

# The Daily Rag

a weekly newspaper

washington, dc

vol 2 no 35



## Accomplices Surface in King Murder

MEMPHIS—A special state Grand Jury now being empaneled in Shelby County, Tennessee is preparing to hear testimony concerning new evidence on the assassination of Dr. Martin Luther King. Three of the witnesses to be heard by the Grand Jury are men who allegedly were involved in the actual assassination team that killed Dr. King in April, 1968.



Robert Livingston, the new attorney for James Earl Ray, the man convicted of the King killing, says he has been contacted by the three men, and is now engaged in immunity discussions with prosecution officials before releasing the names of the three men.

According to Livingston, the three men were paid a total of \$250,000 for the assassination, with the trigger man receiving \$100,000 and his two accomplices each taking \$75,000. Livingston says the three men are willing to name the four prominent American businessmen they claim put the quarter-million-dollar bounty on King's head.

The three men told Livingston they had used James Earl Ray as a patsy, and their version of the story closely matches that given by Ray of his activities through the period of prior to and including the time of the King assassination.

Ray's involvement in the assassination began approximately 11 months after he escaped from a Missouri prison. Ray had been serving time for an armed robbery rap, and still had 18 years to serve on his sentence when he escaped. For the 10 months after his escape, he moved from southern state to southern state, living by his wits.

Ray then met a man known to him both as Raoul and Jack Armstrong. Raoul offered Ray a chance to make money by running drugs from Canada to the United States. The drug running soon became gun running—guns believed to be destined for right-wing Cuban para-military groups operating against the Castro government.

In March, 1968, Raoul sent Ray scurrying to various Southern cities, including

continued on page four

## National Crime Syndicate, Part IV

### The Teamsters' Fund: A Private NCS Bank

by Lowell Bergman and Jim Drinkhall

It looked like an attempt to divert attention from Watergate, a government get-tough policy on organized crime and the Teamsters Central States Pension Fund, the mob's private bank. In little more than two weeks of February and March, this year, 40 counts of criminal violations were filed against 15 individuals and three companies in four parts of the country.

Each indictment involved organized crime figures and the Pension Fund and assigned to probe its longtime relationship with organized crime expressed the view that it "was under special protection." But the Teamsters is a very special union—the world's largest—and its Central States Pension Fund is unique.

All 2.2 million workers now on Teamster rolls bring money into Teamsters' retirement funds. Employers of the 400,000 workers covered by the Central, Southeast and Southwest Areas Pension Fund (generally called the Central States Pension Fund) pay \$1.5—soon to rise to \$2.2—per worker to the fund each month. With assets in excess of \$1.5 billion, the Fund is the world's largest private retirement fund.

Size is not the only distinctive characteristic of the Fund. It is also somewhat misnamed. A consultant to the Prudential Life Insurance Company, which handles the Teamsters Western Conference Pension Fund, estimated in the 1960's that over 60 percent of those contributing to the Central States Fund would never receive a dime back. Figures released in 1970 by the usually secretive Fund headquarters in Chicago

indicate that "fine print" in the plan may keep more than 91 per cent of the Teamsters "covered" from ever seeing a pension.

Thus instead of providing for its members' later years, the Pension Fund has become a special kind of bank—one exempt from normal federal and state regulations.

Since its inception in 1955, the Fund has been a ready source of cash for some very questionable investments: some estimates indicate that as much as \$900 million of the Fund may be in default or in danger of default.

Nearly three-fourths of the Fund is tied up in speculative real estate development—highly unusual investment policy for a retirement fund. The key to the Fund's current economic as well as legal problems is who got the loans and how.

Jimmy Hoffa has said his relationship with gangster elements was born of necessity. To control the labor situation in any location, he would go first to the thugs—the men whom management could traditionally rely upon to break a strike, whether by crossing picket lines or by more brutal means.

These connections helped build the Teamsters into the nation's most powerful union. What organized crime got out of the relationship was a near monopoly on Teamster cash for large scale investments from California to Florida.

The Fund provided NCS chief Moe Dalitz and company with \$36 million in the

continued on page three

## The Remaking of a Jewish Father

by Arthur I. Waskow

There are more than enough jokes about Jewish mothers. What does it mean to be a liberated Jewish father? It starts in the legs, dancing, and goes to the head, whirling:

SIMCHAS TORAH—the end of one cycle of Bible reading and the beginning of another, 1972: All four of us will be going off with the rest of the Fabrangen community to dance with the Torah in an open park and to celebrate the new cycle of Torah reading by chanting the first chapter of Genesis. But, I say to myself, David, who's 8 years old, and Shoshana, who's 5, will never absorb Bereshit that way. So I decided to read it to them quietly at home, ahead of time.

We move through Day One, Day Second... Day Fifth: They began to jump up and down, "When's He going to make people?" Day Sixth: "Male and female created He them." Shoshana breaks in: "I bet He made the woman first." My heart leaps to my throat: "Why?" — "Because the man would come out of the woman, of course!"... Of course... My head buzzes: suddenly it seems obvious to the men who wrote down the Torah had deeper fears than I had imagined, maybe were remembering an Earth-Goddess story as they wrote Bereshit, maybe felt they had to reverse the clear biological facts in order to put across the revolutionary idea



AND SO: The Cheder, our informal Jewish school, began because it seemed to be hard to create times like that, if we were completely on our own. The initiators came from Fabrangen, a Washington counter-culture Jewish community that is trying to create a holistic Jewish life-style and is basically in the chavurah mode of intimate Fellowship. But two-thirds of us come from outside Fabrangen, from the margins of other Jewish institutions.

THE FABRANGEN "SUNDAY CHEDER"—Spring 1973: Reading to the class of 8,9,10 year olds the early life of Moses, coming to his killing of the overseer. Two of the kids grunt. I stop, look up, ask how they feel about it: "No, he shouldn't have killed him." — Another kid gets sore: "Come on! What else could he do?" — Maybe he could just have broken the overseer's stick" — "But the army would come and kill Moses or the slave!" — "So why is it any more important for Moses or the slave to live than it is for the overseer?"

I intervene: Why did Moses butt in on the slave's side anyway? — "Because he was a Hebrew and so was the slave." — "No! Because slavery was wrong!" The kids look at each other. I suggest they think about both ideas, leave the issue unresolved. But I grin to myself. Even 10-year olds pose the classic questions: ethnicity versus religious morality, which one's Jewish? Let alone the issue of nonviolence.

CHEDER TWO WEEKS LATER—I'm reading about Moses at the Bush. Why did he keep asking God to let him off from being the liberator? "He was scared." — "No, Moses was brave; remember when he killed the overseer?" — "I wouldn't be scared, even if I had to fight a lion." (This from a kid named Ari, "Lion"). I intervene: The only lion-fighters I know are at the circus, and they take a chair and a stick into the cage. Maybe they're brave, but they look scared too. — "I think Moses was brave, but he wanted to keep a place open to sort of go inside himself for the scared part to be able to come out." — "I think Moses wanted to explain to God ahead of time about all the problems if he went back to Egypt. He wanted God to encourage him, then he could do it." General agreement that it's OK to be scared and brave at the same time.

CHEDER—Another parent-teacher says, "You know, the Haggadah (the text used for the Passover Seder rituals) talks about all kinds of kids at Seder: one of them is dumb and can't even ask questions about Passover. I have a brother who's retarded. I always wonder how he feels about Passover." Pause, the kids mulling this over. One, slowly, "I have a cousin who's retarded..." (His mother says later he's never talked about it.) Gradually they start talking about what Passover means to them. They decide to have a Seder of their own. One says being free means being able to jump and run, so the Seder has to be outside in the park and they will get up when the Seder says the Jews are free, and play and run for a while.

MY OWN FAMILY SEDER: David joins the discussion after we recite the ten plagues: For a while I've been thinking about something. If God could free the Jews without killing any of their first-born, why did He have to kill all those Egyptian first-born? If he's God, why couldn't He do something else?

I find tears in my eyes, just jotting down these notes. I think they're tears from my own childhood. I never had the chance to take Torah seriously but freely (seriously, therefore freely?). My family had a high and solemn Seder, but I never challenged God or the Haggadah or the grown-ups. I don't remember an explicit time or space I could use to develop my own values, Jewish or otherwise, with a sense that grownups might listen and even learn from me.

