

# The Daily Rag

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Impeachment efforts continue. Saturday, October 27th, over a thousand people gathered to hear I F Stone speak about impeachment and to march down Pennsylvania Avenue where their signs, reading, "Honk if you are for impeachment" drew an enthusiastic and ear-splitting response

Join the impeachment effort: write your congressperson and call the Washington Area Impeachment Coalition at 234-2000 and volunteer your help. The Coalition is sponsoring a series of impeachment teach-ins, starting with an organizing session at the Quaker House, November 4th at 7 pm. There will be a teach-in at St. Stephens Church, 16th & Newton Sts, NW at 8 pm entitled: "You don't know what you don't know, until you know you don't know!"



photos by Scott Custin

## Police Suspect In Two Area Homicides

by Bill Peters

James A. Williams, 58, died shortly after a scuffle at the DC Police Department's central cellblock early Tuesday morning, Oct. 30. Sources within the holding facility report the victim was strangled into unconsciousness by officer Michael P. Mood, while the victim was handcuffed.

Mood, assigned to the department's Central Records Division, has reportedly been involved in numerous incidents of brutality in the past.

Goldie Johnson, who has been active in organizing policemen's wives, learned of the incident through a 2 am phone call from the central cellblock. Johnson has been revealing misconduct within the police department for eight years and often gets the first word on scandals within the department.

As of noon Tuesday, the department's Public Information Office denied any death in the central cellblock, but by mid-afternoon issued a press release acknowledging the incident.

Captain Winters of the central records facility confirmed Officer Mood was on duty when the scuffle took place, but refused to comment on whether Mood was involved in the incident or whether he had been placed on administrative leave.

A MPDC public information officer said it was "highly unlikely" that Williams was handcuffed when the scuffle took place, but Officer Layton of the Homicide Department said it is "normal procedure" to handcuff a suspect when brought into the central records facility for fingerprinting.

The whole affair is shrouded in department secrecy: the police department only says "at 12:40 am he [Williams] was transported to the central cellblock for fingerprinting. While there he became hostile and resisted being fingerprinted and processed. Williams was subdued and while being restrained lapsed into unconsciousness."

He died in Rogers Memorial Hospital at 1:20 am — some eight hours after his arrest — according to the police report. (The Washington Post erroneously reported Williams was fingerprinted and found dead in his cell an hour later.)

The MPDC public information office also stated that Williams had been in an "altercation" earlier that afternoon. Coroner John Luke revealed the victim died of a fractured skull and a "blunt-force abdominal injury" which caused massive bleeding of the abdominal cavity. Dr. Luke indicated the victim also had multiple contusions of the brain and that the death was a "homicide."

Williams was arrested for simple assault at 4:40 pm Monday and was apparently injured before the arrest took place. Ironically, the man who inflicted Williams' injury was not arrested.

The police reported — only after the coroner's statement was issued — that Williams "repeatedly" refused medical treatment. Visitors to Williams' cell reported,

however, that the victim stared off into space with a "dazed" look, and was incapable of answering questions.

A number of questions are immediately raised. Was Williams suffering from massive internal bleeding during the eight hours before being booked? Why did it take eight hours to process the man? Was Williams actually violently resisting processing or was he incapable of cooperating? Why did the police department at first deny the death even took place?

### Shooting at Substation Five

On Sunday, Oct. 21, a young black man named John G. McKeythorn was shot to death in police substation five (9th and Maryland NE) by Officer Michael J. Fossen. Fossen, assigned to the Special Operations Division, had reportedly taken part in a previous case of brutality wherein the victim lost consciousness.

McKeythorn, a Howard graduate, was leaving a Washington Redskins football game at RFK Stadium when two concession attendants, Ms. Patterson and Fletcher, summoned the police after being hassled by a couple of men.

Fossen, one of the two officers arriving on the scene, began to slap the women around and placed them under arrest for disorderly conduct.

When McKeythorn, who was not originally involved in the incident, intervened in the affair he too was arrested by Fossen for disorderly conduct. Another officer, upon arriving on the scene, found Fossen repeatedly banging McKeythorn's head on the cement walkway and pulled Fossen off the arrested man.

McKeythorn was handcuffed, with hands behind his back, at the stadium and driven to substation five by Fossen himself. McKeythorn entered the station still handcuffed around 5:10 pm and was shot only five minutes later.

Fossen said McKeythorn tried to take his gun away, but there is considerable doubt whether McKeythorn's handcuffs were ever removed.

Although Rogers Memorial Hospital was only two blocks away, and McKeythorn was bleeding profusely, police waited 20 minutes for an ambulance to arrive from DC General Hospital.

It is well known that the police that not even emergency patients can receive immediate treatment at DC General. The police should also have taken into account the traffic jam caused on the east bound route by cars leaving RFK Stadium. McKeythorn was dead on arrival, at 5:40. The cause of death: hemorrhaging.

The police first claimed McKeythorn was shot in the chest, but the story was changed after the coroner stated the bullet entered his left thigh and exited from the right thigh.

A witness at DC General said he heard police "trying to piece their story together." One policeman inside the precinct house indicated he might come forward to testi-

fy that Fossen killed McKeythorn without provocation.

According to the official police story there were no witnesses to the shooting, but sources say there was at least one other police officer in the room at the time and that Ms. Patterson may also have been a witness.

A chain of events followed which indicates a cover-up attempt on the part of the police department. Detective Ted Williams, as soon as McKeythorn was shot, took a statement from Ms. Patterson (it is not known what the statement contained) and shortly after, drove her home. Ms. Patterson, who herself is employed by a government law enforcement agency, is not available for comment. Detective Williams visited McKeythorn's mother two hours after his death and said her son babbled and talked "in a foreign language" while at the precinct. Mrs. McKeythorn said the officer was hinting her son was on drugs, but people who were with McKeythorn at the stadium said he was "sober as a judge."

Two days later, Detective Williams paid a visit to John McKeythorn's wife. His wife said Williams tried to coerce her into stating they had marital troubles and that McKeythorn was a "violent individual." Mrs. McKeythorn said neither allegation was true and people who knew her husband described him as an "upstanding citizen."

How will our system of justice deal with Michael Mood and Michael Fossen, the two officers implicated in the deaths? The DC Corporation Counsel will act as prosecutor and present the case before the Grand Jury. The Grand Jury makes an impartial decision, but can base their decision only on the case as presented by the prosecutor.

Many community leaders charge the corporation counsel is criminally negligent in presenting evidence and complain because the hearings are secret. Since 1964, 56 police-related homicides have been recorded, but not once did the Grand Jury feel there was sufficient evidence to indict an officer.

The Service Weapon's Review Board, the Police Department's in-house investigative body, determines whether an officer who fires a weapon was justified in doing so. Since 1964, no officer in the department has been punished by the board.

**inside this rag**

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# Letters.....

To the 35 folks who subscribed to The Rag in October and over 150 people who bought the paper through our two vending machines:

Thank you. Our advertisers foot most of the bills involved in putting out this paper every week. But you also provided a much needed means of support. And you let us know that someone out there cares.

To all the folks who did neither:

If you want to show your support we could use the money to meet current expenses and grow bigger (and hopefully better). Free copies still cost us two cents apiece, and the prices are going up.

There are already a number of readers who "subscribe" but don't get the Rag through the mail. They pick it up at one of our 130 free distribution points and let us use the postage saved for better uses. Join them. Send us \$10. Or more. Or less.

## Tipping... Again

Dear Rag Readers,

Much discussion has been generated among the Food for Thought staff by the letters published in the Rag recently, concerning tipping and service there. We'd like to give you a view of what it's like to be a food server at FFT.

We realize that at times service is unsatisfactory, but we do have self-criticism meetings and struggle to improve, but still our wages remain \$1 an hour plus tips, and tips are generally low.

Unfortunately, the structure of the food service industry does not offer the workers a living wage, but instead offers dependency on tips and tips depend on the charm and appearance of the server and the mood of the customer. Obviously we could work at a restaurant where tips are much greater, but we chose FFT, because there we have relative control over our work situation and

the opportunity to change prevailing conditions for the restaurant workers.

FFT was envisioned as a "community" restaurant where food and environment would be enjoyable and customer-server exchange would be humanized. We sometimes fall short of this for many reasons.

Besides trying to serve the food and the drinks and bus the tables, we also try to deal with each customer as an individual. This can be a gratifying experience; however, it can also be a degrading one. Sexist men hassling servers and customers; customers treating servers as non-beings; verbal and other attacks directed at gay and women employees; and a general non-sympathetic attitude to the plight of the restaurant worker all combine to make it difficult for us to realize our ideals.

We hope this letter will help to promote understanding between FFT frequenters and workers. We welcome your responses and suggestions. Let's struggle together.

—The Food Servers of FFT

# Where we're at 130 friends who carry us

Dupont Circle — Armando's, Bread and Roses Record Coop, Brookings Institution, Community Bookshop, Earthworks, Childs Harold, Food for Thought, Sign of Jonah, Crystal City, Hartnett Hall, Antioch College, Quaker House, Institute for Policy Studies, Johns Hopkins, Fat Ali, Trio, Janus Theater, Ben Bow, Fairfax Carryout, Linda's Cafeteria, Roque and Jar, Stone Soup

Georgetown — Canal Square Bookshop, Biograph Theater, Cerberus Theater, Circle Theater, YES!, Phoenix, Sogars, Free Clinic, WGTB-FM, Amazing Grace Church, Nature's Pantry, Up Against the Wall, Black Olive, Red Balloon, Plaza Pizza, American Hand, Chelsea Court Craftman, 7-11, Viscount Records, Tenney-Friendship DC Library, Georgetown Public Library

Capitol Hill — Metropole, Hawk & Dove, Whitby's, Nickelodean, Emporium, Narragansett Leathers, Zoro's House of Africa, Sesame Seed, The Tub, Mr. Henry's, Eastern Market, Liferatt, Jimmy's, Pantisia, Southwest Cinema

Columbia Road — Home Rule Natural Foods, All Soul's Church, Tipsey's Taco House, RAP, Cafedon, A&B Liquor, Al & Millie's, Calvert Cafe, Adams Morgan Organization, General Store, Mama's Deli, Antioch Law School, Columbia Laundromat, Second Story Bookstore, Cleveland Park Public Library

Mt. Pleasant — Samba Market, Heller Bakery, Little Giant Restaurant, Raven Grill, Pan American Laundry, Mt. Pleasant Market, Monks Chicken Shack, Centro Catolico Hispano, Florence Crittenton, Irving Liquors, Mt. Pleasant Laundromat

College Park, Md. — Beautiful Day, GLUT, Varsity Grill, Joint Possession, Companion Bakery, Hungry Herman, Today's People's Bookstore, Berwyn Cafe, Ice Cream Laboratory, Ice Cream Shop, Sixth Sense

Takoma Park, Md. — Tropicana Restaurant, House of Musical Tradition, Kinetic Artistry, Maggie's Farm, Mama Mia's Pizza, Pan American Market, Park Pharmacy, DC Public Library, Mike's Market

Virginia — Truckers Stop, Northern Virginia Community College, Bookstop, Yorktown High School, Woodlawn High School, Giant Music (Fairfax & Falls Church), George Mason University, University Bookshop, Serendipity Bookstore, Central Arlington Public Library

College Campuses — Georgetown University, George Washington University, American University, Catholic University, Howard University, Johns Hopkins in Washington, Federal City College, Gaudreau College, Northern Virginia Community College, George Mason University, University of Maryland, Washington Technical Institute

The Daily Rag is also available through vending machines located at 14th and F St. NW (outside National Press Building) and at Connecticut and K NW, across from Farragut Square.

# Phone Caps

<b>Community Services</b>		
Amazing Grace Church	333-7100	
City Hall Complaint Center	393-3333	
Mount Pleasant/Cardozo Welfare Rights Organization	265-9637	
Pride, Inc.	483-1900	
RAP, Inc.	462-7500	
Runaway House	462-1515	
SAJA	232-7333	
Second Mile for Runaways	927-1386	
Tenant's Rights	232-9010	
Strongforce	234-6664	
Washington Child Care Exchange	232-0957	
Washington Ecology Center	833-1778	
Adams Morgan Organization	332-2628	
Bread & Roses Record Coop	387-6264	
Stone Soup	234-7665	
GLUT Food Coop	779-1978	
Community Bookshop	833-8228	
<b>Dealing with the law</b>		
American University Legal Aid	686-2654	
ACLU	383-3830	
Antioch School of Law	265-9500	
Bonabond	783-5460	
Drug Offenders Rights Comm.	244-6688	
E-Force for Ex-Cons	483-3872	
Military and Draft Law Panel	232-0311	
Georgetown Univ. Legal Aid	624-8381	
George Washington U. Legal Aid	676-7163	
Landlord-Tenant Consultation Service	629-2048	
Legal Aid Society	628-1161	
Legal Aid for Latins	737-0004	
National Lawyers' Guild	783-1060	
National Welfare Rights Organiz.	783-0777	
Neighborhood Legal Services	628-9161	
People's Law Institute	387-5760	
PG County Legal Aid Bureau	277-1180	
Public Defenders Mont. Co.	422-3422	
Washington Lawyers Comm.	347-3801	
Women's Legal Defense Fund	338-7425	
<b>Drugs</b>		
Community Addiction Treatment Center	629-5438	
Drug Analysis	965-5476	
RAP, Inc.	667-3500	
<b>Entertainment</b>		
American Society of Theatre Arts	232-9599	
Musicians Co-Op	462-9551	
Earth Onion Women's Theater	332-0226	
WHFS Concert Line	654-0097	
<b>Gay</b>		
Gay Activists Alliance	462-8729	
Gay Blade	966-1779	
Gay Liberation Service House	387-9712	
Gay Men's Peer Counseling	462-4960	
Gay People's Alliance	676-7378	
Gay Student Alliance (U of Md)	454-5263	
Gay Switchboard	387-3777	
The Furles	544-3940	
Metamachine Society	363-3881	
National Gay Student Center	265-9890	
<b>Hispano</b>		
Andromeda, Centro de Salud Mental	347-1676	
AYUDA	387-4848	
Centro Catolico Hispano	667-4848	
Centro de la Juventud Latina America	232-0391	
Centro Hispano de Desarrollo Educativo	462-8848	
<b>Learning</b>		
Education Liberation Front (ELF) Bus	387-5100	
Georgetown U. Free U	625-4801	
High School Student Info Center	338-6316	
High School Project	965-4880	
National Student Association	265-9890	
New University	234-8346	
Washington Area Free School Clearinghouse	783-6088	
Washington Area Free University & Tin Horn	387-5437	
<b>Working</b>		
Amazing Grace Job Coop	338-3114	
Job Coop	265-7850	
Vocations for Social Change	686-2391	
<b>Media</b>		
Daily Rag	462-8172	
Columbian	483-1200	
DC Gazette	543-5850	
Gay Blade	966-1779	
Insurgent Printing	783-5532	
Newsreel	783-7079	
New Thing Art and Architecture Center	332-4509	
Off Our Backs	234-8072	
Red Pages	387-5437	
Source Catalog	387-5100	
<b>Spark</b>		
Third World Newspaper	270-6403	
Wash. Community Video Center	483-4553	
Woodwind	462-6700	
WAMU-FM	88.5	
WETA-FM	90.9	
WGTB-FM	90.1	
WHFS-FM	102.3	
<b>Medical Care</b>		
Adams-Morgan Children's Clinic	462-4266	
Alexandria Health Center (free)	549-4188	
Bethesda Free Clinic	656-3221	
DC General Hospital	626-5009	
Free Abortion Counseling	424-3921	
Free Abortion Counseling	483-4632	
Free Complete Physical Exam	626-7248	
Free Dental Clinic	483-1500	
Gate Street Clinic	337-4283	
Medical Committee for Human Rights	667-4277	
People's Free Health Clinic	544-9100	
PG Free Clinic (Seat Pleasant)	336-1219	
Radical Therapy	232-4111	
Rockville Free Clinic	424-3921	
U of Md Paramedical Cadre	454-2811	
Vasectomy Information Service	462-5000	
Washington Free Clinic	965-5476	
Women's Health Collective	483-4632	
Women's Medical Center	298-9227	
Health and Welfare Referral	488-2077	
<b>Political</b>		
Black Panther Party	544-9100	
Catholic Peace Fellowship	632-1176	
Center for United Labor Action	434-0320	
DC Statehood Party	293-0976	
Indochina Resource Center	785-3111	
Insurgent Printing	783-4532	
Mid-OC Committee to Oppose Political Repression	864-3596	
Medical Committee for Human Rights	667-4277	
Mt. Pleasant-Cardozo Welfare Rights	265-9637	
New American Movement	547-0005	
People's Bicentennial Comm.	833-9121	
People's Party	338-1900	
Prisoners' Solidarity Comm.	783-7079	
Progressive Labor Party	387-7907	
SANE	546-4668	
Science for the People	234-3996	
Socialist Workers Party	783-3263	
Students for Democratic Society	723-8273	
Third World Reader Service	667-7428	
United Farm Workers	567-0510	
Vietnam Vets Against the War	466-8293	
Wash Area Federation of Tenants Organizations	332-5990	
War Tax Resistance	546-8546	
Washington Area Peace Action Coalition	293-5466	
Washington Peace Center	864-3595	
Women United for Action	883-9560	
Young Socialist Alliance	265-1640	
Young Workers Liberation League	783-7079	
Youth Against War & Fascism	629-4723	
Police Brutality (DC Human Rights Commission)	629-4723	
<b>Women</b>		
Feminist Counseling Collective	234-3726	
Feminist Speakers Bureau	232-5145	
International Institute of Women's Studies	833-2630	
Off Our Backs	234-8072	
Liberation School	232-5145	
National Organization of Women	387-6899	
National Women's Political Caucus	785-2911	
Preterm	298-7300	
Planned Parenthood	387-4787	
Rape Crisis Center	333-RAPC	
Women's Center (DC)	232-5145	
Women's Center (U Md)	454-5411	
Women's Health Collective	483-4632	
1st things 1st (books for women)	546-4951	
<b>Switchboards &amp; Hot Lines</b>		
Alexandria Hotline	548-3810	
HELP (U Md)	454-4357	
Montgomery County Hotline	949-6603	
Northern Virginia Hotline	527-4077	
Organic Hotline	270-5987	
PG County Hotline	864-7271	
Suicide Prevention	629-6222	
Sunshine Company	864-8641	
SWITCHBOARD	332-5994	
<b>Other Goodies</b>		
American Youth Hostels	462-5780	
Dial-A-Park	426-4978	
Dial-A-Museum	737-8811	

