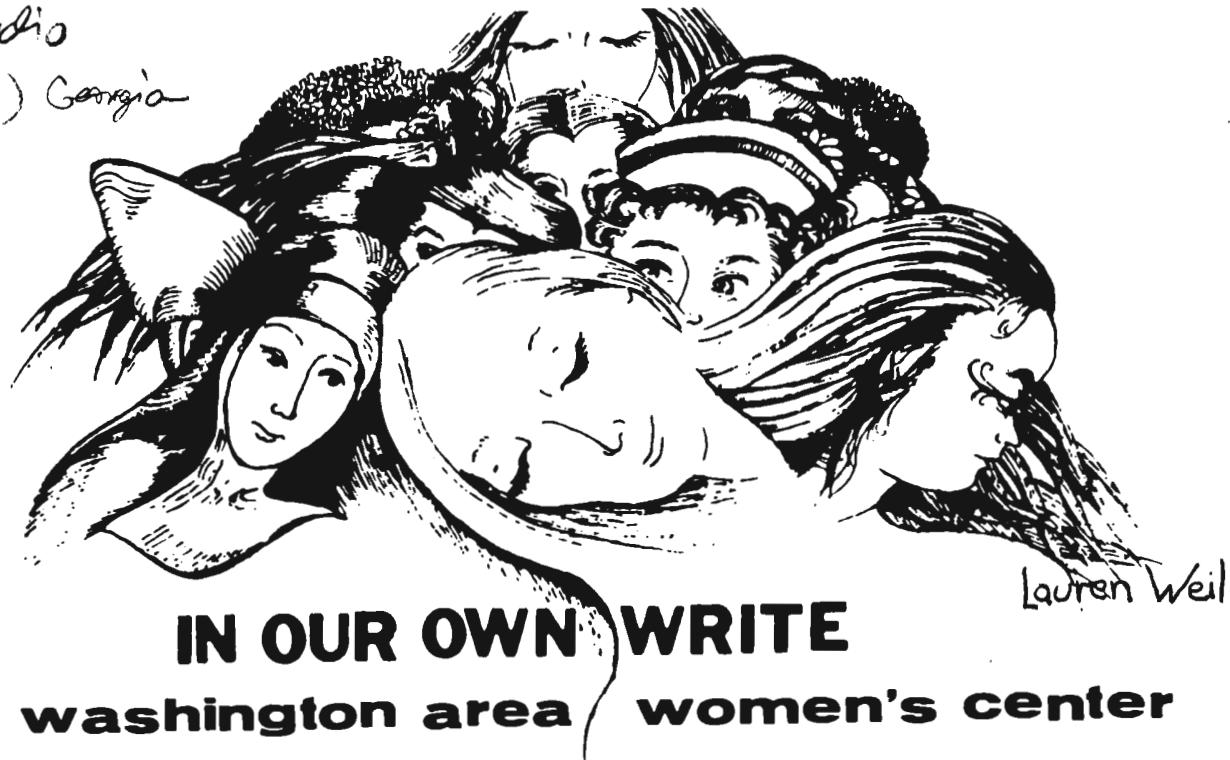


Kim Studio
FASLU: Georgia

Cont



IN OUR OWN WRITE **washington area women's center**

OCT. '77

WOMEN'S CENTER UPDATE

It's been awhile since we've given our membership an update on what the Women's Center is doing, and we feel that now is a good time to do just that. The Center is expanding; more women are giving energy to start new projects, such as the "Rape Speak Out" held September 24, and further develop existing projects. We have also expanded our space--we've moved our office to another room down the hall, and converted our old office space into more lounge area where women can come to relax, look at Art on the Wall, and browse through our growing collection of feminist books and periodicals. (See more on the library on page 4). Art On The Wall has also been a pleasing addition to the Center--since the project started, at least nine women artists have displayed their work, and countless women have enjoyed it.

Our phone logs show a large increase in incoming calls; for the first three months in 1977 we had an average of 320 calls a month, which is 80 calls more than our average for Sept.- Dec., 1976. The two largest categories of calls received were for 1) Women's Center projects, and 2) Community referrals to women's organizations, businesses, and activities. The next areas, according to the number of calls received, were health, housing, legal, employment, and crisis. We are constantly updating our referral file, and when women call us back to give us comments, or tell us if something has changed, it really helps.

