



Lauren Weil

## IN OUR OWN WRITE

### washington area women's center

**MAY 77**

Mulling over ideas for a front-page article, it occurred to us that there are many members and readers we seldom see or talk to, although there are over 400 of you. We always let you know about special events, but you may have been wondering just what happens at the Center from day to day - where we're going, how we're trying to get there.

Right now there are nine women on the core staff who keep things together with the invaluable assistance of six volunteers. The Center is usually open for about thirty hours a week, from 2:30 - 8:30 pm Monday - Thursday, 'till 8 pm on Fridays. For much of that time, the phone is ringing off the wall. In the last four months of '76 we had an average of 240 calls per month. By far the largest number came from women inquiring about activities in the feminist community; next came calls related to workshops, projects and other business at the Center; following these were calls for health, legal, miscellaneous, employment, and housing information. Although crisis calls come in less frequently than others, we feel it's really important that we 'be there' for women who often have no one else to turn to. Women dropping in are always welcome; often women who are traveling through the area will stop by, and we enjoy these chances to share news and experience.

Over the last few months, our projects have grown considerably. The library is much too small, considering the wealth of womanthought. But it has been organized and catalogued, and is awaiting borrowers and new additions. The resource files are also indexed, cross-referenced and available.

Art on the Wall and Closet Things continue to add life and color to our space; we are still open for women artists wanting to show their work. From now on, displays will be up for two months, to allow for more exposure.

The 'Women in Transition' support group has touched on a real need; so many women have been interested that two more groups will be starting soon. Two feminist study groups have been organized from the Center, and a third is forming. Last year, our softball team won a first place trophy; this year's team has already been practicing for several weeks and we have high hopes for it.

Since the Rising Women Coffeehouse had to close, many women have felt the need of a mellow, informal place to get together. 'Women's Nite Out' at the Center is an experimental project that we hope can fill the gap at least temporarily.

Sometimes it seems like there's no such thing as growth without growing pains. Each time something new starts, we have to adjust and make sure we've provided for follow-through. A good deal of our energy has gone into a constant effort to critically examine and improve our process and structure. Since last fall, we have been getting some organizational help from the Community Management Center. We've just finished examining our activities, setting priorities, and making plans for the next few months. Our immediate focus will be to continue to staff the phones and publish the newsletter, as well as to publicize the Center, update our referral information, and find and train new volunteers. In order to concentrate on this, the staff won't be initiating any projects until the end of June - though we are still open to other women who are interested in doing groups or workshops. Our long-range goal is to get funding for the Center; we are beginning to do the necessary research and background work now. We have also become acutely aware of the need to broaden our outreach to make connections with a wider variety of women. Hopefully a stronger base will enable us to do this more effectively.

As it stands the core staff collective is open, but we have set our limit at thirteen. Any woman who has volunteered for two months and wants to make a greater commitment can begin attending weekly staff meetings. After a month, she can join the collective, if this is mutually agreeable. Our intention is to find a balance between our desires for openness and for stability. We genuinely want to be flexible, but are also concerned with providing continuity.

Late one night it occurred to us that the center acts in some ways like a potter's wheel. 'Centering' is helping visions take shape, women come together; it's a process we can only do with you, never for you. So let us know what you think, what you need, if you can help. "Together we shall build a world as yet undreamed.

# Announcements !

**BENEFIT FOR GAY RADIO "FRIENDS" & PACIFICA WPFV-FM**, sponsored by Gay Students of George Washington Univ. Starts at 8 pm, Friday, May 13th, at the GW Marvin Ctr., 21st & H Sts., third floor ballroom. Casse Culver and Hank Baron are performing, and Jonathan Katz will give readings from book Gay American History. Admission is \$3, less for unemployed people.

**BENEFIT DANCE FOR "FRIENDS" AND THE WOMEN'S CENTER** will follow at 9:30 pm in the same place. "Ray & Jim" will be performing; production by Woman Sound. Admission is \$3, price for both benefits \$5.

For more information call 223-8520, or 833-8760 (6-12pm).

**THE FEMINIST COMMUNITY FORUM** will hold its third meeting on Tuesday, May 3rd at 7:00 pm. Call LAMMAS for location.

A Women's Center representative is needed on the **WASHINGTON AREA FEMINIST FEDERAL CREDIT UNION Board**-- if you are interested in running for the position, call WAFFCU at 667-7260, 6-8 pm Monday or Wednesdays.