For me, Judaism has become a time-space for reshaping, creating my own values.

continued on page four

## Mayoral Rematch?

The winner of the Democratic mayoral primary may not be a shoe-in after all. There are growing indications that no matter who wins the Walter Washington-Clifford Alexander contest, he will face a major independent challenger in the November general election.

The common assumption has been that in a city where three of every four voters is registered Democratic, winning the primary is next best thing to winning the general election.

But the Washington-Alexander race is shaping up to be more a contest of philosophies rather than one of personalities. Backing the mayor, and bankrolling his campaign, are the Board of Trade and local AFL-CIO, both of whom would prefer the local government play a passive role in social issues, rather than actively championing the "underdog."



Washington

Such a basic principle is involved that there is little likelihood those backing the loser in September will quietly throw in the towel and forgo a chance at a rematch in November.

Should Alexander win the primary, the Board of Trade and AFL-CIO each has enough money to make a virtual unknown into a credible challenger overnight. The local Republican Party, which basically represents the Board of Trade's interests, has already said that while it won't put forth a candidate for mayor, it might endorse an independent.

The GOP could live with Walter Washington, but Clifford Alexander would probably be anathema.

If the mayor wins the primary, he is already assured of at least token opposition. There are two announced candidates in the race who have the backing needed to make the campaign more than just a formality: independent Sam Harris and Raymond Ellis, currently unopposed in his bid for the Statehood Party mayoral nod.

But while Harris and Ellis probably could not topple the mayor, there is a group trying to draft an opponent who might be able to turn the trick: Rev. David Eaton, pastor of All Souls Church and host of a weekly TV talk show.

Eaton has been active locally for years and with the proper backing could be a more formidable candidate than Alexander.

# Letters.....

## To the Earnest Rip-Off

Dear People,

To the dude who ripped me off for \$20 Sunday night at Lehi's:

So, it was almost closing time, and in comes this frantic, earnest cat.

I mean, like Woody Allen with long hair, and he lays down this rap about his car, his watch and twenty bucks.

His car, his watch,

my twenty bucks

You know, people's heads are funny. You can smoke too much,

and kind of think yourself into a box. Until you're frantic for a break.

So a shrink calls it projection, but I'm an aquarius,

and we're all playing in the band.

So twenty minutes and a pile of dreams later,

I hung that broken watch on the wall right next to my faith in humanity.

-DGM

## NCS: Like It or Lump It

Dear Sirs,

It is my experience that your weekly series of exposé articles on the National Crime Syndicate are a waste of time—and space.

The NCS is here to stay. Eventually death, and the whittling by the IRS will bring about its demise.

Is your purpose to get this generation interested in fighting crime? Perish the thought. Hoover and the FBI to some extent feared involvement. Beside the publicized TV Kefauver hearings, Congress has shown only sporadic interest, mainly for publicity. And you are intending here to battle the crime windmill?

der, who will be vulnerable because of his weak record of local involvement.

One question which probably won't be answered until after the votes are counted Sept. 10 is whether the loser will graciously bow out in bid for "party unity," or actively campaign for an independent challenger to the victor.

## Womens Center

The Women's Center is looking for donations of money, time and energy—especially the latter. Anyone who can volunteer their services should stop by any Tuesday evening between 6 and 8 pm, when there will be a series of volunteer workshops.

The work to be done is more than just answering telephones. The center needs writers and artists for its newsletter and has counseling groups on employment discrimination, credit discrimination, abortion and birth control, and other problems facing women.

The center is located at 1736 R St. NW, zip 20009. Their number is 232-5145.

## Artists Confab

Pathways Job Coop and a local artists collective are sponsoring a meeting of DC artists and persons associated with local art organizations Wednesday June 12.

The 8 pm session is designed to establish an information flow, make contact with other local artists, and discuss needs, issues, projects, plans, and programs either underway or projected in Adams Morgan and the District.

The gathering will be at the Pathways Job Coop, on the third floor at 2451 18th St. NW, above Fields of Plenty. For more information, call Pauline or Richard at 265-7850.

## Youth Music Lessons

The DC Youth Orchestra Program is offering free instrumental music lessons this summer to all area children ages 9 through 18, at all levels of ability.

Classes, to be held at Coolidge High School at 5th and Sheridan Sts. NW, will be conducted daily, Monday through Saturday, from 9 am to 1 pm for the five week period starting June 21.

Registration for the summer session will take place on Wednesday, June 19 and Thursday, June 20, from 9 am to noon in the basement of Coolidge. Some instruments are available to students who do not already own one.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

Students must be accompanied by a parent on registration day in order to be issued instruments. For further information about the classes, call 723-1612 between 9 am and 3 pm weekdays.

# Planned Parenthood Bans Killer IUD

(New York—LNS) The national medical committee of Planned Parenthood directed all of its 700 affiliated birth control clinics to stop prescribing an intrauterine device (IUD) known as the Dalkon Shield. Planned Parenthood also directed its clinics to call in all women who are currently using the IUD toward them of potential risk to

the device removed promptly if the pregnancy is to continue or to have an abortion. It is also recommended that doctors perform a pregnancy test on every Shield-wearer who misses a menstrual period.

As required by the Food and Drug Administration (FDA), the company turned its data over to the FDA which is already re-



their health if they become pregnant, and offer them a substitute contraceptive.

The action follows the disclosure by the manufacturer of the contraceptive device, A. H. Robins Company of Richmond, Virginia, that four women have died from septic abortions in mid-pregnancy when the Dalkon Shield was in place. A septic abortion is a miscarriage caused by an infection in the uterus. An added 32 women had also suffered from septic abortions that were not fatal.

With a pregnancy rate of 5.1%, as reported in one Planned Parenthood study, 30,000 to 80,000 pregnancies occur every year for each 1 million users. According to the company, 2.2 million women have been fitted with Dalkon Shields.

The disclosure was made in a letter sent by the company to 120,000 doctors. Although the letter is dated May 8, a number of doctors in New York did not receive it until the end of May.

Planned Parenthood, whose clinics serve 850,000 women—10% of whom use intrauterine devices—failed to receive a copy of the letter.

The company warned that women who become pregnant while wearing the Dalkon Shield would be well advised either to have

viewing the findings of other studies on the safety of all types of IUDs.

"We are trying to determine if this problem is peculiar to the Dalkon Shield or all IUDs," said an FDA spokesperson.

The National Center for Disease Control in Atlanta, a division of the United States Public Health Service, is currently winding up a nationwide study of serious complications associated with all types of IUDs.

The study is known to have uncovered several deaths associated with particular side effects. Written results on the report are to be given to the American Medical Association in early June for approval.

The FDA is unable to act against any medical device until and unless it has clear-cut evidence of a hazard to health that in the judgment of the agency's medical advisors outweighs the benefits of the device. Last year the FDA recalled an IUD called the Majilin Spring after it was established to have a number of adverse side effects. One such side effect was that the Majilin Spring tended to become embedded in the walls of the uterus thus necessitating surgical removal.

an investigation, Jerry White of the Cincinnati Enquirer discovered that Nick Tweel was also involved, that the couple had put up only \$10,000 in cash and that the Central States Pension Fund had provided \$5.5 million, using the local bank as a front.

On February 28, 1974, Tweel was indicted on five income tax charges, one of 15 individuals rounded up in the two-week spree earlier this year. Another was Jay Sarno, owner of Caesar's Palace, and recipient of over \$30 million from the Pension Fund, who was arrested by federal agents on March 7.

The most significant indictment, from a federal grand jury in Chicago, involved Ronald De Angeles, syndicate wiretap expert, Allen Dorfman, Pension Fund "Spe-

## Gainesville 8 Sue Prosecutor

(Washington—LNS) The "Gainesville 8" defendants, found innocent of conspiracy charges to violently disrupt the 1972 Republican National Convention, filed suit May 28 in Federal District Court against government prosecutor Guy Goodwin of the Justice Department's Internal Security Division, two United States attorneys and an FBI agent.

