

# IN OUR OWN WRITE

a monthly newsletter of the  
WASHINGTON AREA WOMEN'S CENTER

December 1978

## WE HAVE A HOME!!

UNBOUNDED JOY! WILDEST EXULTATION! The Washington Area Women's Center has a new home!! The first floor of a townhouse at 1825 18th St., N.W. is OURS. We are sharing the house with "In-Town Studios"--a group of artisans--and our excitement knows no limits.

Thanks to the success of the Women's Nite Out Extravaganza (remember the \$5 you fished out for a ticket?), we have the funds for the security deposit, moving, and the first few month rent.

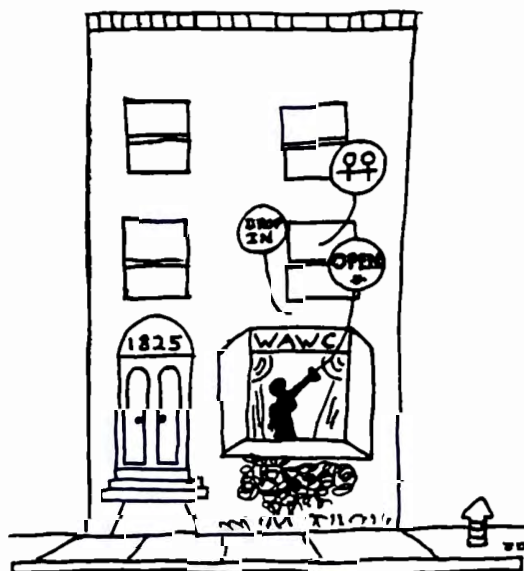
But--and it's a large one--the bottom line is this: the rent is \$220 per month plus utilities. We paid only a fraction of this amount at the old Summer School space, and we're going to have to really scramble to make ends meet month by month. Of course, we also have the monthly expense of this newsletter also.

If at this point your joy is a little more bounded and your exultation a little less wild, you're not alone. Much serious consideration by many women's minds went into deciding on this move. In the last analysis the thinking was: "the Washington area needs a vital, operational woman's center, and no matter the time, energy and fundraising it takes there will be one."

You as an individual woman share this task. It has been your energy and funding that has kept the Center together through the years, and it will take you to help it to continue and grow. Help your W.A.W.C. interest women to become new members, renew your membership, and most important, share your energies with as much interest as you can muster.

Admittedly, we're a little jittery under our celebrating, but we're gambling that the women of the Washington area won't allow the Center to die. We're committed to doing our damndest, but we need you.

We plan to resume the full scale Women's Center activities during the month of January --rap groups, support groups, Women's Nite Out, Art on the Wall, etc.--and notify you via the newsletter, but we want you to have the chance to see the new Center as soon as possible so we are planning a GALA OPEN HOUSE. Bring all your women friends and celebrate with us at 1825 18th St., N.W., on Saturday, December 9th, from 4:00 p.m. to 9:00 p.m. Munchies free, some neat fund-raising ploys, and a cash bar. Please do come!!!



# EMERGING HEALING CENTER

As far as we know there has never been a woman identified/woman owned health care center in Washington D.C. A group of us started meeting in October to make serious plans to create such a center. Our skills and knowledge include the areas of nutrition, medicinal herbs, massage, psychic healing, obstetrics/gynecology, gynecological self help, counseling and more. We hope to provide women with many options for their health cures, and allow them the chance to make knowledgeable choices about their own treatment. We want to expand the concept of self-help to include not only our cervixes, but our whole mind/body/spirit.

We are planning health/healing classes which will begin in late winter. We have developed a questionnaire and your responses will help us design a clinic tailored to the needs you specify. Ideas and suggestions for fund raising are especially welcome.

At present we are an open group and encourage other women with skills and knowledge to share and who carry a similar vision of what women's health care can be to contact us. Call Jan. at 232-0829, evenings, for further information.