"What are the Differences in the Feminist Models for Credit Unions and What's Happening Across the Country?" will be the questions under consideration at the last of a series of discussions initiated by the **WASHINGTON AREA FEMINIST FEDERAL CREDIT UNION**, Wednesday, May 11th, 8 pm, in the Credit Union Office, 1424 16th St., NW, Suite 104 (Embassy Building). Enter through side door on P St. Call 667-7260 between 6 and 8 pm Monday or Wednesdays for more information.

DC will soon have a **NEW WOMAN PRINTER**. Tina Lumson will be opening up shop sometime in May, sharing space with Thundergoat at 1406 M St., NW. She has an offset press and can run anything up to 11"x17". **WATCH FOR NEWS OF THE GRAND OPENING CELEBRATION!**

Off Our Backs, a national women's news journal, is opening their collective. They are looking for feminists who are willing to work and make a reasonably long term commitment. If you are interested the best thing to do is stop by and help at layout time, around the middle of each month. OOB can also use "friends"-women who want to help but don't want to become collective members. Call 234-8072 for details. (remember-Chicken Lady loves you!)

A group of **GAY WOMEN ARTISTS** interested in sharing our work and our experience is forming-- meetings will be at the **WOMEN'S CENTER**. For more information-- call Lauren at 554-3472 or The Center.

**Women's Self Defense/Karate Class**, Mon, Wed and Fri evenings, May 16-July 22, American University. Call Carol at 589-1349.

**WASHINGTON WOMEN'S ART CENTER**: May 3rd, opening reception for "Thirteen Answers" a mixed media show, 7-9 pm; May 13th, slide presentation and lecture on "Women in Art History" by Christina Laurel. 8 pm; May 20th, poetry reading by women, for women, 8 pm, All events free. 1821 Q NW, DC, 332-2121.

**Demonstration and Rally for Motherhood By Choice**, May 8th, Mother's Day, President's Park, 15th and E Sts, NW, assemble at 11:30 am. Demonstration in front of the White House noon- 1 pm, rally in Lafayette Park 1- 2 pm, keep abortion safe and legal, maternity disability benefits, no forced sterilization. Sponsored by Committee for Motherhood By Choice and NOW. Leaflet sent by National Abortion Rights Action League, 706 7th, SE., DC 20003, 546-7800.

## N.O.W. NEWS:

Capitol Hill **NOW** will have a booth at Market Day, May 1st on 7th St, SE. Women are welcome to stop-by and rap or buy used books and etc. Call 543-8525 for more information.

**D.C. NOW Sexuality Task Force** meets May 15th at 2 pm at The Towne House, 8th and E, SE.

"Women and Credit", May 6th at the Alexandria Community Y, sponsored by Northern Virginia NOW Credit Task Force. Call 971-4829 for further information.

Northern Virginia **NOW** meeting for new and non-members, May 15th at 8. Call 920-0613 for more information.

Montgomery County **NOW** General Meeting, May 21st, 10 am, 501 Manackee St, Rockville, MD. Child care provided if you call ahead, 299-7640.

"The Crucible" (a play) fundraiser for Montgomery County **NOW**, May 28th, 8 pm, Rockville Civic Center. Call 299-7640 for further details.

Get your act together for the **TALENT SHOW** featured event of **MASQUERADE FOR MAY** an outdoor adventure for the whole family happening on Saturday, May 14th from 11 am-7:30 pm at Kalorama Park. To register for the Talent Show call Earth Union at 667-3785 or 347-4700 (answering service.)

**WANT TO PERFORM?** Take one of **EARTH UNION's** classes in acting, dance, masks or mime and you'll be on stage in eight weeks. **EARTH UNION** is having auditions for an original musical. For either event, call 667-3785 or the answering service above.

The **WASHINGTON AREA FEMINIST THEATRE** continues the exploration of combining theatre and feminist politics in its spring series of productions, discussions and workshops. Sunday, May 1st, a workshop on **DANCE AND THEATRE** with Liz Lerman of the Dance Exchange, 2 pm in the Hand Chapel, Mt. Vernon College; Sunday, May 15th, a workshop focusing on the **POLITICS OF SURVIVAL: Feminist Theatre**, 2 pm, Post Hall, Mt. Vernon College. For details, call WAFT, 965-0971.

