

The Daily Rag

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by Terry Barham

It's April 15, 1886, and Eight-Hour Leagues are springing up all around the country, 600,000 members all told so far—Milwaukee, St. Louis, Cincinnati, New York, Baltimore, Boston, Detroit, Pittsburgh, Washington and, leading in the fight for the eight-hour day, Chicago.

I work in a furniture factory, ten hours of drudgery a day, six days a week. Speed comes first—quality and workmanship last. Put together, glue, finish, NEXT, put together, glue, finish, NEXT. "You're lucky, kid. Hell, ten hours a day is good compared to some others. Bakers and brewers work 15 hours, streetmen, 17—and you're complaining. Ha!"

Damn right I'm complaining, you slob of a boss, and I'm not alone. On May 1, led by our Knights of Labor and our Eight-Hour Leagues, we members of the woodworkers union, along with all working people here in Chicago, are stepping out to show the bosses a thing or two about who rules who. And it isn't only Chicago. Last night we had a city-wide meeting of 8,000 and we were told that already 30,000 workers nation-wide have won the eight-hour day and over 200,000 will strike in over thirty cities for less work for more pay. It's an eight hour boom and we aim to ride it home.

Spring is coming and soon it will be May 1. The city is at a fever pitch. Skilled and unskilled laborers are forming unions or assemblies. Men and women are contributing money and time to the eight-hour fight. It's the topic of conversation in the shop, on the street, at the family table, at the bar—yeh, and I bet in the counting rooms and big mansions, too. Even the priests are giving sermons from the pulpit on it.

May 1 is only nine days away now. Our militant leaders pointed out that the bosses aren't going to roll over and play dead. We all know it will take a fight, a big fight—hell, a battle—to win this one.

It's April 30 and tomorrow is the day, May Day, when we show that workers have the strength and numbers to get it moving for the eight-hour day. I've got the "eight-hour fever" myself and I'm sure glad April's only got 30 days. Huge mass demonstrations all last week: 25,000 people at the last one.

The Central Labor Union of Chicago has organized twenty-five unions into the Eight-Hour Association. Already we've won big concessions: brewers and bakers have gained a ten-hour day, most of the building trades and a good percentage of shop workers have won eight-hours' work for ten hours' pay. All in all, about 40,000 workers have gotten a shorter work week by just threatening a general strike. With this display of spirit and the excellent organization of Chicago workers, it sure looks good.

And, like I said, it's not only here but everywhere. They say that in Troy, New York, 5,000 are ready to hit the bricks; in Grand Rapids, our own furniture workers are planning mass meetings; in Fort Worth, the tanners are set to go and cigarmakers in Portland, Maine are striking. And here—we think we can pull 50,000 with us easily.

But lots of us still don't have the eight-hour day and we're expecting a hard fight to win it. The bosses' press is playing up the idea that there will be a lot of trouble. The Citizens (that is, the bosses') Association of Chicago just bought a machine gun for the 1st Infantry and the flatfoots are acting pretty much on edge. Lots of talk about "keeping order" and putting down "the growing re-



MAY DAY

bellion."

May 1 finally. Chicago is at a standstill. You'd think it was Sunday, except on Sunday workers are home exhausted from working too damn hard. But now, May Day, tens of thousands of working people—men and women, native born and immigrant, of all colors and all trades—are marching from factory to factory to make sure they're shut down. Rallying and marching, flags of all nations, lots of red flags, band music, big banners in several languages all calling for "Eight hours for work, eight hours for rest, eight hours for what we will"—workers marching with the various tools of their trades: hammers, axes, mallets, etc.

What an outpouring! Shop after shop is joining us. Brewers, lumberhovers, woodworkers, freighthandlers, packers, carpenters, tailors, bakers, barbers, cornice-makers, tin roofers, you name it—every trade is on the march. 40,000 on strike, 50,000 marching.

May Day is drawing to a close. We aim to keep this movement going and building tomorrow and the next day and the next week, the next year—until we win.

August Spies, one of our leaders, said today "Bravely forward! The conflict has begun. An army of wage-laborers are idle. Capitalism conceals its tiger claws behind the rampart of 'order.' Workmen, let your watchword be: No compromise!...The first of May, whose historical significance will be understood, and appreciated only in later years, is here!"

May 2 and it's still going strong. Reports are coming in from all over the country. The movement is bigger than we had anticipated. Over 300,000 workers are marching and striking for the shorter work week. Let the press rant and rave about the "loafing, gambling, rioting, debauchery and drunkenness the eight-hour madness would cause." Workers all over the country are singing the eight-hour song in reply.

May 3 and it's starting to get rough on the picket lines. It seems a crowd was beating up scabs at the McCormack factory and the cops opened fire, killing four and wounding several score. Street fights are breaking out all over. A good number of us are carrying guns and clubs—we're not going to be a pushover. The bosses must be scared. The Eight Hour League says 200,000 workers have won a shorter work week now. Tomorrow we'll hold a protest rally about the McCormack killings—Haymarket Square.

May 4 and there's a bitter feeling in the air. All day there have been street fights. It's starting to rain but we're going to have the rally anyway. About 5,000 people show showed up and just as the last speaker was saying "In conclusion..." to everyone's surprise a body of police marched in and ordered us to break it up. As we were leaving, a bomb suddenly went off among the cops and they let fly with their guns—seven of them killed and four of us.

May 5 through 7. The law is trying to pin the bombing on the Eight Hour League and the police are rounding up all the socialists and anyone else they can get their hands on. The mayor has declared a ban on crowds and

marches, and all our labor leaders are being jailed. The bosses mean business.

May 28. This time we didn't get it. But it was a damn good start. All told, 350,000 workers in over 11,000 counties in every industrial center in the country went on strike. A lot of us still have a shorter work week but there's a lot of blacklistings and lock-outs. Still I think what we have done brings the eight-hour day closer. We have fought hard and learned some lessons and these lessons aren't going to be lost on those who come after us...

And so it happened. The May Day struggle in 1886 was not forgotten. In 1888, the American Federation of Labor (AFL) called for a national strike on May 1, 1890, to commemorate the struggle and to advance the fight for the eight-hour day. At the July 1889 meeting in Paris of the Second International Workingmen's Association, the motion was adopted "to organize a great international workers holiday," and May 1 was the date chosen. May Day is now an international holiday celebrated by workers of all countries.

And the struggle for the shorter work day continues, as it must, if workers are not to be ground down into the dirt.



A GRAND ASSEMBLAGE

Some of the loyal subjects of His Majesty King Richard the Water Gated will be coming to town Saturday to pay homage to their beloved leader. The affair starts at 11 am at the Lincoln Memorial and concludes with a Faire on the Mall at 2:30 pm.

and inside this rag

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Letters.....

Correction

In last week's Rag, a line of type was accidentally dropped in the story, "Gays Move Under Rights Laws." The sentence beginning at the bottom of the first column and jumping to the second column should read:

The exception applies "only in each individual case where it can be proved by a respondent that, without exception, such business cannot be conducted; a 'business necessity' exception cannot be justified by the factors of increased cost to business... and the preferences of co-workers, employers, customers or any other person."

The italicized words were dropped during layout

Ginocide Group Responds to Post

Dear People:

We of the Ad Hoc Committee to Prevent Ginocide feel it is necessary to respond to the LA Times' article written by Ms. Bella Stumbo, which the Washington Post reprinted on April 20th. We feel that the article, though an interesting story, did not present a fair and accurate picture of the situation, and could have well have done with a little less emotionalism.

First and foremost - we are not in any way, shape or form trying to hurt Mr. Chaconas, the owner of the Crystal City Restaurant. The writer neglected to mention a point we repeatedly stressed, that while we are trying in every way we can think of to discourage Gino's we are also engaged in a city-wide search to find alternative entrepreneurs whose concepts of a restaurant will suit the community needs, and have in fact, found several such possibilities. "Those kids," Mr. Chaconas' former employees, have a great deal of love and respect for the man, and are trying to hard to make the situation as easy as possible for him. No matter what the outcome of this battle, Mr. Pete Chaconas will not suffer any substantial financial loss because of our efforts.

We would also like to apologize to the Black Nation for the undercurrent of racism reflected in some portions of that same article. Those comments are the opinions of those particular individuals and not of the group as a whole. Our only concern is that we have a relaxed, peaceful, easy atmosphere, and the very nature of a Gino's precludes any such thing. The crowds we are worried about are the noon rush-hour crowds of people who only work (and eat) in the area but don't care what it looks like since they don't have to live with it. These crowds would double and triple now, and would absolutely skyrocket once the nearby Metro station opened. We don't need the trash or the congestion, thank you.

But the real issues here go much deeper than trash in the streets. We are in effect asking: Does or does not a community have the right to determine its own character? This area is, after all, mostly residential, and though there is some commerce, it isn't the plastic-neon eyesore that a typical or an atypical fast food piggery is. This kind of store is geared to sucking people in, extracting money from their pockets, and spitting them back out on the streets. It offers noxious food, and absolutely nothing of the warm friendly environment Mr. Chaconas somehow provided.

Mr. Chaconas himself made another point for us, when he accurately saw himself a victim of the times. It is common knowledge that small businesses in most fields are being squeezed out one by one but not only by inflation, but also by large corporations that make competition unrealistic. Indeed, some of the inflation we are suffering from may well be due to

corporate greed.

So what happens to the small businesses around here (particularly restaurants) when a Gino's moves in? Many will feel the effects immediately. Others won't feel them much at all until one or two other large corporations move in, paying higher rents, which will cause everyone's rent to go up, and force more small businesses into retirement.

We believe it is time to try to stem the tide of corporate monstrosities clomping heavily-footed into the neighborhood. We intend to take this thing to extremes, all the way into the courts, and use every weapon at our command to stop Gino's, Inc. from moving into the Crystal City Restaurant. We appeal to anyone and everyone who cares, to help us in any way they can.

Steve Karafyllakis,
Ad Hoc Committee to Prevent
Ginocide

Reader Has It to Here With Rag Kibbitzing

Re: Readers' comments solicited by Schwartz in a couple Rags back -

I think criticism and policy comments should generally be restricted to the letters-to-the-Rag column.

I find Schwartz's constant kvetching at the Rag in his own column largely pointless and almost totally boring. If he's pissed, he should write to the letters page. Those (letters that he would write) should obviously be only major complaints. Your staff bickering over this goes here and that goes there and you fucked up my story should be confined to the four walls of the Rag, except in cases that are really outrageous or confusing to the reader.

(unsigned)

McCarthyism Raises Ugly Head In Rag Machinations

The Daily Rag

There has been a lot of criticism raised of the Rag as of late, criticism that I feel has not been adequately answered nor acted upon. The question now has to be raised as to why these criticisms appear in the Rag and the Rag continues to make the same 'mistake.'

A prime example of this is the WGTB article, an article that was so red-baiting and biased that I am surprised that it wasn't actually written from the depths of the Federal Communications Commission boiler room. In a letter to the editor on March 8, 1974, Jack Schwartz criticized a similar hatchet job done on RAP and the DC Statehood Party, and summarized by stating that the Rag should have people involved or interested in the work write articles concerning political activity.

