

WOMEN'S LIBERATION BULLETIN

JUNE 10, 1970

Box 13098
"T" Street Station
Washington, D.C. 20009

1840 Biltmore St.
N.W.
232-5145

June 11, Thursday

At 8:00 p.m. A meeting for all women interested in putting together a WL course for the summer. This will be a brainstorming session, so all ideas are welcome (even if you feel you can't help in giving the course.) If you can't make this meeting, but want to help, call Louise Brown, 229-4387.

June 15, Monday

At 7:30 p.m. - WL office. Magic Quilt meeting. Discussion topic -- the Retreat Report. (Attached to the Bulletin.)

June 18, Thursday

At 8:00 p.m. A meeting for women who are teachers or interested in education. At 4917 44th St., N.W. For more information, call Lynn Prosten 244-7888 or Julie Helfant 445-0693.

WL OFFICE HOURS

For June: Monday, Wednesday, Thursday, Friday 10:00 a.m. to 3:00 p.m.
Tuesday (Open in the evening) 7:00 p.m. to 10:00 p.m.

During the month of June, the office is being put into shape and run by the Corral Conspiracy, a group of women from a Takoma Park discussion group. If you have time and want to help in the office, stop in. Before the Corral Conspiracy took over, the office collected a lot of junk and now since we're so organized, it's about to be thrown away. If you left anything in the office, check the box and closet in the abortion counseling office.

MAGIC QUILT

Magic Quilt is the steering committee (cont'd)

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JOB OPPORTUNITY

A WL sister is looking for a partner to share one teaching position in Special Education (probably retarded children) next year. Experience and training in Special Education is important in order for you to apply as a team and be equally qualified. Call Lyn for information 244-8127.

HOUSES FOR SALE

There are 3 houses for sale on Jocelyn Street, N.W., a small one way street, a half a block off Connecticut Ave., between Military Rd. and Nebraska Ave. All have a minimum of 3 bed rooms and are all priced under \$30,000. There are 32 kids on the block and some WL sisters. We're interested in starting some cooperative living which includes closing the street to thru traffic. Are you interested? Contact Glenda, 362-5380.

IMPORTANT. DON'T FORGET THE QUESTIONNAIRE AT THE END OF THE RETREAT REPORT. FILL IT OUT AND SEND IT IN, PLEASE.

WANTED:

Artists to explore the feasibility of setting up a cooperative studio, with cooperative daycare attached if enough need it, sharing the costs and effort of buying and setting up equipment such as pottery wheels, clay bins, welding torches, flexible shaft tools, etc. Probably a nucleus of around 5 would be best. Facilities for sculpture and pottery are often attached to schools, which are expensive and male-dominated, to the extent that it is very hard for women to be taken seriously as applicants for teaching positions or fellowships. Isolation can hurt the independent woman artist, bounded by the suburbs and the single-family home geography. For a shy artist, who doesn't like to expose herself to the gallery routine of figuratively taking her work around in a brown paper sack begging owners and museum keepers to look at what she has accomplished all by herself out in Chevy Chase, there is the possible alternative of figuring as one of a group of serious artists, using their heads to beat the the game and find time to work uninterrupted. If anyone is interested in exploring the philosophy, structure, financing, and details of such a cooperative studio, call Susan Purvis, 363-8831, after 9 a.m.