



IN OUR OWN WRITE

**A monthly newsletter by the
WASHINGTON AREA WOMEN'S CENTER**

新舊「羅馬」(Roman)、「希臘」(Grecian)、「東方」(Oriental)等字眼，

卷二

HISTORY PROJECT OPEN HOUSE

Finally, the committee asked themselves the following: is the Washington State Museum's collection good enough for the U.S. National Museum to purchase? and is the exhibit presentation well enough done to warrant this specific offer by the U.S. National Museum? The answer was definitely yes. The following statement was made by the U.S. National Museum: "The exhibits in the Washington State Museum are good enough to interest a Smithsonian Institution audience."



The History Review is dedicated to the cause of accountability in the press. Thus, the Readers are the operating force behind the Review. For us to share with others in the community will the importance of news in order for there to be an informed public that can make the right decisions. The Readers will be the backbone of the newspaper and will be encouraged to use the platform. We hope to bring transparency and equality and fairness, to make it possible for any individual reader. Thus, anyone's comments/ criticisms will be welcome for the Readers to have the right to be heard. The people of the community

With the exception of the first 2 hours
when the horses travel, the horses travel
in pairs. The first 2 hours is called the
"Break of horses" - when horses travel
in pairs and horses are not used to the
environment of the horses. The horses are
travelled in the "Break of horses" following
instructions given from research by L. R. Johnson
and David Johnson in Germany. The horses
are required to walk from the stable and
the horses travel in pairs in a group along the track
from the stable.

для этого надо знать нечто большее о
своем бизнесе, чем просто, чтобы оп-
ределить бюджет и финансирование бизнеса для
этого. Чем больше вы знаете о том, что вы делаете, тем
лучше вы можете управлять им.

A PERSONAL VIEW

Sunday of the March, it seemed as though we could do anything.

Months of planning, speaking, arguing, meeting and talking things out were followed by that last crazy week when people turned up from all over asking "How can I help?". And then the weekend events, the crowds in Dupont Circle, the stream of people in the Housing Center let us know that people really were coming. Sunday morning, when I finally caught my breath, looked around me and felt the strength of (I believe) 100,000 determined people, everything seemed quite simple. As simple as the March slogan: "I'll Be There".

Then we watched the T.V. reporters who pronounced "homosexual" like a foreign name they'd never heard before; we saw the Post headline the Park Service's conservative numbers estimate; and where were we in the New York Times anyway? By Wednesday the March office looked like an abandoned movie set. And back at work the March was considered a traffic jam to avoid. Suddenly the words of the song that ended the Dance came back to me. All that energy seemed a drop of water that splashed and dispersed, back to San Francisco, Baton Rouge, Western Massachusetts and everywhere else.

Of course "The Rock Will Wear Away" also reminds me that I never expected anything less or more. The "why" of this March, at least for me, was never the front page of the Times. Feminist politics constantly reminds me to beware of "ejaculatory" politics (Thank you Robin Morgan) -- not to push for immediate political gratification. I worked on this March as part of a long slow process of making connections between real divisions, especially between feminists and the gay movement. So I must evaluate the March by my own standards and by my own goals.

The backstage planning of the March and the visible results show me that these connections are being made, but the process will be as long and slow as I had anticipated. Women's contributions (cultural, theoretical, and strategical) were acknowledged from the rally stage to the casual meeting. Yet too often the acknowledgement was formal. It is one thing to have Robin Tyler emcee the rally; it is another to think about what she says. Even when listened to, I found myself responsible for defending 'Correct Feminist Line' and forgetting that such an entity would be a contradiction in terms.

However, anyone present at Sunday's March could contrast it favorably with the horror stories of lesbians' involvement in the early gay movement. And this is one source of strength for me when I look towards the frustrations that lie ahead. The other source of strength for me will be the continuation of an independent lesbian movement and culture. As I seek to build coalitions based on communication between lesbians and gay men, 'gay' women and straight women. I know that communication is only possible where there is a clear sense of self. Through the March, the lesbian and gay movement has come to know itself better, especially those parts of itself that have been invisible: women, people of color, youth, aged, physically challenged, transpersons and working class. And this self-knowledge can lead us to action, action that fights for the lesbian and gay movement as a whole, not just its most privileged parts. Maybe we can do

YOUR

article

could

have

been

here!