Unfortunately, the criticism was never answered and I fear that until it is we will continue to have McCarthy sounding articles in the Rag. Which brings us more or less to the question of censorship. Now, we all know what censorship is, but we don't always recognize the sophisticated methods employed to censor political writers. The Rag's method of censorship - say it on the editorial page with a letter to the editor - takes the cake as the most sophisticated in the world of alternative journalism. It is so sophisticated that I am surprised that the Star-News and the Post haven't seen the light and told James Reston, Carl Rowen, and others to place their criticism of the Fourth Estate in the Letters column. Nice job, Rag, you finally have one up on the reactionaries.

I wish the Rag would open itself up a little to the criticism that has been raised. They will continue for as long as there is a Rag, but surely the staff realizes that the criticisms are made because people care about the paper and its role in building a better society. Working on a paper is a hard job that takes dedication. It is

not a place for people looking to kill time, have a hobby, or fuck off. Hopefully, the Rag doesn't have anybody that feels their work is a hobby, but from the content of some issues I wonder. How about some editorial statements from the Rag - some editorial initiative in this period of political turmoil. How about answering some of those criticisms and implementing suggestions that are made.

Finally - although I don't agree with everything that Jack Schwartz says or does, I think that he is right in pressuring you to respond and change as a result of criticism. The Indo-chinese have a way of articulating what is going on with the Rag and the Community, Unity, Struggle, Victory. We are unified on certain principles, and we are now struggling for the solutions. The Rag is a part of that struggle and will be a part of that Victory. Free Schwartz' mouth and all Political Writers.

Tim Butz
Organizing Committee
For A Fifth Estate

WGTB Staffer Clears The Air Further

To the Daily Rag:

I would like to take exception to Ron Lents' statement in "WGTB Boosts Power...Finally" in the April 4 issue, that WGTB News Collective members 'were instrumental in the planning, publicity and execution' of the demonstration at the Vietnam Information Center. Although one of the WGTB News Collective members was involved, his actions were motivated by personal conscience and political sen-

sibilities, and not in conjunction with, or by direction of, the WGTB News Collective. I am astounded by Mr. Lents' inability to make this distinction. Also I suggest that Mr. Lents check historical precedent for activist-journalism. So as not to over-tax his mind, I refer him to an obvious example known by any aspiring reporter - name by, the Harper's Ferry incident where one of John Brown's Raiders happened also to be a correspondent for the Tribune.

Does this mean that the Tribune or Tribune Staff members 'were instrumental' in the planning, publicity and execution of John Brown's Raid? Unfortunately, Mr. Lents was not the prestigious columnist in 1859 that he is today, and, alas, Tribune staff member's responsibility for the Harper's Ferry Raid has escaped serious historians, although we can be sure Mr. Lents would not have been so remiss.

WGTB's News Collective provided coverage of the Information Center demonstration in order to fulfill its responsibilities to the Community. If this is construed by Mr. Lents as 'publicity' for the action, then he appears to be taking an Agnew stand on the media.

I am surprised that the Rag has currently seen fit to censor Jack Schwartz' criticism of the Rag, and Ron Lents' article on WGTB, in his column. Internal criticism and disagreement are healthy aspects of alternative journalism; what purpose does suppression of that criticism serve?

By the way, the News Collective is approximately 50/50 women/men - the women have the edge.

Pamela Evans
News Director
WGTB News Collective

There's no avoiding it! The Rag is EVERYWHERE...

Anacostia - Diane's Restaurant, Legal Aid Office (Goodhouse Rd.)
Capitol Hill - Eastern Market, Emporium, Hawk and Dove, Jimmy's Cafe, Lammes Bookshop, Mr. Henry's, Plantasia, Sesame Seed, Sunset Restaurant
College campuses - American University, Antioch College, Bowie State University, Catholic University, Federal City College, Gallaudet College, George Mason University, George Washington University, Howard University, Johns Hopkins in Washington, University of Maryland, Montgomery Junior College (Rockville), Northern Virginia Community College, Washington International College, Washington Technical Institute, Georgetown U. College Park, Md. area - Alley Shoppes, Beautiful Day, Companion Bakery, Giant, Hungry Herman, Head Surplus, Ice Cream Laboratory, Ice Cream Shop, Joint Possession, Macdonald Library, Mr. Henry's, Rainbow Bridge, Sixth Sense, Student Union, Today's People Bookstore, Varsity Grill
Columbia Road - A & B Liquor, Adams Morgan Organization, Al & Millie's, All Souls Church, Antioch Law School, Ayuda, Cafedon, Columbia Laundromat, Credit Union, Fields of Plenty, General Store, Home Rule Natural Foods, Mama's Deli, Potters House RAP, Tip-top's Taco House
Downtown (see also vending machines) - Artificery, GU Law School, Martin Luther King Jr. Library, FCC Campuses at 425 2nd, 10th & E and 1321 H St.
Dupont Circle - Ben Bow, Bread and Roses Record Coop, Child Harold, Community Bookshop, Earthworks, Fairfax Carryout, Fat Ali's, Food for Thought, Georgetown Deli, Harriett Hall, Institute for Policy Studies, Janus Theater, Jewelry Barn, Kramer Books, Lindbergh Cafeteria, The Pilgrimage, Quaker House, Record & Tapes Ltd., Rogues and Jars, Schwartz's Druggists, Sloggers, Stone Soup, Trio, World's Worst Submarines
Fourteenth St. - Brown's Thrift Store, Campbell's Drugs, Cavalier Restaurant, C & H Pychelle, Cousin Nick's, DC Barber Academy, Debbie's Kitchen, Decatur Laundromat, Ghetto Shoestore, Herman's Liquor, J&B Liquors, Kim's Liquors, Macdy's Liquor, Monroe Laundromat, Monroe Liquor, Morris Laundromat, Quick Service Restaurant, Sini Inc., Tivoli Theater, Value Village, Village Gate Records, W. St. Laundromat, Ward's News, Wash & Dry, Willie's
Georgetown - After Dark Supper Club, Big Wheel Books, Biograph Theater, Black Olive, Booby Monkey, Brown and Board, Canal Square Bookshop, Cerberus Theater, Craftsmen & Chelsea Court, Free Clinic, Georgetown Public Library, The Gate, Key Comix, Madame Barbara, Mexican Shop, Murphy's Laundromat, Plaza Pizza, Potts Plants, Puffin' Stuff, Red Ballroom, Rudolph Brothers, Sclater Circuit, 7-11, Supers, Tropical Plants, Up Against the Wall, Viscount Records, Walsh Building, WGTB-FM, Yes!
GWU area - GW campus: Marvin Center, Building C, Library, Monroe Hall, Rice Hall and Hall, Top O'Foolery, Rita's Bookstore, Womens Medical Center
Georgia Avenue - Amvets Thrift Shop, Pep Boys, Record Rack stores
Maryland - far-out places - Bowie: Discount Bakery, High's Market, Soul Hut - Galtersburg; Rainbow's End - Rockville: Montgomery College, The Project, Rockville Youth Services
Mt. Pleasant - ABS Deli, Centro Catolico Hispano, Florence Crittendon Bazaar, Heller Bakery, Irving Liquors, Little Glee Restaurant, Mt. Pleasant Library, Mt. Pleasant Market, Monk's Chicken Shack, Norge Laundromat, Pen American Laundry, Raven Grill, Sander Market, 24-Hour Community Market, West Indian Record Shop
Northeast - Catholic University: student union, Library, etc. - Gallaudet College - Howard University: Library, Student Union, etc. - Metropole, Second Time Around Boutique
Tower Cleaners, Roy Rogers, Waterside Mall: Simplices, Borscht Circuit Deli, Hectors, SW Cinema
Takoma Park - DC Public Library, Flower Market, Southeastern University, Kinetic Artistry, Ma gies' Farm, Mama Mia's Pizza, Mike's Market, Park Pharmacy, Tropicans Restaurant
Upper Northwest - American University: Mary Graydon Hall, Library, Law School - Record Place, Audio Warehouse, Outer Circle Theater, Sunshine Health Food store, You Street - B & S Deli, Ben's Chili Bowl, Bohemian Taverns, Booker T Theater, Community Republic Club, Republic Theater, Robert's Laundromat, Save Mor Liquor
Virginia - Arlington: Fairfax, Falls Church, Northern Virginia Community College, [Alexandria, Annandale], Public Libraries (Arlington, Falls Church), A Rainbow Trek, Serendipity Bookstore, Trucker's Stop, University Bookshop
Daily Rag Vending Machines - Northwest: 14th & F, Conn. & K, 10th & Penn., 13th & Penn., F St., 7th & 8th, 15th St., bet. K & I, Lafayette Park at H and Jackson Place, (Supreme Court). - Southwest: D St., at L'Enfant Plaza across from SW Bus Terminal - Rosslyn: Bus stop at 1735 Lynn St.

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by Steve Melkianthien

On Wednesday, April 10th, in simultaneous pre-dawn raids in the College Park area, the District, Virginia, and Calvert County, Md., police arrested 56 persons, including 11 U. of Md. students, charged with involvement in a so-called "drug ring" allegedly operating on the College Park campus. The busts came out of an unexpected continuation of a year-long undercover investigation by Maryland State Police that had previously netted 15 arrests of students in January.

The investigations were initiated at the request of a Prince Georges County Grand Jury alarmed at reports in the popular press that the University had become a haven for freaking, streaking, and doping. After listening to testimony from "a law enforcement official at the University," (later identified as Director of Public Safety Jerrold Witsil), Prince Georges County police, and Maryland State police, the grand jury ordered an "in depth investigation . . . of the drug abuse situation at the university."

An undetermined number of state policemen, posing as students, started operating on the campus in February, 1973. The first phase of the investigations led to the issuing of 20 warrants against alleged student drug distributors, 5 of which were eventually dropped. After these arrests in January, student leaders were told by state police spokesmen and Prince Georges County States Attorney Arthur Marshall that agents were no longer operating on campus, and that the investigation had been closed. Far from it. On March 27, the PG Grand Jury indicted 49 more persons. 16 additional warrants were handed down by a special Grand Jury in Calvert County, the alleged center of the ring.

Student reaction to the second group of arrests was angry and immediate. On the afternoon following the busts students gathered on the mall to plan protest actions. Later in the evening a group swarmed into an already adjourned Board of Regents meeting. Making a hasty exit, University Chancellor Charles Bishop claimed that, "I don't know anything about narcotics on campus." Incoming Student Government President Marc Strumpf unsuccessfully solicited bail fund contributions from the still-assembled Regents.



Photographs by Robert Sherbow

bled Regents.

On the following Monday, a 1 pm rally climaxed in violence as campus police billy-clubbed students repeatedly attempting to enter the North Administration Building to confront Chancellor Bishop with their protest. According to wildly conflicting reports, an officer attempting to secure a side door swung his baton at students trying to re-enter the building. Grabbed, and pulled about 12 feet into the crowd, he fended off student blows as several of his wildly swinging comrades rushed from the building to rescue him. The ensuing melee left 2 students with head injuries, one receiving 11 stitches. One officer was knocked unconscious. Another student was clubbed in the head during an earlier attempt to enter the building. Both sides are considering filing assault charges. An investigation into the police brutality charges was subsequently announced by the Campus Rights Committee.