Last week's centerspread, Black Star Report Number Two, was prepared by Chris Simpson.

# The Daily Rag

Tom Brannon, Jim Buchanan, Scott Custin, Steve Erlich, Jean DeCicco, Frances Lang, Bruce Lovelett, Dorothy McGhee, Kay McNett, Marie Nahikian, Bill Peters, Amanda Spake, Sue Richard, Laura Silverman, Tom Trapnell, Dave Vita

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# Lifers Picket Abortion Clinic

by Christy Macy and Amanda Spake

Women coming for abortions at the Northern Virginia Women's Medical Center last Friday were faced with a picket line and small children carrying signs saying, "Love Life, Ban Abortion" and "Caution, Abortion is Hazardous to Your Health." The Annandale/Springfield chapter of the The Right to Life demonstrated at the clinic throughout the day.

Right to Lifers explained to women going into the clinic that abortion may limit a woman's future fertility and would certainly be followed by acute depression. "Abortion frequently reduces reproductivity," said Mary Pierce of Right to Life, quoting from a 1963 British study. Ms. Pierce, herself a married mother, also cited a 1970 study showing that "abortion creates problems for physical development of further children a mother may have."

Pierce believes many profit-oriented abortion clinics in the area may take advantage of women at a particularly vulnerable time in their lives. The Northern Virginia Women's Medical Center is a non-profit clinic. "Generally speaking," she said, "about the time a woman finds out she's pregnant, a hormonal imbalance sets in."

"It's like being a teenager all over again," she said of the raging hormonal imbalance during pregnancy. "Abortion is physically hazardous and no one should

take advantage of women during this adjustment period."

When asked if the Right to Lifers weren't taking precisely that kind of advantage at the Northern Virginia clinic, Pierce explained, "What we were hoping for is that girls will come and see the picket line and say to themselves, 'I don't want to do that today.' We're not pushing them, I would say a girl needs someone to talk to."

Pierce stressed that Right to Life realizes that "girls in trouble need help." "I can't have a lot of hard feelings toward a girl who's had an abortion," she said, "I don't think she understands. I don't think she understands that babies dream and suck their thumbs 6 or 8 weeks after conception. We want her to understand there are alternatives."

One woman, who had given birth to a child only 5 months ago and had discovered she was pregnant again, was at the clinic Friday. She, like many other women there, went to talk with the Right to Life pickets, explaining their own views, and the need for abortions. These women created their own counter-demonstration.

Pierce added that she understands the dilemma of some women at the clinic, noting that many younger women, between the ages of 14 and 25, have abortions. Though she admitted that Right to Life had not yet taken an active role in high schools' acceptance of pregnant students, she said, "I have my own feelings about

girls who get pregnant in high school. They're just reaching out for someone."

When asked if Right to Life was, in that event, working to get birth control information into high schools in the area she said, "No, and we never would. But we would present our point of view in seminars if high school officials would let us."

"I think any sexual relationship is a great responsibility," Ms. Pierce explained. "Personally speaking, I don't advocate it out of marriage. It is a total commitment. I'm for marriage. Not that a girl has to save herself. But she should wait until she finds someone she loves and someone that's willing to marry her." Presumably, there would then be no need for abortion.

In an effort to reach "troubled" women, the Right to Life chapter wants to continue the picket line in front of the Northern Virginia clinic on a once-a-week basis for an indefinite period. Ms. Pierce summed up her position on a philosophical note, "One of the best ways to govern society is with good education. Studies show that when people are well-educated, they don't get pregnant as often."

When asked if this meant well-educated women use birth control more readily, she said, "No, that's not it. When people get involved in things, they're not bored, they don't have to have sex all the time and they don't have babies."



photo by Roger Kranz

Children picket women going into the Northern Virginia Women's Medical Center for abortions. The Right to Lifers say they'll come back again.

## Indochina Peace Conference Brings Back Radical Joy

by Tim Butz

Going to a movement conference is somewhat akin to going to the dentist: you realize the importance of the work to be done, but dread the pain and bad feelings that often surface. Since the inception of the anti-war movement and the formation of coalitions to oppose the war, national meetings have highlighted unresolved and bitter factional fights over the course of the movement.

This divisiveness has often hampered the effectiveness of anti-war work, alienated potential activists and created a feeling of manipulation and frustration among those casually referred to as the masses. Since the days of Kent State and the Cambodian Invasion the joy of being radical has been replaced by the dread of being hated for improper politics or for not having the level of consciousness to be a radical.

Many radicals rejected this Mao-er-than-thou attitude and found themselves organizing into work collectives, food cooperatives, and other alternative institutions. Others gravitated toward 15 year-old gurus and Korean anti-communists, both of whom promised peace and happiness for those who accepted their philosophies.

With all the bad history of anti-war conferences and national organizations one would hardly expect to find another anti-war conference taking place in this day and age.

The Indochina Peace Campaign (IPC) held their national unity conference last weekend, and I, for one, went there with apprehension and fear of what it would be.

When the IPC tour came to Washington last month our collective was asked to attend. We were so impressed with the tour's ability to speak in a non-alienating manner to a mixed mass-audience that we decided it was worth one more weekend of our life to check on IPC's program.

The IPC conference put the joy of being radical back into our lives. It was not a weekend of play—quite the contrary, it was very serious and highly disciplined (one group even began a caucus at 7 am

on Sunday). The 220 delegates brought with them something I had found too rare in other conferences: a love of their work as grass-roots workers, and a respect for the work of others which transcended the barriers of sectarian politics.

The conference was hardly a rubber-stamp, "peaches and cream" affair. There were differences of opinion on several matters, the sharpest being the question of involvement in the impeachment drive. The difference between the way political conflicts were handled at the IPC conference as opposed to past conferences is that there was no attempt by one political camp to control it. Throughout the plenary sessions and meetings, people gambled by placing their trust in each other, and the gamble paid off.

The Indochina Peace Campaign came out of the weekend with a program and a long term goal of supporting the implementation of the January Cease-Fire agreement and working towards the cutting of US aid for the South Vietnamese and Cambodian governments. One issue that encompasses both the area of US aid and the cease-fire agreements is the question of the estimated 200,000 political prisoners held in US supported, and advised, prisons in South Vietnam. The political prisoner issue will, therefore, be a priority for IPC activity.

The conference was well balanced in terms of representation from major cities in all areas of the country, including 15 from the Washington area. Those who would like to know more about the IPC political prisoner/US aid programs can contact the Indochina Resource Center at 1322 18th St, NW, Washington DC, 20036, or call 785-3111.

The Indochina Peace Campaign is not an answer to all the problems facing the modern world, but then it does not pretend to be. The campaign focuses only on Indochina because it is the point where US foreign policy is most vulnerable. It is a way for those who are committed to helping to bring peace to Indochina to fulfill their commitment through a concrete and sharply focused program. Perhaps that is why it is so refreshing.



photo by Roger Kranz



# Prisoners Protest START, Aimed at 'Negative Attitude'

SPRINGFIELD, Mo. (LNS)—At the very forefront of the growing wave of behavior modification programs currently being instituted in prisons all over the country is the Special Treatment and Rehabilitative Training (START) program in Springfield, Missouri.

First opened in September, 1972, the program's purpose, according to one of the prisoners in it, "is to alter the very mind of its victims by psychological warfare." And for over a year the prison system has used drugs, beatings, isolation and torture in that war.

According to the official START syllabus, the program "will discourage negative behavior and pessimistic attitudes by the inmate. . . . The START program is based on the theory that appropriate behavior can be strengthened by reward and inappropriate behavior extinguished."

The syllabus is also very clear about who START is aimed at — militants, radicals, and trouble-makers. The typical inmate selected for the program is "assaultive, and maliciously schemes to demonstrate his own physical prowess to the population. . . ."

"He is usually verbal to discreetly mask deceitful intent which makes him manipulative. He is egotistical to the utmost extreme, viewing himself as indestructible. He threatens the rehabilitation of a less sophisticated offender continually indoctrinating the latter that crime does pay."

As William Ruiz, a START prisoner put it:

"When a person arrives in this program, he is told by the psychiatrist or counselor that he was sent here because of personality disorders or anti-social behavior. . . . They tell us that they are going to teach us to adjust to the prison society. They don't even mention the street."

START is made up of four stages and it takes 18 months before a prisoner is

allowed to be transferred back to the general population in another prison. The new inmate is thrown into a strip cell with none of his personal belongings. If he behaves satisfactorily, if he adapts as the prison administrators and psychiatrist want him to, he's moved up to the next stage where he gets more privileges. If he doesn't adapt, he stays in a strip cell for the rest of his sentence.

Fourteen men from several federal prisons were selected for the program in the



beginning. Of these, five were black, two Chicano, two Indian, and five white. Of these five whites, two were gay.

For 65 days, from September through November 1972, three of the inmates conducted a "Fast for Rights" protesting their treatment. Another inmate, Alfred Gagne, who was to join their resistance, described what he saw when he was brought in to the START program in December.

"When I entered the unit I was escorted to a cell on the lower tier by four burly guards who all weighed over 200 pounds. As we were walking, I kept glancing into the cells. Most of the cells were empty but in three of them I was shocked to see three men, all Chicanos, chained to steel beds and lying in what looked like a month's supply of urine and feces."

"But what really shocked me was the fact that they all looked dead, they looked like skeletons. The results of this must have registered on my face because one of the pigs looked at me with a grin and said 'That's what happens when you refuse to cooperate with the program.'"

"This really shook me up. I've spent 17 years in prisons and have seen much of man's inhumanity to man, but I had never seen anything like this."

The three men — William Ruiz, Eddie Sanchez and Albert Deutchmann — had

federal prison at Terre Haute, Indiana.

Gagne, who is white, soon discovered how the administration tried to split up the START prisoners. In the first level of the program all of them were locked up in their cells all day except for exercise periods. Black and Chicanos however got half an hour of exercise and whites got one and a half to two hours a day.

When they got to the second level they were supposed to work in the brush shop making floor brushes for 15 cents an hour. If they didn't make their quota, they were moved back to level one. Whites worked in the morning and blacks and Chicanos in the afternoon. Gagne was warned by the administration to stay away from those "niggers and wetbacks" but instead he asked to be moved into their tier.

By the end of January, six of the START inmates decided they could take it no longer. They formed their own program

"At one time the old method of 'divide and conquer' was used effectively by the officials in prisons. They would sow racial tensions throughout the prisons to keep the prisoners divided and fighting among themselves."

"With prisoners in this state of mind, the authorities had no fear of them becoming politically aware, realizing why they were not since they also broke laws. They had no reason to fear the prisoners wondering why they got paid 'slave wages' for first rate work. In this state of mind, the prisoners wouldn't wonder why the food in the 'staff show hall' was so much better than the lousy, inadequate amount the prisoners received. . . ."

"Then awareness made its way to the prisons by way of music and new prisoners from the street who had witnessed the struggle outside or had even been part of it."

"When this unity came, the authorities began to change tactics to 'pacification' [while] the great numbers of prisoners were beaten by the guards or thrown into little 'holes' for months or even years at a time."

"The pacification of certain prisoners has not worked effectively."

"Now the officials have stepped up their tactics to methods right out of the science fiction books. . . . The objective of this horror is two-fold. One is to destroy the prisoners who refuse to voluntarily submit to dehumanization and the other is to scare some into submission by the horrors inflicted on others."

— Eddie Sanchez  
one of the prisoners in the START program

all been moved from the federal prison in Marion, Illinois because of their participation in a work stoppage. Almost the entire prison population eventually joined in the work stoppage in protest of the three being put into segregation.

Albert Gagne had been secluded for the START program because he had participated in a letter writing campaign which resulted in a congressional investigation into brutality and racism at the

called STOP (Stand Together Oppressed People) and refused to work or cooperate in any way. Five days after that Al Gagne tried to slip some legal papers to Eddie Sanchez as he was walking by his cell. He was then attached by four guards who beat him.

The five other inmates "showed our solidarity and compassion for Al Gagne by destroying the fixtures in our cages, plumbing, lights, radios, windows, beds and setting fires in our belief that human life is worth more than money," wrote Eddie Sanchez.

The guards came back with weapons and tear gas and beat and gassed them. "The officials retaliated further by chaining us to metal racks with our hands behind our backs and feet at the ends," described Sanchez. "We were also not unchained to use the toilet."

"We remained chained to the beds — a solid steel plate with six steel loops — for two days, and it was pure agony," wrote Gagne. "The cuffs and shackles were on so tight that all circulation in our hands and feet were shut off and I had never experienced so much pain in my life. I tried everything in an effort to forget about the pain. I sang, cried, screamed and smashed my head against the bed, but the pain would not go away."

"During the two days that we were chained, we had had nothing to eat or drink because they refused to free our hands. They told us that they would place a paper plate under our heads and that we would have to eat doggy style."