Goodwin, known for his running of political grand juries such as those that indicted the Harrisburg 8, the Camden 28, and the Gainesville 8, is charged with having committed perjury when he testified that none of the people subpoenaed by the Grand Jury were informers. During the trial, how-

## GONE FISHIN'

After careful consideration of the options before us, the staff of The Daily Rag has decided to suspend publication after issue 36, which will appear on schedule, June 13.

For the past several months, we have been developing plans for a much expanded publication with paid circulation, as yet unnamed, which will commence publication by September. The division of our energies, between dreams and plans for the future and the realities of publishing the current weekly newspaper has stretched our small staff beyond its capacities.

The paper has suffered, as less time was spent on writing and developing advertising; the planning process has suffered as well from lack of full-time attention.

To remedy the situation, we have decided to spend the summer raising operating capital and gearing up for an expanded publication. We will be developing financial plans, establishing a paid circulation system, doing promotion and mass mailings, and mobilizing future advertising as well as developing in-depth investigative pieces to run in the fall.

We will be simultaneously closing up our offices and moving to larger quarters about a half block down the street, to make way for a video theatre and screening room for local filmmakers. Here are a few reminders of what this suspension will mean to you:

**Classifieds** - Please do not mail or bring us any classifieds after Friday, June 7. We will publish all accumulated classifieds in the last issue.

**Subscriptions** - All subscriptions will be extended to cover issues lost during the period of suspension. We welcome any further subscriptions or donations which will help to finance further publication.

**Recycling** - We've been meaning to talk to you about this for some time. Even though major publications throughout the country have been forced to drop pages for lack of paper, the price of recycled paper has dropped through the floor. We can no longer afford to do recycling because the return doesn't even pay gas and truck loading costs. Please stop bringing recycle paper to 2414 18th St. There is a recycling operation in the Rock Creek Park nature center on weekends.

**Composition** - One of the main ways we plan to keep afloat through the summer is by doing composition work. If you are involved with a newspaper, newsletter, or any other kind of job that needs professional typesetting, give us a call and we'll try to meet your needs.

When we first started publishing this paper two years ago, they said we couldn't do it. When we decided to go weekly, they said we couldn't do it. But we did. Look for a new and expanded weekly publication for the Washington area on local news stands early next fall. — a real journal of local investigative reporting, alternative news, opinion and the arts.

cial Consultant" and—for the first time—two employer trustees of the Fund.

The fund had loaned \$1.4 million to Gaynor Products, Inc. (now defunct) ostensibly to manufacture plastic pails and tape cassettes in Deming, New Mexico. According to the Chicago Grand Jury, the money was used instead for wiretap equipment, legal fees, a private plane, house payments, a car for Mafia chief Richard Battaglia and backing for the gift shop of hit-man Anthony Spilotro (also indicted) at the Circus-Circus in Las Vegas.

The indictment was handed down on February 19th, but even in the heat of Watergate, Dorfman was granted the "unusual courtesy" of turning himself in two weeks late by Chief of the special investigations division of the US Attorney's Office in Chicago, Samuel Skinner. Get-tough policies can have soft spots, and Dorfman's attorney Jerry Leonard seems to have found one.

Leonard, former head of the Law Enforcement Assistance Administration, is a friend of President Nixon. In the week following his indictment, Dorfman could be seen

talking and playing golf with Teamster President Frank Fitzsimmons at a Palm Springs country club. He did the same with Syndicate operator Louis Rosano at La Costa, while Federal agents stood by, restrained by Skinner's instructions from arresting him.

Lately the Pension Fund has begun to put some new faces in the front office, trying for a new, cleaner image. But in the words of a Federal investigator looking into Fund dealings, "That's just rank bullshit. As far as I'm concerned, that outfit is a wholly-owned subsidiary of Organized Crime, Inc., and they'll never change."

**Next: The Kahn Game: A Billion Dollar Land Grab in Southern California.**

Copyright, Pacific News Service, 1974

**Lowell Bergman** has been investigating organized crime for over three years. His material has appeared in *Life*, *the New York Times*, and other publications.

**Jim Drinckhull**, investigative editor of *Overdrive Magazine*, has written widely on the Teamsters Pension Fund.



ever, the prosecution called a paid FBI informant and member of VVAW, who was represented by defense lawyers, to the witness stand to testify for the prosecution.

The suit charges that Goodwin lied about the existence of the informant so as to insure the flow of "inside" information regarding defense strategy right up to the time of the trial.

This information proved to be of no real help to the prosecutor for after less than four hours—including lunch—the juries found all of the VVAW defendants not guilty on all charges.

As one juror put it, "What was there to deliberate? They never showed us any evi-

dence. We could have come back in 10 minutes."

The suit asks for a total of \$1.5 million in compensatory and punitive damages, that the eight veterans be reimbursed for legal expenses, and that a special prosecutor be appointed to investigate Goodwin and the other defendants for any violations in the Gainesville case.

According to a spokesman for the Center for Constitutional Rights, which is handling the case, "We must begin to hold the government criminally as well as financially responsible when it employs such tactics as were evident in this trial and other political trials."



# Frankenstein: A Family Man In 3-D

by Jean DeCicco

Paul Morrissey has come a long way from 16 years of Catholic School. Morrissey is a skinny, humorous New York Irishman who graduated from Fordham and, at 36, thinks he is growing too old for underground films.

He has directed 30 movies, including "Trash," "Heat," "Chelsea Girls," and "Lonesome Cowboy". So far, he has made low-budget shows which appeal to a limited audience. He expects his new film, "Frankenstein," a \$50,000 3-D super-production, now playing at the Avalon, to popularize him.

"Frankenstein" is a horror-comedy with variations on the old story. "I played the good old-fashioned story with its structure and incredible melodramas against some unusual casting," Morrissey explains. "I can pervert the narrative, which I've already reduced to its simplest denominator. That way I achieve true superficiality, which pleases me enormously."

The movie presents Baron Von Frankenstein as a family man. The Baron, played by Udo Kier (whose fetus-like eyes prompted his casting), "is shown as having problems with his wife and kids from the moment he builds himself a laboratory," says Morrissey. His wife, played by Monique Van Vooren, is also his sister and her kids are pretty strange, too. Van Vooren adds beauty and depth to what has been a shadowy role. Her lines are delivered with a casual unwitting wit and her beauty is appropriately inbred.

Joe D'Addario, who plays a peasant who becomes



Mrs. Frankenstein's lover, is very funny. Joe's growing awareness that his recently murdered friend's head is being used by the Baron to create the monster is well portrayed.

The cast uses no script. The personalities of the actors keep the dialogue flowing. Some particularly elev-

er improvisations take place as the Baron and his assistant engage in philosophical discussions while sewing the monsters together.

Morrissey says he never uses scripts. His concept of film making is unusual. "I don't think of myself as an artist," he says. "I'm just someone who makes movies, that's all. If I hadn't become a director, I would have liked to be a landlord. He would be enough to collect the rents. It's a good profession." Before becoming a director, Morrissey was an insurance salesman, a welfare worker, and has collected unemployment.

Surprisingly, Morrissey's new film is breaking box office records in New York and Los Angeles where it's been previewed. The use of 3-D is terrific. One

"To really know death,  
Otto, you have  
to fuck life in the guts."

scene pans in through a fish tank with the effect that tropical fish are swimming around the theatre. In other scenes, bats fly right at your eyes and trees grow out of the seats in front of you.

Fans of fear have plenty to shiver over. At one point, the monster is shown with the abdomen cut open to reveal all the vital organs and entrails. It is stomach turning.

"I don't know about that," Morrissey said in defense of "Frankenstein." "It's no worse than you see in the average butcher shop. I must admit, by comparison, the 'Exorcist' is child's play. But that picture took it seriously. We don't."

Morrissey's philosophy of decadent intellectualism finds something funny in everything. His earlier movies make fun of sexual conventions; "Frankenstein" and "Dracula" (to be released in August) are comedies about sex and violence. In "Frankenstein," for instance, the Baron tells his assistant, "To really know death, Otto, you have to fuck life in the guts." The audience at the preview laughed a lot and left quickly at the end.