Later in the afternoon, Bishop appeared before a hostile crowd to answer questions about the busts. Admitting that court orders had been obtained for the wiretapping of 3 off-campus phones, he denied that any such taps had taken place on campus.

That evening, about 50 people camped out on the mall, following the suggestion of student Gary Schildhorn to "show the administration that you're not going to sleep anywhere where you can't trust your neighbor."

On Wednesday, the largest crowd of the week gathered under beautiful, clear sky for a noon-time "Smoke-in" on the mall. Grass was shared freely and may have contributed to the crowd's aimless but peaceful march around the campus that followed the speechmaking. Losing most of its members along the way, the group finally settled in front of the Student Union where Vice Chancellor Thomas Day fielded questions. When asked why the students weren't warned about the continuation of the investigations, he answered, to much jeering, that "The night before the arrests was the first time that we (the administration) knew about it."

On Friday a small group of protesters marched peacefully across Rt. 1 to the campus police station where they presented a list of demands to the deputy in charge of operations, Leonard Jankowski. The demands were for "disciplinary action against police involved in beating students on



April 15th", the banning of undercover agents on campus, and for the dropping of all charges against the busted students.

Even if found innocent in court, those busted will have already paid heavy dues for their involvement in the drug scene. Fees charged by profiteering dope lawyers reportedly start at \$1,000 for defense on a crummy conspiracy charge. All eight resident students, indicted on charges ranging from conspiracy to distribute to possession with intent to distribute, received 2 ominous letters from the University: Upon which two of the busted students moved out of the dorms one from the Office of Resident Life threatening "termination through administrative procedure of the students' housing contracts, the other from Chancellor William Thomas warned that "disciplinary action" (probably expulsion) was likely, "should subsequent investigation indicate your involvement in activities contrary to University regulations." The Campus Rights Committee is currently investigating the legality of these procedures.

To what extent will the busts stem the widespread flow of soft drugs around campus? None of the people we talked with intended to stop using drugs, nor thought that they would be any harder to obtain because of the arrests. Most agreed that the busts did nothing more than "victimize" a few student users. As outgoing Student Government Association President Donald Katz sarcastically put it, "I hope they will return and rid us of the other 10,000 students who use marijuana."

In a move to lessen the likelihood of such arrests in the future, SGA President Marc Strumpf is considering hiring a private investigator to expose campus undercover agents. "We have to find out if it's legal. It would come from his (Bishop's) executive budget," he commented. He also suggested that the Washington-based "Counterparty" organization might be willing to train students for such work.

Speculation on the motives behind the busts has focused on "political opportunism" in the state. Student Government Association President Marc Strumpf charged that "the busts were made to draw attention away from corrupt politicians like Anderson and Agnew" and that "everytime he (States Attorney Marshall) wants to run for office he organizes a bust on campus." Marshall, an elected official whose term ends in November, called the charges "not worthy of reply."

The administration's encouragement of the busts should be viewed in light of the University's troubled relationship with the State government since the riots of Spring 1970. Masked as an attempt to placate anti-pot yahoos on the P.G. Grand Jury, University officials' complicity in the crackdown was, more likely, a peacemaking overture to state legislators who have used the administration's failure to control campus unrest as an excuse to whittle-down budget requests. Given the events of the last few weeks, those overtures seem doomed to backfire.

According to Prince Georges County States Attorney Arthur Marshall, no more investigations or arrests are being planned for the campus. Marshall gave students the same assurances in January after the first round of busts.

It's a safe bet that students will never again assume that undercover police aren't operating among them. The only practical effect of the busts has been to make people more leery of those whom they might share that next joint with.

The Condominium Wherewithal

by Amanda Spake

"They're putting in a swimming pool," Ernest Herrera, the 47-year-old Mexican-American leader of Cathedral Mansions' tenant organization said. "How come they didn't make a swimming pool when we were here? I'd like a swimming pool." Herrera and several other residents of the soon-to-be-condominiumized apartment house discussed the conversion of their building at the home of N.B. Menon, a Cathedral Mansions resident.

A middle-aged, balding man, Menon is a native of India. There are no signs of the imminent move to another building around his small, sparsely furnished living room, but he has found an apartment. Near Cathedral Mansions, the new apartment for himself and his family rents for \$250 a month, \$50 more than Menon is now paying at 3100 Connecticut Avenue. Menon is one of the lucky ones. Most residents haven't yet found new places to live.

"Fitzgerald (the new owner) is mad because we went to the television," said Mohamed Inun, a tall, dark 19-year-old student from Guyana. "I just wanted people to know about the old and crippled living here. Where are they going to go? I can't even find an apartment. Nobody wants to rent to single men."

"But what is the solution," Menon asked? "They could raise the rents here, but many would not be able to stay."

"They are going to fix it up real nice," Herrera added bitterly, "now that we're gone." "But you can't just say it's bad," Menon pressed on. "It's no good just to criticize. There must be some solution for this." Menon turned his huge, dark and searching eyes around the room. "Well?", he said wanting an answer. "What happens when the next one is taken over for condominium?"

Condominiumization has a great deal to offer the city. Deteriorating

buildings are often renovated, not just torn down to make way for modern 15-story eyecores. Slumlords are replaced by individual home-owners, many of whom have an alternative to renting which previously was only available to the affluent.

For the resident, ownership means freedom from the resident manager's prying eyes, eager to restrict him with rules about pets and children. Large numbers of property owners holding renovated property means more tax money for the city to spend on needed social services. All of this at the expense of Washington's low to moderate income residents, whose apartments are being converted.

Kay McGrath, a busy Cleveland Park resident, looks more like one of Washington's white society matrons out-to-tea than a housing expert. "I'm only now getting into this. I'm just learning," she pleads, but Kay has done more homework on the subject than most people.

Already actively opposing the International Telephone and Telegraph (ITT) purchase and plans for McLean Gardens, a moderate-income housing complex in Friendship Heights that will be torn down, Kay is jumping into the "condo" crunch with both feet. Her neat, almost prim appearance and perennial beige "in-towner" dress tend to camouflage a fiery concern for the growing inadequacy of housing in the District.

"I'm concerned about the tenants. We have a real dilemma here. There is no city legislation or federal loan program to relocate or provide ownership to residents of buildings undergoing condominium conversion," Kay says. "The idea of ownership, for both the city and the prospective owners is good. For the buyer, buying a home gives not only tax breaks, but credit, an access to society closed to many. But right now, it's the low income and older person who gets hurt. You know, you can't even get a bank loan of you're over 56 years old."

At a meeting at Cathedral Mansion, Kay asked John Fitzgerald, a new owner and member of Park Cleveland, the company developing the building, if the new condominiums would have financing insured by the Federal Housing Authority (FHA). Cathedral Mansions will not. The advantage of FHA financing is that with a government mortgage, banks or savings and loan associations will often take a credit risk with a moderate-income buyer, that they would otherwise not take.

"We didn't even try to get FHA financing," Fitzgerald said. "There are so many restrictions on it for older buildings." FHA financing requires that older buildings be renovated according to FHA's strict code. While other financing companies have similar requirements, FHA's are especially stringent, some feel overly so. "Our financing is as good as FHA's," Fitzgerald said. Cathedral Mansions will have a low down payment, 5 per cent, and interest rate of 8 per cent, traditionally thought of as advantages of FHA. Still, the federally insured mortgage would be easier or at least cheaper for some tenants to get, if they had the 5 per cent down and could meet the monthly payments.

FHA financing would be made available to prospective buyers if the Park Cleveland company had applied for FHA loans to renovate. Since money for building and renovation is easily obtained right now, there's little impetus to developers to work through the FHA's bureaucracy, merely to provide more accessible financing for moderate-income buyers.

The Housing and Urban Development (HUD) department, until September, 1973, ran a program, where HUD paid all but 1% of the interest on a mortgage, was frozen last fall and hasn't yet been allowed to thaw. "There have been some exceptions," a member of HUD's Washington office said. "But Nixon and his cronies have decided who would be allowed to buy under the program, we haven't. For almost everyone, the moratorium on the program is still in effect."

continued on page four

No Espik English

Mira Mami... hey mama, you some fine ting...

Seeing the Cuban film *Lucia* meant something for a Latin Man. I saw me and so many other Latinos for the first time. The crowd in front of Carlos Gardel on Columbia Road or the Boringquen. Pimp-faced brown skins shouting those subtle poems of appreciation.

Mira mami... dose some fine ass yew got! The women walk by... smiling inside that they had been noticed. No cool at all, Latinos. Appreciating the beauty of walk.

by Fidel

ing paradise, but then they blow it by including la latinas intelligence.

Intelligence!!!!... What yew mean? *Mira, yo soy el macho de esta casa...* I'm the man of this house... I have the brains... you just stand in front of the stove, cook the food and give it up when I want it.

It's still around. And bad. In every bit of our lives. Standing in front of Boringquen or the political ambitions of Latinos. It's there, and we don't even know it. The Spaniard blood that destroyed the Inca empire destroys us now.

The men vine and profile at the dances... digging the scene... with a mean gander lean... scoping the woman... trying to cop a squeeze. It's the same at home. La Latina slaves her body for the man. Giving her soul no rest. And then we go out and cop another piece. *Because our women are tired. Tiring!*

Mira, yo soy el macho de esta casa... I'm the man of this house...

There are so many things killing us slowly in America. Our culture losing itself. Our lives being blurred visions of movement in early morning, rushes to be maids and push-dishes dances. The barrio screams of its pain. And we're still talking.



Mira Mami... yo soy el macho de esta casa... The woman are dawning of an age. There are many who have seen days that are ancient history in their countries. They are here now, and they teach. Administer the hopes of those seeking new futures in this land. They are here, but no one hears them. Marina Felix. Tencia Alvarez. Doris Correa. Moraima Donahue. Sonia Fairchild. Raquel Frankel. Mercedes. Maria. Jeannette Rivera.

Fighting on in the spirit of Lucia. A latina who sees that so much has to be done. There is very little time for our macho games. All of us who continue to play with latino lives. Cannot see the light that breaks down five talk walls.

Mira, mami... We talk of unity, and unity means same spirit. And los latinos aqui. The latins here need that more than ever now... a spirit we lost somewhere between the dream of the old country and the nightmare of the wasteland we came to. It is time to fight for every little piece of land we can touch. For dreams to wake up and become real. La Latina. The latin woman at our side... doing the same to fight... shouting through the macho mask... *Mira pupi...* *Yo soy una latina...* and that is mine... What we need next time... *mira mami...* is for a latina to turn around... and smack us fourteen times across our lower lip...

Condominiumization

continued from page three

The interest on a bank loan is the largest portion of the monthly payment on buying a house or condominium, 90 per cent of the payment at first. These interest subsidy programs, called 235 and 236 provided ownership to residents who could never afford to buy a home before.

If the programs were still functioning, many Cathedral Mansions residents could undoubtedly stay on and become owners of the improved condominiums with all the added conveniences the future, and probably white, owners will have. The primary advantage of interest subsidy programs is that they could put good housing in the hands of those who usually have to settle for being shifted from substandard apartment to substandard apartment. According to a recent article in the New York Times, the 235 and 236 programs provided almost half as many low-income homes of better quality in four years, as public housing has provided in 55 years. The programs also offered the buyers a choice of properties which public housing does not.