The Women's Center Newsletter Staff needs more input for our monthly newsletter. Send in your articles, stories, poetry, or graphics today! Better yet, call the Center around the 10th of the month and come on down and get involved in YOUR women's community with the Women's Center.



AFTERWORDS...

Helping to put on an event as large, expensive, problematic, and time consuming as "The Dance" on October 13th, taught me a lot of things, some of which I wish I hadn't learned. When we first discovered that nothing was planned specifically for lesbians coming to the October 14th National March, we looked around for the largest space we could rent and forked out over two thousand dollars in cash before we sold one single ticket. All of our planning and decision making was based on trust that women would enjoy getting together in a woman-only space.

The disillusionment began when the tickets finally sold out on the Tuesday night before the dance. The Center was inundated with calls and women came by in record numbers asking about tickets. Each known staff member began receiving strange, often angry calls at home. Mary Farmer and her staff, who so helpfully agreed to sell tickets at Lammas, had to put up with a lot of flack. The surprising thing to all of us was the rising nastiness of the phone calls, and the anger directed at anybody who women thought might be holding back on tickets. Rumors flew. No one wanted to believe the truth: "The Dance" was sold out.

Still, although we had heard and seen some anger about the ticket situation before the dance, none of us expected the hostility women at the door were subjected to. One would think we were the only event in town that night, and that we had personally decided to make other women's lives miserable by not letting them in. I guess that the most upsetting thing to me was the lack of trust.

Judith Schwarz

Dear Sisters,

Although I am not a Women's Center Staff member, I am a long-time "friend" and often volunteer at dances. I was overwhelmed at the decision of a women's dance the night before the National Lesbian and Gay Rights March. I know that many women put their hearts, souls and more into making this dance possible for "our women's community."

After being at the dance for a short while, it was apparent to me that there was a need for more volunteers at the door than had been anticipated, due to the large number of women attempting to enter, some with tickets - some without. There was a poster in front of the door clearly stating the dance was and had been sold out. Unfortunately the hall in which the dance was held only held 1,000 women. It had been advertised as such and tickets had been on sale for 6 weeks at various locations.

As much as the Center would have LOVED to accomodate every woman in town it was physically impossible. It took a lot of time, energy, research and finances to move out of the churches and into the hotels - but there are still rules, regulations and responsibilities in renting a space.

I was appalled by the women - "my sisters" - who harrassed various sellers of tickets; the women who thought big lines such as "I'm President of the Ohio NOW," could help influence their admittance without tickets; the women who were drawing a copy of the stamp to get in; the women who persistently refused to leave the doorway, after being asked numerous times. The "sisters" I'm speaking of (you know who you are) are defeating what we're all about!

After being deeply affected by this un-womanly harrassment, I am left wondering whether the Center has the energy and womanpower to continue with their social functions. That would surely be a loss to us all and we ought to consider that.

Cheryl

As a WAWC staff member who was repeatedly hassled by "sisters" at the door to "The Dance", I have some mixed emotions about the evening.

"The Dance" was a grand, euphoric experience. The vitality and strength of the woman energy was awesome, especially at the closing when women embraced, singing, "And The Rock Will Wear Away".

While this is not the place to enumerate who did what to whom in order to get into the dance, the abuse of staffers at the door was tremendous and quite disturbing, not only because of individual women's actions, but because of the basic attitudes underlying this nonfeminist behavior (to say the least) towards other women. So while a great, good time was had by many, I'm sorry that it was somewhat tainted by those women who apparently feel that sisterhood is just a word.

Holly

Through most of the evening I found myself swearing a vow never, ever to get involved in a project such as this again. Balancing the genuinely good time the women inside the dance were having against the unhappy time the women outside the dance were having because they couldn't get in took more patience, skill, and magic than any one woman could ever hope to have.

Judy Reagan

WASHINGTON AREA WOMEN'S CENTER

Referrals:

Housing
Employment
Physicians
Therapists
Legal
Shelter
Library and periodicals
Dances and special Events
Rap Groups
Classes

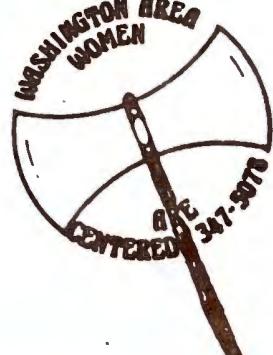
Support Groups:

Music
Poetry and Fiction
General

Art-on-the-Wall

Women's Nite Out

IN OUR OWN WRITE, a monthly newsletter



CENTERNEWS

BE ASSERTIVE ...

