

Sister, Can You Spare a Dime?

# Women's Center Founders

by Lee Garlington

"You're talking about it like it's an institution rather than a crisis," exclaimed one live-in at the Center. The Institution in question is the Washington-Area Women's Center, and the crisis is a financial one. Through press releases, emergency phone calling, flyers, and mailings, the women and various project groups of the Center are struggling to raise \$3000 to make it through July, 1974. Their lease on the 1736 R St. NW residence will then terminate, and hopefully, one of their now-pending grant requests will have come through. Meanwhile, the women have begun efforts on what is called the Resque and Regeneration Fund. Although some of the women involved at this point feel burned-out and/or ambiguous about the virtues of the Center continuing at all, it is agreed that it is necessary to maintain their non-profit, tax-exempt status even if that means functioning temporarily on just a switchboard operational level. The hours of the Center have been reduced to 4-10 pm; bills and salaries are going unpaid, and most of the women are in shock.

"If we'd known about this six months earlier, we could have done something," explained Judy Barnes. Barnes has been volunteering at the Center for half of its two-year existence, and became a paid employee and member of the Executive Board 3 weeks ago. Her paid status is now temporarily defunct.

Melissa Spore, also one of the 3 board members, has been working on their financial accounts which were left in a shambles by the previous bookkeeper, and she and the other women present at the executive board meeting last Tuesday had to face the direness of their situation. The questions were: What do we tell the Project Groups? What do we do now? And is it worth it?

Bev Fisher, whose name is on the lease, was struck by the circularity of the Women's Movement. She helped organize the first Women's Center on Biltmore St. NW which folded after 2 years, and then worked on the launching of this Center. She has not been actively involved in the Center during the last year, and is presently working on QUEST, a feminist quarterly which is to be a journal of theories, debates, and questions on the Women's Movement. "Maybe it should shut down... what has it done? Has it reached more women, or helped more women meet their survival needs?... The Center is a service organization that by its very nature needs to be open-ended so that women, when they reach the end of their spiral, can move out without the Center falling a-



part. On the other hand, if women committed to women are not involved, the Center—any woman's center—could fall into the hands of 'feminist professional opportunists'—women who have less commitment and easier access to money."

The Center seems geared towards feminist professionals already. Renee Lomax, the other Executive Board salaried member, ex-

pressed concern about this aspect. "There is a definite middle-class WASP orientation... the women are concerned about, say, how few women architects there are. Their priority is not how waitresses get fucked-over, or how to reach working class women, let alone work with them." The combined efforts of Renee and Sandy Butts, black women and live-ins at the Center, have

brought in the few black women who now utilize the Center. For many, it is often their first experience with the Women's movement. But for Renee, as for most of the women at the Center trying to do the work of three people at once, there is little time for much besides maintenance. Will she stay on and continue to help at the Center now?

"I can't afford to volunteer my services. I've earned \$52 a week here, and I haven't saved up any money. I haven't had to pay any rent for the 8 months I've been here, and now I may have to find a new place to live, get another job, and still continue school at Antioch. But I'm a woman, and I want access to a Woman's Center, so I'll do what I can."

Other project groups who use the Center are generally committed to do what they can, as well as make other tentative plans, for themselves. The National Organization for Women (NOW) has an office in the Center. Jane Bristol, treasurer of the DC Chapter, said she feels "as committed to the Center as I do to NOW." Each of the project groups is contacting its women and other women's groups asking for donations. One of the ideas, and one which Jane has been interested in for some time, is that of a Women's Building—a place to house profit businesses (i.e., professional women, bookstores, crafts, etc.) and non-profit women's organizations, as well as free space for women just to be together. There is a possibility that they could get one of the Redevelopment Land Agency or the Department of Housing and Urban Development's \$1-a-year-rent buildings. "I want a place for all women

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# The Daily Rag

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free!

## An Interview with Joan Jara

### Stand Up, Look at Your Hands . . .

Why did they hate Victor Jara so much? Was it because he was the son of a Chilean peasant and proud of it? Was it because he showed moral courage like that which the Chilean people are showing under their repression? Was it because through his songs he expressed the will and ideas—the very identity of the Chilean people?

I want to tell you, as briefly as I can, something about the life and death of Victor Jara. He was born in the south of Chile. His father was a peasant. His mother was a folksinger. Victor used to accompany his father as he ploughed the earth and his mother to the wedding parties, funerals and harvests where she went to sing with her guitar. He had Chilean folklore in his blood. I was part of him.

His family were extremely poor, by luck, hard work, exceptional talent and great privation—against all the rules of the establishment, he qualified in 1960 as a theatre producer at the University of Chile. Immediately his work produced a great impact in Latin America and the States; he was invited to Great Britain by the British Council; he was showered with praise and prizes by the establishment in Chile.

However, folksong and his guitar were always close to him, and although he never studied music, though he couldn't write a note, he went on investigating the folklore of his country, and this was a natural means of expression for him. My husband was a very warm, loving and spontaneous person, with a great sense of humor. He began to convert his feelings into song, his love for his people, his identification with them and their struggle for social justice.

He began to fight against the 'potted' imported culture then invading Chile, establishing new values and accusing those who were guilty of maintaining misery and injustice. He committed the crime of becoming a popular singer, in spite of having the mass media practically closed to him. In 1969, he was stoned in an upper-class secondary school, where a priest had invited him to sing; and he won first prize in the festival of new Chilean song.

With the Popular Unity victory of 1970, Victor Jara left the theatre and gave himself entirely to singing and composing for the cause of popular unity because he felt this was a more effective and direct way to reach the people and to communicate with the peasants, the miners, the factory workers, students and underprivileged children. It was in this way that he became a leader and creator of the new song movement in Chile and was recognized by the people not as an

idol but as a singer of their deepest feelings and aspirations.

Victor felt very strongly that an artist should live the experiences of his fellow workers. The songs he wrote about a shanty town were the result of his own experience and close contact with the people. Here is one of them. It is called 'Man the Maker':



Like lots of other children  
I was taught to eat,  
I didn't know what school was.  
I didn't know how to play.  
They dragged me out of bed  
Early every morning  
And alongside my dad  
I grew up as a worker.

Because I was pretty handy  
I got by as a carpenter,  
A plasterer, a brick-layer,  
A plumber and a mechanic.  
Hey! It would have been useful  
To have had some sort of schooling.

That would have been one more thing to use—  
Man is a maker.  
I can build you a house,  
I can lay down a road,  
Make wine that tastes good  
And keep a factory smoking.  
I go down to the depths of the earth.  
I walk among the stars  
And carve furrows all over the earth.

I learned the language  
Of my masters and bosses  
They killed me over and over  
For daring to raise my voice.  
But I get up off the ground again  
Helped by the hands of others.  
For now I am not alone,  
Now there are so many of us.

In 1973, when the threat of civil war and a military coup were hanging over Chile, and the terrible face of fascism was showing itself more and more openly, Victor Jara had unshaken faith in the Chilean working class and felt that nothing could reverse the advance in experience and new consciousness that had occurred during the years of the Popular Unity Government.

I have told you Victor's story only because it is the symbol of what is happening in Chile today—thousands of other Chileans have suffered his fate, thousands of other Chilean families have suffered our loss.

On September 11 (1973), Victor was due to sing at the opening of an exhibition about the horrors of civil war and fascism at the Technical University, where Allende was to have spoken. He heard on the radio of the military operations taking place, heard of the bombing of the Popular Unity radios—heard Allende making his last speech. But answering the urgent call for all workers to assemble in their place of work, Victor left home to go to the University less than two hours before the bombing of the presidential palace. He phoned me twice that day—it was impossible for him to come home again. I learned much later that the University was already surrounded the last time he spoke to me—but he gave me courage and told me he loved me.

The next morning, September 12, the military moved in on the University and along with students and professors, Victor Jara was taken prisoner, immediately recognized and therefore given 'special' treatment. During all the beatings and verbal abuses he received in prison, he was a source of moral strength to his fellow prisoners. As the world now knows, they broke his fingers and when they mocked him, calling on him to play his guitar, he began to sing and continued to sing until two days later when they silenced him with machine guns.

Meanwhile, I waited for news of him at home with my children. Two days after the coup, I received a message from him, brought to me by somebody who had been in the stadium with him and had managed to get out. Then nothing more, until a

continued on page four

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## RE-NAME THE RAG

What's in a name?

Plenty. And we're on the horns of a dilemma. We don't like our name anymore, but we can't think of a better one. Which is where you come in. If you were to rename your favorite newspaper, what would you call it? The DC Monitor? The Duke City News? The Saturday Evening Rag? Put you latent nomenclatural expertise to work and send us your suggestions.