# typeset and composition

462-8172

We'll do typesetting for your newsletter, newspaper, handbill or brochure quick, cheap and fast. We offer a variety of typefaces and sizes as well as headlines from 18 to 60 pt. We also offer paste-up and layout, at equally reasonable prices. Give us a call for an estimate or to schedule your work. Now.

Free  
Parking  
in Rear  
Thursday  
Hickory Wind  
Friday and Saturday  
Emmy Lou Harris  
and the Angel Band  
the  
Chancery 704 New Jersey Ave.  
NW, 638-2500

**arena  
stage**  
ZELDA FICHANDLER  
PRODUCING DIRECTOR

Washington's Own  
Resident Company  
6th & Maine Ave. SW

NOW THROUGH JULY 7  
In The KREEGER  
IN CELEBRATION  
DAVID STOREY

A highly intelligent,  
wickedly funny new  
play by the author of  
THE CHANGING ROOM

PERFORMED IN ROTATION WITH:

RELATIVELY SPEAKING

ALAN AYCKBOURN  
Gales of laughter and a  
chorus of critical praise  
made this one of London's  
liveliest comedies.

For showtimes and information

CALL 638-6700

MECHANICAL  
CRAFT  
COLLECTIVE  
TANOTIA PARK, S.D.  
270 5666  
WE'LL FIX YOUR CAR  
OR MOTORCYCLE  
OR TEACH YOU HOW  
TO DO IT YOURSELF



# CINEMA CENTRAL

**BIOSHOP** 233-2696  
2319 Pennsylvania Ave. NW

THE TALL BLONDE MAN WITH  
ONE BLACK SHOE  
SUCH A GORGEOUS KID

**cerberus** 3340 M ST NW  
337-1311

CERBERUS I BUTCH CASSIDY  
& THE SUNDANCE KID  
CERBERUS II BUTCH CASSIDY  
CERBERUS III GROOVE TUBE

SUPPER SHOWS \$1.05



CONN. AVE AT R  
AD2-4900

JANUS I BILLY JACK

JANUS II GROOVE TUBE

Friday & Saturday midnight.

PINK FLAMINGOS & TRICIA'S WEDDING

**CIRCLE** 21st & Penn Ave NW  
331-7480

Thurs: *Zorba the Greek*

Morgan

Fri-Sun: *What's Up Tiger Lily*

*What's New Pussy Cat*

*Silent Running*

*The Forbin Project*

Tues-Wed: *The Skin Game*

Outer Circle 2249 Wisconsin Ave

Phone 244-3116

OUTER CIRCLE I  
ALFREDO, ALFREDO

Fri/Sat midnight: *A Clockwork Orange*

OUTER CIRCLE II  
THE CONVERSATION

Fri, Sat, midnight: *The Harder They Come*

Southwest Twin Cinema

Waterside Mall 4th & I Sts, SW

The Tall Blonde Man

With One Black Shoe

\$1.00 With This Coupon \$1.00

**BINGO!**  
INNER CIRCLE 21st & Penn Ave NW  
331-7480

PUTNEY SWOPE  
GREASERS PALACE

**KEY** 1223 Wisconsin  
Ave. NW 20007

The Erotic Cinema Circus

Fri/Sat midnight: *Foreign Flashes*

All events free!  
(Unless otherwise noted)

## Friday, June 7

OUTDOOR ART FAIR at President's Park, 15th & E Sts, NW. Thru Sunday.

NAT'L COLLECTION OF FINE ARTS presents a "Tribute to Mark Tobey."

AMERICAN FILM INSTITUTE—8 week series "Film Aeon Art"—a multidisciplinary arts festival exploring independent American filmmakers.

4 pm—SAINTS JAM BAND at Grace Church, Georgetown.

5:15-30 pm—FOR FREE, arts festival of dance, music, film, theatre and video at Grace Church, Georgetown. For info: 462-1323 or 483-0333.

6:30 pm—INTERFACE, local peoples news program on WGTB-FM, 90.1.

7-10 pm—GALLERY OPENING: Gallery 10, Ltd. opens at 1019 Connecticut Ave, NW (2nd floor).

7 pm—WOMEN AND MADNESS—workshop for mental health consumers and workers at Washington Area Free Clinic, 1556 Wisc, Ave, NW. Info: 965-3476 (men invited).

7:15 pm—SHABBAT services, song, dance at Fabrangen, 2027 Mass Ave, NW. 667-7829.

7:30 pm—YOUTH FOR SEXUAL FREEDOM—gays and bi-sexuals up to age 19 meet at 1724 20th St.

8 pm—KALEIDOSCOPE OF MUSIC: Jazz featuring Gerry Mulligan at American Theatre, L'Enfant Place.

8-11 pm—DANCING, SQUARES & CONTRAS at Summer School, 17th & M Sts, 275.

8 pm—CLASSIC BALLET "The Master Class" performed by Arlington Youth Ballet at Arlington Community Theatre, \$1. & \$5 at door.

8 pm—SOPHIE'S PARLOR, music & poetry at The Women's Center, 1736 R St, NW.

8 pm—ASTA ONE ACT PLAYS "The Flower" at 1724 20th St. \$3, \$2.50 & \$2. Reservations, 232-5959 after 6 pm.

8:30 pm—WOMEN AS HEALTH WORKERS—discussion by women health workers at Wash Area Free Clinic, 1556 Wisc, Ave, NW. For info, call 965-5476 (men invited).

8:30 pm—BOSEMAN AND LENA at Back Alley Theatre. Thursdays—Sundays thru June 9th.

9 pm—COFFEEHOUSE featuring folk music at Wash Ethical Society, 7750 16th St. Performers welcome, 882-6650. \$1—refreshments provided.

## Saturday, June 8

8:30 am—TAKING TIME FOR CHILDREN, poetry, literature and comedy on WGTB-FM 90.1 fm

10 am—SHABBAT SERVICES with open discussion of Torah portion of the week at 2027 Mass Ave, NW. Call 667-7829 for information.

10 am—BI-CULTURAL EDUCATION WORKSHOP sponsored by Lincoln Center of Sacred Heart School, 1621 Park Rd, NW. Call 659-8835.

"A perversely fascinating, highly original movie."

—Paul D. Zimmerman,  
Newspaper

"Instantly achieves top rank as the most outrageously gruesome epic ever unleashed."

—Bruce Williamson  
Playboy

Andy Warhol's

A Film by  
Paul Morrissey

3D  
RATED  
X

NO ONE UNDER 18 ADMITTED  
TICKETS OF 40% DISCOUNT

ANDY WARHOL'S "FILMMAKER" • A Film by PAUL MORRISSEY • Starring Joe Caramanico  
Monique Van Wieren • Jim Rea • Introductory Army Singing • Davis Di Lucca • Brian Zelaznowski  
CARLO PONTI • BRAUNBERG • ARKAM PRODUCTION • COLOR • A BRYANT PICTURES RELEASE

AVALON 1 AT CHEVY CHASE CIRCLE  
5612 CONN. AVE. NW 6-2600

10 am—SEWING CLASSES at Kenilworth Activity Center, call 426-6930 to register.

11 am—FREE FAMILY CONCERT by National Symphony Orchestra at Kennedy Center Concert Hall, call 785-8100.

noon—PRESIDENTS CUP REGATTA the 43rd annual regatta races off of Haines Point.

noon—SOPHIE'S PARLOR a women's music show on WGTB-FM 90.1 fm.

1 pm—THEATRE WORKSHOPS by American Society for Theatre Arts for actors, directors and playwrights at 1724 20th St, NW. \$100, call 525-3661. Also Tuesdays at 7:30 pm.

1 pm—GAY MENS VO CLINIC at the Washington Free Clinic, Wisc Ave and Volta Pl, NW. \*

1 pm—GROWING UP FEMALE a workshop with Earth Onion, women's theatre group. At the Washington Free Clinic, Wisc Ave and Volta Pl, call 965-5476 for further information (women only).

1:15 pm—INTRODUCTION TO THE NIGHT SKY at the Rock Creek Park Planetarium. Come 1/2 hour early for free tickets (also Sundays).

2 pm—LIVE ANIMAL PROGRAM at the Rock Creek Park Nature Center.

2 pm—RAPUNZEL AND THE WITCH at Glen Echo Park, Md for children, \$1.25 Also Sunday again at 4 pm.

