



MAULANA RON KARENGA

BLACK



MALCOLM

NEWS



IMAM AMEER BARAKA
(LE ROI JONES)

The Voices Of Black People

VOLUME 1, NUMBER 4

Black Newark Editor Takes A Righteous Stand Against the Unrighteous

In order to uphold racist America's greedy pursuits, as she constantly sucks the total exist- of those she oppresses; like a damn parasite. Many have made fights against her to save themselves and their souls, to escape the contaminated and Blood thirsty paws of racist America. Brother Abu Ansar Black Revolutionary and editor of (BLACK NEWARK) is one of those many. Brother Abu, a brother of black awareness, black conscience and identity, stands tall not only for his beliefs, but for the very black collective beliefs of his brothers and sisters.

Brother Abu is now serving two and a half years in prison for refusal to serve racist America in Vietnam. Knowing that the war is unjust, immoral and illegal, Brother Abu would not take part in the war of Black extermination.. Like many other Black brothers he has refused to let racist America think for him. Knowing that by going to Vietnam, he would defeated what Blacks are fighting for here in this land of "the so called free, and the home of the grave". His position should be an example for all Black brothers called upon to serve this unrighteous country.

Yes, Brother Abu Ansar stands tall and strong against the evils of a decaying society whose destiny has been damned by their very shallow, superficial existence. He stands tall and erect for his, and our Black dignity, supporting his people's integrity. We must support him directly through his family ,and indirectly we will be supporting and protecting ourselves.

Black Unity on Campus

During the past several months Black students all over the country have rallied together in Black unity against racist America's educational system.

Black students now realize that the educational system is just another one of white America's devil tools used to perpetuate the secrecy of the Black man's true identity. This system, or rather tactic, is absorbed to hide the evidence of her numerous injustices.

The Black students are seeking a pure factual, valid education as opposed to the existing system exhausted from fallacies and fantasies. Not only do they have aspirations but these aspirations have materialized into accomplishments. On many college curriculums Afro-American studies have been added. The Black students have demanded Black teachers and advisors. Their demands are backed by sit-ins, demonstrations and other various needed tactics.

Currently, Black brothers and sisters of Cornell University are demanding a school of Black arts and studies. The Black students have also extended unified ties with the Black community of Ithaca, acting as instructors of a well-rounded and organized program greered in Black arts and studies. They are also aiding young Black brothers and sisters under tutorial guidance.

Black students at Ohio State University now have their own dormitory, and also have instituted a Black studies program. A Black studies program has also been instituted at Yale University. These are just a beginning. We need more and more Black studies programs everywhere they can be instituted. Go ahead on and institute them black students! Go ahead and be your black selves!

Yes, we can support our beautiful Black brother's stand, by concerning ourselves with the welfare of his wife and two children, through contributions we can protect our brother's family, our family. Brother Abu can then be free to direct all energies and thought toward the defense of his Black identity, our identity.

Support yourself; support Brother Abu's family: Black News,

P.O. Box 776 Newark, New Jersey

The Plainfield "Stomp" Case

is perhaps the worse ugliness going for justice now happening in America. To convict two lovely people for stomping a policeman, during the 1967 rebellion if that is what happened. Setting it up with 12 people on trial to appear that really somehow "justice was trying to be done" is worse than ugly.

Gail Madden the big woman who is now to serve life imprisonment for "jumping up and down on top of the dead man" has been convicted by white people wanting to do something ugly to black people and settling for this. The witnesses against Miss Gleason?? A dope addict admittedly high off 4 bags (but why did he come forward to testify anyway?? Because he loved irish policemen, or what?? Even the motive as we get past the white newspaper (by is ugliness.) Another witness against Miss M and the other convicted Black person, George misidentified another man as Merritt, the was allowed to come back on the stage . . . err stand, and re-testify that Merritt (since he was the one the state wanted shut up) was the one.

They only wanted maybe two blacks anyway, this way its more painless they figure, being great adepts in nigger psychology. Take 10, like you might murder all in your righteous wrath, let most go, then the boots be relieved you only got two.

What this paper wants to know is Was Patrolman Gleason killed by being stomped by Black People, or was it just another "accidental" killing like happened in Newark, even with a couple of whites, due to overzealous killism on the part of other police. Then just for ugliness put it on some b'oods, with other degenerate bloods as "witnesses". That one sucker they just bought a kilo to do his thing, nodding on out of it. And we too, the way we go for the devil's games, act like we nodding on out of it, as well.

Black Power

—VOTE BLACK—



MARCUS GARVEY



PATRICE LAMUMBA



DR. KING



RAP BROWN



STOKLEY

Spiritual Enlightenment

By
YUSEF IMAN
BLACK MAN DIG YOURSELF
 Black man dig yourself
 Black man dig who you are
 Dig what you are

Within yourself is everything you want
 Everything you need
 Everything you desired
 You are the first and the last
 The Alpha and the Omega
 You are spiritual
 You are divine
 You are **ETERNAL**

Within you is that which is working
 That which is complete
 That which is divine
 That was never born
 That which cannot die
 That which liveth, Forever
THE ETERNAL REALITY

Within you is peace, poise, power, wholeness,
 happiness

All the power that there is, is within
 All the presence that there is, is within
 All the **LIFE** that there is, is within **THEE**

Dig who you are **Black Man**
 Dig who you have within you
 Everything is yours,
 You cannot be **DEPRIVED**

You cannot be deprived of anything
 If you turn within
 Don't be afraid
 Don't be afraid

Listen to the Inner Voice Within
 Listen to the Inner Truth Within

That which you are seeking is seeking you
 That which you are looking for is closer to you
 Than the very breath you breathe.

It is the breath, it is the spirit within you,
 outside no, within yes,

Within is that which you seek, that which you need
 Why go zig-zagging from pillow to post
 Go straight within thyself.

Trust it, trust it, have faith in it
 The trees do not lack for leaves
 Aren't you much greater than they?
 The birds do not want for anything
 The flowers do not fail to bloom
 Aren't you much greater than they
 Nothing but lack of trust, lack of faith
 Can keep that which you are looking for
 from you

For you are one with the
 Universal Essence of Life
 For you are one with the
 Spirit of Life

Its substance will manifest in your experi-
 ence as you believe
 Accept the fulness of your own Divine
 Well-Being

BLACK MAN DIG YOURSELF

ALL Things in this Creation exist Within **YOU**, all things in you exist in Creation; there is no border between you and the closest things, and there is no distance between you and the farthest things, all things from the lowest to the loftiest, from the smallest to the greatest, are within you as equal things. In one atom is found all elements of the earth; in one motion of the mind are found all the motions of all the laws of existence; in one drop of water are found the secrets of all the endless oceans; in one aspect of you are found all aspects of Existence.

Black Man Dig Yourself
 Asante

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IT'S BEAUTIFUL TO BE BLACK!

THE CITY GOVERNMENT OF NEWARK IS ALMOST COMPLETELY NON-BLACK. WOULDN'T IT BE MORE BEAUTIFUL IF WE COULD MAKE OUR CITY GOVERNMENT 100% BLACK IN THE 1970 CITY ELECTIONS? WE CAN (AND MUST) DO IT!

DID YOU KNOW THAT 64 OUT OF EVERY 100 PEOPLE IN NEWARK ARE BLACK, SISTER? DIG IT NOW, IF WE BLACK PEOPLE VOTE BLACK IN 1970 WE CAN HAVE AN ALL BLACK CITY GOVERNMENT. THAT IS SOMETHING TO THINK ABOUT.

IT WOULD BE A BEAUTIFUL THING, AND I KNOW WE CAN DO IT.



UNITED BROTHERS OF NEWARK

BLACK NEWS
 Post Office Box 776
 Newark, New Jersey 07101

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STATEMENT

The purpose of BLACK NEWARK is to reflect the thinking and actions of the Black Communities as they relate to the world, and American society. It is also a vehicle whereby Black Youth may obtain training in the field of journalism, which can serve as a vocation or as a method of knowledge.