Since that time there have been other beatings and some of the non-participating prisoners have been knocked out with tranquilizer injections. "They have a unique tranquilizer gun such as that used on animals considered too dangerous to approach and they have no hesitation in putting it to use," said Gagne.

"We have been put in chains — all of us," wrote Eddie Sanchez. "Two men were assaulted with tranquilizers and drugs, all of us have been on half-rations of food, all of us have been daily harassed. Two men were assaulted by officials [including the director of the program, Dr. Albert Scheckenbach] . . . The officials are doing all they can possibly do to break our spirits. . . ."

"When they are finished with you they will have a complete robot completely in

continued on page eight

# Cabbie Boss Sells; Art Lovers, Drivers Object

NEW YORK (LNS) — On October 18, over 1,000 people willing and able to pay through the nose packed New York's plush Sotheby Parke-Bernet Galleries for the biggest sale of modern American art ever held, the auctioning of the private collection of taxi-owner Robert Scull. The auction attracted such notables as Jane Holzer and Princess Lee Radziwill, and netted over \$2.25 million in purchases.

The bash also attracted about 15 members of the Taxi Rank and File Coalition, a radical group working within the taxi union, who were not impressed with Scull's role as a taxi-fleet owner or as an art salesman. Carrying signs saying "Never Trust a Rich Hippie" and "Robbing Cabbies is his Living, Buying Artists is his Game" the Rank and File group performed an original play called *The Unveiling of Robert Scull*, and handed out leaflets explaining why they were there.

"Tonight Robert Scull is selling some of his paintings," the leaflet said. "Of course they're 'his' not because he painted them, but because he's rich enough to own them." Noting that in the last ten years Scull has used the money he has made from his taxi business to buy the works of struggling artists, which he then holds till the market value skyrockets, Rank and File declared "So here we are, workers, and artists, reminding all these fine people gathered here just where all the things they've got are coming from."

Scull, who has developed a reputation as a patron of the arts, has also made headlines for the way he treats drivers. Unashamedly referring to his fleet as Scull's Angels, he warranted a major story in the New York Times when he



had etiquette expert Amy Vanderbilt come to the Waldorf Hotel to lecture his drivers on manners.

And Scull, who characterized the Rank and File demonstration as people "doing their own thing" certainly showed that his artistic scruples are about the same as his attitude toward his cabbies. For instance Scull originally paid \$25,000 for the work "Double Feature" at the auction it went for \$90,000. Si-

ilarly, he paid \$900 for the work "Thaw," and got back \$85,000. And for a piece called "Double White Maps," he shelled out \$10,200 and received \$240,000 at the auction.

After the auction, artist Robert Rauschenberg, who painted "Double Feature" and "Thaw" approached Scull as he was leaving the gallery and said, "I've been working my ass off just for you to make that profit."



# Impeachment: What Is It

As Nicholas Johnson recently said, "the only question now before the American people—and it is they who are the ultimate actors in this drama—is whether the House of Representatives should send to the Senate for trial the allegations against the President regarding the constitutional grounds for impeachment: 'treason, bribery or other high crimes and misdemeanors.' To borrow an analogy from our more conventional court proceedings, we are not sitting as a jury deciding guilt or innocence; we are merely sitting as a grand jury, deciding whether or not to indict and bring to trial."

Impeachment proceedings, as the American Civil Liberties Union explains, are not criminal. Consequently, the procedures are more relaxed than criminal procedures. Under the Constitution, the House of Representatives serves not as judges or jurors but as the prosecutor. The Senate chamber is the courtroom, and the Senate is the jury. The sole penalty is removal from office and disqualification from further office. The only non-judicial trial process authorized by the Founders, impeachment provides a political remedy for political offenses.

As Alexander Hamilton, a founding father, wrote in *The Federalist*, impeachment is "a method of national inquest into the conduct of public men."

The terminology of impeachment is sometimes confusing because the word "impeach" is often used to describe three distinct steps in the process. Any member of the House may rise to "impeach," in the form of floor speech or introduction of a resolution or a memorial. The House votes to "impeach" when it adopts articles of impeachment, roughly analogous to an indictment.

At the conclusion of the subsequent Senate trial, the Senators vote to acquit or convict. A Senate conviction is often inaccurately referred to as "impeachment." In fact, it is only the House which impeaches; the Senate convicts.

The procedures which the House and Senate follow during the impeachment process are governed by three sources: the Constitution itself, Jefferson's *Manual* (a document written by Thomas Jefferson which is still one of the sources of the parliamentary practice of the House), and *Rules of Procedure and Practice in the Senate when Sitting on Impeachment Trials*.

The Constitution's procedural commands are quite simple: The House of Representatives has the sole power to impeach, the Senate has the sole power to try those impeached by the House and can convict only on a two-thirds vote; the penalties are limited to removal and disqualification from office; the Chief Justice presides over the Senate when the President is to be tried.

The process of impeachment in the House may begin in a variety of ways: by charges made on the floor by a member; by resolution or memorial; by charges transmitted from the President, a state legislature, a grand jury; or in response to facts derived and reported by an investigating committee of the House.

Indeed, "common fame," such as facts contained in newspaper reports, has at times led the House to order an investigation with a view toward impeachment. As Thomas Jefferson, drawing on a 1625 Resolution of Parliament, said, "Common fame is a good ground for the House to proceed by inquiry, and even to accusation."

The House has always had one of its existing committees or a specially-created Select Committee examine the charges before it has voted to impeach. In some instances, committees initiated inquiries *ex parte* (without providing the accused notice and an opportunity to testify). However, later practice favors permitting the official to testify, present witnesses, cross-examine and be represented by counsel.

If the investigating Committee recommends impeachment, it sends to the House a resolution and articles of impeachment which specify the grounds of accusation.

These are then debated and voted upon, a majority vote of those present being required to bring the President to trial.

The House then selects "managers" to prosecute the impeachment in the Senate trial. In the past, House managers have been chosen by the Speaker or by majority vote of House members. The House managers then transmit the articles of impeachment to the Senate. The Senate, in turn, informs the House when it is ready to proceed with the trial.

The Senate trial is governed by the Senate Rules of Procedure. When the President is on trial, the Chief Justice presides. The trial begins with the Chief Justice administering an oath to the Senate members. Each must swear or affirm that he or she will "do impartial justice according to the Constitution and laws." The accused is then summoned to appear and answer the charges. The accused may appear personally or by counsel. A failure to appear personally or by counsel is treated as the equivalent of a plea of "not guilty."

The proceedings are somewhat similar to, but far more flexible than, those applicable in either a civil or criminal trial. Both sides may present witnesses and evidence and the accused has the right to cross-examine witnesses. Procedural questions which arise during the trial, such as questions of evidence, are ruled upon by the Chief Justice. However, at the request of a single member, he may be overruled by a majority of the Senators present.

NIXON  
IS A  
PEACH  
LET'S KEEP HIM



photos by Roger Krantz and Scott Custin

The loyal opposition . . . and the court jester

The Constitution specifically provides that conviction requires a two-thirds vote of the Senators present. The Senate rules require a separate vote on each article or charge. A two-thirds vote on a single ar-

ticle is sufficient for conviction.

The Constitution limits the penalties to removal from office and disqualification from future office.

## Nixon's Impeachable Grounds

The House of Representatives has thus far agreed only to "inquire into the existence of facts" relevant to the impeachment of the President, and they must be forced to stop their procrastination. Evidence abounds which brings into question possible criminal activity on the part of the President and his agents, and we must pressure Congress to begin impeachment proceeding in order that all of this evidence be formally considered by the Senate.

† Nixon and his closest aides have organized and conducted a deliberate assault on civil liberties by authorizing massive invasions of the First Amendment rights of citizens of the US.

On July 23, 1970, he personally approved the "Huston Plan" for domestic political surveillance and espionage by such methods as burglary, wiretapping and eavesdropping, mail covers and military spying on civilians. These methods of political surveillance were employed against dissenters, political opponents, news reporters and government employees.

He and his aides employed governmental powers to harass and punish critics of his administration regarded by them as "enemies." He and his aides interfered with a free press through the use of wiretaps, FBI investigations and threats of criminal prosecutions.

Nixon secretly recorded conversations in his own office without advising the participants. He and his aides interfered with the right of peaceable assembly and protest as in the arrests of thousands of persons on May Day, 1971 and on many other occasions.

† Nixon has usurped the war-making powers of Congress as in the bombing of neutral Cambodia, and he deliberately concealed the bombing from Congress and the people of the US. He has announced that he would do so again under similar circumstances.

† Nixon established within the White House a personal secret police (the plumbers), operating outside the re-

straints of the law, which engaged in criminal acts including burglaries, warrantless wiretaps, espionage and perjury.

† Nixon and a principal aide offered a high federal post to the presiding judge during the Ellsberg trial, and, for a prolonged period, he withheld from the courts knowledge of the burglary of the offices of Dr. Ellsberg's psychiatrist.

† Nixon and his aides interfered with and distorted the administration of justice through such acts as his effort to limit the scope of the FBI investigation of the Watergate break-in. He and his aides caused the politically motivated and unjustified prosecutions of dissenters and corrupted the constitutional function of grand juries to make them instruments of political surveillance and harassment.

† Nixon has perverted and attempted to pervert the operation of various federal agencies including the Department of Justice, The National Security Council, the Secret Service, the State Department, the Defense Department and the CIA by engaging them in political surveillance and in the falsification of information made available to Congress and the American public.

† Nixon has used the impoundment process to an unprecedented degree to defy the authority of Congress to fund legislative programs: over \$40 billion for health care, housing for the needy, assistance for children of working mothers and the handicapped.

† Nixon has used government funds to improve his private homes in California and in Florida. Unanswered questions remain with regard to the private financial and tax transactions involving the acquisition of those properties.

† Evidence abounds that Nixon exchanged government favors for the \$60 million collected for his 1972 campaign. He has conspired with ITT, financial tycoon Robert Vesco, the major milk producers and others to exchange special treatment for campaign dollars.

Write your Congressperson urging him or her to support the impeachment of the President. Representatives who do not move to impeach and who thereby fail to bring the President to trial, are accomplices to a cover-up.

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# Tin Drum: WAFU Guide

WAFU is meeting in a room above the Community Book Shop, 2028 P St. N.W. as of November 6, and then every Tuesday night at 8 pm. Everyone is welcome.

The WAFU Coffeehouse is happening at Grace Church, 1041 Wisconsin Ave., the second Saturday night of each month. At the November 10 Coffeehouse, folks will get together for a blues jam session. Come along! No charge except donations for refreshments.

Calls for WAFU will be taken by Switchboard, 333-5596.

## Courses Offered

Solar Energy and other Alternative Energy Sources (Wind, Methane, Geothermal, Etc.)

We have been doing research on this for awhile, originally as a means to have a

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greater understanding of our environment, and later as a way of living ourselves—once an adequate (cheap and simple) design has been developed. One of the people interested in sharing his knowledge is presently engaged in designing and building a solar-methane-wind energy design system for a residential home near Tyson's Corners. The focus of the course will be the understanding of what determines comfort and necessary structural design, and materials presently available to "do-it-yourself." Louise Gorenflo, Arlington, 534-6732.

## Computer Demystification

Paranoid about computer technology? Explanations and group therapy. Seminars and informal discussions (over beer) with members of the Washington Computer Co-Op — a group attempting to make computer services available to the community, exploring new creative applications such as an information and referral system, computer-generated graphics and film, educational games, and a food nutrition program. Fred Raab, 965-8825.

## Intro to Mini Computer Architecture

For technical-minded individuals who are interested in the operation of small digital computers. Operation of the hardware: timing and control of the central processing unit (CPU); instruction decoding, memory access, peripheral input/output controllers. No pre-requisites necessary. First meeting, Nov. 14, 6 pm Warwick Building Auditorium, GWU. Helmuth Orthner, PhD. Home 585-4964 Office 331-6866.



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## Citizens' Guide to Media Access

Post-Grad student in mass communications will give a four session course this November dealing with: your right to be heard; how you are kept from being heard; propaganda techniques that make you think you are being heard. Norm Lehouvier 225-2740.

## Guitar

I would like to get together with some other people to jam, especially in rock and blues. Would like to learn some folk guitar; will teach a few basics to others. Larry Royce, 232-8065.

## Mime

I would like to get together with some other people to do some Mime next spring. I studied Mime with Tony Montanaro for a year, but that was two years ago, and I am kind of getting rusty. What I would really love is to find some others who have done work in Mime, and all work together. Abby Watkins, 965-5488 (days 381-6150).

## Spanish Classes

Randy Falk, 225-1647.

## French

Native French speaker from Haiti will get together with folks for informal practice in elementary French. Also interested in practicing Spanish, and in learning Portuguese, Serge, 270-3178.

## Football for 5th to 12th Graders

University students who enjoy coaching and organizing football for youngsters after school would like to help a team (or teams) get organized and practice in Washington. Have had good experience doing a similar project with kids in New York City. Peter Hawkins, 676-7720.

## Course Requests

Dance & Self Defense, Kathy, 667-2016  
Photography & Auto Mechanics, Joyce, at 723-6706  
Economics, Paul, DE3-2248.  
Language, Peter, 532-5926.  
Yoga, Paul Hansen, 347-0311.  
Pottery & Creative Writing, Randy, 225-1648.  
Eng. as a For. Lang., Sonia, 656-0268.  
Self Defense & Piano, Carolyn, 265-2275.  
Creative Writing, Marjorie, 768-8883.

# Do-It-Yourself Divorce Explained

Divorce traditionally has been couched in a sea of stigmas, not the least of which has been the legal mumbo-jumbo couples must endure prior to separation. With pro se divorce, however, people no longer need be awed by the judicial system of courts, laws and attorneys.

Pro se divorce is a procedure in which the plaintiff (the person asking for the divorce) acts as her/his attorney. It is a fairly simple operation in the case of uncontested, mutually agreed-upon divorces.

Pro se divorce generally should be filed on the grounds of a one-year separation between the husband and wife. Other grounds, such as adultery or one-year desertion are quicker, but are usually contested.

The divorce should be uncontested on all grounds, including child custody, child support payments, alimony and property settlement. If disagreements arise in any of these areas, it is advisable to consult with an attorney first to settle the dispute

before proceeding with the pro se action.

The following is a brief outline of the eight steps to be taken in obtaining a pro se divorce in the District of Columbia:

**Write the complaint** — This includes the names and addresses of the plaintiff (you) and the defendant (your spouse), the dates of marriage and separation and whether there are any children.

It must also state the grounds for divorce (one year voluntary separation). Finally it must include a formal request that a divorce and certain provisions (e.g. child custody) be granted.

**Filing the complaint** — A copy of the complaint is filed with the clerk of the Family Division of Superior Court. There is a \$5 filing fee.

**Petition to sue as a poor person** — The plaintiff can petition to have many of the court costs waived. As a general rule of thumb, in order to qualify your income must just meet your expenses (rent, food, car payments, etc.). A financial statement and some other forms must be filed with the court.

**Attempt to notify your spouse** — You must attempt to legally notify your spouse that you are filing for divorce. This may be done by certified letter (75 cents), through service by a marshal (about \$10) or through publication of a legal notice in the newspaper (about \$75).

**Have an attorney for the defendant appointed** — The court requires that the defendant be represented by an attorney. If the defendant does not hire his own attorney, the court will appoint one and the plaintiff must pay for it (about \$100). This is the greatest single expense involved

in a pro se divorce, but is waived if the petition to sue as a poor person is granted.

**Have your case put on the court calendar** — As soon as your spouse replies to your notification, have your case placed on the uncontested divorce docket by filing a simple form. You will receive a card in the mail telling you when to appear for the hearing.