2:45 pm—RADIO FREE WOMEN a women's show on WGTB-FM 90.1 fm.

3 pm—CHILDREN'S PUPPET SHOW at Rock Creek Park Nature Center, again at 4 pm.

3 pm—TRAIL WALK at the Rock Creek Park Nature Center.

4 pm—STARING THE SUN a show at the Rock Creek Park Planetarium for people over 7. Come 1/2 hour early for free tickets, (also on Sunday).

6:30 pm—FRIENDS a gay show on WGTB-FM 90.1 fm.

8 pm—PARTY AT ARICA CENTER with demonstration of meditation and exercises for physical and emotional, spiritual development. Refreshments, live band, dancing at 5125 MacArthur Blvd, NW.

8 pm—FREE CONCERT by the Baltimore Symphony Orchestra at Prince George's Community College, Largo, Md. 277-2200 for further info.

8:30 pm—WAFU COFFEEHOUSE featuring an evening of dance by Marsha Freeman and Co. at Amazing Grace, on Wisc, Ave below M St.

9 pm—"ZELDA" by Leslie Jacobson performed by Wash. Area Feminist Theatre, tickets \$3 and \$2.

9:30 pm—DC'S YOUNGEST VIOLENTS, Patricia Wilkinson performs at Gate Coffeehouse at 3338 M St, NW.

## Sunday, June 9

PHOTOGRAPHY SHOW by Linda Simon at the Washington Gallery of Photography, 216 7th St, SE through June 30.

WASH. PRINTMAKERS WORKSHOP PROJECT on view at the Phillips Gallery, Q & 21st Sts, NW through June 30.

noon—PRESIDENTS CUP REGATTA the 43rd annual regatta races off of Haines Point.

1:15 pm—CHILDREN'S SHOW at the Rock Creek Park Planetarium.

1:30 pm—MIME TROUPE performing for children and adults in Montrose Park. Every Sun thru June, weather permitting.

2 pm—FREE ROCK CONCERT at Hoffman-Boston School, 1415 S. Queen St, Arlington, Va.

2 pm—RAPUNZEL AND THE WITCH see Sat.

2 pm—PLAYWRITING WORKSHOP sponsored by American Society of Theatre Arts, news plays read and discussed, at 1724 20th St, NW.

2 pm—THE REVOLUTIONARY IDEOLOGY OF ISLAM a weekly discussion at Community Mosque, 101 5 St, NW. For information, 462-9733.

2:30 pm—SENSITIVITY HIKE a blindfolded group nature hike at the Activity Center, Fort Dupont Park, 426-7723 for further information.

3 pm—SAINTS JAM BAND performs at Prince George's Community College, Largo, Md.

4 pm—FREE CONCERT by the Baroque Arts Chamber Orchestra of Wash. at the Outdoor Art Fair, 13th & E Sts, NW.

5 pm—A ONE PERSON SHOW of graphics and paintings by DC artist Keith Thomas at Toast and Strawberry, 2009 R St, NW, thru July 7.

6 pm—CHILDREN'S SHOW at the Rock Creek Park Planetarium.

4:30 pm—YOGA CLASSES at the Quaker House 2121 Decatur Pl, NW.

7 pm—SUNDAY CONCERT Lawrence Wallace, violinist and Lawrence Brown, cellist at the National Gallery of Art, FREE.

8 pm—GUITARIST AND VOCALIST Barry Williams in performance at the Potters House, 1658 Columbia Rd, NW.

8 pm—KALEIDOSCOPE OF MUSIC: JAZZ featuring the Charlie Byrd Trio and Mary Lou Williams at the American Theatre, L'Enfant Plaza.

## Monday, June 10

All day—PHOTOGRAPHY SHOW by Joan Paul at Photo Impressions Gallery, 1816 Jefferson Pl, NW, Thru July 6.

11 am & 1 pm—ARTISTS AT WORK—demonstrations by artists of fibre sculpture, dance, improvisations, music, body casting & ceramics at Dominick Gallery, GWU Thru July 9; call 676-6460.

12 noon—SOPHIE'S PARLOR, women's music show on WGTB-FM, 90.1.

1 pm—PANEL DISCUSSION on Civil Rights of aging citizens. 1200 15th St, NW. 659-8053.

2 pm—WORKSHOPS ON WORK (including finding a job) and how we feel about it. Come share your feelings, informations and resources with us. 11:30 am—1:30 pm, Pathways Joe Camp, 2451 18th St (near Fields of Plenty) 269-7850 for info (no Tuesdays).

2:45 pm—RADIO FREE WOMEN on WGTB-FM 90.1.

6:30 pm—SEXIST PRACTICE IN AMERICA, a history of the American women's movement. WBJC-FM 91.5.

6:30 pm—INTERFACE, a local people's news program, WGTB-FM 90.1.

7:30 pm—IMPEACHMENT DISCUSSION at 1404 M St, WAIC. 659-1138.

7:30 pm—GAY SWITCHBOARD meets at 1724 20th St (third floor).

8 pm—MAMS TRANSIT open poetry readings at Community Bookshop, 2028 P St.

8 pm—GAY WOMEN'S OPEN HOUSE at Women's Center, 1736 R St.

8:30 pm—THEATRE CHAMBER PLAYERS, Leon Fleisher, artistic director, Smithsonian's Baird Auditorium, Tickets: 466-8880.

8:30 pm—STONE SOUP community meeting at the anti-profit grocery store, 1801 18th St.

8:30 pm—FOLK DANCING at Bethesda Community Center, 4556 Wisc St, Inter 652-2249.

9 pm—LECTURE: "The Loss of Christian Control of the Military," by Adam, Gena LaRocque from Center for Defense Analysis at Potters' House, 1658 Columbia Rd, NW.

This section is open to spiritual groups and new age societies. Call Bob Corbett at 462-8172 for rates and other information.



## Tuesday, June 11

9 pm—THE TURBULENT OCEAN, one of the largest deep sea oceanographic expeditions ever conducted explores pressures and turbulences in the deep ocean which may be the key to weather forecasting. Channel 26.

10 pm—DESPICIBLE BARRIO, Latin American music and news of Washington's Latino community. WAMU-FM, 88.5.

## Tuesday, June 11

12 noon—RIDES, USA- Rides desired and offered on WGTB-FM, 90.1 (no fees).

12:30 pm—AMERICAN PHOTOGRAPHY MASTERS at Smithsonian History and Technology Building.

2 pm—WORKSHOP ON WORK (see Mon, listing).

2:45 pm—THE PLACE, local public interest show with Marie Nafisian on WGTB-FM, 90.1.

6:30 pm—FRIENDS, gay show on WGTB-FM, 90.1.

8 pm—WASHINGON AREA FREE UNIVERSITY meets at Community Bookshop, 2028 P St.

8:10-20 pm—GAY WOMEN'S OPEN HOUSE in Large, MD. Call 350-0323 for directions.

8 pm—STABILITY OF CHINA'S ECONOMY, seminar by US-China People's Friendship Association at Quaker House, 2121 Decatur Place.

8 pm—PIONEERS OF MODERN DANCE, film at Tawes Recital Hall, U of MD.

8:30 pm—FREE CONCERT by Baroque Arts Chamber Orchestra of Wash. at Hine Auditorium & C St, SE.

9 pm—DECADENCE OF CHANGE, exploration of modifications in the social structure of US over the past 10 years. In regard to Civil Rights, Mayor Charles Evers, first black mayor of a bi-racial Mississippi town since Reconstruction, is interviewed. Channel 26.

All day—ENDANGERED ANIMALS of North America, symposium with scientific papers, panel discussions, workshops and films at Statler Hilton. Open daily registration.

## Wednesday, June 12

9:30-11 am—PUBLIC SCHOOL RADIO SHOW language enrichment for preschool and early grade children on WGTB-FM, 90.1.

12 noon—FREE ORGAN RECITAL by Jim Derr at St John's Church, Lafayette Sq.

1 pm—DUO PIANO CONCERT by Lydia Bernstein and Mary Kathryn Traver at Jewish Community Center, 6125 Montrose Rd, Rockville, MD. Small admission.