And just to make it interesting, we are offering a lifetime subscription to our paper to the lucky person who submits the winning name. Three runners up will receive one year subscriptions. And whoever submits the worst idea will get a six pack of Old Milwaukee beer to drink while we place their name on the Speigel Catalog mailing list.

Tempting? You bet. Make up a name with your own mind and send it to The Daily Rag New Name Contest, PO Box 21026, Washington, DC 20009.

# Letters.....

## Blowing a Tanker

Dear Editor,

Do you realize that within the last year the retail price of gas has doubled, pollution standards have been lowered, the Alaskan Pipeline bill has passed Congress, windfall profits are tremendous? And yet several companies have the gall to challenge the leadership of the cartel. It makes one want to blow up a tanker. Heck, sabotage an oil tanker and you have an oil slick good enough to blacken the reputation of any company whose management still believes in competition and free markets.

Well, what kind of parents did these Adam Smiths have? Weren't they taught to share and share alike? Sometimes I wonder whether these young punks realize just how Exxon became such a great company and John D. Rockefeller a great leader. You know, money doesn't grow on trees, it grows in secret board meetings.

Don't these longhaired oil executives realize this is a very competitive industry? Jesus Christ, Ralph Nader compares us with GM and Ford! In fact, last night the price setters came to a head to discuss next year's price leader. Each bid was wrapped in a brown somewhat cylindrical covering and deposited squatting in a bowl of water after marked "King's Throne." The winner was...  
As told to Jim Fitzsimmons.

## Pigs—Not Yips!

Dear Daily Rag,

Just want to add some feelings of my own about the New York scourge that arrived in town last weekend. The Zippies who beat Schwartz up aren't the real Yippies! They seem more like pigs. It's bad enough that they'd physically attack a writer for, what he said, but it's really fascistic to try to get the name of the source of the story to shut him/her up.

Weberman and his groupies have been showing us for years that they are idiots at best, and agent provocateurs at worst, like when they disrupted the Miami '72 demos at the convention. They should go back to the Justice Department.

—Struggle Ahead, Marsha Pool

## Impeachment

## Misses The Point

Dear Rag:

In my opinion the struggle to impeach Richard Nixon is a sad waste of energy and misdirection of priorities.

Let us remember that we are fighting a system, capitalism, not a single man. It seems as though the liberal media has succeeded in diverting the left as well as the majority from more important matters.

Does it really matter who is president until 1976? Nixon or Ford? or Carl Albert or George McGovern? They're all capitalists. They believe in the production of wealth for unlimited individual gain rather than for the benefit of society.

Some things are certain about the next few years, if not the identity of our president. Oil and other corporate profits will continue to rise. The US will suffer inflation greater than 10%, and that will seem low to the rest of the world.

American families earning less than \$10,000 will feel the pinch. The quality of their diet is bound to suffer, if not the quantity. In the non-industrial nations, deaths from disease, malnutrition and starvation will increase. The income of those "earning" over \$100,000 a year will rise faster than the rate of inflation. These things will not be affected by a change of president.

The impeachment and conviction of Mr. Nixon would strengthen and stabilize this system. Millions will be deluded into thinking that something important had happened. Their hunger for justice will be appeased by a token. They will still be unaware that their government is being run for the benefit and convenience of the prosperous by unspoken agreement of their elected officials.

We have been distracted long enough. Let us turn our attention from this sullen squabble between ambitious men of wealth and power to one that matters: the struggle of the many to wrest control of their planet from the few.

Diosdado MacDingo

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# The Daily Rag

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## Make a Run for It

By the time they close up shop Friday afternoon, the DC Board of Elections will have formally certified the results of the May 7 charter referendum, bringing to a close the first phase of this year's politicking.

But the staff only has two days to recover and give up for the next round. Come Monday morning it starts all over again, when candidates for the September Democratic, Republican and Statehood primaries start picking up and circulating their nominating petitions. (Independents hoping to get on the ballot in November don't start circulating petitions until mid-July.)

Under the charter, candidates for city-wide offices — mayor or at large council member — must have their petitions signed by at least one per cent of the registered voters in their party. That works out to 1,959 for the Democrats, 314 for GOP candidates and 11 for Statehood hopefuls.

Candidates for the eight ward seats have to get 250 signatures, an easy requirement for the Democrats, but a problem for the Statehood Party, which currently has less than 250 voters in any of the wards.

Party workers, however, will be attempting to register enough new members between now and the July 15 deadline to qualify in one or two wards.

For anyone thinking of jumping into the campaign, the Board of Elections will hold a briefing Friday at 11 am in room 12 of the District Building, 14th and E Sts. NW, to outline rules for candidates.

## Be of Good Heart

It could be just a coincidence, but not only is May the month of the home rule referendum and the start of the political campaigning, but this is also "High Blood Pressure Month."

Throughout the metropolitan area, government and community groups are offering free blood pressure clinics. Among them:

— The District government will have free clinics Monday through Friday from 8:30 am to 4:30 pm at 1328 W St. SE, 8th and Xenia Sts. SE, 65 Mass. Ave. NW, 702-15th St. NE and 4130 Hunt Pl. NE; and from 2 to 4 pm daily at 2301 11th St. NW, 1221 M St. NW; and from 8:15 to 11 am at 1326 Upshur St. NW.

— Among private groups offering testing are: Community Group Health Foundation, 3308 14th St. NW, from 9 to 5 weekdays; Freedmen's Hospital, 6th and Bryant Sts. NW, 24 hours a day in the emergency care waiting area; DC General Hospital, from 1 to 3 pm weekdays in the lobby of the Core Building; and Gate Clinic, 2100 M St. NW, weekdays from 11:30 am to 1:30 pm.

For more details, call 629-5776.

## The Cable's Coming!

While there have been a number of people thinking about cable TV for Washington, progress in granting permission to construct a system has been stymied by confusion over whether the local government has the power to grant a franchise without an OK from Congress.

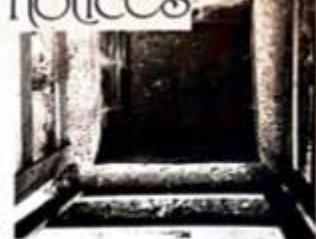
But once the home rule charter takes effect next January, the roadblock will be removed and the process of deciding what kind of system to set up and who will run it is expected to begin.

To help educate citizens on some of the potentials for good and possibilities for abuse inherent in cable TV, the Washington Community Video Center will be showing a series of tapes on CATV Thursday May 16, as part of their weekly screening of video tapes produced locally and by groups in other parts of the country.

WCVC, a year-old organization operating in the Adams-Morgan area, has been active in both local and national discussions of cable policies and has been a strong advocate of community oriented, if not completely controlled, cable service for DC.

The Thursday screenings start at 8 pm at the WCVC office, 2414 18th St. NW. For more information, call 462-8172.

## public notices



## A Music McDonalds?

Once upon a time 2004 18th St. NW was a little carry-out food shop. So when a group of people rented the space as a place musicians could gather and "jam" they gave it the moniker "The Music Carry Out."

The group of a dozen or so people who have been working to renovate the building hope to gain tax exempt status, which would make it easier to drum up contributions of money, equipment and instruments (like the piano, which they would really like to get as soon as possible, since unlike piccolo players very few pianists carry their instruments around with them).

The MCO workers will be holding a public meeting Tuesday May 28 for any people interested in helping them or finding out what they're doing. For more details, call Virginia at 667-5543.

## Freebie Fest

"For Free," billed as "a DC people's performance festival of dance/film/music/theater/video" is scheduled for the weekend of June 7 and 8 at Grace Church in Georgetown, 1041 Wisconsin Ave. NW.

Organizers of the festival, which will be open to the public free of charge, have already signed up a number of participants but are looking for others willing to perform at the event. For details, call Jan Van Dyke, 462-1321, or Jack Halstead, 483-0333.

## Defending Oneself

There will be two six-week courses in self defense for women offered this summer at the Summer School, 17th and M Sts. NW. A beginners' course, focusing on basic techniques, will begin June 3, while the intermediate course, which features more extensive exercises and practice sparing, starts June 24.

Both sessions will be held Monday evenings. For more information, call Marie, 234-4561, or Sue, 332-6497.

## Benefit Jazz Blast

Sign of the Times, the first and only cultural community arts center in far Northeast, is having a benefit jazz concert May 25. The concert will be held at Howard D. Woodson Sr. High School, 55th & Eads Sts. NE at 7 pm.

The concert will feature the Shirley Horn Trio, Marshall Hawkins All Stars, Buck Hill and Bill Harris. Tickets are \$3 and \$5 and can be bought at Toast and Strawberries and Food for Thought. Donations are tax deductible. For further information call 399-3400.