The problem with the programs, however, was that they were riddled with corruption. Developers scrambled to make only cosmetic repairs on substandard homes, since dwellings had to be 'renovated' before 235/236 could apply. Low-income buyers were left with their houses falling down around them. Angry, many buyers defaulted on their loans, leaving the federal government with mounds of deteriorated housing. Nixon declared a moratorium on the programs as a result.

While the 235/236 programs served only those who had saved the down payment for a home, but needed assistance with the monthly mortgage and interest payments, there has been no program yet to provide residents with an initial down payment. The DC government, with its added taxes from the condominium conversion process, could begin to provide this.

Either through taxes on the condominium developers or owners, the city could offer a low interest loan to be used to buy homes by those who desire to buy, and can meet the monthly payments, perhaps with interest subsidy, but have been unable to save the 5 or 10 per cent needed to put down on a condominium.

'We even asked the city about this,' John Fitzgerald said. 'We were interested in seeing some loan program in the city, so that people like Mr. Herrera could buy

and stay at Cathedral Mansions. I don't want just suburban or white people in the city either. While I believe there is a definite need in Washington for housing for the mid-income people, like Cathedral Mansions will be, there is also a need for assistance programs, either city or federally run, or both.'

Fitzgerald's enlightened view is probably not shared by most developers, anxious to move well-to-do, former suburbanites into condominiums. City legislation would have to address the problem of discrimination against lower-income residents, able to buy through assistance. Failure to sell to these buyers should be discouraged with stiff financial penalties for discrimination. But even if these programs could be initiated, and interest subsidy revived, corruption in the assistance programs would have to stop, and developers made not only willing to sell to low-income buyers, but accountable to them for what they're selling.

'We need legislation with teeth in it,' Kay McGrath said. 'People have not only got to be able to afford to buy, but they must also know well what they're buying.'

This July, Virginia's tough new condominium law goes into effect. Arlington County was the first Virginia county to institute such legislation. Fran Lunney wrote much of it. 'Most of our legislation deals with protecting the buyer,' Lunney explained. 'But the reason for that is, nationwide, about 25 per cent of the new buyers were also the former rental tenants.' Virginia's law will require a full 90-day notice for all tenants before a building 'goes condo.' Developers would be required to call in an independent architect or engineer to make a report on the condition of all common systems - roof, heating, air conditioning, plumbing - its estimated age, life and cost of repair. These reports would be available to buyers before they sign contracts.

The law also provides for a 10 day 'cooling off period' in which the buyer can declare the contract invalid for whatever reason. Further, Virginia will require that developers provide a one-year warranty on all structural defects in the building, and full disclosure of the relationship between the developing firm and the management firm. Often, in the District, the developer and the manager are the same company. This is the case at Woodley Park Towers, for example. 'There are great potentials for abuse when that is the case,' Lunney said, 'because the firm can make a fortune off of managing the building. At least in Virginia, developer/manager firms have sometimes given themselves a 99 year contract to manage the building, and the condominium buyers don't even know until it's too late and they want a better management firm.'

The District has no regulations on condominium conversion comparable to Virginia's. Forthcoming hearings should cover such regulations. But of equal importance, hearings should work out a detailed plan for allowing the City's 'condominiumization' trend to work for, rather than against, decent housing for low-income residents.

Hedy Garcia, her sister and her mother will have to leave Cathedral Mansions. Pooling their incomes, Hedy's from the Cleveland Park Library and her mother's from domestic work, they can pay up to \$200 a month for rent. The difference between their rent budget, and a mortgage on their renovated apartment is only about \$50 a month. The real difference is an interest subsidy program and a loan for the small, \$1500 down payment. Hedy's mother, Mrs. Garcia, is old and has worked very hard for adequate housing for the family. She deserves to stay.

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Lessons in Neo-Colonialism

DC's "Home Rule"

by Al McSurely

Throughout the world, people who have been the victims of oppression and colonialism are developing strategies to liberate themselves, causing imperialists to re-evaluate their old forms of control. Every school child could see that there was something wrong if a little island called Britain owns all those other large countries which are colored pink on the map—India, Canada, Australia, Rhodesia, etc.

It is important—for the sake of how it looks—to change the color of the colonies on the map. How does the mother country do this? First of all, it is necessary to train a native ruling class. This is done by importing the brightest students to the mother country, educating them in the universities in business, economics and politics of the mother country, and then sending them home to administer the banks, the businesses and the "liberated" home government in their native land.

This native ruling class then serves as the agents for the multi-national companies and banks which are still owned and controlled from the mother country. They are the mid-dlemen, so to speak, in administering the continued exploitation of their own country and its peoples. This is called neo-colonialism. (See Frantz Fanon's *The Wretched of the Earth* for a detailed description of how this process works and the self-debilitating effect this political double-bind has on the newly created "native bourgeoisie.")

To understand DC's new "Home Rule" Charter, which we are being asked to vote for on May 7th, it is important to remember this neo-colonialist strategy. It is a strategy which has been perfected by the CIA in countless "anti-communist" coups and wars around the world. Vietnam and Chile are two instances with which we should be particularly familiar.

The citizens of Washington, DC have not enjoyed any kind of self-government since 1874. When Congress decided to pull the Federal troops out of the South and to leave the black people and their white allies to the prey of the Ku Klux Klan, their plantation owner allies, and Northern industrialist, it also made the decision to pull back on its "experiment in democracy in its summer home, the District.

The newly-enfranchised black men in DC were the majority of those voting in almost all the elections in which they had been permitted to vote. In those seven years, thousands of houses and sewers had been built; Pennsylvania Avenue which had been a rutty, muddy cess pool had been paved; integrated schools had been developed. It appeared that the black and white voters of the District were working toward common goals.

But this "experiment in democracy" would not look good right next to Virginia and the other Southern states which were rapidly passing their poll tax, literacy test, grandfather clauses and other legal methods of disfranchising millions of blacks.

So Congress, in its "wisdom," made a colony of Washington. The Chairmen of the House and Senate District Committees along with the President would become the three men who determined the policies of

the people of Washington. And for almost 100 years, this blatant, racist and outright colonial policy obtained.

Developing a Neo-Colonialist Policy for DC

In 1965, a half-hearted attempt was made to get around Chairman John McMillan of the House District Committee who was adamantly against self-government for DC. In a strategy which Joe Raugh thought he had worked out with Adam Clayton Powell, the goal was to get a "Home Rule" bill onto the floor of the House without coming through the Southern dominated House District Committee. The plan, worked out in secret, failed.

In the spring of 1968, Martin Luther King was murdered, and the black people of the District rose up in protest. Around the nation, people saw the Capitol and the White House surrounded by flamer and tanks, in TV pictures that made Washington look like Saigon. It was clear to practically all the people in Congress (except the real dead-heads) that it was absolutely necessary to build a "native ruling class" in Washington to administer the city.

As a matter of fact, this effort to build a "native ruling class" had been going on for some time. Since 1964-65, the United Planning Organization, charged with dispersing local "poverty" funds, had put practically every local activist and militant on the government payroll. Local leaders, such as H. Rap Brown, Ralph Featherstone, Rev. Walter Fauntroy, Marion Barry, Jim Gibson and countless more were put in the pay of UPO or its spin-off organizations, including MICCO, Shaw's official community organization, PRIDE and the People's Involvement Corporation. (See Robert L. Allen's *Black Awakening in Capitalist America* for a detailed description of how this neo-colonialist policy was implemented nationally.)

For almost ten years now, this new class of native administrators has been trained in how to write proposals and memos, analyze budgets, negotiate for funds, set up personnel systems—in short—all the essentials of administering for some powerful force outside. Many of these people graduated into jobs within the DC government or the DC schools. Barry is head of the School Board. Fauntroy is the non-voting delegate. Jim Gibson is head of the Bi-Centennial program. Others did not go this route: Rap is in jail for striking a blow against the dope dealers in Harlem. Featherstone was blasted to bits with a comrade while trying to organize support at Rap at another one of his trials.

Finally, in 1973, it was determined that the people of Washington were ready for the new phase—neo-colonialism. First of all, it was necessary to get a black man to be Chairman of the House District Committee. So Charles Diggs was re-elected from Michigan with the help of thousands of



dollars from the DC Board of Trade and the real estate interests in Washington. The money which had always flowed freely from the District to John McMillan's Democratic primary campaigns in South Carolina suddenly dried up, thus putting the undertaker from Detroit in the Chairman's seat.

Then, there was the quick passage of a fairly good Home Rule Bill in the Senate and a similar bill in the House District Committee. But then a funny thing happened on the way to the house floor.

The Home Rule Swindle

During the first week of October, 1973, Chairman of the House District Committee Charles Diggs met with Clarence Arata, the executive Vice President of the Metropolitan Board of Trade and other key agents of the Washington power elite. Diggs agreed that Congress would retain control of all financial decision about DC through his own committee and the House Appropriations Subcommittee, chaired by Rep. William Natcher of Bowling Green, Kentucky—thus effectively selling down the river any attempts at genuine self government in the District.

Before there was a chance to build a movement within the city to protest this

getting of the "Home Rule" bill, the bill whizzed through the House on October 10. The fatal decisions were made, not in the sunlight of the House District Committee hearings, but in the private meetings between Diggs, Arata and company.

When the Bill was being considered on the floor of the House, some of the Congressmen treated it as a joke. Rep. H. Gross of Iowa, for instance, put in an amendment to have a non-voting Senate delegate, saying, "It's been a long time since I've done a favor for the other body."

Non-voting delegate Fauntroy and all of the people in the Coalition for Self-Determination who had been naively figuring that the original Committee bill would make it directly to the House floor were caught in a neat mousetrap. They had been sucked into unqualified support for Diggs—who was the one man they figured could maneuver the bill on the House floor. When he made the sell-out, they could not come out and criticize him, so there was no organized protest. In the subsequent House-Senate Conference, practically all of Diggs' bill was retained.

Next week: What is DC's "Home Rule" Bill?

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Policing: A New Morality

by Bob Borsage

Both *Serpico*, now playing at the Janus, and *Magnum Force*, still showing somewhere out in Maryland, offer models of the policeman as modern hero, heroes to the different Americas which have been spawned by the upheavals of the past decade.

Serpico is based on the story of the honest patrolman whose reports on corruption finally resulted in the Knapp Commission investigation in New York City. The investigation revealed that virtually every policeman took graft in one way or another, and then proceeded to do very little to remedy the situation.

Set in New York, the film shows a society in a state of advanced disintegration—run-down tenements, garbage-strewn streets, with random violence and universal crime for the poor and false dreams and illusions for the mod middle class young. Policing this social order is a totally corrupt police department. Director Sidney Lumet strives to create a force without any human merit. On his first day, *Serpico* learns about free lunches from the most decorated patrolman in his section. In his first bust, the suspect is brutally beaten in an "interrogation." We then progress through a police force filled with ignorance, bureaucratic pettiness, political ambition, corruption, and more corruption.

