

## GW Hospital Workers Freed

The fifty-five hospital workers waited tensely in the courtroom for a verdict. The US Attorney had offered the G.W. workers a deal before the trial: Plead Guilty to making noise in a hospital zone, get fined \$5-\$10, and he would drop the charge of "Unlawful Entry"... They voted unanimously to face a jury of their peers on the heavier charge... The US Attorney offered some of the defendants another deal, right in the middle of the trial, in another attempt to split up the 55 workers... This time, they just laughed at him... "Unlawful Entry" is the same charge which was used on the men who broke into Daniel Ellsberg's psychiatrist's office, and on the soldier who stole the helicopter and landed it on the White House lawn...

Throughout the week of the trial, the jury had heard enough. They walked into the courtroom, almost somberly. A number of them smiling at the defendants. The bailiff asked for a verdict, and the forewoman delivered it, "not guilty!" There was quiet for a minute. The Judge dismissed the jury, and adjourned the Court. She stood and walked down the stairs, and as she left—spontaneous clapping and cheers arose.



Hospital Workers Union 1199 members outside the DC Superior Court.

Photo by Mark Schellstein, courtesy of G.W. Hatchet

Another juror asked, "Why didn't they have the right to be there?"

Several jurors said they were insulted by the government's case. Assistant US Attorney Michael Pace made numerous condescending and racist allusions throughout his closing arguments. He mentioned several times that it shouldn't make any difference to the jury that some of the arrested people were mothers with five and six children.

"Why did he keep bringing up the number of children?" one juror asked Blumenfeld.

### Weak Link in Government's Case

Pace also made several false statements in his closing argument, which undoubtedly hurt his case. He stated that Byron Matthai, the Assistant Director of Security for the GW Campus was the "Chief of Security for the Hospital." Most of the jury had already

realized that this was the weakest link in the Government's case—since the chain of authority to give the order to leave had never been brought out in testimony. Matthai had testified that he had talked to a "Mr. Cantini" who had delegated responsibility to Matthai to "handle the situation." Eyewitnesses at the hospital during the November 30th protest said that Matthai and another security guard made the decision to call in the police on their own.

However, during the trial, the Government called a GWU Vice President, Phillip Birnbaum, who contradicted Matthai's previous testimony, and claimed: "I called Mr. Donald Novak over to my office as soon as I heard there was going to be trouble at the hospital."

Birnbaum said it was he who made the decision to call in the police, and that he relayed this decision, "indirectly" through an open line with Novak's secretary on the second floor of the Hospital.

"Wouldn't it have been more reasonable

to ask Mr. Novak to go over and meet with his employees?" Blumenfeld asked Birnbaum when he was on the stand.

"No. I made the judgment that this would have been imprudent, and poor management," Birnbaum replied.

"So, instead of sending Novak, you sent the police," Blumenfeld said.

### Racist characterizations of GW Administrators and US Attorney bothered jury.

The jury heard all this, and much more throughout the trial, even though the Judge had gone along with the Government's position that the defense would be limited as speaking about their Constitutional rights to free speech and assembly, the Union struggle, or any other "bona fide" beliefs which the defendants may have maintained leading them to disregard Matthai's orders to disperse.

Assistant US Attorney Pace made a big deal out of a Registered Nurse's testimony that the "awful noise" out in the lobby was bothering a patient in an operating room. But when the defense put on two witnesses—both transporters who were "in and out of the sound-proofed operating rooms all morning" who testified that there was "no noise or disruptions in the operating room," the jury became suspicious. When one of the transporters, John Schmeling, also testified that what he had heard was a couple of doctors and R.N.'s talking about the "monkeys out there in the lobby," it became clear to the jury that it wasn't the noise that was bothering the G.W. administration—it was the fact that black and white workers were standing up for their rights.

Perhaps the most racist of Pace's statements came at the close of his argument. He said, "You have heard it testified that the defendants were singing, 'We Shall Overcome.'"

"We Shall Overcome. We Shall Overcome. We Shall Overcome. We Shall Overcome." Pace repeated sarcastically.

"This is a hymn from the civil rights movement," Pace told the jury of 11 blacks and one white.

"This is a song associated with Martin Luther King. Well, did you ever see Martin Luther King demonstrate in a hospital? And was not his cause greater than theirs?"

It was unnecessary to remind the jury that Dr. King was murdered in a labor union struggle in Memphis. And that his widow is the honorary chairwoman of Hospital Workers Union 1199 and that Dr. King's organization, SCLC, worked closely with 1199 in Charleston, South Carolina. And that he once said, "1199 is my favorite union."