Beginning Thurs. Dec. 6, Marge Kingdon, Ph.D. will conduct a three-week Assertiveness Training workshop for women on Thursday evenings. Marge is an experienced leader in this field and has conducted many workshops. The cost is \$25.00 which includes all books and materials. In cases of hardship, Marge may negotiate the fee. For more information or to sign up, call the Women's Center at 347-5078 and leave your name and number and you will be contacted.

RAP GROUP TOPICS

November 5 Women and Employment - General discussion about how we relate (or choose not to relate) to our jobs. 7:30 PM

November 12 Holiday - no rap group

November 19 Newsletter night- no rap group

November 26 Loving Friends and Friendly Lovers- (Lesbian Rap Group) In our lesbian culture, should we be trying to create new alternatives in our dealings with friends and lovers. 7:30 PM

SPECIAL ***** Don't miss the special rap group for Straight Radical Feminists on Nov. 6, 7:30pm.

SPECIAL RAP GROUP

In response to previous meetings, an additional rap group has been scheduled for Tues., Nov. 6, 7:30-9:30 p.m. Proposed by Cathy, she gives the following premises for opening up the discussion:

I define myself as a radical feminist because I believe:

- in working toward the elimination of sex roles
- biology is not destiny
- female and male roles are learned
- oppression of women is manifested particularly in marriage, motherhood, intercourse, church, workplace
- women are victimized by men
- women have been oppressed longer than any other group.

I am a radical feminist and I am married to a man.

proposed format for group:

- each woman introduces herself and says what she wants from the group.
- issues are listed and group decides which they want to discuss.

For more info call The Women's Center at 347-5078 Mon-Thurs 6-9 p.m.

WOMEN'S NITE OUT

Women's Nite Out is gathering quite a head of steam as it enters its third month since re-opening. If you have had a chance to attend one of the first four events, you are well aware of the quality of the talents being presented, and the warm, responsive atmosphere which has sprung up. If you haven't yet made it to Women's Nite Out, you've missed a lot, but great things are still to come.

November third will showcase an artist new to the Washington area. Abbe Lyons will be singing and playing her guitar. Abbe performs both original songs and the songs of other well-known feminist musicians-- an Alix Dobkin tune via Abbe sounds as wonderful as the original.

Abbe comes to D.C. from Long Island, N.Y., where among other activities she studied at the well-known "Guitar Workshop". Her music reflects both this expertise, and a consciousness well tuned to the emotions and lives of women.

On November 17th, the evening for literature, two women will be sharing their skills. Lori Jean will be doing interpretive readings of women's poetry. Interpretive reading is an exciting blend of both the dramatic and poetic arts. The second performer will be announced at a later date.

Keep these dates open so you can join us for the talent and sociability of November Women's Nite Out.

P.S. We're always looking for women to share their talents, help provide food, and/or help us set up for each Women's Nite Out. If you are interested, please call:

music/sound: Judy Reagan 522-0493

literature: Chris Lundberg 396-7396

food/sales: Cheryl 234-5846 after 9 p.m.

set-up: Alene 931-1109

SINGLE OR OVERWHELMED MOTHER?



Are the feelings of isolation, anger, frustration sometimes a part of your life as a single/overwhelmed mother? Do you sometimes feel the need for relief from parenting responsibility? Let's get together to share, support, brainstorm and develop something on-going from our energies and needs. Sponsored by the Washington Area Women's Center, we will meet every 2nd and 4th Wednesday at 7:00 PM, in the United Church at 615 20th Street, NW. Childcare is provided. For more info, call 667-0818.

AND MORE CENTERNEWS

ART on the WALL

• featuring •

**photography by
JEB**

(Joan E. Biren)

exhibit will run from

Nov. 11 thru Dec. 9

**viewing hours: 6-9 p.m.
mon. - thurs.**

OPENING PARTY

Sun, Nov. 11 - 3 to 6 pm

SPONSORED BY AND HELD AT THE

WASHINGTON AREA WOMEN'S CENTER
1825 18th Street, NW • Washington, DC 20009
phone: 347-5078



**Art
on
The
Wall**

Joan E. Biren (JEB) is a local artist well known for her photo-journalism, as well as for doing album covers for women recording artists. Original 11 x 14 prints of photographs from her book, Eye to Eye: Portraits of Lesbians, will be the focus of this month's exhibit, as well as several of her extraordinary color prints. JEB's photographs and book will be on sale at the opening. Please join us at the opening party on Sunday, November 11, from 3 to 6 p.m. Munchies and beverages will be available. The exhibit will run through December 9.

