

FLY

OCTOBER 1970

Price
FREE



BY

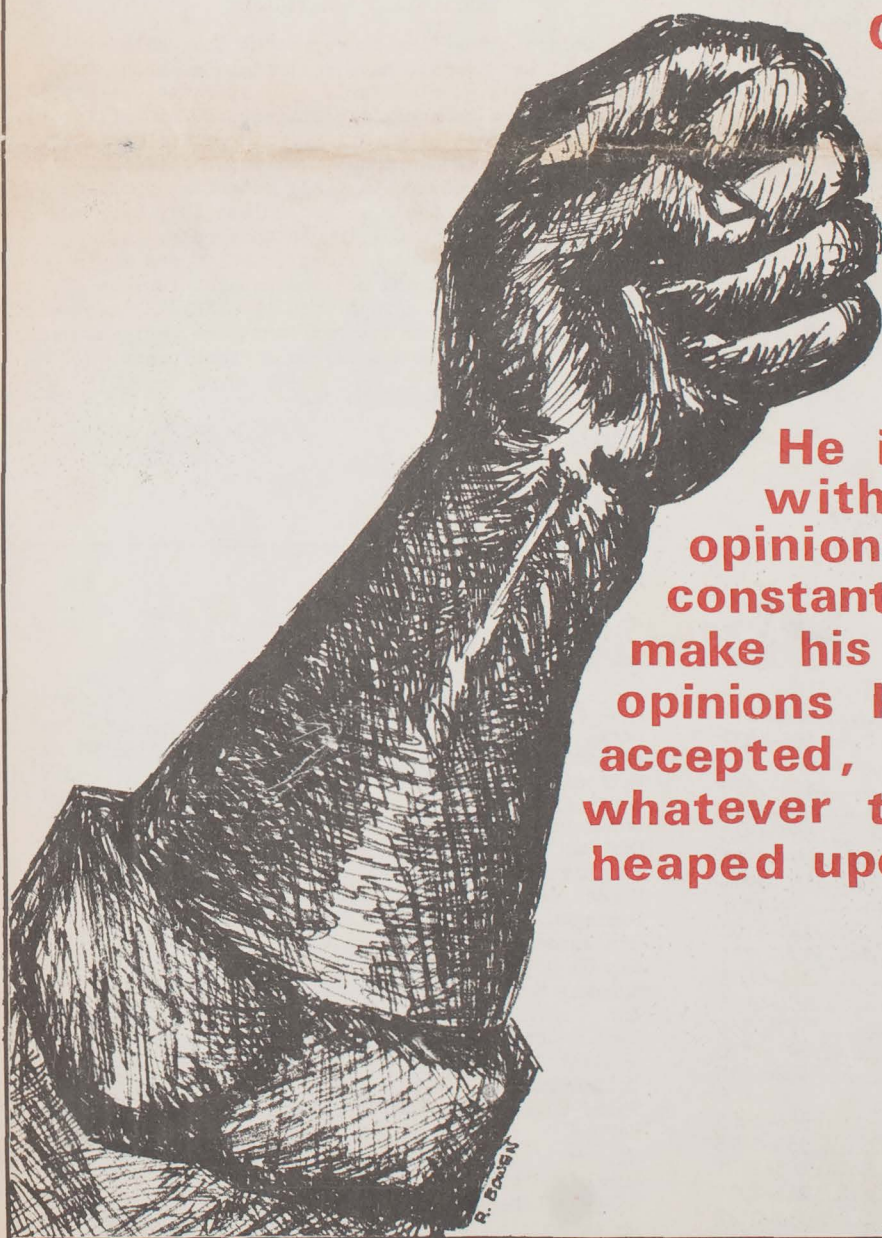
NIGHT

Volume 1

A Chipmunk Publication

Number 1

**THE HIGH SCHOOL STUDENT
CAN AND WILL
NO LONGER
REMAIN
SILENT!**



**He is a person
with ideals and
opinions who must
constantly strive to
make his ideals and
opinions known and
accepted, or accept
whatever that is
heaped upon him.**

THE FREE PRESS

The free press, according to the dictionary is a newspaper not controlled or censored by the government. We are a FREE PRESS. Not only by definition, but in ideology and price as well. We are a STUDENT paper; controlled, established, and serve the students. We are controlled by no one except the the students. Our is to voice the views and opinions of all the students and establish student unity and activism at the high school level.

ORIGIN OF A SPECIES

It all began last year at Deal when a few of us got together (After experiencing several futile and discouraging attempts at organizing several student movements and trying to create some sort of student activism at Deal), and decided to start a student newspaper. We felt (and still do) that Deal needed a newspaper through which the student body could express their opinions and whatever gripes they may have and make them known to those concerned. Many of the students felt they could not do so through the already established and recognized school paper the Deallite (or as we called it the "Dealblight"). This was due to the fact that there was some controversy over censorship of the paper by the "faculty advisor".

Eventually two quote, "free presses" were published at Deal, THE CRUSADER and The Bandersnatch Chronicle. The success of these papers at Deal was limited however, for many reasons. One was both were late in getting started. (The Bandersnatch Chronicle came out in March 1970 and the CRUSADER came out one month later). The year ended before either paper really got off the ground. (Only two issues of each were ever published.) Also the fact that there was squabbling among the members of the two papers which led to petty rivalry and competition between the two which hurt the chances of either free press succeeding. The main reason for the free press at Deal not catching hold was apathy. Simply, too many students just didn't care enough.

Since then the two papers have merged to become "FLY BY NIGHT". We have learned from our past mistakes and with your help we hope to establish a high school free press at Wilson that will serve the students.

TO THE STUDENTS

As stated earlier we are a student newspaper. Fly By Night was established to give ALL the students at Wilson a chance to express themselves through the "free press". (This includes all Deal students

too) We will print anything you submit to us. (ie. Articles, Poetry, Announcements, Editorials, Ads, Etc.) All you have to do is write what you want to say and send it to us. We'll print it as you write it. There is no censorship and we'll print every article submitted. The only requirement is that you sign your material due to our editorial policy. We also offer free advertising to ALL students. If you have a gripe against the school or have been hassled by the school let us know. We'll publicize the incident and then act upon the situation. Also feel free to suggest ways to improve our (We, the students) paper. All suggestions are welcome. Don't be inhibited about submitting articles or poetry. We of FLY BY NIGHT believe; WHAT YOU HAVE TO SAY IS MORE IMPORTANT THAN HOW YOU SAY IT.

TO THE ADMINISTRATION

Though we are a "free press" we are not an antiadministration newspaper. This does not mean we won't make our presence known or felt when we feel you have acted unjustly or wrongly on a certain situation. It does mean that we won't come down on you just because you are the administration. In our quest to be as objective as possible, we would like and accept your opinion on any article or action we may print or take. Also feel free to submit articles on anything (pro or con) you wish. For we, contrary to popular belief, are interested in what you have to say (since most of the time it affects us, the students, directly) and hope the feeling is mutual.

