

The Daily Rag

vol 2 no 28
april 18, 1974
washington, dc
circulation 35,000

free!

Tenants Helpless in Condominium Blitz

by Amanda Spake

It was a freezing spring Saturday, and the Cleveland Park Citizens' Association had just adjourned. Ernest Herrera, a low-income Mexican-American and Virginia Reith, a young, Government Accounting Office worker presented their case to the largely white, well-to-do and elderly association that day. The group clearly supported them.

Ernie and Virginia walked to the Safeway across the street to shop; Ernie needed a bag of corn flour. We waited while the flour was retrieved from Safeway's storage. "My people have used this flour to make our bread for centuries," Herrera said at the check-out stand. Ernie knows most of the checkers at this particular Connecticut Avenue market. He's lived in the neighborhood for years. "Francis," he said to the woman ringing the total, "I may go back to work soon. The union has called." Herrera had been on strike for over a month against People's Drug chain, trying to support his wife and 10-year-old son Robert on his \$85 a week strike benefits.

Ernie, Virginia and over 300 other tenants at Cathedral Mansions North, 3100 Connecticut Avenue, will have to leave their apartments and long-loved neighborhood by this September. The building, one of the few large, moderately-priced apartment houses left in northwest Washington, will be converted to condominiums. So far, only about 25 of the predominantly Spanish-speaking residents have indicated an interest in buying their apartments. The new condominiums will sell for \$19,000 to \$40,000 when renovation is completed. The conversion of Cathedral Mansions makes the already tight apartment market, with its small, 5 per cent vacancy rate, grim indeed.

The "condominiumization" of Washington is in full swing and, right now, there are no city or federal programs to prohibit it, ease its impact, re-locate displaced tenants, or importantly, provide low-income subsidies

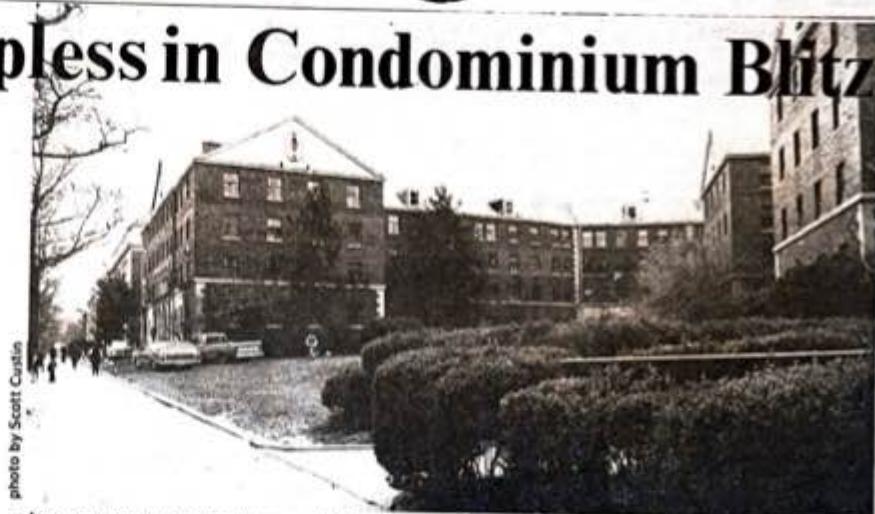


photo by Scott Cuthill

loans to apartment dwellers who may well be interested in ownership. If the federal government displaces tenants, there are programs, whatever their inadequacy, to relocate those evicted. If private industry does the same, there is nothing.

In the District, 2200 former rental units are in the process of "condominiumization"; over 17,000 throughout the metropolitan area. About one-half of those were moderately-priced rentals, and the process of converting buildings to condominiums has both driven the demand for apartments and their rents to astronomical heights.

For example, Cathedral Mansions residents feel the 8% rent increase in the deteriorating Park Plaza apartments at 16th St and Columbia Rd. (Rag, April 4) is a result, at least in part, of their building's changeover.

City regulations require owners of apartment buildings to give residents only 30 days notice of eviction. If the owner is breaking a lease, tenants may be able to negotiate a cash settlement or longer stay with the threat of court suits by hundreds of tenants. This in fact occurred at the Concordia, 1230 New Hampshire Avenue, when Shannon and Luchs, the realty involved, decided the building would "go condo."

Most apartment buildings that are up for sale or planning condominium conversion will not give their tenants one or two year leases. Generally, these tenants rent on a month-to-month basis. That is exactly the case at Cathedral Mansions.

Hedy Garcia lives with her mother and sister in a one bedroom apartment at Cathedral Mansions. They pay \$155.50, and the most they could pay on moving would be \$200 a month. Their apartment, when converted, would have a monthly mortgage, interest and tax payment of about \$250 to \$300. Mrs. Garcia, Hedy's mother, is a domestic worker. "She is very old and has worked a long time," Ernest Herrera told me. The Garcias are from San Salvador. Hedy speaks English and works in the Cleveland Park Library, but she only takes home about \$2/hour. Hedy's sister is in high school.

The Garcias have been given a June 1 moving date, but DC schools are in session until June 11. "I don't know what to do about my sister," Hedy said. Since both Hedy and her mother work near Cathedral Mansions and have no car, they are not anxious to move to the suburbs, where rents are cheaper but transportation is limited. They have found no apartment yet within their means.

John Fitzgerald, of Park-Cleveland, Inc. and one of Cathedral Mansions' new owners, is trying to solve problems like Hedy's. "We will deal with each case on an individual basis," Fitzgerald says. "If people have kids in school, we've got apartments they can move to until school is out, and we will move them." While Fitzgerald's solution is far better than a blanket eviction, already harassed tenants view moving twice in several months as a large inconvenience.

Park Cleveland is also providing \$100 toward moving expenses for tenants staying until their eviction date and total refund of the security deposit. While the moving expenses are more than many condominiums in the city have offered, tenants say a one bedroom apartment costs \$300 to move with a commercial firm. The company has additionally offered to pay complete moving expenses for some elderly or crippled Cathedral Mansions tenants.

John Fitzgerald has been through some changes himself since becoming the owner of an apartment building that's "going condo." Only 26 years old and a fluent Spanish-speaking native of Cuba, Fitzgerald looks like a walking ad for a hip, men's boutique. His casual attire and quick wit are distinct assets to Park-Cleveland. Fitzgerald considers himself and the company, with most of its owners under 30, very progressive. "Having spent all my life being a non-conformist, and as an Aquarian being rather idealistic, I was dismayed at the response to what we were doing. Here we are, trying to do something right. We aren't Shannon and Luchs; we're not a machine, and what happens?"

Shortly after tenants received notice that Cathedral Mansions would be converted, a group headed by Ernie Herrera went to see Sterling Tucker, Vice-Chairman of the DC Council, about their evictions. Fitzgerald feels they should have come to speak directly to him, rather than involving the city government. However, through negotiations between tenants, Fitzgerald and Tucker's aid, Rodney Coleman, Park-Cleveland cancelled all its original May 1 eviction notices, so that no tenants have to vacate Cathedral Mansions until June 1.

continued on page four

Gays Move under Rights Law

by David Aiken

The first formal complaint of discrimination against a gay person has been filed under Washington's revised human rights law, adopted last November.

A gay man, Richard Kosec, has complained to the DC Human Rights Office that he and a male companion March 17 were told to leave the Childe Harold, a bar and restaurant at 1610 20th Street NW, after they entered the place holding hands. Kosec, a member of the Gay Switchboard Collective, said he had been going to the Childe Harold frequently for many months, often holding hands with a male friend, and "never had anybody complain before."

The Childe Harold is generally considered a predominantly straight establishment, although a significant minority of the patrons and several employees are gay. Kosec said that on this occasion he saw heterosexual couples "kissing, fondling and holding hands. Some of their fondling was lewd, in my opinion; they were literally groping."

Kosec said the assistant manager, David Gidley, told him and his companion to stop holding hands. When they continued to do so, Gidley came back, explaining that he "was really on our side and that he was gay himself, but that we either had to stop or leave," Kosec said. They left, and Kosec went to the Human Rights Office a few days later and filed a complaint.

The manager of the Childe Harold, William Timberlake, said he had received the complaint from the bar's owner, William Heard.

He said he planned to reply saying that "there are certain policies to which we adhere," and that in this case, the assistant manager "had to make a decision, so he did."

"I have people working here who are gay," said Timberlake, "but a lot of our customers were uptight [about the hand holding] and the gay who made the decision was uptight."

"We've asked all sorts of people to leave," he continued. "I have a business to run. If 25 per cent of the customers are upset, I have to ask them [those who are making the others upset] to go. It wasn't a question of our saying, 'You can't come in here.' It was a question of they can't do it where other people are getting uptight."

"It's just a business position," Timberlake said.

The Human Rights Law, Title 34 of the DC Code, forbids discrimination in access to public accommodations, among other things, on the basis of "sexual orientation." This is defined as "male or female homosexuality, heterosexuality and bisexuality, by preference or practice."

The only exception allowed is when a discriminatory practice "can be justified by business necessity." The exception applies "only in each individual case where it can be proved by a respondent that, without such exception, such business cannot be conducted; a 'business necessity'



cost to business, business efficiency, the comparative characteristics of one group as opposed to another, the stereotyped characterizations of one group as opposed to another, and the preference of co-workers, employers, customers or any other person."

Frank Kameny, a Washington gay activist and one of several gays who helped lobby the city council when the human rights law was being passed, said that under the law, "any act, public or private, which would be illegal for heterosexuals is legal for homosexuals if done under the same circumstances."

If customers in a straight establishment are offended by legal acts of gays, Kameny said, "that's the customer's problem. It's precisely that kind of problem that the law was created for. The definition of 'business necessity' specifically indicates that that sort of argument is not covered. It's written into the legislative record."

To claim that straight customers would be offended by gays, he said, "is exactly the same kind of argument that pious businessmen put forward in the '50s and '60s when they said that they had no objection to blacks eating at their restaurant, but they didn't want to offend their white customers."

A. Franklin Anderson, deputy director of the Human Rights Office, said that under the office's procedure the complaint will first be put through a conciliation process,

continued on page four

Letters.....

Citizens Against

Highrises Speak

This morning D.C. Police arrested 12 Dupont Circle residents, including myself. We attempted to prevent demolition of row-houses on Corcoran Street and the Columbus on 19th Street. The Salvation Army, owners of the property, wants to destroy the buildings so that it can sell the property to the McCarthy Company of Falls Church, who in turn wants to build a luxury high-rise condominium on the site. According to a company spokesman, one-bedroom apartments in the sterile, glass and steel structure will sell for over \$30,000.

Dupont Circle residents opposed the demolition of the buildings because it displaced 180 low-income people, many of whom were elderly and disabled. The community also fears that development of this nature would destroy one of the District's most diverse neighborhoods in terms of income, age, and race and replace it with a highrise, high-income ghetto.

Since July 1973, six community groups have opposed the developer's plans: Adams-Morgan Organization, Corcoran-Columbine Council, Corcoran Neighborhood Association, Lincoln Civic Association, Midway Civic Association and North Dupont Community Association. At hearings before the D.C. Zoning Commission November 28, and January 9, the community demonstrated overwhelming support for rezoning the area to prevent construction of 90-foot buildings. Yet today, three months later, the commission has not acted on case number 73-23. Residents also secured a private developer willing to rehabilitate the Salvation Army property with provisions for low- and moderate-income housing. The developer's offer of \$775,000 is the same as the McCarthy Company's. Yet the Salvation Army refuses to discuss this offer.

I appeal to the Rag's readers to remember the irresponsibility of the Zoning Commission's three public members—Mayor Walter Washington, City Council Chairman Jack Nevius and City Council Vice Chairman Sterling Tucker—on election day. I also urge public-spirited citizens to support worthy charities but to refrain from attacking an institution as insensitive to the desires of the community as the Salvation Army. Finally, I wish to salute the courageous individuals arrested this morning: Doris Giesemann, Mary Helen Goodloe-Murphy, Peter Gorman, Harriet Hubbard, Catherine Keller, Tom Murphy, Dennis Norris, Jim Oliver, Lis Reid, Tom Taylor and Anne Tucker.

Sincerely,
Robert Jenkins.

A Further Complaint About Rag on WGTB

To the Daily Rag,

Let me add to what I hope is the veritable rising tide of protest of the sad, red-baiting article the Daily Rag published on WGTB-FM.

According to the Rag writer, one of the major problems at WGTB is, and we've heard this in other places and other times (McCarthy era, United States, and, most recently, Chile) "Marxists." Writing with thinly veiled disdain, the reporter describes the station as a place where "pseudo-Maoist-Trotskyish" liberated leftists of all persuasions "have been allowed to 'run amok.'

Now I do my share of writing for the Daily Rag and I have a certain amount of disdain for the morally vacuous type of liberalism that the writer couches with hip phraseology. But I have yet to call anyone a "pseudo McGovern-Shriverite unliberated bourgeois." It would contribute nothing to the dissemination of information, and, most of all, it would be stupid. And

it is dangerous. We should keep in mind that, during the fifties, it was the liberals who pushed the law through the Congress to outlaw the Communist party. As any active socialist knows, the most vicious and harmful form of red-baiting often comes from liberals who are out to prove that, yes, they too can be anti-communist as any old reactionary.

An attack on the socialist left by a writer in a liberal paper, though, should be seen for what it is—a reflection on the disintegration of liberalism as a credible political philosophy in America. Since the New Deal, American liberalism has had nothing really new to offer the American people in the way of economic and political change. In 1974, the only solution that liberals have proposed to the Watergate is "vote Democratic." In 1976, American liberals may well be put in the position of asking people to vote for Henry Jackson, which might even embarrass some of them.