The Center sponsors various groups to meet the needs of women in the community. Our list

of women waiting to be in support groups is rapidly growing, and there is a real need for women who feel they can facilitate a group. One support group has ended, two are ongoing, and another should be starting soon. (For a description of a support group, see the July '77 newsletter.) Several study groups have formed in different areas--feminism, socialist-feminism, and women's literature--some of the groups ended, some are starting again in the fall, and some are still ongoing. A new consciousness-raising group is meeting, and the rap group continues to provide a forum for discussion on different topics.

We've had two softball teams this season, Women's Center "One" and "Two." The first team, although the games were close and well-played, won only two out of six games in the first half of the season. However, in the second half, they made a comeback and lost only one out of the six games played. Women's Center "Two" had four wins and one loss in each half of the season. They also played well and were only one game short of winning the championship in their division. The Center volleyball team should be forming soon--if you are interested, call and leave your name.

We now have ten women on the core staff, and 20-30 volunteers working at the Center and contributing to various projects. It seems that the need for woman-energy moves in a cycle: when more women start working, more projects start, more services can be offered, and the

(cont'd on back page)

AT THE CENTER

Purpose

The Washington Area Women's Center is a non-profit, non-partisan organization whose primary purpose is to serve all women of the Washington Metropolitan Area. The concept of the Center is woman-defined and guided by the needs of the women's community. We are creating an environment in which women can expand themselves outside the male-defined structures which prevail in our society today.

Membership in the Center (including a subscription to this Newsletter) is \$1.50 per thousand income. Due to our operating costs, we must ask for a \$4.00 minimum fee regardless of income. To subscribe to just the Newsletter is \$3.50. Please use the Membership form on page 8 to renew your membership now, so you won't miss an issue of the Newsletter; give a gift subscription to the Newsletter or gift membership to the Center to a friend!

Membership in the Center also allows you to check out books from the Center's library, reduced admission to Center activities like Women's Nite Out, and a statement that you support the work of the Center.

Q's Nite Out

The month of October will feature two Literary Women's Nite Out programs. Starting off the month on the 1st will be two off our back staffers, Carole Anne Douglas and Wendy Stevens. Carole Anne will read her poetry including some from her new book, Loving Women Is Dangerous. Wendy, who shared her poetry with us at the first Women's Nite Out, returns to read from her collection of short stories.

On October 22, the poetry group that started at the Center, The Women's Poetry Workshop, will share their work with us. The women who will be reading are: Shira Ehrlich, Nan Fry, Kate Martin, Susan Sojourner, and Susan Valenza.

The evening's activities begin at 8:30 PM. Munchies will be provided and beverages will be on sale. Admission is \$1.00 for members, and \$1.50 for non-members to pay the artists and security. Bring your best women friends!

Sports

CONGRATULATIONS to both Women's Center Softball teams. Basketball season is just around the corner, any interested women should call the Center and leave your name and phone number.

Art on the Wall

October's Art On The Wall will feature an exhibit of near life-size drawings and prints by BARBARA JOHNSON. A graphic artist with a MFA in Printmaking, Barbara is currently working towards a more historical vision of women creating their own art and culture. She has been featured in Chomo-Uri, a woman's multi-arts magazine out of Amherst, Massachusetts, and has exhibited at New York University, The Print Cabinet (Wilton, Connecticut), was selected for the Mt. Holyoke National Print and Drawing Competition, and was a guest artist and lecturer at Emmanuel College in Boston. Barbara's works are built on light, gesture, and the graphic line and represent a collective vision of women in her community.

Projected shows for the remainder of 1977 include a two woman exhibit of sculpture by Renee Weitzer-Wolfe and paintings by Sudie Rakusin (you've seen her striking oils at the Linda Shear concert and more recently, at the Round-Up) for November. December's show will feature photography by Beth Karbe and Toni White. Stop by the Center some evening to view the once-hidden talents lurking in our women's community! They're BEAUTIFUL!