We endeavor to fill the need for a diversity of opinion from the "new" Black Community which no longer see white people and white culture as humanising forces in the universe. Varying points of views from brothers and sisters who are subjects of colonial

rule will also serve to keep the Black Community an informed one, especially as it regards our aspirations and progress.

YUSEF IMAN
DAOUD ABDULLAH —Editors

BLACK NEWS

The Voice of Newark's Inner City

is published monthly by the Black People of Newark, New Jersey. All material published herein represents the Brothers and Sisters presently engaged in the Black People's Movement of North America.

BLACK SOUL BLACK
POWER SESSION POWER
 502 High Street
 Newark

BLACK SOUL BLACK
POWER SESSION POWER
 502 High Street
 Newark

BLACK SOUL BLACK
POWER SESSION POWER
 502 High Street
 Newark

BLACK
SPIRIT
TO
RAISE
THE
RACE

S O S
CALLING ALL BLACK PEOPLE
CALLING ALL BLACK People, MAN, WOMAN, CHILD,
WHEREVER YOU ARE, Calling You, URGENT, COME IN,
BLACK PEOPLE, Come in, WHEREVER YOU ARE, URGENT, CALLING
YOU, CALLING ALL BLACK PEOPLE, CALLING ALL BLACK PEOPLE,
COME IN, BLACK PEOPLE, COME ON IN!



BLACK Plays, MOVIES Poetry MUSIC
PLAYS BY LeRoi Jones, Jim Garrett, Herb Stokes, Ben Caldwell, Others
PERFORMED by SPIRIT HOUSE MOVERS Repertory Co.

502 High Newark, N. J.

- Fri. Jan. 31 The Minor Scene, "Arm Yourself or Harm Yourself"
- Sat. 1 Insurrection, "The NewArk"
- Fri. 7 The Minor Scene, "Arm Yourself or Harm Yourself"
- Sat. 8 Insurrection, "The NewArk"
- Fri. 14 Black Movies "The NewArk," "Dutchman," "The Battle of Algiers"
- Sat. 15 Black Movies, "The NewArk," "Dutchman" Zambian Independence Dance
- Fri. 21 Home on the Range Black Power Gonna Get You
- Sat. 22 Home on the Range Black Power Gonna Get You
- Fri. 28 Home on the Range Black Power Gonna Get You
- Sat. March 1 Home on the Range Black Power Gonna Get You

Black Theatre

By DAUD ABDULLAH AL-AZIZ

Black people why don't you come and support yourselves and stop waiting for the European to support you. Let us support one another, let us build together. No longer should we support the Broadway theatre. Television and Broadway are the theatre of white nationalism, we as black people must support the theatre for black nationalism. We must use the black theatre as a means of recognizing ourselves, all the images of ourselves; past, present, and future.

Black theatre dates further back than our Egyptians ancestors at Thebes. (Thebes was one of the centers of Egyptian Civilization.) Incidentally the Greeks have claimed "Theban chorus" to be their creation, however the Greeks concept of a Theban chorus was only a cheap replica of an ancient Egyptian ritual.

Stop worshipping a culture that constantly annihilates you. Yes, we as a people are still worshipping white culture, white nationalism, for we still support it with our dollars, with our minds, and many of us with our very lives. Black people must end this self annihilation. We must learn to love, respect, and support ourselves, build for ourselves, and rebuild for ourselves, and destroy for ourselves if necessary. We have been asleep to ourselves, we were put to sleep by seeing and recognizing white images of our black selves. It is now time for us to wake up, wake up, and the only way to do that is to see and recognize black images of your black selves. In other words a true image of your true self. Brothers and sisters you cannot, and will not see, or recognize yourself in a Broadway theatre; that is like the brother who is searching for sky by constantly looking on the ground. He longs for the day when he will see the sky, but always refuses to look up, to look where he came from.

Return to yourself brothers and sisters, let us all return to ourselves, and to our brothers and sisters. Together let us all build and support the black theatre while it is still being controlled by back people, let us not wait until the black theatre is no longer black, because it will be programmed and controlled by Europeans. Search, find yourself and your brother, let us work together, let us build together. We must be free, free ourselves from the oppression of the oppressor, the inculcator. Let us again look up toward the heavens, from where we came. Come my brothers and sisters see yourselves, be yourselves, free yourselves from the heavy grey chains that surround your minds, sometimes. Begin to support such groups as the New Lafayette in Harlem, Shango Theatre in Detroit, and The Spirit House of Newark, New Jersey. When one speaks of black theatre they cannot help but be familiar with the playwrights working with these groups. Working with the New Lafayette Theatre is Ed Bullins whose plays include "The Electronic Nigger", "In the Wine Time", and "Clara's Ole Man". Working with the Shan-

SOUL
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BLACK
SPIRIT
SOUL



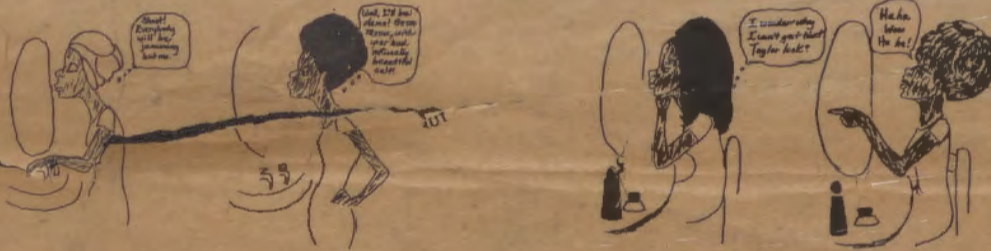
go Theatre in Detroit is Ron Milner, whose plays include "The Monster", and "Whose Got His Own". The director of the Spirit House is LeRoi Jones whose plays include "Dutchman", "The Slave", & "A Black Mass". We as black people must rally around our own, and be ourselves again. If you have not gone to see and experience any of the recent all Black productions it would be well worth your while. Instead of building-up and glorifying European culture, why don't you build up and glorify your culture, yourself. Realizing your brother is realizing yourself, applauding your brother is applauding yourself; loving your brother is loving yourself; realize yourself, applaud yourself; love yourself. In every different direction it becomes obvious that if the European can exploit you in any way he will. If it will profit him he will put you in and on everything, radio, television, records, theatre, and screen. He uses all these media to perpetrate the American way of life, the same way of life that enslaved us, and for centuries continually has exploited us and black people around the world. But as soon as three "negro" faces are seen on television many of the exploited instantly forget the exploitation, the degradation, the de-humanization, the genocide that this nation is the master of. Instantly many people are ready to kiss and make up. It has been proven over and over that we must unite and build for ourselves, and so it is now time to do that building.



Black Comic Comments

By Denise

Now let me tell you about a sister, named Jane. Who thought she was so very plain
(poor Jane)
Dig it, plain and lame, cause she wasn't the same.
(same as who?)
Yeah my sister, fried her head, dyed her head and disguised her head.
Un-hum and lost her head (and to who?)
With an outburst, out of frustration she washed her head of the dye and all that disguise.
Now let me rap it to you, poor, plain, lame Jane found her head and dug her head
She found it free, clean, and untouch directly out of that old wash bowl.
Now, she no longer had that blow hair but you know she no longer had that low head.
That's right, Jane hit her exterior and indirectly hit her interior. Cause believe me, my sister is a walking tall and jamming on back in the purity of Blackness.
Moral: "Out of sight, out of mind". So dig it, if you don't have the sight of your natural self to groove upon, you cannot possibly attain realizations. The purpose of the mind is to attain realizations. If you don't have the visual natural self, forget the possibility of finding your mind. Loss of mind is a simple definition of insanity. Can you dig it Brothers and Sisters?