The real political question in the world, and in the United States, is coming down to Marx and anti-Marx as the liberal philosophy crumbles. The writer chose to be anti-Marx, which I strongly disagree with, but, at the same time, am not too surprised with. I would suggest that he read a little Marx, realize the richness of his philosophy, and think again. And read a little more and find out that a Socialist Party candidate for president, Gene Debs, received a million votes in America while in jail. And check out the newspaper situation in Chile just prior to the assassination of Salvador Allende, who died attempting to protect the very freedom which allowed reporters to write red-baiting articles. The newspapers in Chile were filled with stories of Marxists who were being allowed to "run amok" and they effectively created an anti-Marxist climate that was instrumental to the coup.

There is one glaring inaccuracy in the article, I might add. I don't know of any Marxists, anywhere, who run amok. They usually know exactly what they are doing, and they proceed to do it.

I hope the Rag knows what it is doing when it chooses to print anti-socialist diatribes.

—Peace, Brian Doherty, member, New American Movement, a democratic socialist group

PS-Schwartz should be allowed to criticize the Rag in his column—if Richard Harwood can do it on the Post, why can't our own Schwartz?

Vile Attempt to Off Jack Schwartz Cited

Dear Rag,

Having worked in government intelligence operations of the worst kind, and having rejected fascism, I have come to understand some of the factors which undermine free thought. After Vietnam and Watergate, many of us have decided to use our knowledge and experience to combat the muzzling and intimidation of social change in America in the seventies.

It is a frustrating fact of life that the "establishment" press and media have been intimidated into a persistent censorship which deprives the reader of the whole truth in news. For the past several years, I have looked to the Rag because at the risk of not being "established" and therefore benign, your paper, as far as I know, has been free of damaging censorship.

My attitude has always been "right-on, Rag," and one thing which I had come to depend on was that your weekly has had the good quality of being outrageous rather than obsequious. However, now I read where there is an internal attempt to censor Jack Schwartz's column which to date has been full of useable and important news.

This is wrong for two reasons. First, a



successful axing of Jack's effort to provide important information not found elsewhere would be discouraging to him and would deprive us of a unique source of news. And second, the start of this kind of action within the Rag would set a tone which would make your paper not more valuable than the Saturday Evening Post.

I beg you not to muzzle Jack and therefor commit journalistic suicide.

—Barb Osburn, Intelligence Documentation Center

The Rag is not proposing to "censor" Jack Schwartz's column in any sense of the word as it is traditionally used—"to off" or "to strike or delete portions thereof."

What we are suggesting is that if Schwartz has commentary on the Rag, then it should appear on page 2 where the comments of everyone else, including other Rag writers, appear. Page 2 is our forum for criticism, and Schwartz has appeared there himself. We wonder why Schwartz's comments on the paper should be given weight and visibility over others by appearing on editorial pages. The very fact that we have often published Schwartz's criticism of the Rag shows that we are interested not only in his point of view, but in his freedom to express that point of view. We are, however, concerned with institutionalizing his point of view about the Rag, at least, over others equally deserving.

There's no avoiding it! The Rag is EVERYWHERE...

Anacostia — Diana's Restaurant, Legal Aid Office (Goodhope Rd.) Capitol Hill — Eastern Market, Emporium, Hawk and Dove, Jimmy's Cafe, Lammas Bookshop, Mr. Henry's, Plantasia, Sesame Seed, Sunset Restaurant college campuses — American University, Antioch College, Bowie State University, Catholic University, Federal City College, Gallaudet College, George Mason University, George Washington University, Howard University, Johns Hopkins in Washington, University of Maryland, Montgomery Junior College [Rockville], Northern Virginia Community College, Washington International College, Washington Technical Institute [Gaithersburg], University of Maryland, Washington Technical Institute, Alley Shoppes, Borscht House, Companion Bakery, Gant's, Hulley's, Herman Head Super, Ice Cream Laboratory, Ice Cream Shop, Joint Possessions, McDonald's Bookstore, Varsity Grill Columbia Road — A & B Liquor, Adams Morgan Organization, Al & Millie's, All Souls Church, Antioch Law School, Ayuda, Cafeteria, Columbia Laundromat, Credit Union, Fields of Plenty, General Store, Home Rule Natural Foods, Mama's Deli, Potters House, RAP, Tippy's Taco House

Downtown [see also vending machines] — Artifactory, GU Law School, Martin Luther King Jr. Library, FCC Campuses at 425 2nd, 10th & E and 1321 H St.

Dupont Circle — Ben's, Bread and Rose, Coop, Childe Haroold, Community Bookshop, Earthworks, Fairfax Carryout, Fat Al's, Food for Thought, Georgetown Deli, Hell's Hall, Institute for Policy Studies, Janus Theater, Jewelry Barn, Kramer Books, Linda's Cafeteria, The Pilgrimage, Quaker House, Record & Tapes Ltd., Rogue and Jar, Schwartz's Drugstore, Stagger, Stein, Souq, Tribe, World's Worst Submarines

Fourteenth St. — Brink's Thrift Store, Campbell's Drugs, Cavalier Restaurant, C & H Pharmacy, Cousin Nick's, DC Barber Academy, Debbie's Kitchen, Decatur Laundromat, Ghetto Shoestore, Herman's Liquor, J & L Liquors, Kim's Liquors, MacBird's Liquor, Monroe Laundromat, Monroe Liquor, Norge Laundromat, Quick Service Restaurant, Soul Inc., The Theater, Value Village, Village Gate Records, W St. Laundromat, Wards News, Wash & Dry, Willie's

Georgetown — After Dark Supper Club, Big Wheel Bikes, Biograph Theater, Black Olive, Booby Monger, Bowl and Board, Canal Square Bookshop, Cerberus Theater, Craftsmen of Georgetown, French Fries, Georgetown Public Library, The Gate, Key Comix, Madame Tussauds, Mexican Shop, Murphy's Laundromat, Plaza Pizza, Potts & Plants, Puffin's Staff, Red Balloon, Rudolph Brothers, Scissors Circuit, 7-11, Sugars, Tropical Plants, Up Against the Wall, Vagabond Records, Walsh Building, WGTB-TV, Wet

GWU area — GWU campus, Marvin Center, Building 1 Library, Monroe Hall, Rice Hall and others — Corcoran School of Art, Corcoran, Inner Circle Theater, Mr. Henry's, Tammany Hall, Top O'Perry, Riter's Bookstore, Women's Medical Center

Georgia Avenue — Angels Thrift Shop, Pep Boys, Record Rack Stores

Maryland: far-out places — Bowie's Discount Bakery, High's Market, Soul Hut — Galtersburg, Rainbow's End — Rockville Montgomery College, The Project, Rockville Youth Services

Mt. Pleasant — ABC Deli, Centro Catolico Hispano, Fiorenzo, Crittenden Bazaar, Heller Bakery, Murphy's Liquor, Little Giant Restaurant, Mt. Pleasant Library, Mt. Pleasant Market, Monk's Chicken Shack, Norge Laundromat, Pen American Laundry, Raven Grill, Samber Market, 24-Hour Community Market, West Indian Record Shop

Northeast — Catholic University, Student Union, Library, etc. — Gallaudet College — Howard University, Library, Student Union, etc. — Metropole, Second Time Around Boutique

Southwest — Arenas State: Waterside Mall: Bimble's, Borscht Circuit Deli, Hectors, SW Cinema Cleaners, Roy Rogers, SW Branch Library, Southeastern University

Takoma Park — DC Public Library, Flower Market, House of Musical Tradition, Kinetic Restaurant, Mt. Pleasant — ABC Deli, Centro Catolico Hispano, Fiorenzo, Crittenden Bazaar, Heller Bakery, Murphy's Liquor, Little Giant Restaurant, Mt. Pleasant Library, Mt. Pleasant Market, Monk's Chicken Shack, Norge Laundromat, Pen American Laundry, Raven Grill, Samber Market, 24-Hour Community Market, West Indian Record Shop

Upper Northwest — American University, Mary Graydon Hall, Library, Law School — Clover Market, Second Story Books, Outer Circle Theater, Sunshine Health Food Store, Record Place, Auto Warehouse, Brookville Supermarket

You Street — B & S Deli, Ben's Chili Bowl, Bohemian Caverns, Booker T Theater, Community Soul, Esther's Lounge, H & D Deli, Half Deli House, John's Deli, Lincoln Theater, Old Republic, Republic Theater, Robert's Laundromat, Save Mor Liquor

Virginia — Ari, Youth Services, Book and Card, Book Alley, George Mason University, Giant Music [Arlington, Fairfax, Falls Church], Northern Virginia Community College [Alexandria, Annandale], Public Libraries [Arlington, Falls Church], A Rainbow Theater

Serendipity Bookstore, Trucker's Stop, University Bookshop

Daily Rag Vending Machines — Northwest: 14th & F, Conn. & K, 10th & Penn, 12th & Penn, F St. bet. 7th & 8th, 15th St. bet. K & L, Lafayette Park at H and Jackson Place, Conn. & Woodley Rd., Wisconsin & Nebraska [Tenley Circle] — Southwest: D St., at L'Enfant Plaza across from SW Bus Terminal — Rosslyn: Bus stop at 1735 Lynn St.

You can subscribe to The Daily Rag for \$10. Or, if you want to help us out but already subscribe, pick up our paper at one of these places, send us the price of a subscription — or whatever else you deem appropriate — and we'll put it to a good cause: paying our bills.

I wish to:

- subscribe
- renew my subscription
- un-subscribe
- enter a gift subscription

enclosed is: \$

name

address

city

state

The Daily Rag

Address PO Box 21026

Washington, DC 20009

Phone 462-8172

Peg Averill, Chasmo, Bob Corbett, Scott Custin, Jean DeCicco, Barbara Dravin, Terry Good, Dorothy McGhee, Marie Nuhikian, Janet Peterson, Tom Rees, N. Matthew Richardson, Rick Simpson, Dave Simmons, Tom Trapnell

Business Manager: Bruce Lovelett

Distribution: Erl

[M] L2 40 42 90 96 98

subscriptions — \$10/yr individuals

\$15/yr institutions

copyright 1974 Colonial Times Inc.

Highrise Opponents Busted in Dupont Circle

by Barbara Ann Lee

Twelve residents of the North Dupont community were arrested for trespassing Easter Monday as they protested the demolition of the Columbine apartments and several other Salvation Army owned buildings at 19th and Corcoran Sts NW.

The structures, two small apartment buildings and a number of rowhouses, are being demolished by the Salvation Army which plans to sell the properties to an out-of-town developer, the McCarthy Company, as soon as the site is cleared.

The demolition began at 6:30 am April 15, despite the fact that a Superior Court hearing on a petition for a preliminary injunction to prohibit demolition had been scheduled for April 16.

The McCarthy Company plans to construct a 10-story luxury condominium apartment building on the site, which is located in a predominantly low-income residential neighborhood. The buildings being wrecked formerly housed about 200 people, including many low-income elderly.

Community residents, including neighboring property owners in the 19th and Corcoran Sts neighborhood, have been working to have their neighborhood down-zoned so that highrise buildings would not be permitted there. Hearings on the proposed change in zoning were held before the DC Zoning Commission on November 28, 1973 and January 9, 1974, but the commission's decision has not yet been made public.

In fact, the zoning commission itself is uncertain of its progress on the matter. One commission official last Monday said a decision had been made but that the "order" regarding it had not yet been written and signed by the commission members. The same day, however, another commission spokesman said no official decision had been made and that he had no idea when the commission would take any action.



Community residents question the propriety of proceeding with the demolition while the down-zoning case and other community initiated legal actions are being con-

sidered. DC delegate Walter Fauntroy, in a November 8 statement to the Zoning Commission, said the buildings should be retained pending completion of the city

master plan and its subsidiary neighborhood plans. He stressed that those who benefit from city planning procedures should be city residents rather than outside developers.

The developer of the proposed high-rise does not have offices in the District. It has divisions in California, Georgia, Maryland, and Virginia.

At the Zoning Commission hearings, City Councilman Tedson Meyers, speaking in favor of the down-zoning, mentioned the danger of "accumulation," a process in which speculators buy a number of contiguous properties and fail to maintain them. Then, when deterioration has progressed far enough, they argue that the buildings are dilapidated and should be replaced with other structures.

A recent article concerning the Columbine evictions quoted an elderly resident who said that after the Salvation Army acquired the building in 1967, the Army, "did not take care of a thing, and now we have to move."

Susan Mehan, a Dupont area resident and prospective candidate for the DC Council said community residents had hoped to buy the buildings in order to restore them and make a number of dwelling units in them available at reasonable rents to low and moderate-income people, especially elderly on fixed incomes. Residents active in North Dupont Community civic groups had offered the Salvation Army \$775,000 for the buildings—the same price offered by the McCarthy Company.

Mehan pointed out that several elderly residents who used to live at the Columbine have not yet found places to live, and have literally spent the winter in alleys and doorways. One woman is currently in DC General Hospital after suffering a complete physical breakdown. Another, who spends her time wandering around the city with nowhere to live, has deteriorated mentally and physically, and has open running skin ulcers.

Mehan mentioned also that one old man who used to live in the Columbine could still be seen frequently sitting on the porch of the building. Another woman was seen walking on Connecticut Ave. one cold, February night. She wore no coat and had only light, bedroom slippers on her feet; she appeared somewhat disoriented, and said that she still lived in the Columbine, but that "they" would not let her in that night.