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# The Largest Business In The United States

by Lowell Bergman

Most financial empires are listed on a stock exchange, sell shares in the open market, pay some taxes, publicly announce boards of directors, and try to advertise themselves as law-abiding corporate citizens concerned with the general welfare.

NCS, by some standards the largest business in the United States, is an exception to these rules.

According to President Nixon, NCS has an estimated annual income of more than \$70 billion—almost two and a half times EXXON's 1973 net sales. NCS controls the economy of the state of Nevada, the Bahamas, the Caribbean Islands, and at least three major United States cities (San Diego, Las Vegas and Chicago). It is a decisive power in industries as diverse as vending machines and oil, professional sports and insurance, entertainment and banking, and has exercised control over such conglomerates as Gulf & Western, National General Corp., and Schenley Distilleries.

NCS is the National Crime Syndicate.

With access to vast amounts of cash, connections to important government figures, past and present, on all levels, NCS operations affect us all.

Organized crime has long been part of American folklore. From "Little Caesar" to "The Godfather", the public has been romanced with the image of devious immigrants, usually Sicilian, running a small but vicious crime racket in Eastern and Midwestern cities. Known variously as the Honored Society, Cosa Nostra or just the Mafia, its members are portrayed as semi-literate thugs with strong personal and family loyalties, and a fondness for violence and \$20 bills.

Far from being a bunch of parochial hoodlums, NCS is a multi-ethnic conglomerate with vast holdings and interests, whose directors possess considerable business acumen.

With its own "private bank" in the Teamsters Central States Pension Fund (the Fund and its many legal troubles are examined later in this series), the NCS has gone far beyond rum-running and narcotics to turn quick profits in a wide range of business and investments. Over \$250 million from the

Pension Fund have gone into NCS-sponsored California real estate ventures, while another \$100 million helped NCS construct Las Vegas casinos.

In addition to more than \$40 billion annually in legal gambling revenue from Las Vegas and less legal "games of chance" like numbers and bookmaking, billions more come



Nixon and Fitzsimmons

in from "juice" (loansharking), narcotics, stock fraud and labor payoffs. Testimony before a Senate committee investigating organized crime last summer revealed securities fraud alone has netted \$50 billion for the Syndicate.

No sector of the economy is unaffected. Speaking before the American Banking Association last year, Eugene Rosslides, former head of the Bureau of Alcohol, Tobacco and Firearms of the U.S. Treasury Department, warned the assembled financiers that organized crime was their greatest competitor. NCS's yearly income is difficult to assess: government tax records would reveal very little. The avoidance of taxes is accomplished chiefly through "laundering" of funds—passing money through a series of institutions to obscure its original source. Per-

fected by NCS Board Chairman Meyer Lansky over the years, this system is now used by many prominent U.S. corporations, and recently made headlines when employed by the Committee to Re-Elect the President.

Although NCS directors have periodic meetings, attending to managerial problems as well as long-range development, neither the plans nor the planners get much public exposure. Morris Barney ("Moe") Dalitz once told a Senate subcommittee, "I never had any publicity before." That was in 1951; Dalitz is still around and neither he nor any other NCS chiefs have had much publicity since.

Starting with Al Capone, major syndicate figures have insisted that they are like any other entrepreneurs. With conservative politicians and businessmen, they share an aversion to centralized economic controls.

Always anxious to look legitimate, NCS leaders often own and frequent the same elite vacation spots which host the country's better-known financial and political figures. Rancho La Costa, the southern California resort where John Dean III, H. R. Haldeman and John Erlichman met one February 1973 weekend to map a cover-up for Watergate, was built by NCS and continues to function as its west coast headquarters and rest and recreation center.

Also at La Costa that same weekend were Frank Fitzsimmons, president of the 2.2 million-member International Brotherhood of Teamsters, and several NCS executives—including Louis "The Tailor" Rosanova, lieutenant to Chicago crime boss Sam Giancana. They met to discuss a proposed NCS health plan for the Teamsters involving its billion dollar Health and Welfare fund.

Both sets of meetings were shrouded in secrecy. Four months later, the Washington team fell apart as John Dean talked to the Ervin Committee. Simultaneously, news of the Fitzsimmons meeting was leaked to the press by federal agents assigned to bug Fitzsimmons' La Costa hideaway, who had been angered when Attorney General Richard Kleindienst terminated their investigation.

The public heard little about the NCS-Teamster negotiations at the same resort where White House aides worked and played. As one federal law enforcement agency report noted, "any information pertaining to investigation of either the misuse of Teamster funds or illegal activities of Teamster officials is frowned upon by Washington."

Safe behind frowns, NCS is no longer a local operation that Eliot Ness can storm, machine guns blazing, and banish from the kingdom forever. The kingdom and NCS

power are integrally connected. "This whole thing of the Teamsters, the Mob and the White House," said an FBI agent, "is one of the scariest things I've ever seen."

Next Week: The Move West: A look at the origins of the NCS and the moves that made it what it is today.

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Lowell Bergman has been investigating organized crime for over three years. His material has appeared in *Life*, the *New York Times*

## Chairman of the NCS

Born in Grodno, Russia, in 1902, Meyer Suchowljansky was called Johnny Eggs in his early teens, and has been Meyer Lansky since the 1920's, but his real name is Chairman of the Board. Of his "company," the National Crime Syndicate, he boasts, "We're bigger than U.S. Steel." For over fifty years Lansky has been the Pied Piper of crime, leading successful NCS ventures into the Bahamas, Nassau, Cuba, New Orleans, Las Vegas, and Florida.

"It is further recommended," the 1953 IRS report concluded, "that criminal proceedings be instituted against Meyer Lansky . . . for the willful attempt to defeat and evade a large portion of his income taxes for the years 1945 and 1947 . . ." But under the Eisenhower administration, the Justice Department declined to prosecute.

Using Swiss banks for ingenious money "laundering" schemes he devised, and which are now reportedly used by Ford Motor Company and other U.S. firms, Lansky has been convicted only once. In 1952 he served a 90-day jail stretch, having pleaded guilty to a gambling charge.

Lansky hardly looks the awesome gangster. He is a small man, 5' 5", 145 pounds. A family man with impeccable credentials—his son Paul graduated West Point in 1954 and went on to become Captain in the Air Force—Lansky was nonetheless singled out by *Reader's Digest* a few years ago as "Public Enemy Number One."

Lansky owes part of his "success" to connections with the Italian elements of organized crime, normally hostile to Jews. But by helping to free Lucky Luciano from federal prison during WWII, Lansky became more like the Mafia's "capo di capi" (chief of the chiefs) than any other non-Sicilian has become.

In the summer of 1970 Lansky went to Israel. Aging and tired, he hoped to settle there under laws which allow children of Jewish women to claim citizenship. But a 1962 law permitting the expulsion of "undesirables" was invoked, and Lansky was deported in November, 1972. Although he offered \$10 million to any country that would grant him entry, he got no takers. Having passed on the mantle of power to younger men at a 1970 Acapulco NCS conference, Lansky felt safe to return to the U.S. to face indictment for skimming—removing gambling receipts before the amounts are totalled and taxed—\$36 million from the Flamingo casino in Las Vegas.

On the same day Richard Nixon won his landslide re-election, Lansky landed in Miami. Currently free on \$650,000 bond, he is awaiting trial.

## Rape and Run Hits Food Industry

by Ed Zahniser

Cesar Chavez and his farmworkers may inherit the earth. Not tomorrow, perhaps but before too many tomorrows.

Why? Because you and I gotta eat.

True, Cool Whip, Pop Tarts, Big Wheel and Instant Breakfast may convince some of us that eating is just a diversion, an entertainment or trifle injected into the True and Serious business of living. But try this: Go without eating (drinking some water for safety's sake) for three days and keep a journal. By the end of the third day you probably won't be writing about Watergate, stock options, puts and calls, miles per gallon or Home Rule. You will be thinking about bodily fuel, food.

Why? Because you and I gotta eat.

Agribusiness knows this. "They" also know that there are going to be fewer and fewer ways to turn sacred natural resources into needless, over-priced luxuries which will keep you and me spending money out of the gasno.

Food will therefore be a good way to separate us from as much money as possible. Why? Because regardless of the price of food, we gotta eat.

Right now we are witnessing a phenomenon which has financial experts baffled. The metaphor, *buffaloed*, is apt because we almost wiped out that animal. Conventional financial expertise is about as socially useful today as poetry was in demand during World War II. We are witnessing a grinding economic slowdown coupled with runaway inflation, especially in the so-called food-basket indicator. Meaning: the price of food as paid by the consumer (you and me) in the supermarket check-out line.

The reason appears to be that food is tied to the international price we pay for fuels. We can't export radios, televisions, watches and cars abroad because our prices for these luxury items are way out of whack with world labor-production prices. So we export foodstuffs to pay for fuels. Thus, the price of Vons bread goes up as the world price of fuel rises.