Jihad PRODUCTIONS

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BLACK and BEAUTIFUL!
Soul Music FULL OF BLACK POWER and GENIUS. YUSEF IMAN, THE JIHAD Singers, LEROI JONES, reading 33LP 5⁰⁰

BLACK & BEAUTIFUL 1⁰⁰
about the beauty of black women. 45 disc

SONNY'S TIME NOW!
SONNY MURRAY, drums; ALBERT AYLER, tenor; DON CHERRY, trumpet; HENRY GRIMES, bass; LOUIS WORRELL, bass; LEROI JONES, reading, "BLACK ART." 33 LP 5⁰⁰

RECENT RELEASES

BOOKS

PRICES

AFRO-ARTS ANTHOLOGY. 1⁰⁰
New work by Larry Neal, Q. R. HAND, ben Caldwell, LeRoi Jones, YUSEF IMAN, DAVID HENDERSON, SONIA SANCHEZ, JOSEPH WHITE, Ed Spriggo, anonymous yellars.

BLACK ART. 1⁰⁰
New Poems by LEROI Jones

NOT FOREVER TEARS. 1⁰⁰
Poems By CLARENCE REED

SLAVE Ship. 1²⁵
A one-act play by LEROI Jones

BLACK WOMAN'S ROLE IN THE REVOLUTION!
A much needed re-defining of why and how the "Queen of the World" must function NOW, and in the coming struggle. A MUST for every BLACK FAMILY. 1²⁵

ARM YOURSELF OR HARM YOURSELF! 1⁰⁰
A play by LEROI Jones

MILITANT PREACHER. 1⁰⁰
ONE ACT PLAY by ben Caldwell

PRAISE THE LORD, BUT PASS THE AMMUNITION. a play by YUSEF IMAN 1⁰⁰

SOMETHING BLACK. 1⁰⁰
Poems by yusef iman

BLACK Revolutionary SONGS. 1⁰⁰
by Yusef Iman

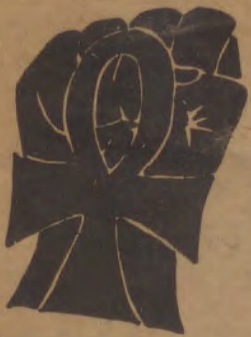
FILMS

BLACK SPRING.
A documentary of the BLACK ARTS alliance travels on the West Coast, SPRING 1967.
FEATURES: STOKELY CARMICHAEL, H. Rap Brown, Huey P. Newton, LeRoi Jones, Floyd McKissick,
BLACK ART. Rental fee 50.00 and

DUTCHMAN

A FILM BASED ON THE AWARD WINNING PLAY by LEROI JONES
Rental fee 100.00

FOR FURTHER INFORMATION WRITE:
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battle of algiers

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THIS FILM HAS BEEN RUNNING IN NON-BLACK COMMUNITIES FOR THE PAST TWO YEARS ...

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Jones Spirit



Home on The Range Photo by Roy Lee

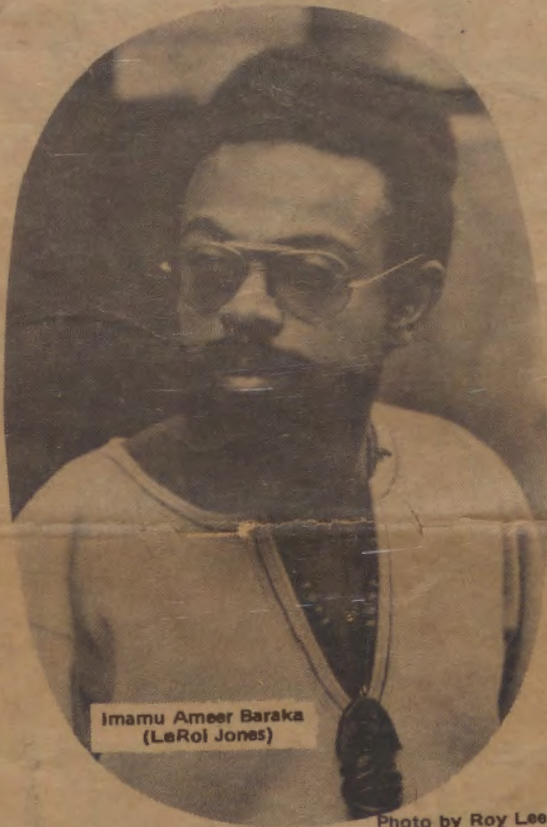
Anywhere
The Country

Le Roi Jones
Black Art Black
Drama
Poetry

To You



Arm Yourself or Harm Yourself



Imamu Ameer Baraka (LeRoi Jones)

Photo by Roy Lee



Imamu Ameer Baraka (LeRoi Jones)

Call or Write
To

Call or Write
To

The Spirit House
33 Sterling St.
Newark, N.J.

201-642-0611
201-642-0612
212-HY 6-4593

Yusef Iman
393 Dumont Ave.
Brooklyn, N.Y.

Reality

Black
Art

Black
Art



Photo by Roy Lee



Photo by Roy Lee

The Theater



Photo by Roy Lee

Movers and Players

Black Plays

"The Militant Preacher"
by Ben Caldwell
Hypocritical "negro" minister has a talk with the higher forces and decides to change his ways and preach the true gospel.
"The Militant Preacher"

Black Poetry

"Jello"
by LeRoi Jones
The Jack Benny program brought to reality; instead of Rochester being a shuffling chauffeur, be the Black man he should have always been.
"Jello"

Black Music

The Spirit House Movers and Players will Bring Black Art anywhere in the universe where there is a need and desire for it; if you are interested in having them come to your part of the universe it can be arranged. Here is a list of some recent productions featuring the Spirit House Movers and Players. For further information write or call:

33 Stirling St. Newark, New Jersey
Area Code 201 - 642-0611
c/o Larry Miller

Yusef Iman
393 Dumont Ave. Bklyn N. Y.
Area Code 212 - HY 6-4593

"Home on the Range"
by LeRoi Jones
Illustrates the present condition of American and the direction in which it is headed, its destiny.
"Home on the Range"

"Arm Yourself or Harm Yourself"
by LeRoi Jones
A message of self-defense for Black People everywhere.
"Arm Yourself or Harm Yourself"

"Black Power" is Gonna Get You"
by Kenneth Bernard
Mysterious encounters with a Black spirit.
"Black Power" is Gonna Get You"

"A Minor Scene"
by Ed Bullins
Youth brings reality to us all.
"A Minor Scene"

"A Family Portrait"
by Ben Caldwell
You just may recognize someone from the "Family Portrait".
"A Family Portrait"

Black Art

"Nocturn on the Rhine"
by Ronald Drayton
Even in the face of death life lives.
"Nocturn on the Rhine"

"A Black Mass"
by LeRoi Jones
Shows the Black man in his traditional greatness; also show how conflict, inharmony and evil came into existence.
"A Black Mass"

"A Nigger's House"
by Yusef Iman
This system has made many Black people into niggers, the dwelling place of the nigger is a study by itself.
"A Nigger's House"

Black Drama

"The Gentleman Caller"
by Ed Bullins
The queen of the universe regains her righteous throne.
"The Gentleman Caller"

"Great Goodness of Life"
by LeRoi Jones
Once again it is proven that a "negro ain't nothing but a Frankenstein".
"Great Goodness of Life"

"Praise the Lord But Pass the Ammunition"
by Yusef Iman
In this day and time its always good to Praise the Lord but don't forget to pass the ammunition, the two go hand in hand.
"Praise the Lord But Pass the Ammunition"

"One"
by Yusef Iman
Some people think you need a whole lot of numbers, but the only number you really need is One.
"One"

"The Job"
by Ben Caldwell
"the Job" shows what is being done to us now, and then goes on to show what must be done to undo all that has been done.
"The Job"

"Flowers for the Trashman"
by Marvin X
Understanding must be reached by all Black People, mothers, fathers, sons and daughters.
"Flowers for the Trashman"

"War Hero"
by LeRoi Jones
Wake up Black man, be a war hero here in North America.
"War Hero"

"Sociology 700"
by Yusef Iman
We must clean ourselves and those around us, it is clean-up time.
"Sociology 700"