Any artists interested in displaying at the Women's Center should contact Sandy Black at the Women's Center, 347-5078 or at 521-3199 (home).

VOLLEYBALL

**November 1 - Washington Area Women's Center
vs. Lammas 8:00 p.m.**

**November 8 - Washington Area Women's Center
vs. Georgetown University
Hospital 8:00 p.m.**

**All games played at Alice Deal Jr. High School,
Ft. Drive and Reno Road, N.W. (NEBRASKA AVENUE)**

BLACK CR GROUP

If you are interested in exploring a black female experience from a feminist perspective, you may be interested in this group. The group is not a rap group, but a place to discuss the problems encountered as a result of our sex, race and sexual preference, as well as our economic status in this country and to seek strategies for dealing with these problems. The group will last 13 weeks and you will have to commit yourself to at least 10 of those weeks. The facilitator has completed the N.O.W. leadership training course for Consciousness Raising leaders and has experience in CR with black women. For more information or to sign up for this group, call Stephanie Wilson at (w) 745-5682 or (h) 552-1030.

The Organization of Chinese American Women and Federally Employed Women are sponsoring Management Dynamics for Women, a one day seminar for professional women, November 17, 8 am to 5:30 pm, call Anne Uno at 301-474-4982 for more info.

The National Women's Political Caucus is sponsoring "An Evening with Jean Stapleton" honoring Ms. Stapleton for her advocacy of women's rights by participating in the gala Washington premier of her new hit show "Daisy Mayme," followed by a reception in her honor. November 19, 7:30 pm, Eisenhower Theater; for reservations and info call Ann Monnig at 347-4456.

OBOS BIRTHDAY

Can you remember how you felt upon seeing your first copy of "Our Bodies, Ourselves", a book by and for women? The topics included anatomy, abortion, birth control, v.d., sexuality and relationships (straight and lesbian), rape and all kinds of very important information about health care issues. Mixed with poetry, quotes and a treasure trove of resources, this book quickly became known as the "most important work to come out of the women's movement". The women responsible for the "by-word on women's health care" called themselves the Boston Women's Health Book Collective.

The birth and growth of the Boston Women's Health Book Collective is much like that of many other women's groups. Beginning as a rap group portion of a women's conference and growing into a summer project, then a fall course on women's health, the many notes and manuscripts began to take shape and became Our Bodies, Ourselves.

Not satisfied with one book, the collective then offered women Nuestro Cuerpos, Nuestras Vidas (spanish: Our Bodies, Our Lives) as well as Our-selves and Our Children. Besides producing these health resources, the collective went on to revise and expand Our Bodies, Ourselves! Together with their sisters from the National Women's Health Network, they have provided the women's community nationwide with the first open lines of communication on the issue of women's health.

On November 4, the Boston Women's Health Book Collective will be celebrating ten years of woman-energy, an Anniversary-Birthday. Although we can not join the party being given as a benefit for the National Women's Health Network, the staff of the Washington Area Women's Center offers heartfelt congratulations to these marvelous women. The loving care which is evident in each and every page brings to mind the bountiful energy and power that is in us all.

Ed. note: Next month's issue of IN OUR OWN WRITE will include an article on the National Women's Health Network.

LHCC OPEN HOUSE

The Lesbian Health and Counseling Center (LHCC) is holding an open house on Sunday, November 4, from 3-6 pm. Entertainment will be provided by Judy Reagan at 3 pm, Linda Talbott at 4 pm, and Abbey Lyons at 5 pm. Healthy foods and non-alcoholic beverages will be offered. Meet old friends, make new ones, learn about LHCC's program and the counseling center's fall workshop series. LHCC is located at 1606 17th Street, NW, 332-5295. The following is a partial list of workshops to be offered: alcoholism, lesbian mothers, self-defense, anger and feminism, breaking up, depression, young lesbians and improving your vision. Pre-registration for all workshops is required.

HELP!