During the halcyon days of the Eisenhower Golfing Administration, we paid farmers not to farm. This year farmers were trying to break the frozen ground with pneumatic jackhammers in January to get seeds in to rush that high-priced commodity, food, to the marketplace. For the first time in years, it is worth its weight in old-fashioned gold. You could have made a bundle off insulin seeds!

Hamburger with *fat added* (read the labels) now sells for more than real meat used to. A loaf of real bread sells for 55 cents minimum and even white bread pushes 70 cents in downtown convenience food shops.

Now, what is Agribusiness? It is corporate farming. It is the agricultural land base of this country necessary to the production of the fuel that runs that happy engine which is your body increasingly controlled by the conglomerates, multi-national corporations and New York banking houses.

Last year my friend Becky almost canceled Thanksgiving because her turkey had ITT stamped on it.

Tenneco corporation farms one million acres in Arizona and Texas. Gulf and Western owns more of California than even Ronald Reagan cares to seriously ponder.

This is Agribusiness. It is a cost-accounted, rape-and-run operation. They don't farm in the sense of husbanding (or raising) the earth. Elaborate computer programs tell them exactly how much they can extract from soil in the form of marketable (not necessarily nutritious) foodstuffs. That is, they are essentially strip mining our farmland. They use hybrid strains (bred for market appeal, not nutrition) hyped up with chemical fertilizers and protected by deadly persistent pesticides (which are really biocides). The tomato you eat has been speeded since birth. The fertilizers poison the soil over a period of years, increasing its salt content and decreasing its tilth factor, or friability. Extremes of tilth are: good (rotted leafmold) and bad (unbaked bricks).

Rape and run. But what about the future?

More and more, Agribusiness is the energy industry, the oil companies—see Gulf and Western above. How did they treat you during the energy crisis? I just paid two dollars for 5.2 gallons of regular gasoline. What will they do to food prices when they begin to squeeze off the independents, the small farmers? We can't, unfortunately, even talk about the *family farm* anymore. The U.S. Department of Agriculture has effectively paved the way for Agribusiness by wiping out the family farm through rules and regulations on the marketability of food in which has nothing to do with its edibility and nutritive content.

So what about Cesar Chavez?

Agribusiness is based on fuel-intensive machinery, fertilizers and biocidal sprays. Shell Oil Company is a major biocide spray manufacturer. It requires 36,000 cubic feet of natural gas to produce one ton of nitrate fertilizers. Have you ever watched a mammoth midwestern combine work a wheat field? How many horsepower do you think that monster represents? How much fuel?

Agribusiness corporate farms are laid out in straight rows of tens of miles so time isn't lost turning machines around. This makes labor an unwieldy factor. It would take hours for the farmworker to walk from one end of the field to the other. Just to transport workers to areas in such fields would require miles and miles of roads that would usurp growing space.

But there could come a day when labor-intensive agriculture would be a necessity. No fuel.

Right now, in terms of energy input, contrasted with the energy made available in the food produced to eat (calories on both ends), a manually run Japanese rice farm is 6,000 times more efficient than a south Texas rice farm.

This is the horror show of the forthcoming food situation. But there could be some good things come out of it, even for the cities. The question is whether or not we can survive the disrupting transition stages between the ITT turkey and Caesar Chavez.

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# Women's Center

*continued from page one*  
 to feel at home. Communication is the most important part, and fighting among ourselves is the most dangerous. But it's all working toward social change. What we here take for granted is not common: there are few places women can turn and get unquestioning support. . . . Like the beauty of someone turning up here at the Center, who had not heard of it before, and finding out her insoluble problem is solvable."

The Center is a service organization for women, and although many may be dissatisfied with it, its list of accomplishments is impressive. The Rape Crisis Center started as a project of the Center and is now on its own, as well as the Women's Clinic at the Washington Free Clinic in Georgetown. The Women's Legal Defense Fund also started as a project and recently received a \$30,000 grant from the Junior League to do para-legal training for women. Sophie's Parlor, which is the basement of the Women's Center serving as a lounging area and stage for musical performers, is now also women's music program aired three times a week on WGTB-FM.

Those project groups which are still dependent on the Center are also having success: the Health, Abortion, and Birth Control Collective has put out a guide for DC entitled "Abortion... A Woman's Right to Choose." The Feminist Counseling Collective offers training programs for which they received 200 applicants last fall. Part of the Domestic Relations Project offers Pro-Sex Divorce Classes, which is the only program of its kind in the area. The other projects include: Credit Counseling, Rental Discrimination, Employment Discrimination, Women's Equity League, Credit Counseling, a library, the "Raising Cain" newsletter, and the Liberation School, which now offers classes in car mechanics and self-defense.

The Center has also served as a referral service. There is a well-used bulletin board

as well as innumerable women's phone listings. Using October, 1973, as a sample month, it was found that the Center received 393 phone calls. About half of those were to specific Project Groups, and half for general information and personal counseling. The Center is able to assist 98 percent of its callers.

For especially difficult cases and for women who come to them in crisis, several of the women in the office meet weekly with Lori Berri and Laurie Marshall of the District's Area A Mental Health. Area A also runs crisis workshops for the Center volunteers. Sessions started in the fall for advice on crisis counseling. The weekly meetings have evolved into a time for the coordinators to discuss objectives, plans, and emotional and personal requirements of their demanding work.

The problems now facing the Center are four-fold, and closely interrelated.

First, there has been little emphasis on an outreach program to involve more women. The Center has rarely used the new media to advertise itself. No groups have worked primarily on public relations. Zoning is a problem so that they are unable even to have a sign out front saying "Women's Center." Consequently, the facility is used primarily by women who are already feminists or who live nearby. Another part of the problem, as Lis Cox, one of the four women who lives in the Center, put it, is: "The Center is [being] used as a consumer item... a product of the American society mentality. The women take from it what they want, and most of it is free, and then don't put any energy or money back into it... Women have pulled back into their own lives, but not in an organized, directed way. So the Center gets little back."

Second is money. The Center survives on a Myer Foundation grant which they re-

ceived last year. Their only other source of income is rent of \$50 a month each from WLDI, FCC, and NOW; \$20 total from the live-ins and contributions. The contributions are not enough, and foundation money is not easy to come by. Even Strongforce, the alternative loan fund within the Adams-Morgan Community, could not support them because they are not revenue-producing service. In addition, when any of the project groups receive money it is for specific purposes rather than general overhead. Their overhead is between \$700-\$800 a month, and they have not brought in more money than they have expended since June of 1973.

Third is basic mis-management and too-louise organization, which largely accounts for the lack of a PR program as well as financial difficulties. Leadership, power, and the questioning of these is an issue for women in general; in particular it seems to have brought about the current dilemma. The Executive Board was formed only three months ago and does not yet serve as a unifying force at the Center. Although the women discuss the future of the Women's Movement and Women's Center, their meetings are often restricted to taking care of business because of time.

Finally, an unfortunate history and image is working against the center. The building itself is in terrible shape—not the kind of place many women are drawn to. There has been a transitional view of women. None of the "originals" are presently connected with the center. There was one point, however—for quite a while—when the politics of the center were that of separation and an ensuing discomfort for "outsiders." Now gay/straight is not an apparent

issue. In fact, just the opposite: there appears to be a real warmth between these women and an ability to work together despite differences in life styles, sexual preferences, or financial status.

It is possible that a women's building combining the Women's Center and its project groups with Washington Opportunities for Women and Pathways Job Coop, could be established under a \$10,000 grant from all people. PEPCO. A PEPCO representative has even hinted at the possibility of their urging other utilities and corporations to put up similar money. The immediate survival need is to reach more women: women who need the Center, women to put energy into it, and women willing to share their revenue with other women. If the Center stays together, all the women concerned are determined it will continue on a much stronger basis. Already, the women who plan on staying are committed to flexible policies, much tighter financial management, and a heavy emphasis on expansion. They plan to rid themselves of the limits of size, space, zoning, and the lack of woman power. All interested individuals may make tax deductible donations to: Washington Area Women's Center, R.R. Fund. For more information, call the Women's Center at 232-5145.

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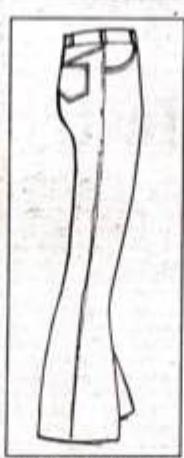
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## Madness of God

# Freedom to Feel

"... [In 1965] on Yom Kippur eve, I found myself somewhere in Russia, in a synagogue so crowded with people that the air had become stifling. The cantor was chanting in droning, listless tones. All around me, the men were elderly, defeated... My own eyes were glued to the... seemingly lifeless face of [the Rabbi]. An ancient, bewildering sadness emanated from his person. He seemed to be living elsewhere, resigned, beyond hope, fountaining into a faraway past...