Into this scene comes Frank *Serpico*, played with class by Al Pacino. *Serpico* is independent, a loner, curious about life, alive to experience, free, easy, modish and—inexplicably—possessed of a deep moral sensitivity about the role of a policeman. We are not told why *Serpico* is incorruptible (although we are not spared lame attempts to explain): in a corrupt society, he is an aberration, a freak, an outsider. The movie then proceeds as a passion play, describing *Serpico's* pilgrimage to discover and report corruption—first to his superiors, then to the Mayor's Office, and finally, to the *New York Times*.

There are many problems with the film's vision. Director Sidney Lumet has little faith in his audience (to tell us that *Serpico* resembles Don Quixote, he has a Spanish class discuss Don Quixote for our benefit). As a result, virtually everyone in the film except *Serpico* is a cardboard figure, representing one or more of the

THE SUPER SCOPS

vices in the passion play. *Serpico's* relationships with other policemen are ignored. Thus, we cannot understand the complex interplay of anger, loyalty, frustration and betrayal that defines *Serpico's* behavior, and his hesitation to go outside the department is inexplicable.

Obviously when a social order is crumbling, the police will mirror the corruption of society. But Lumet does not accept that connection; he makes the police totally corrupt and without humanity (except for two allies that help *Serpico* in his trek). Thus, *Serpico* is the moral man in an immoral institution, rather than an immoral society. He has no notion of politics or human relationships. He cannot envisage trying to organize his colleagues against graft, or trying to work with citizens against police corruption. All he can do is go to the *New York Times*, instigate a Knapp Commission which cannot reform the Department, and depart for Switzerland.

Yet, however apolitical, I enjoyed *Serpico* as a morality play. It appeals to our notions of alienation from bureaucracy, of loneliness and isolation, or personal responsibility and quixoticism. And in doing so, it shows us—unintentionally, perhaps—the limitations of the moral, apolitical, individual response to a society in disintegration.

Magnum Force is also a morality play. It gives us the Agnew view of police, as the "front line in the war against crime." Starring Clint Eastwood as Dirty Harry Callahan, *Magnum Force* is the sequel to *Dirty Harry*, and a defense against charges that Harry is a fascist. Set in San Francisco, the buildings are cleaner; the sun shines—but we get no views or even glimpses of real society. In a war between the criminal and the police, society is only an innocent bystander. Each of the criminals we see are rich, perverted and evil: fast-bellied mafiosa with—shudder—beautiful women or men to service their desires, a black pimp who pines Drano down the throat of an errant prostitute; a mafia hit man and an army of goons. Crime, we are given to understand, is organized, evil, powerful and rather rewarding.

Suddenly, a group of young rookie patrolmen, all ex-Special Forces officers from Vietnam, begin to kill the leading criminals in the city, seeking to root out an evil that the courts and the police cannot handle. Dirty Harry is assigned to investigate the murders, and hunt down the killers. Harry doesn't have any reservations about shooting criminals—indeed, every man he hunts in the film is murdered. But Harry only kills in personal retribution, and only the most evil of men. The young storm troopers have taken justice in their own hands (to make certain the audience understands, the director has the kids kill an innocent patrolman to cover up their murders).

Magnum Force is a ridiculous film: the characters are tinny, the action is slow, the chase scene is tepid, the violence is timid, the sex is repressed, and the dialogue is a joke. "All our heroes are dead," intones the young storm trooper. "What does a girl have to do to go to bed with you," asks the sultry woman upon meeting taciturn Dirty Harry. Much of the dialogue has a message; indeed, if the film had a lot of skin in it, we could attribute the dialogue as a bow to "redeeming social value," but it doesn't even have good skin. At the end of the film, Harry says—for about the fourth time—"A man just has to know his limitations," a precept which, if followed, might convince the people responsible for this flick to retire.

So, the liberal and the right-wing views of the police: in both crime is rampant; in both, police are incompetent, corrupt or hamstrung; in both the hero must be the loner, the individual who bucks the institution. There are significant differences between them, but neither gives us any clue as to how we begin to reconstruct our crumbling social order. More ominously, the liberal moralist flees to Switzerland; but Harry stays on to kill again.

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A Sweet Breeze Comes Rolling In

by Bruce Rosenstein

Four years ago, in the now defunct Emergency, a non-alcoholic club on M Street featuring top local bands as well as up-and-coming national acts, there was a section where records were sold. It was in a narrow, carpeted hallway between the front door and the music room. On one rack above the regular albums, there was an empty space with two cardboard signs, hand lettered, one saying "This space reserved for Grin"; and the other "This space reserved for Claude Jones."

At the time, things seemed bright enough that there would at least be a chance that one day Emergency would get to stock LP's by Washington's two most popular rock bands. As it turned out, only Grin made it into the real world of rock, and they now have four albums. Claude Jones broke up on New Year's Eve '71-'72, playing the last five days of their three-year existence at Emergency, finishing the night before the club itself closed for good. Five months before the breakup, they released a "mini-album" (five songs, about 17 minutes of music) on Sweet Breeze Records, their own locally distributed label. Emergency had by this time stopped selling records, unable to compete with the bigger stores. So those "reserved" spaces never got to hold a Grin or Claude Jones record.

Though it's been two years since Claude's demise (and several months since the breakup of The Reekers, a CJ spin-off group), there is now a single release of one of their best songs, with a brilliant song on the other side, both written by the band's main songwriter and keyboard player, John Guernsey. The release of the 45, "King Of Slang" by Claude Jones, c/w "All The King's Horses," by the John Guernsey Group (an unofficial tag representing the song's musicians, John, Emmy Lou Harris, Tom Guidara, Gerry Mule, and the Catholic University String Quartet) is the idea of Guernsey, who has arranged for the financial backing.

There are several important reasons for the existence of this record (also on the Sweet Breeze label), which should by now be available in most record stores. About a year ago Guernsey, probably the area's most accomplished songwriter, had been out of a band for two years and was just informally jamming, playing mostly jazz, as well as working at Discount Records (where he's been for seven years) and of course, writing songs. Around the same time he had completed "All The King's Horses," a song which took over a year to write, and was involved—or, more accurately, absorbed—in the composition of his most complex project to date, a jazz ballet called "The Water Song." With the help of Gerry Mule, who played on and helped arrange "All The King's Horses," he worked on the music and lyrics, all the while visualizing what would happen with the addition of dancers, plus the necessary stage settings, lights, extra musicians, etc. He began taking a strong interest in dance. He also made drawings to go with the



project, at a work table in his house a few feet from the piano on which "The Water Song" was composed. John is also an accomplished artist; an illustration of his adorns the back cover of the Claude Jones mini-album, and he has had several drawings on covers of Woodwind. He has also done a drawing for the cover of the new single, which will include a lyric sheet.

Since John is serious about "The Water Song," and has been since the beginning, he wants to see it staged eventually as a full production. However, he's also realized that such an undertaking is impossible unless it is heavily financed. There are several ways to finance a project like this. All of them require going out and selling a piece of your idea to people with lots of money: patrons of the arts. It's nice if you can get a government or university grant, but substantial grants are hard to get. While John decided to work on both of the above options, he also realized that putting out a record, routing all profits (if any) into "The Water Song," would be a good idea.

"King Of Slang" had been recorded at Track Studios in the same mid-1971 sessions that produced the Claude Jones record (which contains four of John's songs: "Sykesville," "Lonely," "I Talked To A Man Today," and "Kuan Tai"), but because of space limitations was not used on the record. In many ways it

was the band's trademark song, the one they closed most of their shows with. It has a bouncy, joyous, circus-organ sound; an extremely catchy song which one person dubbed "polka-rock." Since it has the natural feel of a good single, it seems like it's destined for lots of radio airplay.

The song actually had very different origins. John wrote it years ago sitting in a bar in Rhode Island, as a rag. It was called "The Rhode Island Rag." It became a part of Claude Jones' repertoire in 1969 during a gig at the Showboat, when John started playing it, and the rest of the band liked it and started filling in their parts. Eventually lead singer Joe Triplett wrote words for it, about a friend of the band who started practicing a whole new vocabulary of slang, and from that night on "The Rhode Island Rag" became "King Of Slang." The personnel on the 45 of "King Of Slang" is the full Claude Jones band; with John on keyboards, Joe Triplett singing and playing harmonica, Happy Acosta on lead guitar, Francis Day on rhythm guitar and vocals, Mike Henley on keyboards, Frank Sprague on bass, and Reggie Brishane on drums.

In John's words, "All The King's Horses" came about like this: "I had just finished playing a gig at one of the clubs in Georgetown, I think it was Clyde's, it was about two o'clock at night, so I just sat down and played this little thing on the piano. I thought it was pretty good, and kept playing it over and over again. I could imagine it being a minuet back in the 18th century, people all dressed up and dancing around, a waltz. The next day I came up with a melody. Then I had the problem of writing the words, which took me the better part of a year. It's pretty much an impressionistic song. I was trying to tell a story, too. Being that I'm not a singer, the next thing I had to do was find someone to sing it. That's when I got together with Emmy Lou Harris, Gerry Mule and Tom Guidara. She really liked the song, and when she started to sing it, it started to take on the quality of a lullaby. Emmy Lou is one of the most popular singers in the area, known mainly as a country singer. To those only familiar with her as a country singer, her vocal performance on this song will startle and delight."

It was a while before the song was recorded. Cory Pearson of Track Records put up studio time for the sessions. Just before Emmy left for a tour with the late Gram Parsons (she was a member of his band, and sang on both his albums) a session was done one night from 8 pm until 4 am. In the studio, John got the idea for the string quartet. He recalls "I didn't think of it as a traditional string arrangement. Working in a record store I hear lots of different kinds of music. I heard some Strauss waltzes, maybe that made an impression on me." He and Gerry talked about the idea, and Gerry did most of the writing for the strings. They used two cellos (Karin Homco, Laurie McGraw), a viola (Leon Neal), and a violin (Bruce Mack). John could only afford to pay half the normal fee commanded by the Catholic U. players, but they agreed to do it. Hopefully people will get behind this record. Both sides are great, and considering where the profits will be used, for under a dollar you too can be a patron of the arts.

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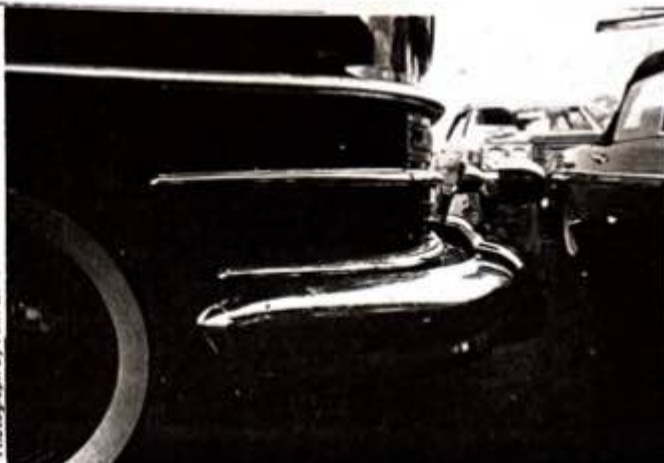
All Events Free!