**The hearing** — On the date your hearing is to come up, go to the room to which your case has been assigned. The case will either be heard before a judge or a hearing commissioner.

The latter is more informal but the procedure is basically the same. In either case you must testify about the facts that were stated in the complaint. You must also bring a witness with you to corroborate your testimony.

The witness can be anyone who can verify both the date of separation and that you and your spouse have not cohabitated since that time.

**Waiting period after the hearing** — The divorce is not final immediately. There is a 60 day waiting period after the judge or hearing commissioner signs the "order."

During this time your spouse can appeal the decision. If he/she does not appeal during that time, you are a free person.

Women interested in further information on pro se divorces may contact the Domestic Relations Project, a women's group whose primary purpose is to promulgate the procedure. Their service is not available to men.

The project offers a more detailed handbook on pro se divorce for one dollar. They also have the necessary forms. Call 544-8278 or 628-0314 for more information.

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by Jack Schwartz

I wanna take this opportunity to thank all the people who have communicated their praise and criticism of this column to me. It's incredibly important to get comments, whether nasty or pleasing, from you folks. At this point, after four months of columns in the Rag, I'd like to respond to the major points that have been made concerning what I write.

The Shortz were started because I found the Rag boring, uninformative and uncritical of too many things. Most of this is due to the difficulty of putting out a newspaper on a day-to-day monetary crisis schedule, which leaves very little time

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## 'Who is this clown Schwartz, anyway?'

\*\*\*\*\*

for the staff to cover news stories, investigate scoops and write interesting journalism.

And the burden of fault lies with the readership who fail to see the Rag as a community organ, rather than a little Star-News. The Rag will print stories and articles that you write, as well as letters, inflammatory gripes, whatever.

The Rag will also deposit any contributions you send in. No one is making money off of the paper, as any visit to the office will prove: for listlessly hanging around are a dozen, undernourished counter-culturists, who, when a Big Mac is thrown on a table, will attack it like flies to shit.

Some letters tell me I'm not serious enough, others charge that there is too much heavy political stuff. Not only that, but how is anyone supposed to take the facts seriously if the context is a half page of spicy barbs that are sometimes hard to believe? Well, I'll tell you. In fact, I do tell you. When I don't think an item is legit, it says so. Likewise, if it begins with: "a reliable source says," or The LA Free Press reports, that's exactly where the information came from.

Naturally, if I get tips from inside the Police Department, a Senator's Office, or the Secret Service, I'm not gonna tell anyone who my source is. For example, in the New York Times of October 30, a story of mine, from the October 12 Rag, appeared, after the reporter followed it up and got all the details. It was my bit about Agnew calling the activist National Lawyer's Guild, and other radicals, for help in fighting the legal proceedings against him.

Other stories have been borne out, such as Nixon's breakdown while taping a speech (Rag, October 26), or Rev. Moon's religion being a front for a right-wing political movement that includes the Rising Tide broadsheet, or my July 27 story about the FBI assigning someone to infiltrate the local Spark newspaper, which the paper was then able to prevent.

I have never received a detailed account refuting anything I've presented as true. If I had, it would have been printed, with either a rebuttal or an apology. But I'm still waiting.

The other complaints, about the style. The zaps are short because I don't have the



time or money to fully write exposes, and people just don't read long, drawn-out stuff. And they won't read page after page of dull diatribe, so I add things you may find funny, perverse or offensive. If my manner is too caustic or sarcastic, tough shit.

And now the news... Truth in the media is still hard to find, as this shows. Last week, two cops hired by the Bureau of Indian Affairs to impose laws on tribal Indians were shot. The shooting occurred near Pine Ridge, South Dakota, where earlier this year the Oglala Sioux Civil Rights Organization asked the American Indian Movement to come and protect them from BIA supported chief Wilson and his goons.

The straight Associated Press put out a story, which the fine and fancy Washington Post and WTOP radio picked up. The "news" story accused AIM of the shooting, because a BIA official said it was them.

There were no legal charges, no indictments or arrests or warrants issued for anyone, but that didn't mean shit to the Post. What it boils down to, is if a pig from some government office or a corporation says something, it is news. It is fact. If someone else says it, it is rumor, innuendo, unnewsworthy. And when it has to do with human rights and protest, the straight media always go for the official version.

Nixon Eviction and the Guru: On exactly the second anniversary of the Nixon Eviction campaign of the anti-war forces of America, DC saw the Guru-mold Soul Rush. Same march to the White House, same encirclement with lines of candle-bearers, same rally with rock music and dope. Come on Rennie, let's see a new script instead of replays of your old ones. How boring can fanatics get?

Work Strike at Lorton: Inmates at the DC prison complex at Lorton, Virginia tell me that the recent negotiations over their gripes have broken down and the work stoppage has been resumed. The major complaint is that the inmates are making between three dollars and \$20 a month for regular jobs.

The unusually large wage of \$20 goes to the head cooks, while the craft shop workers get the three to five dollar rate. With this money, they must buy such things as cigarettes and reading material from the commissary, and send some home to their families. Shop stewards had promised them raises in the maximum security wing last week, but they didn't get them. As usual, the Washington Post story incorrectly stated that the strike was only in maximum, and that they couldn't find out the issues involved.

## Bottles, Bottles Everywhere; Not an End in Sight

NEW YORK (LNS)—There will soon be a new addition to the evergrowing family of plastic containers in our trash. The Monsanto Company has recently announced plans to expand development of its plastic nonreturnable soda bottles and according to the Wall Street Journal, the Coca-Cola Co. will be the first to make use of them.

In Atlanta, a Coca-Cola spokesman said the company's agreement with Monsanto represented "the next phase of a research and development program announced in 1969." He said the plastic bottle is a "desirable container for soft drinks," mainly because it is light and almost unbreakable. The bottles are cheap as well—about equal in price to nonreturnable glass bottles.

## Bird Doesn't Get It

ATLANTA (LNS)—The Great Speckled Bird, Atlanta's alternative newspaper, recently decided to increase distribution by placing coin operated boxes around the city, as is often done with other newspapers.

The Bird circulation manager wrote to the building superintendent of the State Capitol, asking permission to set up a Bird box inside the Capitol. He pointed out that another paper, the Atlanta Journal Constitution, already has a box inside the Capitol.

Nothing further has been heard from the building superintendent but on Oct. 5 Lt. Gov. Lester Maddox let his views be known.

"If they let [the Bird] have a rack," Maddox said, "the next thing would be that the Daily Worker and Playboy would want to come in here too. Even the 'fish-wrappers' [tabloids] would not dare use the explicit language found in the Bird."

Maddox made a national name for himself in the early sixties when, as the proprietor of a restaurant, he defied a court order to integrate and prevented blacks from entering the restaurant by threatening them with an ax handle.

November's Community Rip-Off: An avid fan complains that after paying for eight driving lessons at the Calvert Driving School, he gave up and taught himself. At nine bucks a lesson, he still hadn't been told about the parking brake, how to negotiate skids, or how to park. He flunked the parking part of his road test and has to get a new learner's permit and start all over again. Remember—check out where you learn to drive, and maybe these schools will stop putting lousy drivers on the road to endanger the lives of DC citizens.

From an ecological standpoint the announcement was just more bad news. The now ubiquitous nonreturnable glass bottles were first introduced to save the soda companies money. The bottles use thinner glass which is cheaper to produce and the companies don't have to collect, wash and maintain them as they did with the old returnable bottles.

The only drawback—from the companies' point of view—is that the thinner glass tends to break more easily. The new plastic bottles will solve that problem. But they will also add to the vast amounts of junk littering the environment because plastic is not biodegradable.

In addition, many scientists fear that the plastic containers are a health hazard. Recent studies at the University of Michigan and elsewhere have turned up evidence that the plastic bottles give off deadly hydrogen cyanide gas when burned improperly, as in a home fireplace, barbecue grill or campfire.

Extensive research has not been done yet, but manufacturers of the bottles claim they've found, at most, "insignificant trace quantities" of the highly toxic gas in their own laboratory tests.

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# Hungry Herman

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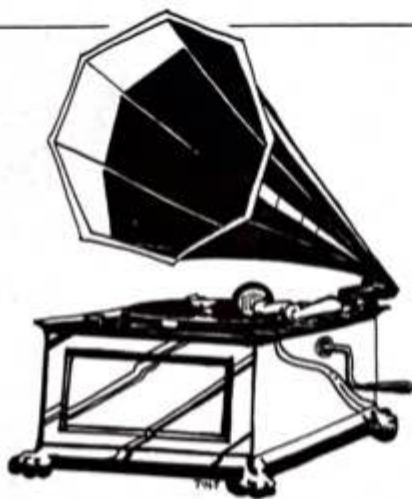
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## RECORDS


**Songs that Made America Famous**  
 Patrick Sky  
 Adelphi AD-R4101

Patrick Sky is so disgusting that just when you get up to turn the album off, he comes across with something else that knocks you back into your chair.

Apparently aspiring to become the Don Rickles of the counter-culture, Sky goes out of his way to lampoon every lampoonable subgroup within the population. On his most recent album, "Songs That Made America Famous," he insults the Pope, blacks, women, rock stars, left-

ists and Yonkers, New York, although not necessarily in that order or with the same degree of rancor.

He does a credible job on Giovanni Montini in his song 'The Pope', and, as a sort of coup de grace toward the Catholic church, follows up with the quaintly-titled 'Vatican Caskets.' He is at his most amusing in 'Child Molesting Blues' in which he does a telling mockout on the cults built around obscure blues singers.

In case you might not be offended by anything else, Sky throws in one designed to plumb the nadir of bad taste. 'Our Baby Died,' sung in the mournful cadence of country music, will probably do it to anyone.

"Songs That Made America Famous" might be a good album to have around the house, if only to play for friends to see who gets up to walk out first.

If you don't feel like shelling out money for a disgusting album, you can always, as Mr. Sky would suggest, get fucked. —B.D.

**Maria Muldaur**  
 Warner MS-2148

Maria Muldaur's first solo album is exceptional. Backed by such friends as Chris Ethridge, Ry Cooder, Freebo, and Dr. John, she comes across as nothing less than a professional.

Muldaur does not limit herself to any particular music category; instead, she does a little bit of everything from country to 40's style. Her country song, 'My Tennessee Mountain Home,' is beautiful. Her voice is sweet and clear yet earthy enough to sound real. She knows what voice quality and musical accompaniment to give to each song. The sad, sweet 'Mad, Mad Me' is sung forlornly and backed with violin and piano strings, with the overall effect being very emotional. She comes across as very sexy and gutsy on 'Don't You Feel My Leg (Don't You Get Me High).'

With each song she reveals a different side and when you put the album away (if you can) you feel like you have a very special friend. And that feels good. —A.H.

**King Kong: Jean Luc Ponty Plays the Music of Frank Zappa**  
 WPI ST-20172

There is a Zappa album out which many Frank Zappa freaks have not heard. This album is actually performed by Jean Luc Ponty with a number of excellent avant garde musicians including several former Mothers. Jean Luc Ponty is very possibly the finest jazz violinist playing today.

There are six pieces on the album, five of which are by Zappa. All of the pieces are instrumentals. Three of them including the title cut, King Kong, have been recorded previously by the Mothers of Invention. These new recordings are more jazz-oriented than the Mothers' albums they appeared on. The one song written by Ponty is titled 'How would you like

A Head Like That?' and shows that Ponty is certainly more than an excellent violinist.

## Profits Pay

WASHINGTON (LNS)—The National Chamber of Commerce is worried by what they describe as "increasingly fashionable, one-sided and irresponsible attacks on the profit system." So they've put together a "We All Profit from Profits" kit.

The kit contains materials to enable businessmen to launch campaigns to persuade their communities that the profit system is the best and only way in which to live.

"Unquestionably, one of the greatest challenges facing American business today," F. P. Wilson, chairman of Union Carbide is quoted as saying in the kit, "is to bring about a better public understanding of and appreciation for the profit system and what it has meant for our nation and its people in terms of our social as well as economic advancement."

The kit includes a bumper sticker that proclaims "We all profit from profits," a "Profits=Progress" button, payroll envelope stuffers, advertisements for magazines and newspapers, radio spot scripts and a 12 page booklet that is a "comprehensive explanation of how the profit system operates."

As the introductory letter states, "Help spread the word that profit is not a four letter word. Compared with just wishing the public attitude weren't so, getting these messages into circulation in your business environment will be much more ... profitable."

Or as Arthur Smith, of the First National Bank of Dallas says, "Destroy the chance of making profit-and you destroy one of our greatest freedoms."

## Prisoners

continued from page four

their control without a mind of their own and lacking even compassion for anyone but himself."

That, after all, is the basic purpose of the START program and there are some people, because of racial antagonism or fear, who do go along.

The non-cooperating START prisoners filed a law suit in the spring to stop the program. Hearings were held in April before a federal magistrate and prisoners, psychologists and others testified. Several weeks after the hearings the court announced that it had "lost" the transcript of the proceedings. Fortunately the lawyers for the prisoners had taped the hearings and provided the judge with transcripts.

After a few more weeks the case was transferred to another judge so more hearings had to be scheduled in front of him so he could hear testimony. The hearings were supposed to be held in August but have been postponed.

Since the beginning of the program 20 men classified as "management problems" have been transferred into the START program. Six of the men have been transferred out — some in an effort to break the protest. Six men are still protesting — Eddie Sanchez (who is now in the federal prison in Marion), Gerrard Wilson (who is in the psychiatric unit at Springfield) and William Ruiz, Forrest Gustave, Larry Clonace and Gerald McDonnell.

"We knew that this action on our parts [non-participation] would bring down severe repercussions upon us," wrote Albert Gagne after he had been transferred to a Massachusetts prison to stand trial on old charges, "but at least now we were men, not robots. We had become encouraged by the knowledge that we had a responsibility not only to ourselves but to all our brothers and sisters, not only in other prisons but throughout America to put an end to this oppressive brainwashing program in its experimental stages."

"We knew that if we could put an end to the START program and bring about the necessary publicity to create an awareness of the people to what was happening, we would cause great damage to the large scale plans for similar experimental programs solely for the control of the people ... by the government."

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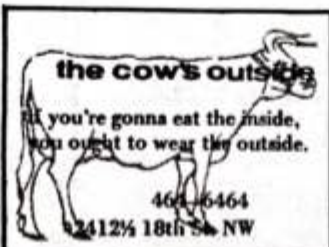
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# Too Painful the Primal?

by Charlie Farned

The Primal Scream, by Arthur Janov  
G.B. Putnam and Sons, 1970,  
Dell, 1972

I do not know whether Primal Therapy, originated by Arthur Janov a few years ago, is thriving or on the wane. I have seen ads in this paper by primal groups looking for places to hold therapy sessions, and I have met people in Washington with friends who are Primal graduates or currently undergoing primal therapy.

Whatever its state of health, however, I think a look at the therapy is worthwhile, because Janov has raised issues and touched on ideas that are involved significantly in other modern therapies, movements, and perhaps modern life in general.

Janov's theory of neurosis (and also of life) is rather simple. He believes the origin of all neurosis is in childhood, and in particular, it results from the child not being loved or having been mistreated by its parents. This leads the child to develop defenses, and false methods of behavior which persist into adulthood.

These defenses, which are the central concept in Janov's theory, are responsible for all the adult's problems. In other words, Janov assures the reader and the primal

patient that if he sheds his defenses, he will live happily ever after. Accordingly, Janov is extremely critical of those, particularly the Neo-Freudians, who emphasize "here-and-now" problems.