TO EVERYONE

The following is a list of policies and procedures on which our paper is run.

EDITORIALS & ARTICLES

Since we are attempting to represent the whole student body, we will not have editorials as such, but instead we will have editorials by students who may take a position on a certain subject; BUT it will be their own personal opinion (or if it be the case, the group they represent) and not the paper's itself. (This is why we require that all material submitted to us be signed by their author unless they have a good reason for not complying to this rule.) ALL articles written by the editors or staff are their own personal beliefs and not the paper's. (Unless otherwise stated and agreed upon by EVERYONE involved) In this way, we feel we can represent the whole student body not just a few and truly be a "free press."

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Phones

FLY BY NIGHT: ask for Wayne.....	244-7013
Abortion Counseling.....	483-4632
Alexandria Switchboard.....	687-853
American Civil Liberties Union.....	483-3830
Black Panther Party.....	265-4418
Black Panther Community Center.....	667-1345
Citizens Grievance Center.....	393-3333
Committee For Returned Volunteers.....	667-3776
Deal.....	629-7001
Draft Board, National Headquarters.....	343-1100
Draft Counseling: Emmaus House.....	529-7704
Drug Offenders Rights Committee.....	244-6688
DRUM.....	454-2936
DMZ- GI Coffeehouse.....	737-3250
FBI.....	393-7100
Food Co-op.....	462-2813
	or
	966-4965
Free Clinic.....	965-5476
Gay Liberation Front.....	265-2181
GI Office.....	244-2831
GW University Draft Center.....	338-0182
IPS.....	234-9382
JUSTICE.....	737-8200

Jews for Urban Justice.....	547-8852
Legal Aid.....	629-5179
National Lawyers Guild.....	965-1144
National Tenant's Rights Organization.....	387-3358
National Welfare Rights Organization.....	547-7727
Northern Virginia Resistance.....	525-9325
Off Our Backs.....	462-4142
Panther Defense Committee.....	293-7127
Peace Center.....	234-2000
Pentagon.....	545-6700
Rap House.....	234-8011
Rap Shop (for counseling).....	667-3500
Runaway House.....	462-1515
SAN.....	546-4868
Second House.....	483-0622
Student Mobs (N.Y.).....	(212) 575-8465
Switchboard.....	386-5300
Third World Coalition.....	332-8771
WAFU.....	387-5437
Wilson.....	629-7061
Woman's Strike for Peace.....	293-2020
Woman's Liberation.....	232-5145
White House.....	456-1414
Young Socialists Alliance.....	362-0037

REVOLUTIONARY PEOPLE'S CONSTITUTIONAL CONVENTION



We are demanding a Constitution that reflects the ethnic and the pluralistic nature of the society. We demand a Constitution that would guarantee us the right to live. We demand a Constitution that has respect for the people, and a Constitution that serves the people instead of a Constitution that serves the ruling class.

HUEY P. NEWTON

Over Labor-Day weekend, a great American event took place. The people sat down in workshops and began to write a new constitution. All over the city of Philadelphia brothers and sisters began to formulate their ideas on the new society- what guiding principles the new society would be based on. Hundreds of pages were turned out. Every one containing a basic ideal; no person can oppress another person.

What about the old constitution? It sounds good. It was good! When America was a new country, newly liberated from England's rule, and developing from feudalism to capitalism.

But things change, an agricultural society was changing to a highly industrialized one in America. One group, the capitalists had control over the workers, a group that far outnumbered them.

Under this new ruling class, the African slave trade qualitatively increased. The conditions that these enslaved people lived under also rose to as much higher level of oppression.

Red people suffered the most obvious example of genocide in history when the White men moved westward in search of land and raw material.

Condemned with lies of "The Land Of The Free", Yellow people came here to find themselves building railroads under inhumane conditions for super-low wages.

With the development and expansion of capitalism, a few rich men got control over the economy, thereby gaining control of the political, legal, and social superstructures- giving these men absolute power over the people of this country.

But the expansion of capitalism did not stop at our national borders- it has grown and grown until these few men have economic control over 3/4 of the world.

Where was the constitution when all this was happening? Where was the constitution when Black people were held in bondage, when Indians were slaughtered?

EDITOR'S NOTE

The above article was submitted to us under the name of F.F. IVANOSKY which is the pseudonym used by Vladimir Lenin when he wrote his State and Revolution. He used the name F.F. Ivanosky because he feared repression from the provincial government. Though the author of the above article isn't Lenin the reasons for using Lenin's pseudonym is the same. EDITORS

Where is the constitution when people of all colors in this nation and across the globe are murdered and oppressed by the "protectors of freedom"? And where is "equality for all" when the duponts, the Rockefellers, the Fords, and the Kennedys control the economic life of the United States, bleeding working class people with astronomical taxes, low wages, layoffs, speedups, and unsafe working conditions? Or where the HELL is the constitution when Nixon passed the D.C. crime bill?

In examining the history of the U.S. the only conclusion that we can draw is that the American society has changed radically since the signing of the constitution.

That the constitution did not stop the concentration of power in the hands of a small, rich class (the Capitalists) it did and does not stop the ruling class from exploiting the laborer.

It is now up to the people of this country to transform America into a truly democratic society, and make the slogan ALL POWER TO THE PEOPLE a reality.

Nov. 4th The Black Panther Party has tentatively set the Revolutionary Peoples Constitutional Convention. (The labor day meeting was just a planning session in D.C. Everyone should go and give your ideas on the founding of a new society.

ALL POWER TO THE PEOPLE!

F. F. IVANOSKY

LEFT BEHIND BY MATTHEW COATES

Last year, most of the ninth grade at Alice Deal Jr. High School graduated and left behind three years of education that was wasted. During my years at "Square Deal" I saw the best Jr. High in D.C. become choked to death by red tape and it's own students. Through my experiences I saw teachers and administrators too caught up with the system of punishment to do what they were hired to do. When questioned on this count they say it is necessary. To prove that the rig-a-maroll the school goes through to punish people is unnecessary and useless I offer the following example. If you come to school before the attendance cards are sent in the office your ok, however, if you are late.... you must report to room 103 and see the community advisor. He is a two bit pig who thinks he's some kind of god or some thing. This advisor makes you sign a sheet of paper which states that you were tardy and sends you on your way. This list is then printed and distributed to all the teachers. Besides being used as a tool of harassment by the teachers (YOU ARE LATE! and NEXT TIME YOU STAY AFTER FOR AN HOUR.) this list takes up precious teaching

time. Some students even see it as a challenge to skip school and get away with it. This is directly contrary because what happens when you get caught? Simple. When you return, you get a skip slip. (A quaint little term isn't it?). This skip slip entitles the holder to one hour in the detention hall. In addition to the one hour these slips alienate the person in question. If a student skips often, chances are he hates school more than the average student. When the student gets skip slips, he tends to despise the school even to a greater extent. All in all this has a bad effect on the school and in particular the student, to the point of having the list in the first place. Occasionally someone is caught skipping school. This is another wasted action.