Groups

Topics for October in our weekly Monday Night RAP GROUP are:

- 3- Fantasy
- 10- Philosophy/Religion and Feminism
- 17- Women and Spirituality
- 24- Marriage and Divorce

YOGA, ANYONE? Women interested in participating are invited to call the Women's Center, leave your name and phone number and you will be contacted with further information.

Newsletter

We can always use more help with the Newsletter—deadline for articles is the 15th of the month; we have a meeting prior to that to plan each issue; then there is the necessary typing, proofing and lay-out; and the mailing. A variety of talents are needed, please call the Center.

Special Event

Watch for the grand announcement of the Women's Center Winter Solstice Dance!

THE CENTER FROM A VOLUNTEER'S VIEW

As I write, less than two months after I attended my first volunteer meeting, few of the 26 women then present remain active. Perhaps the work and the people at the Center did not coincide with the prospective volunteers' expectations. Perhaps they weren't particularly enthusiastic to begin with. Blaming the individuals concerned for this phenomenon, so common among volunteer efforts of all kinds, is unproductive: feminist and other radical groups must for the foreseeable future rely heavily on volunteered time, energies and money.

This patriarchal, capitalistic society exerts great influence on our attitudes toward work, and those attitudes spill over into our lives off the job. A woman whose position offers no challenge, change or chance of advancement must find her fulfillment elsewhere or let her faculties slowly atrophy until she functions like an automaton. It may be among friends or family members, in keeping a journal, reading romantic novels, or even watching TV. To survive the workday, she learns to reserve everything of herself that is not essential to her job.

Defenses thus learned do not suddenly vanish wherever and whenever they become unnecessary. The workplace that integrates all or many aspects of oneself is a rare establishment, and most of us are not sure about how to deal with it. Working at a place like the Women's Center may bring a person up against elements of herself that she would rather not deal with. A straight volunteer may be thrown off-balance when dealing for the first time with the lesbian and bisexual possibilities embodied by those around her; a lesbian may lose her private excuses for concealing her sexual/affectional preference when she works among sisters who are "out".

Societal pressures work in other ways as well. Women are not supposed to be able to work constructively with other women; either we gossip till the cows come home, or we scratch each other's eyes out. Competition is the American Way, so collective effort is denigrated. After a lifetime of pressure to get better grades, earn a higher wage, live in a better

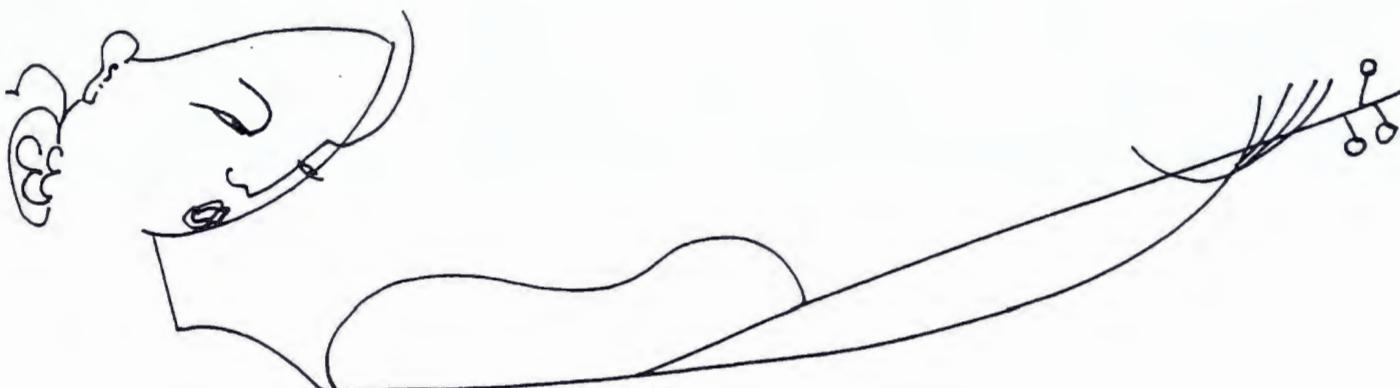
suburb, or garner more accolades (or, for women, to snag for a husband the man who does all these things), we find cooperation difficult. After years of imposed-and-internalized motives, we are trying to create a relatively unstructured community that requires honest personal relationships among members and the development of previously unheard-of alternatives.