Arrested April 15 were: Rev. Tom Murphy; Helen Goodloe Murphy; Jim Oliver; Doris Gersman; Bob Jenkins; Tom Taylor; Elizabeth Reid; Gathering Keller; Dennis Noe; Anne Tucker; Peter Gorman; and Harriet Hubbard.

Impeachment Strategies Waiver

by Brian Doherty

Impeachment means a lot of different things to a lot of different people.

Now take the American people, for instance. For the first time, a national poll last week revealed that more people think Nixon should be impeached than shouldn't. And the recent string of congressional by-election defeats for the Republicans show that the people just ain't whistlin' Dixie.

And then, there's the people in Congress, who are conveniently divided into Democrats and Republicans. They have different ideas on impeachment too, even though down deep members of both parties may want to come about to further their own political careers.

Ted Glick, an organizer for the National Campaign to Impeach Nixon (NCIN) has his own ideas on what impeachment means, and what it means to those in Congress.

"The Democrats," Glick says, "are working on a two-pronged strategy, the first prong revolving around a strategy for a Senate trial just around election time." But Nixon, despite his crimes, may never come to trial.

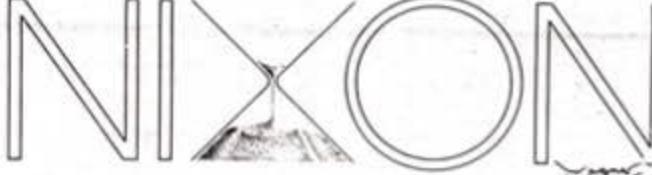
"They just don't want to go through with it," Glick says, noting that most of the Democrats would rather see Nixon resign, preferably after the election, enhancing their own re-election prospects.

The second alternative for the Democrats would be to push for impeachment by the fall, which might not be as much fun as watching Nixon twist slowly, slowly in the wind, but would not hurt the Democrats too much either.

"They feel that if they have to go through with it, it will help them. It's being used as an issue to their advantage," he says.

The Republicans, Glick says, "don't know what is best for them." Their new strategy seems to be similar to the first part of the Democratic strategy—to drag out the impeachment process over the summer—but with a different goal in mind.

Unlike the strategy of a couple of months ago, which centered on pressuring the Judiciary committee to report out a bill by the end of April, the new emphasis of the pro-Nixon Republicans is to drag out the proceedings. "In the hope that the people will get tired of it," says Glick. The switch in Republican strategy came about when Republicans in Congress realized that if an impeachment bill were reported out of committee by the end of this month, it would probably be passed by the House.



Glick thinks the Republicans might be right in their strategy, pointing to the drop-off in Congressional impeachment mail to several house members as evidence of the lack of anti-Nixon pressure. Following the Cox firing, Rep. Thomas Rees of California was receiving mail 60-40 in favor of Nixon. Now he is receiving mail 60-40 in favor of him. Rep. Don Riegle of Michigan, who represents a traditionally liberal district, was receiving mail overwhelmingly pro-impeachment a few months ago. Right now, the figure is 50-50.

The NCIN has scheduled mass "Impeach Nixon" demonstrations for April 27, in Washington, Los Angeles and Chicago and, while they were originally scheduled to coincide with a Judiciary committee report that now is not expected for six to eight weeks, Glick says that the activity coming up can be a "rebeginning for the impeachment movement."

The demands for the demonstrations have been broadened to go beyond "Impeach Nixon," he says, noting that the "political content of much of the impeachment movement is radical." The demands, drawn up at an impeachment organizers' conference in Chicago several weeks ago, include "Roll Back Fuel and Food Prices, No US Aid or Fuel Oil to Repressive Regimes Abroad, Stop Repression—Defend Democratic Rights."

Brian Coyle, a full-time organizer for NCIN who came to work in Washington from the national office of the New Ameri-

can Movement in Minneapolis, sees the demonstration as coming at "just the right time."

"The feedback from the grass roots is varied," he says, and in some places it has "died down."

"The demonstration is important because it will revive things. The judiciary committee is dragging things out to help the majority Democrats in the fall," which has caused the slackening in grass roots interest.

Coyle sees a danger in the current tendency to let the Congress take care of Nixon, particularly for the left.

"Watergate has become so much of a spectator sport, unlike the war, where we originated the protest," he says. "Now we are watching one agency of the government attack another agency." While this may be fun, he admits, "we should remember that the real power for impeachment lies with the people."

For Coyle, impeachment is an exercise of the power of the people that the left should take part in and learn from.

One particular action, or lack of action, may act as a stimulus in drawing people to the April 27 March. On the night of April 25, Nixon's legal time to answer the Congressional subpoena runs out.

"The real question by the night of April 25 will be can the Congress enforce its own subpoena," says Coyle.

"The only thing they will be able to rely on will be public opinion."

The National Campaign to Impeach Nixon has planned a variety of interesting activities for "Impeach Nixon Day" April 27. All of them will be informative, and good for you too:

11 am: Gather at the Lincoln Memorial Pool.
12 noon: March up Constitution Avenue to the Capitol.
1 pm: Rally in front of the Capitol (with only six speakers!).
2:30 pm: Impeachment Fair on the Mall.

P.S.: Volunteers to help during the last week before the demonstration in D.C.
P.S.: Volunteers are needed to help during the last week before the demonstration in

If you can distribute leaflets, work in the office, and run errands, etc. contact the National Campaign to Impeach Nixon, 1404 M St., NW, at 659-1115.

DC's Condominiumization

continued from page one

Fitzgerald is still angry about the tenants' appeal to the council. "There were people appearing in front of TV cameras, talking about looking for apartments when they really don't have to move until July. Why they were looking for an apartment in March, I don't know!" he said bitterly. But, even Fitzgerald will concede in cooler moments that there are almost no moderately priced apartments available in the District and no one can begin looking too soon. Tenants who have them now, hold on to them. Fitzgerald himself has personally confronted that problem.

He is currently trying to find apartments in other buildings for Spanish speaking tenants who do not speak English, and others not able to locate new places. "It's another do-goodie thing that we do. We are a young company and share certain ideas from the late 1960s. We want people to say 'Oh, that's Park Cleveland. They're good.'

Park Cleveland has purchased, in addition to Cathedral Mansions, four other moderately priced buildings: 2901 Connecticut, 2915 Connecticut, 2331 Cathedral and 2301 Cathedral. Condominiumization is not yet planned for these properties. Fitzgerald has been able to place five former Cathedral Mansion tenants in these four buildings. "Those are the only vacancies we've had so far," he says. He hasn't had as much luck with other owners. Only two other tenants have been placed in buildings the company doesn't own. "I call apartments, and they tell me, 'I'd love to have your excellent tenants, but we don't take children you know.' In our buildings, we take both pets and children. Most apartment houses don't. I know it's rough."

One Cathedral Mansions tenant raced into Fitzgerald's office recently, asking to stay until school is out so her daughter can finish exams. "I'm telling apartments that my daughter is in boarding school," the woman said. "No one takes children. Maybe if the housing situation were a little looser, they would take children." What will this woman do if she finds an apartment this way, and her daughter moves in? "I don't know." Hide her in a closet?

dent managers see they were kids themselves."

Park Cleveland is spending between \$30,000 and \$40,000 to assist and relocate displaced tenants according to Fitzgerald, and that's only for one condominium conversion. Most of Cathedral Mansion's tenants feel Fitzgerald and Co. are not doing enough. Clearly, the company is going to extra expense to fill a void too long left empty. But social programs that could seriously aid all condominium refugees must come from Washington's government or through federal aid.

The Cleveland Park Citizen's Association, after the conversion of Cathedral Mansion's neighbor, Woodley Park Towers, asked the city government for regulations on



photo by Scott Custer

Cathedral Mansions, 3100 Connecticut Ave. NW, was recently purchased by Park Cleveland Inc. for condominium conversion.

condominiums to relocate tenants, provide low-income financing so tenants could buy their apartments more easily and for a program that would appraise the condition of condominiums to protect prospective buyers. After the Cathedral Mansions take over, the Association sent a letter to the city council demanding immediate hearings on the condominiumization of Washington.

Rodney Coleman, Tucker's aid, said during a meeting at Cathedral Mansions that hearings may be held in July.

"July? July is too late," one member of

the Citizen's Association said during the meeting. "We've got to get some legislation to ease the situation for tenants. That's what I'm concerned about," another added.

Strangely enough, the answer to the question, the inability of most apartment managers to accept any life-style other than white, single and affluent, and the huge rising costs and demands for apartments, may lie in condominiumization itself.

Next week: How condominiumization could help to moderate income people and the need for programs to make that happen.

Monks Fast in Vietnam

On March 1st, 300 Buddhist monks in Chi Hoa Prison in Saigon began fasting in silence and prayer for release. The only nourishment they are accepting is water. They had repeatedly requested the Thieu government to free them so that they could return to their villages to resume the work of healing and reconciliation. Their petitions were invariably denied, even as their government maintained to the world that there are no religious or political dissenters in their prisons. Because of the fasters' weakened condition as prisoners, spokesmen for the United Buddhist Church fear that several monks have already died. Others approaching death.

On March 5, a delegation of Vietnamese Senators went to the prison but was prevented from meeting with the monks. On March 12, the Associated Press reported that 142 more monks were arrested south of Saigon. On the same day, a large delegation of Buddhist leaders went to Chi Hoa Prison, accompanied by reporters. They were not allowed to enter, and films and tapes of CBS and NBC news teams were confiscated. Subsequent attempts to reach the monks have also failed.

You are urged to communicate your concern to the Minister of the Interior of the Republic of Vietnam, Le Cong Chau, Saigon; to Ambassador Tran Kim Phuon, Embassy of the Republic of Vietnam, Washington, and to Ambassador Graham Martin at the US Embassy, Saigon.

—Win magazine

Title 34 Application Challenged

continued from page one

to see whether it can be settled to the mutual satisfaction of both sides.

If this is not successful, the Human Rights Office can refer the case to the DC Commission on Human Rights, which could order the establishment to change its policies if it finds they are discriminatory.

If the order is not obeyed, or if an agreement reached by conciliation is not honored, the city can go to court for either civil or criminal charges. The business license of the establishment can also be revoked.

Anderson said that since Title 34 was passed, the Human Rights Office has consulted with representatives of groups newly covered under the law. In addition to gays, these include women, the aged, students and the handicapped. The previous anti-discrimination law covered only discrimination on the basis of race, color, religion and national origin.

Task forces were set up to examine the status of each of the newly-covered groups. The task force on sexual orientation reported that the primary concern of gays they talked with was employment, followed by housing, public accommodations and police harassment.

The report noted that when gays "frequent 'straight' bars, they are often humili-

ated and discriminated against, especially if they attempt to conduct themselves in the same manner as heterosexual people."

New task forces have now been created to draw up specific guidelines defining exactly what is and isn't considered discriminatory in the areas covered by the law: housing, employment, accommodation, and access to educational institutions.

When these guidelines have been completed and approved by Human Rights Director James Baldwin, the Human Rights Office plans to publish booklet telling each group covered by the law what its rights are, Anderson said.

He said that while the guidelines are being drawn up, he hopes to get response from representatives of the groups covered. "If there's anything we're pussyfooting on, we can be talked to, argued with, and persuaded to change. Of course, if we're subject to pressure from business interests, may be sometimes we'll have to come to some kind of accommodation," Anderson said.

"We're trying to be reasonable, to extend protection to as many people as we possibly can without being so far out that on the first court case on this thing we'll be knocked over," he commented.

Opposition was felt from the Board of Trade during passage of the law last fall. Apparently some business people's imaginations led them to fear a sudden influx of drag queens demanding jobs. The sexual orientation task force suggested that "transvestites should not be discriminated against because of their adopted style of dress, which may differ from their apparent sex." Anderson said that this issue has not yet been finally settled, however.

The task force also reported that "real-

tors expressed the idea that having homosexuals renting in buildings with children would present a danger to the welfare of the children." They did not appear to be particularly impressed by this fear, however. Studies have shown that most people caught molesting little children are heterosexuals.

As the Human Rights Office prepares its guidelines and handles its first gay complaint, several segments of the gay community are getting ready to put the law to new tests. For example:

—Gay Activists Alliance plans to test the policies of other predominantly straight bars and restaurants in the city by sending pairs of gays who will conduct themselves just like heterosexuals do.

—Frank Kameny has extracted from Chief of Police Jerry V. Wilson a brief acknowledgment that Title 34 applies to the police department as well as all other District Government departments. However, a gay applicant for a police job has reported that the application form includes a question asking, "How often do you feel attracted to persons of your own sex?" Kameny intends to fire off another letter protesting the question.

—Kameny has also extracted from the owners of the 7-11 food chain a grudging acknowledgment that Title 34 exists. In past years, 7-11 has publicly stated a policy of not hiring known gays.

—Finally, Kameny has a letter in the works addressed to the president of Georgetown University. It will point out that Title 34 applies to education institutions, and that if GU hopes to stay in business, must make sure that any gay applicants in the ROTC program get accepted. ROTC quietly returned to the GU campus a few months ago after an absence during the height of anti-war protests. Like other weed out gays.

HAPPY TRUCKING



MOVING & STORAGE
HAULING & PACKING

CALL FRANK: 234-6869
WASHINGTON, D.C.

BETHESDA TREASURE HOUSE

at 4914 St. Elmo Avenue is now open. We have antiques, artwork and handmade articles by area professionals.

10% discount with this ad, this week.
656-2249

MADAM BARBARA - PALMIST READER

Will Tell You Past, Present and Future.
Gifted to Help You Through Any Problem.
She Will Advise You on Marriage.
Love and Business.