Any women who signed up for a membership with the WAWC at the October 6th Women's Nite Out, please call the Women's Center.

♀'S WEEKLY OPEN HOUSE

If you're interested in meeting other gay women or finding out about upcoming events in a warm friendly atmosphere, come to the Women's Open House. We're open every Tuesday night from 8-11p.m. and located at Reeb Hall in back of the Arlington Unitarian Church, Rt. 50 and George Mason Drive.

The Open House has been going on for several months and plans to continue for at least another year. It is sponsored by the D.C. N.O.W. Sexuality Task Force.

We hope to see you soon. For more info call Susan. at 979-1672.

AN OPEN LETTER

Dear Sisters;

I would like to take just a few lines to thank you for helping to make the first production of "Well Deserved Promotions" a success. The concert that Maxine Feldman and I gave was very well attended and the reception we got was enthusiastic. We were particularly gratified by the fact that even though the concert came at the beginning of the hurricane of activity now known as the "March Weekend", you still found the time to juggle the arrival of out-of-town sisters and be with us.

In the larger sense, I cannot stress too much what your support means to the survival of women's music. All of us performing, from the least known to the best, depend on having an audience to listen. Those of us trying to earn a living from our performing skills are tied to you even more closely!

If you stop and think about it, there is an astounding number of women musical performers in the D.C. area on a regular basis as well as the many women who travel through on tours. You can make the trek down to Food For Thought restaurant any Wednesday evening and hear a wonderful variety of local women perform. Women's Nite Out is also showcasing women long known to the community and most importantly, new voices. A new coffee-house is forming at the P St. Paperworks space and most every organizational benefit and open house features women and their music.

In attending and supporting these events you will not only guarantee yourself a very good time but you will also give them the morale and economic strength to continue.

Finally, the strongest force for growth among the musicians is your input. What you, an audience, say with your voices, faces, and hands as we perform and after a performance is the truest measure of our success and the best indicator of where we still have to go.

Thank you again, and with your help we will all just keep getting better.

Judy Reagan

NOVEMBER

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see you at
Women's Nite Out
Nov. 3 ~~and~~ Nov. 17
and
Art-on-the-Wall



See you at Women's Meet Out Nov. 3 4pm Nov 17 and Art-on-the-Wall Nov. 11.	WRG 7:30pm 5 WAVE LOUNGE "WOMEN & EMPLOYMENT" TRAFF MTG WAVE LOUNGE some!	WRG 7:30pm 4 WAVE LOUNGE "WAVE LOUNGE" "WOMEN & EMPLOYMENT" TRAFF MTG WAVE LOUNGE some!	WRG 7:30pm 5 SPECIAL RAP 6 GROUP 7:30-9:30 WAVE LOUNGE WOMEN'S WEEKLY OPEN HOUSE. For info. call Susan 979-1672 1-11 pm	WRG 7:30pm 6 SPECIAL RAP 6 GROUP 7:30-9:30 WAVE LOUNGE WOMEN'S WEEKLY OPEN HOUSE. For info. call Susan 979-1672 1-11 pm	WRG 7:30pm 7 SPECIAL RAP 7 GROUP 7:30-9:30 WAVE LOUNGE WOMEN'S WEEKLY OPEN HOUSE. For info. call Susan 979-1672 1-11 pm	WRG 7:30pm 8 SPECIAL RAP 8 GROUP 7:30-9:30 WAVE LOUNGE WOMEN'S WEEKLY OPEN HOUSE. For info. call Susan 979-1672 1-11 pm	WRG 7:30pm 9 SPECIAL RAP 9 GROUP 7:30-9:30 WAVE LOUNGE WOMEN'S WEEKLY OPEN HOUSE. For info. call Susan 979-1672 1-11 pm
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LESBIAN HEALTH & COUNSELING CENTER

OPEN HOUSE

**Sunday, November 4, 1979
3-6 p.m.**

PERFORMERS: JUDY REAGAN
LINDA TALBOTT
ABBY LYONS

WE'LL SERVE FOOD AND BEVERAGES.