Transition periods--marriage, divorce, job-change, coming out--are so much discussed in the 1970's that it seems strange that we rarely touch on the difficulties of becoming active as a feminist, or, to be specific, of becoming active at the Women's Center. The training and orientation period has been a productive one for me, due mainly to the supportiveness, patience, and good humor of the staff members with whom I have worked. What has been missing is the opportunity to keep communications open with other volunteers, especially those who have dropped out along the way.

I would like to see regular biweekly follow-up meetings offered for new volunteers. These would take the form of a rap/support group, with a fairly stable membership drawn from those who began work at roughly the same time. Themes for exploration would center on the volunteer experience: how it changes the individual woman's life, what issues it suggests to her, the difficulties she encounters in the process, the strengths and weaknesses of her training. These sessions should also be open to women who are thinking about volunteering, since that by itself is a significant step for those who have never done it before.

Volunteers are essential to the operation of the Center, especially at times when many members of the core staff hold outside jobs. At the moment we are auxiliaries, a role uncomfortably close to that our sisters play as volunteers in traditional organizations. We, particularly those who elect not to monitor core staff meetings, must be further incorporated into the life and running of the Center. This is one way to initiate that process; other suggestions and feedback are welcome.

--Susanna Sturgis



THE LIBRARY GROWS

The Women's Center has a feminist library that is rapidly growing. It features a lending library, reference section, and a vertical file of resource materials. Staff and volunteers have catalogued about 200 nonfiction books, plus numerous works of fiction and poetry.

LENDING PROCEDURES

Any member can check out a book, except for the single copies of poetry or reference books on hand. Books can be checked out for a one-month period by filling out the card in the back of the book and presenting it to the volunteer at the desk.

DONATIONS

The Center is now working on increasing the number and range of books available. We've compiled a list of books we would like to receive, including non-sexist children's books. The main source of books for the library is contributions. If you have any old or unused books which you no longer wish to keep, we urge you to donate them to the Library. Also, pass the word on to your friends who might have books or wish to purchase books to donate. For those who itemize on their tax return, we will provide receipts for your contributions. We would like to thank those who have made the library possible by donating books, sometimes one or two, and sometimes several boxes.

Some of the exciting titles we have you might want to read or check out:

BIOGRAPHIES/AUTOBIOGRAPHIES on: Elizabeth Cady Stanton, Shirley MacLaine, Shirley Chisholm, Marilyn Monroe, Janis Joplin, Bernadette Devlin, Myra Angelou, Mary Wollstonecraft.

REFERENCES: Our Bodies, Ourselves; Alternatives to College; Women in Transition; High School Women's Liberation; plus materials on health, employment, divorce, and local and national women's resources.

WOMEN'S CLASSICS: The First Sex, The Feminine Mystique, Rubyfruit Jungle, The Three Marias.

POLITICAL: Does Socialism Liberate Women, The Lesbian Reader, Black Women in White America, Affirmative Action for Women, Hillbilly Women, The Superiority of Women.

NEW WOMEN: Combat in the Erogenous Zone, Fear of Flying, The Adolescent Girl in Conflict, Open Marriage, The Hite Report, The New Assertive Woman, Sylvia Porter's Money Book, Not Servants, Not Machines.

MAGAZINES/NEWSPAPERS/NEWSLETTERS/ANTHOLOGIES: MS., Wild Iris, Majority Report, Thirteenth Moon, oob, Sibyl-Child, Women's Sports, New Woman, Sunbury.

Our librarians are: Lynn Dusinberre and Lois Bull.

VOLUNTEER INFORMATION

The present staffing structure at the Washington Area Women's Center consists of a "core-staff" and "volunteers". The core-staff is composed of 10 women at present and meets every Sunday. It is the decision-making body for the Center and works on a collective basis. In other words, most decisions are made by consensus and tasks are rotated among the members. To join the core-staff, a woman must work at least 5 hours a week for the Center, and make a commitment for six months.