"The Monster"
by Ron Milner
All monsters will be dealt with no matter where they may live, on campuses or in pool rooms.
"The Monster"

"Insurrection"
by LeRoi Jones
A historical pageant of this world in silence.
"Insurrection"

Black Life

Black Revolutionary

Black Art

SPIRIT HOUSE

BLACK ARTIST CREED

1. We the Black artists must draw out of our soul the correct image of the world. We must use this image to band our brothers and sisters together in common understanding of the nature of the world and the nature of the human soul.
2. We the Black artists must respect and reflect so precisely, the nature of the society and of ourselves in that society. That other Black brothers and sisters will be moved by the exactness of their rendering and grow strong through this moving, having seen their own strength and weakness.
3. We the Black artists must force change, must expose! Show up the insides of these humans, look into black minds. Must take dreams and give them reality. Must be food for all those who need food.
4. We the Black artists must show victims, so that our brothers and sisters in the audience will be better able to understand that they are the brothers and sisters of victims and that they themselves are victims, to look at the strength in their minds and their bodies.
5. We the Black artists must accuse and attack anything that can be accused and attacked. We must accuse and attack because we have been accused and attacked. What we show must cause blood to rush, cause their deepest souls to move. We must scream and cry in agony, if it means some black soul will be moved. Moved to actual life understanding. This is art. Black art.
6. Patience and perservance are noble qualities of the Black artist. That is why:
 - We will show patience with our brothers
 - We will show patience with our sisters
 - We will show patience with the audience
 - We will show patience with other actors
 - We will show patience with the director
 - We will show patience with ourselves.
7. Can't is something that we will eliminate from our vocabulary. Can't has been instilled in us by the white man. men. But will be eliminated by the Black Man. Because if we as black people think we are beaten we are. If we as black people think we dare not we don't. If we as black people would like to win, but think we can't, it's almost a chance we won't. If we as black people think we will lose, we will lose. For out in the world we find success begin and ends with our will. It's all in our mind. If we as black people think we are out-classed we are. We got to think high to rise. We as black people got to be sure of our selves before we can win any prize.

The Spirit House is a three storey wood-frame house, standing in WORST "ghetto" on the eastern sea coast. The address is 33 Stirling Street, Newark, New Jersey. The Spirit House is the spiritual center, the capital, of Black Art in America. It is this center, this capitol due to the ruling spirit of that house. The ruling spirit is none other than LeRoi Jones.

LeRoi Jones, poet, playwright, director, orator, LeRoi Jones, poet, playwright, director, orator, novelist, revolutionary spiritual leader and brother was born in Newark, New Jersey, in 1934. Brother LeRoi is presently residing in his native Newark. He is working consistently at exposing the true nature of the decadent society that surrounds us, and at the same time working even more diligently and consistently at unveiling all black people so that they will once attain come to realize the true nature of themselves, the pure, unpolluted, deep ebony, blackness of themselves. Let us recognize ourselves from our origin, which is the origin of all origins. Let us be inspired to change our present situation, let us raise ourselves and realize how raised, or unraised we are.

The Spirit House is the home basis of the Spirit House Movers. The "Movers", is a group of actors, actresses, poets, dancers, singers, but most of all, they are all Black People; they are black people studying and reflecting the lives of black people wheer they were, where they are, and where they shall be. Their names are: Yusef Iman, Rosita Broudus, Carl Boissiere, Elaine Jones, Larry Miller, Herbie Stokes, Robert Stokes, Perry Slade, Sister Dara, and David Shakes. The following pages will begin to introduce to the Spirit House Movers. The Spirit House Movers are always worth seeing, due try to see them wherever they may be, or send for them anywhere you may be.

Daoud Abdullah

We will think:

Black
believe Black
speak Black
act Black
buy Black
love Black
live Black
pray Black
be Black
Because we are Black
BLACK AND BEAUTIFUL
Asante

UNITY CREED

The Essence of Black People is **UNITY**
The Essence of the Spirit House Movers and Players will be Unity
Unity of Mind, Body and Spirit
Unity of all Things
Responsible for each other
All for One, **ONE FOR ALL**
We will not act unless for All
We are all parts of one another

Head
Arms
Legs
of

One Another

My conduct will be positive and I will be myself; Righteous in my

Culture
Science
Philosophy
Business
Rehearsals
Performances

Righteous will be my law, Righteous will be our law
Because

All things in this creation exist in us
all things in us exist in creation

There is no border between me and the farthest things
All Things from the lowest to the highest, the smallest to the greatest
are
Within

We are **Every Things**. In one atom are found all the elements of the earth. In one motion of the mind are found the found the motions of all existence. In one drop of water are found the secrets of all the endless oceans. In one aspect of us are found all aspects of **EXISTENCE**.

The Essence of Black People is Unity
The Essence of the Spirit House Movers and Players will be Unity
Unity of Body, Mind, and Spirit
Unity of all Things

LeRoi Jones
Yusef Iman

Try Me

Listen, beautiful black women, listen
Listen as I talk to you
Try to understand what I'm saying as I talk to you
Try to pay close attention to the words I speak, as I talk to you
Try not no let one word escape your ear, as I talk to you
Try to open up your mind body and soul, open up your heart as I talk to you
Try to remember the love we had before we were set apart from each other
Try to recapture what we felt before we were captured Try me once again
Oh beautiful, elegant, radiant, precious, lovable, Black

woman
There are not enough adjective to describe your beauty
Oh lover of my soul, equisite, sparkling, dazzling, magnetic, shining queen of Blackness
I know it's hard to believe that I love you that I needed you, wanted you
That my body ached with pain, when they brought us here
And made us into dehumanized creatures
And tried to destroy us through a genocidal experiment called integration
Yes, at one time I thought they had destroyed our love
Your beauty, not knowing that you just camouflaged it
To bring it forth, when I would be a man to reclaim it, to reclaim my own, our own
I am that man, the man you once knew

I have broken the white chains that once bound me physically, mentally, spiri tually
The white chains that made me deaf, dumb, and blind
I am ready to attain, reclaim, and rename bringing us back to where we were before the Devil came
Walk with me
Talk with me
Let us become One
Once again
Walk with me
Talk with me
Oh beautiful, glowing superb
Black Woman
Try Me
Try Me
Try Me
Once again

Yusef Iman

BLACK PEOPLE: THIS IS OUR DESTINY

The road runs straight with no turning, the circle runs complete as it is in the storm of peace, the all embraced embracing in the circle complete turning road straight like a burning straight with the circle complete as a peaceful storm, the elements, the niggers voices harmonized with creation on a peak in the holy black man's eyes that we rise, whose race is only direction up,

where we go to meet the realization of makers knowing who are and the wat in our hearts but the purity of the holy world that we long for, knowing how to live, and what life, is, and who God is, and the many revolutions we must spin through in our seven adventures in the endlessness of all existing feeling, and all existing forms of life, the gasses, the plants, the ghost minerals the

spirits the souls the light in the stillness where the storm the glow the nothing in God is complete except there is nothing to be incomplete the pulse and change of rhythm, blown flight to be anything at all . . . vibration holy nuance beating against itself, a rhythm a playing re-understood now by one of the 1st race the primitives the first men who evolve again to civilize the world.

By
Imamu Ameer Baraka
(Le Roi Jones)

Jihad Jihad Jihad

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**PRAISE the LORD,
BUT PASS THE
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by YUSEF IMAN



bnjn

ONE DOLLAR



RISE! BLACK MAN IMAMU AMEER BARAKA (LE ROI JONES)

NEWARK ST. years later—Dante vanished, a Black Man in his place. Beaten, for a time. Humbled, for a time. This time to be given to strengthening and wisening. Blackening. To the first time virtues. The first virtue, which is Blackness!

But all virtues are virtues of the heart. Let the head profit from the heart and no other. Let the signs that God-Allah shows be answered by our obedience.

In the darkness the moon will shine upon the signs. The red lights will show clearly in the darkness, and the heartily, fortified will prosper. The ignorant, the unworthy, the mere "thinkers" will surely perish.