7:30 pm—GAY WOMEN'S OPEN HOUSE in Arlington. Call 671-3762 for information.

7:30 pm—YOGA CLASSES at All Souls Church 16th & Harvard Sts.

8 pm—FOLK DANCING in Men's Gym at GWU, \$1.

8 pm—GEORGE HUMMEL, music recital for solo and jazz flute by Bach, Debussy, Ron Carter, John McLaughlin. Oxon Hill Library, Oxon Hill, MD. FREE.

8 pm—AREA-WIDE ARTISTS MEETING sponsored by Pathways and Madams Organ Artists Collective, at 2451 18th St, NW. Call 265-1850 for information.

8 pm—FIELDS OF PLENTY OPEN MEETING Adams-Morgan's community food and drug center at 2447 18th St, NW.

8 pm—OPEN HOOTENANNIE for area musicians at Singer's Studio, 4614 Wisc, Ave, NW. \$1.50 and \$0.50 cents. 244-2552 for further information.

8 pm—PARENTS OF GAYS open to all mothers and fathers of gay men & women. For information, call Betty Fairchild, 965-4673.

8 pm—WINTER LIGHT Bergman's film classic at Gate Coffeehouse, 3338 M St, NW.

8:30 pm—INTERNATIONAL FOLK DANCING at Beach Recreation Ctr, 8700 Piney Branch, Rd, Silver Spring, Md. Small admission, 445-1092.

9 pm—INCIDENT AT VICHY Stacy Kaach directs this encore broadcast of Arthur Miller's tense drama about occupied France during WWII on Channel 26.

## Thursday, June 13

RECENT ACQUISITION EXHIBIT of sculpture, drawing and prints at the National Gallery of Art Hospital, through June 30.

11 am—FREE FILMS at Renwick Gallery, "Of Jewels and Gold," the story of goldsmithing & "200 Years of Royal Copenhagen Porcelain" again at 12:15 and 1:30 pm.

2:45 pm—CRITIQUE a review of local performing arts on WGTB-FM 90.1 fm.

8 pm—ONE ACT PLAYS at the American Society of Theatre Arts, "The Flower" and "The Sunflower" and "The Green Carnation" at 1724 20th St. \$3, \$2.50 and \$2 for reservations, call 232-5959 after 6 pm.

8 pm—TRANSCENDENTAL MEDITATION lecture, see 2:30 pm listing.

8 pm—OPEN HOOTENANNIE at Singer's Studio see Web. listing.

8 pm—INTERNATIONAL FOLK DANCING at Georgetown Univ. Univ. of Nations, 333-2419

8:30 pm—THE WOMEN Clare Boothe Luce's comedy, classic performed by all male cast at Wavy O'Neil Broadway Theatre, 55 H St, SE. \$10 and \$2. 488-1205 for reservations.

9 pm—THE SON OF THE SHEIKH a silent film with Rudolph Valentino on Channel 26.

9 pm—TRAVEL DANCE by the Westin Theatre Laboratory at Grace Church, on 16th Ave NW, 16th St in Georgetown, \$2, also Fri, Sat Sun

## Toasted and Steamed

2009 R St, NW just off Conn. Ave.

- Gifts - Jewelry -

- Menswear -

- Dresses -

credit cards, layaway,

courtesy parking

open 7 days a week

call 234-2424

Andy Warhol's "FILMMAKER" • A Film by PAUL MORRISSEY • Starring Joe Caramanico  
Monique Van Wieren • Jim Rea • Introductory Army Singing • Davis Di Lucca • Brian Zelaznowski  
CARLO PONTI • BRAUNBERG • ARKAM PRODUCTION • COLOR • A BRYANT PICTURES RELEASE

AVALON 1 AT CHEVY CHASE CIRCLE  
5612 CONN. AVE. NW 6-2600

# daily rag classifieds

## housing offered

SIX PERSON HOUSE near Zoo has two rooms available M-F immediately and one mid-June. \$200/mo. Share food, responsibilities, etc. Call 232-6405.

RESPONSIBLE WOMAN WANTED to share house in Mt. Pleasant with three other responsible people. \$87.50/mo plus util. Call 234-8618 or 483-5850.

MIXED HOUSE is looking for another woman. Share expenses, cooking, chores, etc. 387-4929.

WE'RE LOOKING FOR A WOMAN to share our home which is located in Potomac, Md. Joe, Larry, Marlene, Linda, Majorou goat, Jingo and Thor (our dogs) and kitty-girls and kitty-boy could use some extra help with the rent. Call anytime at 299-6632.

3 BDRM HOUSE just off East-West Hwy nee needs third person per. A Non-smoker, vegetarian. Call Stewart or Allen 538-8138.

ROOM AVAILABLE IN 3 bedroom apartment on Capitol Hill for July and August. \$80/mo., convenient bus service. Call Dave at 934-0141, 462-6172 and leave message.

ROOM ON GROUP house in Mt. Pleasant available now through early September. Call 462-0560.

2 TAKOMA PARK people want to live with a third responsible and aware human. Natural foods; non-smoker; no pets. \$100/mo + 1/3 utilities. Call 270-6579 after 4 pm weekdays. Ask for Jan.

MALE LOOKING FOR FEMALE to immediately share a small fully furnished apartment in heart of the Dupont Circle area. The building has full facilities. Rent telephone groceries and facilities are free. Just a little cooking and cleaning. Male 23 aquarist government worker. Just in town. Call and knows very few people. Call Terri-332-2586 from 5:30 to 8:00 or after 11:00.

WOMAN WANTED TO SHARE Adelphi, Rd. apt. (near U. Md.) will one other woman. Own room, air cond., pool for the summer. \$25.50 month and util. Call 445-1233.

STRAIGHT RESPONSIBLE FEMALE wanted to share 1/2 bed apt W-M furn. Welcome prefer non-smoker. Own room. Details: 581-3879.

FIVE PEOPLE LIVING ON LARGE farm 45 min. from D.C. (near Leesburg) are looking for 1-2 persons, pref. female. Own room, low rent. Call (703) 777-7827.

ROOMS AVAILABLE FOR SUMMER in house on Capitol Hill. Rent, incl. utilities, under \$100. Call 544-6869 after 5 and ask for David or Susan.

WE ARE 2 FEMALE and 1 male professionals with a large elegant townhouse off Embassy Row and Dupont Circle. We are looking for a responsible male professional to share our nice home environment. \$200 per month. Call after Monday. 332-3634 or 265-9730.

DUPONT CIRCLE, Embassy Row. Large lovely room available for July-August subject in elegant townhouse shared with three professionals. ABC, king-size water bed; all amenities, \$200 per month. 265-9730. (Leave mes)

NEW COLLECTIVE IN Mt. Pleasant needs people who can stay awhile and be into sharing, cleaning, film and photography. Rent \$70-80. Call 234-7605.

TWO ROOMS AVAILABLE in a house in Bethesda, June 1 and June 15, through Aug. \$85 plus utilities. Call 229-1672.

6 PERSON HOUSE near Zoo has two rooms available—one immediately and one in mid-June. M-F \$100 dollars per month. Share food, responsibilities, etc. Call 232-8405.

2 PEOPLE NEEDED for house near Roslyn. Rent is \$100 per person per month. Prefer non-smoker. Lease does not allow pets. Call Diane 527-6195.

## housing wanted

2 BEDROOM HOUSE OR APT with yard sought in DC near Adams Morgan for July 1st permanent occup. Can pay \$200-\$250 if necessary. Call Bruce at 234-6462.

WOODROW 25 seeks living space. Prefer co-op house in AMO area. Call Jonathan at 229-5539.

ONE WOMAN LOOKING FOR ROOM in all women's house with feminist orientation. Starting now for permanent occupancy. Gay preferred. Call Endi at 232-1396.

WOMENS ART GROUP needs building or house. We will renovate in exchange for rent. Call Michon Simon at 776-3531.

TWO WOMEN LOOKING for 2 bedroom, furnished apart. in Dupont Circle area. Apart must be on first floor or building must be equipped with an elevator. Call 833-3320.

FORMER PEACE CORPS VOLUNTEER awaiting re-assignment would like apartment sitting job for months of July-Aug. Contact Robin at 254-8280, daytime-M-F.