A mad thought crossed my mind: something is about to happen; any moment the Rabbi will wake up, shake himself, pound the pulpit and cry out, shout his pain, his rage, his truth. I felt the tension building up inside me; the wait was becoming unbearable. But nothing happened... The old man remained prisoner of his past, of his fear...

To me, he symbolized the tragic isolation of Soviet Jewry, humiliated and scarred from the time of the pogroms to the reign of Stalin, enduring a destiny apart, always apart as though outside history.

I was addressing him soundlessly, pleading with him, my heart beating wildly as though in expectation of a long brewing storm, a drama about to unfold. I begged the old man: Do something, say something, be free tonight and you will enter our people's legend; let the crushed reality you have been carrying inside you for so many years explode; speak out, say what hurts you, what oppresses you; one cry, just one, will be enough to bring down the walls that encircle and crush you. I urged him with my eyes, I jostled him. In vain. For him, it was too late. He had suffered too much, endured too many ordeals for so many years. He no longer had the strength to imagine himself free...

In his play, *The Madness of God*, premiering at the Arena Stage, Elie Wiesel offers the Rabbi - as he puts it in the program notes - "another chance to redeem himself and become the accuser." The Rabbi of Wiesel's play, acted by Joseph Wiseman, does explode

into rage during the Yom Kippur service. Amid a congregation including foreign visitors and Soviet police, present at the synagogue to prevent such outbursts, the Rabbi cries out in anguish over the situation of Soviet Jews, forced as a people to deny their identity and history in order to survive.

The police escort the entire congregation from the synagogue as the Rabbi cries out in protest. Afterwards the Rabbi sits in silence, oblivious as the police interrogate him. He can scarcely believe that he has been responsible for that marvelous outburst. He has never before acknowledged his passionately held convictions, even to himself. Wiesel makes it clear that this was the first step for the Rabbi: the discovery of the freedom to feel outrage, to imagine himself capable of expressing anger. This was where his triumphant breakthrough lay.

Wiesel and director, Alan Schneider have used every device to heighten a sense of indeterminate reality concerning the Rabbi's act of protest. Zalmen the Beadle, (Richard Bauer) who introduces and concludes the play, tells the audience that such an event could never have taken place; the critical Yom Kippur service is staged in a highly stylized, non realistic fashion. The

*Madness of God* is intended not as a documentary, but as a challenge. Did the events depicted actually take place? If not, make them happen!

But *Madness* is not only about the situation of Soviet Jews. It is also about the close link that exists between courage and imaginative thought. The Rabbi can only protest after he has dared to imagine protest as a possibility. I can only accomplish what I allow myself to dream of accomplishing.

The Rabbi's story touches me as myth. It challenges the audience to become aware of how important personal acts of courage - born of courageous imaginations - can be. The challenge is persuasive, because Wiesel puts himself on the line behind it.

He calls *Madness* "a testimony" but it is a testimony which leaves room for personal interpretation and response. It is compelling because it is not prescriptive. Wiesel has left it to the audience to transpose his ideas into the terms of their own lives. He has written a work of the imagination. A survivor of Auschwitz and Buchenwald, he nevertheless trusts his audience to make their own imaginative good use of it. — F.L.



## Community Land Ownership

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# calendar

Calendar Deadline—Mondays, 9 am (or morning mail)

## Friday, May 17

6:30—INTERFACE—a local people's news show on WGTB-FM, 90.1

7:15—SHABBAT SERVICES, songs, dance at Fabrangen, 2027 Mass Ave, NW, 667-7829

7:30—YOUTH FOR SEXUAL FREEDOM: pays and individuals up to age 19 meet at 1724 20th St NW

8:00pm—DANCING: Squares and Contas at Summer School, 17th &amp; M St, NW—75 cents

8 pm—SOPHIE'S PARLOR music and poetry at the Women's Center, 1738 R St NW

8 pm—WOUNDED KNEE LEGAL DEFENSE committee meets at Community Bookshop, 2028 P St, NW

8 pm—PORTUGAL AND THE AFRICAN Liberation Struggles! a lecture by Ken Miller of Young Socialist Alliance Nat'l Comm, At Millen Forum, 1345 E St, NW, 4th fl \$1 admission

8 pm—NUTRITIONAL APPROACH TO SCHIZOPHRENIA by Elizabeth Planta, RN at the School of Nursing, 100 Irving St, NW, 949-8282

8 pm—CELEBRATION OF CREATION a personal experience in a warm, open and comfortable atmosphere. Chirgy and Talk at Gate Coffeehouse, 3338 M St, NW

8:30 pm—INTERNATIONAL FOLKLODING Wheaton Young Center, 11711 Ga. Ave, Wheaton, Md., \$1 admission

8:30 pm—THE MERCHANT OF VENICE by the Shakespeares at the United Methodist Church, 814-20th St, NE, \$2.50 &amp; \$2 for reservations call 244-5055

9 pm—CHAMBER MUSIC at the Washington Ethical Society Coffeehouse, 7750-16th St NW performers welcome, \$1 adm, plus refreshments

## Saturday, May 18

8:30 am—TAKING TIME FOR CHILDREN poetry, literature and comedy on WGTB-FM, 90.1

DAILY RAG BENEFIT! (see page one)

9 am—PLANTING AT COMMUNITY GARDEN, Community Park West on Adams Mill Road.

10 am—SEWING CLASSES at Kenilworth Activity Center, call 426-6330 to register

10 am—SHABBAT SERVICES with open discussion of Torah portion of the week, 2027 Mass Ave, NW at Fabrangen House, 667-7829

10 am—CHILDREN'S DAY fantasy world for kids of all ages including macrame demo, clay modeling, printmaking, music, dance, puppet shows, sketching and films. Until 4 pm at National Collection of Fine Arts, 9th &amp; G Sts 381-6541 for further information

noon—SOPHIE'S PARLOR a woman's program on WGTB-FM 90.1 FM

1 pm—ASTA THEATRE WORKSHOPS for actors, directors and playwrights at 1724 20th St NW, small fee, \$25-5661. Also Tuesday, 7:30 pm

1 pm—BICYCLE WORKSHOP for people 13-17 years old at Bowie Public Library, Ito, call 262-7000

1 pm—GAY MEN'S VO CLINIC at the Wash. Free Clinic, Wisc Ave and Volta Pl, NW, 10 to 4 pm

1:15 pm—INTRODUCTION TO THE NIGHT SKY Rock Creek Park Planetarium, come in hour early for free tickets, (also Sunday)

2 pm—LIVE ANIMAL PROGRAMS Rock Creek Park Nature Center

2 pm—OR SUSS MNBANERIE children's program at M.L. King Library, rm 200, 727-1248

2 pm—FLOWER SHOW and walk at Administration building, National Arboretum (also Sunday)

2 pm—STREET FAIR with food, music, games and prizes in 1700 block of Lanier Pl, NW, in benefit for Forum School

2:45 pm—RADIO FREE WOMEN WGTB-FM, 90.1 fm

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3 pm—PUPPET SHOW at Rock Creek Park Nature Center, 17th & M St, NW

3 pm—TRAIL WALK at Rock Creek Park Nature Center, for young people (again on Sunday)

4 pm—BOOMERANG FESTIVAL bring your own boomerang between 3-4pm at Constitution Ave and 20th St NW, Spur, by Smithsonian

4 pm—STARTING THE SUN a show at the Rock Creek Park Planetarium for people over 7; come in half hour early for free tickets

6 pm—ORGAN RECITAL by Donald Sutherland at the Kennedy Center, Concert Hall

6:30 pm—FRIENDS a gay show on WGTB-FM 90.1 fm

8:30 pm—CASSE CULVER CONCERT for the Women's center at Summer School, 17th &amp; M St

9 pm—SAINTS JAM BAND at Fort Reno Park

9:30 pm—CHAMBER MUSIC AU's John Landi Chamber Group at Gate Coffeehouse, 3338 M St

## Sunday, May 19

1:15 pm—INTRODUCTION TO THE NIGHT SKY Rock Creek Park Planetarium, come in half hour early for free tickets

2 pm—ASTA PLAYWRITING WORKSHOPS New plays read and discussed. 1624 20th St, NW

2 pm—REVOLUTIONARY IDEOLOGY OF ISLAM, Weekly discussion at Community Mosque, 101 5th St, NW, Information 462-9731

2 pm—FLOWER SHOW and walk at Administration Building, National Arboretum.

2, 3, 4 pm—CHILDREN'S PROGRAMS in Rock Creek Park.