The Primal cure for neurosis is also quite simple, consisting mainly of a full-scale, massive attack on the patient's defenses. The night before therapy begins, the patient is isolated in a hotel room where he is forbidden to read, watch television, or to do anything which would distract or defend him against his neurotic tension. The next day, ideally in an advanced state of neurotic suffering, the patient begins individual treatment which lasts three weeks. The patient then undergoes several months of group sessions until he feels he is cured.

There are several elements in Janov's theory of neurosis and his proposed cure that I admire and agree with. He recognizes that insight and discussion of problems are not enough, and that the body must be included in the therapeutic program. Also, I enthusiastically agree that drugs, whether prescription tranquilizers, alcohol, or harder stuff, are not the final answer.

However, others, notably Wilhelm Reich, have told us much the same before, and outside these elements, I find Primal Scream Therapy, both in theory and treatment, derisive and dangerous.

Janov's cure is nothing short of an attempt to break

the patient's will, or put another way, to destroy the ego. Undoubtedly, if successful, this attack or process will eliminate many neurotic defenses, but I have to wonder what other parts of the patient's personality are destroyed, or whether this is desirable.

Judging from Janov's glowing description, the successful Primal graduate resembles a zombie in many respects. Perhaps zombie is too strong a word. Possibly the Primal graduate is better described as simply dull. Janov defends his patients' dullness by saying they are only dull by neurotic standards. This is an important key to the attraction and effectiveness of Primal therapy.

I contend that Janov and his colleagues do not eliminate their patients' need for defenses, but gives them another defense system in the form of confidence and a blessing to ignore and label as neurotic anything they have trouble handling. I believe such a once-and-all escape from life's problems is an escape from life itself.

My image of the Primal graduate is someone sitting in a room strumming a single chord on a guitar, and grooving on it for hours. Personally, I prefer the "neurotic" intricacies of a John Williams, or yes, Doc Watson.

Primal therapy, I would conclude, is largely the psychotherapeutic counterpart of many modern religious movements, particularly those oriented toward youth, and the people who make good Jesus freaks also make good Primal Scream patients.

If the reader is interested in reading further about this kind of phenomenon and debunking of psychotherapies, two books I would recommend as a good place to start are Peter Berger's *Invitation to Sociology*, and Eric Hoffer's *The True Believer*.

Concentrating on childhood experiences mainly serves to help the patient ignore present problems. Also (and more deplorable) Janov seems to use his claim that all neurosis stems from childhood mistreatment to appeal to those who blame their parents for their problems. That is, he uses it as a selling point.

When I began writing this article, I intended to be much kinder to Janov and conclude by saying, as some have said of McLuhan, that he has hit a very large nail but not quite squarely on the head.

This was because at first I felt Janov had possibly stumbled onto an important new therapeutic technique which he did not fully understand. But now it is more accurate to say that Janov, experiencing difficulty in driving the nail, has picked up a sledge hammer with which he is mangling the wood.

## Consider the Future

# Live It or Live With It

by Royal D. Hutchinson

The only reason I started working on cars was John Muir (no, not the naturalist), the author of that famous work, *How to Keep Your Volkswagen Alive: A Manual for the Complete Idiot*. Three years and countless hours under my various machines later, I'm a tolerable mechanic, and I owe that largely to Mr. Muir who took the mystery and the mystique out of the automobile.

My venture into mechanics also paved the way for me to tackle another "impossible" skill, namely woodworking, which is how I presently make my living. Owing him this debt, when I saw he had another book out, *The Velvet Monkey Wrench*, I didn't hesitate long before I bought it.

VMW caught my eye. It's a beautiful example of what a book can be today. Rounded corners, a rainbow-hued cover, drawings and illustrations which rival R. Crumb. Certainly different from his spiral bound *How To*. But you can't judge a book by its cover (to coin a phrase), and understand this is no ordinary literary endeavor.

VMW is nothing less than a world plan, wherein our culture takes over, and we live happily ever after. This isn't to say that there won't be hard times along the way, but it will happen nonetheless. And it will be technology that frees us. I know that's not an original idea, but his presentation is.

The basic assumption is that there is nothing wrong with the present Establishment that some sort of change won't correct, and if we change ourselves and give up certain rights, the Establishment will inevitably change as well. The "rights" we give up are: The Right to let others make decisions for us; The Right to let others classify us; The Right to profit financially by Death; The Right to lay our trips on everyone; The Right to possess the four Elements; The Right to lie about what we did or agreed to do; The Right to count Money; The Right to Contend; The Right to limit learning; The Right to "not wait" for Transportation.

He devotes a chapter to each of these and what comes out is a description of an alternative culture Brave New World. Computer technology (properly managed) has made Maximum Unemployment a motto, a goal. Everyone has the opportunity and time to be and do what he or she wants. Upon birth and as one progresses through life, each of us has a number which, instead of locking us up, is our key. The number is printed upon a glorified credit card, with a thumbprint and brain wave pattern upon it for verification of ownership. The card is your money, your driver's license, your keys, your voters registration card, your passport, your membership card in the Republic of North America.

The geographical limits of the RNA encompass basically everything that is the continent of North America, and a little more, and that takes in approximately 340 million persons. Each of these will be a citizen of a Neighborhood consisting of not less than 750 and not more than 1500 people. Each Neighborhood would be responsible for its own customs and laws, and would send a representative (duly elected) to a Council which takes in 200 Neighborhoods (that makes approximately 1700 Councils), and each Council sends a senator to Central, a sort of clearing house for the whole thing.

Every citizen at 18 will have the right to vote on every bill that is introduced before Central, as well as every law or ordinance at the Conciliar and Neighborhood level. The definition of government is: "The science and the art of finding out what the people want to do and then helping them to do it." This is how we start to make our own de-

cisions.

The ability to live the way we have decided is protected by the "Right to Challenge." This allows you to challenge anyone who has messed you over, face to face (no more corporations). Each person involved in a Challenge is strapped into a Fact Finder (basically a polygraph) and the truth is discovered and decision rendered, either then and there, or by television viewers' votes.

Think how quickly the whole Watergate mess would have been undone if Senator Sam and John Ehrlichman were sitting side by side, a Fact Finder Operator asking the questions, with all the out and out lies being visibly and audibly demonstrated. Muir talks in some detail about how this system of justice would work in clear cut examples of right and wrong. But there are elements of justice which defy absolutes, and he seems to have made no allowance for these.

There is a long section (with incredible drawings) explaining the various computers that will take care of financial matters, private and commercial. Also, concrete suggestions on how to speed the mail and un-complicate vehicle registration. Comments on Ecology of course, and on economic methods of population control, and so on. Very little is left out.

After this all set down, the author tells us, step by step, just as in *How to Keep Your Volkswagen Alive*, how we proceed, how this will be actualized, with the sales of VMW being the indicator of how the movement is spreading, with Muir in Santa Fe pulling everything and everyone together. No dates mind you, but the plan is there. Seize the time, when the time comes.

Does it all sound fantastic? It does, doesn't it? Too good to be true. It's all told in Muir's disarming, jocular dialogue. But I think he means to be taken seriously.

Muir says: "Mankind will learn to progress without contention and live in cooperation." I suppose what's left unsaid is: "Or else." This book is recommended reading for these darkening days now that our Daylight Savings have been cashed in.

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A Hulot surrogate, dashing across camera, confuses the action in Jacques Tati's Film, "Mr. Hulot's Holiday."

## Watching cartoons

# Animation — State of the Art

by John Garner

Since the invention of Horner's zoetrope and Plateau's phenakistoscope (simple devices which first enabled viewers to see hand-drawn paper strips as moving pictures) in the last century, animation has progressed to impressive heights.

Cartoons may seem quite simple at first, but actually they are quite complex. Unlike an unanimated film, a cartoon must be made frame by frame. At a film speed of 24 frames a second, a short one minute sees 1,440 frames go by—up to 1,440 different drawings!

Of course, one can cut this number down by moving the drawing slightly between frames and minimize work by just redrawing arms and mouth for many scenes, but in a quality production, there is a prodigious amount of work. A good 10 minute short, such as the festival's *Venus and the Cat*, requires over two and a half years work by a team of several artists.

When you think that Disney often employed frame by frame synchronization between the music and the movements of the characters, and had rather detailed drawings and realistic movement, it boggles the mind at the amount of work that must have gone into a feature length production.

Today, less than 20 countries have a significant output of cartoons. Of these, Yugoslavia produces some of the best. The 16 year old Zagreb studios are primarily concerned with this art form, and produce most or all of

the country's animation. They've won many international awards and in 1962 became the first foreigners to win an Academy award for a cartoon.

The visual style of Zagreb follows the somewhat recent trend of strong formalism in that the background and characters are much simplified and stylized. Pavao Stalter's abstract, painted backgrounds are unusual and enjoyable. There isn't much synchronization of music and movement, but the themes are usually very humanistic and the language barrier is well bridged since there isn't much talking. Also stock plots and storylines are not to be seen. A refreshing sense of experimentation often permeates the work.

The Zagreb Animated Film Festival at the Cerberus was most entertaining at brief times, interesting at others and boring or disinteresting for too much of the time. Three of Zagreb's most outstanding talents, Dusan Vukotic, Vatroslav Mimica and Nicolas Kostelac, all went unrepresented. *Dig It!*, *Vive La Liberte*, and *Make Love Not War* were rather entertaining and had well put statements about people and their relation to society. However, combined they made up only three minutes and weren't as satisfying as *Bambi Meets Godzilla*. *The Boxes* was a poor takeoff on the old vaudeville routine of a person with his mirror image. *Venus and the Cat* gave a weird psychedelic twist to Aesop's fable and was appealing to the eye if not the ear. *Serendipity*, *Out of Sight*, and *The Discoverer* portray a likeable enough character pitted against greater forces than himself. Unfortunately he never is able to transcend or even cope with them and winds up being destroyed.

*The Blacksmiths Apprentice* is a retelling of an old Croatian folktale—all the characters were obnoxious and the story unlively. *Crazy Leg* seemed too unrealistic. The protagonist initially appeared to be triumphing against his own desires. The rest of the festival's 15 films moves me to do little more than shrug my shoulders.

## 'Playtime' Arrives; Decent Movie Despite Reviews

by John Sawicki

DC has been a rough town for Jacques Tati's films recently. About a year ago, the Biograph Theater scheduled a showing of *Mr. Hulot's Holiday* and *My Uncle*, but couldn't get hold of the films because of a last-minute change in the distributorship. In February, *Traffic* closed in a hurry, in part thanks to a curt, negative review in the *Washington Post*.

Now the most snake-bitten of Tati's works, *Playtime*, has arrived at the Apex. Made in 1968 in the 70-millimeter, it has had a long history of theatrical rejection, since wide-screen films went out with Todd-AO. It was a rough time for Tati, who went broke after he made the film. Finally he relented and this year released a 35-mm version. If you care at all about warmth or humor or decency or wit or anything good, you should get out to the Apex.

What makes a Tati film so special is that he obviously cares about everyone and everything. His work derives from the silent comedies of Chaplin and Keaton—all three have had complete control over their films. Yet Tati is different, too. He is pushing *Mr. Hulot* more and more into the background in order to make everyone the heroes of his films.

Tati is in love with movement. This is why he shoots almost constantly in long-shot; the frame is always filled with movement: foreground, background, middle-ground and sides. Occasionally, Hulot will find himself in isolated conversation with some object—a vinyl chair in a sterile waiting room, for instance—but mainly *Playtime* is a comedy of the masses. They unthinkingly accept their environment and just as unthinkingly humanize it.

Tati's message is simple (perhaps too simple) and to the point: human beings just won't be put down.

He is realistic enough to be aware that his beloved old Paris is gone. We see its landmarks reflected in the doors of hideous skyscrapers that are exact replicas of those in London, New York, Rio and Hong Kong. In one shot, Hulot stands on a streamlined balcony and looks into the distance toward the Eiffel Tower, which is almost obliterated by the smoggy haze.

And yet his assortment of bizarre and hilariously ordinary people goes on much as usual. Fooling around with absurd gadgets, wearing uncomfortable clothes, being polite or angry without knowing the reason why, surviving every crisis, secretly enjoying chaos.

Half the film is shot in one scene—the opening night of an expensive new restaurant, grandly called the Royal Gardens but looking like a million-and-a-half-other restaurants. It's so new the workmen have to be rushed out the back as the patrons arrive at the front door. A quiet evening is not in the cards, though.

Things start to go wrong. All the stylish touches and devices are full of pitfalls. By dawn the restaurant is pretty well wrecked, a motley crew has wandered in from the street to join the high-fashion diners, and everyone has had a great time.

What are people, but people? And don't they like to have fun? Maybe *Playtime* isn't as good as Tati's other films. Maybe Tati is too romantic and archaic. So what? If *Playtime* doesn't make you feel good, you'd better stop and reconsider your values.

The term "film poet" has been thrown around loosely the past few years in praise of a variety of films and directors. But if the term didn't exist, it would have to be invented for Tati.

From time to time in *Playtime*, Hulot surrogates show up. They appear and disappear, confusing things and occasionally causing trouble for which the real Hulot is blamed. And of course, everyone who comes into contact with Hulot remembers him and, to a small extent, becomes him. Planners of the world beware, there are Hulots everywhere.

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# 'Dream Life' Rips Fantasies Off the Wall

A Woman's View

by Susan Ogden

*Dream Life* at the Janus this week, is a bright, lively movie made by Mireille Dansereau. It is a feminist film for genre lovers.

*Dream Life* chronicles the needs and fantasies of two women and the evolution of their friendship. They form an alliance recognizing a basic female insecurity in each other.

Although they have a traditional friendship on one level (exchanging infatuations and information about men friends) they do not take clues about how to relate to each other from their dialectic "how's your love life?" "I'm in love."

They come close to each other on a fantastical level, although a triangle involving a man legitimizes it all. And closer—these women really dig being with each other. They talk about raising a child together again as if a relationship between two women needs some focus besides just each other.

Friendships with women have for most of us centered around men: sharing the giggly desires, excitement, pain with a girl friend, together plotting ways to "get" him, until one of them does hook up with a man and no longer has time for her friend. Very few friends ever begrudged or misunderstood the nature of that betrayal. Men were the prizes—the most important qualitative element in our lives.

But our friendships are now coming into their own and we're exploring the means to be fulfilled by time spent together and to trust and be responsible to each other. Virginie's friend Yves tries to seduce Isabel and she refuses to ally herself with him: refuses to let him come between her and Virginie.

We gingerly feel out affections for each other and the expression of this affection, is something traditionally reserved for men. Isabel puts her arm around Virginie as they walk down the street, but she withdraws it within a few seconds, struggling a little. We're all so well-trained.

Well, Isabel "gets" her crush, but he's impotent and she doesn't want to try again. Her dream life was better being just that. The friendship with Virginie made the difference: she refuses the masochistic affair with a married man because she's stronger from her relationship with Virginie. She refuses the false transfer of power, the false identity and the false self-worth association that this film industry fat cat might have given her.

The two friends rip love right off the walls—pictures of handsome men and women silhouetted against the sunset as false as the ideal male fantasy.

Without being a radical tract, this movie affirms what women have to offer each other.



In a scene of reverie from "Dream Life," Isabel (Liliane Lemaitre-Auger) imagines herself in a foot race with one of film's male symbols.

A Man's View

by Royal Hutchinson

*Dream Life (La Vie Revee)* by Mireille Dansereau is showing this week at the Janus. It was part of the Women's film festival held there in September, but it has top billing this time around.

I feel strange reviewing a woman's film, directed and written by a woman, with women stars, and a message for women. Sort of like ending up in the girl's Locker Room without a towel. Also, it's strange to approach politically a film that is so much fun, but relations between men and women are heavy, as much as I'd like them not to be sometimes.