WOMAN OF 31 WITH 5-YR OLD SON seeks person in similar situation to cooperatively seek and rent house or large apartment preferable in DC-Va. Person should be able to hang loose, relatively together and cohesive. I am a humanistic, aware, part-time neurotic, suburban type with a healthy social life mixed with stable domestic life. My need in sharing a house is to provide healthy environment for my child economically! Call Jo at 370-7393 after 7 pm.

WOMAN AND 9 MO OLD CHILD seeking collective in Conn/Cathedral Ave area. Call Joanne at 265-9236 events.

TWO FEMINISTS looking for collective house, prefer Dupont Circle or Adams Morgan area. Call 363-4691.

To submit classifieds to the Rag, come by our office at 2416 18th St., NW or send them to "Daily Rag Classifieds," PO Box 21026, Wash., DC 20009. DO NOT CALL OUR OFFICE. Our deadline is approximately 9 am Monday for the following Thursday's issue.

## lost & found

LOST: Red key case near Stone Soup on Thurs., May 25. REWARD: Call 293-7467 (day) or 293-1398, (evening).

## artists

SAINTS JAM BAND are open for booking. Ideal for special occasions. Call 956-8028.

ARTIST WITH GOOD HAND AND EYE needed to do realistic type drawings. Part time position for quarterly publication. Write to: "PJ," 4211 Sleepy Hollow Road, Annandale, Va. 22003.

## for sale

KING SIZED WATER BED with heater. Mint condition. \$50. Call Rusty L. at 544-4668.

POSTAGE METER FOR OFFICES doing large scale mailings. Seals envelopes, stamps all sizes of mail, in very good condition. Asking \$600. Call 659-1118.

MISC ITEMS: desk, dresser, chairs, tables (kitchen, card, coffee), wardrobe, shelves, cabinets, stroller, mattress, bed frames, col., antique radio/phonos (nds rep), ironing board, mixer, drapes, rugs, tent, comforter. Call Larry at 232-0604.

VW CAMPER BODY \$100; '67 Squb, engine, nds rebuilding. VW parts, call 232-0604.

AIWA STEREO TAPE RECORDER and Spanish guitar. Call 477-5054.

REPEAT YARD SALE: (Due to huge success and more housecleaning) Sat, June 8, 11 am; alley behind 1937 Biltmore St., NW. Plants, clothing, fabric, knic knacs, etc. Rain or shine.

CORDON BLEU STEREO 1 yr old, good condition, \$125; floor lamp, almost antique, \$10; corner shelf, \$5; all negotiable. Call 462-0747 every day and weekends.

MANDOLIN: 1935 Stradlin F-hole, flat back, \$100. Call Steve at 933-7178.

STEREO EQUIPMENT: smaller advent speakers, Sony 6045 receiver, PE 2038 changer, Shure cartridge. Excellent cond., 1/4 years old. Originally almost \$500. Now \$300. Call Mark at 672-1740 days.

AIWA STEREO TAPE RECORDER AC/DC and batteries, 17" speakers, Spanish guitar, excellent condition, phone 477-3094, for Anna.

1961 FORD FALCON good engine, but cracked spring (RR), side vent and windshield. Just had clutch job; \$50 or best offer. 656-4674 evenings

MOTORCYCLE needs work, will take best offer. Call Dave at 543-0141 or 462-8172.

REFRIGERATOR 4 cub. ft. excellent cond.; \$45. Call Teri at 265-4466.

AIR CONDITIONER Westinghouse, 10,000 BTU, 115 volts. Used only 2 summers, in very good condition. \$175. Call 270-8579 after 4 pm. Ask for Jan.

CHRYSLER AIRTEMP AIRCONDITIONER 6,000 BTU, 115 Volt, 7.5 amp, warranty, used approx. 70 hours. \$90. Call 232-8092.

1964 VOLVO in running condition. Great for parts. \$50. Call Agnes at 530-7435.

STEREO SYSTEM: 2 Tasc tape decks, Kenwood amp and tuner, Sony turntable, All speakers, records. All in exc cond. w/original boxes, spare parts, manuals. Call John at 654-8339 after 5 pm.

LARGE WALNUT DRESSER, \$35; toaster, \$4; metal wardrobe, \$20; baby clothes from 3 to 18 months. Call 544-2668 evenings.

## jobs wanted

WW ENGINE REBUILDING experienced Mechanic will rebuild your Bus, Gta-Van-Fastback at lowest possible rates, references provided. Call (long distance at 703) 336-4938.

TEMPORARY, PART-TIME or fill-in sec'y weeks work: Excellent skills, ten years experience. 80 wpm typing. \$4 hr. 462-5085.

I'M A CARPENTER, Free Clinic worker, general struggling man. I need a private 2-rooms and kitchen and bath and an outside place to work. It's got to be done for free and us the Potomac, Md. 10-12. Fins. I have \$120 per month to spend. Call Bo Rix, 893-6761 or Thursday eve. 965-5476.

MOVING AND HAULING in my 16 ton pick-up. We also do some removals and garages and do small concrete jobs (steps, patios, sidewalks etc) all rates are extremely reasonable. Call George at 757-7789 after 5 pm on weekdays or weekends anytime.

SIGNS, FOR TRUCK AND SHOP window lettering, very reasonable rates. Kenneth 966-8028

BABYSITTER LOOKING FOR summer job June thru July 31. Prefer Dupont Circle or Kalorama Triangle location. Susan 234-3369.

## jobs offered

RESEARCH SUBJECTS needed for two hours of pencil-and-paper test. Must be non-users of marijuanna, or very light users (less than once a month). Must have taken Scholastic Aptitude Test (S-A-T) within the last six years. Call Fonda DeLoach between 6 and 8 pm at 383-7750. Will pay \$100.

THE TASK FORCE AGAINST NUCLEAR POLLUTION is seeking people to help coordinate the nationwide campaign to stop nuclear power plants. A small wage is offered. The Task Force is also in desperate need of part-time volunteers. Work is located on Capitol Hill. For further info call Franklin

The Daily Rag/June 6, 1974 7

## education

LEARN SELF HYPNOSIS to lose weight, relax, stop smoking, or just for the experience. \$33 students, \$25; Call 593-1313.

SAXOPHONE LESSONS, also bass clarinet. Experienced musician will teach improvisation and jazz theory. Jim Shand 387-3870.

CLASSICAL GUITAR—Lessons and performance by an experienced instructor. I have studied under John Marlow at American University. Call Gordon Krepkin at 383-3847.

BEYOND CONSCIOUSNESS RAISING—a feminist women's group is forming in Arlington in mid-June. Sensory awareness, communication, assertiveness, sexuality. For information call 920-2034.

DANCE/MOVEMENT WORKSHOP for women, 6 sessions, Mon. & Thurs. 7:30-9:30, All Soul's Church, small fee, starting June 10th, for more information contact Karen Delger 232-3396

REMEMBER YOUR CHILD'S NATURAL CURIOSITY during her/his pre-school years? Ever wonder what it is about to all that desire to learn? Perhaps it has been stamped out by rigid structure and adult expectations. We believe that children teach themselves what is important to them when they are ready to learn it. We believe that a teacher is there to give help and guidance when it is needed, and a child (or other learning person) is self-motivated and will seek it.

SHOWTIME is full time tutoring service in Washington, DC celebrating its second year of operation, where everyone involved continuously strives to create an atmosphere conducive to the growth of all: children, teachers and parents. There are openings for 6-12 year olds for the 1974-75 school year. Please write to: Robert Alexander, 1733 Lander Place, NW, Washington, DC 20009 or call 234-1313 or 462-3673.

FAMILY OR SCHOOL needed to take care of 3 1/2 yr old bilingual French boy, mid-June to end July, 5 days/week, all day, up to \$35.00/month. Needs loving attention, is easy to take care of. Call Cecile Ridaus at 232-4056 after 8:30 pm, business: 331-2720.

## travel

TO OHIO: Ride to Yellow Springs, OH wanted around June 8—share driving—Call 332-0266 afternoons and evenings.

TO WEST COAST: Looking for someone interested in travelling out there this summer, probably in early July. Call Dave at 543-0141, or 462-6172 and we'll talk over.