The leaders of Black people... Black People where will you find them? But in yourself, of yourselves. The wise, the loving, the strong, the heroic! Make no mistake. Your leaders are yourselves. The Black Hearted!

If knowledge were anything it could not (be) but matter
The vibration
The heart's pulse
In the instant all is transformed
Great cities erected in a waste land

Say only what you know clearly and freely and swiftly, as it comes Springing from the heart!/

This will be true
if truth can exist
This will be beautiful
if there is such

You will go where you lead yourselves, and only when you lead yourselves. Strong wise charitable loving. Feeling the earth moon and stars. The natural flow of life force—from spirit to spirit. We are the universal energy transforming itself. Allah Krishna Chakra Obatala Vowels of life. The thousands names of Divinity. Izm-Al-Azam!

So be it the Black Man must learn himself. relearn who he is. His origins. His powers. His destiny. His power will be reformed in first. Actual flame like a star bursting into a million worlds!

There are many conscious Black men walking this planet. As there have been since the first men. Our knowledge stretched from the beginning of the planet.

Believe this, Brother, and lift up yourself!

We are creators, the first to walk the earth. Allah-God made Black Man first. Our color is what the closest substance to the sun would be. Thoroughly fashioned in the heat of passionate creation. Blackness we worship thee! Our supreme identification.

All beings come from Allah-God. All beings are the consciousness of Allah-god. There is nothing except it ride the energies of all creation. Part of the Whole. The yellow races are a medium, hence their numbers, and all but persistent strength (From Kubla Khan to Mao Tse Tung). The white races are a last raw turn before the stretching

to rule the world again. It is time for the evolved beings to reorder this planet.

Year 1967 A.D. (by this measure). We have been away from home 400 years. We are still in bondage O, Allah, O, Shango... We know it is your will but we are weak flesh and cannot understand as you understand... past infinity (and back). But we begin now to long for ourselves and for your wisdom, which is the light of ourselves. We know we have been judged harshly, but we begin now to understand that this is the judgment to burn away an old dumb flesh... burn away the veils from our eyes so that we will see the newness of our recreation. O Allah O Shango (rulers of our



and reaching of return recycle evolutionary movement Black.

"The circle complete" to Black, back to Black, "first and first" (identifying the pinning, the cycles, of birth, death, rebirth.

Devils are devils because they need to be devils to exist at all. They are opposites necessary for change. The mathematics of creation (at one level). We rise past devils, past that resistance (as in electrical talk, the same physical principles). Heat and light from burning dumb matter. Devils are fuel for the flames of righteousness!

Life Life Life is what we want. We want life more desperately than anyone. But where is it? There is no life without HONOR!

WE must choose the way we live. Under what laws and under what Gods! Our rule will be just... because we FEEL (the need for) justice, we understand the demand all Allah-god's creatures make for justice.

It is time for Beauty and Truth

ancient cities) O Osiris, we will be closer to you from now on. We will work only through the divine light of your righteous energy.

The war on the devil has begun throughout this land! We begin to feel ourselves again, and know the passion of righteous action.

We are not murderers. We have oppressed no man. We seek only rule ourselves under the divine will of (Allah and Shango) our Beings. We will Live! We will yet rebuild our noble cities, and use the planet's resource in our natural way.

Gold is to wear or build with (diamonds rubies pearls) not to be valued as more than men. The natural scale of evolutionary value is understood by the natural (Black) man. Minerals are lowest in the evolutionary scale. A man is higher than mineral vegetable or animal. A man has the capacity to evolve into his soul's spirit, as a spirit being. We have a living expanding Holy essence. The essence of our creator.

Peace The Eye (I) is the
(And life) of God first I
Be With You! (Aye).

The Ancient Egyptians are still in chains. "Lay On Symbol." We will yet be ourselves again. The prophets walk among us. The Heroes. The men of God. Listen to Goodness and you can be Goodness, P-S-L are among us now, in the meanest of circumstances... preaching and trying to awaken us. Listen!

Gentle singer of songs must SCREAM down the bastions of Evil. Reflecting Scientist must discover the tools that we need to be free! All must be harnessed. All love all energy all passion

must be harnessed and directed so that we may all re-enter the city of God!

The city is burning! The Devil's city is in flame! And

near and their deaths are imminent!

Our people dance in the street now! Young men and old men. Arms full. Little girls outfitting their hovels with what they've learned to desire on television. Dancing In The Street!!

On the roofs the marksman of Shango and Allah look down and judge the dancers. A devil whirls into the flames, a new eye blind in the center of his skull! Allahu Akbar!

Devils whiz by afraid of the dancers. Those whom the devils has tortured with dope smash the temples of drugs. Shoe stores burn false discounts and corn making oxfords! Poison wine bubbles behind hot broken glass. The most "precious" beverages fly through the night with the Brothers.

Pop! pop! pop! Crowds wheeling breaking standing and laughing fleeing the devil's screaming red eye.

Doom to the devil total death will come soon Doom Doom to the Devil. Young armies of God reformed after 400 years attacking with the most natural of weapons holding against the scourges of Satan our honor our lives our holy Blackness!

When the devils catch a dancer they murder him at once or else they throw the single human to the earth and stomp and beat him with sticks and try to break his bones and tear out his privates (in terrible envy) and scream "Animals Animals Animals," describing only themselves in their frenzy. Not understanding the human they are trying to murder grows stronger nad stronger than ever before.

ALL PRAISES TO THE BALCK MAN

Imamu Ameer Baraka
(LeRoi Jones)
Weusi Sonni Akbar



TEACH! Maulana Ron Karenga

Teach
Maulana

TEACH!
Maulana
Ron Karenga



Teach
Seven
Criteria For
Culture

TEACH! Maulana Ron Karenga . . .

1. Everyone in the Black World has been so concerned with humanity that they have forgotten about themselves. Until Blacks develop themselves, they can do nothing for humanity.
2. All Negroes want to be capitalists — and ain't none of them got any capital.
3. The "Negro" works on a two-fold economy. He buys what he wants and begs what he needs.
4. Money is not the answer to the problem unless you have a value for spending it. There are some Negro millionaires but they ain't benefiting us. Why? No values.
5. Individualism is a white desire; co-operation is a Black need.
6. The day the slave ship landed in America our history ended and his story began.
7. A Nationalist should be a man who saves his brother from a leaking boat. But he should also teach them how to save themselves by being a good swimmer.
8. The "Negro" has more records than books and is dancing his life away.
9. Nationalism demands study. Show me a true Nationalist and I'll show you someone who studies.
10. Why is it so difficult for Black people to say I got this from Malcolm, I got this from Fredrick Douglass, I got this from Muhammad. Why is this so difficult? You quote Shakespeare, Satre, Camus. You quote everybody but Black People.
11. Blacks must develop their own heroic images. To the white boy, Garvey was a failure — to us he was perfect for his time and context. To the white boy Malcolm X was a hate teacher — to us he was the highest form of Black Manhood in his generation.
12. We say "Negroes" are suffering from "mass insanity". Any man who burns his hair, bites his lips, or bleaches his skin, has got to be insane.
13. Culture is the basis of all ideas, images, and actions. To move is to move culturally, i.e., by a set of values given to you by your culture.
14. The seven criteria for culture are:
 1. Mythology
 2. History
 3. Social Organization
 4. Political Organization
 5. Economic Organization
 6. Creative Motif
 7. Ethos

Teach
Maulana
Teach

Black History

by Sister Dara

Many black people do not know our black heroes, but know many so-called white heroes. White heroes do not pertain to us. Its time that all Black people and especially negroes learn the contribution that our black heroes have made, so they can become proud of these brothers and sisters who made those contributions. Once they learn who they are they will be proud to make them their heroes.

