



IN OUR OWN WRITE washington area women's center

Lauren Weil

JUNE '77

WAWC NEWSLETTER DENIED TO ALDERSON INMATE

The Washington Area Women's Center received a request from the Federal Correctional Institution at Alderson, West Virginia, to discontinue the mailing of our newsletter to an inmate there (see box). The March issue was denied to the inmate and was returned to us.

The Federal Bureau of Prisons has set up new guidelines which say that publications which advocate or support homosexuality will not be permitted in federal prisons. "IN OUR OWN WRITE" was considered such a publication by the Federal Correctional Institution at Alderson.

The rationale behind this new edict, as written by Norman Carlson, Director of the Bureau of Prisons, is that "publications advocating or supporting homosexuality exacerbate a major problem. Publications which call attention or identify inmates who accept homosexuality can, in our opinion, be detrimental to their safety as well as the safety of others."

The history behind this edict by the Bureau of Prisons began when a male prisoner in the midwest went to court, acting as his own lawyer, because he had been denied The Advocate. He lost his case, but informed the National Gay Task Force and they enlisted Edward Koch (D., N.Y.) to write a complaint to the Bureau of Prisons. Their response was a unanimous decision by the Bureau's executive staff that "such publications should not be permitted in Federal Institutions."

Since that time, Lambda Legal Defense Fund in New York City has coordinated a suit against the Federal Bureau of Prisons. The suit was filed on May 13 in U.S. District Court here in D.C. with the D.C. Feminist Law Collective acting as local counsel. The plaintiffs in the case are National Gay Task Force, Gay Community News,

Off Our Backs, Join Hands, and a male prisoner, Calvin Keach from El Reno Prison in Texas.

The denial of publications to prisoners on the basis that they are detrimental to security seems to be a catch-all rationale for the exclusion of alternative publications which offer support to prisoners. Indeed, earlier this year, Carlson attempted to ban communist, black, and other such literature from federal prisoners. Fortunately, the

(continued on back page)

From: Margaret C. Hambrick
Supervisor of Education
Subject: Incoming Publication

The Incoming publication In Our Own Write has been found to be detrimental to the security, good order and discipline of this institution because of its advocacy or support of homosexuality. Receipt of such a publication could indicate the inmate's acceptance of homosexuality and be detrimental to her safety as well as that of others.

An inmate may use an inmate request or an Administrative Remedy to appeal this action.

The Publishers is hereby requested to discontinue the mailing of the publication. The publisher may obtain an independent review of this rejection by writing to the Regional Director, Northeast Regional Office, Bureau of Prisons, Scott Plaza II, Philadelphia, Pennsylvania 10113, within 15 days of receipt of this letter.

cc: Inmate
File (2)

AT THE CENTER

347-5078

♀'s nite out

Saturday, June 18, 8 pm at the Women's Center-- come to an informal gathering for women complete with entertainment and refreshments. Performers for the night are Robin Smith and Cathy Winsor who will be doing a feminist-lesbian comedy act and an informal puppet show with Lis Cox, Karen Wood and Cheryl Lees, including creative time for audience participation and improvisation. (There is a minimal charge for refreshments and a hat will be passed for the entertainers.) In between acts there will be time for playing games (checkers, backgammon, cards, etc.) and sharing conversation with music in the background.

The first Women's Nite Out was my first public reading of my poetry and I am grateful for having had such a supportive atmosphere. I left feeling very good about sharing part of myself, and was pleased to hear a woman tell me the next week she had been inspired to go home and write her first poem.