## 'COLORED GIRLS'

The Women in Institutions Task Force of the D.C. Feminist Alliance was handed this project a few months ago. Negotiations had been begun by a woman leaving the area to bring For Colored Girls... to Alderson (the Woman's Federal Penitentiary in W.Va.). We picked up where she left off. With very short notice we learned that the cast will be able to perform on Dec. 6th, and that more than \$2,100 will be required for transportation and related expenses.

Appeals have been made from many groups for financing, but this is a large sum to raise in a few weeks time. Donations from individuals are more than welcome. Keep in mind that Alderson is the prison where most D.C. women are sent up, far from friends and relatives. Help a sister on the inside have the opportunity we have had to enjoy this inspiring performance. Checks may be sent to: The Women's Legal Defense Fund/Alderson Project at 1010 Vermont Ave. N.W.



## My Sister's Place

After nearly three years of hard work, the Task Force on Abused Women of the Women's Legal Fund has opened a shelter for women and their children who are fleeing violent homes- "My Sister's Place". In addition to providing safe secure emergency housing and emotional support, the shelter will be a place where women can get assistance in obtaining a wide array of practical services including: housing, employment, training for vocations, medical aid, psychological and legal counseling, and children's services.

The shelter will be staffed round the clock by trained personnel. Its central aim is to provide the emotional support and concrete assistance/resources battered women need to achieve the self-esteem, strength, and practical skills they require to make their own choices.

Although opening a shelter has been the primary goal of the Task Force, they have also worked to sensitize the public on the issue of spouse abuse. They have organized workshops, met with high level government officials, done much research on both local and national levels, offered peer support groups, participated in community education programs, and made extensive media appearances.

They welcome and need the support of the community. They have ongoing needs for: food, toys, cleaning supplies, personal care products, volunteer support, and monetary contributions.

If you would like further information; to offer your time; make donations; or for referrals, call 529-5991, or write: "My Sister's Place" c/o Women's Legal Defense Fund, 1010 Vermont Ave., N.W., Suite 210, Washington, D.C., 20005.

(Editors' note: a remarkable group of hard-working women have accomplished a remarkable task in the opening of "My Sister's Place". We are sure the entire women's community is with us in the sincere appreciation and applause of their efforts.)



# "WORKING IT OUT"

Working It Out: 23 Women Writers, Artists, and Scholars Talk About Their Lives and Work.  
Edited by Sara Ruddick and Pamela Daniels.  
Pantheon Books Paperback Edition, \$4.95.

I wouldn't have picked up this book if a friend hadn't brought it to my attention, having formed the hasty opinion that it was another one of those books about how to make it in a man's world. The concept of work has always been a foggy one for me, even though it is a problem that haunts me continuously. Why does one word cover both the mindless typing that fills my days and pays the rent, as well as the evenings' finger-biting and day-dreams (otherwise known as "writing"?). Why is any type of work something I both hate and crave--why is it I can sometimes pleasurablely lose myself in meaningless wage work, yet will fight against the act of sitting down to work out an idea on paper?

The essays in this book explore women's experiences of the struggle to find and maintain work that gives meaning to their lives. It documents two different kinds of struggle: the outright battle against discrimination in a male-dominated professional world; and the battle within--against self-censure, conditioning and other invisible devils. For me, reading this collection of essays has been an experience in self-discovery, or rather the explicitly feminist experience of other-discovery. The process of realizing we are not unique--that as women our individual triumphs and despairs are rooted in a common inheritance and in current political/cultural oppression--is the basis of feminist awareness. My own problems with work, which have long filled me with secret shame, guilt and despair, become illuminated and tangible when I read in Sara Ruddick's piece, "A Work of One's Own," "... I found that I knew nothing about...my own history as a worker. I had learned to think about myself as a daughter, wife, friend and lover." I am gratified, enriched by the courage and growth these women reveal; the battles against both known and unknown barriers. Alice Atkinson Lyndon, a sculptor, learns to do the heavy, physical ("masculine") work necessary to create the large-scale

pieces of her conceptions. Virginia Valian begins to confront the work-block that she has suffered all her life by making herself work at her thesis for fifteen minutes at a time. Naomi Wiestein, an experimental psychologist, is undeterred by a professor who informs her that women don't belong in graduate school, or by being denied access to research materials on the grounds that she might break the equipment.