**NEED ANY HOUSEHOLD ITEMS?** Washington Area Feminist Theatre is having a sale and auction of props, set pieces and costumes, including furniture and china. Saturday, May 21st, 1-5 pm at Mt. Vernon College. Call 965-0971 for details. Help is still needed in organizing the sale. Call the above number and leave your name and phone number if you can assist.

The Adelphi, Maryland Women's Center and Referral Service will hold its Third Annual Spring Workshop, "We Can Do It", Saturday, May 7th, 9 am-4 pm. The morning program will focus on Feminist Psychotherapy and The Growing Women Collective. Afternoon workshops will cover: Non-sexist Parenting, Women in Marital Stress, Who Me? Angry?, Women in Transition, and Psychodrama. \$6.50 includes lunch. Workshops will be filled on a first-come, first-served basis, so call or write for registration forms: The Adelphi Women's Center and Referral Service, 3215 Powder Mill Rd., Adelphi, MD 20783, 937-5265.

The **WOMEN'S CENTER Softball Team** is in need of women with special softball skills (batting, catching, fielding, pitching, strategy) to do coaching. If you are interested, call Gail Tannenbaum, 332-9423. Due to the number of women coming to practices, the team has been closed, with possibility of a 2nd team being formed.

# AT THE CENTER:

Many thanks to Lauren Weil for In Our Own Write's new masthead logo. The design attempts to convey 'the essence of her primary image: a whole re-created world of women'. Most of the women she draws are imaginary, projected from childhood images of women as nurses, nuns, belly dancers and circus people, ladies in hats or simple uniforms. Those drawn from her more recent experience portray 'new' women, strong, often with an androgynous quality. An ideal show for Lauren would be four walls and a ceiling all covered with women. Here she has tried to crystallize the sense of this infinitely varied, infinitely beautiful world.

## GROUPS

WOMEN'S POETRY GROUP will be meeting at the Center on alternate Sundays from 4:30-6:30 pm. We are looking for new members. If you are interested in joining us, please call Nan Fry at 652-7260 or Kate Martin at 593-3270.

WOMEN IN TRANSITION, there may be openings in the on-going women's support group. If you're interested please call Nan Fry, 652-7260 or the Center.

WOMEN'S BI-MONTHLY RAP GROUP topics for May:  
9—Women in Literature  
23—Coming Out/family, friends, job.

WOMEN'S MOTORCYCLE CLUB meeting at the Center, May 19th.

STUDY GROUPS: any woman interested in being in a study group, come to the Center on May 11th at 7:30 pm. All ideas will be welcome. If you have any questions, call Karen Wood, 547-6058 or the Center.

CLARIFICATION: In the article on WAFFCU which appeared in the last newsletter, we stated that the credit union has "cut their delinquency rate on loans from around 50% at the end of 1975 to 11% at the end of 1976." The figure of 11% is an estimate of the delinquency rate for loans made in 1976. The overall delinquency rate remains at about 50%.

## ART ON THE WALL: "THE SPIRIT OF JULIET"

Art on the Wall for May and June features the photographs of Julie Bloom. Julie's work is intensely personal, an attempt to visually share 'her space' with you. Each photographic image reveals a facet of her inner and outer worlds.

For the last two years, Julie has lived in upper Georgetown. Most of the pictures were taken there, and reflect her familiarity with the community; many also will draw you into her circle of friends.

Each of these images is a piece of a puzzle. Only by fitting them all together will you get a true feeling for 'the spirit of Juliet'.

## WORKSHOPS

INTRODUCTION TO AUTO-MAINTENANCE. Mechanic P. J. Schimmel will offer this course in the basic systems of the car and how they work. About half the course will be spent on actual greasy work. By the end of the course, students will know how to: change a tire, check fluid levels; jump start a battery; change oil; do a grease job; and have a basic idea of what is involved in a tune up. The course will take place at the Women's Center on Saturdays from 10 am- 1 pm, from May 7th through June 18th (excluding Memorial Day weekend). The cost is \$30 per student, if that fee is impossible for you, you can discuss it with the instructor. Please call the Center and register— minimum enrollment is 4, maximum is 12.