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THIS EDITORIAL APPEARED IN THE "STATE" COLUMBIA S.C.

"THE MAD DOGS OF AMERICA MUST BE MUZZELED OR SHOT"

IF IT BE TRUE, as the bleeding hearts allege, that America is moving toward a "police state," the transition most assuredly is by invitation of those criminal anarchists who allow no other choice.

Consider the social disintegration reflected in the news accounts appearing in a single day's issue of a daily newspaper (using THE STATE of August 28 for convenience):

- In Portland, Oregon, civic authorities were preparing for violence from anti-war protesters seeking to disrupt a national convention of the AMERICAN LEGION.

- In Royal Oak, Michigan, white youngsters (mostly from well to-do homes) continued to clash violently with police who sought to suppress disorderly gatherings characterized by drug use.

- In New Haven, Connecticut, black demonstrators continued to harass law officers during the course of a trial in which one Black Panther is charged with the murder of another.

- And so it goes around the nation, day after day, week after week. Anti-social individuals, whether motivated by personal depravity, criminal tendencies, or anarchist hatred of governmental establishments, take matters into their own hands—often in open defiance both of the law and of law enforcement agencies.

Bombings, assassinations, assaults, and indignities are heaped upon persons and places identified with the "establishment". Policemen are killed with obvious pre-



meditated planning, innocent persons die simply because happen to be at the wrong spot at the right time, and the orderly course of domestic life is disrupted.

In short there are mad dogs loose all over America—made all the more dangerous because of the fawning approval given them by professional do-gooders, effete intellectuals (to borrow from Vice President Agnew), and apologists for the imperfections of modern society.

Unhappily, the situation seems to be worsening despite all the billions of dollars and bushels of advice being dispensed in the guise of public welfare and participatory democracy.

The self-discipline which channeled the energies and promoted the accomplishments of America's founding fathers seems to have been replaced by a permissive indulgence or an apathetic indifference to consequence.

But if Americans are to preserve their government, their domestic tranquility, and indeed themselves, strong measures must be taken—and soon. If internal discipline cannot be engendered, external discipline must be applied.

At long last, the legal profession (which is more responsible than any other single category of the citizenry for the administration of justice and the preservation of law and order) seems to be facing up to the situations it has let get out of hand.

But it remains for the average law-abiding God-fearing, decent American to insist that peace, and

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By MATT COATES

When Mike Nichols and Buck Henry set out to make the film CATCH-22 they were faced with a problem bigger than making MYRA BREKINRIDGE was for Michael Sarne. The thing was, CATCH-22 is a great film, but MYRA? well that's a different matter. CATCH-22 was once a national best seller written by Joseph Heller, and everyone knew it was only a matter of time before it became a film. The man who finally took on the directing chores was vet Mike Nichols, whose past credits include "WHO'S AFRAID OF VIRGINIA WOOLF?" and "THE GRADUATE" both very successful films. Buck Henry, creator of Maxwell Smart ("GET SMART") and other things did the almost impossible task of writing the screenplay as well as playing Colonel Korn in the film. CATCH-22 has a whole herd of stars, including Alan Arkin, Richard Benjamin, Arthur Garfunkel, Jack Gilford, Buck Henry, Paula Prentiss, Anthony Perkins, Bob Newhart, Martin Sheen, Jon Voight, Martin Balsam and Orson Welles.

The best all around acting comes from Richard Benjamin as Major Danby, and Orson Welles as General Dreedle (But what else is Welles famous for).

In case you never read the book or any articles about it CATCH-22 concerns B-25 bombers and the pilots who fly them and the nasty colonels who raise the number of missions required, and about a fighter pilot named

Yossarian and about a catch in Army-Air Force rules that states that if you want to get out of flying missions you can't be crazy so you can't get out of it on the grounds that you're crazy, but if you want to fly missions you're crazy

and could get out of it if you wanted to, but no one who wants to fly missions wants to.

CATCH-22 is another film in the series of anti-something or other films and joins the ranks of M*A*S*H*, The Strawberry Statement, Getting Straight and a few others.

"22" is one of the better films of the year, and certainly ranks with D.R. STRANGELOVE as one of the best anti-war films ever made.

CATCH-22 is now playing at the CINAMA theatre on Wisconsin Ave (Just about 3-4 blocks from the city line.) RATED: R (RESTRICTED. under 17 must be accompanied by parent or guardian.) FROM 20th CENTURY FOX

"WAKE UP
AMERICA
DA REVOLUTION
GONNA GET
YOUR
NOOK Y!!"



OF COURSE IM FOR
FREEDOM OF SPEECH IN
THE HIGH SCHOOL! BUT,
IF I CATCH ANY OF
YOU STUDENTS READING
THIS SUBVERSIVE
TRASH I'LL
HAVE YOU
EXPELLED!



"THE MAD DOGS OF AMERICA"
continued from page 4

safety be restored to the United States. It will cost him money in taxes, more police, and improved procedures for keeping the peace- but spending money for these purposes will not only will save him money in the long haul; it may save his life in the interim.

THE FREE PRESS

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PROFANITY

As stated earlier we will print all articles exactly as they are written. There will be no censorship, but we are asking you to refrain from using profane and what is considered obscene words unless absolutely necessary. If you do use profanity we will print it but keep it to a minimum since most of the time it takes away from the point your trying to make. Also the law may come down on the paper on the pretext of being obscene.

PROCEDURE FOR SUBMITTING ARTICLES

The procedure for submitting articles is a simple one. Write it, sign it, send it, and we'll print it. Since we have less than a month between issues send your article, poem, editorial, ad, etc. early to make sure it will be printed in the next issue.

We hope you will enjoy this, the first issue of FLY BY NIGHT but more important that you will submit an article or a poem to be printed in our next issue one month from now. That you will rise above the apathy that exists at Wilson. If this is accomplished then You and I, and the "free press will have succeeded.

Ralph Bowen

I LOVE MY FLAG

I love my flag, I do, I do,
Which floats upon the breeze
I also love my arms and legs,
And neck and nose and knees.
One little shell might spoil them all
Or give them such a twist
They would be of no use to me
I guess I won't enlist.
I love my country, yes, I do,
I hope her folks do well.
Without our arms and legs and things,
I think we'd look like hell.
Young men with faces half shot off
Are unfit to be kissed,
I've read in books it spoils their looks;
I guess I won't enlist.