COUNSELING SERVICES INFO

RAP GROUP
WORKSHOPS
PEER COUNSELING
CRISIS INTERVENTION
DROP-IN
REFERRALS

HEALTH SERVICES INFO

NUTRITION COUNSELING
HEALTH ASSESSMENT
GYNECOLOGICAL CARE
PAP SMEARS
SELF-HELP
VD TESTING
VAGINAL INFECTIONS
HERBAL REMEDIES
PSYCHIC SELF-HEALING
PREGNANCY COUNSELING
WORKSHOPS
REFERRALS

COME SEE HOW WE HAVE GROWN, MEET OLD FRIENDS, MAKE NEW ONES, LET US KNOW WHAT OTHER SERVICES YOU WOULD LIKE TO SEE US PROVIDE, AND GIVE US YOUR SUGGESTIONS AND REACTIONS.

WE WELCOME ALL WOMEN

Whitman-Walker Clinic
1606 17th St., NW
Third Floor
Washington, D.C.
332-5295



The D.C. Hags and Persephone Press, in cooperation with
the G.W. Women's Studies Program, present

a reading by

Sally Gearhart

from her novel **THE WANDERGROUND**
& a discussion of feminist fantasy

November 12, 1979, at 7:30 p.m.
Rm. 101 Corcoran (725 - 21st St. N.W.
nr. Foggy Bottom Metro)

"Sally Gearhart is a visionary, a woman with the imagination and courage to carry the beginnings of feminist psychic experimentation to their logical conclusion. In **THE WANDERGROUND** she evokes the hill women who combine the control of mind and matter with a sensuous adherence to women's realities and painful history. The stories are passionate and mysterious, exciting in their novelty and power. The book is a must for anyone who wants to be moved and enlightened, surprised and delighted by stories of adventure from a world we know in our hearts must surely exist somewhere."

* Sandy Boucher (**ASSAULTS AND RITUALS**)

LESBIAN HEALTH & COUNSELING CENTER

1979 Fall Workshop Program

Breaking Up

November 7
Wednesday,
7-10 p.m.

Breaking up leaves us lonely, depressed, and isolated. This workshop will deal with coping with breaking up, learning how to be alone, and getting our heads together after the split. Call 547-3356 to preregister.

Young Lesbians

November 8
Thursday,
7-10 p.m.

This will be a discussion/workshop for lesbians in their teens and early twenties who want to share experiences and problems unique to lesbians in this age group. We will be talking about our ways of dealing with living with parents, living in dorms, coming out in high school and college, and/or any other topics the women in the group wish to discuss. Call 547-3356 to preregister.

Alcoholism

November 11
Sunday, 2-5 p.m.

This workshop will explore how to recognize an alcoholic. Ways of approaching the topic with your lover/partner/friend/parent will be discussed. Role plays and other exercises will be utilized. Call 683-3006 or 547-3356 to preregister.

Self-Defense

November 11
Sunday,
1:30-4:00 p.m.

We will discuss ways of avoiding attack and how to make use of weapons on and around you. We will also practice and learn 10 basic self-defense techniques of Shudo Kan karate. Wear loose clothing. Call 459-3475 to preregister. (Max. of 25 women)

Depression

November 14
Wednesday,
7-10 p.m.

As women, we have traditionally been taught to turn our anger back on ourselves. In the workshop, we will explore and share some healthy ways to express distress and turn depression around. Call 547-3356 to preregister.

Jealousy

November 18
Sunday, 2-5 p.m.

We have all been jealous; we know how it feels. We are not as good at coming to terms with why we are jealous. This workshop will look at some of these reasons as well as new behaviors to help deal with jealousy. Call 683-3006 or 547-3356 to preregister. (Max. of 10 women)

Lesbian Health and Counseling Center

Whitman-Walker Clinic
1606 17th Street NW
Washington, DC 20009
332-5295

Anger and Feminism

November 28
Wednesday,
7-10 p.m.

As women, we are raised to be submissive, to be nice, to be accepting. We often deny our anger and sometimes are not aware of it until hours or days later. Yet anger provides a way for us to challenge injustice, to stand up for our rights, to have more open and meaningful relationships. We will examine the sources of our resistance to anger and look at anger as a source of self-respect and life energy. Call 547-3356 to preregister.

Relationships

December 5
Wednesday,
7-10 p.m.

Communications skills, giving, taking, unrequited love, and the concept and use of power will be explored in this workshop. Call 547-3356 to preregister.

Coming Out

December 6
Thursday,
7-10 p.m.