## SPRING FEVER DANCE

The Washington Area Women's Center Spring Fever Dance, held on March 26th at All Soul's Church, was by far the most enjoyable way to usher in Spring that we know. Approximately 250 women attended, including some from the Baltimore area and as far away as Ohio. The colorful decorations set the mood for some lively dancing to carefully selected taped music. Sound was provided by Womansound. Cold drinks and munchies were provided as refreshments. At 11 pm, three dance contests were held. Winners of the Hustle, the Most Original, and the Limbo received prizes provided by local women's businesses. We gratefully acknowledge these donations. The Spring Fever Dance gave the women's community an opportunity to dance and laugh together, and to share in the celebration of our sisterhood. Many, many thanks to all those wonderful women who made it possible.

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WOMEN'S NITE OUT, May 14th, 8 pm, come to our informal gathering of women complete with entertainment. There will be music and comedians, refreshments and munchies. Further details will be available on flyers, or call the Center.

LOOKING FOR TALENTED WOMEN-- the Center is having a monthly informal "Women's Nite Out" for women only. Anyone interested in performing: poetry reading, musicians, comedians, puppeteers or any other talents, please contact Cheryl Less, 244-5766 or the Center.

A DAY LONG WORKSHOP DESIGNED TO HELP WOMEN SHARE THEIR UNFEMINIST PASTS. Lots of us feel unnecessarily ashamed of what we used to do, or be, or how we lived before we became feminists. I would like to provide a safe supportive environment to let the skeletons out of the closet. Having to hide where you came from interferes with communication and mutual support among us. There will be structured activities to give people a common base and plenty of time for sharing our "roots". Bring lunch to share. May 22nd, 11am- 6 pm Please call the Center by May 18 to register. Fee is \$3.

# WOMAN TO WOMAN CONFERENCE

There was a sense of pride about being a lesbian generated by the women present at 9 am for the Woman to Woman: Building a Community conference April 16th sponsored by the DC NOW Sexuality Task Force. The other part of the conference goal: to develop a lesbian community was set in motion by the main speaker, Barbara Gittings, and I hoped that would be built on in the various workshops and finalized in the wrap-up session; but this did not happen.

Barbara began by telling a fairy tale- a mythical story of how nice it could be for lesbians; but it was only a tale and there are still many attitudes and conditions to be changed. She cited 2 major reasons why today, 26 years after the first lesbian group began in this country only a small percentage of lesbians belong to a group or subscribe to a publication; the reasons being fear of public exposure and a lack of visibility of the organizations or publications. Three reasons she feels the movement has failed to attract more lesbians are: 1) the belief that lesbians band together only for strength, we need more than "psychic hand-holding"; 2) groups spend too much time analyzing oppression, reinforcing the negatives rather than promoting positive action; and 3) anti-men reactions. She said the majority of lesbians are not looking for analysis or warfare, but they are lonely and looking for a place to mix with others. While we need a lesbian community, she warned against 3 blocks: promoting only one political line; expounding utopian theories; and endorsing one type of lesbian relationship. She sees the end of loneliness through social events, such as the local open houses or gay women's alternative in NYC; these settings are free of ideological restrictions, are held in places not community owned, and welcome lesbians as they are. She said a hotline or switchboard is also needed for referrals or for women that just need to talk.

There followed three sets of workshops, some political and some social. After hearing Barbara, I was glad to hear Betty Powell of NGTF talk on lesbian feminism. She said she was not an expert, but still learning, especially after the Racism and Sexism Conference last summer. As the language mirrors culture and values, she started defining words like: man, womanly, power,

sexism, feminism, radical, lesbian. The media has used words, like "bra burners" to degrade the movement, and "what one does in the privacy of their bedroom" to depoliticize the notion of lesbian-feminism. Laws will not liberate us, we need to understand the use of white, male ruling class power. Sex is political, but heterosexual women cannot see this. The word separatism frightens most women, but it is ideological and tactically a necessary tool to move beyond education to activism. Other workshops dealt with Lesbians and the Law, Political Action I that dealt with legislation and working with gay and women's groups, and Political Action II that included a panel with the Women's Center, QUEST, Off Our Backs, Feminist Radio Network, etc. talking about local political action.