There are, at present, 20 women who work at the Center as volunteers and who are not members of the core-staff. The number of hours they work varies according to their schedules and their interests. Most of the volunteers staff the phones when they can. Some do that and are involved in some other Center project as well (e.g. group facilitation, newsletter, library, P-R, Women's Nite Out, etc.). Some are only involved in a project and do not staff the phones.

Thus, the possibilities for involvement at the Center are varied, and women with ideas for new projects are invited to implement them through the Center.

If you are interested in volunteering at the Center you are welcome to drop in any time. (Center hours are M-F 2 to 9 pm and W 5 to 9 pm.) However, there will be a special meeting for new staff on **TUESDAY, NOVEMBER 15, 7:30 pm** at the Center. During this meeting there will be a general orientation to the Center, including a description of Center projects and services and discussions of possible areas of involvement.

Staff training for answering the phones involves working with a current staff-woman at the Center over 5 days. There will be periodic training workshops in the areas of Women's Health and Self-Help, Crisis-intervention counseling, and Legal Referrals. All of these workshops are led by women who specialize in these fields and are designed to help staff answer phones, give referrals, and handle crisis calls comfortably and effectively. The training workshop in Women's Health and Self-Help will take place on Oct. 8th at 2pm at the Center.

In order to increase participation and communication among all the staff we have invited volunteers to attend the last core-staff meeting of every month. It is hoped that such meetings will increase our sense of community and improve organization. The core-staff needs the input of all the women who work at the Center in order to be effective and accountable.

The Washington Area Women's Center is expanding constantly and new workers and new ideas are needed in order for us to keep abreast of the needs of the D.C. women's community. Please join us!

Dates to remember for volunteers:
Oct. 8, Sat. Women's Health and Self-help training, 2 pm
Oct. 30, Sun. Staff meeting for core-staff and volunteers, 5 pm
Nov. 15, Tues. Meeting for new volunteers, 7:30 pm

MUSIC, CULTURE & POLITICS

We have always believed that culture is and should be political. We have both worked toward the development of a conscious woman's culture and have chosen "cultural events" as our way to help build it and Cantobria as the group we are currently affiliated with. When Cantobria first began, the commitment was to expand the scope of women's music from "big names" to "lesser known" artists and to diversify the definition by producing art forms other than music. Through our work on Cantobria events, we are now more conscious of the implications those goals have but we know we can't succeed unless we all are actively concerned about the performers we support and why, what that says about us, and what we want to build for our future.

Cantobria has produced seven concerts. With the exception of Margie Adam, none of the seven featured "name" performers, but all were artists who had been performing for at least two years, everywhere, it seemed, except Washington. Without exception, every concert was poorly attended and lost money. Of the two, the former is more disturbing, not only because the artists we produced deserved more support but because that non-support was too often made without conscious thought or responsibility on the part of feminists and lesbians. We direct our thoughts at lesbians and feminists because for now, they are the most consistent attendees of women's cultural events. It is also from this group that the strongest work in building our culture comes. We are the women working to find new forms, content, and intent in our lives, relationships, jobs and work, i.e. our culture.

Culture is the integration of all expressions of a subculture's existence-- material or philosophical. The patriarchal system has divided politics and "culture", as they have divided all reality with their dichotomous thought, believing that the two exist apart. They have undermined the importance of artistic expression by using it to deaden the senses of people to whom the system is grossly unjust by "entertaining" them with mindless creativity. Because Washington is a political city, the spectrum of existence is believed to be encompassed in politics, while in reality politics is only one part of a larger culture. However, Washington and the Washington women's community is basically anti-culture and seems incapable of supporting a grass roots attempt to define what women's culture is. When "political" women make disparaging remarks about culture (or art, so as not to further the separation between culture and politics), they fail to recognize the historical fact that no movement for civil or human rights or any recognized subculture has been without a strong, active artistic representation existing within that struggle. Music was the cornerstone for the Black and student movement in the 1950s and 1960s. The mountain subcultures of America maintain a rich tradition of artistry which has remained even as other

changes have been forced on those people. Certainly the strong voices who rally the participants of a movement should not be undermined, as the movement should not be undermined. Too many women fail to recognize that art is a powerful stimulus for social change and internal growth. Once again, we are kept apart by tools handed to us by the oppressor.