The jury knew. The jury had known all along. Despite the constraints placed on the defense by the Government and the Judge, the jury knew what this case was all about.

The alternate juror, who sat through the trial said, "By God! What was the Government trying to do? I'm so mad I didn't get the chance to vote. If I had, it would have been 13-0."

### Jury on Workers' side from the start.

Later, at the 1199 Union Hall, Defense Attorney Norman Blumenfeld met with celebrating workers. He reported on his brief discussions with some of the jurors, after the trial.

"The main thing they couldn't understand was 'Why didn't the guy in the other building come over?'" The guy in the other building was Donald C. Novak, the Chief Hospital Administrator who had refused at least three times to meet with his own employees. On November 30, 1973, rather than meet with them, he had them arrested for "unlawful entry" into their own place of employment.

One juror told Blumenfeld, "What a shame to put these workers through this." She said, "I prayed three or four times to help me try to understand this case."

They come from the suburbs; they rule our city; then they . . .

## Take the Money and Run!

by Scott Custin

In a city which is more than three-quarters black, and over 50 per cent female, the top administrators—those earning over \$25,000 a year—are 60 per cent white and 92 per cent male.

And, as if to add insult to injury, over half of these officials live outside the District, commuting to work daily to make decisions they know won't directly affect conditions in their own neighborhoods.

One recent accounting showed that nearly one employee in three lives outside DC, and the Department of Finance and Revenue knows that nearly \$1 million a month is withheld from DC employees for Maryland and Virginia income taxes.

This payment—little more than a direct subsidy to the suburbs—is merely the tip of the iceberg, since neighboring jurisdictions also fill their coffers with sales taxes, license fees and other money which originated in the pockets of DC taxpayers.

Since few DC residents work for the suburban governments, the flow of money is almost entirely one way: out.

The Nelson Commission conducted a survey two years ago and found that among those government employees rated at GS-15 (about \$25,000) and above, 41 per cent lived in DC, 29 per cent in Maryland, and 20 per cent in Virginia.

No one seems to know how DC residents fare in the middle and lower grades, other than assuming that the lower the pay, the greater the tendency for employees to be District residents.

For example, the Office of Human Rights compiles an annual report showing, department-by-department, the racial and sexual make-up of the bureaucracy, but no one in the DC government is in a position to give similar data on where the government officials live.

But the principal area of public concern is not whether a street sweeper or a filing clerk happens to reside in Arlington or Washington, but whether the person who decides what streets get swept or what files get filed has the best interests of the city's residents in mind when making those decisions.

If the statistics mean anything, there is plenty of room for concern.

The heads of three major departments, for example, are non-residents: Highways and Traffic head Thomas Airis (Potomac, Md.); the Director of the Department of Motor Vehicles, Joseph Murphy (Arlington, Va.); and Fire Chief Burton Johnson (Forestville, Md.). (Corrections Director Delbert Jackson is also technically a Virginia

resident, since he resides at the Lorton Reformatory, but his house is owned by the District.)

DC's equivalent of a secretary of state, Executive Secretary Martin Schaller, also lives outside the city, as does the city's chief hiring officer, Personnel Director Donald Weinberg; and Assistant Housing Director Nathan Volkman.

Especially upsetting to many are the courts: only five of the nine members of the DC Court of Appeals live in Washington, while a majority of the DC Superior Court, including Chief Judge Harold Greene, are non-residents. The courts' chief bureaucrat, executive director Arnold Malech is also an outsider, commuting to his job daily from Potomac, Md.

As if keeping the big-wigs in town weren't enough of a problem, there are even some DC employees who don't want to work within the city limits.

At a hearing on next year's budget, Joseph Yeldell, director of the Department of Human Resources, said many of the DC employees at Glen Dale Hospital, in Prince Georges County, Md., oppose closing that facility because their jobs would be moved into Washington.

Some of them, Yeldell said, are apparently afraid to set foot in the District, since "it's the worst place in the country, they say." Solving the problem of non-resident bureaucrats won't be easy. Congress, in its eternal wisdom, has specifically barred the DC Council elected under home rule from applying a residency requirement even on newly-hired DC employees.

But most neighboring jurisdictions have been able to get along without mandating residency: they simply avoid hiring a non-resident unless it's a last resort, and they make fairly clear, on those occasions when a non-resident is chosen, that opportunities for advancement will be non-existent unless the new employee becomes a local taxpayer in short order.

There are obvious problems facing middle-level bureaucrats who want to live in the District, especially in the housing field: houses for middle-income families are simply not profitable enough for those who run Washington's housing market.