2:30 pm—SENSITIVITY HIKE, Blindfolded group nature hike at Activity Center, Fort Dupont Park, 426-7723

2, 3 pm—ARTS GALA, Drama, dance, painting, sculpture and graphics by DC School students, Crampton Auditorium, Howard University, 82, Info 362-3969 or 562-5761

4 pm—SONG RECITAL by Katherine Hanel, soprano at Phillips Gallery

5:30 pm—FREE SCHOOL PICNIC, Pot-luck supper and get together for staffs, parents and kids sponsored by Washington Area Free School Clearinghouse, At Kalorama Park, 783-0068

7 pm—SUNDAY CONCERT, Bradford Gowen, pianist at National Gallery of Art

7:30 pm—GUITARISTS AND VOCALISTS Dennis Esda and Bob Orff at Potters House, 1656 Columbia Rd, NW

8 pm—JAZZ HERITAGE CONCERT with Jim Hall Duo and Jimmy Juffre III at Smithsonian Natural History Bldg, \$4.50, \$4, \$3, Free workshop/demonstration at 4:30 pm

8 pm—PHILOMUSICA performs in Mozart Festival at Kennedy Center, Grand Foyer

6:30 pm—INTERFACE, local people's news program on WGTB-FM 90.1

7 pm—PEOPLES' PLATFORM Community forum on political issues, WHUR 96.3 FM

7:30 pm—COMMUNITY IMPEACHMENT ACTIVITY discussions at 1404 M St NW, WAMU, 655-1118

7:30 pm—GAY SWITCHBOARD community meeting, 1724 20th St, NW, third floor

## Monday, May 20

2 pm—WORKSHOPS ON WORK, including finding a job. Come anytime after 1:30 pm. Pathways Job Corp, 2451 18th St [above Fleish &amp; Plenty], 265-7850

6 pm—PHILOMUSICA performs in Mozart Festival at Kennedy Center, Grand Foyer

6:30 pm—INTERFACE, local people's news program on WGTB-FM 90.1

7 pm—PEOPLES' PLATFORM Community forum on political issues, WHUR 96.3 FM

7:30 pm—COMMUNITY IMPEACHMENT ACTIVITY discussions at 1404 M St NW, WAMU, 655-1118

7:30 pm—GAY SWITCHBOARD community meeting, 1724 20th St, NW, third floor

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**THE PERSUASION** — DON LEAGE

**MICHAEL KAREN AND THE NEW YORK ROCK ENSEMBLE**

**MCKENDREE SPRING**



Wishing for five-cent Coca-cola days.

## Wednesday, May 22

WOMEN'S ART SHOW sponsored by the Nat'l Organization of Professional Women Artists and Writers at FDIC Bldg, 550-17th St NW, through June 14

9 am—PEOPLE'S LOBBY OF CONGRESS sponsored by the Nat'l Committee Against Racism until 4 pm, call 232-5290 or 234-1445

noon—FREE FILM PROGRAM at M L King Library, room 216

noon—SOPHIE'S PARLOR a women's program on WGTB-FM 90.1 FM

12:30 pm—FREE FILM THEATRE featuring films on solar energy and lasers at the Smithsonian History and Technology Bldg.

12:30 pm—STRONGFORCE OPEN MEETING a community loan fund for non-profit businesses at Mitchell Park, 5 &amp; 23 Sts, nw

1 pm—TEENAGE SEXUALITY a symposium sponsored by Preterm at Mt Vernon College, 2100 Foote Rd, Info, call 238-7300, ex 59

2:45 pm—RADIO FREE WOMEN WGTB-FM 90.1 fm

7 pm—WASH BIKE ASSOC open meeting at 1346 Conk Ave, nw, room 118

7 pm—COMMUNITY BOOKSHOP MEETING at 2028 P St, NW

7:30 pm—YOGA CLASSES at All Soul's Church 16th &amp; Harvard Sts—noon by Andra Menge

7:30 pm—GAY WOMEN'S OPEN HOUSE in Arlington Va, call 671-3762 for information

8 pm—MEN'S LIBERATION discussion by Warren Farrell at All Soul's Church, 16th &amp; Harvard Sts, nw

8 pm—FOLK DANCING at the men's gym at GW university, \$1

8 pm—FIELDS OF PLENTY OPEN MEETING Adams Morgan's non-profit, community food and drug center at 2447 18th St nw

8 pm—OPEN HOOCHANNIE for area musicians at Singer's Studio, 4614 Wisc Ave, NW, \$1.50 244-2552 for info (also on Thursdays)

8:30 pm—INTERNATIONAL FOLK DANCING at Lenthall Recreation Ctr, 8700 Riley Branch Rd, Silver Spring, MD, small admission, 445-1092

8:30 pm—MONKEY, MONKEY BOTTLE OF Beer, How Monkeys Have We Heard? a largely female cast in Martha Sheinest's play about medical experiments on Channel 25

Tuesday, May 23

11:30 am—NATURAL FOODS LUNCHEON at St. John's Church, Lafayette Square \$2.50

noon—RIDES USA broadcast of rides desired and offered on WGTB-FM (Mon thru Fri)

2:45 pm—CRITIQUE a review of local performing arts on WGTB-FM 90.1 FM

7:00 pm—ASTA THEATRE WORKSHOP for actors, directors and playwrights at 1724 20th St NW—small fee, \$25-5661 for more information

7:30 pm—EFFORTS FOR EX-CONVICTS meets at 3208 14th St (third floor) 483-8915

8 pm—INTERNATIONAL FOLKDANCING at Hall of Nations

8 pm—OPEN HOOCHANNIE at Singer's Studio—see Wed listing

8 pm—TRANSCENDENTAL MEDITATION a lecture at Integral's Meditation Society, 2127 Leroy Place, nw

8 pm—ASTA ONE ACT PLAYS "The Flower" and "The Sunflower and the Green Carnation" at 1724 20th St NW, \$3.50-\$2.50 &amp; \$2.30-\$1.50 Thurs, Sun through June 16

8 pm—IMPROVISATION &amp; VIDEO a video screening at Community Video Center, 2414 18th St NW

8:30 pm—BOESMAN AND LENCE at the Black Alley Theatre, 14th St &amp; Colorado Ave, NW, Thurs-Sun, 723-2040 for tickets

9 pm—TRAVEL DANCE by the Wash. Theatre Laboratory at Grace Church on Wisc. Ave below M St in Georgetown, \$3

## The filmmakers agree:

"The most exciting film of its kind I've ever seen." Peter de Rome

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"The Tubs, the Rambles and more. JACK has everything!" Arch Brown

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"I liked this film." Wakefield Poole

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# daily rag classifieds

## education

WANT TO LEARN TAP DANCING? Learn from an old pro—learn from Mr. Rhythm, Private Lessons \$10.00, Class Lesson \$5.00. Contact Daily Rag, 427-6172.

AN INTENSIVE DANCE-MOVEMENT WORKSHOP, June 1 (Sat) 10am-3pm, Fee: \$12. An English Presbyterian Church. For further info and to reserve a space call Shari Fielden days at 625-7255 or Tootie Ranger evenings at 532-8004.

POTTERY CLASSES beginning and advanced, using American and oriental throwing techniques. In Bethesda call 656-6584.

## ANNOUNCEMENTS

KRIYA YOGA Thurs 7pm, 1818 Riggs Pl. NW

AN EXPLORATION OF HUMAN SEXUALITY, a group discussion program for gay men, is now being offered by Prism, a gay men's health and Sex Education Service. Such subjects as sex, physiology, orgasm, sexual sex, rejection, and sexual preferences are all discussed with the facilitation of a gay, trained Prism counselor. Interested men should call 298-7300 x 4340. Fees are adjustable to prove members."

LEARN SELF HYPNOSIS to lose weight, relax, stop smoking, or just to contact your subconscious mind.

ROSICRUCIAN MYSTERIES—sincere seekers for the great wisdom and power known to the Ancients may write for the free book "The Master of Life" mailed without obligation to those who are interested in mystical thought. Scribe I.I.J., Rosicrucian Order, AMORC, San Jose, Calif., 95134.

DANCE IMPROVISATION CLASSES begin June 4, 8:00 pm, Grace Church, 1041 Wisconsin, Georgetown, Call: Margaret Ramsey, 365-0637 for more info. Beginners welcome.

## wanted

GOOD HOME FOR CATS for 3 to 16 yr period. Located country for travel to India and our two very fine cats are a tuxedo and a calico. They will get plenty of human attention, and maybe even fresh air and sunlight. We can't leave until they have new friends to take care of them while we're gone. Looking for stable, easygoing folks who like cats, spend time at home, and can relate to these mellow, loving cats. 483-8890 after 6pm. Jane Grissom, 1803 19th St., NW, DC 20009.

I AM LOOKING FOR A PUPPY. If you have one or know of a litter in DC area please call Hoff at 332-6405.