This will be a support group/discussion session for women who are in the process of discovering and coming to terms with their lesbianism and/or who are unsure of their sexual preference at this time and want to consider the possibility of being a lesbian. A safe, supportive, and confidential environment for this group is assured. Call 547-3356 to preregister.

Lesbian Mothers*

December 11
Tuesday, 7-10 p.m.

As lesbian mothers, we may face special problems in relating to our children: How open should we be? Are our children prepared to handle our openness? How do we respond to their questions, doubts, and in some cases, homophobia? In addition, we may face questions concerning our role in the lesbian feminist community. The purpose of this workshop will be for lesbian mothers to share the problems we face as well as the solutions some of us may have found. Call 547-3356 to preregister.

*This workshop will be held at 1757 S Street NW.

PREREGISTRATION REQUIRED

The minimum number of women for each group is 5; the maximum is 15, unless otherwise noted.

Minimum donation requested for each workshop is \$2.00; more if you can.

All workshops are held at LHCC, except the workshop for lesbian mothers.

The LHCC counseling group also provides crisis counseling and referrals to feminist therapists. A rap group is held every Wednesday night from 7:30 to 9:15 p.m. Topics are open. The Counseling Center is open Wednesdays, 7-10 p.m. The Health Center is open Thursdays, 7-9 p.m.

ANNOUNCEMENTS

WASHINGTON WOMENS ARTS CENTER, 1821 Q St., N.W., Wash., D.C., 202-332-2121. Fall literary events:

- NEBRASKA DUSTBOWL : A WOMAN'S STORY, Readings by Vivian Smith, Nov. 4, 8:00 p.m., Admission, One dollar.
- PRO-FEMINA PRESENTS, Nov. 18, 8:00 p.m., Admission, one dollar.
- JONETTA BARRAS-ABNEY and ELIZABETH BRUNAZZI Poetry. Admission, one dollar.

SLIDE LECTURE PRESENTATION BY ARLENE BLUM who led the all woman expedition which made the 1st American ascent of Annapurna in Aug., 1978. November 19, 8:00 p.m. at Ohr-Kodesh Congregation, 8402 Freyman Dr., Chevy Chase, Md. Tickets \$2.00- available at the door. Sponsored by the Mountaineering Section of PATC.

Amazon Autumn III - New Jersey's 3rd Annual Lesbian Fall Festival is being held on Saturday, November 10, 1979. Many workshops, entertainment and dance. \$8.00 at the door at Fairleigh-Dickinson University in Madison, N.J. For more info write: Conference, P.O. Box 2104, Union, N.J. 07083 or call: 201-245-7024 or 201-289-1287 (evenings); 201-797-7051; 201-377-9739 (day of conference only).

The D.C. Slide Registry of Women Artists, Inc. is expanding the National Directory of Women's Slide Registries. If you have a registry and wish to be included in the new, updated directory, please send a brochure and information about your registry. If you know of women's registries who would be interested in being represented in the directory, forward their names and addresses to Anne Merchant or Bodil Meleney, at the following address: D.C. Slide Registry of Women Artists, Inc., 1821 Q St. N.W., Washington, D.C. 20009. Call 202-332-2125 between 10 a.m. - 1 p.m. Merchant 202-462-5730 home Meleney 202-652-0944 home

The D.C. Area Feminist Alliance will meet at 7 p.m. at All Souls Church, 16th and Harvard Streets, N.W., on the following dates: November 14, December 13, January 14 and February 12. All women in the D.C. metropolitan area are welcome to attend. For more information, contact Nan Hunter at 783-3410.

SALLY GEARHART AUTHOR OF THE WANDERGROUND will speak in Washington on November 12th, at 7:00 p.m., location to be announced. For further information call Susanna Sturgis at 332-8447 evenings or at 857-8415 during the day. The talk will be sponsored by the D.C. HAGS and Persephone Press. A two dollar donation is requested to help defray expenses.

THE YWCA OF THE NATIONAL CAPITAL AREA is sponsoring a two-day seminar on how to start your own business. For information call Toni Laws at 638-2100 ext. 10.

IN OUR OWN WRITE is the monthly newsletter of the Washington Area Women's Center, 1825 18th Street, N.W., Washington, D.C. 20009. The Women's Center does not necessarily support opinions expressed in articles, announcements, ads and inserts but the staff does reserve the right to refuse any items which are exploitative or demeaning to women. All items are subject to space limitations.