The social oriented workshops ranged from Coming Out, How dare you presume I'm Heterosexual, Lesbians and Psychotherapy, Spirituality, Patterns of Relationships, Black Lesbians- where it was discussed reasons why more black women are not involved in women's groups, what are their needs and one woman offered her home for a meeting place, and Overcoming Inhibitions- or 9 good ways to mess up a relationship by not dealing with: division of labor, money, social life, sex, politics, dependants, material possessions, work and spiritual needs.

Four women basically put together the conference, with others putting together the dance with Rhum Boogie enjoyed by all, although they did not always change the pronouns for the occasion. All the resource women were volunteers, but all did not match up with their topics and there seemed to be a lack of direction in the workshops to come away with something for the wrap-up session to be used in starting a community. Because of this, many of us came away from the conference disappointed. One woman in the wrap-up session suggested another conference (do we have to wait another 2 years and can it be more local/action oriented), and she and others were encouraged to attend the next Task Force meeting May 15. Thanks need to be extended to Womanspace at GW for their help. Hopefully the Feminist Community Forum will grow and include groups like the Task Force and work toward building the communication and community we all need.

—Chris Lundberg



## A PSALM FOR THE NEW WOMAN

the new woman

is creating herself

out of the dust

left in corners she wouldn't clean,

out of the dust of old dreams,

out of the white bone dust of our mothers,

and out of the fine gold dust

of butterfly wings.

nan fry 3/10/77

## RITA MAE BROWN

Rita Mae Brown was guest speaker and main attraction at a fundraising party held here on March 27 to help defray publication costs of Companions for the Journey: An Anthology on Women and Spirituality. Rita Mae is a consummately articulate woman; her dynamism, down-to-earth manner and pungent wit thoroughly captivated her audience. Although some of her points may have hit too close to home for comfort, all drew from our common experience. As she put it, the women's movement now has "just a bit of age", enough to enable us to see mistakes we've made. One of these was playing old games in new contexts—for example, attaching a perverse status value to being "the most oppressed". Such patterns are easy to fall into, because "by virtue of living in America, nobody's got a clean act." She warned us against being bamboozled by window dressing and paper progress: "civil rights on the books don't mean shit on the streets. What means something is corridors to power", power to affect our material situations. Likewise lesbianism in itself cannot substitute for political action: "A kiss is not a revolution."

— continued on p. 5

# JA SHIN DO — A WOMAN'S MARTIAL ART

Back in 1968, some emerging feminists began to think seriously about confronting the problems they faced in asserting themselves as women, as independent human beings. A basic problem was the ability to defend oneself, to be strong in the face of intimidation--so they decided to confront this on the physical level with Karate training. They found that a once-a-week YWCA course just wasn't enough, so they joined a Tae Kwon Do Karate school. After attaining the level of black belt, in 1971 two of these women, Dana Densmore and Jayne West, founded the martial art of Ja Shin Do (meaning the way of Self-Belief). It is an all-women's school; it emphasizes the most direct and powerful of the techniques of their previous school, and has all the advantages of long-term, self-transforming traditional martial arts training. Most Karate schools, which are male-dominated and male-oriented, emphasize muscular strength and sporting techniques which present a good show in tournaments. However, the basic need of a woman in martial arts training is to defend herself against attack or harassment; hence the instruction given in the Ja Shin Do classes is geared toward powerful, controlled blocks and disabling counters when physical self-defense is necessary; and cool, realistic control of situations to prevent dangerous incidents from developing.

Ja Shin Do Academy in Washington currently has two black belt teachers, Dana Densmore and Joan Chernock, and other ranking students teach occasionally. The classes meet five nights a week, of which three of these are recommended required attendance. The cost is only \$20 a month, which is the cheapest you will find in D.C.

Despite the initial sore muscles as the body gets accustomed to being in good physical shape, the money and time are well spent as one gains self-confidence, self-respect, and the ability to defend oneself.

Interested women should call Joan Chernock at 234-4047 or Martha Allen at 966-7783.

Graphic courtesy of Rama Designs, 1510 E. Hennepin Ave., Minneapolis, Minn.



## DAUGHTER'S LAMENT

Woman

look at my face  
don't you recognize my touch  
you, my first lover,  
knew me more than anyone  
your heartbeat once was mine  
your lifeflow was in me

Woman

don't turn away again  
your pain and guilt are no reprieve  
your confession no release  
gentle, sweet lover  
i once dwelt where no man saw  
i shared the whispered secrets  
the emotions no one knew  
our love was bound by stronger bond  
a living one of blood

Woman

i am made of you  
i still need you very much  
the world you sent me into  
has been unkind,  
as you have often been.  
i still love you, woman.  
Come hold me again.