We do not make the mistake of thinking that all women who define themselves or are defined as cultural workers have the same commitment to political change. We do not deny that many artists are self-indulgent in content and conduct, and that many producers are not accountable for their actions within the community they serve. These women do not represent women's music as we envision it, but they are presently the most dominant, visible representatives of women's music and will continue to be as long as feminist and lesbian/feminist audiences take no responsibility for how they are represented culturally. Women's struggles are diverse and ongoing and there are artists who are reflecting those struggles with a sensitivity and political perspective and are reaching as many women as a lecture or demonstration ever would. But these women are not being heard consistently enough because we have created a star system which prevents producers from having the freedom from producing them for fear of losing money.

As long as we use the patriarchal, capitalistic standards and judge art for its entertainment value and give our support to those who entertain and do not challenge, we should rightfully perceive culture as having no political impact, and therefore, not be worthy of support. But we should recognize that we have guaranteed it remaining that way if we refuse to take responsibility for examining all elements of our cultural progress and making decisions according to that analysis. We do not have to produce concerts, or write articles, or sell books, or bake bread, but we should have an understanding of why the survival of these individual elements of our culture is crucial and respect them enough to make that recognition a conscious act.

What this all means on a practical level is that we need to hear from each other. To give support does not mean blanket, noncritical acceptance but a commitment to keep challenging ourselves and our goals. In concert production we feel as though we produce events in a vacuum. When we don't get the attendance we need, we don't know why. We don't know the impact events have had on women who do not come. We are becoming more active in seeking information and letting women know what we are doing. We hope this article prompts both thought and discussion, and that we get to hear some of it.

(We regret we were unable to print this article before the authors left town)

--Carole Jackson
--Mary Fridley

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October

Women's Center Open House, All Women, once a month, D.C., 347-5078.
 Lili's Open House, Lesbian, every Wednesday, Arlington, 671-3762.
 Women's Center Rap Group, All Women, every Monday 8pm, D.C., 347-5078.

ART ON WALL
features
Barbara Johnson
"portraits on a
new landscape"

HELP US
THIRD
AT THE CENTER

KICK
OFF
YEAR

OCT. 16

19 Nite Out
8:30pm WAWC
Walkathon for ERA
♀ Dance - All Soul's
9pm.

2 WAFT
All Soul's
8 p.m.

3 WAWC RAP
Group -
"Fantasy"
8 p.m.
Rally on BAKKE
DECISION
10-12 a.m.

4

5 "In the Best
Interest of
Children..."
Film 7:00pm
Lili's Open House

6 WAFT
All Soul's
8 p.m.

7 WAFT
All Soul's
8 p.m.

8 WAFT
All Soul's
8 p.m.

9 WAFT
All Soul's
8 p.m.

10 WAWC RAP
Group -
"Philosophy,
Religion +
feminism"
8 p.m.

11

12 WAFFCU
7:00 pm
Women Working
in a Group
WAWC - 7:30

13

14 Potluck
Dinner + WKshp
Adelphi, Md.
987-5265
Deadline for
Articles

15 ♀ Dance
Coalition of
Gay Sisters
Columbia, Md.
997-1593

16 WAWC
2nd Annual
Celebration!
1-6 p.m.
"Hysteria" - Sophie's
Parlor - 1pm

17 WAWC RAP
GROUP -
"Women +
Spirituality"
8 p.m.
Feminist Alliance
7:00 p.m.

18

19 WAWB
Press Panel
338-4321
Lili's Open House
671-3762

20 WAFT
All Soul's
8 p.m.

21

22 ♀ Nite Out
"Women's Poetry"
Workshop
8:30 p.m.
Women's Study Mt.
G.W.U.

23 WAFT
All Soul's
WAFT
Staff +
volunteer
mtg

24 WAWC RAP
GROUP -
"Divorce +
Marriage"
NO
RAP
GROUP

25

26
Lili's Open
House
671-3762

27

28

29 ♀ career
forecast
Hotel Washington
338-8966
WAFT
All Soul's 8pm

30

31

Announcements !