(Continued on back page)

Taking their theme from the book edited by Sara Ruddick and Pamela Daniels, the Washington Metro Area Chapter of the Women's Caucus for Art brought a panel of six women together for a discussion at the Corcoran entitled "Working It Out/Life in the Visual Arts." The women on the panel were involved in varying aspects of the art field, but as women shared issues of conflict and struggle in their professional and personal lives. These issues relate not only to women in the visual arts but to all women who are struggling to balance chosen occupations or interests with daily external and internal pressures. The consensus of the panel was that "working it out" is not an exercise with an end, but rather a continual process, because, as Ellen Miles of the National Portrait Gallery noted, any time one problem is solved, a new climate is created which demands new adaptations or solutions to new problems.

I found myself getting involved in each of the panel members' "stories," whether their lives paralleled or diverged from my own. Murielene "Bobbie" Gordon is a black woman whose commitment to art led her to quit a stable job and go back to school to major in art education. She talked of her guilt at not having as much of herself to give to her children and how this often cut into her faith in what she had chosen for herself. But, ultimately, with the family supporting her, she realized how valuable her choice was in allowing her to grow into her own person.

The audience seemed overwhelmed at times by the relevance and import of the issues raised by the panel--sighs or chuckles of identification with the speakers were common. The issues were presented more from a personal perspective than a political one, though Alexa Freeman, design editor for Quest, focused on some important conflicts which she has encountered in trying to balance the artistic and political elements in her life. I think she spoke for many "movement" women in discussing the problems of making choices in a society where choices are limited by our

sex, our sexual orientation, or political stance. She sees the acquisition of power, both personal and political, as the key to changing or overcoming these limitations.

From the scholarly to the political, the women on the panel, though admittedly still "working it out," have made that process a little easier and a lot more rewarding for themselves by recognizing their own talents, needs and importance.

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# AT THE CENTER

## THE PHONES RING ON

"No one ever answers..."

"I have yet to be called back..."

"What's the deal? Doesn't the phone ever WORK?!"

Unfortunately, these are some of the comments we've heard from some women who have tried to contact the WAWC by phone. We'd like to take a little space to update the information about the phone system and give you some pointers about how to reach the Women's Center next time.

First, people do answer--sometimes. The phone is "womaned" by volunteers and center staff four nights a week--Monday through Thursday--beginning at around 6 p.m. until around 9 p.m. If you call, and no one answers during those hours, try again a little later. Sad to say, occasionally a night will arrive with no one to staff the phone at all. The WAWC would welcome any woman who would like to become a phone volunteer. If you would like to take an evening of your time now and then to talk with the women's community, call the Center at 347-5078 or Judy Reagan at 234-5846.

If you call during the day, or after 9 p.m., you will hear our answering service tape telling you our hours and then giving you a chance to record your name, phone number and message. Then, the next evening a phone volunteer comes in and will transcribe the tape and call you back. Our answering machine has its quirks, though, and sometimes only half a name or number is recorded. If you have left a message, and do not get called back, PLEASE CALL AND LEAVE ANOTHER MESSAGE. We will get back to you as soon as we can.

## MUSIC GROUP

Women's music jams are held the first Wednesday in every month. The next jam will be December 6th, 7 p.m. at the Paint Branch Unitarian Church, 3215 Powdermill Road, Adelphi, Md. To get there, take the subway to Ft. Totten and transfer to the R-8 bus which goes up Riggs Road and along Powdermill Road. Bring any songs you'd like to swap--xerox a few copies if you can--and bring instruments. There's a piano in the room. For any further information, please call Wendy Parham at 587-7185.

## WOMEN'S VISIONS Photography Contest

The first photography contest sponsored by the W.A.W.C. is approaching. Entries will be accepted beginning immediately at the address listed below.

Any photograph should portray some facet of a woman sharing herself with the community, and/or women sharing themselves with each other. Technical aspects will be secondary to the content of the picture itself. We encourage all women to enter who can fit into the amateur category. Photographs must be in black and white and no larger than 5" by 7". The photograph can be polaroid, or even Brownie products!