Ultimately, the question will be reduced to its quintessence: if someone isn't sufficiently committed to the city to live here, should they be allowed to make decisions which effect the quality of life in Washington?



# An Open Letter to you, someone out there

Part of being an alternative institution to which many of you have contributed is letting you, the reader, know as much as possible about us, *The Daily Rag*. Hence this week's instruction is "Financial History of the D.R." or, "From a Sheet to a Publishing Empire in Ten Fatal Lessons."

Some of you are probably pretty recent readers of the *Rag* and might not be much aware of our humble origins: namely, the fall of '72, when we started up in an incredible dingy basement on the 1700 block of 18th St NW with zilch money and no paid staff. We started out as a bi-weekly newspaper which we were trying to sell for 25 cents. Have you ever tried to sell a paper nobody ever heard of? "The Daily what?"

I forget what we claimed for a circulation at that time, but I do know we only printed 5000 copies. To give you a flavor of the breadth of our commercial support: during the entire month of January in January in 1973, we had a total advertising income of \$273.75. For the life of me, I do not know how we continued: we must have been stealing or dealing.

We were, at any rate, that kind of paper. We never even had a full-time business person until the summer of '73. It was about that time that we came to the sobering realization that we had to either get our financial act together or get out of the newspaper routine, because you don't go around hitting friends and distant relatives for money to pay the printer, and soliciting hours of volunteer labor for a publishing enterprise otherwise destined shortly for the morgue.

One of our first major economic steps was in early February '72 when we switched to a free distribution. One, it was philosophically good, gave the money away. Two, we didn't have the resources to build a paid distribution fast enough anyway. Three, it raised our circulation drastically enough to make us a serious proposition for advertisers. We started printing 10,000 and then 15,000 papers per issue. In this case, the Machiavellian and the ideal seemed happily married in one maneuver.

And indeed, our advertising revenue, under the patient tutelage of two business managers (Jack Schwartz, John Hagerhorst), flowered most nicely. We were at last meeting our rent, phone and printing costs, plus providing just below slave wages (\$50 a week at first, I think) to one editorial person and the business manager. No one else, however, was getting paid: writers, photographers, artists, layout people, typists, editors etc. etc. By the end of the summer in '73 we moved into a store front space near Columbia Road; our advertising was doing very smartly in comparison to earlier times: Ad revenue for September '73 was about \$1,745.86.

And then someone (who was that?) suggested that it would be a good idea to go weekly. I forget why we all fell for that one. Spiked cigarettes no doubt. But to and behold, we did, and in September we started publishing weekly. I had a bet with my landlord that it was physically impossible to publish a weekly paper, but damned if he didn't win the bet: it is possible.

Physical stress aside, a word about the economics of switching to a weekly format: you are doubling the number of papers you print, but you can't expect your regular advertisers to likewise double their advertising budgets in order to appear in every issue. So in reality, you are initially halving the amount of regular advertising income.

No mean trick, eh? This means, of course, you have to scramble like hell to find new advertisers. In the short run, this is difficult step. But in the long run, provided you can bring in more advertising, it is most sensible, because revenue is coming twice as fast and, printing costs aside, your fixed monthly overhead cost is cut in half per issue. (At least, that is what the business manager tells me, and I take it on faith: like the laws of physics or the guru Maharaj Ji.)

By way of synopsis: from the fall of '72 to the end of December '73, we collected \$19,451.40 from advertisers. Other income such as subscriptions, sales (we currently have two vending machines selling the paper for 25 cents), donations (including you subscribers) and benefits brought in \$4,584.50. This has brought our total cash inflow (as the business manager will call it) to \$24,035.90. But we were still short for the period by \$5,528.31 in paying for our whole costs: rent, telephone, printing, typesetting equipment etc. Fortunately a few friends loaned us enough money over that period to insure that our back account was only \$25 overdrawn at the first of this year. (These figures do not include a \$700 loan from Strongforce, the Community Loan Fund, with which we are purchasing 10 more vending machines.)

This deficit is not too frightening when you consider that we have gone from a 5,000 circulation bi-weekly with no paid staff, to a 35,000 circulation (our printer will sign an affidavit!) weekly with a paid business manager and editorial person.

Right now, it costs us about \$1,090 per week to operate the *Rag*. The first \$650 goes to our printer; \$160 is divided between the business manager and editorial staff; person and the taxman; \$70 pays the gas and expenses for Mary and our volunteer distributors. The remaining \$210 pays rent, phone, utility, typesetting equipment and supply bills. We are also supporting ourselves by taking on paid typesetting jobs (we type other people's newsletters and other newspapers on our relatively fancy equipment) and by recycling newspaper that people bring to our office.