ANONYMOUS, Industrial Worker
April 14, 1917

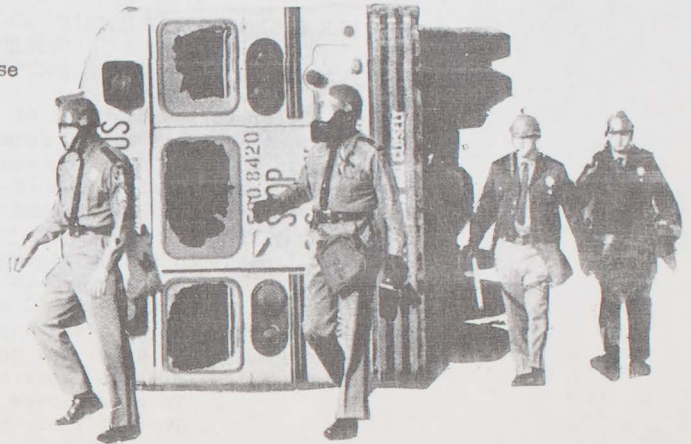
THE URBAN GUERRILLA



The urban guerrilla is a myth, the days of glorious revolution and street fighting are over. From a military standpoint the revolutionaries in this country have no chance if they fight the government- for the majority of the people believe in the system- capitalism helped them and they will help it. Only a minority of the people have been oppressed by capitalism, because capitalism cannot exist without oppressing someone, but few will admit this.

The only way that people in this country will change their view is if they see what capitalism does to others, or see that another system is better for them. Since most people don't care about others, only the latter system is feasible. Where this leaves you and me brother, I don't know.

-WAYNE HORVITZ-



D.C. Crime Bill

All the controversy is over. Its here for good. At any time now you can have your phone tapped, or maybe some cop will bust into your house at midnight because he thought you had some dope there, just had a feeling, then of course you might be confronted by a judge who, because he didn't like your looks (long hairs beware), jails you on the assumption that you might commit a crime. The D.C. crime bill is in, for good. Now all you boys and girls can go back to school knowing that law n order prevails. It smells like a pig sty to me.

Wayne Horvitz

The men
They pray
On crowded
streets
And find
Their way
To blessed
feet
but don't they cry(



Wayne Horvitz



SOME OF MANY



FACES



THE NAZI MILITARY MACHINE AS USED DURING THE SPANISH CIVIL WAR
 COMPARED
 SOME OF THE PRESENT USES OF THE AMERICAN MILITARY MACHINE IN VIETNAM

Prior to the outbreak of World War II there occurred a leftist movement in Spain in the form of a civil war against the government then in power. Only with the use of a certain Commander Franco's forces in North Africa could these forces be smashed. But the leftists controlled the Navy and there was no way Franco's men could be brought into the country.

It was then that a request for military aid was sent to the German army. The Germans agreed to send this aid. In fact it ended up that Spain owed Germany over 150 million Reichmarks before it was all over.

Germany supplied the support for these reasons:

1. To avert the spread of communism (Which the Germans believed the Leftists represented).
2. To gain access to Spain's ore supplies.
3. To test their newly formed Air Force (Luftwaffe) and their Panzer tank divisions.

During the Nuremberg trials of 1946 it was stated by Goering that "When civil war broke out in Spain, France sent a call for help to Germany and asked for support, particularly in the air...The Fuehrer thought it over. I urged him to give support under all circumstances: firstly to prevent the spread of communism; secondly to test my young Luftwaffe in this or that technical respect." And indeed the Luftwaffe was tested for it proceeded to transport tens of thousands of Franco's troops across the Mediterranean and into Spain. It also utilized the divebombers by using them to support the Panzer divisions forming what known as The Lightning War (Blitzkrieg). The Germans were also testing and training thousands of young men for war under the best conditions—real war!

It would be hard to name all the weapons that the U.S. has introduced in the war in Vietnam. To name just a few: defoliants, smelling machines, napalm bombs, massive helicopter assistance, and refined bombing techniques. All this equipment takes a highly trained group of American servicemen to operate. And while they are operating it they are training under the best conditions—real war!

Has it also ever occurred to you that a certain faction in America which has one of the largest armies in the world if not the strongest might feel a need or even the right to use her army in another people's country in order to protest herself and use it as a laboratory?

Germany, then, having one of the largest armies in the world had nothing to lose by siding with Franco, but had a world to gain.

I didn't hear much about withdrawing American troops from Vietnam like President Nixon said we would until people spoke out.

A nice slow and safe pullout. Slow but safe. Ten years before we can clear the North Vietnamese out of South Vietnamese villages. Ten years is a long time for many deaths and much sorrow. Ten years of using another country as a death laboratory.

Let's keep the call of peace heard and bring our brothers home. NOW!

Wade Boone



MORE OF YOU

Have you ever tried to take a good look at yourself and found that mirrors or friend's opinions just won't do? Well here is an easy step-by-step method to cure this problem. First, become a very smart person. Then become even smarter and invent a machine capable of transporting you through time. Using this device and a replica transport yourself and the replica back to a time of your liking during which you lived. Take a good look at yourself. If you like what you see and wish there were more of you then just transport both of yourselves back in time to just a day beforehand and see a third you. In fact there are an infinite number of people just like you except varying in age and living at a different time. Dig it? If time is infinitely small then you can visit an infinite number of yourselves if you learn to master these infinitely small portions of time. Infinity results in infinity. If there is always something smaller, then there will always be a larger something. If there is an infinite number of universes then there is an infinite number of persons just like you, exactly like you, doing the same exact thing you are doing on a planet in which things are happening just as they are happening here and at the same time.

Wade Boone

ALRIGHT
BREAK
IT UP!



Time, indeed, is a mystery to man. We can measure it, count it, and record it, But we can't rearrange it, stop or start it, or even travel through it at different speeds. That is, the time that everyone sees on the face of a clock, in a rising or setting sun, or in the seasons is another something to time. It can become a personal matter

For instance, you may find a time that is going slowly while waiting for a friend

To cure this dilemma you can occupy yourself with an activity, thus making time "fly"

Or, if time is going by too fast for your liking

You can slow down and thus time will slow down with you

Time is a direct relation to your thoughts.

Take away your clocks and time can be what you want it to be if you know how to use it.

Wade Boone

EDITOR'S NOTE

AFTER READING THE ARTICLE AT THE RIGHT I REALIZED IT WOULD PROBABLY INCENSE SOME CADET TO THE POINT WHERE HE WOULD WANT TO GIVE BOTH MATT AND THIS PAPER A PIECE OF HIS MIND. WELL, DO IT!! WE WOULD BE INTERESTED AND WILLING TO PRINT WHAT YOU HAVE TO SAY ON THE CADETS. WE ARE YOUR PAPER TOO AND THAT'S WHAT IT'S ALL ABOUT

Ralph Bowen

Article by MATT COATES

In Woodrow Wilson there exists a group known as the cadets. Their purpose in life is to grow up to be good little soldiers, and then one day they will be the prime of our nation's defence force. Unfortunately, the actions of this group are not restrained to themselves. The cadets go on "guard duty in the halls on certain occasions, and become military ushers at all assemblies.

I for one do not like to be pushed around by some military fool who thinks because he wears a pretty uniform, He's superior to all others. You might at this point that if one wishes to wear a uniform and be a cadet it is up to him. However, consider that they train in your school to grow up and be a soldier whose main reason for exististing is to kill for God and country.

The point I'm getting at is that the Military-Industrial Complex and the War Machine already run this country, so the United States finds itself in wars like Korea, Indo-China and soon the Mid East. Now I'm sure most of you have done your liberal duties, and protested against the war but it is now time to take a more together action.