The preliminary judging will be done by a team of judges from the community, and the final judging will be done by you, the membership, in the March newsletter.

A \$2.00 entry fee must accompany each photo, and if you wish your photo returned, please enclose a self-addressed stamped envelope.

Now, here's the CLINCHER! First prize will be \$50.00. Second prize will be a WAWC T-shirt and a full year free membership. Third prize will be a choice between a T-shirt or membership.

All entries must be received by February 15th for consideration, and be accompanied by the form below or a facsimile. Send your entries to: Washington Area Women's Center  
c/o 3210 S. 9th Street  
Arlington, VA 22204

I, \_\_\_\_\_, give my permission to the Washington Area Women's Center to publish the enclosed photograph, taken by me:

signed: \_\_\_\_\_  
(photographer)

I/We, \_\_\_\_\_, give my/our permission to the Washington Area Women's Center to publish this photograph in which I/we am/are the subject:

signed: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Enclosed is the \$2.00 entry fee in check or money order made payable to the WASHINGTON AREA WOMEN'S CENTER.

# C.O.G.S.

Two years ago, eight women met in each other's houses for dinner and an evening of entertainment. Several of their friends came on a semi-regular basis until the group outgrew the available space. They continued to meet every month in rented halls in Columbia, Maryland. The newly formed group took the name, C.O.G.S., the Coalition of Gay Sisters, and dedicated themselves to "providing a network of Gay women in the Washington Baltimore area."

The main purpose of C.O.G.S. is to provide a comfortable, safe atmosphere for women outside the bars. It is a social group which meets for dinners, parties, potluck meetings, and other social functions. The daughter organization began a little over a year ago from a group of local Washington women. Forty D.C.C.O.G.S. members meet twice a month, for potluck dinners, parties, and outside entertainment. Both groups publish newsletters with upcoming events.

It has been important in the past for lesbians to have safe alternatives to the bars where harassment, and police raids were once common. The Daughters of Bilitis provided just that kind of service in the fifties. Now, when violence against women is again on the upswing, when bar management harassment of the clientele is becoming more common, when the atmosphere is not necessarily conducive to meeting women, C.O.G.S. is providing that needed service. The women are warm, friendly, the atmosphere, comfortable. Welcome, C.O.G.S.!

## WRITING GROUP

A writers' support group will be meeting every four weeks to receive and give constructive criticism, share knowledge about feminist sources for publication, talk about publication ethics, copyright laws, rap about what prompted the particular pieces, writer's block, etc. Meetings will be held in rotating people's homes, be free, and have outside resource contact people for information. The group will be limited to seven or eight, and is open to any form of writing. The starting date is January and the group would run until spring at least. The group will be started under the auspices of the Women's Center. For more information call the Center at 347-5078.

# EXTRAVAGANZA

Never in the herstory of the D.C women's community had there been such a gathering. Under one roof was assembled some of the finest local feminist/lesbian-feminist talent in the area. Brought together by the staff of the Washington Area Women's Center, these women volunteered their talents for a two-fold purpose: 1) to share music, poetry, writings, and dance with their sisters and, 2) to help raise money for the W.A.W.C. through this benefit.

The special attention each one gave to her performance showed in each lyric, line, and step. While space limitations prevent this writer from commenting on each act, there must be a special place in this article for the courage of Wendy Stevens who recently suffered great physical injury after being struck by a car, but whose strength carried her from her sickbed to the EXTRAVAGANZA. Other very special people were: Diane deGraffenreid, Jeb Mays, Evalina and Amanda Patton (signer), all of whom were unannounced performers.

The spirit of the EXTRAVAGANZA lingers on in the renewed energies of the performers, the signers, the audience, and all the volunteers who brought it together.

Those of you who shared that night with us should know that your donations enabled the W.A.W.C. to move into its new home at 1825 18th St., N.W. ( see "We Have a Home" article).