--Chris

workshops

GETTING TO KNOW OURSELVES Through Mind and Body Awareness. In this workshop we'll work on increasing our awareness of the mind and body. We'll go inside ourselves as we take a look at breathing and movement, how our attitudes are reflected in the body, and we'll go inside ourselves by looking at our selves with each other and how we remain stuck in killing relationships- all done in an atmosphere of comfort, purpose and free spirit. Karen Pankratz will be facilitating. Fees are on a sliding scale. The workshop will happen on Sunday, June 26 between 1 and 4 pm. The minimum number of participants is 5, the maximum 12, so call the Women's Center as soon as possible to register.

art on the wall

"The Spirit of Juliet", photographs by Julie Bloom continues through June. Her work is intensely personal, an attempt to share 'her space' with you.

review

Music was the theme for the second Women's Nite Out, held at the Women's Center on May 14th. Over 60 women from the Washington-Baltimore area joined together to hear area singers and musicians perform. Pat Webbink, Robin Halprin, and Robyn Zeiger performed the first set, with Del Dutrow, Valerie Stansberry and Kathy Debolt comprising the second set. Susan Erickson concluded the entertainment. Between sets much laughter was heard as women joined together in playing games, such as backgammon, checkers and scrabble; enjoying the munchies and drinks provided; or just chatting. For another fun evening be sure to attend the next Women's Nite Out on June 18th, which will consist of two lesbian/feminist comediennes and an improvisational puppet show. Anyone interested in performing or in helping set up or clean up at future Women's Nites Out, please call Cheryl at the Center. Also, any feedback you could give would be appreciated.

groups

WOMEN'S BI-MONTHLY RAP GROUP

Topics: June 6 - Natural Superiority of Women-Myth or Fact
20 - Communicating with Men, Feminists, Non-Feminists, Lesbians and Non-Lesbians

SUPPORT GROUPS

The two current on-going support groups are now full, but a third is forming. If you are interested in joining, please call the Women's Center at 347-5078.

sports

SOFTBALL PLAYERS

Any women who are interested in playing softball can contact Becky Lovelace at 332-9423 or Emmy Hixson at 547-0138 or 779-7098.

ANY VOLLEYBALL FREAKS OUT THERE?

How about establishing an on-going weekly drop-in session of recreational volleyball for women? If there is enough response and some good ideas (about location, etc.), it could become a reality. Please call the Women's Center and leave your telephone number. Specify the best time to return your call.

posters, books, tickets

The "Rising Women" Coffeehouse poster, as well as four different posters designed by Johanna Vogelsang, are for sale at the Women's Center for \$3 each. *Off Our Backs*, a women's news journal, and tickets for feminist activities, like the Moonlight Cruise, are also on sale at the Center. Used books are also for sale, as well as a growing library with books that may be checked out. Come by and browse.



MOTHERHOOD BY CHOICE

An estimated 350 people, mostly women, celebrated Mother's Day, May 8th, by demonstrating for "Motherhood by Choice" in front of the White House. Signs exclaiming "Keep Abortion Safe and Legal", "No More Forced Sterilization", and "Motherhood by Choice not Chance" were held high by concerned people who were angered by the Carter Administration's opposition to Medicaid (federally funded) abortions. Participants were enthusiastic and peaceful, except for a few anti-abortionists who held a banner labelling the main speaker for the rally as "The Boston Strangler."

Dr. Kenneth Edelin, an abortion physician from Boston, who was charged with manslaughter for performing an abortion, but acquitted by the Massachusetts Supreme Court, was the main speaker at the rally in President's Park following the march. Also speaking was Emily Moore, Executive Director of N.O.W. Both speakers supported women's right to choose whether or not to keep pregnancies, and urged prohibition against forced sterilization which is frequently practised on welfare and low income women, without their knowledge, after they have 3 or more children. One of the points made was that to erase Medicaid paid abortions is to discriminate against low and no-income women who can't afford the high price of abortions. Listeners were made aware that it takes ten times more Medicaid funds (taxpayers' dollars) to give a pregnant welfare woman appropriate medical care than to pay for an abortion, not to mention the dollars needed to support the child after it is born. The speakers were warmly received by the largely feminist crowd.

The well organized "Motherhood by Choice" demonstration was a coalition effort endorsed by eighteen organizations and sponsored by the Committee for Motherhood by Choice. For more information about the demonstration or the Committee, contact them, 546-7800 or 706 Seventh St, SE, Washington, D.C. 20003.