We have come a long way, but, zut! we are still not paying writers, photographers, artists, typists, layout people, distribution volunteers and a number of people who virtually work full time at the *Rag*.

Take a look at the staff box: usually there are 12-18 names, and only two of them (two salespeople aside) are receiving a regular income from the paper. Many of them would be working full time if we could support them: think of the improvement in your news, if they could spend more time researching it, writing it, illustrating it and designing its presentation. Have you ever tried to write a story after 5 pm other staffperson, so some of us can get some sleep. And, damn it, we need a full time investigator in the tax assessor's office/the board of zoning adjusting/metro construction sites. How are we going to pay LNS this week? (I ask you!)

It is true, then, that we need even more revenue, and there are various alternatives in addition to hustling advertising which we are determined to limit to 40 percent of the paper.

**Paid circulation:** we are, as mentioned earlier, getting ten more vending machines. And there is the possibility of moving into new areas, mostly in the suburbs, only on a paid basis. We can't afford to print many additional copies for free without having paid ads all over the front page.

**Classifieds:** this is non-commercial, free

advertising, and the more ads we give away, the more paid advertising is forced onto our editorial pages. Most other newspapers view classified ads as just another way to make and only on weekends.

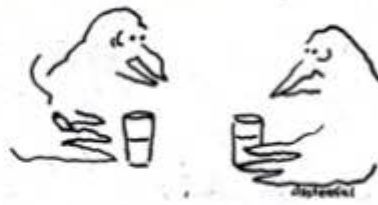
We have grown, yes, but our financial situation remains difficult: it's this constant quibble: do we have enough ad revenue to go to 16 pages? And why can't we get an almighty buck. We believe that classifieds should serve the needs of individuals; we want people to be able to get work to each other. But the damn things have grown from a half, to a full and now nearly two full pages—space which might otherwise have been sold from between \$5.60 and \$7 an inch, netting over \$400. That's why we don't call them free classifieds anymore; they cost us a load to print (10 cents a word to be exact). We might have to make them paid, unless more people take the financial responsibility of supporting that space when they use it.

**Unsubscribe:** If you are a regular reader of the *Rag*, if you find information that is interesting and important to you, then you can share with us in the responsibility of keeping the paper going and of improving

its quality. Unsubscribe! Send us money (our regular, mailed subs are \$10 a year) but continue to pick us up for free at one of our distribution points.

Don't be a passive consumer: take responsibility, along with us, for insuring that the *Rag* keeps rolling and growing and is increasingly able to give you in-depth coverage of the life and politics of the metropolitan area in which we all live, and for which we are to some degree responsible.

And so, dear reader, as we sit here alone and adrift in the feducary horse latitudes, the veritable sargasso sea—of the dog-eat-dog realm of newspaper publishing, we are swooning with the temptation to float upon a bevy of clichés with which to "wrap up" this tidy communique; something to "drive home," as it were, the *face message* contained herein. Yet, with Spartan restraint, we have eschewed the banal, the trite, the commonplace. Instead, we have summoned the spirit of Abner Doubleday who, surely, anticipated our purpose when he said, "You play ball with us, and we'll play ball with you."



"There I was — up every morning at the crack of dawn — and, then, it struck me that I don't even like worms."