12 DOLLARS
WITH THIS AD
Licensed Reader

Card Readings Also.

CALL
333-9540's
EVERY DAY
8 AM - 8 PM

2930 M Street N. W. GEORGETOWN
WASHINGTON, D.C.

MOVING ??

Student with Datsun truck,
low rates, flexible schedule:

Call Steve, (301) 725-1091

Travelling? People buggin' you? Want more privacy? Want a branch office? There are many reasons for your own Miami address. Remails and/or phone service. Very cheap rates, prompt service. Write The Third Dynamic, 190 S. E. 12th Terrace, Miami, Fla. 33131

GOOD NEIGHBOR

Light Movers
Call Kenneth
966-8028

The Food Industry Hits at The Belly

by Daniel Zwerdling

This column is the first what hopefully will be a long-lasting and regular series about food. Food politics. Why do we eat food?—sounds elementary, but how many of us really know what protein is or why the magnesium content of foods is important? How and why is the food industrial complex transforming—perverting is a better word—the American diet? Which corporations control the food chain, how do they interlock, and how does that determine what we eat? How does food cause disease—and how could food help prevent and cure it? How can you shop wiser, cheaper, and more nutritiously—and how can you set up your neighborhood food coop? The column will include references so you can pursue issues further.

Hopefully, this column will become a clearinghouse of sorts, where folks can share interesting recipes, ask questions about food and get answers (I'll field them to various food specialists). From time to time the column will give hints on good places to buy food around town, including nifty and relatively cheap eating spots—like, where you can drop in for some fabulous cheap onion soup when your car breaks down. But the column will try, above all, to build a theory of food politics—the idea that food, almost more than any other daily activity, represents a constant struggle between people and corporate America. For food is the heart of a web uniting the food, medical, and the energy industrial complex.

The two little girls who live next door to me won't start the day without their beloved "King Vitamin." Quaker calls these super-fortified little nuggets of junk a breakfast "cereal" but since they contain 50 percent sugar you could just as accurately define them as sugar candy.

A friend of mine shoots up with insulin every day because she has diabetes.

These seemingly random tidbits got me thinking:

Growing evidence suggests that the American obsession with sugar—each of us eats an average 126 pounds of the white stuff per year, and snack-stoking kids eat much more—is a major cause of diabetes, heart and arterial disease. Read the evidence presented to the Senate Committee on Nutrition and Human Needs in April and May last year, called "Sugar in Diet, Diabetes and Heart Disease."

Diabetes afflicts four million Americans; it is the second leading cause of blindness, and leads to heart disease.

So I couldn't help but wonder: will the kids' infatuation with King Vitamin and all the other foods which the industry saturates with sugar, from baby foods to canned corn beef hash, give them diabetes and perhaps heart disease years from now? And if that's true, as epidemiological and laboratory studies are suggesting, what do we do about it? Do we blame Quaker, who made their junkie cereals? Or the supermarket for selling it? Or the Advertisers who pushed it, like the firms that handle Coca-Cola's \$71 million ad account for pushing sugar-laden and artificially colored and flavored junk? The link between the foods we eat and the diseases we get years from now are so invisible and remote that we can't really comprehend it. But at the same time, I think the link is so dangerous and threatening to our daily well-being we don't want to comprehend it. So we shake our heads, push our carts down the aisles and forget about it. And that's why families continue to load their pantries with the industry's processed and synthetic versions of food, even though many have glanced at news items reporting that?

—More and more epidemiological and laboratory research shows that lack of fiber in our diet causes diverticulitis, a painful inflammation of the large intestine which hospitalizes 200,000 mostly elderly Americans every year. Evidence also indicates that lack of fiber in the diet causes intestinal cancer—the second most prevalent cancer in America. The American food industry has eliminated the two major fiber sources in our food by "refining" flour, and by shifting the diet away from vegetables.

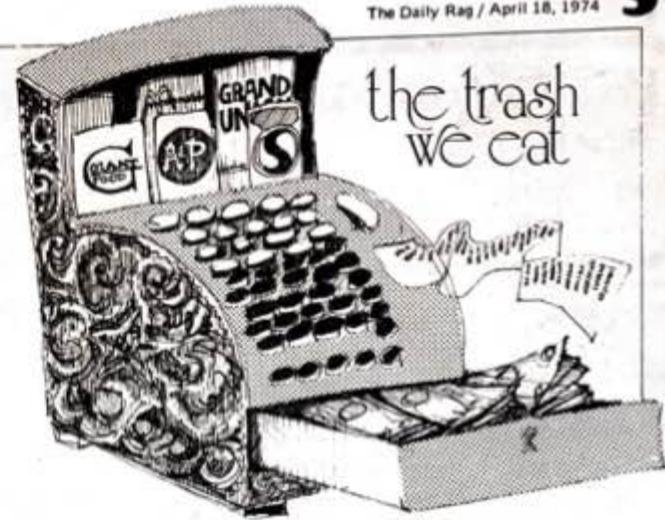
—Massive use of antibiotics in America is creating a major medical crisis by producing

antibiotic-resistant strains of disease bacteria which the so-called "wonder drugs" can no longer touch. Witnesses before a Senate hearing a few weeks ago blamed doctors for overprescribing antibiotics. But one-half of the antibiotics produced in America go to the farm—where cattle, hogs, chickens and lambs chomp them in their feed everyday. About one of every four pieces of meat you eat contains antibiotic residues, according to tests by FDA consultant Dr. William Huber. Huber and other members of a special FDA task force believe antibiotics on the farm and residues in our meat are contributing substantially to the medical crisis.

—Americans of all ages and income levels suffer widespread deficiencies of vital nutrients including iron, riboflavin, calcium, protein and vitamins A and C—that's the preliminary findings of HEW's Health and Nutrition Examination Survey. As Dr. Michael Jacobson, co-director of the Center for Science in the Public Interest, writes chronic nutrient deficiencies "may cause disease that take many years to develop, such as heart disease, or cause such problems as slow healing of wounds, lower resistance to disease... And deficiencies also perhaps cause emotional problems as well. Studies published in 1971 by the National Academy of Science found that children with iron deficiencies "show very markedly decreased attentiveness" and "narrower attention span." Do children lagging behind in school owe their failure to the food industry?

And talking about behavioral problems: Hyperactivity in children, the catch-all childhood "disease" treated by Ritalin may be caused by artificial colors and flavors which pervade 95 per cent of all processed foods according to studies by Dr. Ben Feingold of the Kaiser-Permanente Medical Center in California. Does Ciba-Geigy, the international drug giant which manufactures Ritalin, owe its booming sales to artificially-colored Post Pink Panther Flakes?

These are just a few glimpses into the growing relationship between the food we eat and the diseases we get. They help us see the powerful bond between the food industry and the medical-industrial complexes. In a healthy and sane society, the health care system would promote food as a key tool in preventing disease. But in this society, food is important to the medical industry mainly because it makes us ill and keeps sending us back to the system for more treatment and more payments. I'm not suggesting that there's a conspiracy between General Mills and Blue Cross; I'm saying that drug corporations, for instance, get rich twice: first when they sell almost



one billion dollars worth of additives and drugs to the food industry, and then again when we return years later, begging for drugs to treat the diabetes, heart disease and cancer which they helped cause in the first place. Doctors aren't losing out, either, if we shifted our concept of medicine from cure to prevention—stressing food as a crucial preventive tool—doctors would lose a lot of business.

Food is one area where we can exert the most day-to-day political-personal pressure and control. It's difficult to boycott the doctor when you're sick, or the gas-light company when you're cold. But we can strike at the food industry by refusing to buy the junk they peddle, by choosing

THE GENERAL STORE ADVERTISEMENT

The middle section of this article is a news story (I wrote) concerning a IPS meeting on "Alternative Economics." The Rag wouldn't print the news story.

The alternative businesses are crucial because an alternative must solve in a decent and functional manner the economic problem of production and distribution in the mass society. Potential members of the alternative remain removed from the movement because although they want social change they do not believe the movement is capable of dealing with the economic problem.

The News Story

The "Alternative Economics Project Nationally" meeting at IPS last week was attended by forty persons—mostly in their twenties, a few in their thirties, one in his sixties, and all white. The bulk of the evening, Alternative businesses in Champaign, Madison, and Urbana, Illinois, discussed. With the possible exception of Urbana, these cities seemed to have a more developed system of alternative businesses than the District. Each city has a dozen or more alternative businesses, selling food, artisian supplies, clothing, car repair, records, hardware, dry goods, movies, bakeries, restaurants, and so on. Urbana and Champaign have a dozen stores, groups over 2 million people, Champaign has eleven alternative food stores, and Madison has a bike coop so successful that it can pay workers \$150/week. Common to all the cities is alternative food stores and the striving to set up a central warehouse like GLUT.

"Sustaining funds"—which reportedly exist in twenty cities—were discussed in some detail. The "sustaining fund" is a community organization that raises money through taxes and donations. The funds are distributed to "community" businesses and "community service" organizations. The "sustaining funds" are "democratically" run with the participants in the "democracy" varying from "community" to "community."

In Champaign, the fund is supported by a 2% tax and by donations. The state filed suit that an involuntary tax is illegal unless levied by the state; so now the tax is collected through voluntary donation boxes which are working "surprisingly" well. The fund is run by a 15 person board of directors. Five of the directors are at least 20 years older than the community. The other ten are board members representing groups that receive donations. Only the board members vote but there are large open meetings that influence the board. Donations from the fund go to such groups as new businesses, a medical coop, a women's group, and Mexican workers.

The Madison fund is defunct but had a long experience. By October 73 it was taking in \$1,000,000. It operated by "consensus" decision-making to try to prevent a "tyranny of the majority." This was a common problem where ideological intolerance among the many factions of the group made it impossible for the group as a whole to make decisions. In one instance, the group took five months of seven hour meetings to determine how to spend \$50,000 which wasn't even available when their decisions were finally reached. Simpson believes that the Madison experience indicates that consensus decision-making is not possible on a large scale.

The relationships between the coops and the community has received considerable attention throughout the country. There will be disagreement over details (like: should the coop carry cigarettes, candy bars?) but there is general agreement that the coops are not to serve a selective group but are to reach out into the com-

foods carefully, by forming our own food coops, by building a big enough demand to persuade farmers to raise crops the way we want them raised. And even if the food industry doesn't come to terms, we don't need it anymore—we can create our own diets in our own kitchens, whether General Food is churning our sugar-saturated breakfast crap or not. In Washington, with its coop food stores and warehouses, people have already made a significant start. Future columns will focus in more detail on how we can turn food into an asset to our bodies instead of a detriment—and how we can use food politics to strike at the belly of the food, medical and energy industry beasts.

munities. The coops want their businesses to be more than just business—the businesses are to serve as a place to meet the neighbors, as a place to do "consciousness raising." So the bike coop in Madison—which concentrates on selling and servicing bikes with quality at decent prices—has come under criticism for being too a-political.

In Champaign, the coops are deciding whether to centralize their businesses and whether the members should live together. Central location would mean economies for their businesses but would also mean their politicizing would be less diffused throughout the community. Central living would mean economies in personal expenditures but has the drawback that personality conflicts which can be dealt with in the work situation become exacerbated when personal life is also shared.

The Champaign coops are over five years old. Initially, the coops, and themselves as the community, are able to take the whole world over. Their philosophy hasn't changed: they are working like hell to keep their trip together and have dropped some of their early ideological positions. The older person at the meeting commented that you just can't take the whole thing over with a snap of the fingers. First, you've got to get it together to pinch the monster. Then you get a hand-hold... and the process moves slowly with much energy expended for each little gain.

Remarks

The Rag does not regularly cover AMO meetings, FCP meetings, its own meeting, or the meetings of any of the numerous "community" organizations.

An essential function of an alternative newspaper is a community striving for a democratic method is to inform the community about its own activities. The "open" meetings of various "community" organizations do not inform the public because an individual cannot go to all the meetings. Yet, the key to a democracy with content is an informed participating electorate.

The case of AMO is illustrative. AMO does try to be transparent about its activities and does publish minutes of its executive meetings. The Rag could at least publish these minutes, although obviously, the minutes present the business somewhat accurately without reporting the controversies coming down. For instance, between the AMO and the Socialist Workers Party style, the Rag needs to report the viewpoints expressed by AMO itself and by the individuals in it. Then, at elections, there could be an informed electorate capable of exercising its democratic potential.

The Rag has no perspective on the importance and seriousness of events in the AM community. It prefers sensational issues like prison and the police (which were interesting seven years ago) to the workings of our emerging community. Besides offering no coverage of community organizations—looking at what's more important the last few weeks—the Rag has given no thorough explanation of the DC "Home Rule" bill, nor has it commented on the racial sign at 14th & California. If the AM community is to achieve "unity in diversity" it's going to need papers to cover the news and controversies in the community.