The R.O.T.C. at Wilson is the bottom link in the mighty chain of the War Machine. It offers students a chance to receive an easy high school credit and feeds them the bit about being a leader of men and being popular with the girls, so that it will have a ready supply of "Gung-Ho" soldiers when the time comes to replace those who are killed. We must throw the R.O.T.C. off the Wilson campus so that it can no longer be a lifeline to the War Machine. With actions such as this taking place at more schools and colleges, in time the Military-Industrial Complex will run out of pawns with which to spread imperialism and capitalism.

SEIZE THE TIME!

R.O.T.C.

WAR IS DEAD

Rest In Peace

SPREAD
THE
WORD



CHEAP THRILLS



The overwhelming public response to the AFI Theatre's first six-month season has allowed us to go full-time in a big new theatre. With your support and the generous co-operation of the film industry, we have the opportunity to create a unique institution in the Nation's capital.

We plan to explore every aspect of world cinema, 364 days a year, a different program every night. We shall endeavor to show every kind of film that has merit, excluding only those that are readily accessible in commercial cinemas.

Our brief will include, not only feature films, but documentaries, shorts, experimental and student work, films made for television, programs of special interest to the black community, schools and colleges, lectures on film art and technique, and discussions with filmmakers. Quality films appealing to parents and their children will be shown on Saturday and Sunday afternoon. Themes of topical concern will be examined in order to demonstrate the interrelationship of film with everyday life. Even Hollywood the dream factory examined contemporary manners with uncanny insight. Now that cameras are increasingly taking to the streets, the social relevance of cinema is as important as its artistry.

This opening program comprises a selection of outstanding new productions from unknown and established directors, the largest John Ford retrospective ever mounted, and a tribute to the work of Emile de Antonio. Some of the films need little recommendation; we hope you will take a chance on the less familiar titles, for everything in this program has the potential to entertain or provoke, and many of the early Fords, for example, will come as a revelation to those who haven't seen them.

The program ranges widely both in technique and content, and a few films strike extreme postures of libertarianism or reaction. We don't see it as our job to take sides politically or to act as censors. If a film has merit then it deserves to be shown, all the more so if it contributes to some current controversy. A couple of examples. Many of Ford's films are uninhibited paens to military prowess and patriotic pride; his treatment of the Negro and Indian is often illiberal. Such prejudices were common currency when the films were made. Yet Ford is in many ways the most timeless and humane of directors, whose attitude toward authority is anything but servile. On the other hand, *Right On!* and the political documentaries of Emile de Antonio should be seen, even by those who will find their militancy offensive. Unlike so many gestures of protest against the established order, they are thoughtful, deeply serious achievements. As Jefferson remarked: "Error of opinion may be tolerated when reason is left free to combat it."

The American Film Institute is a very good way to see quality films that are hard to get to see anyway, for a cheap price. They will show films 364 days a year at their new theater at L'Enfant Plaza for a \$1.25 (\$1.50 for each guest) for each performance. A membership will only set you back \$10 (\$5 for students). For anyone interested in films, or just someone who likes to see good flicks, this is the best thing D.C. has to offer. If you want to join, send them a check or money order and your name, address, and name of your school/college (if you want a student membership) to:

American Film Institute
1815 H Street, N.W.
Washington, D.C. 20006

AMERICAN FILM INSTITUTE

FILM SCHEDULE

FOR OCTOBER 1970

Premiere Ernest Pintoff's DYNAMITE CHICKEN	Weds. Oct 14 8:00
Ford's THE QUIET MAN	Thurs. Oct 15 8:00
Radical Dissent de Antonio's IN THE YEAR OF THE PIG	Fri. Oct 16 8:00
Ford's RIO GRANDE	Sat. Oct 17 3:00
Ford's WAGON MASTER & SEVEN WOMEN	Sat. Oct 17 8:00
Ford's THE SEARCHERS	Sun. Oct 18 3:00
Premiere Losey's FIGURES IN A LANDSCAPE	Sun. Oct 18 8:00
Radical Dissent de Antonio's AMERICA IS HARD TO SEE	Mon. Oct 19 8:00
Ford's THE MAN WHO SHOT LIBERTY VALANCE	Tues. Oct 20 8:00
Ford's DONOVAN'S REEF	Weds. Oct 21 8:00
Ford's CHEYENNE AUTUMN	Thurs. Oct 22 8:00
Film Discussion Politics on TV (Emile de Antonio)	Fri. Oct 23 8:00
Ford's HORSE SOLDIERS	Sat. Oct 24 3:00
Ford's THE LAST HURRAH	Sat. Oct 24 8:00

On the subject of cheap films, the George Washington University is showing a series of recent films for the fantastically low price of *****TWENTY FIVE CENTS*** !!!**

The films are shown once a week at the student center, located at 21st Street off Pennsylvania Ave. All films are shown at 7 and 9:30, in either the theater or the ballroom. Below is the schedule.

Sept. 24-25	Theater	Rosemary's Baby
Oct. 8	Theater	Long Days Journey Into The Night
Oct. 15	Ballroom	Citizen Kane & Lost Horizon
Oct. 22	Ballroom	Thomas Crown Affair
Oct. 29	Ballroom	Cool Hand Luke
Oct. 31	Ballroom	Halloween Horror Film
Nov. 5-6	Theater	Bullit
Nov. 12	Theater	Lola Montes
Nov. 19	Ballroom	The Seventh Seal
Dec. 3-4	Ballroom	Genesis 11
Dec. 10	Ballroom	The Lion In Winter

Did you know that Koala bears are constantly stoned? The plants they eat, the eucalyptus, are a mild drug. Which explains why eucalyptus is the only thing that Koala bears eat.

HOW TO OBTAIN TICKETS

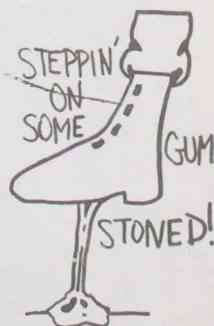
All tickets are bookable in advance, however seats are unnumbered. The new theatre seats 800 but early booking is advised as each film will generally be played once only.

Priority is given to mail applications. Fill out form pff, and return the special fold-out portion of the opposite page. Indicate the number of member and guest tickets desired opposite the titles on the front and reverse sides. Be sure to fill in names and membership numbers if ordering for more than one member. Enclose check, money order for total amount of tickets and a self-addressed envelope. Incomplete or incorrect applications will be returned until.

Beginning Monday, September 14, tickets may be purchased from the boxoffice at the AFI Theatre at L'Enfant Plaza 9:00 am 5:30 pm, or may be reserved by phone (554 1000). Tickets reserved by phone must be paid for at least 48 hours in advance. Tickets reserved within 48 hours of a performance will be held at the door until 15 minutes before showtime. Remaining tickets will be sold at the door 30 minutes before a performance begins. Quote membership number when purchasing or reserving tickets. Member tickets \$1.25. Guests (up to two per member) \$1.50. Children under 14 (member or guest) \$.90. Tickets, once bought, cannot be exchanged or money refunded unless the program is changed or cancelled. In unavoidable circumstances the theatre reserves the right to change the program without prior notice.