There are many black heroes who should be acknowledged and will be acknowledged. But I would like to start off with one great, great black man who you will never be taught in school. He's name is Mansa Musa, who was a powerful ruler of Mali. He was born in the year 1312 - 1337, and was a Muslim. When Musa become the Mansa, which means king or emperor the kingdom of Mali covered thousands of miles in West Africa. It extended from the mouth of the Senegal (say-nay-gal) River on the Atlantic Ocean to the Right bank of the Niger River. On the north, Mansa Musa's power went deep into the great Sahara Desert, where he controlled salt desopits and copper mines. During his reign, Mansa Musa increased the size of his kingdom.

Mansa Musa was a tall black man, with black hair, and a heavy beard. Instead of wearing a turban, he wore a gold turban. He wore clothes which were made from elegant material and in the African tradition.

Giving clothes as a gift is a Malisan custom. Everytime a horseman performed an outstanding deed, the king dressed him in wide trousers. The trousers were wide in the seat and narrow in the legs. These kind of trousers are used among the Muslims of Sudan.

At this time in history Mali was about the size of Western Europe. It controlled great wealth — gold, iron, copper, salt, and grew plentiful crops of food. It was no hardship for the people to supply great quantities of food. The people of Mali grew most of their own food. Native produced included sorghum, rice, yams, beans, and onions. From the baobab tree they got medicinal liquids, red dye, and a kind of meal for bread.

The shea-butter tree like the baobab tree was found in many parts of Mali. Its fruit looked like a lemon and tasted like a pear. From the kernel of this fruit the people of Mali made an oil which they used to make soap and used as a fuel for lamps.

The Muslim people of Mali were deeply religious. Every Friday, the Muslim holy day all of them goes to the mosque which is the Muslim house of prayer and worship. The Mansa would come on horseback. With him would be the chief judge, the iman (ee-man) which is the prayer leader, and the scholars. The scholars of Mali used the Arabic language.

Mansa Musa had a large army which was about 100,000 men, including 10,000 cavalrymen. They used camels but preferred Arabian horses. The officers, soldiers, and personal guard of the king had control over particular regions of his territory.

Mansa Musa was a great and strong ruler. His pilgrimage to Mecca spread his fame throught Egypt and Arabia. Foreign merchants came to Mali and settled there, increasing trade with all parts of North Africa.

Until his death in 1337, Mansa Musa continued his empire. He had always encouraged trade. His strong army helped very much in aehelving his aim. It protected the land and the people who traveled through it.

Until the nineteenth cenury, emany people continued to think of Mansa Musa's empire as an Eldorado, a fabulous land of gold.

(Next Black History publication will be on Hannibal)

1. **Mythology** (religion) — an answer to origins of things and the concept of the "Chosen People" necessary for a good self-concept/Zulu, Jews, Japanese, Aztecs.
2. **History** — a continuation of mythology in more human terms — a record of events, images and issues that reinforce a good self-concept. Historians record events and images of a people to build and reinforce self concept. "History writers" write what the power structure demands of them. Only a people can write its own history — others by necessity are History.
3. **Social Organizations** — a means of socializing through the teaching of roles and concomitant responsibilities — family structure/social groups. From a foundation we move and create new values from that movement.
4. **Economic Organization** — ways and means of providing good and services. Systems — Capitalism, Communism, Socialism. UJAMAA Africa communalism.
5. **Political Organization** — system of obtaining, maintaining and using power/political forces, political parties, Democrats, Republicans or Black Panther.
6. **Creative Motif** — a dominant theme or attitude which express itself in art, music, literature, technology, etc. Determine the emphasis of a culture -- Europe destructiveness — technology — war machine/literature the tragedy/great art—the crucifixion. Ours must be revolution change revolutionary music (Trippin-Jazz) Revolutionary poetry (Jones) Revolutionary concepts (???) based on tradition and reason, i.e., Foundation and movement.
7. **Ethos** — dominant characteristic of a group based on the other areas and their emphasis, Jews — finance and education; French — sex and reason; Bloods — soul and physical education; need soul and Education — won't sell our soul for money and machines, but need education to compete in the western world.



"WHAT DID YOU EXPECT?
I'VE HAD HIM CHAINED UP
FOR OVER 100 YEARS!"

SELF-GOVERNMENT IS POSSIBLE IN 1970

LET'S DO IT TOGETHER!



UNITED BROTHERS OF NEWARK

Black Zodiac

The rule of Capricorn begins December 21 to January 20. Capricorn is an earthly sign which makes a practical, business like, matter-of-fact nature. These people are intellectuals, designers, planners, and organizers. They have high moral natures and readily assume duties and responsibilities.

People of this sign should guard themselves against becoming depressed, stubborn, and over-critical.

All of you who are born under the sign Capricorn can be proud to identify yourselves with these great people.

Dr. Martin Luther King—January 15, 1959—Civil Rights Leader nobel Peace winner. Was President of the Montgomery Improvement Association and headed the Southern Leadership Conference. Dr. King was an advocate of social change through non-violence direct action. In 1967 he won the Nobel Peace Prize. He also headed the March to Washington, was assassinated in Memphis, Tennessee April 4, 1968.

Muhammad Ali—January 17, 1942—Heavyweight World Champion of the Boxing World. The Whiteman took away his title because he refused to go to Vietnam. He refused because he knows that he has a battle to fight right here.

Earl (Fartha) Hines—December 28, 1905, Piano, Player. In 1964 he appeared in the concerts at the Little Theatre in New York City. In 1965 Hines enjoyed tremendous ovations at the Newport Jazz Festival and was elected to D. B. Hall of Fame. He also made many T.V. appearance.

Maxwell (Max) Roach, January 10, 1925, Drummer and Composer was an early associate of Dizzy Gillespie, was one of the first outstanding drummers in the bebop phase of jazz. He lead small groups during the 60's, and was a pioneer in the use of Modern Choral backgrounds, and has occasionally performed in concerts and clubs. He and Oscar Brown Jr., wrote Freedom Now Suite, featuring his wife, actress-singer Abbey Lincoln.

UNITED BROTHERS OF NEWARK

1. The election of the most qualified Black persons for public offices; city, county, state and national.
2. Provide the inspiration, guidance, and machinery for the social, economic, cultural and political "self-determination" of Black people.
3. Develop political "know-how" in the Black Community through continuous programs of voter education.
4. Develop an "on-going" voter registration programs, which will provide the Black Community with maximum political power.
5. Provide the leadership and resources for the development of total solidarity in the Black Community.
6. "Black is Beautiful."
7. Restore and develop a deep sense of pride in Blackness throughout the Black Community.
8. Create a keen awareness and devotion to Black Culture.
9. Insure that the history of Blackman is taught in the public schools.
10. Provide the leadership and human resources for the development of educational excellence in the ghetto schools.

Esther Phillips (Little ...sther) December 23, 1935, singer—started singing in church. At thirteen won an amateur show in L.A. She toured with Johnny Otis's Band 1949-1952. Her hit record in 1949 was "Double Crossing Blues". Her biggest hit was "Release Me" in 1963.

IT'S HERE

THE AFRICAN LOOK IS HERE TO STAY... AND YOU CAN JOIN THE AVANT GARDE OF AFRICAN AMERICANS WHO ARE BUYING CLOTHES ESPECIALLY DESIGNED TO ENHANCE THE PARTICULAR BEAUTY OF AFRICAN AMERICAN WOMEN AND THE BECAL STATUS AND FEATURES OF AFRICAN AMERICAN MEN.

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TEACH!
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BLACK
POWER

CORE HEAD CRITICIZES ROY WILKINS FOR INDISCRIMINATE ATTACKS OF BLACK MOVEMENT

Roy Innis, National Director of CORE, today sharply criticized NAACP Executive Secretary, Roy Wilkins, for "a continuing history of unenlightened statements and positions that are directly opposed to the best interests of black people." Innis stated that he felt this to be a necessary follow-up to his December 7, 1968 editorial in the *Manhattan Tribune* in which he took the civil rights organization to task for taking unfortunately anachronistic and detrimental positions on some key issues facing black people.