## 'WORKING IT OUT' CONT...

The book brings us to the knowledge that work has always had different meanings for women. That "work" as a male-defined concept is alien to our experience. Each writer touches on this to some extent: the inapplicability to her work life of such ideas as professionalism; division of mental and physical labor, of work and leisure; individualistic competitiveness. As feminists we must work to liberate concepts of work which cripple our society, such as the class division of brain and brawn, and the values placed on some forms of work, and not on others.

In her foreword to this book, Adrienne Rich writes "Any woman who has moved...into the realm where women are developing our own descriptions of the world knows the extraordinary sense of shedding, as it were, the encumbrance of someone else's baggage, of ceasing to translate." It is that sense of relief and of fresh hope that this book imparts.

--Wendy Chick

a Festive Salute to women everywhere!

from WAMC staff 1978.

*Festive  
Salute  
to women  
everywhere!  
from  
UAWC Staff  
1978.*

<p>RESENTMENT ON Grand Jury Abuse 7 PM.</p> <p>Wah Harrison Cancer Tool Program</p> <p>Bldg Meeting .w.c. 7 PM</p> <p>WUC HOUSES: 6-9 PM</p>	<p>5. "IN OUR OWN write" Newsletter Planning Meeting. W.A.W.C. - 7 PM</p> <p>WHAUC HOUSES: 6-9 PM</p>	<p>6. <sup>Q's</sup> Music Jam Tendy. 587-7185</p> <p>WHAUC HOUSES: 6-9 PM</p>	<p>7. Not ideal/line for the Center? Call us - 347-5078 We'd love to hear from you.</p> <p>WHAUC HOUSES 6-9 PM</p>
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<p><b>19.</b> Join Angie working/playing at the Center!</p> <p>WUWC HOUSES: 6-9PM</p>	<p><b>20.</b> Check out FOOD FOR THOUGHT 9's NITE!! WUWC HOUSES 6-9PM COME VISIT!</p> <p>WHEATON, MD OPEN HOUSE 942-7546</p>	<p><b>21.</b> Prepare for The Holiday Take 5 minutes of the day &amp; think back on all the wonderful 999's you have met! ENJOY!</p>
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<p>(WAWC CLOSED)</p> <p>Happy 11 Wednesday celebrating 100 years of WAWC 1912-2012</p>	<p>26.</p> <p>WAWC HOUSES 6-9 PM</p>
<p>27. NEWSLETTER MAILING.... W.A.W.C. 6 PM (START) Welcome - it's lots of fun!! AND LOTS OF GREAT COMPANY!</p>	<p>WAWC HOUSES: 6-9 PM</p>
<p>28.</p>	<p>WAWC: 6-9 PM</p>


28.  
WAWC: 6-9 pm

**27. NEWSLETTER**  
W.A.W.C. MAILING...  
(6 PM/STANT)  
welcome - it's lots  
of fun!! AND  
LOTS OF GREAT  
COMPANY!  
---  
WHITE HOUSE: 6-9PM

19. Join Angie working/playing at the Center!

26.

What: 400-6-9 PM


 ARKINGTON, VA  
 OPEN HOUSE  
 6711-2226

**13.** Not an ad  
or announce-  
ment for the  
newsletter? *Quick!*  
Call 347-5078!  
WASH HOUSE & 9PM  
WASH, D.C.  
OPEN HOUSE  
347-5078

15. IN OUR OWN  
WRITE - Mumbleket  
Deadline!

12. Visit our new home + Germantown Library

5. "IN OUR OWN  
write" Newsletter  
Planning Meeting.  
WAWC - 7PM  
-----  
WAWC HOUSES: 6-9PM

RAISE UNIFORM ON  
 Grand Jury Abuse.  
 7 PM.  
 Leah Haezson Cancer  
 Aid Program  
 Bldg Meeting  
 .w.c. 7 PM  
 UC HOUSE: 6-9 PM

Hamamah Harrison  
Chinese School Prog.  
EPA - Politics of  
Geography - 7pm  
Soul's Church.