--Jan



CLASS ACTION: ♀ vs USPS

A class action suit has been brought against the United States Postal Service on behalf of all the women employed there. The suit was initiated by Mary Valentino, former Director, Office of Career Planning, Employee and Labor Relations Group, USPS Headquarters; she is the best known and highest-ranking of the women who have tried to sue USPS.

Valentino's job was abolished in a departmental re-organization last June. Two new director's positions were given to men with less experience and qualifications, and Valentino was in effect demoted. As Director of Career Planning she had been one of two national coordinators of the USPS Women's Program. In the opinion of some USPS workers, her outspoken efforts to make this an active program cost her the job. Since the reorganization, there has not been a second full-time coordinator; two women have been working on an ad-hoc basis, taking one day a week away from their regular jobs. It appears that the action taken by the postal service was directed not only against Valentino but against the Women's Program as a whole.

The class action is seeking a court order which would "restore the Women's Program to its former importance and organization level" and grant "just and proper relief" to USPS women, including promotion, wage increases, back pay and compensatory seniority. USPS is charged with restricting its most desirable jobs to men, failing to recruit women for responsible jobs or inform them of higher level openings, keeping women in the lowest-paying positions, and using subjective, irrelevant, discriminatory selection criteria for promotion and transfer. Women involved with the case see it as a valuable tool for exposing conditions at USPS and paving the way for other suits. From studying histories of past class actions, they have become convinced that support shown by members of the affected class can make a significant difference in the outcome of the case. A Mary Valentino Legal Defense Fund has been organized both to help defray expenses and to demonstrate this support; its address is L'Enfant Plaza Station, P.O. Box 23222, Washington, D.C. 20024.

WOMEN'S COMMUNITY BAKERY

Walk into any grocery store, go to the breads section, and with few exceptions, your choices are pretty dismal: a selection from the over 125 bakery products of ITT Corporation, including the "Wonder" enriched breads (the only wonder is that anyone eats them) and "Fresh Horizons" with "400% more fiber"--powdered cellulose--would you believe sawdust?

A collective of three women--Lee Armstrong, Sarah Goldenburg, and Carol Antoniewicz--form the Women's Community Bakery. They offer a variety of wholegrain products at non-profit prices. Working 40-50 hours a week, the group pays themselves \$3 an hour to do baking (400-500 loaves a day), delivery, bookkeeping, advertising, and other necessary chores, which are rotated. It's hard work--Sarah, who's been with the bakery five months now, says they have almost no social life; free time is usually spent on the phone with orders, and there are always things which need to be done.

Unfortunately, the group doesn't own their own place or equipment. They rent space in a shopping center in Langly Park from a kindly old landlord, Mr. Dingwall, who they've named their "Dingwall's Delectable Old Country Datebars" after. The bakery has come a long way since it first began about two years ago with Lee and two different women, who started baking from their homes. However, a future goal is to have their own place and equipment; they already own some mixing equipment.

The women are strongly committed to the concept of "food for people--not profit", and they recently spent time putting up a booth and talking to people on Food Day. Only natural healthy ingredients are used in their breads and sweets. Presently they have four types of bread--honey wholewheat, oatmeal raisin, corn'n grits, and onion rye; as well as their granola, bran muffins, datebars, and "Julia's Favorite Oatmeal Raisin Cookies." Their bread is smaller than the average loaf--they feel the added air in the loaf lessens the quality texture and taste. However, they have considered making large, two-pound loaves.

The main problem the WCB is facing now is simply selling their bread. On a larger scale, they are fighting the profit-making monopolies who use low-cost, artificial materials, employ a sharp division of labor, and can afford mass advertising. On a local level, they are competing with other natural foods bakeries. Being a non-profit business, they place an emphasis on selling to food-coops, non-profit stores, and consumer groups. They would like to get more wholesale orders, and will deliver once a week to any group with orders of at least \$10. Their current wholesale prices are as follows:

Honey wholewheat bread, 50 cents a pound; Oatmeal raisin bread, 60 cents a pound; onion rye bread, 55 cents for a 14 ounce loaf and 60 cents for one pound loaf; corn'n grits bread and muffins, 55 cents a pound or 40 cents for four muffins; WCB granola, 70 cents a pound in 20-pound bulk packages; oatmeal raisin cookies, \$1 a dozen and datebars, 25 cents apiece. Call 422-6699 to place orders.