## NOW THERE ARE 200 PLACES TO COP THIS RAG!

Capitol Hill—Artifactory, Eastern Market, Emporium, Greyhound Bus Terminal, Hawk & Dove, Jimmy's, Martin L. King Jr. Library, Lift-A-Ride, Metropolis, Mr. Henry's, Plantains, Second Time Around, Boutique, Sassafras Seed, Southwest Cinema, The Tub, Union Station, Whoby's  
College campuses—American University, Antioch College, Bowie State University, Catholic University, D.C. Barber Acad., Federal City College, Gallaudet College, George Mason University, Johns Hopkins in Washington, University of Maryland, Montgomery Jr. College, Northern Virginia Community College, Prince Georges Community College, Washington Technical Institute  
College Park, Md.—Beautiful Day, Berwyn Cafe, Companion Bakery, GLUT, Hungry Herman, Ice Cream Laboratory, Ice Cream Shop, Joint Possession, Rainbow Bridge, Sixth Sense, To- Columbia Road—B&B Liquor, Ardens Morgan Organization, A.J. & Millie's, All Souls Church, Antioch Law School, Caledon, Calvert Cafe, Columbia Laundromat, General Store, Home Rule Natural Foods, Mama's Deli, Posters House, R.A.P., Topy's Taco House  
Dupont Circle—Dan Bow, Bread and Roses Record Coop, Calde Harold, Community Bookshop, The Cordian, Earthworks, Fairfax Carryout, Fat A's, Food for Thought, Hartnett Hall, Institute for Policy Studies, Janus Theater, Kramer Books, Linda's Cafe, The Pilgrimage, Rogue & Jar, Record and Tapes Ltd., Schwartz's Drugstore, Sign of Jonah, Slaggers, Stone Soup, Tammy Hall, Trio, Women's Medical Center, World's Worst Submarines  
Fourteenth—Brown's Thrift Shop, C&H Pharmacy, Cardozo Credit Union, Cavalier Restaurant, Cousin Nick's, Campbell's Drugs, DC Barber Acad., Debbie's Kitchen, Drexler Laundromat, Ghetto Store, Herman's Liquor, Kim's Liquor, MacBryde's Liquor, Monroe Laundromat, Monroe Liquor, Nerve Laundromat, Quick Service Restaurant, Quincey Deli, Sarge's Post Wash & Dry, Willie's  
Georgetown—After Dark Super Club, American Hand, Big Wheel Bikes, Black Olive, Biograph Theater, Boomer Monper, Bowl & Board, Boys Club, Canal Square Bookstore, Carbons Theater, Chelsea Court Craftsman, Circle Theater, Free Clinic, Georgetown Graphics, Keston's Theater Public Library, Key Bridge Comics, Madame Barbara, Mexican Shop, My Myrphy's Laundromat, Patti & Pats, Plaza Plaza, Puffin' Staff, Red Balcon, Rudolph Brothers, Schaefer Circuit, 7-31, Sugars, Up Against the Wall, Vincent Records, Western H.S., WGTB-FM, YES!  
Georgie Ave.—Amvets Thrift Shop, Pep Boys, Record Rack Stores, Self-Service Laundromat, Mt Pleasant—Centro Catilco Hispano, Community Soul, Florence Crittenden Bazaar, Heller Bakery, Irving Liquors, Little Giant Restaurant, Mt Pleasant Library, Mt Pleasant Market, Monks Chicken Shack, Nerve Laundromat, Pan American Laundry, Raven Grill, Samba Market, 24 Hour Community Market  
Rockville and other far out places—Arnolds Day Old Bakery (Bowie), Head Surplus, The Project, Rockville Youth Services, Rainbows End (Gaithersburg), Soul Hut (Bowie), Sun & Earth Natural Foods, High's Market (Bowie)  
Takoma Park, Md.—DC Public Library, House of Musical Tradition, Kinetic Artistry, Maggie's Farm, Mama Mia's Pizza, Mike's Market, Pan American Market, Park Pharmacy, Tropicana Restaurant, Flower Market  
Tenley-Friendship—Cleveland—Cleveland Park Public Library, Clover Market, Outer Circle, Second Story Bookstore, Sunshine Health Food General Store, Tenley Circle Public Library  
U Street—B&S Deli, Ben's Chili Bowl, Bohemian Tavern, Booker T Theater, Carter's Liquor, Epper's Liquor, H&H Deli, Half Dollar House, J&B Liquor, John's Deli, Lincoln Theater, Mr. V Record Hut, Old Republic Cafe, Republic Theater, Roberts Laundromat, Sax-Mor Liquor  
Virginia—Arlington Youth Services, Central Arlington Public Library, George Mason University, Giant Store, Northern Virginia Community College, A Rainbow Tree, Serendipity Bookstore, Trunkers Shop, University Bookshop, Yorktown High School, Woodlawn High School  
Vending machines—4th & NW (outside Natl Press Club), Connecticut & K NW (across from Farragut Square)  
The Daily Rag is sent free to people in prison and active duty GIs

Want to subscribe? It only costs \$10 a year. Or you can un-subscribe: send us the price of a sub, but continue to pick it up at one of our distribution places. And/or you can introduce a friend to the *Rag*: we send 4 sample copies, then she or he gets to decide whether to enter a subscription. You can even give a gift subscription. Or do everything at once!

I wish to: ☐ subscribe ☐ renew my subscription ☐ un-subscribe ☐ introduce a friend ☐ enter a gift subscription for a friend

Enclosed is:

my name \_\_\_\_\_ friend's name \_\_\_\_\_  
address \_\_\_\_\_ address \_\_\_\_\_  
city \_\_\_\_\_ city \_\_\_\_\_  
state \_\_\_\_\_ state \_\_\_\_\_  
zip \_\_\_\_\_ zip \_\_\_\_\_

## The Daily Rag

Address PO Box 21026  
Washington, DC 20009  
PHONE 462-8172

John Berry, Jim Buchanan, Bob Corbett, Scott Custin, Jean DeCicco, Mike Dresser, Steve Ehrlich, Terry Good, Jack Hagerhorst, John Hagerhorst, Ron Lentz, Dorothy McGhee, Marie Nahikian, Bill Peters, N. Matthew Richardson, Robert and Willie Shumpert, Dave "Bulldog" Simmons, & Tom Trapnell

subscriptions \$10/yr individuals  
\$15/yr institutional  
copyright 1974 Colonial Times Inc.