The General Store

2424 18th Street, N.W.
Washington, D.C. 20009
567-0449
Mon. - Thurs. 12 to 8
Fri. 10 to 8; Sat. 10 to 6

THE MUSICIANS EXCHANGE

Whether it be a band
other musicians, equip.,
or just other people
to jam with—We help
you get there a little
faster—less frustrated
938-5592

Rockford AUTO CLINIC

FOREIGN & DOMESTIC CARS
Glass Air Conditioning
Painting Radiators



462 - 9231

Rear: 2412 18th Street, NW
Entrance on the alley between
18th St. and Columbia Road

CPA review

Registration, May 8-12; for Nov. Exam & in Virginia at Bailey's X-Roads (Rte. 7 & Columbia Pike) • Limited Class Size • Unparalleled Instruction • Modern Facilities • Ample Free Parking • Day or Evening Classes • For information please call 871-7142

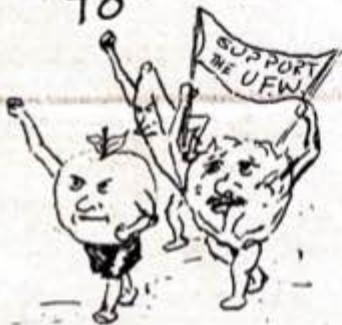


GWU DANCE COMPANY

will present a concert of dance works at the Marvin Theater, 800 21st St., George Washington University, on April 19, 1974, at 7 and 9:30 pm. Admission is \$1 for students with ID and \$2 for general audience.

INT'L LABOR DAY - MAY 1

JOIN THE MARCH
of MILITANT PRODUCE



FIELDS OF PLENTY -
THE ADAMS-MORGAN
COMMUNITY FOOD AND DRUG
CENTER

2447 18th St. NW

483-3824

UNITE THE MANY

CINEMA CENTRAL

BIOGRAPHY 333-2696
2819 Pennsylvania Ave., NW

Magical Mystery Tour
and
Let It Be

CERBERUS 3040 M St. NW
337-1311

CERBERUS I Paper Moon
Save the Tiger

CERBERUS II The Conversation

CERBERUS III A Touch of Class

JANUS CONN. AVE AT R
AO2-8900

JANUS I Al Pacino in Serpico

JANUS II Paper Chase

Fri & Sat midnight -
Plus Flemings & Tricia's Wedding

CIRCLE 21st & Penn Ave NW
331-7480

Thurs: The Odd Couple
Goodbye, Columbus
The Producers
The Godfather
Tues: The Film Flam Man
Dr. Strangelove
The First Circle
The Stranger

INNER CIRCLE 21st & Penn, NW
331-7480

Thurs: Our Hospitality, Coney Island, plus The Scarecrow
Fri: Sherlock, Jr., One Week, & Cops
Sat: The Navigator, The Lure, The Goat
Sun: Go West, The Blacksmiths, plus The Haunted House
Mon: Seven Chances, Peter Pan
Tues: Battling Butler, Neighbors, Playhouse

OUTER CIRCLE 4849 Wisconsin Ave
Phone 244-3116

OUTER CIRCLE I -
Dustin Hoffman in Alfredo, Alfredo
OUTER CIRCLE II -
Gene Hackman in The Connection

Fri, Sat Midnight: Grease's Palace

MECHANICAL CRAFT COLLECTIVE

TACOMA PARK, WA.

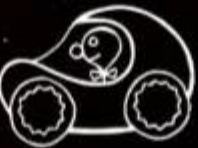
270 5666

WE'LL FIX YOUR CAR

OR MOTORCYCLE

OR TEACH YOU HOW

TO DO IT YOURSELF.



CONCERTS PRESENT
AT LISNER AUDITORIUM
21st & H St., NW

FIRESIGN THEATRE

Sunday, May 12, - 8:00 pm
TICKETS: \$6.50 & \$5.50

THE FAIRPORT CONVENTION
with SANDY DENNY and special
guest - CRIS WILLIAMSON

Saturday, May 18, - 8:00 pm
TICKETS \$5.50 & \$4.50

First offering for Firesign Theatre and
Fairport Convention - mail orders only.
For choice seats send check or money order
with stamped self-addressed envelope to:
Concert Arts, PO Box 4074
Washington, D. C. 20015
Proceeds to benefit WGBH 90.1 F.M.
sponsored by GW & Georgetown Universities

It's a nice head at
The New Theater
with
The Lumia Company's



"Let There Be Light"

"An odyssey of 'visual music' performed live
by light artists with quadraphonic sound."

Limited Engagement

Tuesday-Saturday 8:00PM & 9:30 PM
Sunday 5:00 PM & 7:30 PM

Ticket Price - \$8.25, general admission
- group rates available -

Washington Theater Club

23rd & L St. N.W.

For Information and Reservation 466-8866

Read Rag Reviews

KEY 1222 Wisconsin
Avenue NW
in Georgetown

Live and Let Die

Pet Garret & Billy the Kid

Fri & Sat midnight: Groupies

Jimi Hendrix plays Berkley

Southwest Twin Cinema
Watertide Mall 4th & I Sts., SW
Free Parking 484-3116

SOUTH: Godfather of Hong Kong
Cinderella Liberty Wonder Woman
Made For Each Other

\$1.00 With This Coupon \$1.00

US Marines Stand By to Uphold Cambodia

(Koza-shi, Okinawa) - If Phnom Penh falls to the Khmer Rouge - a prospect strongly suggested by heavy fighting now being waged in Kampot - United States Marines will land in Cambodia.

Marines on active duty here report stepped-up deployments in preparation for Operation "Eagle Pull" - the landing of US Marines from ships off Cambodia in a show of force to protect American civilians.

According to a Pentagon spokesman, Marine and regimental landing teams based on amphibious ships (LPHs), including helicopter carriers, have been operating "all over the 7th Fleet area of the Western Pacific."

The spokesman, however, refused comment on Operation "Eagle Pull."

But Marines who have been briefed on the operation say a force of 5,000 men, including a helicopter squadron, two Marine Battalions, and approximately five support ships, will be stationed off Cambodia's coast.

As early as last month, the LPH Okinawa, with 1,200 men of the 2nd Battalion, 4th Marine Regiment, and supporting units, moved into place. The 1st Battalion, 4th Marine Regiment, shipped out April 1st for five months, reportedly also heading for Cambodia. Contrary to routine practice, marines were allowed no personal items aboard, such as guitars or stereos, and only one set of civilian clothes and one uniform.

PHOTOWORKSHOPS GLEN ECHO PARK

Intensive weekend workshops in photography. 20 hours of instruction, demonstration, critique and field work in creative photography.

April 26-27-28
The Negative
Robin Moyer

May 3-4-5
The Print
Robin Moyer

May 10-11
Photojournalism
Linda Wheeler
Dick Swanson

May 17-18-19
The Natural Scene
Steve Szabo

Community of the Whole Person

1904 T St. NW, Washington, DC
PASTORAL COUNSELING PROGRAM

Individual and Group Counseling

Couples Counseling

3 Week Intensive Retreats

Body Wholeness Groups

Yoga and Aikido

Self Relaxation Training

Question and Answer Session

Wednesdays, 5:30 to 7:00 pm

For Further Information Call

667-6700

Monday thru Friday, 9 to 5



Mexican Shop

21st & M Streets
Georgetown
Phone 585-4725
10% off with this ad

RECYCLED JEANS
Vintage Clothing
Recycled Tennis Sweaters

Sugarland Express

A New Wave In American Films?

Part I of a series

by Peter Broderick and Jean Donnelly

Whenever a country experiences a burst of creative energy in filmmaking and manages to gain the attention of people who organize film festivals and edit film magazines, the optimistic label "New Wave" is applied. Since 1960, Czechoslovakia, Brazil, Yugoslavia, England, Poland, Cuba and Hungary have all had, in varying degrees, a revitalization of their national cinemas. None of these was as significant as their namesake the French Nouvelle Vague, which began in 1959, or Italian Neo-realism at the end of World War II. But each involved an important—if sometimes short-lived—attempt by a group of film makers to explore some of their national preoccupations in an appropriate and innovative style.

Today the United States appears to be on the verge of its own New Wave. Several directors in the late 20's and early 30's have recently made striking films. On the basis of these films, their talent and momentum seem to be so great that they may eclipse such established and conventional directors as Arthur Penn, George Roy Hill, Mike Nichols and Sidney Lumet.

The young directors include Francis Ford Coppola (*The Conversation*, *The Godfather*), George Lucas (*American Graffiti*, *THX 1138*), Martin Scorsese (*Mean Streets*), and Terrence Malick (*Badlands*). The youngest of them is Steven Spielberg, who at the age of 26 is practically a child prodigy. He has directed 11 segments of *Colombo*, two full-length television films—*Duel* and *Something Evil*—and now has complete his first theatrical feature film, *The Sugarland Express*.

The Sugarland Express begins as Lou Jean Poplin (Goldie Hawn) prods her flustered husband Clovis (William Atherton) into escaping from a prison farm so they can rescue their baby son who has been taken from them by the state and is about to be adopted. After the escape, they almost inadvertently hijack a Highway Patrol car and officer (Michael Sacks), and order him to drive them to their baby in Sugarland.

The film focuses on their race across Texas, pursued by an ever-growing army of Highway Patrol cars. As the Chief of the Highway Patrol (Ben Johnson) tries to negotiate the release of the hostage patrolman with bloodbathed the hapless couple are turned into celebrities by the media coverage of their escapade. Lou Jean and Clovis enjoy their notoriety, and the free fried chicken and Gold Stamps that are its fringe benefits. But the Highway Patrol Captain is under increasing pressure from the rank and file patrolmen who are angry at being made to look foolish.

Lou Jean and Clovis are accidental outlaws. Like their hostage, they are victims of circumstance. They are not malicious or violent, but are swept along by events. Lou Jean feels secure in the knowledge that their motive of reclaiming their baby is a good one. Clovis doesn't share Lou Jean's child-like faith, but he is either unwilling or unable to comprehend how serious their situation has become.

The Sugarland Express begins comically as the impetuous Lou Jean encounters the inept Highway Patrol. But the absurdities that make the situation so amusing at first are the very things that later make it so threatening and suspenseful. Because Lou Jean and Clovis become local heroes overnight at the expense of the authorities, the authorities need to dramatically punish them becomes much greater.

Each of the central characters in the film is manipulated. Lou Jean has been manipulated by many of popular myths fostered by television, particularly by TV commercials. Clovis manipulated by Lou Jean. The Captain of the Highway Patrol is manipulated by his men. The public is manipulated by media coverage of the chase. And the people around whom the action of the film—the hostage patrolman and the baby—are totally captive.

The style of this film is basically realistic without relying on any traditional documentary film techniques. As it begins, the audience is informed that the film is based on an actual event that occurred in Texas in 1969. Unlike the epilogue of *American Graffiti* which suggested that the characters were more closely based on real people.



Goldie Hawn is starred in *The Sugarland Express* as a young wife who helps her husband escape from prison.

than many viewers expected, the prologue of *The Sugarland Express* puts audiences on notice and allows them to hold the film to a certain standard of realism. Ultimately this prologue gives the film an added resonance because the characters and events, although unusual, seem true-to-life.

The Sugarland Express is the first theatrical film that Steven Spielberg has directed, but he has done it with the skill of a veteran. He has used a screenplay of quirky

The Saga of a Technospy

by Paul Gewirtz

I admired "The Conversation." Written, produced and directed by Francis Ford Coppola, it is an intense and personal film. Coppola tells the grim story of a man who has become something horrible and cannot change. Spots of pretentiousness and occasional incoherence do not really interfere with the film's essential seriousness and integrity. It moved me.

Harry Caul, played with great restraint by Gene Hackman, wiretaps people for a living. His chief competitor, admired in the business as the man who tipped off Chrysler that Cadillac was dropping its fins, admits that Harry is "the best". Like members of other elites, he accepts responsibility for his professionalism (craft), but not its social consequences. Men and women die because of his intrusive electronics. His technology has literally become like a rifle. But Harry is indifferent. He cannot see—he will not see—the people on either side of the "conversation" he records, "I don't know anything about curiosity," he says. "I don't know anything about human nature."

Harry's attitude towards his work is part of his fundamental estrangement from other people and from himself. He invades the privacy of others, but cannot bear to display himself at all. Ironically Harry is such a burnt-out case that he has virtually nothing private to protect. He is isolated and repressed, uncommunicative to his occasional bedmates, and full of self-hatred. He is blocked and unexpressive. He is basically terrified of connections with other people. The most effective image in the film—funny and terribly sad—is Harry sitting in his apartment alone, blowing into his saxophone while a record plays, listening to the applause of someone else's audience.

Harry's life changes with an assignment executed on his 44th birthday. With technical brilliance, he records the conversation of a young affectionate couple as they circulate Union Square in San Francisco. The next day, Harry's gentle woman friend breaks off their pathetic relationship. As Harry rides home, he recalls the tender connectedness of the couple he had taped. Uncharacteristically, his feelings become engaged; he suspects that the couple is about to be murdered by his employer, and he begins to become involved. He feels particular concern for the young woman, because she has shown sympathy for a derelict lying in Union Square, and implicitly for Harry himself.

The mystery of the young couple takes a devious

authenticity to elicit outstanding performances from the actors in both the major and minor roles. Goldie Hawn has finally found a role of dramatic substance, and gives a remarkable performance as Lou Jean, a woman whose determination is undercut by her exceptional naivete. Michael Sacks (who played Billy Pilgrim in *Slaughterhouse Five*) effectively portrays the hostage patrolman who is surprised by his growing fondness for his captors. William Atherton as Clovis and Ben Johnson as the Chief of the Highway Patrol are also excellent, as are most of the supporting cast, including John Connally's brother Mervin in the bloodless role of the baby's foster father.

The cinematography by Vilmos Zsigmond (who photographed *McCabe and Mrs. Miller* and *Deliverance*) is as fluid as the direction and manages to illuminate the weird ironies of the story. Although the screenplay by Hal Barwood and Matthew Robbins (who are only 30) is generally very good, it is partially flawed by a tendency to dilute certain effects by repetition (such as the too frequent shots of the steadily lengthening caravan of pursuing patrol cars) or exaggeration (like the shooting of the tires of a television news van).