TENOR RECORDER WANTED, call Mark, 232-5022.

WRITING BOOK ON EMPLOYMENT, its hassles, alternatives, references, information. Need feedback on your job hassles, info, suggestions. Write: JETS, Suite 1014, National Press Building, Washington, D.C. 20004.

RESEARCH SUBJECTS needed for two hours of pencil-and-paper tests. Must have had either daily experience with marijuana or very limited or no experience. Must have taken Scholastic Aptitude Test (S.A.T.). If you are a user, you must not have used much before the test. \$10. Payment will be provided. Call Connie DeLong at 363-7750 between 6 and 8 P.M. if interested.

WANTED (to buy or borrow): GARUDA I and GARUDA II—now out of print, published by Vajradhatu (Tibetan Buddhist group in Colorado). Or suggestions about where to try to locate copies. Call Lynn at 623-4066 (work) or 232-6440 (home).

NEEDED DESPERATELY: one typewriter and one calculator (or even an adding machine, free or very cheap). Contact Ramona 933-8429.

## for sale

Rippled Nylon Tent—8' x 10', floor x 7' high, \$30. 5/8" hardened cycle lock & chain (4') \$15. Call 387-1488.

LARGE IVORY ACCORDIAN \$120, Yamaha Piano Movie Camera \$50, Kodak Cinematic Movie Camera \$75, 763-5305, Alexandria, Va. evenings after 7:30 pm.

QUEEN SIZE WATERBED, white, frame theater. All in good cond., \$50. Call Peppy K, 483-0838.

NEW VW MUFFLER for 1200 series '66 model (or equivalent). Call 270-6159.

50% OFF ON SMALL ADVENT SPEAKERS & Sony 6045 Receiver. All for giveaway price of \$275. Call JB at 462-4755. Equipment only one year old in excellent cond.

APARTMENT SALE, May 18 and 19; 10am-5pm. Apt 202, 314 21st St. NE. Furniture, clothes, kitchenware, lots of paperback books and misc. items. Everything CHEAP! For specific, call Annex 544-6504.

OLD BUT GOOD VINTAGE funky car '62 Dodge Lancer \$100 (rum) 524-6759. 2 couches and some other stuff leaving town all in very good condition. 524-6759.

1967 VW SUNROOF BUS, from Calif., r/r, eng./trans., new clutch, shocks, tires, brakes, new radio and gas ref., wall. cond., \$1200. 234-8440.

1962 3.8 Silver Jaguar Sedan rebuilt engine, 2000. 232-6883.

## housing wanted

2 PEOPLE DESIRE clean living situation. House for group, or 2 sunny rooms in group house NW. Joyce & Robert, 483-3770.

To submit classifieds to the Rag, come by the office, 2416 18th St. NW, send to "Daily Rag Classifieds," PO Box 21026, Wash. DC, 20009. DO NOT CALL OUR OFFICE. Our deadline is approximately 9 am Monday for the following Thursday's issue. Thank you very much.

FOUR PERSONS LOOKING for house to rent. Dupont Cir., Embassy row or Conn. Ave area. Also, two people would like to share townhouse in Adams area as stated above. Call evenings, 363-9233 or 332-1344.

NEED APT OR ROOMMATE June-Aug \$100-125 range, area of 20th & P Sts, in DC, including May, Carol Payne, P.O. 401, Johns Hopkins Univ., Charles & 34th Sts., Baltimore, MD 21218 (301) 239-3960.

ROOM ON A FARM. Male writer, 30. Can't pay too much but willing to work. Phil Jones, 1695 Fremont Ct., Chelton, Md. 21113.

COUPLE SEEKING APARTMENT or room in the Washington area, inside or out. Very into Yoga, meditation, vegetarian, non-smoking, social change, etc. Call Gregg at 667-7709.

ROOM IN HOUSE OR APARTMENT needed for June 1 in Maryland, rent less than \$110. I am a feminist, allergic to tobacco, quiet, neat, and interested in a healthful diet. Congenital people. Call Susan 937-5343 (days) or 439-1985 (nights).

## housing offered

SUBLETTING APARTMENT for the summer (June-Aug) in Adams-Morgan area overlooking the Zoo. Should be compatible with two male roommates. Rent under \$75. Cell 697-8147 (8-10pm).

URBAN PLANNER who enjoys photography and bicycling looking for male roommates to share two-bedroom apartment in Georgetown, one block from Monroe Plaza. \$145/mo.—available June 1. Call evenings 965-8825.

MALE, MID 20's needs some to share 2 bedroom 18th St. Apt. near Karamanis Park, A/C and balcony. Great views. Really responsible rent. Call after 8:00 p.m. or weekend. 332-0962.

MALE LOOKING FOR FEMALE TO SHARE a small fully furnished apartment in Dupont Cir. area. Within walking distance of downtown DC or a short ride to Georgetown, Foggy Bottom, and other DC neighborhoods are free. Just a 10-15 min cooking and cleaning. Male 23 is Virgin, just moved to DC from Calif. now in town and knows very few people. Works full time and goes to school has red sports car. Call Terri 311-2586 between 5:30-10:30 only. After 10:30 1 am at work.

WOMAN WANTED FOR ROOM in large house at Dupont Circle, available June 1. Prefer working person. Call Kathy, Richard, Bill, or Al at 463-2385.

HOUSEMATE NEEDED to share 2 bedroom house near Tenley Circle. \$125/mo. Call Robin 694-2213.

OFFICE SPACE FOR RENT in Bethesda business area; 7000 Wisconsin Ave., \$85 for one room, including utilities. Building is new, several available rooms, some wood paneled. Come by or call 522-5664.

COUPLE OR 2 WOMEN wanted for Adams-Morgan male-female house. Available around June 1. Collective cooking, \$125 plus util., for 3rd floor apartment. Call 232-4593.

TAKOMA PARK HOUSE seeks two additional humans from June 1 to relieve itself of that empty feeling inside. Prefers gay or bisexual. Neutrality aware individual. Call 270-6795 days.

TWO ROOMS AVAILABLE in Dupont Circle house, June 1 and June 15. \$75 plus util. 667-5917.

WOULD LIKE A RESPONSIBLE and aware human person to live in our large furnished house in Takoma Park with others. We're into yoga, natural food, holistic, holistic and feminism. Non-smoker; no pets. \$120/mo. plus 1/3 of util. Call 270-6579 after 4 pm, weekdays. Ask for Jen.

AIR CONDITIONER—Westinghouse 10,000 BTU 115 volts. Used only for 2 summers, in very good condition. \$175. Call 270-6579 after 4 pm. Ask for Jen.

LARGE EFFICIENCY APARTMENT for sale \$9,500. Fully equipped kitchen, bathroom, large walk-in closet, heat and air condition, incl. (Terms can be arranged). Adams-Morgan area, Upper Northwest. Call 524-6291 after 2pm.

TOGETHER FEMALE ROOMMATE needed for large house w/terrace garden in Burke (Bethesda, Springfield/Fairfax). 493-6977.

WE ARE LOOKING FOR A FEMALE ROOMmate again. Anytime between 10:30 with same stable income and needs. No smokers or any smokers. We have space available. 2 bedrooms in a large R/C Park with nice garden in the back and plenty of privacy in big house. 70 plus util. per month. Ask for Steve at 725-7877 or leave message.

PERSON WANTED TO SHARE HOUSE near Georgetown, June 1 to August 1. Heat, park, Share cooking and chores. Call 338-6883.

3 MALE & FEMALE professionals are seeking a responsible and responsible fourth person to share a large elegantly furnished air conditioned townhouse near Dupont Circle. \$200/mo. 233-9730.

NEW COLLECTIVE IN MT. PLEASANT needs persons who can stay awhile and be into sharing, cleaning, film and photography. Rent's around \$70-80. Barry or Ann 234-7603.

LOOKING FOR COMMUNAL living with women and children. Have daughter 8 yrs old. Janet 424-5360.

SEVERAL WOMEN WANTED for loosely-split commune in sonic location on upper 16th St.

The Daily Rag / May 16, 1974

7

## artists

ORIGINAL ART DESIRED for exhibition and send by Washington's first gay male/lesbian bookshop, opening soon. All media welcome. Gay artists please contact Tom Trowbridge at Earth-Works, 287-6688.

THE SAINTS JAM BAND are open for offers to perform. Will consider benefits. Guaranteed good music. 966-8028.

SAXOPHONE LESSONS—also bass clarinet. Experienced musician will teach improvisation and theory. Call Jim Sivard 387-3870.

TOP QUALITY BAND WILL CONSIDER any reasonable offer to perform. Will suit for dances and special affairs. Call Kenneth 966-8028.