Two women, Isabel (Liliane Lemaitre-Auger) and Virginie (Veronique Le Flaugais), meet at work, and quickly become fast friends—so much so that I was reminded of how European life is in Quebec. The friendship that develops between the two—the trust, the sharing—seems unreal in American terms where, with some exceptions, women relate to one another through their men. I didn't find this the case in Europe, and apparently it isn't so in French Canada.

Isabel confesses she's "in love" with one of the executive types at the film studio where they work, and

Virginie discusses and shares the relationship (of which the man, Jean-Jacques, is not aware). Isabel makes no attempt to exclude her friend, and they even daydream (during a nude picnic in a cemetery) about what their life *avec lui* would be like. He's married and has two children, by the way (the nightmare part of their dream life), and his wife is portrayed as the wicked mother and the betrayed woman triumphant in Isabel's fantasies.

They talk with Virginie's friend Yves (Guy Foucault) about their dream of raising a child between them, which they want Jean-Jacques to father. When Virginie goes out for a walk and Yves makes a pass at Isabel, she does not reciprocate. He's threatened by their friendship, but she doesn't let him come between them.

Eventually they plot to get Jean-Jacques into bed with Isabel, and one afternoon they end up there, but he can't get it together, claiming he's tired. He suggests another meeting, saying he's often "free for lunch," and perhaps they could arrange it for then.

Virginie comes home and finds the two of them together in bed. Embarrassed, he leaves, and Isabel tells her friend of Jean-Jacques' impotence. "You were right; Virginie—he's a fake. I'm free of him now." They make frivolous plans to leave for Mexico or India. The two tear off the pictures of idealized love affairs and phony, archetypal men and women which decorate the apartment as the film credits appear.

I was left with the feeling that their friendship would endure, and that the man who in many ways got them together was no longer necessary to them. The men in the movie are inconsequential pigs. From the start of the film, when they are verbally abused by three dudes in a car, until the end when Jean-Jacques leaves with his tail between his legs (so to speak), I felt the men were only the objects of the women's dreams, not the substance.

Their dream was a friendship between women that a man, although helpful at its inception, could not shake or shatter. To my mind, that's what women's liberation is all about, even if it's still in the dream-life stage. It's not a film which treats men kindly, but then, there may be a reason for that.

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<p><b>South Cinema</b></p>  <p><b>George Segal Glenda Jackson</b> <i>A Touch of Class</i> Oct 31 - Nov 6</p>	<p><b>West Cinema</b></p> <p><b>Kirk Douglas in SCALAWAG</b> Nov 7 - Nov 13</p> <p><b>Enter The Dragon</b></p> <p><b>SOUTH CINEMA REPERTORY</b></p> <table border="1" style="width: 100%;"> <tr> <td>Wed-Sat Nov. 7-10</td> <td>A Fist Full of Dollars For a Few Dollars More</td> </tr> <tr> <td>Sun-Tue Nov 11-12</td> <td>The Hospital Across 110th Street</td> </tr> <tr> <td>Nov 18</td> <td>The Best of Peter Sellers</td> </tr> </table> <p><b>SOUTHWEST TWIN CINEMA</b> 4th &amp; Eye Streets, S.W. 484-1180</p>	Wed-Sat Nov. 7-10	A Fist Full of Dollars For a Few Dollars More	Sun-Tue Nov 11-12	The Hospital Across 110th Street	Nov 18	The Best of Peter Sellers
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Nov 18	The Best of Peter Sellers						

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## Bookshop Coordinator

The Community Bookshop is searching for a new coordinator to take over December 1st.

Anyone interested in the job should contact one of the current coordinators before the collective meeting November 7, when candidates will be asked to discuss why they want the job and what they would like to do if they were chosen.

The final selection will be made at another collective meeting Wednesday, November 21st.

For more information, call the bookshop at 833-8228 from 10 to 10, Monday through Friday and/or attend the collective meetings, open to anyone interested, at the bookshop, 2028 P Street, NW.

## Ward II School Session

The DC Board of Education will hold a community meeting in Ward II at 7:30 pm Wednesday, November 7.

The board rotates monthly community sessions between the eight wards during the school year. This month's meeting will be at Seaton Elementary School, 10th and Rhode Island Avenue, NW.

The meeting will begin with a half-hour report from Superintendent Barbara Sizemore on educational matters of special concern to Ward II. Members of the community will then be given an opportunity to speak with priority given to residents of Ward II.

Those desiring to speak at the session must submit a written request to the Board of Education office, 418 12th St NW, by Monday afternoon giving name, organization they represent (if any) and topic of discussion.



## Public Notices

photo by Scott Cuthin

## Zacchaeus Gets Time

Zacchaeus Community Kitchen won't be forced out of its home on New York Avenue, NW—at least until December 4, when a trial will be held on their eviction.

The kitchen serves a free lunch to all comers at 905 New York Ave. Their landlord has refused to extend their lease, probably on the assumption that a new tenant can be found who will pay a much higher rent.

Kitchen workers are looking for alternative sites in case the Tenant-Landlord Court rules against them.

## AMO Serves Lunch

The Adams-Morgan Organization will hold a soul food lunch this Saturday, November 3 at 2103 17th Street, NW.

Fish, ham, chicken, cole slaw, potato salad, hot bread, sweet potato pie and other desserts will be available from 11 am to 4:30 pm for \$2. Food can be eaten on the premises or can be taken elsewhere for consumption, so there's no reason AMO can think of for anyone getting their lunch elsewhere.

The soul food lunch is intended to raise needed operating funds for the Adams Morgan community government. In another effort to increase support a special AMO members' discount plan will be launched December 1st.

Under the program, any community resident who pledges to pay at least \$1 per month to help support AMO will be given a card good for 10 per cent discounts at participating community businesses.

Over a dozen merchants have already agreed to honor the AMO cards and more are being approached to join the plan during November.

The businesses honoring AMO discount cards will post signs in their window (a la "Barclay Card honoured here") to alert customers of the potential savings.

Thus far, none of the big businesses in the area—especially the chain groceries—have joined the plan, but they may reconsider if the system proves successful.

## Job Coop

Job Coop has changed its name to Pathways. It is still located at 1800AAA Connecticut Ave NW, however, and their phone number is still 265-7850.

Some of the old problems also remain. The Federal government is not offering funding, so the coop must compete for money available from private foundations and the community.

As a result of the financial pinch the staff has been cut in half and a re-examination of priorities and operating procedures has begun.

Pathways will continue to make available job listings provided by the community Monday through Thursday from 9:30 am to noon.

Afternoons from 2 to 4:30 there are specific workshops and counseling sessions.

Mondays have been set aside for counseling on vocations for social change. Tuesdays are devoted to a youth workshop, designed to help youths determine personal values and goals around work.

Wednesday and Thursday afternoons are open for special workshops and individual and group counseling by appointment.

## Aznavour at Lisner

Charles Aznavour will perform two concerts at Lisner Auditorium Saturday, Nov. 10.

Proceeds from the concerts will benefit the Armenian Students' Association's scholarship and loan programs.

Show times are 7:30 and 9:30 pm. Tickets are available at the information desk of GW's Marvin Center and at Ticketron outlets. Student tickets are available, but only at Marvin Center.

Deadline for Public Notices and Calendar is Monday, 5 pm!!!!

## Playwrights' Theater

The Playwrights Theater of Washington has returned to the 26 seat American Society of Theater Arts' Theater November 14, for its second season of new plays and readings.

PTW had planned to use the O Street Theater, where they presented "Mooch" this past summer. But the Christian Service Corps, lessee of the O Street facility, wanted to censor the productions and PTW didn't have the funds to rent another theater.

So they're back to the basement of the Community Building, 1724 20th St, NW, where ASTA has its auditorium, intended primarily for small readings. PTW will remain there until they can raise the money to rent a larger hall.

The new PTW season begins with a triple bill of one-act plays, which will run until December 9. "The Tiskey Curse," a comedy by Richard L. Haight, will open the program, followed by "Purge," a theatrical revue by Allan Lefcowitz and Know Turner's new drama "Current As a Sometimes Thing."

Performances are given Thursday through Sunday nights at 8pm. There will be three more productions after this initial bill closes.

Tickets are available for a \$5 donation at Earthworks, 1724 20th St, NW and can be ordered by mail. A season subscription is available to the general public for \$10, \$8 for students and senior citizens and \$6 for ASTA members. Telephone reservations and more information can be obtained by calling 252-5959.

The American Society of Theater Arts which operates the Playwrights' Theater Workshop, is a non-profit charitable organization calculated to enable new writers to present their works to the general public.

ASTA also sponsors readings and workshops at its 20th St. facility. On November 17, they will begin a series of workshops directed by Easter Yahya based on a new concept in theater communication.

Actors, directors and playwrights will work together in order to give them all a better understanding of their own and each others' crafts.

A free introductory session will be held Tuesday, November 6. The subsequent sessions will be held Thursdays from 7:30 to 10:30 pm and Saturdays from 1 to 4 pm. A fee of \$2 per session, payable monthly, will be requested from those who attend the workshops.

## Counselors Sought

The Drug Alternatives and Counseling programs of the Montgomery County Health Department is looking for 40 volunteer counselors with bi-lingual skills for their new Passage Crisis Center.

The center is designed to provide 24-hour counseling assistance to community people in any type of crisis situation. There is a trained counseling and nursing staff, a mobile unit, and emergency psychiatric assistance.

The volunteer counselors would help flesh-out the staff and make it possible to maintain around-the-clock service to a rapidly expanding community.

Volunteers do not need any previous experience or training, but must be at least 18 years old for insurance reasons.

For more information, contact Mark Sher at Passage, 8500 Coleville Road, Silver Spring, Md., or call 589-8610.

# DREAM LIFE

La Vie Revee



"In movies showing the adventures of early sex, we almost always have had the story of the young man: his fears, his curiosity, his experimentation, his failures, his conquests, his stag talk with buddies. The young woman has been the object, seldom the subject of such films."

Now in "Dream Life," Miricelle Dansereau, a Canadian filmmaker, focuses on what two young women think and feel. The film delightfully proves that young women are not just objects for young men to make their discoveries of sex. Young women also make discoveries.

In both reality and fantasy, "Dream Life" shows the life of two exuberant young women. — Jean M. White, The Washington Post.

Janos 2 starts Wed.

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## Almost Every Day

Robert Lottin Newman's art on display at National Gallery. Colorful work on small canvases, literary and religious themes. Through Nov. 5.

The Spanish Connection, prints from workshops in Madrid and Barcelona. Prints by Spanish professionals experimenting in new media. National Collection of Fine Arts. Through Dec. 2.

American Art at Mid-Century, new exhibit at the National Gallery of Art. Opens Nov. 2.

Shaker: Furniture and Objects from the Faith and Edward Daming Andrews Collections: textiles, costumes, drawings. Renwick Gallery, 17th & Penn. Opens Nov. 2.

The Glass of Frederick Carder. Exhibit of work by founder of Steuben Glass Works. Renwick Gallery.

Performers at the Childe Harold: John Herald Group, Nov. 2; John Herald Group with Frank Wakefield, Nov. 3; Bobby Radcliffe, Nov. 4; Babe, Nov. 6 & 7; Emmy Lou Harris, Nov. 8-10. 1610 20th St. NW, 483-6700

USO County Fair, 451 Pennsylvania Ave. NW, 8 to 10 pm Friday, Nov. 2, 4 to 11 pm Sat., 4 to 10 pm Sun. 783-9363.

1 am & 1 pm — Musicians Classified on WGTB, 90.1 FM. Every day.

9 am to 5 pm — Pablo Picasso, etchings for Ambrose Vollard. Univ. of Md. Gallery, College Park Campus, 454-2717. Sun. 1 to 5 pm. Through Fri. Nov. 2.

9 am & 6 pm — Alternative News, WGTB, 90.1 FM, Mon-Sat.

10 am to 4 pm, 6 to 9 pm — Photos of Steve Rose, Fine Arts Building, Towson State College, Baltimore. Sat., Sun. 1 to 5 pm. Opens Nov. 3.

10 am to 5 pm — Navaho Rug Exhibition, exhibition of 19th Century Turkish rugs. Through Dec., Textile Museum, 2320 S St. NW, 867-0441.

10 am to 5:30 pm — American Glass Now, Renwick Gallery, 17th & Penn. NW. Through Dec. 3.

10 am to 5:30 pm — The Black Presence in the Era of the Revolution, 1770-1800, National Portrait Gallery, 8th and F NW. Thru Dec.

10 am to 6 pm — Africa: Three Out of Many. Anacostia Neighborhood Museum, 2405 M. L. King Ave. SE. Sat/Sun 1 to 5 pm. Thru Dec.

10 am to 6 pm — Bookstore on Esoteric Arts and Sciences at the 1515 Center, 8313 Fenton St., Silver Spring, 865-2886. Also study lectures in astrology, yoga, hypnosis, religion and philosophy of ancient and modern cultures.

11 am to 5 pm — Museum of African Art: 500 examples of traditional African sculpture, textiles, crafts, 316 A St. NE, 547-7424, Mon-Fri, Sat & Sun 12:30 to 5 pm.

noon, 8 pm, midnight — Rates USA, WGTB, 90.1 FM. Daily.

noon to 2 pm, by appointment — Recent prints by Don Simonson. Federal City College Art Gallery, 916 G St. NW, room 900, Bldg. T-10. Nov. 2-9.

7:30, 10 pm — "Inner City" at O Street Theater, 1632 O St. NW, 234-1455. Sun 3 and 8 pm. Through Sunday.

7:45 pm Tues - Fri — "R.J.", musical fable at the American Theater in L'Enfant Plaza, 488-8170. Sat 6:30, 9:30; Sun 2, 7 pm. Through Nov. 4.

8 pm — "The Rivals," at Catholic University's Harkins Theater, 635-6367. 2 pm matinee Sat & Sun. Through Nov. 4.

8 pm, Tues thru Sun — The River Nigger, National Theater, 626-3392. 2 pm matinee Sat and Sun. Opens 6 Nov. Through 16 Dec.

8 pm — Inherit the Wind, Arena Stage, Thurs. 8 pm Fri, 2:30, 8 pm Sat, 7:30 Sun. Through Dec. 9. Opens Nov. 2.

8:30 pm — National Symphony Concert: Bach, Cantatas No. 15 and 118; Brahms, Violin Concerto; Beethoven, Symphony No. 6, "Pastoral." Henryk Szeryng is soloist. JFK Concert Hall, Nov. 6-8. 254-3776.

9 pm — Pacific Evening News, WGTB, 90.1 FM, Monday through Friday.

## Coffeehouses

Georgetown University, basement of Healy Building, Fri & Sat evenings. Usually live entertainment. Coffee for donation, 8 pm.

The Rock, 1837 19th NW. Light refreshments, including homemade doughnuts, fruits, coffee, tea, cider. Music sometimes. Christian books for sale. Food free but donations accepted. 1:30 to 9 pm daily. Closes at 6 pm Friday, opens Sat at 6:30 pm.

Apex, 3405 M St. NW. Sandwiches, coffee, tea, punch, music occasionally. Food free but donations accepted.

Polina, Community (and Coffee) Center, Mass & Nebraska Aves NW, 362-3147. Open Mon-Fri, 2-6 pm; Fri 8-11. Usually entertainment. More a community center than a traditional coffeehouse.

The Gate, 3338 M St. Saturday eve. Music, often discussion or demonstration. Refreshments, no admission or cover. Drinks, salads, sandwiches, desserts. 333-GATE.



American University Tavern. Afternoon and evening. Beer and food for sale.