One of the most remarkable qualities of *The Sugarland Express* is its sheer narrative drive. When the film begins the audience is allowed a few minutes to get its bearings and then the film takes off. The last American film that was so excitingly paced was *The French Connection*, but its director William Friedkin had an easier task than Spielberg, whose material is more varied and has more depth. Spielberg and his editors have succeeded in using comic and tragic elements to counterpoint each other, while managing to make many social observations during the constant action of the chase.

Like the local people in the film, the audience empathizes with Lou Jean and Clovis. The tension builds as we become increasingly afraid that their fate may be a tragic one. This suspense is effectively maintained because the events in the film are so unpredictable, and happen so fast.

Because we care about this endangered misfit couple, *The Sugarland Express* is genuinely exciting and touching—a rare combination. As a friend noted, "It is a real moving picture."

and rather baffling turn, but that is of relatively little matter. The real plot is the story of what happens to Harry Caul in the aftermath of his 44th birthday. His involvement and curiosity are hopeless. He is guilt-ridden and yet a true prisoner of what he already is. Thus, he cannot act decisively. Indeed, he is inept at everything except his electronic craft, which can steal from life but cannot help him live. Chunks of his broken self come to the surface; he displays some openness, and he reaches out a little bit. In the process, he is destroyed.

This is not a Watergate film about the evil of wiretappers. It is about the isolation and absence of feeling that is part of much modern life. Harry Caul is a pathetic figure. But the world in which he lives is horrible too. When Harry starts to become involved in other people's lives, he continually discovers how deceptive and self-serving others are. There really are dissociations of people and conversations; men and their assistants; reality and seeming. With justice, Harry feels vulnerable and self-protective. "The Conversation" is a subversive movie because it shows the dangers of not being alienated.

"The Conversation" has none of the romantic exuberance of Coppola's previous film, "The Godfather". But each film is about a man who cannot escape his place. The haunting power of the earlier movie comes from the character of Michael Corleone, who finds himself pulled back to Mafia crime by a combination of tradition, family love and personality. We feel sympathy for Harry Caul because of his emerging self-awareness, because his fate is defeat.

The film is full of wonderful touches: the mime in the opening sequence; an emerging ear in the confession; the scenes in the mirror-image bathrooms; the music. It has many nice echoes and ironies.

There are flaws as well. The mystery of the young couple in Union Square ultimately does not work; the facts are given too much importance and are too confusing, and the story does not feel sufficiently like a part of Harry's story. Harry himself has a few unnecessary extreme characteristics, I think. The scene in Harry's loft after the party, including the dream sequence, does not work. And the religious themes are rather stilted.

But "The Conversation" is a success to respect. This film is a welcome relief from some of the recent works of prominent young American directors dealing with extreme criminality and the supernatural. Coppola on the other hand implicates his audience by meditating upon the burdens of ordinary living.

HOUSING
Repairs or Complete Rehab
ROMAH can do it now

483-8860
to arrange
an estimate



Rehabilitation of Men and Housing
ROMAH, Inc., 1750 Columbia Rd. NW



**STANLEY
WOODRUFF**
and the US TRIO

TUE., WED., & THURS. SHOWS AT 10 P.M. & 1 A.M.
FRI. & SAT. SHOWS AT 10 P.M., 11:30 P.M. & 1 A.M.
SUN. SHOWS AT 4:30 & 7 P.M. (AS OF APRIL 7)
FOR RESERVATIONS PHONE (202) 546-8412

MR. HENRY'S UPSTAIRS
801 PENN. AVE. S.E., WASH., D.C.

NEW AT THE GENERAL STORE

In children's and teenager's sizes (6-18):
Jeans, Dashikis and Jean Jackets

* See our advertisement on page 5

The General Store

2424 18th Street, N.W.

Washington, D.C. 20009

667-0449

Mon. - Thurs. 5:30 a.m. - 8

Fri. 10 a.m. to 8:30 p.m. 10 a.m. - 8

Freezing Rents

Hoping to forestall another round of rent hikes in anticipation of the start of rent controls in the District, the DC Council has given tentative approval to a two-month rent freeze.

The council's housing committee, headed by Sterling Tucker, is drafting a rent control regulation, but the progress is taking longer than originally expected.

The freeze, which is expected to receive final approval at a special council session Tuesday April 23, will hold rents at their May 1 level until August 1.

The freeze covers all residential rental property except federally-owned or subsidized units, since these are already under a form of rent control. Tucker said, however, that these units — about 10 per cent of the total — will not necessarily be exempted from the final rent control regulation.

A tenant-landlord committee had been working on drafting a rent-control bill, but while they were able to reach agreement on the general scope of the measure, they were unable to agree on specifics, such as how much of a rent hike should be allowed before the landlord is required to seek advance approval.

Now Tucker and his staff will work on filling in the blanks, and hope to have a measure ready for consideration by the full council within two months.

Metro Map en Español

The free Metrobus route map has just been published in a Spanish language edition.

The map also includes information on fares, ticket sales points, selected Metro phone numbers and a short dictionary of English phrases to help those with only a limited knowledge of English.

Copies of both the English and Spanish maps are available at the new WMATA headquarters building, 600 Fifth St. NW, or call Metro's office of Community Services at 637-1051.



The Great Fair

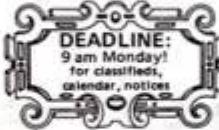
Last call for the Wafu Arts and Crafts fair!

The Free U. folks will be holding their affair Saturday April 27 at Amazing Grace Church, 1041 Wisconsin Ave. NW, from 10 am to dark. Raincheck date is May 4.

Any artisan or performer who wants to participate can call Bernie at 659-2270 before 10 pm for more details.

Artists will be asked to bring their own display equipment — clotheslines, tables and whatnot. Performers will be asked to stroll around the grounds, a la medieval minstrels, and will be allowed to "pass the hat."

Everyone is being asked to donate 10 per cent of their receipts to WAFU to help cover the costs of organizing the affair.



Urban Farming

Two Adams Morgan residents are trying to organize people interested in starting some organic farming in the neighborhood.

They point out that there is plenty of land available, although sometimes it's in small plots, such as front and back yards, rooftops or even flower boxes. And there are also many empty lots around which could be converted into a neighborhood vegetable garden.

There are already a number of in-city food farms, such as the large garden behind the Brookings Institution at 18th and F Sts. NW.

Gill and Laura, who are trying to get aspiring farmers together, are looking for people interested in helping to track down owners of large vacant lots to obtain permission to farm them; folks with supplies, such as tools and seeds; and people willing to build compost heaps and/or help arrange for a steady flow of compostable garbage.

For more details, call Laura or Gill at 232-4108.

Rabies Shots Clinics

The DC government will be sponsoring a series of free rabies clinics during anti-rabies Week, April 29 to May 4.

DC law requires all dogs over the age of three months to be vaccinated annually against rabies. Free rabies shots will be administered at the clinics, which are open to all dogs owned by DC residents.

The clinics will be open from 6 to 8 pm Monday April 29 to Friday May 3, and from 9 am to noon Saturday May 4. The clinics will be located at:

NORTHWEST

Adams School: 19th and California Sts. Community Health Services Clinic: 3246 1/2 St. Neal Jr. High School: Fort Dr. & Nebraska Ave. Montgomery School: P-5th, between 35th and 36th Streets, NW.

Northwest Central Clinic: 14th and Upshur Whittier School: 5th and Sheridan Sts.

SOUTHEAST

Kramer Jr. High: 17th and Q Sts. Ballou High: 3401 4th St.

NORTHEAST

Burroughs School: 18th and Monroe Sts. Merritt School: 50th and Hayes Sts. Springarn High: 36th and Benning Rd.

SOUTHWEST

Randall Jr. High: First and I Sts.

New Women's Troupe

Some of the women who auditioned for the Earth Onion Women's Theater recently have formed their own theatrical workshop, which they hope to turn into a full-time venture.

Thirty-six women tried out for Earth Onion during a month-long series of open auditions, but the collective was only able to take in three new members.

The new group meets from 6 to 9 pm Tuesday nights at Summer School, and four of its members also get together two afternoons a week for further work and to prepare for a series of workshops in the late spring and summer.

Anyone interested in joining the new group or who would be interested in participating in a workshop should call Maggee at 462-7531 or Sara at 483-6175.

"Hollywood Preview, One Showing Only, Tomorrow Night (Fri) at 11:45 PM"

"OUTRAGEOUSLY FUNNY!"
Saturday Review

A Ken Shapiro Film

THE GROOVE TUBE

cerberus 2

3040 M Street, N.W. Phone: 337-1311

STARTS WED. APRIL 24th
No one under 17 admitted.

**"I owe it all
to The Daily Rag"**

R. M. Nixon
ex-President-to-be



**easter
bunny
move in
to live?
rag classifieds
are the answer.**

If you have too many pets — or too few — Daily Rag Classifieds are "the cat's meow."

Each and every week, over 50,000 people read our paper, and many of them check out our classifieds to see what's available.

Who knows? One of them might be just the person to buy your pet aardvark when the landlord [boo hiss] objects, or might be willing to trade two gerbils for a house-broken alley cat.

That's not all! There are also jobs, apartments and even a few old clarinets in Rag Classifieds. Check them out!

And if you have something to buy/sell/rent/trade/announce try Rag Classifieds. Just write down [type or print, please] your ad and mail it to PO Box 21026, Washington DC 20009, or bring it by the Rag office, 2416 18th St. NW. Deadline is 9 am Monday.

What's it cost?

Set your own price. What's it worth to you? What can you afford? [But please remember we would like to get about ten cents a word.]

Daily Rag Classifieds have the Easter Bunny Seal of Approval for wonderfulness!

Unusually unreliable sources high in the Woodward-Bernstein administration report that White House employees regularly purchase copies of The Daily Rag from our vending machine in Lafayette Park, across from the White House.

What a waste of energy! We can mail copies of The Rag anywhere to anyone (who has enough money to pay). And that way you're sure of getting a copy of each and every issue.

If you want to join the long list of "enemies" who subscribe to The Daily Rag, get together \$10 (from the money you saved by donating your papers to the National Archives) and fill out the form on page two and mail it to us.

All Events Free!
unless stated otherwise

Friday, April 19

11 am—SENIOR CITIZEN WILDFLOWER WALK at Interpretive Center, Great Falls.
6:30 pm—INTERFACE local people's news program on WGTB-FM, 90.1
7 & 9:30 pm—DANCE CONCERT by G.W.U. Dance Company at Student Center, \$2 & \$1.
7:30 pm—YSA CONFERENCE begins at Student Center, G.W.U., Admission, 783-2363.
7:30 pm—FRIENDS OF THE FILIPINO PEOPLE sponsor film "Sigab," on land reform at Friendship House, 6th & D Sts., SE.
7:30 pm—YOUTH FOR SEXUAL FREEDOM meets at 1724-20th St. for gays & bi-sexuals up to age 29.
8:11 pm—DANCING, SQUARES & CONTRAS at Summer School, 17th & M Sts., 75 cents.
8 pm—SOPHIE'S PARLOR music & poetry at Women's Center, 1736 R St.
8 pm—THREE DIMENSIONS by American Society of Theatre Arts at 1724-20th St., \$3, \$2.50 & \$1, 232-5959 (thru April 28).
8 pm—WOUNDED KNEE Legal Defense/Offense Committee meets at Community Bookshop, 2028 P St.
8 pm—LES BALELEURS french acting troupe of Georgetown U. presents 3 plays at Hall of Nations, G.U. \$2.50 & \$1, at door.
8 pm—LOVE'S LABOR LOST at Folger Library thru May 20, \$2.75 & \$4.75, 546-4000.
8 pm—STATIONS OF THE CROSS Bread & Puppet Theatre at Arena Stage, 6th & M Sts., SW, \$2 & \$1, 638-6700 (also Sat. & Sun.).
8 pm—PORGY & BESS by Georgetown Chorus at Gaston Hall, G.U. Ticket Info, 333-4222.
8 pm—CHINA'S HEALTH DELIVERY SYSTEM Victor Sidel, M.D. at Ward Circle Bldg., A.U., \$1.
8 & 9:30 pm—LET THERE BE LIGHT Lumia Company's light-sound show at Wash. Theatre Club, 23rd & L Sts., \$2, 256-8860.
8:15 pm—JOHN CIARDI reads his poetry at Smithsonian History & Technology Bldg., \$2 & \$1.
9 pm—COMMUNITY WORSHIP at Gate coffeehouse, 3338 M St.
9 pm—CHAMBER MUSIC COFFEEHOUSE at Wash. Ethical Society, 7750-16th St. Performers welcome, 882-6650, \$1—refreshments provided.