Business Manager: Bruce Lovett  
Distribution: Party



## A story about SLUDGE!

People pollute. A multitude of people results in a profusion of pollution.

For DC and its neighbors much of that pollution ends up at the Blue Plains Sewage Treatment Plant (one of the few public edifices in the area not named after a deceased politician).

The problem is that these pollutants are transported with lots of water. In fact, the "big city" would not have been possible without that landmark of nineteenth-century technology: the flush toilet, which uses a gravity-propelled water supply to transport sewage to the treatment plant.

But it has long been obvious that unless the water is returned to the rivers and oceans from whence it came in better condition than it was found, this would become less than the best of all possible worlds.

At Blue Plains they're adding new processes which will render water even cleaner than it was when it began its journey

through the Washington Aqueduct to our fair town.

It is even rumored that by the time all the work is done, probably late in 1977, it will be possible to swim in that little section of the Potomac River where the Blue Plains plant discharges its finished product. (To bad that will be the only area within an hour of downtown DC where you'll be able to swim in the Potomac.)

But with the good must come the bad: to make water clean you must remove the sewage. The good water goes to the river, but the goo, known affectionately as "sludge" remains. And, of course, the cleaner you make the water the more sludge you're left with.

Currently Blue Plains produces 300 tons of wet sludge daily. Most of it gets carted off somewhere and buried. To compound matters, once the expansion program is completed, the daily sludge output will soar from 300 to about 2,000 tons.

Believe it or not, the folks who run Blue Plains are now searching out ways of disposing of this by-product. But then there are only so many holes they can fill up with the stuff before a new approach has to be found.

One possibility would be to dry the sludge into large blocks and then build life-size replicas of the Washington Monument, to be given by the District as an official token of its appreciation to all the other states for having provided Washington with the members of Congress who have governed us wisely for lo these many years.

At the 2,000-ton-per-day rate, Blue Plains would crank out enough sludge to make possible a "monument-of-the-month" club for every state. There would even be enough left over at the end of each month to build a small facsimile outhouse to accompany each monumental duplicate.

But even this is a short term solution: after 50 months you would have to come up with a new approach.

A longer-term solution, which would also benefit the local tourist industry, would be to construct a full-scale duplicate of the Great Pyramid on the Mall. This project would use up 40 years worth of sludge, and you could still build four Washington Monument duplicates in the process.

(Since there are no plans as of yet to erect a memorial to the incumbent President, this project, if launched, could be the R. M. Nixon Memorial Sludge Heap.)

The DC Department of Environmental Services, however, claims to be looking toward less glamorous uses for the unwanted byproduct of Blue Plains.

They already separate out the methane gas, removing the distinctive odor in the process. The gas currently is burned off, but it could be used to fuel electrical generating plants, motor vehicles, or even sold to the gas company for use in peoples' homes.

Since DC Council Member Rockwood Foster is interested in finding uses for methane, and happens to chair the committee which reviews the department's budget, this matter is receiving much consideration.

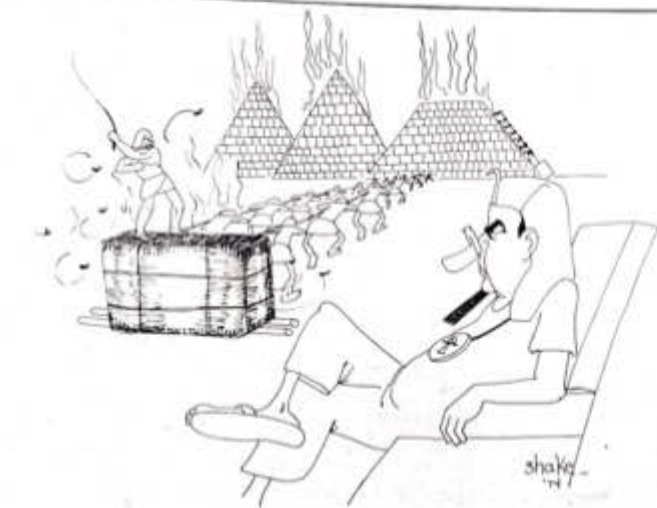
Some of the deodorized glop is then used for composting at the Department of Agriculture Research Center in Beltsville. While the end product is extremely usable for fertilizing, the process is not feasible for the amount of sludge Blue Plains will be cranking out.