Women
Arise



THE NEW CONSTITUENCY

The NEW CONSTITUENCY is as straight as can be, but for the radical left and for the radical right, they perform a useful service. Twice a month they print a newsletter giving non-partisan information about what is happening in the Senate and Congress, more specifically, what is happening to certain legislation. In their first "sample" issue they discuss pollution legislation, ABM, the D.C. Crime Bill, and some anti-war bills. This newsletter to me is a very important contribution to the present array of material on this subject. Before I go any further I should clarify my first sentence. The actual people in the organization are themselves pretty far-out people who know whats going on, and know what needs doing, but the point is they see the usefulness of such a newsletter so they're putting one out. In any case, if you want to subscribe it will cost you a well needed \$7 for one year. To subscribe or for more information write:

New Constituency
815 17 st.
Suite 515
Washington, D.C.
20006

It is well worth your money!

FAR OUT!!



LEFT BEHIND (Continued from page 3)

However all the blame can not be placed on "Red Tape", a large part of the problem is with the students themselves. To an extent, the students can make or break a school, and in the case of Deal the students have chosen to slit their own throats. Only a small part of the school (about 15% at it's peak) has ever gotten together for any kind of movement.

The whole movement thing at Deal began for me in eighth grade with the "Peace And Freedom party" a political party started by some liberal students who were attracted by the name mostly. In this organization I went from a member to the president and over these months all that was accomplished was a bunch of pamphlets on Black history given to the school by party.

The pamphlets were virtually ignored.

The party failed because the members would rather go buy a coke at Drug Fair than do anything that would accomplish anything.

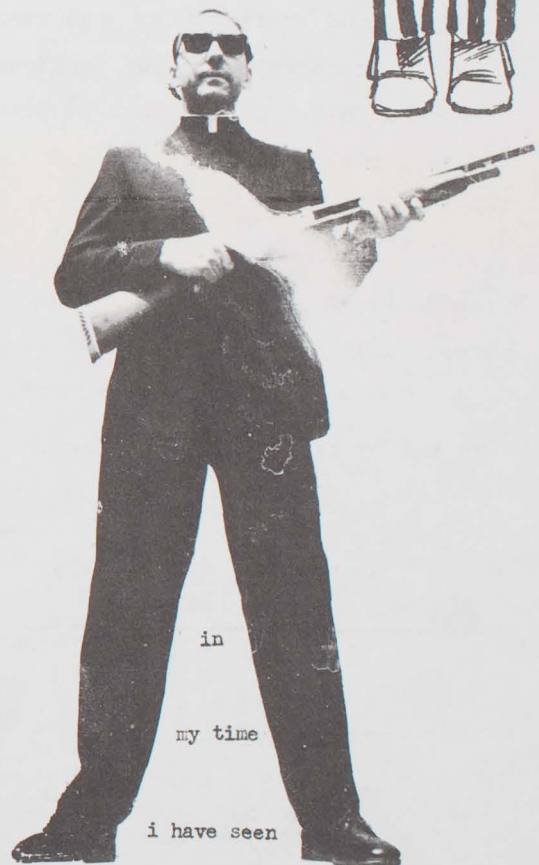
Many months later, when I was in the ninth grade, a small group apposed to the Vietnam War arose and picked up speed as November and the moratorium approached. It had meetings, got larger, a leadership group was chosen and then the group became an official Mobe faction. And then it fell apart.

the dispute that killed the movement was over a triviality about if the group would attend as a group or as individuals. Some people couldn't come because

cause of their parents. The movement at Deal was dead.

In the months that followed a small group of people continued the movement with various hit and run actions such as raising peace and other banners, passing out pamphlets and posting bills. Then the school year ended and most of the students who had previously engaged in the movement, left. So, with all the problems facing the world, nothing ever got off the ground.

One thing is for sure, when the revolution comes, it sure as hell isn't going to start at Alice Deal. And so you students of Deal who must brave 1,2,even3 years more of school there are pledged the assistance of this paper in organization of a new movement. We will make printing arrangements for any right-on pamphlets you have and want to spread around. You are left to fight the oncoming charge of administration harassment and red tape as well as the apathy that thrives in your midst as it did in ours. Maybe you will have better luck with your new principal than we did with ours, but don't make him your enemy unless you have to. This is the end of our plea to you, for the fight is no longer ours. But we beg of you to carry on the struggle for a decent school as well as for an end to U.S. Military involvement in S.E. Asia, the war machine, and the goals of the new left.



in

my time

i have seen

the preacher

he is only a man

and in my time

i have seen the rain dripping

from the leaves

Wayne Horvitz

BLUES NEWS

For all you blues freaks in Washington we have a surprise for you. With the rising popularity of both rural and urban blues in this country many cities are having their own blues festival and now Washington is. It will be at Howard University on November 6 and 7 and although we were not sure of the lineup, it includes Junior Wells and Buddy Guy who are worth the money alone.

If you are having trouble finding blues records besides the white performers like Winter and Mayall here are some tips. What you have to do is know the labels which have the blues records. A few of them are, Bluesway (B.B. King), Chess and Checker (the best of Chicago blues), Delmark (also very good Chicago including some of the lesser known west side singers), Vanguard, and Everest (for good re-recordings of old 78 r.p.m. records collected together into L.P.s, some very good folk-blues). Then go down to a good record store (for blues I recommend Discount Records on Conn. Ave.) and look underneath the records grouped in different categories and find where they group records by the label and find the ones mentioned above. This way you'll find the best blues by the people who have paid their dues and also need the money. I've had my best luck with Delmark but you may be different, but in any case good luck and good blues listening.

WAYNE HORVITZ



Here are a few facts which I'm sure will brighten your day. Since May, 1969 over 10,000 American soldiers have died in Vietnam. Since the war began, according to the Pentagon, as of July 4 51,096 American soldiers have died, 110,593 Saigon Gov't soldiers have died, and 655,145 N.L.F. and North Vietnamese soldiers have died. The August draft call was 10,000 and the July call was 15,000. There are 10,000 mothers whose sons have died in the last year, I wonder what they think of Nixon's program to end the war.

Wayne Horvitz



i like your blueeyedbigboy soldier
the way he sweats in the sun
and kills the moon
i like his gun; with its shining bayonet
the way he murders a hundred and one children between cups of coffee
and i like his cross) hanging round his neck god

WAYNE HORVITZ

THE WOMAN QUESTION

The Woman Question is a collection of writings, speeches, and articles of F. Engels, K. Marx, J. Stalin and V. I. Lenin.

It covers the history and development of the family and female oppression. The book starts off with the origin of the family, the change in relation of the sexes, and the development of morals. As it continues there are articles on the industry and the factory, then marriage and divorce.