Saturday, April 20

8:30 am—TAKING TIME FOR CHILDREN poetry, literature & comedy on WGTB-FM, 90.1
9:30 am—NATHAN GLAZER speaks at Student Center, G.W.U., room 426.
10 am-6 pm—SEWING CLASSES at Kenilworth Activity Center. Call 426-6930 to register.
10-11:30 am—SATURDAY SHORTS films by Charlie Chaplin & Marx Brothers at Smithsonian History & Technology Bldg., \$3 & 50 cents.
11 am—BICYCLE RACE at Greenbelt Park, MD. Trophies from National Park Service.
noon—SOPHIE'S PARLOR on WGTB-FM, 90.1
1 pm—TIME FOR WILDFLOWERS slide program with paintings at Stonybrooke Mansion, Alexandria.
1 pm—MARCH & RALLY AGAINST RACISM Federal City College, 9th & E Sts., to White House.
1:4 pm—GAY MEN'S VO CLINIC at Free Clinic, Wisc. Ave. & Volta Pl. (volunteers needed).
1:15 pm—INTRODUCTION TO THE NIGHT SKY Rock Creek Park Planetarium, 1/2 hour early for free tickets (also Sunday).
2 pm—LIVE ANIMAL PROGRAM 3 & 4 pm—PUPPET SHOW Rock Creek Park Nature Center. For young people (also Sundays).
2 pm—WOMEN & CHILDREN IN CHINA Ruth Sidel at All Souls Church, 16th & Harvard Sts., \$1, child care provided.
2 pm—WHITE HOUSE GARDEN TOURS (also Sunday).
2 pm—FOLK TALES FOR CHILDREN ages 4 to 9 at M.L. King Library.
2 pm—DRAMA FOR CHILDREN "Crossroads" at Smithsonian History & Technology Bldg. for ages 6-12, \$3 & \$2.
2:45 pm—RADIO FREE WOMEN WGTB-FM, 90.1
3:30-5:30 pm—DAY SCHOOL OPEN HOUSE Capitol Hill Day School, 212 E. Capitol St. and 620 G St., SE. 547-7796.



Photograph by Anne Zelle

4 pm—STARING THE SUN show at Rock Creek Park Planetarium for people over 7. 1/2 hour early for free tickets (also Sunday).

6:30 pm—FRIENDS gay show on WGTB-FM, 90.1

Sunday, April 21

10 am all day—ANTI-RACISM CONFERENCE Sponsored by National Committee Against Racism, in New Lecture Hall, A.U.

11 am—PEOPLE'S CAFE FOR A DAY all day demonstration against planned Gino's at Conn. Ave. & R St. For info, call Claudia, 462-3010 or Robert, 3389048. "Stop Ginoicide!"

noon—U.S. OUT OF GREECE demonstration on 7 year anniversary of Junta's takeover. At White House. "Close the Concentration Camps."

12:30 pm—NATIONAL CAPITAL OPEN Amateur 10-speed bicycle racing around the Ellipse. Six races in six classes. Trophies.

1 & 3 pm—TOUR OF NATIONAL ARBORETUM 24th & R Sts., NE. Learn how to press, dry, mount & identify plants.

1:15 pm—CHILDREN'S SHOW at Rock Creek Park Planetarium (see Saturday listing).

2, 3 & 4 pm—CHILDREN'S PROGRAMS at Rock Creek Park Nature Center (see Saturday listing).

2:30 pm—SENSITIVITY HIKE, blindfolded group nature hike at Activity Center, Fort Dupont Park, 426-7723.

3 pm—SUNDAY SHORTS films at the Smithsonian (see Saturday listing).

4:30 pm—YOGA CLASSES at Quaker House, 2121 Decatur Place.

4 & 5:45 pm—FAMILY GROUP SING at Singer's Studio, 4614 Wisc. Ave., \$1.50 & 90 cents.

4 pm—CHILDREN'S SHOW Rock Creek Park Planetarium (see Saturday listing).

5 pm—PIANO RECITAL Americo Caramata at Phillips Gallery.

7-8 pm—URBAN PLANNING & PEOPLE'S NEEDS talk at CCNV, 936-23rd St., 265-7559.

7 pm—PORTLAND SYMPHONY STRING QUARTET at National Gallery of Art.

8 pm—INTERPRETATIVE JAZZ CONCERT by Gunther Schuster at Smithsonian Natural History Bldg., \$4.50 & \$3. Free workshop/demonstration at 4:30 pm.

8:30 pm—THE JESUS PEOPPLE show about religious youth activities. Channel 26.

Monday, April 22

9 am-4 pm—PEOPLE'S LOBBY of Congress by National Committee Against Racism, 232-5250.

12:30 pm—STRONGFORCE OPEN MEETING at Mitchell Park, 5 & 23rd Sts.

noon—SOPHIE'S PARLOR on WGTB-FM, 90.1

2 pm—WORKSHOPS ON WORK (including finding a job) and how we feel about it. Come share your feelings, information and resources with us. The group begins at 2 pm—some anytime after 1:30. Pathways Job Coop, 2451 18th St (above Fields of Plenty). For info call 265-7850.

2:45 pm—RADIO FREE WOMEN on WGTB-FM, 90.1

5 pm—HUMAN SEXUALITY, WHY? talk at G.W.U. Medical School, 23rd & 1 Sts., 298-7300 x 59.

6:30 pm—INTERFACE local people's news program on WGTB-FM, 90.1

7 pm—PEOPLE'S PLATFORM on WHUR-FM, 96.3

7:30 pm—COMMUNITY IMPEACHMENT ACTIVITY DISCUSSIONS #1 1404 M St. W.A.C., 639-1118.

7:30 pm—GAY SWITCHBOARD meets at 1724 20th St.

7:30 pm—OPEN AUDITIONS forrest show by Wash. Area Feminist Theatre at Hand Chapel, Mt. Vernon College, Foxhall Rd. & W St. Roles for 6 women, 5 men, 986-1783 (also Tuesday).

8 pm—MASS TRANSIT open poetry readings at Community Bookshop, 2028 P St.

8 pm—GAY WOMEN'S OPEN HOUSE at the Women's Center, 1736 R St.

8:30 pm—STONE SOUP COMMUNITY MEETINGS at the food store, 1801-18th St.

9 pm—OWEN WINGATE BBC opera based on Henry James' story of a pacifist. Channel 26.

10 pm—DESPERIAT BARRIO Latin American music & news of Washington's Latino community. WAMU-FM, 88.5

11 pm—David Frye—Liz Meyer Concert cancelled. Refunds available. Our apologies.

—O C PIRG

Tuesday, April 23

11:30 am-1:30 pm—BREAD ON THE WATER natural foods lunch at United Methodist Church, 814-20th St., \$2.

noon—RIDES USA rides desired & offered on WGTB-FM, 90.1 (Monday thru Friday).

2 pm—WORKSHOP ON WORK (including finding a job) and how we feel about it. Come share your feelings, information and resources with us. The group begins at 2 pm—some anytime after 1:30. Pathways Job Coop, 2451 18th St (above Fields of Plenty) for further info call 265-7850.

3:30 pm—MATH FILM "Introduction to Analog Computers" at Smithsonian History & Technology Bldg.

2:45 pm—THE PLACE local public interest show with Mark Nahinian on WGTB-FM, 90.1

6:30 pm—FRIENDS gay show on WGTB-FM, 90.1

6:30 pm—MAY DAY a program about the International Workers Day on WBJC-FM, 91.5

7:30 pm—POETS IN PERSON Roderick Jellens & Deirdre Baldwin will read their works at M.L. King Library

8 pm—OPEN HOOTENANNIE at Singer's Studio (see Wednesday listing).

8 pm—TRANSCENDENTAL MEDITATION at International Meditation Society, 2127 Leroy Pl.

9 pm—TRAVEL DANCE by Wash. Theatre Laboratory, At Grace Church, Georgetown, \$3 (also Friday, Saturday & Sunday).

10 pm—DATA BANKS & PRIVACY documentary on Channel 7.

10:30 pm—THURSDAY SYMPOSIUM with Venudi Menon at Kennedy Center.

DRACULA
live at midnight
student discounts
archaeus

inner space
This section is open to spiritual groups and new age societies. Contact Bob Corbett at 462-6172 for rates.

orb institute
3209-11 M St. NW
Washington, DC 20007
tel: 333-0969
COURSES:
Body awareness, Tai Chi Chuan, Survival Course Coping with Daily Stress, How to Avoid Future Shock, Yoga, Walking and Sitting Meditation.

corsican
1716 I ST. N.W.
RES. 298-8488
AMPLE PARKING

SHARANDA YOGA CENTER
5400 N. MARYLAND ST., BETHESDA, MD 20814
SUITES 101 & 102
SPECIAL CLASSES
SHARANDA YOGA CENTER
YOGA & MEDITATION
MEDITATION WORKSHOP
MEDITATION RETREATS
347-3555

swami vishnu-devananda
—Founder

daily rag classifieds

The Daily Rag / April 18, 1974

11

To place ad:

Do not phone in ads. Mail them to Rag Classifieds, PO Box 21026, Washington DC 20009 or bring them by the Rag office, 2416 18th St. NW. If we get your ad by 9 am Monday, we'll print it in the following Thursday's paper.

There are no set prices for Rag classifieds. We like to encourage payment in the vicinity of 10 cents per word, but we also will take into account what the ad is worth to you and what you can afford to pay.

General Groundrules:

-Type or print your ad neatly (it makes it easier to prevent mistakes).

-The Daily Rag expressly reserves the right to reject any advertising materials submitted for publication. We will attempt to return your money if we reject your ad, and give you a reason why.

The Daily Rag shall be under no liability whatsoever, by reason of error for which it may be responsible, in any advertisement, beyond liability to give the advertiser a credit for the space occupied, provided that all claims for error must be made within ten days of publication.

The Daily Rag shall be under no liability for its failure to insert an advertisement, other than that of refunding money paid for an ad. The advertiser assumes all liability for all content, including text representation, of advertisements published and shall assume responsibility for any claim arising therefrom against The Daily Rag.

for sale

DOLBY SYSTEM KLH TAPE RECORDER DECK
excl. con. \$125. Call Sue at 387-5971

A NEW COMPREHENSIVE pamphlet is now available from the Black Workers Congress, "The Black Liberation Struggle, The Black Workers Congress - And Proletarian Revolution" Why we need a new communist party now! Available at PO Box 38096, Detroit, Michigan 48238 for \$1.00.

BUC SKYLARK, 1972, 2-door, 350, AM/FM w/sprk, AC, extras. Must sell - leaving country. \$2400. Offer. Call Barron 581-1118 or 597-7709

MAKE YOUR OFFER on Arts & Graphics materials, paints, pastels, pencils, pads, prints, brushes, drafting set, etc. Some hardware, tools, dishes, juncus & jewelry. Used stereo & new classical records. Any of 6 speaker stereo, studio couch or 4 place new luggage. Call, come, see and buy. 262-0753

SITAR, new, double, pro. quality, w case, \$245, offer, or trade for classical guitar. Call 593-4246

GERBILS FOR SALE - 8 weeks old, two for \$1.00. Male-female or male-male. 232-5544; 1816 New Hampshire Ave, Apt 308

NEED A HANG GLIDER? Call Dave at 363-2053 after 6 pm

SHOP FOR RENT 2314 18th St nw, Call 270-2334, ask for Michael

OLD SHOE SHOP in middle of Takoma Park. Has all equipment for shoe repair. Could be used for crafts etc. Call 270-2334, ask for Michael

CUSTOM MADE BAMBOO BONGS any size from 12" to 4 feet! Call Michael at 270-2334

CAMERA nikon-f body, \$150 and Omega B-22 enlarger with 50 and 75 mm lenses and carriers, \$125. Call Andy at 462-1465

GOLDEN RETRIEVER PUPPIES 8 weeks, \$25 each. Call 387-8108

FOR SALE: four foot high chest of drawers, made of pine wood, excellent condition, only needs a refinishing job, 6 drawers. Must sell. Also an old dining room table and chairs, and a couple of sets of metal bookshelves, all very cheap, call Norma at 387-1164

MURPHY BED (double) and two antique small gas stoves (3 burner with oven) make offer, call 265-3214 or visit 1335 N St nw

APART FURNITURE: 2 green vinyl chairs and matching couch, dining set, end table etc. Call 265-9455

SAAB 99 '73-8,500 miles excellent condition, 4 speed, am/fm, 8 track stereo, priced to sell, \$61,900

wanted

I AM A PROFESSIONAL PHOTOGRAPHER who needs several girls to pose for a portfolio I'm putting together. Location: My studio or the boondocks. Call Gerald at 232-6464 or 431-2917

SEAMSTRESS TO MAKE YOUR CLOTHES inexpensively in my home. You provide pattern and materials and I'll improvise from that if needed. Call Sue at 387-5971

A RESPONSIBLE ACCOUNTANT who will volunteer to keep the books of the DC Public Interest Research Group (DC PRG), a non-profit corporation. Call Bob # 462-7388

I NEED YOUR BODY for a photographic portfolio I'm putting together. M's only. Location: My studio or the boondocks. Pay negot. Call Gerald: 232-6464 or 431-2917

ALTO RECORDER wanted. Call Peter, 223-2337

TENNIS PARTNER: For early mornings. Call David at 785-0765 around 7-7:30 pm

WELL, WE SUPPOSE YOU'VE BEEN wondering what has been happening to the fields of Plenty Community Pharmacy since we last wrote you. Last week we found a pharmacist - a young woman pharmacist who will have her license this summer! In our pledge and coupon drive, we have close to \$1,000 of the \$5,000 that we need. You can help us open this summer by purchasing coupons of \$1, \$5 or \$10 or placing a loan of \$200, \$500, \$1,000 or more. Call us at 483-3844 or step by at 2447 18th St, NW

LOVING AND TOLERANT HOME for ramifications. Spayed & with shots. Needs place to live & play & be herself. Call 387-4999. Ask for Wendy.

housing offered

MALE LOOKING FOR ANOTHER to share 2 bedroom apartment (furnished except for your room) on Kalorama St. Must be cooperative and together. Call At 797-7180 weekdays b/wn 5-8 pm, am on weekends. Rent \$210. per month includes utilities.