If you're not interested in a bulk order, then look for their products in your local food-coop. They're also interested in part-time help during the summer.

sue l.

**"common woman is as common
as a common loaf of bread--
and will rise!"**

gay ♀ artists

A group of gay women artists has begun getting together to share our work and experience. It has been an exciting process of discovering talent; several lesbians, often working in relative isolation, are creating sensuous and beautiful art.

So far we have exchanged technical advice, information on materials and supplies, and help with setting up shows and photographing and framing work. All of this has proven useful and we'd like to expand on it. We are planning workshops in our areas of specialization; sketching trips, life-drawing sessions and a monotype printing party are in the works. Exhibiting together is vitally important to us. Our first show is already in the planning stages. It will also include straight feminist artists--any women interested should contact us.

Writers, musicians, dancers and other kinds of artists are all welcome to join us and explore ways in which we can help each other grow--building a women's arts community is important for us all.

Our next meeting will be on Friday June 10 at 7:30pm at the Women's Center. For more information call Lauren at 554-3472 or leave a message for her at the Women's Center.



D. C. IWY MEETING IN JUNE

(IWY - International Women's Year)

All D. C. women are urged to attend the District's IWY Conference, June 10-12 at Trinity College. The federally-funded conference is being held to produce a plan of action, resolutions and two delegates for the National IWY meeting in Houston this fall.

The D. C. Feminist Alliance is backing the election of Alexa Freeman and Mary Spottswood Pou as delegates to the National Conference; Charlotte Bunch should also be on the ballot.

Registration costs \$3 and is open Friday, June 10, noon to 5 pm, and Saturday, June 11, 8:30 am to 2:30 pm.

Friday at 4:30, the nominating committee will make its report and if the above names are not on the ballot, nominations can be made from the floor. Friday evening will feature a public meeting at Lisner at 8 pm followed by a reception.

Saturday's schedule is:

9- 9:30-- plenary session
9:30- 2-- voting booth open

9:45- 12:30-- workshops

2- 3:15-- strategy presentation

3:30- 5:30-- workshops

evening work session on resolutions

Sunday from 1- 4 pm is a plenary session with election reports, ratification of the D. C. plan of action, and resolutions.

Workshop topics cover a wide range of topics including lifestyles, credit, female prisoners, rape, etc.

J. P. STEVENS BOYCOTT

Women, in large numbers, have always worked in the textile mills of the South; they make up 47% of the workforce in textiles, as compared with 27% in all other manufacturing industries. For generations southern women have been part of a huge reserve of cheap labor which has attracted, and continues to attract, industry from the more organized, higher paying northern areas. In some cases mothers, daughters and even granddaughters have worked side by side in the local mills. Given such a tradition, it is impossible to address the issue of worker organizing in the South without first looking at the status of women within that workforce.

J.P. Stevens, the nation's second largest textile company, epitomizes the bitterness of corporate resistance to unionization and the sexist practices that abound throughout the textile industry. Women are in the lowest pay scale and constantly encounter prejudice and barriers to promotion on the part of management. For example, the great majority of white women in white-collar jobs (87%) have jobs in the office clerk category, yet, by comparison, 73% of white men are in managerial positions. In blue collar jobs, women fair no better--97% of white women have jobs labelled semi-skilled or unskilled, while 31% of white men are classified as skilled. (To date, the company has refused to provide the union with data on its black employees.)

Women who attempt to enter occupations traditionally held by men are met with insults and obstacles based on stereotypical images of women. In order to discourage them from applying for certain relatively high paying jobs in the industry, such as loom fixer, women are vividly told, by management, of the meniality of the work and of its long hours, such as the regular assignment of Sunday shifts on an overtime basis. Again, well-paying jobs, such as electrician, are virtually impossible to attain when faced with such prejudiced remarks as: "That's the last thing I need, a damn woman on the job."