## travel

TO VIRGINIA: Ride wanted to Louisa, Vir. or therabouts around the 20th of May. Please call 293-1111 rm. 24 and leave msg.

TO WISCONSIN: Eight to ten day camper trip to Wisc. Leave about May 29, return about June 7th. Call Frank at 244-3780.

TO ARIZONA: Wanted: one responsible woman (may two) with illustrated brochure to accompany same in the Vt. area. Call 244-3780. Must be able to split lodging expenses. Trio will take 3-6 days; there's no rush. Sandy, 726-3895.

TO CALIFORNIA: Julio and Eddie need rides to Calif. first week of June. Will share expenses. Call 530-7472 or 881-4021.

TO CALIFORNIA: Ken needs a ride to Calif. the last week in May or first week in June. Call 243-5339 eve.

TO CALIFORNIA: I'm going to Venice, Calif. no later than the 2nd wk of June. Will ship belongings ahead if you have insufficient space to accompany it. Will share expenses; do not drive. Call Cheyett 547-1659.

## freebies

DO THE COLD PRICKLES GET YOU DOWN? Try a warm fuzzy. M&P Silver Tabby Kittens. Call 423-6676.

SPUNKY BAW KITTEN to home with other cats or kittens. Cap. Hill, 546-7604.

2 YEAR OLD ALTERED MALE CAT needs house of his own. He is mellow, yellow, and lovable. Call 270-9159.

## prisoners

I AM A MAN very lonely and all my so-called friends have deserted me. I am presently incarcerated and in dire need of establishing a sure lasting sincere friendly relationship with understanding, mature men and women. I am very open minded and will answer all letters. Marvin Thorne, 170-407, Box 25, Lorton, Virginia 22079.

WILLIAM FREEMAN FRYE, 35, black. I have lost contact with the outside world. I have no family or friends to write to and I would like to correspond with any serious minded person. I can be reached at the following address: William Freeman Frye, 137-735, P.O. Box 69, London, Ohio 43140.

BLACK INMATE wishes correspondence with gay and straight on the outside world. I have 4 months left on my sentence and will answer all replies regardless of race, creed, or color. Write: Prince Johnson, 136-528, Box 69, London, Ohio 43140.

I HAVE NO ONE TO CORRESPOND WITH. Please write to Mike Messer, 138-309, 67th, weight, 195; brown hair, blue eyes, 28 years old. I will answer all letters I receive. Mike Messer, P.O. Box 69, London, Ohio 43140.

I AM IN PRISON AT London, Ohio. I am lonely and have no one to correspond with. Would you please run my ad in your paper. Virgil Brown, 138-276, P.O. Box 69, London, Ohio 43140, 67". 185 lbs, brown hair, blue eyes, age 25.

I am interested in meeting a young woman between the age of 23-34 black or white in the Northern Virginia area. Write: Joseph E. Harris, 205 Commerce St., Occoquan, Va. 22125.

I WISH TO REQUEST for married or unmarried women to start corresponding with me and do not care what age or race they are. "I'm hot to handle" and if they care to try to prove otherwise "I'm wrong" to knock themselves out and write first. George C. Jenkinson, 10-B, 95382, P.O. Box 4000, Springfield, Missouri, 65802.

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by Jack Schwartz

# Schwartz Schortz

including Mrs. Ruth Bishop, a three-year president of the Cooke School PTA and a long-time civic activist. An Adams-Morgan Defense Fund has been set up to defend the people from smokescreen charges of attacking the cops involved, Garry Lafferty and Barry O. Trent. Call 332-2626 to find out more.

On April 24, around 9 pm, former infiltrator Ann Kolego, now a regular DC cop, and five other uniforms harassed the people in the home of Movement for Economic Justice worker Carol Cullum's apartment. They visited under the pretense of a noise report, although no such complaint had been made, according to Central File office. Kolego was once a roommate of Cullum's, and she worked inside various Washington organizations until exposed by the Rag a few months ago. About a week before the "visit," the MEJ offices were broken into. We add here that Officer Kolego also ran out on some bills, after giving names of her "friends" as references. Maybe her dentist should get ahold of her next paycheck.

How does the government harass ac-

cess? One way is to buy prosecution witnesses. The Charlotte Observer reports that Robert Mardian, former head (career ended by Watergate) of the Justice Dept. Internal Security Division paid \$4,000 to two men to lie at the trials of Charles Parker, TJ Reddy and Jim Grant. The three were indicted in 1972 while doing political organizing, for the offense of burning a barn in 1968; their sentences were 10, 20 and 25 years respectively. The North Carolina Board of Parole may recommend that Governor Hobhouse commute the sentences. Write: North Carolina Political Prisoners Committee, Box 2712, Charlotte, 28201.

Spain's one of those places where the cops got out of hand. The US Committee for a Democratic Spain has a speakers bureau, and movies made by the Spanish underground. They would like places to appear, so contact them at 9 E 40 St, NYC 10016; (212) 522-7779.

Last week thousands of students rioted in Spain, in support of the Portuguese revolution.

Students in Athens, Ohio have rioted for three nights, in one of many campus incidents that the press has not reported.

A few interesting items in my mail for this issue: One of the most far-out pieces of mail I've ever received was the get-well card from Gregory Philson and the men of Maximum Security, Lorton Prison. I'm feeling good, and even better now that I can let my detractors know who my friends are. It has been a pleasure serving the in-

mates in CB-2, 3, 4, and 5 this year, and I hope I didn't screw any of you up at those loaded disciplinary hearings. If we can't get all of you out, at least we can start sending Nixon people down there to you. Thanks again.

Off Our Backs worker Mecca is trying to publicize "Voices from the Big House," an anthology of fiction written by inmates in New Jersey's prisons. It is available, in paperback, from Pyramid Publications, 913 Sed Ave, NYC 10022.

Another reader sent in the story that inmates in Tullberg Prison near Stockholm receive, on the average, a monthly salary of \$260, for building houses for a government firm. The salaries are the same as outside workers get in that industry. Inmates pay for their meals and each has his own room, and each has the key to his room door. Compare that to Lorton, where inmates make pennies a day learning skills that are completely unmarketable, and any money is considered dangerous contraband if the inmates are caught with it.

Corrections from the Last Column: In the lead story on the Panthers, it should have read "...divide the Party internally," not "internationally." In the drug story, top of column three, "hard drugs" should be "...lowering the penalty for soft drugs." Sorry.

Hitchhikers for America is a new national club for thumbers. Write HFA at Box 12322, Las Vegas, Nevada, 89102.

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## washington area food federation

The Trucking Collective hopes to finally free itself from Avis - we are buying our own truck! This is an expensive proposition, but we may be able to do it without selling ourselves to a finance company with the help of the Community Credit Union and some believing members of the community. We need 18 individuals to take out loans of \$500 from the Credit Union, to be pooled toward the purchase of the truck. The responsibility for repayment will be the Collective's, the moral support and concern, the community's. Neither money nor outstanding credit are required, just faith in our alternative system. If you can help us, contact Pat (387-0597) or Mae Dell (363-4691) in the evening.

### fields of plenty

adams-morgan community food/drug center  
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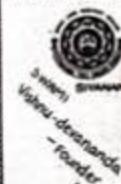
Give us your strength and courage to struggle  
Blow, like the wind blows, the wild flower  
of the mountain pass  
Clean the barrel of my gun like fire.

Stand Up  
Look at your hands,  
Take your brother's hand so you can grow.  
We'll go together, united by blood,  
Now and in the hour of our death. Amen.

After a march from Dupont Circle to the White House and then to Lafayette Park, this past Saturday, May 11—eight months after the military coup in Chile—Joan Jara sat on the green grass with her two daughters Manuela and Amanda, listening to Prof. Dale Johnson of Rutgers University, Judy

Inner space

This section is open to spiritual groups and new age societies. Call Bob Corbett at 463-8172 for rates and other information.



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White of the U.S. Committee for Political Prisoners in Latin America, and Robert Lindsay of the Young Workers Liberation League decry the Nazi-like extremities of the military junta in Chile and the U.S. Government and multinational corporate support of such a regime. Then, following a song by the Argentine folksinger Sumi Paz, Joan Jara arose and concluded her story with the following challenge:

My children and I represent many voices—the voices of widows and orphans in Chile who are silenced by the military junta. In their name, I demand that torture in Chile shall cease...that the political prisoners shall be freed...and that this military junta, murderers of their own countrymen, shall be isolated and overthrown, so that democracy and fundamental human rights may be restored in Chile. I thank you for your solidarity with the men, women and children of Chile who are suffering under their domination. Victor said in a song something which is valid today:

Stand up  
Look at your hands,  
Take your brother's hand so you can grow.  
We'll go together, united by blood,  
Now and in the hour of our death. Amen.

Venceremos!

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