—unless stated otherwise

Friday, April 26

- 6:30 pm—INTERFACE. Local people's news program on WGTB-FM, 90.1
- 7:15 pm—FABRANGEN Shabbas services, sing, dance. 2027 Mass. Ave. NW, Call 587-7829 for additional information.
- 7:30 pm—TRIBUTE TO JAMES CAGNEY. "Footlight Parade" for Martin Luther King Library, A-5
- 7:30pm—YOUTH FOR SEXUAL FREEDOM guys and bi-sexuals up to age 19 meet at 1724 20th St.
- 8 pm—THREE NIGHTS PLAYERS' Theater of Washington. "Theater of Washington" at American Society of Theater Arts, 1724 20th St. \$3, \$2.50, \$2. 232-9559. Through May 5.
- 8 & 10 pm—EVENING OF DANCE by Dance Alumni Alliance of G.W.U. Grace Church, Georgetown (also Saturday at 2 pm)
- 8 pm—RETURN TO THE RENAISSANCE. Live songs in comedia dell'arte tradition at McDonald Hall, American University
- 8 pm—WOUNDED KNEE Legal Defense Committee meets at Community Bookshop, 2028 P St.
- 8:11 pm—DANCING SQUARES & CONTRAS at Summer School, 17th & M St. 75 cents.
- 8:30-11 pm—INTERNATIONAL FOLK DANCING at Wheaton Youth Center, 11711 Georgia Ave., Wheaton. \$1.00.
- 9 pm—COMMUNITY WORKSHOP at Gate coffeehouse, 3338 M St.
- 9pm-1 am—Russian film "POTEMKIN" plus live folk music. Pipes Beard Coffeehouse, 220 E. Capitol St.

Photograph by Ann Zeile



- 1:30 & 3:30 pm—ANIMAL FILMS at M.L. King Library, room 216.
- 2 pm—ECHOES OF AFRICA program for children at M.L. King Library, room 200.
- 2 pm—ISRAELI & ARAB PEACE INITIATIVE. Meir Pe'or, Israeli peace activist, speaks at Friends Meeting of Wash., 2111 Florida Ave.
- 2:30 pm—HOME RULE BIKE CADE at Paul Jr. High School, 9th & Peabody St., N.W. Sponsored by the Referendum Committee, 726-6444.
- 2 pm—LIVE ANIMAL PROGRAM
- 3 & 4 pm—PUPPET SHOW
- 3 pm—TRAIL WALK. Rock Creek Park Nature Center. For young people, also Sundays.
- 2:45 pm—RADIO FREE WOMEN on WGTB-FM, 90.1.
- 4 pm—STARTING THE SUN show at Rock Creek Park Planetarium for people over 7. 1/2 hour early for free tickets (also Sunday).
- 6:30 pm—FRIENDS gay show on WGTB-FM, 90.1.
- 8 pm—TOKYO STRING QUARTET at McDonald Hall, American University.
- 8:30 pm—RUDY PEREZ DANCE THEATER at Linder Auditorium, G.W.U. Tickets, 393-4433.

Saturday, April 27

- 7:30-9 am—BIRD WALK at Mason District Park, Annandale, 941-5009.
- 8:30 am—TAKING TIME FOR CHILDREN poetry, literature, and comedy on WGTB-FM, 90.1.
- 9 am—C&O CANAL HIKE. Join Justice Douglas for the last leg of the yearly canal hike. Meet at Great Falls Tavern for 1.4 mile hike to Georgetown. 299-3613.
- 10 am—SATURDAY SHORTS. Films of Charlie Chaplin, Abbott & Costello, Betty Boop, Mae West. Smithsonian History and Technology Building. 75 cents, \$1, \$1.25.
- 10 am—NATURE TRAIL HIKE. Meet at Dogwood Nature Park, Greenbelt Park, Md. 426-6816.
- 10 am-1 pm—WORKSHOP ON COOPERATIVES. Share ideas about interaction in coop groups and approaches to problems solving. Harvard Street School, All Souls Unitarian Church, 15th & Harvard Sts., N.W. 234-2980.
- 10 am-4 pm—BOOK SALE. Benefit for M.L. King Library. Outside, 9th & G St. 50 cents—hardbacks, 25 cents—paperbacks.
- 10 am—dark—WAFU CRAFT FAIR at Grace Church, Georgetown. 659-2270.
- 10 am-4 pm—SEWING CLASSES at Kenilworth Activity Center. Call 426-6930 to register.
- 11 am—IMPEACHMENT MARCH & RALLY. March begins at the Reflecting Pool, rally at 1 pm at the Capitol. Washington Area Impeachment Coalition, 659-1118. Live reports throughout the day on WGTB, 90.1 FM, with wrap-ups on the evening news at 6 pm and on special report at 9 pm
- 11 am-2:30 pm—BONSAI TECHNIQUES demonstration at National Arboretum (also Sunday).
- noon—TRIBUTE TO JAMES CAGNEY. "Boy Meets Girl" at M.L. King Library A-5. (Entire series shown continuously until 8:30 pm).
- noon—SOPHIE'S PARLOR. WGTB-FM, 90.1.
- 1 & 3 pm—WILDFLOWER WALK. Have fun and learn to identify wildflowers and native plants at National Arboretum (also Sunday).
- 1 pm—AMERICAN SOCIETY OF THEATER ARTS THEATER WORKSHOPS for actors, directors & playwrights meet at 1724 20th St. \$3 small fee. 525-5661.
- 1-4 pm—GAY MEN'S VD CLINIC at Free Clinic, Wisc. Ave., Volta Place. (Volunteers needed).
- 1:15 pm—INTRODUCTION TO THE NIGHT SKY. Rock Creek Park Planetarium, 1/2 hr. early for free tickets. (Also Sunday).

- 8:30 pm—DEVOUT WORK SERIES, "Sifting of Politics," Channel 26
- 8-12 pm—RUSSIAN FILM "POTEMKIN" plus live folk music. Pipes Beard Coffeehouse, 220 E. Capitol St.

Monday, April 29

- 9 am—PICKET GINO'S Stockholders Meeting in King of Prussia, Pa. Meet buses at St. Thomas Parish, 18th & Church Sts.
- 9:30 - 11am—PUBLIC SCHOOL RADIO PROJECT - language enrichment for pre-school and early-grade children on WGTB-FM, 90.1
- 2pm—WORKSHOPS ON WORK (including finding a job) and how we feel about it. Come share your feelings, information and resources with us. Group begins at 2 - Come anytime after 1:30. Pathways Job Co-op, 2451 18th St (above Fields of Plenty), 265-7850 for info.
- 6:30 pm—INTERFACE - a local people's news program on WGTB-FM, 90.1
- 7 pm—PEOPLES PLATFORM - practical, community forum on social, economic and political issues. Host Cato E. Whitney on WHUR 96.3 FM
- 7:30 pm—COMMUNITY IMPEACHMENT ACTIVITY. Discussion at 1404 M St. WAIC, 659-1118
- 8 pm—ENGLISH RENAISSANCE music by the Washington Consort. Folger Library Theater, 201 E Capitol St, SE. 546-2461
- 8 pm—GAY WOMEN'S OPEN HOUSE at Women's Center 1736 R St.
- 8 pm—MASS TRANSIT open poetry readings at Community Bookshop, 2028 P St.
- 8:30 pm—FOLK DANCING. Bethesda Community Center, 4506 Walsh St, Bethesda
- 8:30 pm—STONE SOUP community meeting at the anti-profit grocery store, 1801 18th St
- 9:30 pm—GAY SWITCHBOARD meets at 1724 20th St (third floor)
- 9 pm—BEHIND THE ENERGY CRISIS, an assessment of how the energy crisis is affecting America's lifestyle. Channel 26
- 10 pm—"DESPICITA BARRIO" Latin American music and news of Washington's Latino community. WAMU FM 88.5

Tuesday, April 30

- 11:30-1:30 pm—BREAD ON THE WATER. Natural foods lunch at United Methodist Church, 814 20th St. \$2.
- noon—RIDES USA. Rides desired and offered at WGTB-FM, 90.1. (Monday thru Friday).
- 2:45 pm—THE PLACE. Local public interest show with Marie Nashkin on WGTB-FM, 90.1.
- 6:30 pm—FRIENDS gay show on WGTB-FM, 90.1.

- 7 pm—THE MEDITATION EXPERIENCE. Second Viennese at Salsomeda Yoga Society, 811 11th St. Followed by vegetarian dinner, 347-3359.
- 7:30 pm—AMERICAN SOCIETY OF THEATER ARTS THEATER WORKSHOPS for actors, directors and playwrights meets at 1724 20th St. Small fee. 525-5661.
- 8 pm—WASHINGTON AREA FREE UNIVERSITY meets at Community Bookshop, 2028 P St.
- 8 pm—GAY ACTIVIST ALLIANCE meets at 1724 20th St. (3rd floor)
- 8 pm—ONE NATION MANY PEOPLES. Felix Greene's film on China's national minorities. Sponsored by U.S.-China People's Friendship Association at Quaker House, 2121 Decatur Place. 336-5088.
- 8 pm—AMERICAN INDIAN MOVEMENT speakers at Plaza Hall, All Souls Church, 16th & Columbia Rd., NW, sponsored by DC Wounded Knee Defense Committee. 783-1080

Wednesday, May 1

- 12:30 pm—THE UNEXPLAINED, documentary film on scientific phenomena not yet understood. Smithsonian Museum of History & Technology.
- 4:30-7:30 pm—CELEBRATE MAY DAY. Reception for national trade-union paper "Labor Today." Rogue & Jar, 1814 N St. N.W. \$2.50.
- 7 pm—UNITED FARM WORKERS BENEFIT. Congressman Ron Dellums, live music and mexican dinner at Food For Thought, \$3.
- 7:30 pm—GAY WOMEN'S OPEN HOUSE in Arlington. Call 671-3762 for information.
- 7:30 pm—YOGA CLASSES. All Souls Church 16th & Harvard Sts.
- 7:30 pm—WARD ONE STATEHOOD PARTY MEETING at All Souls Church, 16th & Harvard Sts. 232-4772 for information.
- 8-11 pm—INTERNATIONAL FOLK DANCING. Silverman, Marvin Center, George Washington University. \$1.
- 8 pm—FIELDS OF PLENTY OPEN MEETING. Adams-Morgan community food/brag center, 2447 18th St.
- 8 pm—OPEN HOOTENANNIE for area musicians at Singer's Studio, 4614 Wisconsin Ave. \$1.50 & 90 cents. 244-2552 or 946-1344.
- 8:30 pm—BACK ALLEY THEATRE is holding a benefit performance of the South African play, "Boesman and Lena," 1365 Kennedy St. NW. \$5.25. Call 466-8860 for information. Proceeds to the DC Arts Congress.