All the workers at Stevens, both women and men, suffer from the poor conditions within the plants and low wage and benefit scales. Wages in the company's 85 plants are 30% below average for factory workers; employees retiring in 1977 with 25 years of service receive pension benefits of \$24 per month.

According to the department of labor, as many as 100,000 textile workers suffer from the chronic lung disease, byssinosis (brown lung), caused by excessive exposure to cotton dust; as many as 25% have had their hearing impaired by thundering looms.

No worker, alone, can successfully battle the inequities at Stevens. Likewise no woman by herself can escape or change the tradition in the textile industry. Increasingly women recognize unionization as the primary means to fight for equal pay and promotions, health and safety, and job security.

In 1974, the Amalgamated Clothing and Textile Workers Union won an election to represent seven J.P. Stevens plants in Roanoke Rapids, North Carolina. This was a major victory in the most recent phase of the battle to organize the South, and will set the precedent for others. Since the election, Stevens has refused to bargain in good faith. They have been guilty of more labor violations than any other company, have fired, threatened, interrogated and spied on workers, and even closed plants rather than talk with the union.

Individual women and feminist organizations can support our sisters' struggle through the national consumer boycott of J. P. Stevens goods. Women are not only a major part of the workforce in textiles, we are also the major consumers of the goods that J.P. Stevens produces. In coalition with other citizen groups, women can counteract, once again, as we did with the successful Farah boycott, the fallacious stereotype of women as "mindless consumers" cut off from battles such as those at the mills. In joining the boycott, we manifest our connections with generations of women who have been working in textile mills and join with the growing wave of women who are seeking unionization to protect their basic rights.

Stevens products are on the market under several labels. Among them are Utica (blankets, towels and sheets), Fine Arts, Peamutti and Mohawk (all sheets and pillowcases). Local boycott coalition activities are being coordinated through the N.O.W. Labor Task Force and should be getting off the ground in early summer. Current plans include leafletting, lobbying and showing *Testimony*, the film on J. P. Stevens of Roanoke Rapids. For more information, contact Teresa Rankin at 265-6499, 3216 Walbridge Pl., NW, Washington, D. C. 20010.



I, A Woman

When I succumb to the
Feelings in my gut
The anger and the fury
Emerge into a boiling
Cauldron of wrath,
A well of pain
Instilled by men
Forcing me to live
In their world
According to their rules,
Never allowing me to be
What I am -
A woman loving women.

The anger erupts
Into an endless scream
Heard only by other women
Who feel as I,
Women who want to live
In peace and love
With each other,
Not dominated by men's rules.

My fury is threatening -
To men who see that
I do not need them,
To women who fear my
Chosen way of life.
I do not harm them
Nor do I hate them
Yet they call me sick,
Perverted and attempt
To force me into being
An outcast.

If I could live as I choose
And love as I choose
The fury would subside,
The anger would dissipate.
I, a woman, would be free.



by Marilyn Braithwaite

S m t w t f s

June

Women's Center Open House, 347-5078, All Women, D.C., once a month
 Lili's Open House, 671-3762, Lesbian, Arlington, Wednesday
 Paula's Open House, 559-4513, Lesbian, Hyattsville, alternate Wednesdays
 Birdie's Sunday Buffet, free, 332-3006, Lesbian, D. C., Sunday
 Women's Center Rap Group, 347-5078, All Women, D. C., alternate Mondays