The book's seven chapters cover the political, economical, and social status of what we commonly are referred to as "the weaker sex."

Actually, The Woman Question is the core of the Woman's Liberation Movement. It gives in detail the role women have played and the oppression they have suffered as observed and translated by some of the world's most famous Marxists (including Marx himself). In reading it, you will gain a more perfect understanding of Woman's Liberation.

Mary Carone



Suburbia

EDITOR'S NOTE

THE FOLLOWING ARTICLE WAS SUBMITTED TO THE CRUSADER (Those who were at Deal last year will remember THE CRUSADER) TO BE PUBLISHED IN A SPECIAL END OF THE YEAR EDITION WHICH NEVER MATERIALIZED. (Sorry about that) SO WE ARE NOW PUBLISHING THAT ARTICLE IN THE FIRST ISSUE OF FLY BY NIGHT AND HOPE YOU WILL ACCEPT OUR APOLOGY FOR THE DELAY.

This is written from the desert isle of Montgomery County by a transplant into its midst and the number one hater of suburbia.

Suburbia is merely a plastic-people jungle. They talk about their intergrated suburbs, ("Why there must be about ten Negro children in my child's school!") and regard cities as a place where there is only crime and riots which occur every other day. They have color T.V.s go on trips to Miami, own three cars, and will delightedly spend hours telling you in detail about each one. Their children are all Montgomery Mall Hippies and you will find about 380 of them there on any Saturday afternoon. Of course the real super-coolies go to Bethesda and going to Bethesda will give you status in any M.C. hippy group. They wear six inch peace symbols around their necks, write 'love and peace' on their notebooks and tell you in a knowledgeable way how they usually take "L.S.D." One is confronted by questions such as "Do you turn on?" and you are then treated to a thrilling lecture on their experiences with "L.S.D. and acid". Another form of entertainment is getting drunk but the main idea in both cases is to tell as many people as possible about it. They believe we should go on fighting in Vietnam because, "After the commies take over Vietnam they'll take over the U.S." (As an alternate to the typical suburbanite I'd say the commies would be a welcome change.)

The schools look like factories and although lacking cops, they are run with even more of a military air. The list of rules is endless and the office with the exception of one has inevitably taken the side against you before you walk in. There are unreasonable demands on your money such as the towel fee; four dollars a year for the cleaning of towels provided for your use after gym. There is no choice in the matter, you have to pay although about 90% of the kids do not use towels and do not want them. They claim that their school is the best in the county because they have things like T.V.s on which they run ill-made video tapes which bore the hell out of you and little science kits which are constructed on the Crackerjacks surprise method of snap together plastic parts. The last one was a plastic scale with two wet sponges. One was left alone and the other was heated. This was supposed to give you a revealing insight on the process of evaporation. This experiment could have been done in any number of ways which would have been more

economical, however as long as we have our kits the school has a happy feeling that Montgomery County schools are far superior to all others. No one will explain why, I doubt anyone knows why. But the people don't give a damn as long as they have the security of knowing that they are all well-established members of Dick's "silent majority".

Julie Thorne

an open letter to the BLACK STUDENT UNION

To the Black Student Union;
We of FLY BY NIGHT would like at this point to express our complete and total support to the Black Student Union and its members. We realize the necessity for student unification in order to make their ideals and opinions known and put into use. This is especially true of Black students since often their opinions and needs are overlooked by the (usually) dominant White student organizations. Though not done intentionally it does point out the need for an all Black student organization to make sure that the Black student body at Woodrow Wilson High is truly represented. So we of FLY BY NIGHT would like to extend to the Black Student Union any and all services we have at our disposal. (ie. The printing and publishing of; articles, announcements, leaflets, etc.) We hope that the Black Student Union becomes an instrumental part of student representation in Woodrow Wilson.

THE EDITORS

DOPE + CAPITALISM = GENOCIDE



Brothers and sisters of D.C., dig! There is a tremendously vicious problem in habiting D.C. dope! Yes, dope! Do you realize that your brothers and sisters are being murdered on a daily basis? In Turkey there are poppy crops grown specifically for Amerikkka, and the French have machines made to refine this plant into poison for Amerikkka. Starting last summer, (summer is the time of year when the heat, rats, idleness, and all of the existing conditions to make people suffer, tempt a brother to get hooked) heroin caps contained 50% more heroin, than a month before summer started. I am totally convinced that if the pig government wanted to stop the flow of poison, then they would get off their squiggly little tails and really help the people! Instead they have (as always) found a way to capitalize off of the lives of our Black people, and let them remain in the deplorable conditions; and laugh as our people slowly die. It is to me crystal-clear, as a "Black Man" that the greedy-pig government is playing right along with heroin addiction. They make money and kill Black people at the same time.

They let the poison come in from Europe through New York, Canada, Mexico (any of the big, populated areas), then a big policeman sees a brother "strung-out," and mercilessly throws him in prison (but not before the brother whores his wife, or robs and kills another brother) where he suffers miserably, and eventually dies. If he's lucky, he will get out of jail before he dies, and get back in the streets where he slowly commits suicide and fratricide, while the pigs are some where waddling in the mud!

My rap to you, brothers and sisters, is to get together with your community and keep all pigs out! (Pigs come in all shades, shapes & sizes).

One of the best community houses in D.C. is the "Blackmans Development Center" (Black Liberation Army). There have been more than 14,000 registered addicts there since they started in May, 1969. This great number can be partially explained by the fact that the center genuinely wants to stop dope, and don't hamper a brother about how many oriemes he committed on dope etc. These centers are actually an "army" extended from the United Moorish Republic, a Pan-African movement dedicated to breaking the chains of any type of slavery against Black people by any means necessary.

The most successful and acknowledged program has been with drugs. The first time I checked out the center, it amazed me at the readily available facilities; dormitories for ex-addicts and their families (clothes, food, etc.), doctors offices, medical rooms, conference rooms, kitchens, printing rooms, class rooms, and countless other facilities designed to help the Black community.

The part of the center which really "blew my mind" was the brothers being from court on the "third party system," which means that if a brother is being tened for dope, the center's lawyers take custody of the prisoner, and provide clothes, treatment, education, and shelter.

Please! Don't take my word for this beautiful community "oasis", come in and check it out for yourself. Anybody can come in and dig it. Projects like this cannot function independently (the capitalist government only granted \$10,000, which was devoured in five days). It needs volunteers, and anything you've got to offer. The centers are in D.C.: 6406 Georgia Ave. N.W., 1642 Newton St. N.W., 1407 "H" St. N.E., and 1333 "T" St. N.W. Open 24 hours a day.

STEVE NERO

Panthers vs Police article by KENNY DYE

In recalling several police raids on Black Panther Party headquarters recently it becomes increasingly evident that these raids are a reflection and a manifestation of the problem of police oppression in black ghettos. The harassing nature of them relate to it directly. The average ghetto dweller is somewhat apprehensive & scared, of the thought of being questioned and/or arrested by the police. Pigs patrolling black communities (and other commun. 'ies) are so unpredictable that being caught loitering could result in a friendly hello to a 5 year jail sentence (depending completely on the pig, not the law). Another example of police oppression of ghetto brothers, sisters, and Panthers is the needless harassing searches of both houses and of people on the streets in the community.