Thursday, May 2

- 11:30-1 pm—NATURAL FOODS LUNCHEON. St. John's Church, Lafayette Square. \$2.50.
- 12:30 pm—THE UNEXPLAINED (see Wednesday listing)
- 2:45 pm—CRITIQUE. Review of local performing arts on WGTB-FM, 90.1.
- 7:30 pm—Opening of SCANDINAVIAN CONFERENCE including lecture on "Marist Orlin & Scandinavian Literature" and film of "Open's The Wild Duck. More sessions through May 4. \$1.30 per day. 676-6460.
- 8 pm—TRANSCENDENTAL MEDITATION lecture at International Meditation Society, 2127 Leroy Place.
- 8 pm—OPEN HOOTENANNIE at Singer's Studio. (See Wednesday listing)
- 8 pm—INTERNATIONAL FOLK DANCING at Georgetown University. 332-2419 for info.
- 8 pm—MOZART, DEBUSSY, BRAHMS played by the Capital Chamber Ensemble, McDonald Recital Hall, American University.
- 8:30 pm—BOESMAN & LENA opens at Back Alley Theater, 14th St. & Colorado Ave., N.W. Tickets, 723-2040. (Thursday thru Sun, thru June 9)
- 9 pm—TRAVEL DANCE by Washington Theater Laboratory at Grace Church, Georgetown. \$3, also Friday, Saturday, and Sunday.

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No one ever claimed that the Constitution, or the Federal Rules of Court procedures ever stopped the government from trying to prevent fair trials, whether it's paying prosecution witnesses to lie, down in North Carolina, or screening prospective jurors at the Wounded Knee trials.

Seventy-five FBI agents, on the taxpayers' payroll, were used to check out possible jurors in the St. Paul trial of AIM members, Russell Means and Dennis Banks. With the information, the Minnesota US Attorney used his preemptory challenges to keep the only possible black and the only possible Indian off of the final jury. But the defense had people working against such a bastardization of the judicial process: sociologist Jay Shulman and a team of social scientists did an attitude profile of 400,000 registered voters in St. Paul to help the legal defense pick the most representative jury they could get. Watching the jury every day in court is an anthropologist, a psychologist, a kinesiologist (watching body language) and a Greek Nation medicine man who is picking up the white jurors' reactions.

So successful has this jury defense system been in the past, at the Galtersville VVAW trial for instance, that Mitchell and Stans had an attorney approach Shulman for help. They didn't get any. That's almost as choice as my report a while back that Agnew asked radical Guild lawyers for help fighting his grand jury.

More dates to remember: On May 4 there will be a traditional Mayday worker's demo, a march against the Gulf Oil empire that oppresses Africans, Americans, Vietnamese, and the workers on strike at Gulf's Trailways bus system. For information, call 723-7795.

On the day after, the Community Bookshop is having a benefit at Gaston Hall on the Georgetown campus, at 8 pm. Appearing is an excellent performer, Holly Near: call 833-8228. And one tidbit about this weekend's impeachment event: a few years



back, the Yippies! sort of folded, and were taken over by an asinine, self-serving bunch of egotistical turkeys called the Zippies. Well, they are planning to rip off the "official" demo this weekend, and had originally, under the guise of being the Yippies!, gotten the Jefferson Starship to play at the Monument. But, say my New York sources, when their manager heard that such people as Alan J. Webberman were involved, the Starship pulled out. See you there anyhow.

Also happening in town is the election and referendum on the Advisory Neighborhood Councils. The DC Young Republican Club has come out against the ANCs, because they don't want blacks and non-wealthy people to have any amount of self-government. It's funny how conservatives hate big, centralized government, unless the government is right-wing. Vote May 7.

In local news elsewhere, Ann Arbor and Ypsilanti Michigan now have \$5 weed laws. In Ypsi, the bill was voted in by the local Eastern Michigan University students, and in Ann Arbor, the bill added a provision that any city cop enforcing the more stringent state dope law would be jailed/fined. City Councilman Clyde Colburn's reaction was, "This city is being taken over by hippies and faggots," and Mayor James Stephenson exclaimed, "People would be killed

due to an upswing of armed robberies." The city council will probably have the anti-state law clause stricken as unconstitutional, and ignore the city statute.

But in DC, where Superior Court Judge Halleck has refused to enforce the pot law on the grounds that it isn't specific enough to cover all species of weed, the outcome may be different from that in Ann Arbor. If home rule is passed, the making of a new drug law would be up to the elected city council rather than Congress, because the drug laws are a part of the Food and Drug section of the DC Code, not the Criminal section. Such a re-write would be unlikely, since two years ago the City Council voted to make possession of small amounts of pot punishable by a ten dollar fine.

A quickie: I apologize for the Rag if you spent any money calling that New York number listed in the classifieds last issue, which was supposedly a Schwartz Schorts number. Some staff members' sad sense of humor outweighed the negative aspect of playing games with the readership.

One thousand are dead in cumulative killings in Northern Ireland as of this week, and the National Council for Civil Liberties charges that the British army is using infiltrators to foment violence between Catholics and protestants, a tactic used by the British in Cyprus, India and Palestine to keep colonial subjects fighting between

themselves instead of the real enemy. Kenneth Lennon was assassinated three days after dictating a 17 page statement describing how, under the threat of prison, he became an IRA infiltrator for the British Special Branch. In the statement he said that the British had told him to push the violent tactics of the extremist wing of the IRA.

More news: From Jack Anderson: Nixon and Rep. Brown (R-Ohio) were out in the tornado areas talking about stupid things like baseball to the victims, and promising them all sorts of things. Brown helped try to kill a bill last year that would have allowed tornado victims a \$2500 forgiveness on federal loans, and a low, three percent interest on the balance. When the bill passed anyhow, Nixon vetoed it. War criminals are plentiful for the Vietnam era: on Wall Street and in Washington. But in WWII, General Motors helped the Nazis write for Bradford Snell's report, "American Ground Transport," from Senator Hart at the Senate Office Bldg., it's free. One person who tried to stop the American's slaughter in Nam was Karl Armstrong, Not having the Army Secretary or the White House behind him, Armstrong just had 10 years added onto his original 23 year sentence for blowing up the AMRC counter-insurgency center in Madison, Wisconsin. In 1970, Karl said that he acted from "conscience and love of life." The American Indian Movement and the Tribal Council of the standing Rock Sioux Reservation are holding Great Sioux Nation Treaty Conference, in South Dakota in early June. At Georgetown University the protests are about President Henle's firing of Vice President Ryan, an administrator so popular on campus that there was pressure on Henle to retire and be replaced by Ryan, now that Henle has reached the usual university retirement age of 65. Impeach the President. Federal City College students have been holding demos over the District's inability to find enough money to continue full financing of that school. The U of Md has been holding protests and smoke-ins in response to the drug busts on campus. People are waking up. . .

-inner space-

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MAY 1, 1974**

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RIDE WANTED TO NY CITY/BOSTON week-end of May 3 or 10; up and back, Call Janet at 387-5533

announcements

SUNDAY, APRIL 28 — Block Party, sponsored by the Ad Hoc Committee to Prevent Ghetto-ism — on 30th St between R & S Sts, Music, food and speeches.

MONDAY, APRIL 29 — A charter bus and gas will meet you at St. Thomas Parish (18th & Church Sts, NW) Monday morning at 9 am and take you for a day's trip to Glenolden, Pa. Read Gino's annual Stockholder's Convention! For information, call 945-0232 or 462-3010

A NEW COMPREHENSIVE PAMPHLET is now available from the Black Workers Congress, "The Black Liberation Struggle, The Black Workers Congress and Proletarian Revolution" — why we need a new communist party now! Write, PO Box 38096, Detroit, Michigan 48238, \$1

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MOVING ON need a good home for my beautiful tortoiseshell, female cat, 5 mos. She is enthusiastic, affectionate and fearless. Also will give away: Boards, bricks and cinder blocks, a double mattress and spring box; plant pots. Call Allison at 797-4738 or 484-2495

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education

FREEDOM I... An intensive 7-day experiential learning laboratory for people interested in becoming more effective at dealing with **SEXUALITY** both in their own lives and in society... will be held May 15-24 on a 27-acre farm in Germantown. For more information, call 829-4911 or write Education for Involvement Corporation, 1425 Montague St, NW, Washington, DC 20013

WANT TO LEARN TAP DANCING from an old pro — Learn from Mr. Rhythm. Private lesson — \$10. Class lesson — \$5. Contact Daily Rag, 462-8172. Thank you.

KRIYA YOGA Thurs. 7 pm, 1818 Riggs Pl, NW

HARVARD ST SCHOOL is expanding its enrollment to 8-10 year olds. In the fall, several openings are available. Call Lin Hoffman 232-5071 evenings.

REMEMBER YOUR CHILD'S NATURAL CURIOSITY during her/his pre-school years? Ever wonder what happened to all that desire for learning? Perhaps it has been stamped out by rigid structure and adult expectations. We believe that children teach themselves what is important to them when they are ready to learn it. We believe that a teacher is there to give help and guidance when it is needed, and a **friend** (or other nurturing person) is self-motivated and will seek needed assistance.

SKOLA is a full time tutoring service in Washington, DC beginning its second year of operation, where everyone involved continuously strives to create an atmosphere conducive to the growth of all children, teachers and parents. There are openings for 8-12 year olds for the 1974-75 school year.

Please write to: Robert Alexander, 1733 Lanier Place, NW, Washington, DC 20009 or call 234-1313 or 462-3673

personals

RACHEL Z. or SHONA F. Bobo is heartbroken. Call and let us know what to do. Harry and Iba.

jobs wanted

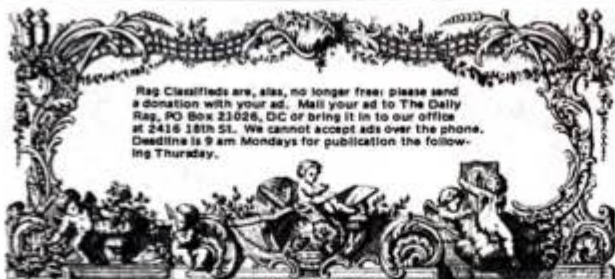
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LIGHT MOVING — I have a pickup truck with top and will help you move. Call me, Sandy, anytime at 547-3754.

RADICAL JAILHOUSE LAWYER to be re-elected June 25th, needs a job integral research, investigation, or clerk positions. Wish to be involved in prison reform and prisoner rights. Has legal knowledge of both. Contact Nathaniel Wright III, D.C.D.C. no. 146-256, Lorton Reformatory, Lorton, Va., 22079, if interested.



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jobs offered

SKOLA, AN URBAN BASED full time tutoring service for 8-12 year olds in D.C., where learning is an expression of the innate need to grow is LOOKING FOR CREATIVE MEN AND WOMEN for its staff, beginning Sept., 1974. Must have experience working in an environment where children can be themselves and make their own decisions. Must be a strong, realistic, turned-on human being. Must have a work that they are passionate in love with that they can share with the children. Interviews Now! Write: Robert Alexander, 1733 Lanier Place, NW, Washington, D.C. 20009.

MAJOR PUBLIC INTEREST group needs office manager and typist. Great job and people; salaries in the range of \$6-8000/year. Call Florence Dembling, 785-4920.

COMPANION TO ELDERLY lady, duties include personal care of semi-paralyzed woman. Prefer person in 20-40 age willing to live-in. Call 829-9825.

HARVARD ST. SCHOOL is now hiring two full-time teachers for the fall. Applicants should have experience with non-structured environment and ability to develop curriculum for 5-7 or 8-10 year olds. Call Lin Hoffman: 232-5071 evenings.