for more information	on events ...	see rest of newsletter!	1 DC FEMINIST ALLIANCE 7pm All Souls	2	3	4 LUNATION -spirituality conf. 9am - Balto. MOONLIGHT CRUISE 9pm - midnight
5 STREET FAIR Capital Hill Arts Workshop 10am-6pm 4pm poetry group - Qs center	6 COMMUNITY MEETING with Cantabria RAP GROUP 8 pm gs center "Art as Self-Expression" 8-9pm a gs place	7 DOMESTIC RELATIONS LEGAL CLINIC 7:30 - 9:30 pm softball 7pm	8 "Economic Issues and Answers..." 7:30 pm - State Nat'l. Bank Qs Hq.	9 softball 6:30 pm	10 softball 6:30 pm DC IWW MEETING Gay & Artists mtg. 7:30 pm gs center	11 softball 9:30 am → cont'd. RITES of WIMMIN 7pm Wilson Center
12 Body Movement 1:30 - 5pm . a gs place	13 Self Defense for Qs 7:30 - 9:30 pm a gs place	14 MOTORCYCLE CLUB mtg - Qs ctr. 7:30 pm ⌚ 7pm	15 OPEN HOUSE! 7:30 PM Qs CENTER	16 ⌚ 6:30 pm	17 ⌚ 6:30 pm	18 ⌚ 9:30 am Maryland State NOW Cong. 11am-5pm, Balto. 8pm Qs NIGHT OUT - center; comedienne puppeteers!
19	20 RAP GROUP 8pm - gs center	21 ⌚ 1pm	22	23 ⌚ 6:30 pm	24 ⌚ 9pm Cantabria presents DE K ROCKE MISTERIA!! Movie Center	25 ⌚ 9:30 am
26 1-4 pm "Getting to Know Ourselves through mind and body awareness" gs center	27	28 4th annual women's music festival → to 7/1 ⌚ 7pm	29	30 DC FEMINIST ALLIANCE 7 pm All Souls ⌚ 6:30 pm	⌚ BENEFIT for Qs coffeehouse ... gs coffeehouse	★

Announcements !

The Feminist Community Forum's name has been changed to the D.C. FEMINIST ALLIANCE. June meetings will be Wednesday, June 1st and Thursday, June 29th at 7 pm at All Souls Church, 16th and Harvard, NW.

LUNATION: FROM BEGINNING...TO BEGINNING a gathering of women to celebrate our spirituality, Saturday, June 4 at Essex Community College, Baltimore, 9 am- 5 pm with workshops, celebrations and rituals. For details and registration blanks contact the Women's Center, LAMMAS or Bread and Roses.

EARTH ONION'S TALENT SHOW, the first of which was held at the Masquerade for May, will become a monthly event for anyone who wants to perform, call 667-3785.

CANTOBRIA Presents:

June 6-- Community Meeting: Topic- Outreach, space to be announced, call 543-4129
June 11-- Rites of Wimmin, a wimmin's theatre group from Philadelphia, 7:00, Wilson Center, \$2.75
June 24-- Benefit for D. C. Women's Coffeehouse- Be Be K'Roche and Hysteria, Marvin Center, 3rd Floor Ballroom, 21st and H Sts, NW, 9:00, \$4.50.

Women interested in working with the TASK FORCE ON ABUSED WOMEN should call the Women's Legal Defense Fund at 265-3340.

CLUB MADAME, 508 8th St, SE, Thursday Night Women's Music, sets at 9 and 10:30, \$2 cover, 2 drink min.

HYSTERIA, D.C.'s all women electric jazz/rock band, is looking for a black, lesbian vocalist capable of singing both lead and back-up. The band also desperately needs space to practice, continuous use of the space is necessary. Call Lee at 387-1797.

FREE JOB TRAINING in auto mechanics and appliance repair through WIDER OPPORTUNITIES FOR WOMEN and CETA. Applicants must be District residents and have a valid driver's license, car availability preferred. Call WOW 638-4868.

Needed- women or groups to help Lactian women learn English, find jobs and adjust to U.S. customs. Call the Women's Center and leave a message for Chris.

WASHINGTON AREA FEMINIST FEDERAL CREDIT UNION now has credit counseling available. They are also loaning money again. Call and schedule an appointment, 667-7260.

This summer, from June 14 to July 21, a course taught by Robyn Zeiger and Pat Webbink will be offered by the George Washington University Women's Studies Department on "Feminist Perspectives on Psychology, Health and Counseling". For registration information call 676-6942.