VASHTI  
4/17/77



Multi-lady



## teenage feminism and isolation

Only a year ago, when I was seventeen, feminism and women's rights were low on my list of priorities. It's not that I was anti-feminist (some of my best friends were feminists), it's just that I always associated feminism with political issues. Supporting abortion, day care, and the E.R.A., I knew were noble things to do; but then there are a lot of noble things to do. I was totally unfamiliar with the joy of sisterhood.

I think that's true of other young women, too. We've grown up with the media portrayal of "women's libbers" as glum, ugly, fistwaving older women. Susan Brownmiller is a heroine to those of us in the spirit of things, but on TV she is portrayed as an argumentative bitch.

So I wound my way into feminism through the arts: womanhood as a culture; amazonism as an ethnicity. Then it became clear to me that these women were only glum at the prospect of communicating the spirit of sisterhood to some antagonistic male with a microphone. That I am ugly too, if beautiful is Farrah Fawcett-Majors... an angel with a Wella Balsam halo, owned by an anonymous male voice.

But what about my peers? Are they going to remain blind to feminism all through high school and then suddenly, magically bloom when they get onto a college campus? It's true that the security of university life tends to bring out the radicalism in people, but can we count on that? What about working women who have no contact with other radical women their age? We criticize the women's movement for not involving more low income women because we all know that progress comes when all of those with similar goals unite. How can young women who are scattered and isolated at high schools and typewriters across the country get support from their feminist sisters when they don't even know we exist? The establishment media scares teenagers away from feminism and the alternative press is hard to come by outside of a large city. Anything feminist is considered too controversial to be mentioned in public schools (example: a course based on Our Bodies, Ourselves had to be taught very much on the sly at my junior high school, for fear the public would find out about it), even in the liberal suburbs. Word of mouth, I suppose, is the most effective way of contact, but where the word will start is a mystery to me.

We are young, and we are the most important resource for the future of the movement, but we are being lost to apathy and isolation. What can be done?


—Sidney Skinner

(This letter was received after Sidney attended the Teen-Age Rap Group.)

S m t w t f s

# MAY

Women's Center Open House, 347-5078 - All Women (D.C.) once a month  
 Lili's Open House, 671-3762, Lesbian (Arlington) Wednesday's  
 Paula's Open House, 559-4513, Lesbian (Hyattsville) alternate Wednesday's  
 Birdie's Sunday Buffet (free), 332-3006, Lesbian (D.C.) Sunday  
 Women's Center Rap Group, 347-5078, All Women (D.C.) alternate Monday's

1 ★ MAY DAY ★ street fair - capitol hill 2pm WAFT workshop 4 <sup>30</sup> poetry grp. center	2	3 feminist Community forum - 7pm 7-9 pm. Q's Art Center. reception	4	5	6 'Q and Credit' - No. Va. NOW	7 "WE CAN DO IT" - spring workshop, Adelphi - 9am - 4pm AUTO MECHANICS - 10am - 1pm center
8 MOTHER'S DAY ★ DEMONSTRATION for motherhood by choice - NOON - White House	9 8 pm. Q's center RAP GROUP. Q and literature.	10	11 STUDY GROUP. organizational meeting - 7 <sup>30</sup> center 8pm WAFFCU seminar	12	13 BENEFIT for Q's center/ WPFW/ 'friends' - concert and dance 8pm "Q in Art History" Q's Art Center	14 Earth Onion 'MASQUERADE' for MAY' - 11am - 3pm auto MECHANICS 10-1 8pm Q's night out - center
15 WAFT workshop - 2pm 4 <sup>30</sup> poetry group - center 8 new/non-member mtg. - N.Va. NOW	16 Q's self-defense/ karate class starts at A.U.	17	18 OPEN HOUSE 7 <sup>30</sup> pm Q's center	19 7 <sup>30</sup> MOTORCYCLE club meeting at Q's center	20	21 GENERAL MTO. Montgomery City. NOW - 10 am AUTO MECHANICS 10-1 WAFT sale & auction 1-5 pm
22 WORKSHOP: 'sharing our unfeminist pasts' 11 am - 6 pm Q's center	23 8 pm. Q's center RAP GROUP 'coming out / family, friends, job'	24	25	26	27 DANCE CONCERT: The Wallflower Order. 8 pm	28 "The Crucible" 8 pm - fundraiser for Montgomery City. NOW WALLFLOWER ORDER. 8 pm
29 4 <sup>30</sup> poetry group - center	30  MEMORIAL DAY	31	FOR MORE	INFORMATION	ON EVENTS	SEE ANNOUNCEMENTS & AT THE CENTER.