THE WASHINGTON AREA FEMINIST FEDERAL CREDIT UNION REGRETFULLY ANNOUNCES CLOSING. On September 11, 1977 the Board of Directors of WAFFCU reluctantly voted unanimously to liquidate (close). There are many immediate as well as long term influences, which make continued operation impossible. Share deposits are insured. Depositors should be receiving checks from the U.S. Treasury in the amount of their deposits within the next few weeks. WAFFCU will not be accepting share deposits or opening new accounts. However, loan payments should continue being sent to WAFFCU till further notice. The closing of WAFFCU will not release loanees from repayment of loans.

WAFFCU will be holding a community meeting at the Women's Center on October 12, 1977 at 7:00 PM. The purpose of the meeting will be for questions/discussion on the closing of WAFFCU. Members of WAFFCU will be receiving a mailing with additional information.

meetings and workshops

WASHINGTON AREA FEMINIST THEATRE will be offering workshops in acting, movement and make-up this fall. Dates and sites are still being negotiated. Call WAFT at 638-0008 for details.

WOMEN'S CENTER AND REFERRAL SERVICE, Paint Branch Unitarian Church, 3215 Powder Mill Rd., Adelphi, MD. will sponsor "Directions for Women" seminars which will focus on employment during the month of October. For more information call 939-5265. A group is also forming for working women to share feelings and experiences, call Carole at 888-1323.

WASHINGTON WOMEN'S ART CENTER, 1821 Q St, NW is offering a series of poetry readings at 8 pm. Oct. 7- Lee Howard and Gray Jacobik; Oct. 14- Myra Sklaren and Susan Feldman; Oct. 21- Susan Sonde and Suzanne Hobbs, Oct. 30- open reading. A sculpture show will also be offered Oct. 11-29. For more information call 332-2121.

A REGIONAL WOMEN'S STUDIES CONFERENCE will be held Oct. 22 at the Marvin Center, GW. Titled "Inter-weaving Feminist Education", afternoon workshops are open to the public on: Violence, Sexuality, Economics, and Culture. For more details call Bev Fisher at 293-2347.

NATIONAL ASSOCIATION OF WOMEN BUSINESS OWNERS are holding a one day workshop on "Women Career Forecast" at the Hotel Washington, Oct. 29, for more information call Hope Segal at 338-4321.

BISEXUAL GROUP- a friendship group for bisexual men and women will begin in October. The purpose of the group will be to let bisexual people get to know each other. Hopefully the group may become the core of a D.C. area open house for bisexuals. If you are interested in attending the first meeting, call Carol at 332-5365.

AUTO AWARENESS CLASS: an introduction to the internal combustion engine: how it works, what maintenance it requires, will begin Oct. 8 for 4 consecutive Saturdays, 10:30- 1 pm, Tuition \$30 or call to discuss work exchange, 543-1550.

HANNAH HARRISON CAREER SCHOOL of the YWCA is offering free job training for mature women. The 10 week training is free. For more information call 333-3500.

STATE NATIONAL BANK-WOMEN'S HEADQUARTERS, 6921 Arlington Rd., Bethesda, is offering a series on "How to Start Your Own Business", 7:30-9 pm. Oct. 5- Marketing/Principles of Advertising; Oct. 19- Bookkeeping/Accounting Procedures.

D.C. PUBLIC LIBRARY/BUSINESS DIVISION announces free investment seminars for women to help improve your financial decisions. Reina M. DeVal, a broker who understands women's apprehensions, will present the lecture October 6, at the Martin Luther King, Jr. Library, 1901 G St, NW, Room A5, at noon to 1 pm OR 5:30-6:30 pm. Call 659-7353 for reservations, the lecture is free.

social events

CANTOBRIA presents a Fall Womin's Cultural Series: Oct 16 Hysteria on Sophie's Parlor, 1 pm; Nov. 4 Meg Christian and Theresa Trull.

NOW

MONTGOMERY COUNTY N.O.W.'s monthly meeting will be a "Women's Health and Patients Rights" workshop, Oct. 15, 10 am at the Unitarian Church of Rockville, 501 Manakee St., Rockville, MD. For further details call Dorothy Moore in the evening at 493-9319.