So the District has contracted with a Massachusetts firm which wants to try drying the sludge, adding hydrogen, and thereby producing a good chemical fertilizer. If this proves successful, not only would the District save money, since it would be paying the firm less to take the sludge than it currently is shelling out to bury the stuff, but the entire Blue Plains output would be recycled for beneficial uses.

The fertilizer plant is currently the front-runner among proposed solutions, but the Department of Environmental Services is still looking into other possibilities, such as using the sludge for fuel.

In fact, if YOU would like to take 2,000 tons a day of sludge off the city's hands, call Jean Levesque who is the District's sewage supervisor. He may be able to accommodate you.

If you don't want the sludge, Mr. Levesque also has a number of alligators running around in his sewers (from back in the days when pet stores flushed baby alligators down the toilet) and he might be willing to part with a few if the price is right.



## More Convictions In Oct. 11 Trial

Confronted by a world ruled by the settler, the native is always presumed guilty. But the native's guilt is never a guilt which he accepts; it is rather a kind of curse.

—Frantz Fanon, 'The Wretched of the Earth'

Even the court clerks and the bailiffs: 'Nice white girls... goddamned niggers'—It was the same even from our court appointed lawyers as we sat down, under guard at a table, as our hearing began.

—Malcolm X, 'Autobiography'

That's the law. I don't expect you to understand.

—Judge Oliver Gasch to Oct. 11 defendant Henry B. Johnson, Feb. 23, 1974.

by Bill Peters

FEBRUARY 26—The two remaining defendants facing charges arising from the October 1972 uprising at DC Jail, Henry Johnson and William "Bill-Bill" Brown today were found guilty on four felony charges. The sequestered jury, which returned the verdict at 5:30 this afternoon after 2 hours of deliberation, found both defendants guilty of rioting and conspiracies to escape, assault and kidnap. The jury acquitted the two on a fifth charge of armed robbery.

The verdict marked the end of a grueling trial which saw the defendants come in to open splits with their lawyers: charges that Judge Gasch had repeatedly denied the defendants their first and fourth amendment rights; and a decision by one defendant to go underground rather than spend a possible life sentence in prison.

(Bill-Bill Brown failed to return from a lunch recess on Feb. 22 and has not been seen since. Just prior to the lunch recess, the court heard unfavorable testimony from Lt. Charles Wren, a guard at the DC Jail who testified Brown had taken a leading part in the outbreak from the beginning. Wren's was the only testimony throughout the whole trial that placed Brown in a leading role during the alleged escape attempt. It is not known whether Wren's testimony had any direct bearing on Brown's decision to flee.)

According to the defense lawyers' closing arguments, neither of the two men were involved in the alleged conspiracy; rather, Brown probably saved quite a few lives, and Johnson was a notable non-participant in the incident. The prosecution maintained the uprising was nothing more than a mass escape attempt, and that the subsequent negotiations were merely a screen for the unsuccessful attempt.

While it was established that Brown at one point held a gun to the head of Kenneth Hardy, then director of the corrections department, the defense contended no evidence was introduced to link Brown with a conspiracy. The prosecution painted a much different picture of Brown's role in the incident, however. Brown probably conceived much of the scheme, according to the government, and was effectively "in charge" of the inmates during the uprising. The prosecution also said Brown is an extremely clever individual who has conned many people with his "recent" good-guy image.

Henry Johnson's lawyer argued that his soft-spoken client never left the area of his cell on the cellblock's fourth tier (an area of his cell on the cellblock's fourth tier

of relative quietude during the uprising) except for a brief period of possibly 20 minutes at the beginning of the incident when Johnson wandered around curious to see what was happening. While the government failed to establish that Johnson was armed with a "shiny object" and for a brief time guarded the cell in which they were being held. Johnson's lawyer said there was no concrete evidence that Johnson was anything other than a non-participant spending most of his time during the incident in his cell quietly playing cards, drinking coffee and talking to two other inmates who shared adjacent cells.