Because the Panthers are men willing to stand up, fight, and die for the rights of the oppressed Americans, J. Edgar Hoover has called them the most dangerous threat to our society today, therefore they must be systematically disbanned, demolished and exterminated. Pigs everywhere have reacted to the statement by raiding Panther offices everywhere. Usually these swine stalk their game in the early morning before dawn when most people sleep (partially to catch them off guard and partially to retard the number of possible eyewitnesses). This was the plan used by head hog Frank L. Rizzo of Philadelphia police department.

On this raid, early one Monday morning several weeks ago, Rizzo's raiders surrounded a B.P.P. headquarters and attempted to chop down the door. As this effort proved useless they were greeted with gunfire. The pigs returned the favor and ultimately the shootout ended with the Panthers surrendering to the police. Occupants of the house were lined up against a wall, whereupon all the males were stripped naked in a gun search. The gun search was a classic example of pig harassment stemming from racist and fascist attitudes. After all, how many guns can you hide in your underwear? These pigs are such idiots that they can't even correspond their lies. (The raiders said that they tossed a few canisters and then were fired upon, whereas Rizzo contends that his men knocked on the door and then were fired upon). Furthermore, Rizzo wasn't ever fit for the position of Head Man in Philadelphia! His statement, "If they had any guts they would call me and set up a show-down if that's what they want. We'll even give them the odds.... We'll send out fewer people with fewer weapons" proves that he isn't. This may not sound too strange to some of us coming from a pig; but coming from the man who is in control of the protection of hundreds of thousands of lives and countless dollars worth of property this statement sounds very frightening, and to say the least, unforgivable.

The time has come for the end of these gestapo-type tactics. If they persist there will be much more guerilla retaliation (such as in Chicago recently) against these low-life swine. Because of the unlawful nature of the raids on B.P.P. headquarters and everyday harassment of black people, and being a young black man myself,

I find it hard to condemn the shooting of police. While the killing of a human is basically wrong, the destruction of a dangerous beast is necessary for survival.

the bar b-q

last time
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Bar B-Q
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the loser
for dessert
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smell feet
pig feet
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when
the chitterlings
and head
was served

Reprinted from the
Black News

AD-LIB



"WHAT AMERICA
NEEDS IS A GOOD
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This, the first issue of FLY BY NIGHT was distributed free which we will continue to do as long as possible. The publishing and printing of a newspaper is quite expensive (about \$100.00 per issue) and since we give the paper out free, the only source of revenue is through donations. We can continue to publish FLY BY NIGHT if we can get back at least \$40.00 through donations. This is YOUR paper so it is up to YOU if we continue or not. There are many ways you can contribute, not all involving money, (though it is desperately needed) such as writing articles and/or poetry, editorials, ideas as to ways we can improve the quality of our paper. (We, the Students) Also if you are interested in working as a staff member of FLY BY NIGHT. The "free press" is a tool of the people. In order for a tool to function properly it must not be neglected.

If you are interested clip and mail to FLY BY NIGHT (address on page 16) or give to any staff member.

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JONATHAN

Article by
Mark Logsdon

JACKSON

As some of you have probably noticed, some spray paint revolutionary has gone wild on the steps of Wilson. One of his works of art says, "Live like Jonathan Jackson." "Who the fuck is Jonathan Jackson?" and "Why the hell should I live like him?" are some questions that this pearl of wisdom generates in my brain.

On August 7, 1970, in the Marin County courthouse in San Rafael, California, seventeen year-old Jonathan Jackson walked in carrying a satchel with him. This was during the trial of James David McClain, age 37, who allegedly stabbed a guard at San Quentin where he was serving time for wounding an Oakland pig. A guard accosted young Jackson, whereupon he pulled out a gun and gave other guns from the satchel to McClain, William Christmas (age 27), and Ruchell Magee (age 31), who were also charged with allegedly stabbing the guard at San Quentin. The four men then walked out of the courtroom, taking the judge, prosecutor, and three women jurors with them as hostages, so as to ensure their safe escape. They entered a van parked in the parking lot outside the courthouse, still holding the hostages, and attempted to drive away, but a pig blocked their exit and shot at the van, thus starting a gun battle which lasted for several minutes. The pigs did not even consider the safety of the hostages when they started shooting, which clearly shows how enraged they were at the fact that four black men had stood up to the racist court system and had taken five white people with them, including three white women. At the end of the gun battle, Jonathan Jackson, James D. McClain, William Christmas, and the judge were dead. Ruchell Magee, the prosecutor, and one of the women were wounded.

The pig news media tried to write this incident off as being a criminal act, and even lied about who shot first. They claimed that Jackson had shot first, and it is now known that a policeman shot first. But, it was not a criminal act, rather it was a revolutionary act, one of four men choosing death instead of being railroaded into jail by the American judicial system.

Brothers McClain, Christmas, and Magee had all been imprisoned in jails for a good part of their lives, (Christmas for eight years and Magee for five), and had seen the oppressive conditions in American prisons. They had seen their brothers killed and beaten by sadistic prison guards. They had seen brothers thrown in-

to the inhuman circumstances of solitary confinement for months at a time. They had also seen the harsh repression of political activists in the prisons. These four men would have rather died than be returned to the gross realities of them. These men's actions shows that black people in this country will no longer accept the two-faced nature of American justice, which will allow the rich to go free, and clamp the steel shackles of fascism on poor white and black people. Black people will no longer accept white man's justice, with the juries consisting of mostly white people, whose average conception of justice is totally different from the average white person's, because of their different experiences and environment; and the public "public defender" in which the poor man gets the young, inexperienced lawyer, or the old, incompetent and not receptive to a black man's needs one, while the rich can afford a good, private lawyer. In other words, black people are standing up to the white power structure and demanding that they be spoken to, as men.

Jonathan Jackson, William Christmas, James D. McClain and Ruchell Magee, have brought the struggle of black people in this country to a higher level, for they have come right out and said, in essence, "Freedom or death!" to the reactionary pigs.

Revolutionary funeral services were held on August 15, 1970 at St. Augustine Church in Oakland, Calif. for Jackson and Christmas. Three thousand people came.

Jonathan Jackson was seventeen years old, as young as most of the seniors in Wilson. This brother gave up his life to free three political prisoners of war, thereby setting the example for others to follow. Live like Jonathan Jackson!

"Wherever death may surprise us, it will be welcome, provided that this, our battle cry, will reach some receptive ear, that another hand stretched out to take up weapons and that other men come forward to intone our funeral dirge with the staccato of machine guns and new cries of battle and victory."

Che Guevara

FLY BY NIGHT

PUBLISHED: MONTHLY (We hope)

CIRCULATION: Woodrow Wilson High School

PRICE: FREE!!!

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