MONTGOMERY COUNTY'S EMPLOYMENT TASK FORCE and the Montgomery County Commission for Women will sponsor a Job Fair, Oct. 29. For details call Marian Zimmerman during the day at 424-7990.

NORTHERN VIRGINIA N.O.W.'s monthly meeting is Oct. 3, 8 pm at Bethlehem Luthern Church, 8922 Little River Turnpike (Rte. 236), Fairfax, VA. Call 573-4121 for more details.

CAPITOL HILL N.O.W. meeting Sunday, Oct. 2. For place call 543-8535.

(announcements cont'd on back page)

W's center update-con't.

general work increases, thus creating the need for more women to maintain the ongoing and increasing duties, etc., etc. (See more on what a Volunteer feels about the Center on page 3 and Volunteering at the center on page 4). Our work is still all voluntary, although we're ready to apply for funding. So far, during the last couple of years when the Center has been at the present location, all funds for rent, phone, office supplies, etc. have come from membership fees and donations. The Center now has about 450 members.

So far, we've built a solid base of various services to women in the D.C. area. Much still needs to be done, and we welcome feedback, suggestions, criticism, and offers of help. Let us hear from you.

--Sue Lorentz

CENTER MEMBERSHIP

To join the Center or renew your membership, fill out this form and send it with your fee (see AT THE CENTER page, "purpose") to: Washington Area Woman's Center, Summer School, 17th & M Sts. NW, D.C. 20036.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
New	Renew	Newsletter Only
Name: _____		
Add: _____		
ZIPCODE: _____		
Phone: (home)	(work)	
FEE: _____	DATE: _____	
REMARKS: _____		

IN OUR OWN WRITE is the monthly newsletter of the Washington Area Women's Center. Contributions for the next issue are due by Oct. 15. Please send them to NEWSLETTER, Washington Area Women's Center, Summer School, 17th and M Sts., NW, Washington, D.C. 20036. This newsletter is brought to you by: Mary Ann Joyce (graphic), Bentley Kennedy, Sue Lorentz, Chris Lundberg, Anne Runyan, Susanna Sturgis, Sara Thomas, Toni White and Tina Lunson (printer).

announeem'ts cont'd

METRO AREA ERA WALKATHON is scheduled for Oct. 1 at the Washington Monument at 8:30am. For more details contact the NOW Action Center 347-2279, or night call Phyllis West (Md.) at 897-8930 or Georgia Canellos (D.C.) at 946-7934.

misc.

VIRGINIANS FOR ERA need workers days and evenings and weekends 10 am- 10 pm. Call 548-7134, 548-6378 or 548-9701 for more information.

GESTALT THERAPY GROUP will be offered Oct. 4 to Dec. 20. Call Karen Pankratz, ACSW at 338-4434 or 459-2121.

OVER-WEIGHT WOMEN/NUTRITIONAL COUNSELING from a feminist prospective by a professional Nutrition-al Educator. Group and individual sessions being arranged, sliding scale fee, call York 345-2007 during the day, or 234-3414 in the evening.

D.C. COMMITTEE FOR ABORTIONS- The decision as to whether welfare should pay for abortions has now been left to the District government. Letters are needed to support District funds for abortions to: Polly Shackelton, City Council, 14th and E Sts., NW, Washington, DC 20004.

WOMEN'S MEDICAL CENTER, 1712 I St., NW is offering women's therapy groups and ongoing assertiveness training workshops. For further details contact Mariann Fineren at 298-9227.

"In The Best Interest of Children", the new Iris film about lesbian mothers, will be shown at 7 PM October 5 at the Georgetown Law School. For more details call the Feminist Law Collective 543-2770.

The D.C. CHAPTER of the NATIONAL COMMITTEE TO OVERTURN THE BAKKE DECISION is holding a rally in Lafayette Park, Oct. 3 from 10-12 am followed by a march to the Supreme Court Building.

LADIES OF THE SILVER SCREEN through Oct. 13 at the Biograph includes Veronica Lake, Lauren Bacall, Lillian Gish, Mae West and Patricia Neal.

Phone: (202) 347-5078
Washington, DC 20036
17th and M Streets, NW
Summer School Basement
WASHINGTO N AREA WOMEN'S CENTER INC.