N.O.W.
CAPITOL HILL monthly meeting June 4, 12 noon at Washington Hilton as part of Mideastern Regional N.O.W. Conference. Call Echo 589-1509 or Sandy 588-7624. A retreat is being planned for September to get away and rap- no telephones, distractions, just lots of sisterhood and beach free of tourists. \$15 per person, Friday evening through Sunday, carpools will be formed. Call Lee at 543-8525 and leave a message.

MONTGOMERY COUNTY no general meeting because of the Regional Conference. For details call Phyllis West at 897-8920.

A WOMAN'S PLACE, 150 Maryland Avenue, Rockville, Maryland -Domestic Relations Legal Clinics- general information on divorce, including types, grounds, custody, child support, alimony, property, and taxes, Tuesday, June 7, 7:30-9:30 pm, Silver Spring Center, 8728 Colesville Rd., or Thursday, June 16, 7:30-9:30 pm, County Office Building.

-Workshops: Art as Self-Expression, Tuesday, June 6, 8-9:30 pm; Body Movement, Sunday, June 12, 1:30-5 pm (both at A Woman's Place); Self-Defense for Women, Monday, June 13, 7:30-9:30 pm at the Training Academy.

ALL OF THESE EVENTS ARE FREE, but space is limited, call 424-7027 to register.

The STATE NATIONAL BANK WOMEN'S HEADQUARTERS is holding a free seminar to deal with ECONOMIC QUESTIONS AND ANSWERS: Opinions On Who We Are and Where We Are Headed with Bob Dalton of WTOP radio and tv. Discussion begins at 7:30 pm on Wednesday, June 8 at the Bank, 6921 Arlington Rd, Bethesda.

WOMEN'S SOFTBALL weekly at 23rd and Constitution, NW: Tuesday- LAMMAS, 7 pm
Thursday- Women's Center I, 6:30 pm
Friday- Wonder Women, 6:30
Saturday- Women's Center, 9:30 am

FOR SALE: turquoise ring (silver) \$6 and amethyst ring (gold setting) \$25, call the Women's Center and leave your number for Cynthia.

NATIONAL WOMEN'S MUSIC FESTIVAL, June 28- July 3, \$20, University of Illinois, Champaign-Urbana, Illinois.

2nd MICHIGAN WOMEN'S MUSIC FESTIVAL, August 25-28, for more information write: WWIMC, 1501 Lyons St., Mt. Pleasant, Michigan 48858.

STREET FAIR-Capitol Hill Arts Workshop; June 5, 10am - 6pm, 8th & G SE.



WAWC NEWSLETTER DENIED . . .

(continued from page 1)

U.S. Court in Atlanta, Ga. upheld the prisoners right to receive these kinds of publications. However, the decision that homosexuality is detrimental to prisons' security is the new weapon which the Bureau of Prisons is using to keep supportive literature out of the prisons.

The denial of our newsletter to an inmate at the Federal Prison at Alderson is particularly suspect in this regard because there was nothing in the rejected issue which "advocated" or "supported" homosexuality. Included in that issue was mention of the fact that the inmate in question had been transferred to the Alderson prison. Such is the threat of sisterly support.

The D.C. Feminist Law Collective is representing the Washington Area Women's Center in our appeal of the refusal of "IN OUR OWN WRITE" to the inmate at Alderson and they have been making efforts to see that women and women's publications are represented in the suit filed against the Federal Bureau of Prison.

--Toni White
with info from Off Our Backs



IN OUR OWN WRITE is the monthly newsletter of the Washington Area Women's Center. Contributions for the next newsletter are due by June 15th. Please send them to NEWSLETTER, Washington Area Women's Center, Summer School, 17th and M Sts., NW, Washington, D.C. 20036. This newsletter is brought to you by: Toni White, Marcy Rein, Sue Lorentz, Chris Lundberg, Sandy Black (printing), Lauren Weil (graphics), Marilyn Braithwaite, Lynn Dusinber Jan Mosso.

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