Potter's House, 1658 Columbia Rd. NW. Entertainment and/or discussion Sundays and Tuesdays. Open evenings. Food, coffee and tea available.

If your hangout isn't here, let us know. Write to The Daily Rag, PO Box 21026, Washington, DC 20009, Attn. Tom Munzer.



## Friday, November 2

Jazz at Georgetown University Coffeehouse, 333-3315.

Insights for Awareness, workshop conducted by Carol Bell. Four sessions, \$3 ea or \$10 all four. 1515 Center, 8313 Fenton St. Silver Spring, 865-2886.

2:45 pm — Watchdog. Program prepared by the Center for Science in the Public Interest. WGTB-FM, 90.1.

6:30 — Open Forum. Discussion. WGTB-FM, 90.1.

6:30 — Open City. Film by Rossellini of underground resistance in late phases of German occupation of Rome. AFI, JFK Center, 785-4600.

7:30 — Meditation for Individual and Social Progress. Lecture by Odedio of Ananda Marga Martin Luther King Library, 801 G St. NW, 291-7542. FREE.

8 — Coffeehouse sponsored by the Gay Student Alliance. Room 2111. Student Union Bldg. University of Maryland, College Park. FREE admission and refreshments.

8 — "Butley" National Theater, 1321 E St. NW, 628-3363.

8 — Square Dance. All Souls' Church, Fast Flying Vestibule. John Winkles, caller. \$2 admission. Benefit for Mellow Yellow Tutoring Service.

8:30 — Antal Dorati: Milka Brevis; Copeland: In the Beginning. Chorus of the 19th Century Hill Chorale, JFK Center Concert Hall, 254-3776.

9 — The Flowers of St. Francis. Film. AFI, JFK Center, 785-4600.

9:30 — Vic Soda & Band, and folk music. Igana Coffeehouse, Thomas Circle, NW.

## Saturday, November 3

Adams Morgan Organization Environmental Plantings. If you want topsoil or sod for free boxes on your block in Adams-Morgan, call AMO office, 332-2628 or Ed Jackson NO 7-8029.

7 to 11 am — Bluegrass Unlimited, WAMU-FM, 88.5.

9:30 — Pink Elephant Sale. Items donated by state governments and foreign embassies: books, appliances, baked goods. All Souls' Church, 16th and Harvard Sts. NW. Benefit for National Federation of the Blind of DC.

1 pm — American Art at Mid-Century: Intuitive trends. Tour, National Gallery of Art.

1:30 — Treasure Island. Film, 1934. AFI, JFK Center, 785-4600.

2 — Painters Painting. Film of American Painting 1840-1970. National Gallery of Art.

3 — Jorge Bolet. Pianist in recital. JFK Center Concert Hall, 393-4433.

6:30 — Pelican. Film, 1946. AFI, JFK Center, 785-4600.

7:30 — Radical Perspectives on the Mid-East War. All Souls' Church, 16th & Harvard Sts. NW. Sponsored by Middle-East Research and Information Project.

7:30 — Dinner and talk with Acarya Yashiharsandra Avedhuta. 1354 Montego St. NW, 291-2858.

9 — India. Film, 1958, by Rossellini. AFI, JFK Center, 785-4600.

10 — Vic Soda, American University Coffeehouse.

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## calendar

2:30 — American Art at Mid-Century. See 1 pm Saturday listing.

3 — The Brandenburg Ensemble, JFK Concert Hall. Program of Bach and Vivaldi. 254-3776.

3 — Open House at Parkmont School, 2805 N. Glade Rd., Arlington. Public invited to hear educational alternatives from students 11-15 years old. 529-2442 or 532-3220.

3:15-4 — "I Thought I Heard Buddy Bolden Say" Classic Jazz with Royal. WGTB-FM 90.1.

4 — Art lecture. The Breakthrough of Abstract Expressionism. National Gallery of Art auditorium.

5 — The Developmental Situation in Africa, with Daniel Ajan of Howard University, 3619 12th St. NE, 832 1176.

5 — Nicolas Constantinos, piano recital. Phillips Gallery, 1600 21st St. NW 387-2151.

5:30 — Far Out, Star Route, The Box. History and Technology Museum, the Smithsonian, 381-5157.

6:30 and 9 — 1 Married a Witch, AFI, JFK Center, 785-4600.

7 — Impach Nixon Teach-in about impeaching Nixon at the Quaker House, 2121 Decatur Pl. NW.

7 — Concert by Cynthia Raim, pianist, at the East Garden Court of the National Gallery of Art.

8:30 — Concert by Gordon Lightfoot at Constitution Hall. Tickets at Ticketron, call 338-5992

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7:30 — Introduction workshop on American Society of Theater Arts attempt to close gap between writing, acting and directing. At 1724 20th St NW, call 523-5661

8:00 — WAFU (Wash. Area Free University) meeting at 2028 P St NW upstairs.

8:00 — Karmic Aspects of Astrology at Yes! 1039 31st St NW, 81.25

8:30 — Graham Nash and David Crosby at Constitution Hall, Ticketron and 338-5992

9:00 — "Tumbleweeds" at AFI in JFK Center



## Wednesday, November 7

2:45 — "Interface", local news on WGTB-FM 90.1

6:30 — "Rise to Power of Louis XIV" at AFI in JFK Center

7:30 — Uri Geller, Israeli Psychic, at Lianer Auditorium at 585-2886

7:30 — Gay Women's Open House until 11:30, in Virginia, call 671-3762 for directions

8:00 — Gay Youth's general meeting at 1724 20th St. NW. New members welcome for gay teenagers only. Age 13-19. Co-ed

8:00 — John Mayall and Argent at Constitution Hall, 659-2601 and Ticketron

8:00 — Josephine Jacobson, Consultant in Poetry at Libr. of Congress, reading selections of her prize winning prose. At Textile Museum at 2320 S St NW. Call 667-0442

9:00 — "Augustine of Hippo" at AFI in JFK Center, call 785-4600

## Thursday, November 8

9:00 — Gay Men seeking counselling should call 265-9869, until noon

11:00 — Creative Screen at Renwick Gallery, featuring, Frost Country, Glass, It's Design Shape and Color and A Search for Form with Harvey Littleton. 17th & Pk Aves NW again at 1:30

11:30 — Natural Foods Lunch-whole foods, all homemade breads and goodies, complete lunch and dessert and tea at St. John's Church on LaFayette Square

1:00 — Barney Neighborhood House, new women's center, coffee, daycare and conversation and more at 3118 16th St NW. Call 232-1354 until 3 pm

1:00 — Open Demonstration at JFK Concert Hall for FREE

7:00 — Kritya Yoga Classes by Yogi SAA. Ramah of India at 1818 Rippa Pl. NW, 332-0428 and Friday at 8pm 2912 N. Calvert St, Baltimore

7:00 — 3 hour meditation with chanting. All welcome. Pula and Arati. At the Temple of Cosmic Religion, at 3830 Warren St. NW

7:30 — Gay Men's Growth Center at All Souls Church, 16th & Harvard Sts. NW

8:00 — Washington Community Video Center features free video tape screenings with workshop afterwards. 2414 18th St. NW

8:00 — International Folkdancing at Georgetown Univ. in New South Hall's Faculty Lounge. Balkan, Russian, Greek, Israeli and Mid-East and European dances for beginners. 75 cents. Call 322-7322



## Friday, November 9

7:30 — Chile Educational and Resistance Solidarity meeting. An update and political analysis by the OC Red Circle. At Community Bookshop, upstairs, 2028 P St. NW

8:00 — Teach-in about impeaching Nixon at St. Stephens Church, 16th & Harvard St. NW. Speakers include Fred Branfman, from Indochina Resource Center, Sara Tosi, Coalition to End Grand Jury Abuse and Frank Wilkinson

8:00 — Mitchell's Parting Dirty Trick & lecture on Senate Bill 1400, by Frank Wilson, Executive Director, National Committee against Repressive Legislation, St. Stephen and the incarceration, 16th & Newton Sts. NW

midnight — a benefit showing of Marco Ferreri's BOUFFE at the Caperst, at Switchboard. Call 333-5594 for information.





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 Rolling powdered grass is a bumper — smoking it is even more of a drag. Sifts and screens powder it and box lids take too long. It's about time you get turned on to Marygin — a new herbal cleaner that separates the leaf from the stems and seeds. Marygin is washable, portable and will clean up to one ounce of your favorite smoke.



**1724 20th ST. N.W. 387-6688**

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# free classifieds

## for sale

**ORIGINAL ROCK & ROLL RECORDS:** Let the Good Times Roll, etc. Will consider trades. Also, original old time sheet music (1890's, 1920's, etc.) for sale. Call Eldon Byrd, 284-1681 days or 384-7097 nights and weekends.

**AIRCONDITIONER**, perfect condition, 55 BTU. \$20. Peggy, 628-1874

**RECORDS** (rock, baroque, jazz, very good condition), hiking boots (Ralphie Pisu, men's 7 1/2 M, excellent condition, hardly used). Will sell, or trade for bicycle, photoprocessing or 7 Call Gill at 232-5027.

**THE ALLEY LIBRARY** is selling tickets for performances of "Inherit the Wind," the Arena Stage drama about the Scopes' evolution trial. If you buy tickets from us for the Nov. 17 matinee or Dec. 4 evening show you will help the Alley Library's projects for children of the Adams Morgan community. Call 723-6855.

**BOOKS FOR SALE** cheap. French, concrete poetry, American Indian literature, theater, art, criticism, others. Call Sam, 338-0489.

**OFFICE FURNITURE SALE:** WAFU is selling most of our office furniture at best offer. Come to the Community Building, 1724 20th St. NW between 9 am and 4 pm on Saturday, Nov. 3. Please look on the second floor for our office.

**FISH**, large red devil and pike cichlid. Asking \$10 and \$5. Price negotiable. Red devil spawned twice, pike approx. 6" long. Trades possible. Call Kevin at 949-3732 between 5 and 9 pm.

**NIKON LENS** — 50 mm f/1.4, new. \$98 with shade. Chris, 949-3732 between 3 and 8 pm

**1967 TRIUMPH SPITFIRE MK3**, 3 taps, low mileage, body and interior fine shape, new tires. Call 338-0580 or 965-2386.

**61 VW BUG**. Needs some minor repairs. 64 engine. \$100 or best offer. Call Kevin, 527-4987 after 6 pm

**CLOTHES FOR SALE.** Fashion Wagon Samples, Ladies 9-14. Used clothes: Girls/Boys 3-14, Ladies 9-14, all kinds. 293-8213 or 726-4441 after 5 daily and all day Saturdays. Sundays after 2 pm.

**BRITANNICA ENCYCLOPEDIA**, Vol. 11, 1910 edition, Kalphik & Gold leaf... custom made dulcimers... 332-0026, 332-2612

**CHEST OF DRAWERS/CLOSET** \$10. Will trade double bed for studio couch or single bed. Call 462-0103, Julie.

**QUEEN SIZED** mattress for sale. \$15. Call Jenny, 462-3673

**WATERBED**—walnut stained frame, foam pad, inner, hose, queen size. Complete. \$50. 293-5929

**SNOW TIRES** (2) 560x15 VW size. Excellent condition. \$30 for pair. Call Barney, 232-2721

**VIOLIN**—good condition, cheap. Call 462-5264

## jobs offered

**MAJOR PUBLIC INTEREST** Organization needs secretary for its legal office. Should have good secretarial and shorthand skills. Please call Florence Dembling, 833-9704.

**MANAGER/PARTNER** for term paper bureau. Very lucrative. Small investment. Don, 937-3799

**PUBLIC INTEREST GROUP** needs "handy-person." Work includes cleanup, errands, some light maintenance. Dependability main requirement. Low pay but nice place to be. 546-4790

**WASHINGTON FREE CLINIC** is seeking two full-time workers to fill vacancies in its Administrative Collective. The work includes administrative work, direct health care work, organizing a-d planning, political study and struggle, crazy but not crushing work schedule, and a modest salary. Previous experience in health care, organizing and/or other movement work is desirable. Applications will be accepted through Nov. 4 and are available at the clinic, 1556 Wisconsin Ave. NW. Call or come by for more information (965-5476, after 2 pm weekdays.)

## jobs wanted

**BIKE MECHANIC.** I will fix your bicycle for 25 per cent less than any area shop. Call Pete, 232-2337.

**RAINBOW PAINTERS**, special fall prices. Interior and exterior house painting. Call 534-9357 weekdays.

**LIGHT MOVING AND HAULING.** One or two college students with truck will consider just about anything. Same rates, competent. Call Kenneth, 966-8028.

**COOPERATIVE BABYSITTING.** Want to set up babysitting exchange. Hope Boylston, 543-8762.

## giveaways

**MALE CAT**, mother Siamese, father Persian. Long hair and blue eyes. 387-1457.

**TEN MICE** to give away FREE. Black, Brown and white. Call Susan, 234-3569.

## housing

**WOMAN LOOKING** for room to rent with another woman or women in an apartment or house in the Dupont Circle or Foggy Bottom area. Lisa, 347-4980 anytime.

**ROOM AVAILABLE** in house, Dupont Circle area, for one non-smoking person. \$92.50 per month. Call 232-0604.

**ROOMMATE WANTED.** 1 bedroom in 3 bedroom apartment. \$60 per month, incl. utilities. Must be responsible individual, clean, quiet, vegetarian and not use tobacco. Ken, 332-7189. 1818 Kalorama Rd., no. 31.

**RURAL COLLECTIVE** looking for more people. Singles and/or couples wanted. Large 2 1/2 story house has rooms available now. Approx. 60 acres, owned by group. Rent is around \$68 per month plus utilities. Includes option to buy into collective. Land on mountain slope, secluded, wooded, fenced pasture. Two mountain creeks, large pond, barn, several out buildings and several springs. Group presently supports itself through crafts. Land is beautiful and has lots of potential. 2 1/2 hour drive from DC just north of Cumberland, Md. Call Larry, Mary or Bill, 814-356-3549 or Bill (Mon. eve or Tues am) 483-0333.

**STUDIO NEEDED:** woman sculptor needs a workshop; basement or garage, heat and electricity, moderate price in Dupont Circle area. Call Lisa, 232-6000 9 to 5 or 462-3722 nights.

**ROOM WANTED** in communal house or with a family. Samantha, 783-8310, 9 to 5:30; 431-6933 after 7 pm.

**TWO MEN, one woman, two (plus) dogs**, and numerous cats are interested in sharing their farm (200 acres with small pond, creek, and vegetable garden in Loudoun County) with someone into natural foods and willing to work towards natural living. Please call 703-777-8758.

**COUPLE WITH CHILD** looking for same to share home in Northern Virginia. Wonderful place for kids! \$150 each couple. Call Jill or Jim, 534-2104.

**SUBLET**, Dupont Circle, 1 bedroom apt. furnished. For 3 to 6 mo to responsible person. \$150 per month. 293-5929.

**ROOM WANTED** in house near House office buildings, with people under 30 years old. Call Jeff, 225-5401 days, 543-1511 evenings.

**1 or 2 BEDROOMS** to sublet starting Dec. 1 for 3 or 4 mos. Above Mellow Yellow school at 18th and Belmont NW. Call Whit or Joe, 462-5766.

**ONE-HALF HOUSE** to share with one, two or three (maybe) people. On Woodley Place, near Calvert and Connecticut. Two-thirds of the upstairs — large, 3-room, bedroom suite and bath, \$175 per month plus utilities. Space is best for couple, friends or parent and child, since bath is off one bedroom. Lots of living space downstairs. Pets may be ok, depending on pet. We have two cats and one dog already. Security deposit required. Call 234-6462, Bruce.