TO OHIO: Ride offered to Columbus, OH leaving June 12. Call Julie 232-3895 or 462-3884.

TO CHICAGO: Need rider to and back, Lx. morning June 13, return June 17. Call Dave 243-4358.

TO NEW JERSEY: Ride wanted to Princeton, NJ Saturday 8th of June, return the 16th. Will share expenses. Call Jean at 966-6796.

## ANNOUNCEMENTS

3 KITTENS NEED A HOME. Call Charlene at 232-1013 or 462-3875.

### JOBS

Get a job overseas—THE PRATER

GUIDE tells you how. A stamped, self-addressed envelope gets details. Dept. C, Box 663, Cranford, NJ 07016.

KITTEN: I've got a neat black, Pywakitten kitten who needs a new home. Call 360-6334.

DOUBLE MATTRESS & springs, small desk, dresser. Call 534-1381.

A VERY AFFECTIONATE, harlequin colored female cat (black, white, black and brown) with a white patch on her nose is looking for a good home, preferably one with no other cats. She needs only a window to look out of, since she's never been outside, and lots of food. Call 522-2690.

DOG: Cute little German-shepherd puppy, male, 4 months and housebroken. Call 656-3654 after 7 pm.

CAT: Abyssinian-Persian female cat; spayed, temperament and affectionate needs a good home. 656-4674 evenings.

LARGE PLOT OF LAND available for urban farming in Georgetown. Call 836-9137 for more info.

FREE STUD SERVICE for pick of litter. His mother is an American, Canadian Champion. Please call Peppi at 338-8300.

TRAVELIN' BLUES WORKSHOP presented by

Summer In The Parks

at the Sylvan Theatre

8:30 p.m. JUNE 15th

MOTHER SCOTT  
ARCHIE EDWARDS  
CHIEF ELLIS

8:30 p.m. JUNE 16th

LIBBA COTTEN  
JOHN JACKSON  
FLORA MOLTON

free

by Jack L. Schwartz

Zodiac News Service reported that 55 educators, school administrators and psychologists were attending a seminar on human behavior at USC recently. The lecturer was one Dr. Myron L. Fox, an authority on the application of mathematics to human behavioral patterns. After the talk and a 30 minute question and answer period, the audience filled out questionnaires.



Almost all of the guests were impressed by the subject matter and the presentation of the seminar. Then they were told that Fox was a phony, an actor whose entire lecture was doubletalk.

**COUNTERTIME** is out: The new issue of the quarterly magazine put out by the Organizing Committee for a Fifth Estate is in the bookstores. This one concentrates on terrorism, from the left, the right and from those who may be either. It includes in-depth articles on the SLA, the National Caucus of Labor Committees, the FBI and a new paramilitary right-wing group from California called Identity. While the Fifth Estate was working on the magazine, and helping a reporter from the New York Times get out some solid info on the SLA, they came under a generous helping of surveillance and trouble. The contents of the CounterTime will show you why.

**Juries Are One Of** the most important parts of the criminal justice system. It is at this stage of the process that the biases of the law and the corruption of the judge and prosecutor can be circumstantially ignored, and the defendant's story can be laid on the 12 people who ultimately decide innocence or guilt.

But in some states, the government is trying to cut the size of the jury down to six people, and there has been a national effort to limit the number of challenges that the defense has to prospective jurors. There is also a move to eliminate the unanimous guilty verdict necessary for conviction. In the Harrisburg, Gainesville, Camden and now the Wounded Knee and Attica trials against left-wing activists, the defense is putting to use the theory and practice of a man named Jay Shulman. Jay was fired from the sociology departments of Cornell and the City College of New York for his political activities, and he is the architect of the defense jury selection technique that is aiding our side in these

## SCHWARTZ SCHORTZ?

political trials.

Historically, juries are conservative, since non-voters, minority group members, youth, women and professionals often do not get on jury duty because they are not part of the master jury lists from which the 12 are chosen. Prosecutors also have the advantage of being able to choose the best site for their trials. What Shulman and his co-workers have done to balance this anti-defendant bias in the system is to take a wide survey of attitudes from the people of the location from which the jury will be chosen. Then the prospective jurors, the members of the panel who go through the voir dire questioning, have their answers analyzed, and matched up with information gathered by street investigators from third party sources, and the defense tries to choose the most favorable jury possible.

Peremptory challenges are used to knock out the worst ones. For instance, in the Sioux Falls Wounded Knee trials, the defense figures out who in the prospective jurors group would be most likely to have racist feelings about Indians, and then challenge them to keep them off of the jury. For a detailed booklet on this method, send 25 cents to National Lawyers Guild, 25 Cornelia St., NYC 10014.

In the Stans-Mitchell trial in New York, where a similar process was used, the defense tried to choose a jury composed of Catholics with incomes between \$8-10,000, and Daily News readers. Eleven of the twelve fit, and the twelfth was a banker.

"Well, I'll tell you one thing I didn't used to do is talk to bullfrogs in the middle of the night, you fool."

— George Hanson, Easy Rider

To Make Clearer my zap about the United Mine Workers which appeared in the last column, management officials were caught bribing members of the Southern Labor Union, their sweethearts, to stab and to try to break the UMW Harlan County strike. The information on this illegal shit will go to the National Labor Relations Board.

Major General Franklin Davis, Commandant of the US War College, is a disciple of a guru and into transcendental meditation. He says it lets him concentrate on the fine work he does.

Keep them cards and letters coming in!

## washington area food federation

### WHAT DOES COMMUNITY BUSINESS MEAN?

All Federation members are, and must be, community owned. This can be a confusing concept, but it is clear what community owned is not. A community owned business cannot be sold for private gain. If one were sold, any assets after liquidation would have to go to another community business or a community fund — not to any owner's pockets. Federation businesses are collectively run, not collectively owned. What is the community? Basically those people that are served by the business — whether because of a geographic location or a common ideal. It's a new socialism where business is owned by the people it serves, not by the government.

### fields of plenty

adams-morgan community food/drug center  
2447 18th st nw - 483-3884  
open Sunday 11 AM - 3 PM



5604 kenilworth ave.  
riverdale, md. 2064-1460

### STONE SOUP

234-7665  
1801 EIGHTEENTH ST. N.W.  
YOUR NON-PROFIT COMMUNITY  
FOODSTORE

### GLUT

YOUR COMMUNITY FOODSTORE  
4005 34th Street, Mt Rainier, Md.  
779-1978

### Piano Tuning

Get your spring tuning done now  
\$20.00  
Call Joey at Dizzy's Piano Shop  
2420 18th St. NW 462-1704

Good Neighbor Light Movers  
Call Kenneth at 966-8028

"Fight the Food Tax"

VITAMINS

HERBS

SEEDS

NUTS

HONEY

## Home Rule

Natural Foods

1825 Columbia Road, NW

Open 10-7 Closed Sundays 462-5150

Sourdough Starter - \$1.25 Yogurt Starter - \$2.50

Useful Kitchen Utensils

—THE ORGANIC STORE IN RIVER CITY—

## THE MUSICIANS EXCHANGE

Whether it be a band, other musicians, equip., or just other people to jam with — We help you get there a little faster, less frustrated 938-5592  
Hours: M-F 10 am-2pm  
Sat. noon-6pm

For People WHO  
WORK all the time  
FIELDS of PLENTY

is pleased to  
announce

OPEN  
SUNDAY!

11am - 3 pm  
2447 18th St. NW  
483-3884

Fresh vegetables  
and  
Bandages

WASHINGTON'S FIRST GAY BOOKSHOP

## Grand Opening

CELEBRATING THE GAY EXPERIENCE

Saturday, June 8, 2-6PM

BOOKS, MAGAZINES, NEWSPAPERS, RECORDS

## Lambda Rising

1724 20th St. N.W.

D.C. 462-6969

A BOOKSHOP FOR GAY MEN AND WOMEN

## →VW Repair at PAUL'S GERM AN' BUG SHOP!

2820A Mary St.  
FALLS CHURCH, VA.

560-7100

NO HYPES-  
NO JIVE...  
JUST GUARANTEED  
HONEST WORK  
AND  
FAIR  
PRICES