GOOD PLAYER WITH LOTSA ENERGY to stay with 22-month old 2-3 hours daily: must respect i baby at fulltime/being; respond to needs, desires, games, in honest way; must be lured on by his free unassociated nature. 234-1313.

wanted

HOUSESITTER — Apt. sitter — 31, Ph. D. Candidate, responsible, mature, references furnished upon request. Call 864-2779 and leave message.

NEED PRANO: Do you have a grand piano you seldom play? Newly formed Adams-Morgan music center needs one — will take good care. If you can donate or lend (we're tax exempt) call Virginia, 667-5543, or Charles, 387-6282. Thanks.

NON-PROFIT NEW SERVICE desperately needs donated office equipment: Book shelf, typewriters, worktable. Call Marney at 638-1096 or leave message.

2-DRAWER FILE CABINET — can pay up to \$5 Call 332-8012.

WANTED: Air conditioner, cheap, 115 v, 722-0996.

housing wanted

2 BEDROOM HOUSE OR APT with yard sought in DC near Adams Morgan for July 1st, permanent occup. Can pay \$200-\$250 if necessary. Call Bruce at 234-6462

HOUSE NEEDED for six very responsible people; we are teachers and students and great community folks. We need 3-6 bedrooms, can pay up to \$360 per month and would like this house by May 1st. Call 387-2213 or 232-4137 ask for Ursula

ACTIVIST LAW STUDENT working for environmental group here July through August needs place to live, \$100-\$120. Write Glenn Stever, 40 Chester St, apt 10, Boston, 02134; or call (617) 254-9122

EMPLOYED SINGLE WOMAN with child seeking responsible communal living situation. Preferably with other children. Call 332-9480 after 6pm

HOUSE TO SHARE WANTED. Female writer, free market dealer needs room for typing, sleeping, storage, parking. Prefer close to Virginia or DC. Call Ruth, Mon or Tues days, 333-5444. Other times, 229-3928 and leave message

SINGLE FEMALE PARENT of a 2 1/2 yr. old twins would like to arrange communal housing with person in the same situation, interested in DC or Arl. area, or if you have a house which you can share and are looking for a responsible person, please call Denise at 451-8524 after 6 pm

DESIRE APARTMENT with roommates. Can pay \$100. Dennis at 332-4389; 332-3182

NICE MAN 25 seeks nice basement apartment with garage in DC for \$50. Freddy at 474-3948

LOOKING FOR PLACE TO LIVE in Md or DC, house or apt, call Roy at 620-9742, leave message

STRAIGHT MALE looking for coop housing situation in Dupont Circle or Adams Morgan. Willing to pay \$100/mo including util. Contact John, mornings or evenings at 783-0999

EMPLOYED MALE seeking room in house in Cleveland Pk or Dupont Circle. Would like room for my dormroom equipment. Call at 966-8251, until midnight any night

housing offered

SPRING-SUMMER SUBLET charming loft apartment near Dupont Circle. One bedroom and large sunny living area. (good for 1 or 2). Furnished. Available May-July. Tenant must love and care for plants and 2 cats. Rent \$180 (including util) call 332-0266 evenings and weekends — keep trying

HOUSE TO SHARE beautifully furnished contemporary country home on 1 1/2 wooded acres. 30 min downtown (20 min Bath/Cherry Chase) in White Oak Md. Single man or woman, professional preferred, to share rent, util and responsibility for plants, antiques and grounds. Ample privacy: pri bath, and den, share kitchen, dining and 40 ft fireplace, beamed living area. No heavy drug, no indiscriminate entertainers. Night person compatible: this is an exceptional home, quiet, private, good for entertaining, relaxing and working. Rent, util, negotiable depending on income, minimum of \$200/mo. Call Dan at 347-0788 10am-7pm; 681-0436 10 pm-2am

WOMAN WANTED to summer sublet Adelphi apt (nr U of Md) June, July and Aug. Own room, pool, air cond. \$42.50/mo plus util. Call 445-1233

MIXED GROUP SEEKS employed or financially solvent male with interest in flexible communal situation. We are 3 adults, 4 children, and one dog. Presently looking for house in Adams Morgan or Mt. PI area. Call Howard at 387-2878 or 762-0300

NEED ONE PERSON to share house in NW, DC near AU for \$90/mo plus util. Call Diane or Tom after 5:30 pm at 363-0212

ROOM FOR RENT in large house in N Arlington, 527-3928

ONE PERSON NEEDED to share two bedroom apt in N Arl near Lynn Village Shopping Center. Very comfortably furnished and in good neighborhood. Call Tom at 243-6411 after 4 pm weekdays, anytime weekends.

SUMMER SUBLET JUNE 1-SEPT 1 or flexible. Efficiency. Dupont Circle area. It ain't much, but it's cheap. 387-8605

FEMALE ROOMMATE WANTED for own room in house in Glover Park, \$108.25/mo call events 333-0382

*2 ROOMS AVAILABLE in Dupont Circle house, \$112.50/mo plus util (each). Call 223-1407

LIVE IN LUXURY OFF CONN AVE 2 m/y invited to share large house. \$150. Call 244-5841 no tobacco

ROOMMATE WANTED for spacious three bedroom apt. on Capitol Hill. (20-28, straight preferred.) Right on bus line, only \$60/mo. Call Dave at 543-0141 after 7 pm

artists

FEMALE VOCALIST looking for other musicians to reverbstrate political energies by creating original material within America's polluted states. Call Sue at 387-5971

EXPERIENCED BLUES AND SOUL BAND will consider all reasonable offers to perform. Call Kenneth at 966-8028

SINGER-GUITARIST one or two evenings each week, inquire at Round Table Restaurant, 4689 Wisc. Ave, NW 362-1250

RUSTY CLARINETIST wants to start playing again with quartet or small orchestra. Call 585-5770 to discuss

WEDDING MUSICIANS available until end of May. Donations accepted, not required. Call Mary K at 333-5490 days

ATTENTION ART SHOWCASES, galleries and other exhibition areas. Local artist has 16 pieces of interesting box art sculpture for show and sale. Artist has some professional show experience and an education in art. Box art pieces include Population Box, Birth Control Box, Nazi Box, several nostalgia boxes, etc. If you have space for an exhibit, preferable in NW, DC or Capital Hill area, write Artist, 5016 Twinbrook Rd, Fairfax Va 22030

prisoners

I WOULD LIKE CORRESPONDENCE: I am a black male, 5'6", Pisces, 27. After I'm out of here, I would like to start all over again, but doing this can be a problem if a man doesn't have anything to look forward to. Please write: Junior or Lee Hess, 137-797, Box 69, London, Ohio

YOUNG MAN 26, would like to correspond with anyone that is sincere and understanding. Will answer all letters. Howard Gray, 144-101, Box 22 Lorton, Va 22079

PEN PAL NEEDED by Terry Sharp, 127-851, PO Box 69, London, Ohio: Scorpio, no family or friends

for sale

MARTIN GUITAR vintage O-35, excellent condition, new hard case, black plush lined, \$525, Drexel, 966-8552.

MOTORCYCLE: 1966 Honda 65. Call Doug, 293-9468.

TAPE RECORDERS: Sony TC126 stereo cassette 100, also 8 track turnover cabinet \$25. Call Doug, 293-9468.

4 GELLET KODEAK 4 ply steel belted tires, size G-78-14. With five lug wheels. 2 snows and 2 norms. They still have 30,000 mile guarantee on all four. Paid \$84/pair for them, asking \$118 for all four. Call Susan at 877-0181. (if in P.G. only, use 303). Or call Betty T. at 526-9864.

LADIES 3-speed English bike with cable lock in good condition. \$25.00. Call Allison at 797-4738 or 484-2496.

PUSH LAWN MOWER needs repair. Cheap — after 9:30 pm. Call 244-3961.

'64 DODGE TRUCK with '68 engine and camper. \$250. 387-5971.

HONDA — 68 CL175, 5500 miles, good condition; \$350. Phone Ouse after 6 pm at 363-5152 or 546-0651.

DESK DRESSER: tables, chairs, cabinets, shelves, rugs, misc. Larry 232-0604.

LITTLE STEREO: \$15; kitchen table, \$5; chairs, \$2; 7' tall metal shelves, \$10; large bureau, \$10. Call 483-4078 nights and 426-5290 days, ask for Sarah.

COUCH & MATCHING ARMCHAIRS: dresser, good condition. Call 234-7212.

73 VW SUPER-BEETLE 27,000 miles, am & fm stereo w/ 2 speakers, 5 Michelin radials, \$2400/best offer. Call Winces 731-6690.

DOLBY SYSTEM KLM tape recorder deck. Excellent condition. \$125.00 Call Sue at 387-5971.

REFRIGERATOR frost-free perfect condition \$135. 559-8717.

MGB '69, 8 Radials, 5pk, whit, AM-FM, Tonneau, Good condition — Must Sell. \$1460. Help! Stu, 363-6331

LOVABLE VW BUG '61 Chassis, 98 San Road Body with 40 hp completely rebuilt engine, \$400. Bruce or Ellen, 933-5398

1971 PENNCREST 2 1/2 hp Sewing Machine, \$100. Call Elenor, Orinda, 363-6331

STEREO: 2 Rectilinear Spkrs, Sanyo amp & tuner, (30 watts RMS/channel), 85R turntable. Excellent condition — must sell — help. \$290. Stu at 363-6331

GARAGE SALE: Sunday, April 28th, 12-6 pm, 5327 Connecticut Ave, NW. Everything under the sun. 363-6331

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From DC's Other Rag

changing the lists of candidates, which had been drawn on April 1. No patchwork now can bring an end to the present crisis, Alton warned.

Monday, April 22, 1974 THE WASHINGTON POST

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US Builds Arms in Pacific

(Tinian, Marianas) - Shifts of American military forces now underway in the Pacific point to the growing strategic importance of the US controlled islands of Guam and the Marianas.

Located between Hawaii and the Philippines, Guam will be the new homeport for a guided missile frigate and 5 destroyers to be transferred from San Diego and Honolulu next year, the Navy announced March 29th. The move will increase Guam's current US military and dependent population of 30,000 by over 3,000. Guam, with an indigenous population of 105,000, has been a US possession since 1898.

According to an Air Force announcement January 29th, dependents will also accompany the crews of an undisclosed number of B-52 bombers—some with nuclear weapons—being moved from bases in Thailand and the US to Guam. Plans to bring in dependents usually signify the establishment of a large permanent strike force. The build-up reverses a cutback in the B-52 fleet on Guam which followed the Indochina ceasefire.

As part of the overall build-up, last year the Air Force announced its intention to reconstruct its long-dormant airbase on Tinian, in the northern Marianas, the 40-square mile island from which the atomic bombing of Hiroshima and Nagasaki was launched.

Three Air Force survey teams have visited Tinian this year, and one was accompanied by Admiral Noel Gayler, Commander-in-Chief of the US forces in the Pacific. But Congress has yet to appropriate the estimated \$250 million required to rehabilitate the facility.

The US has governed the Marianas (indigenous population 12,500) under a United Nations Trusteeship since 1947. A referendum on the planned reconstruction was scheduled by the Tinian island council for April 7th, but was cancelled by Francisco Ada, district officer for the US Trust Territory Administration. (Pacific News Service)



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