## wanted

**BICYCLE** 3, 5 or 10 speed. Good condition, cheap. Call Gill at 232-5027.

**TURNTABLE** at a reasonable price for Bread and Roses, a record cooperative. We're going bananas with all these records and nothing to show them on. To relieve a situation headed for the proverbial bad karma, call 234-6264.

**USED RECORDS** (to go with aforementioned turntable) also wanted by Bread and Roses. The struggling anti-capitalist records store would like to sell your used albums. Bring them by our new, improved location at 1724 20th St. and we'll sell them for you on consignment. You get 75 per cent of your selling price, with 25 per cent going to support the store. We're open 11 to 8 weekdays, 11 to 6 Saturdays.

**BANJO.** Will pay about \$50, depending on how it sounds. Call Rick, 462-3667.

## travel

**FRIENDLY BICYCLE COMMUTER** living in Dupont Circle area looking for auto transportation to Capitol Hill on wintry mornings. Will assume all expenses. If interested, call Frank at home (667-8700), work (EX3-1647 ext. 474) and ask receptionist to leave message in mailbox 811 at HO2-6151.

**RIDERS WANTED** to Miami leaving 3rd or 4th of Nov. Call Steve, 293-7499.

**RIDE TO CLEVELAND** and return after a few days available around Thanksgiving. Seeking two passengers to share expenses. Call mornings, 232-3967.

**RIDE WANTED:** Chicago/Minneapolis Nov. 8-10. Two people. Share expenses and driving. 483-3310.

**DAY TRIP** Nov. 18 to Potomac Point below Quantico to look for bald eagles. 7:30 am to 4 pm, eps 12 to 18 only. Offered by Audubon Natural Society; cost is \$3. Call 852-9188. Limited to 15 people.

**GOING TO BOSTON** for weekend in November. Seek female travel companion. Otherwise welcome riders who will share small expense. Call Bob, 443-0532.



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## education

**HANDICAPPED CHILDREN** can be given fine preschooling at the Bancroft Preschool. Call Linda Harrison, 232-3292.

**THE FREE LEARNING EXCHANGE** has come to Washington! If you'd like to learn, teach, or share a skill such as macrame, pottery, sailing, weaving, cooking, mountain climbing, etc., ANYTHING, then send us your name, address and phone, along with whether you want to teach, share or learn, how much experience you have, what supplies you'd need and whether you are an individual or a group or organization. Send them to the Free Learning Exchange, PO Box 3004, Tenley-Friendship Branch, Washington, DC 20016. The FLE is a people's free service brought to you by Wonder-Dog!

**OUR COMMUNITY SCHOOL** is building a solar heated house on a shoe-string budget. Volunteers are urgently needed to help build the house and solar collector. Rugged living conditions. Gorgeous country. Phone Carla, 703-987-9041 5 to 9 pm or write Box 43, Woodville, Va. 22749.

**MALE & FEMALE** volunteers needed for open environment free school in Georgetown. Call Zaneve, 333-9634 or 362-7629.

## personals

**I AM PRESENTLY** confined in an Ohio State prison. I seek correspondence with the outside world. If willing to communicate, send to: David Henderson, PO Box 57-136-829, Marion, Ohio, 43302.

**TO THE GIRL** with the glasses and the short dark hair. You were wearing the bright red blouse and pants and holding a large bag at the S&L market at 14th and Euclid St. on Sunday, Oct. 21. You were waiting for friends and I was right behind them wearing a green shirt, jacket and dark glasses. Would like to get in touch with you. Please leave message for Jimi at Switchboard, 332-5596.

**EXPERIMENTAL THEATER** troupe forming. To be run on a coop basis. Send resumes or letter of intent to Meridith, 1234 Massachusetts Ave NW, apt. 404, Washington 20005.

**IMPEACH-IN PARTY!** Bread and Roses Music Collective invites you to a political celebration this Sunday from 2 to 5 pm at the corner of 18th and S, across from Stone Soup. It'll be fun and it's all free.

## music

**NEW GROUP FORMED** from experienced musicians seeks opportunities to perform. Very flexible and listenable, featuring three horns. We would consider benefits. Call Kim, 966-8028.

**HARD-WORKING**, experienced keyboard player who can sing wanted for creative, mellow group looking toward recording. Call 265-8019 or 931-0228.

**WOMEN MUSICIANS:** A women's jazz workshop is held every Tuesday in Sophie's Parlor, 1736 R St. NW at 7 pm.

**MUSICIANS WANTED**—Bassist who sings or writes, drummer, female singer who writes or plays an instrument. Originals and others in rock, country and jazz. Call Tom at 946-9041

**LEARN TO PLAY RECORDER**—Do you enjoy sounds and want to make them yourself? Or maybe you want to try your hand at music? I will give lessons at my home to beginners or intermediates who want to learn to play the recorder. No prior musical knowledge is necessary but a desire to learn is appreciated. Group or private lessons available. Price is negotiable. Call Barry at 587-3686 or 434-0966. Leave number.

**WANTED:** Inspired jazz-oriented drummer and bass-player to work with a thoroughly original and uniquely progressive jazz/rock/country group with excellent future prospects. A good grasp of meter, the ability to generate sensitive arrangements and a good voice are vital. 21 or over, please. Call Ted, 751-2734.

**GUITAR LESSONS:** Fingerpicking, folk-blues, reasonable rates, call 530-1925 day or evening.

**ROCK GROUP** with original material seeks bass player/vocalist. Must be experienced and have own equipment and transportation. Also may need drummer. Call Dave, 462-6986.

## mind, body, spiritual health

**EARTH ORION**, Women's Theater, is offering several different theater and body movement workshops beginning the week of Oct. 29 for six weeks. \$18 fee. For info call 232-6174

**ROSICRUCIAN MYSTERIES:** Sincere seekers for the great wisdom and power known to the Ancients may write for the free book *The Mastery of Life*, mailed without obligation to those who are interested in mystical thought. Scribe I.I.I., Rosicrucian Order, AMORC, San Jose, California 95114.

**SWEDISH MASSAGE.** For people seriously interested in centering themselves, I offer a complete massage for \$8, lasting about an hour and a half and incorporating zone therapy and shiatsu. It is a fantastically comfortable oil massage which really works out the kinks. I am giving massages in my home until a community place can be organized. Curtis Katsulis, 434-7588.

**ZEN MASTER:** Stanley Mucik, 1811 Wyoming Ave. NW, Apt. 44 or phone 387-1873.

**IT IS ABSURD** to say that there is anything properly describable as youthfulness in the American outlook. It is not that of young men, but that of old men. All the characteristics of senescence are in it: a great distrust of ideas, a habitual timorousness, a harsh fidelity to a few fixed beliefs, a touch of mysticism, HLM.

**NATURAL FOOD LUNCHES** served up at St. John's Church, Lafayette Square, 11:30 to 1 pm. Whole people, whole foods, all homemade. Complete luncheon with desert. We also cater special parties, dinners and get-togethers. Call Ginny at 546-2305.

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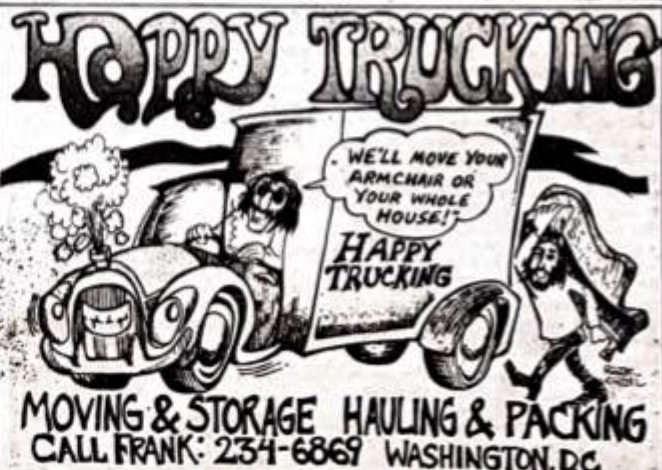
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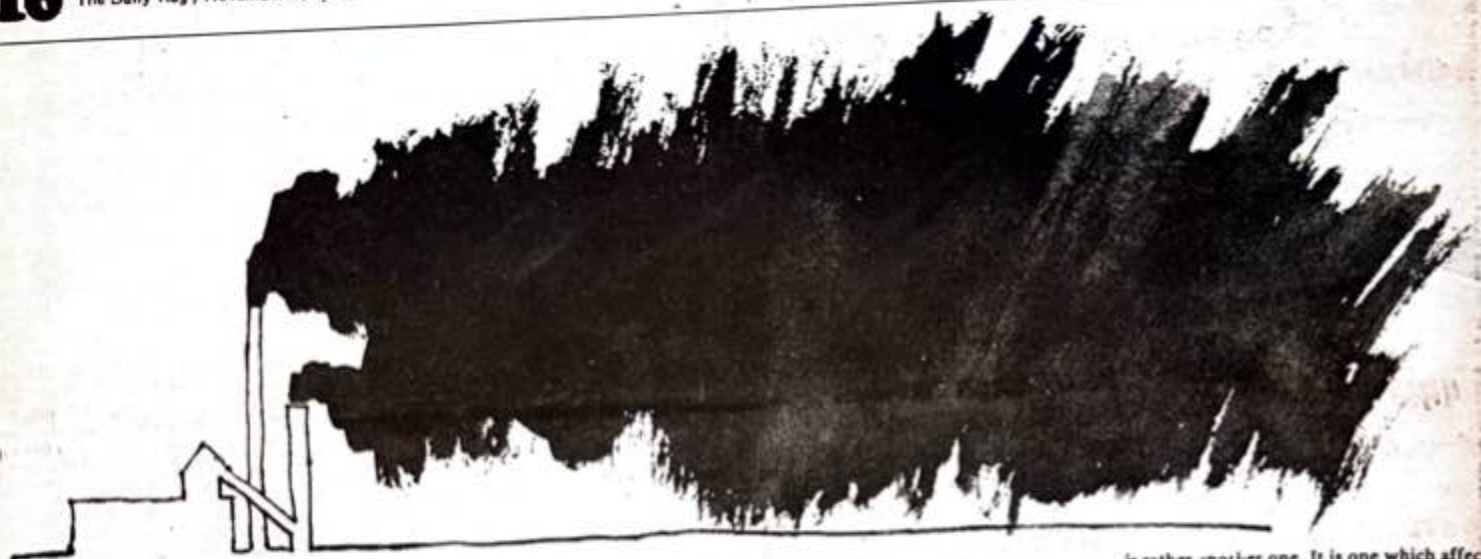
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## Ecology: Victim Of Hula-Hoop Mentality

by Stephen Allen Whealton

I'll bet you're not reading this. I know I wouldn't be reading it if I were you. In fact, that's why I'm writing it.

We've all "heard that one before," and we're asking the news media always "to tell me a new one." Everything that gets into the news, then goes through the same motions as everything else. The same scenario is re-enacted each time.

Take communism. During the early 1950's Senator McCarthy spearheaded a long, wide-ranging, and viciously destructive witch-hunt in the United States. The witch-hunt faded out, however, not so much because McCarthy was eventually discredited, as because the fad had had its day.

Many years later, a similar scenario took place with an extremely different topic: opposition to American involvement in the Vietnam War came into being, took spark, flamed and thrived, and then largely died down. While people's attitudes toward the question did not revert to apathy, the great majority of Americans grew tired of thinking about the war. The fad again had run its course.

Other ideas which deserve daily attention from all Americans suffer because they are fads whose days have come and gone: racism, sexism, anti-semitism, and virtually all of the moral ills which our American culture at one time or another has contrived to seize for a moment and be concerned about. It is not our capacity for self-criticism which is unfortunate, but rather our inevitable subjugation of real ideas to the stylish preoccupation of the moment which renders the American conscience so erratic and sputtering.

Perhaps the most fatal and dangerous fadization of an overwhelming important idea can be found in the recent wave of ecology hysteria. On the one hand, there were articles and books foretelling doom. Doom came in varying shades: possible doom, probable doom, likely doom, almost-unavoidable doom, and inevitable doom. The extremes in this continuum carried little weight. Possible doom seemed so low-key in this era of media overkill that it packed too little punch to be noticeable. Inevitable doom had the "virtue" of making us all maximally guilty and stupid in retrospect. But it was useless because, by making the future certain, it relieved all of us now living (and reading the article) from responsibility. There is, after all, by definition, nothing that can be done to forestall inevitable doom!

Fighting back at these doom-sayers was a much smaller cadre of oppositionists. These writers took the almost totally predictable approach of simply contradicting their predecessors' claims. No, the world won't rot, fall apart or choke up. Practical persons, fortunately, took the frightening ideas which the doom-sayers were

giving us and contrived the beginnings of a solution. It was here that real progress began to be made.

But what has happened? Our collective consciousness has been raised a few notches. At least there was an uproar over the Alaska pipeline which likely there would not have been had an identical situation existed ten years earlier. But is all this enough? Will it really require death, extreme discomfort, and overwhelmingly obvious causal connections between what we do to our environment and what it does to us before we begin to pay the beginnings of real attention to the issue?

I have no answers, I have chosen to dedicate my life to other pursuits than the scientific study of our ecological systems. I am not even saying with pretended authority that an ecological crisis actually exists. I have not lived through any real awakening of my consciousness, after all. Merely a fad which happened to have as its core something which seems to merit considered attention from everyone.

The pity, of course, is that this cure idea—the notion that we may be quickly making our planet uninhabitable—has zipped past us all in a wave of paperback books now impossible to unload at any price in remainder houses or on street corners, and ideas impossible to get a hearing from anyone but the most perceptive or perhaps those who somehow missed the deluge of books and information on ecology, and are therefore not tired of the topic yet.

Just as we have numbed ourselves somehow to the problems of the blacks, the Jews, women and American-Indians, so we have numbed ourselves to the problems of our gigantic living-space, this planet Earth. I freely admit that I am as sick of reading about ecology, pollution, the death of our animals, plants, etc., as anyone.

Like others, I cherish a daily desire to plod through life without having to face facts. More importantly, whenever I do feel the urge or the need to wake up morally and face some basic problem, something inside of me requires that the fight be interesting. And I have a little child's span of attention and an infant's requirement for total and exciting newness every moment.

I fear that our whole society shares these unfortunate characteristics of mine. One might speculate at length about how technology in general and television experience in particular could have made us all react in this childish way, but whatever the reasons, we seem to do it. Almost the only ideas that we can proceed with for any length of time without becoming bored are sex and violence. Even there, we are possessed by the same lack of tenacity and the same need for eternal variety and change.

It is frightening to ponder what will happen if the ecology doom-sayers are partly or largely correct. If we are ruining our planet, then the best future we can hope for is

one in which things become so uncomfortable that we eventually wake up and scramble to a solution. The worst future, of course, is one in which we wake up too late or not at all, and choke.

For me, it is even more frightening to ponder what I think is a fundamental flaw in our basic morality. This flaw is not the familiar one which has been so widely remarked upon for the entire duration of the recent "fad" for criticism of the established order of things in the US (even underground newspapers have been something of a fad!). The flaw which so frightens me

is rather another one. It is one which affects both radicals and reactionaries, both activists and dropouts. It is the all-consuming requirement for newness which prevents our national consciousness, or any part of it, from focusing upon a notion long enough for us to make it mean something.

Worse than that, after any given idea has passed through its moment of spotlight and glory, it is passe—no better than hula hoops, yo-yo's in off-years, or goldfish-swallowing. In our society, the taboo against that which is totally "out" operates so strongly as to desensitize all of us to obvious and profoundly important ideas once we have labeled them "old hat". It is one thing when Nixonian Republicans claim to be tired of Watergate, for example; but quite another thing when those of us who pretend to know better are, in fact, tired of ecology.

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