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Hamamah Hareison  
Canaan School Bus  
C. Hones: 6973  
Hamamah Hareison  
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C. Hones: 6973  
Hamamah Hareison  
Canaan School Bus  
C. Hones: 6973

20. Check out  
FOOD FOR THOUGHT  
P's NITE !!  
W/WWC HOURS 6-9PM  
COME VISIT!  
WHEATON, MD  
OPEN HOUSE  
942-7548

22.  
Dr. Charlitt Brown  
promoter in mill  
system. born 1846

(WAWWC CLOSED)  
 May 11  
 Tuesday  
 Boston  
 Clara  
 b. 1821

**27. NEWSLETTER**  
W.A.W.C. MAILING...  
(6 PM/STANT)  
welcome - it's lots  
of fun!! AND  
LOTS OF GREAT  
COMPANY!  
---  
WHITE HOUSE: 6-9PM

29.



# ANNOUNCEMENTS

THE MARYLAND COMMISSION FOR WOMEN SPONSORS A variety of workshops, seminars and forums. To inquire about any of their projects, contact VICKI T. WILSON, Maryland Commission For Women 1100 Eutaw St., Baltimore, Md., 21201, or call (301) 383-5608.

VOLUNTEERS NEEDED FOR "COMING OUT STUDY" SPONSORED by the San Diego chapter of Dignity, an organization for gay and concerned Catholics. The study, financed by means of a HEW grant, is focused on the coming out process and coping strategies of gay women. For information call Sister Jeannine Gramick, SSND at 301-864-7149 (D.C. Area) or 301-433-0794 (Baltimore Area).

Sr. Gramick is a co-director of the New Ways Ministry, and has served as a Dignity chaplain since 1971. (\*editors' note: the purpose of the study is reported as attempting "to reinforce the idea that lesbianism is a viable alternative lifestyle requiring social support.")

AN EDUCATIONAL PRESENTATION ON GRAND JURY ABUSE is scheduled for December 4th, at 7:00 p.m. at All Souls Unitarian Church Sanctuary, 16th and Columbia Road N.W. The event, sponsored by the D.C. Area Feminist Alliance, and the Coalition for Grand Jury Abuse, will include music, poetry, and speakers. There will be a small admission charge. Contact Jane at 462-1906 for further details.

THE WOMEN'S MEDICAL CENTER IS OFFERING FOLLOW-UP support groups for women who have had abortions. They also have on-going Assertiveness Behavior Training and other workshops conducted by trained personnel. For more information call 298-9227.

A GROUP OF LESBIANS IS PLANNING A ROLLER SKATING party for the first Saturday in December. If you are interested call Carol or Lori at 979-9569.

THE D.C. COALITION FOR THE APPOINTMENT OF WOMEN is seeking resumes of D.C. women, not only for commission appointments, but also to recommend them to the new administration for D.C. gov't. jobs. Send your resume to the Coalition at 6706 Fifth St., N.W., Washington, D.C., 20012. Marion Barry is indebted to the Gay Community for help in his primary victory, and looked for an "out" lesbian to work on his campaign.

WOMEN: A JOURNAL OF LIBERATION is seeking material for its upcoming issue on "The ties that bind." The Journal publishes poetry, artwork and photos (black & white only), articles and fiction (3,000 words or less.) All submissions should be accompanied by a SASE, and addressed to the Journal's office at 3028 Greenmount Ave., Baltimore Md. 21218.

D.C. FEMINIST ALLIANCE presents "The Politics of Pornography" on December 11 at 7 p.m., All Souls Unitarian Church (16th and Harvard Sts., N.W.).

THE HOUSE OF RUTH will hold an Open House December 3, from 11 a.m. to 4 p.m. Call 347-9689 for details.

C.O.G.S. will be having potluck dinners on December 2nd and 16th. For further information call 667-2616.

WASHINGTON WOMEN'S ARTS CENTER presents their annual craft fair, "Art for Gift's Sake," December 1-10 at 1821 O St., N.W.