Mr. Innis said that CORE has noted that in 1966, Roy Wilkins was one of the first to attack Black Power. (1) The fallacious reasoning behind his attack crystallized the fears and suspicions of white racists. In 1968, NAACP's house organ, *Crisis*, carried an extremely strong attack on so-called black extremists. The editorial, predictably, was praised by various segments of the white community. (2)

Mr. Innis further commented that "the latest NAACP outrage is the last straw. Wilkins is now threatening usage of NAACP legal resources to test in court the legality of the legitimate demands of black students for autonomous black studies departments and black professors. (3 & 4) If Wilkins can use funds supposedly earmarked for black people to fight against the same people, then CORE will commit its resources to defend and safeguard the students and their demands."

In the past, Mr. Innis continued, Mr. Wilkins has been a courageous, outspoken representative of many

black people. "We recognize that the NAACP was the forerunner in the movement to gain justice for Black people in America. However, the simple fact is that the time of the civil rights movement and the integrationist philosophy is past (except, perhaps, in the minds of white liberals given to reminiscing about a dead movement and past-tense civil rights advocates unable to keep abreast of the changing times.)"

CORE does not begrudge Mr. Wilkins his philosophical memories, but stridently opposes his untimely statements which give aid and comfort to the enemy. His condemnation of autonomous black studies departments comes at a time when black communities throughout the country are fighting for control of their schools and the right of self-determination. Under the guise of reason and moderation, the NAACP has, in effect, condoned and legitimized racist, anti-black sentiment and often given it its most eloquent expression. The receptivity of White America to Mr. Wilkins' anti-black remarks is evidenced primarily by the widespread publicity each of his statements receives.

- 1) *Amsterdam News*, July 9, 1966
- 2) *New York Times*, November 22, 1968
- 3) *New York Times*, January 14, 1969
- 4) *New York Post*, January 18, 1969

Mr. Innis stated that "The time has come for Mr. Wilkins and NAACP to re-assess their position relative to the cause of the people the organization is committed to advance. We are forced to believe

that unless this is done, Mr. Wilkins can no longer be in the vanguard of the struggle of black people. His refusal to recognize the necessity for this re-assessment has begun to serve the purposes of the forces the NAACP once fought and to hamper the progressive efforts of his own people. The brother seems to be unaware and out of touch."

Mr. Innis concluded "I now feel that in the interest of setting all the facts straight concerning black nationalism and the new rise in black pride and autonomy, that Mr. Wilkins and I engage in public debate or discussion to clarify and explain our positions in relation to the black and white crisis in America. I am available for such discussions at any time.

Mr. Innis also announced a footnote to CORE's January 15, 1969, joint press conference with Shearson, Hammill & Co. in which CORE said that it had withdrawn its opposition to the establishment of a Harlem branch of the brokerage house after negotiations with Shearson, Hammill produced guarantees that the interests of the Harlem community will be protected. Mr. Innis said that the Crispus Attucks Foundation, which was re-structured as part of the agreement, is to be re-named in honor of the late Dr. Martin Luther King, Jr. The change, proposed by Mr. Innis, is additionally significant in that the announcement of the agreement came on the day of Dr. King's birthday. The purpose of the Martin Luther King Foundation will be to promote black economic viability.

BLACK COMMUNITY & DEFENSE & DEVELOPMENT

BCD is a Black Cultural Organization and is based on 7 principles.

BCD means Black Community Defense • Development. The organization is composed of Brothers and Sisters. The Chairman of the Organization is Balazi Zayd and the Co-Chairman is Mfundishi Maasi. The Chairman of the sister organization the basis of the Cultural aspect of the group, is Iyadur Maasi and the Co-Chairman Amina Baraka. The Brothers are called Simba which means "Lion" in Swahili, and the sisters are the Ndadas.

- A Simba is a Shield to our people
- An Inspiration to Youth
- A Monument to our forefathers
- A Brotherhood to ourselves
- An Advocate of BCD.

We believe that Culture is the motivating force for Unity & Liberation.

We recognize Africa as the Motherhood & its people as our people.

—ANNOUNCEMENTS—

- * Our book store which is called, *Duka Kitabu*, is located at 446 Main Street (corner of Main & Clinton Sts.) in East Orange.
- * We give Soul Sessions EVERY Sunday at 502 High St. and Springfield Ave). Newark. We Dance, listen to Black Poetry, Observe Black Art, and do Black Things every Sunday at 5:30 P.M.

MEMBERSHIP:

Any Black Brother or Sister interested in joining the B.C.D. and learn about traditional ways of life and trying to be Black: Contact Amiri-Chuma or Kaimm-Damu. BCD is pushing a strong Black Cultural Program for BLACK PEOPLE Young and Old.

RULES AND REGULATIONS

1. Insolence or arrogance to any brother will not be tolerated.
2. Insolence or arrogance to any officer will merit instant dismissal.
3. Orders will not be questioned. Any constructive criticisms or suggestions will be given to the Vice Chairman, Sister Olawummi.
4. The proper SBC salute will be given to members of rank upon entrance and departure.
CHAIRMAN BROTHER ZAYD
CO CHAIRMAN BROTHER AMEER
BROTHER KAIMU CHUMA
CHAIRMAN SISTER IYADUN
VICE CHAIRMAN SISTER OLAWUWNI
5. NO BCD or SBC business will be discussed outside of meetings.

6. Any sister not substantially coming up to SEC standards will be put on four weeks of isolation. If this is not corrected by the end of the isolation period, she will be suspended permanently.

SBC

SISTERS FOR BLACK CULTURE

BLACKWOMAN'S ROLE IN THE REVOLUTION . . .

Malik El Shabazz (Malcolm X) once said, "If you find a nation of progressive women the nation is progressive. If you find a nation of backward women the nation is backward."

In trying to understand what brother Malik meant by that, I had to analyze our position in the nation as Black women and what influence we had on our people.

In doing so I realized that we are the primary teachers of a nation. All the nations children come through us. Both the male and female child's most impressionable years are spent with us, our values are certainly the first values of our children.

So as Msulana Teachers us one of the roles of the Black woman is education. We have to teach our children to be the rulers of our nation. Therefore we should make sure we possess the right values in the beginning.

For instance our home decor should be relative to blackness since this is the child's first environment especially pictures, since children tend to relate to pictures before word, written or spoken.

Their diets are important a healthy mind starts with a healthy body. We should know at least some basic things about food and its affect on the human body and mind.

A Black woman's relation to her man has to be positive, this has a great affect both on the male and female child.

Maulana also teaches us inspiration is part of the woman's role. This leads to us knowing our place in the home and the respect of Black manhood. Which calls for some study of our attitudes toward our man and how we can relate to him in a black manner.

Even our physical appearance such as our dress play a great part in the child's acceptance of beauty and what is beautiful and good. Our community is affected by our appearance, which again as Maulana teaches us, our role is social development.

The wearing of traditional clothes brings about a mental awareness to our neighbours that something else exist aside from the western concept of clothes.

Once they are made aware of their culture, as Maulana teaches us the next step is for us to set a good example in hope that they might accept it. Then it

will be our job through work and self practice to help them practice it.

This is only a part of the sort of influence we hold in our nation. We should make an attempt to deal with some of these things as a means to a righteous nation in the real world.

In doing so we should keep in mind that our values should have 3 functions:

1. **Revolutionary** — If a value is not revolutionary it can neither be practical nor traditional for us.
2. **Practical** — If a value is not practical we will not be able to maintain it in the real world and it will lose its revolutionary and traditional value.
3. **Traditional** — A value must have a root, a connection with our ancestors or it should be able to take root in this nation so we can leave it as tradition for our children.

B.O.D. Sisters

SISTERS FOR BLACK CULTURE

I am a black and proud woman dedicated to the liberation of my people. My purpose is to honor and support black men, to educate and raise black children and to bring about a mental awareness of black feelings and efforts.

I believe in black culture as the motivating force for unity and liberation. I recognize Africa as the motherland and its people is my people.

I pledge in the presence of my ancestors to defend BCD/SBC, follow my designated leaders and to be a faithful servant of black nationalism.