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This issue is brought to you by Holly, Sandy, Lynn G., Doris, Carol, Angie, Dorothy and Janice. Special thanks to Tina Lunson, The Printer, for a job well done, as usual.

CLASSIFIED

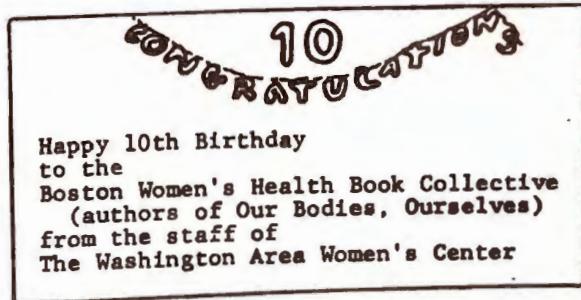
W.A.W.C. CLASSIFIED RATES AND INFORMATION: Personal Ads (housing, individual, selling items)-\$1.00 for 30 words. Business & Services Offered-\$2.00 for first 30 words 10c per word thereafter. Display Ads (camera-ready copy)-1/4 page-\$7.00, 1/2 page-\$11.00. The Staff reserves the editorial discretion to refuse any ad it deems exploitative/demeaning to women. Check or money order MUST accompany ad copy and be received by the 15th of the month previous to publication. Make all checks payable to the Washington Area Women's Center. * * Thank you.

26 year old feminist, new to D.C., seeks position in womyn's and/or arts community near Metro. B.A. in Theatre, experience also in arts administration, grantswomanship, community outreach, education, research and writing. Call Pamela 547-3349.

BEAUTIFUL TOWNHOUSE TO SHARE - country setting - 3 bedrooms, 2 1/2 baths, all luxuries including pool, tennis courts, hiking trails. 1/2 hour to downtown. Bus service available. S. Springfield. \$185 + share utilities. Call 455-6960 or 696-4567 - ask for Holly.

COGS will have a potluck dinner on Nov. 17th at 7:30 p.m. in Rockville, Md. For more info. call 667-2616 or 423-6747 or 920-7739.

My Sister's Place, shelter for battered women, is seeking a part-time bookkeeper. 15-20 hours/week with a salary range of \$4.75-\$6.00/hour. Job to start immediately. If interested contact Valle at 529-5991.



CHRISTMAS/SOLSTICE GIFTS-
Order your gift now for
the special woman/women
in your life.
Portraits in color pencil
and pottery can be ordered
now in time for the holidays.
Call Sudie Rakusin 836-2736.

Dear Member,

Last month, a member wrote that no women of color were represented in the graphic on our membership form. As we've noted in previous issues of In Our Own Write, we are not very artistic (being confined to mostly stick figures) and rely heavily on the artwork contributions of the women's community. We agree with the member who wrote in and therefore, invite local women to design a new "join" graphic to replace the current graphic shown here. →
We would like it to represent all of our sisters.

Thank you for your input!

DID YOU KNOW...

- that subscribing to the newsletter ONLY does not provide you with membership privileges?
- that the subscription and low-income membership rates barely cover our enormous printing and postage expenses, which exceed \$1,200 on a yearly basis. This figure does not include office/newsletter supplies and typewriter maintainence costs.
- that your generous membership dues (from \$7 low-income to affordable higher financial help) is devoted to the projects of the Center and do not reimburse the Center volunteers for their energy?
- that Center activities (including the newsletter) are financially supported solely by its members, subscribers and contributors? The Center is not currently funded by any business, foundation or government grant.
- BECOME A MEMBER NOW!

DEADLINE FOR December - November 9

The deadline for all future newsletters has been moved up to approximately the 10th of each month. Please make note of this change and be sure to get all your announcements in on time.



WASHINGTON AREA WOMEN'S CENTER

MEMBERSHIP:
\$1.50 per thousand dollars of income per year.
Minimum membership (due to operating costs) is \$7.00.
NEWSLETTER ONLY:
\$4.00 per year.

IN OUR OWN WRITE offers news on local women's activities and membership to the Center can save you or your friend lots of that hard earned money as it provides discounts to Women's Center events! So be a friend and use this → cut-out membership form to JOIN NOW!

NEW RENEW NEWSLETTER ONLY

NAME: _____

ADDRESS: _____

PHONE: (H) _____ (W) _____

FEE: _____ DATE: _____

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