# MORE ANNOUNCEMENTS....

PLUMBERS ARCHITECTS CARPENTERS- bring your skills and talents to Growing Women, renovating a farm to serve the needs of women in crisis. Leave any message at the Center.

CANTOBRIA PRODUCTIONS will be sponsoring the FIRST ANNUAL EAST COAST WOMEN'S MUSIC FESTIVAL to be held in DC, Sept. 2-5. We will be featuring women artists, both acknowledged and unknown, who live on the East coast. There is still a lot of planning to do and anyone who is interested is welcome. Please call Mary at 546-3579, Anne at 543-4129, or leave a message for Cantobria at 347-4700

CANTOBRIA PRODUCTIONS will present WALLFLOWER ORDER a women's dance collective in concert Friday and Saturday, May 27-28 at the Church of the Epiphany, 1317 G, NW. Performance time is 8 pm. They will perform "Collections for Her Story" an attempt to recreate and visualize women's events and evolution. Friday's concert will be especially for women. Tickets are available at LAMMAS and at the door. For more information, please call 543-4129.

The 4th ANNUAL WOMEN'S MUSIC FESTIVAL will be held June 28- July 3rd at the University of Illinois, Champaign-Urbana, IL. Registration for the 5 days is \$20, includes: all workshops and concerts, but does not cover housing or food. Housing will be available on a first-come, first-served basis at various rates. Watch these pages for further information.

The TASK FORCE ON ABUSED WOMEN of the Women's Legal Defense Fund is writing a funding proposal for shelters for battered women, developing legislation on woman-abuse, planning a seminar for the judges of the DC Superior Court and starting support groups for women who have been abused. If you are interested in any of these projects, or would like more information, please call Debbie Luxenberg at 265-3340 (work) or Valle Jones at 654-0685 (home).

SIGN PAINTING: Lee Ann Taylor is finally getting together her sign painting business- she'll paint on wood, glass and metal. Also does decals, stencils and designs on trucks and cars. If anyone can give her any leads or needs signs painted, call her at 270-9307 between noon and 3:30 or 10:30 pm- 2 am.

FIRST THINGS FIRST is looking for a new collective member. They will have a meeting at the store, May 19th at 7 pm, 2427 18th NW. For more details call 234-2722.

Ivy Bottini will perform May 1st, 3-5 pm at the Thomas Jefferson Community Center, a benefit for the VIRGINIA STATE NOW to raise money for the ratification of the ERA. Tickets available at the door for \$4. For more details contact Carol Pudliner-Sweeny, 521-7759.

SECOND ANNUAL MOON LIGHT CRUISE, Saturday June 4th featuring Rhum Boogie. 3 hours of dancing and partying for \$10 sponsored by Rising Women. Tickets will be available at the Women's Center and LAMMAS. More information is forthcoming.

Short-term housing needed this summer for feminist student interns. If you have available space, call N.O.W., 543-8525.

LAMMAS will be open Sunday, May 1st, from 12-6 pm for Market Day with free refreshments and her inspiring collection of woman-crafts, music and books for sale. Come down to browse, buy or hang out. Market Day is Capitol Hill's answer to a street fair, complete with the street closed off, sidewalk vendors and a band.

## — RISING WOMEN —

A fantastic photo montage celebrating ten active months of women's spirit and musical energy from Rising Women Coffeehouse, Washington, D.C. Large 20x26 superior quality b & w poster—featuring Willie Tyson, Flora Molton, Casse Culver, Lilli Vincenz and many other talented performers, fine musicians and beautiful women. Don't wait, send your name, address and \$3.00 now!

Spring House Press  
Box 188-B. RFD1, Glenrock, PA 17327  
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