WOMEN WORKING IN CONSTRUCTION MEETS THE THIRD Saturday of every month. For more information call 291-2169, or 836-7913, or write: 1854 Wyoming Ave., N.W., Washington, D.C., 20009.

THE NATIONAL ASSOCIATION OF WOMEN BUSINESS Owners sponsors workshops geared toward the professional businesswoman. For information on their December and January offerings call (202) 347-3146.

MISHPOCHEH-THE GAY SYNAGOGUE OF WASHINGTON, HAS Services and social activities designed to fit the needs of the gay Jewish community. For news about their December pot luck supper, and Chanukkah party contact them at (202) 547-4562.

A WOMEN'S SUPPORT GROUP IS TAKING PLACE IN OLD Town Alexandria- \$25 per month. Call Sue Johnston at 578-1355 for details.

## ADVERTISEMENTS

VAN FOR HIRE: LIGHT HAULING, EASY MOVING, HAND truck available, also odd jobs. Call 265-7141

NATURAL MENSTRUAL SPONGES ARE BEING DISTRIBUTED in the D.C. area by M.S., AN ALTERNATIVE, and are available at Lamas Women's Shop, 321 7th St., S.E., and Fields of Plenty, 2437 18th St., N.W. The sponges are unbleached and packaged with instructions. To order or for other information call 265-7141.

Lesbian, feminist, cooperative house of four women seeks two more for vegetarian (except tuna fish), non-smoking (cigarettes), friendly living. Call 483-8917.



## ANNOUNCEMENTS cont.

DECEMBER 4, 11, & 18, THE HANNAH HARRISON CAREER School is sponsoring a 6 session program for displaced homemakers, and women who need job training. Call Anita Morgan, 9 a.m. to 3 p.m. at 333-3500 for details.

CREATIVE USE OF POWER AND CONFLICT, A WORK-shop sponsored by the Women's Center of Howard County, will take place December 1st and 2nd. The cost will be \$30. For details call (301) 730-8770.

WEDNESDAY NIGHTS ARE NOW WOMEN'S NIGHT AT FOOD For Thought restaurant, 1738 Connecticut Ave., N.W. We have good veggie food, mellow atmosphere and fine women musicians- all we need now is you! Open til midnight. Look for our musician calender flyer for bookings. Call 797-1095 for auditions or other information.

In Our Own Write is the monthly newsletter of the Washington Area Women's Center, 1825 18th Street, N.W., Washington, D.C. 20009. This newsletter is brought to you by Sue Valenza, Jan Dixon, Bentley, Judy Reagan, Lois Bull, Angie Carrere, and Holly Schneider. Many thanks to the following contributors: Wendy Chick, Wendy Parham, Val Jones, and Betsy Sweeney. The Women's Center does not necessarily support opinions expressed in articles, announcements and inserts. All articles are subject to space limitations.

## AD POLICY

The staff of "In Our Own Write" is instituting a new policy on the printing of advertisements. It is as follows:

Display Ads (camera ready copy)

1/8 page- \$7.00

1/4 page- \$13.00

Business & Services Offered (typed ad)

\$7.00 for the first 30 words.

10¢ per word thereafter

Personal Ads- housing, individual selling an item. (typed ad)

\$1.00 for 30 words

The staff reserves the editorial discretion to refuse any ad it deems exploitive and/or demeaning to women.

To place an ad, the copy or camera ready display must be received with payment by the fifteenth of the month previous to the newsletter publication.

Mail all copy or inquiries to:

Washington Area Women's Center

P.O. box 50103

F St. Station

Washington, D.C., 20005

Make all checks payable to: Washington Area Women's Center

(Note: our policy will remain on the free printing of announcements of general interest to the women's community, and on the inclusion of inserts by other organizations: \$5.00 per insert and 1 woman to help with the mailing of the newsletter.)

### Deadline for January 1979

### December 15

PLEASE REVIEW

77 Sue Lorentz  
12 17141 Old Baltimore Rd.  
06 Olney MD 20832

1825 18th Street, N.W.  
Washington, D.C. 20009  
(202) 347-5078

WASHINGTON AREA WOMEN'S  
CENTER INC.