ROOM FOR RENT in Greenbelt, Md. townhouse. The room is private and the house has a wooded yard. Call Herb after 5 at 345-8919

MALE LOOKING FOR FEMALE to share a small fully furnished apartment in Dupont circle area. Within walking distance of downtown DC or a short ride to Georgetown. Rent free just a little cooking and cleaning. Male, 23, is Virgo, just moved to DC from Calif. New in town and knows very few people. Works full time and goes to school, has car. Call Terri, 332-2586 between 8 & 7:30 or after 9:00 pm

MALE LOOKING FOR MALE OR FEMALE to share 3 bedroom townhouse in Silver Spring. Rent about \$125. per person incl. util. Must be working person, no dealers, but cool person not looking for law hassles. Call Ray at 589-0422 early am or after 9 pm

COMMUNAL HOUSE needs another person. Call 387-6418

MALE WANTED for communal house near Carter Barron Park. Prefer politically concerned feminist, with interest in law/prison reform. Large expanse of fields and woods behind house; very large house, \$70 plus share of utilities. Call 726-7877 or 726-7709

APT. FOR RENT Takoma Park: 1 bedroom, 12' ceilings, large windows, Call 270-2334. Ask for Michael

SPACIOUS HOUSE TO SHARE in DC. Two blocks from Chevy Chase Circle and express bus lines. We are music, crafts, woods, gardening and life oriented. 9 rooms, 2 baths and basement, parking and large yard. Total 4 persons, \$150. Includes everything. Call 755-2892 (work) or 337-0292 (home)

3 BEDROOM, 2 BATH luxuriously furnished Bowie rancher to preferable couple of couples. 3-4 year lease. Nice yard, patio, garage, stereo, intercom, many extras. Swim & tennis club membership included. \$600. Call 262-0753

MT. PLEASANT HOUSE has space for one woman open to creative use of house space. Call 797-1065

WE ARE 1 male and 1 female professional, around 30, not coupled, but a large, elegant townhouse off Embassy Row and Dupont Circle. We are looking for 1 or 2 other responsible and responsible individuals to share a nice home. Rent and utilities between \$175 and \$200. Call 265-9730

VACANCY OPEN in four bedroom house for man. Want number to tolerate unchristian person. Gary Preferred, but we will talk to anyone; \$325 plus utilities. 797-7380 (weekdays, after 4:30) plus utilities.

ONE PERSON WANTED to share house with five others near Chevy Chase Circle. Spacious room, \$63 plus util. Fireplace; large backyard, anything. 362-8521

OPEN IN four bedroom house for man. Want number to tolerate unchristian person. Gary Preferred, but we will talk to anyone; \$325 plus utilities. 797-7380 (weekdays, after 4:30) plus utilities.

WANT TO LEARN TAP DANCING? Learn from an old pro. Learn from Mr. Rhythm. Private lessons, \$10; class lessons \$5. Leave message at the Daily Rag at 462-4172

INDIVIDUAL ASTRALOGY charting, interpretation, aspect psychology and intro to predictive techniques. Ten sessions at \$50. 363-5085

WANT TO LEARN SPANISH, if you can tutor us, call 527-0017 after 9 pm and weekends

REMEMBER YOUR CHILD'S NATURAL CURIOSITY during her/his preschool years? Ever wonder what happened to it? If that desire for learning still exists, then we can help. We offer a structured and fun environment. We believe that children teach themselves what is important to them when they are ready to learn it. We believe that a teacher is to give help and guidance when it is needed, and a child (or other learning person) is self motivated and will seek the needed assistance. Skool is a full time tutoring service in Wash DC beginning its second year, where everyone involved continuously strives to create an atmosphere conducive to the growth of all: children, teachers and parents. There are openings now for 6-12 year olds for the 1974-75 school year. Please write to Robert Alexander, 1733 Lanier Pl, NW Wash. DC 20008

IM LOOKING FOR A PLACE TO LIVE in September or Oct., at least, in Edmonson or maybe Cottage City, Maryland, Hyattsville, Bladensburg - within a mile of the 30th St. cross. Hopefully a duplex, but this is not the first priority. Extra alone (maybe you're subletting for the summer?) or with a family of friends... or not for the summer? or with a family of friends... I am into working, home-made music, writing, French and Spanish, bicycles, veggies, gardens, kids, gentle conversation, woodworking, sharing, learning. Am not into smoking, junk food or meat, loud machine-made music, dope of any sort... but then again I'm reasonably tolerant. Call Mickey at 270-3217

WANT TO BE PRODUCTIVE? Maybe we can help each other. Borrowed Time Productions, a non-profit organization, needs another reliable volunteer during prime weekday hours. Give us a call at 234-6668 day or night.

FEMALE VOCALIST seeking musicians of electric rock calibre reverberating political messages into the polluted e-sat. Call Sue at 387-5971

DANCE/MOVEMENT WORKSHOP for women beginning April 22, 8 sessions, small fee, Mondays, 7:30-10 pm, Call Karen Geiger, events and weekends at 232-1396, weekdays at 574-7321

RUSTY CLARINETIST wants to start playing again with quartet or small orchestra. Call 585-5770 to discuss

I WILL FIX YOUR BICYCLE for 25-40% less than area shops. I will show you how to make your own repairs. Call Peter at 223-2337

EXPERIENCED EDITOR will get your manuscripts, theses, paper into shape. Call 387-8114

SUMMER JOB, full or part time, wanted for graduate student of Eastern Religion, former journalist, good typist, also experienced on the hill, speaks good German, good organizer, writer, and teacher. Call Bob at 437-5136.

I WILL FIX YOUR BICYCLE for 25-40% less than area shops. I will show you how to make your own repairs. Call Peter at 223-2337

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

jobs offered

GOOD PLAYER with lotsa energy to stay with 22-month old 2-3 hours daily; must respect baby as full human being; respond to needs, desires, games in honest way; must be turned on by his free unsolicited nature. 234-1313

AMATEUR MAGICIANS, puppeteers and clowns interested in working part-time, call 986-0542 b/wn 8 & 12 noon, M/W/F, & weekends.

WRITER/EDITOR: Alternative community newspaper needs staff members. Subsistence wages. A chance to live in a community and write the way you want. Send resume and writing samples to Independent Press, 315 Peffer St, Harrisburg, Pa. 17102

SKOLA an urban based full time tutoring service for 8-12 year olds in Washington, D.C., where learning is an expression of the innate need to grow. LOOKING FOR CREATIVE WOMEN AND MEN for its staff. To begin in September, 1974. Must have experience working in an environment where children can be themselves and make their own decisions. Must be a strong, reliable, turned-on human being. Must have a work that they are passionately in love with that they can share with the children. Interviews now! Writer Robert Alexander, 1733 Lanier Place, N.W., Wash., D.C. 20009

personals

HAR - What's new in Denver? N.

PAM WEBSTER and Marsha Bonner, come back, San Francisco is going to fall into the sea.

I HAVE A PHYSICAL HANDICAP known as Cerebral Palsy and would like to meet other people with similar conditions, to share our thoughts and ideas on how to live with it and affect our functioning as normal human beings. I feel that my condition is only a part of my whole person and my openness and acceptance of it makes it much easier to deal with myself and my relationships. If you are interested in openly discussing this and your feelings about being "different" please call me at 387-5139

education

KRIYA YOGA Thurs at 7 pm, 1818 Riggs Pl, nw

INTO TO DANCE AND MOVEMENT THERAPY April 15-June 3 (mondays 7:30-9:30) 301 northern Va Community College, Annandale campus. For further info call office of continuing education, 333-3168

POTTERY CLASSES beginning and advanced and studio space rental. Bethesda, 656-6668

WANT TO LEARN TAP DANCING? Learn from an old pro. Learn from Mr. Rhythm. Private lessons, \$10; class lessons \$5. Leave message at the Daily Rag at 462-4172

INDIVIDUAL ASTRALOGY charting, interpretation, aspect psychology and intro to predictive techniques. Ten sessions at \$50. 363-5085

WANT TO LEARN SPANISH, if you can tutor us, call 527-0017 after 9 pm and weekends

REMEMBER YOUR CHILD'S NATURAL CURIOSITY during her/his preschool years? Ever wonder what happened to it? If that desire for learning still exists, then we can help. Borrowed Time Productions, a non-profit organization, needs another reliable volunteer during prime weekday hours. Give us a call at 234-6668 day or night.

FEMALE VOCALIST seeking musicians of electric rock calibre reverberating political messages into the polluted e-sat. Call Sue at 387-5971

DANCE/MOVEMENT WORKSHOP for women beginning April 22, 8 sessions, small fee, Mondays, 7:30-10 pm, Call Karen Geiger, events and weekends at 232-1396, weekdays at 574-7321

RUSTY CLARINETIST wants to start playing again with quartet or small orchestra. Call 585-5770 to discuss

I WILL FIX YOUR BICYCLE for 25-40% less than area shops. I will show you how to make your own repairs. Call Peter at 223-2337

EXPERIENCED EDITOR will get your manuscripts, theses, paper into shape. Call 387-8114

SUMMER JOB, full or part time, wanted for graduate student of Eastern Religion, former journalist, good typist, also experienced on the hill, speaks good German, good organizer, writer, and teacher. Call Bob at 437-5136.

I WILL FIX YOUR BICYCLE for 25-40% less than area shops. I will show you how to make your own repairs. Call Peter at 223-2337

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059 or 387-3264 anytime.

WE EMBROIDER your jeans and shirts, you choose the design and color. Call 985-0442

PIANO TUNING \$15., also some repair work. Call 779-6423 or 559-0999 (even)

TRUCKING & MOVING, hauling, towing. \$8 to \$12 per hour. Call Steve & Arlene at 462-5759

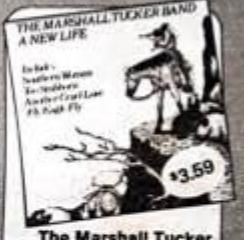
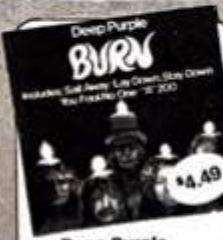
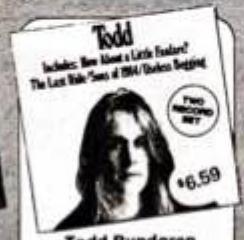
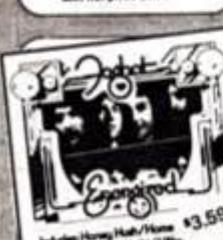
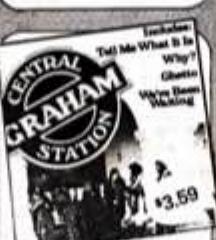
PHOTOGRAPHY informal portraits and other black and white photography. High quality, non-rip-off prices. Call Ted or Diane at 462-1059

SUPER SPRING SPECIAL!!

HIGH QUALITY VINYL FOR LOW-BUDGET PRICES

APRIL 18 THRU 28

THESE PRICES APPLY ONLY WITH THIS AD WHEN BROUGHT IN AT THE TIME OF PURCHASE.

 Van Morrison It's Too Late to Stop Now On Warner Bros. Records Mtr. list price \$11.98	 Rod McKuen Seasons in the Sun—Rod McKuen Sings the McKuen/Brai Songbook Includes: If You Go Away, The Laundry, You're Always Welcome \$3.59	 Badfinger Includes: Mashed Potato, Andy Horns, I Miss You, Mind! On Warner Bros. Records Mtr. list price \$5.98	 Slade Stomp Your Hands, Clap Your Feet On Warner Bros. Records Mtr. list price \$5.98	 Tower of Power Back to Oakland On Warner Bros. Records Mtr. list price \$5.98
 Original Sound Track From the Motion Picture Man \$4.49	 Ted Nugent & the Amboy Dukes Call of the Wild Includes: You Want a Little Fantasy, The Last Ride, Sons of 1964, Broken Silence \$3.59	 Maxayn Bail Out For Fun! On Capricorn Records Mtr. list price \$5.98	 The Doobie Brothers What Were Once Vices Are Now Habits Includes: Black Water, Eyes of Blue, Road Angel, Sweet \$4.49	 The Marshall Tucker Band A New Life Includes: Southern Man, The Captain, Another Day, Love, No, Rock Fly \$3.59
 Deep Purple Burn On Warner Bros. Records Mtr. list price \$8.98	 Todd Rundgren Todd Includes: How About a Little Fantasy, The Last Ride, Sons of 1964, Broken Silence \$6.99	 Kiss Love Me, Love Me, Black Diamond \$3.59	 The Grateful Dead The Best Of On Warner Bros. Records Mtr. list price \$8.98	 Seals & Crofts Unborn Child Includes: Woodstock, Desert People, Rachel, Blue Moon \$4.49
 Foghat Energized Includes: Honey Hush/Honey, Wild Cherry/Holler/I Won \$3.59	 Black Sabbath Sabbath Bloody Sabbath Includes: Custer's Last Stand, 1984, Rock You Like a Hurricane, That's Not Good \$3.59	 Graham Central Station Warner Bros. album BS 2763 Includes: Tell Me What It Is, Why?, Gitaro, Who's Been Waiting \$3.59	 Bouquet The Best of the San Sebastian Strings Includes: Tell Me What It Is, Why?, Gitaro, Who's Been Waiting \$3.59	 Bonnie Raitt Takin My Time Includes: Gravity, Everybody's Cryin' Now, Baby, I'm in Love, Too Long, Last Mile \$3.59

PLUS!

WITH THIS COUPON ANY
NONESUCH RECORDS
ONLY!

\$5.98



Viscount
records!

GEORGETOWN
1408 WISCONSIN AVE., NW
338-0597

COLLEGE PARK
7403 BALTIMORE AVE.
864-2116