As Balazi teaches us, we must do Black things today to insure us of a Blacker tomorrow.

A nationalist has a love of the people and values of his nation.

The Sisters for Black Culture, sister organization of BCD, was organized to fulfill the role of the Black woman and to enforce it within the home, the community, and in the revolutionary society.

This is to be achieved by a framework of internal education classes, which strives to erase invalid European ideas and concepts and to replace them with concrete Black thought. Has is the aim of CSC.

In the words of a Guinean proverb, "Knowledge is like a garden, if it is not cultivated it cannot be harvested."

It is SBC's belief that the role of the Black woman is first to be a woman and to be a woman one must know when to be submissive, when to be aggressive and should at all times be feminine. We further believe that Black women must inspire our Black men who are the salvation of the Black nation.

In order to fulfill these roles we must be trained mentally, physically and spiritually.

THE COMMITTEE FOR UNIFIED NEWARK PRESENTS AN EVENING OF SOUL & AFRICAN CULTURE



MAULANA

SUN-RA

A MASS OF BLACK SOUL



OLATUNJI

SPIRIT HOUSE MOVERS

A BLACK MASS OF SOUL



BRO. LE ROI

MILFORD GRAVES

January 17, 1969 marked a historic event in Harlem, U.S.A. Rockland Palace, at 155th St. and 8th Avenue was the specific location. The title of the event was "An Evening of Soul and African Culture". One historic aspect was the amount of Black People that gathered under the same roof, at the same time. Seeing and feeling of all those Black people gathered together, close to one another, was inspiring.

Being seen, and seeing themselves in the person of their brothers and sisters. Incense filled the air, that was somewhat like that of an African Place Market, with hand-made wares, of all sorts on display. It seems as though we are all on our way back home; to our culture, our heritage, back to ourselves, our original unpolluted, radiant, vibrant Black selves. The crowd at Rockland Palace was much like a large body being made aware of its parts; being made aware that its different parts functioned, and are strong, beautiful, and real. Another reason that this event was historically significant was because it was Maulana Ron Karenga's first Harlem appearance. Maulana taught as only a master teacher could teach. Maulana taught what the past, present, and future years have meant, mean, and will mean to Black people. He stated that history begins with 1965: the year of the revolt, meaning the year that Black people everywhere came to realize that in order to get the oppressors foot off our necks we could not simply pray, or talk in abstract, but that revolting violently was and is a necessity. 1966 was the year of Black Power, which simply meant, and means Power for Blacks, yes power for Black people in all varieties that power comes in, whether economic or otherwise. 1967 was the year of the SIMBA, meaning the organization of the youth. It is the youth who are entrusted with bringing about more change, who are entrusted with raising us all as a race, replacing us to our natural state. It is the youth that must organize and be organized; it is the youth that must move and mobilize; it is the youth that must pick up the sword to protect and perpetuate our cause, our life-style, our being. 1968 was the year of the Panther, meaning the year of political awareness. The year when all Black people must increase in their political awareness. The year when Black people began to vote for themselves, began to move to put themselves in office. 1969 is the year of reconstruction, the year Black people must reconstruct themselves, the world. Reconstruct themselves in the world. Reconstruct everything that must be reconstructed beginning with the self, each one beginning with ourselves, then moving to the things that are close to us until we have completed our task(s), 1970 is the year of separation, the year when Black people must be ready to set up their own institutions. See, hear, experiencing Maulana Ron Karenga elevated all Black people whether they were present or absent; waking us realize that we are all one people whether in Harlem

or in Watts, whether we are in the NAACP or the US Organization. We are still Black people even here in America after centuries of brain-washing and dehumanization we are still ourselves. Our souls have not been destroyed we have survived and we will always survive.

Aside from the usually superb performance of Olatunji, accomplished by his drummers and dancers; Olatunji made a statement valuable to Black people everywhere. He stated that what happens to Black people in Africa will be a reflection of what happens here; what Black people do here in America will have an effect all over the world. Olatunji gave us another reminder through his (our) music and through his words that we are one people no matter where in the world we are. We share common thoughts, feelings, expressions, rhythms. Once we collect our energies, then, and only then will all our beauty, power, rhythm, force benefit us. Until then some other being will benefit from our breath, lives, being.

Imamu Ameer Baraka, better known to many of us as Brother Leroy Jones, as always inspired all with his poetry. Exposing those needing exposing from the obvious enemy, down to the enemy in the disguise of a brother, Brother LeRoi gave crystal clear images; shooting, piercing the heart of the false — untrue, with the truth. Being the Master Poet that he is Imamu had us envision the future, the Black future. It is a future that will come to pass, if we as a collective body of people will it, come it shall. We must will it, it is our sacred duty to work toward perfecting and raising ourselves from the state we find ourselves in today. As Imamu described our future all you had to do was look around and you could see it coming to pass, becoming a reality. We must not make one hesitant step toward the Black future we "must take dreams and give them reality" as the Imamu himself has written. We must not shrink from our responsibility but stand together, united, finding all strength is unity, and unity is all the strength we need. The Imamu also exposed Jim Brown as "A new Amos in space". A review of Jivie Jimmie's flick "The Split".

Other groups that appeared on the program were the B.C.D. drummers and models. B.C.D. standing for Black Community Defense and Development. The Drummers and Dancers presented a pageant of African Dance and dress with each one of the models presenting one of seven basic principles of Black nationalism. The principles being presented in Black clothing, were also clothed in Black language — Swahili.

1. **Umoja (Unity)** — to strive for and maintain unity in the family community, nation and race.
2. **Kujichagulia (Self-Determination)** — the ability to determine our own destiny to name, define, speak for each and create for yourself.
3. **Ujima Collective Work, Responsibility** — to build and maintain the community together and make

our brother and sisters problems our problems and solve them together.

4. **Ujima (Co-operative economics)** — to build and maintain our own business and shops together and to profit from them together.
5. **Nia (Purpose)** — to make as our collective vocation the building and development of our community in order to restore our people in their traditional greatness.
6. **Kuumba (Creativity)** — to do all that we can in the way that we can to make the world more beautiful, as it was with our ancestors.
7. **Imani (Faith)** — to RESPECT our parents, leaders and believe in our people. Teach righteousness and victory of our struggle.

Other groups that participated were SunRa and His Myth Science Arkestra, who gave the evening a cosmic send off, and the "Soul Merchants" from Newark, New Jersey. The evening was topped off with Imamu Ameer Baraka (LeRoi Jones) and the Spirit House Movers and Players singing and dancing, asking the question WHO WILL SURVIVE AMERICA? Judging from the heavyweight vibrations in Rockland Palace, I would say we all need another "Evening of Soul and African Culture" soon. We all need to HEAR OURSELVES, SEE OURSELVES, BE OURSELVES, more often.

Urban Coalition Threatened By Uncle Toms . . .

The Odom-Levin West team working out of UCC recently got together with the (Addonizio) — Arthur Jones, Larry Staks, Calvin West, team of Anti-Black Colored Folks and Europeans. They tossed their heads in the ring, dancing to "Uncle Toms We Is Forever", the favorite coon tune of nigger buffoons in this town. They jumped on Gus Henningburg for allegedly getting the Urban Coalition to come up with some money to support Black candidates at the last election. Why would they do this you ask (with your beautiful black mind)? Well they (in their sickness), could never support or condone anything anybody wanting to do the right thing by us. Odom-The West twins (Calvin & Levin)-Stalks, are opposed to Black Freedom because they are white toys "boys" like the wide man say.

These Toms don't want black people to be able to utilize the Urban Coalition in obtaining funds to enable us to elect leaders who represent us. They are straight out Addonizio gophers and if you go for Addonizio, you'll gopher anything.

We will not have Addonizio ruling us after the 1970 elections and nothing this shabby group of Toms can do (even wif they massa's support) can stop us from getting rid of that fat macaroni muncher. We've got to support Gus Henningburg and the Urban Coalition, and in turn we will expect them to support us. Us black folks !!