It is reported that the 14 indictments thus far handed down concerning the incident are only the beginnings of a much larger "witch hunt." The District Attorney's office has reportedly prepared at least 25 other indictments and it is believed that at least one non-inmate, a woman, will be named in the fresh indictments. The 14 indicted defendants were chosen, according to one person close to the trial, only because they were all serving sentences during the time of the uprising. By the pro-

secution's admission, except for 20 inmates who were serving sentences, the rest of Cellblock One's population of 182 were merely awaiting trial or sentencing. The first 14 defendant's were "picked off" according to our source, not because of their role in the disturbance, but because they were "easy shots" (it was felt that individuals already convicted would be more likely to escape/kidnap because they have "less to lose"). The source added that the remainder of Cellblock's population was selected to be indicted on the basis of their cooperation with the District Attorney.

**'The defendants have been kept in solitary confinement without any means of establishing which witnesses would be beneficial.'**

The source, who claims to have "inside information from the DA's office," said that, when the indictments against the 14 went to the grand jury last March, the prosecution had no idea what had actually happened during the uprising. They reportedly were banking on the hope that by threatening other inmates, with indictments a story would unfold. Our informant claimed none of the prosecution witnesses were "positive" what took place during the uprising, and, as a result, all 13 defendants (one was killed as a fugitive) were called to a line-up together in October. "It is an extremely unusual and questionable procedure when all the accused—and only the accused—are present at one particular line-up," our source pointed out.

Throughout the trial, the defense was hampered by Judge Gasch's ruling as irrelevant any testimony regarding the conditions in the jail or the negotiations which led to the government's Oct. 11 promise of immunity to the prisoners. Defense lawyers had unsuccessfully argued that the defendants' intentions during the disturbance

were a key issue, especially in light of the conspiracy charges, and that without the right to establish motive, the accused could not receive a fair trial.

Faced with Gasch's ruling, there was little the defense could do except file motions, cross-examine witnesses, and hope the government could not put together a convincing case. Then, on Feb. 23, a severe split between Henry Johnson and his lawyer developed which lasted the remainder of the trial. Disputed was the advisability of calling as defense witnesses inmates who took part in the disturbance. Johnson felt his innocence would be established if the whole story could be told, while his lawyer felt the appearance of the inmates would tend to incriminate Johnson and leave an unsavory impression on the minds of the jurors (mostly black and solidly middle-class).

To appreciate this rift one must go back to prior requests made by the defendants that they be allowed to speak to prospective defense witnesses before the trial. As far back as Oct. 19, 1973, defense lawyers had filed motions before Gasch which implicitly requested the right to talk to other inmates,

but the motions were not acted on by the judge. Since the incident, most of the defendants have been kept in solitary confinement without any means of establishing which witnesses would be beneficial or detrimental to their case.

In contrast, nearly all the prospective defense witnesses were interviewed and/or threatened with indictments by the District Attorney's office. Some prospective witnesses had even testified before the Grand Jury, giving the prosecution access to sworn statements. Meanwhile, the defendants had no knowledge of any such testimony. Because hearsay evidence is admissible during conspiracy trials, it becomes a drastic gamble for the defense to call witnesses to whom they have not had the opportunity to speak. This was the case with at least one of Johnson's witnesses, causing prosecutor John Clarke to double over with laughter.

Although each of the defense witnesses testified that to their knowledge, Johnson did not take part in the charged offenses, the prosecution made short work of discrediting the witnesses' characters. At the end of each cross-examination the prosecution made the witnesses acknowledge unrelated heinous crimes they had committed, which included a murder and at least two rapes.

Observers of the cross-examination felt the prosecution took unfair advantage of the jury's middle-class prejudice that inmates in general are unworthy characters. There was also criticism that Gasch, in allowing Clarke to taunt defense witnesses and laugh whenever one of them said something unfavorable, was a party in prejudicing

continued on page four



## Schwartz's



Shortz

by Jack Schwartz

"Don't worry, boys, we'll weather this storm of approval and come out as hated as ever." —Saul Alinsky

Worse Yet: April 3 is the date of a new round of kangaroo courts to begin work in Chile. Two generals, a colonel, and about 25 enlisted men who did not go along with the fascist counter-revolution will be dragged in front of a military tribunal, and without international support, will be found guilty of "treason" and murdered.

Castro has blamed the downfall of the Allende government on the freedoms that the assassinated Chilean President afforded his opposition. But other Latin American Leftists blame Cuba for not giving the Chilean socialists sufficient aid to fight off the CIA-controlled coup. Thus, the Latin split between the pro- and anti-Soviet Left widens. The anti-Soviets say that Moscow has forced Cuba

to act in the interests of détente between the rulers of the US and the USSR.

At Home In The Belly: The DC Committee to support the Wounded Knee Legal Defense/Offense Committee meets on Friday nights at 8pm, above the Community Bookshop, 2028 P St. NW. Everyone who can help organize is welcome.

The National Lawyer's Guild is holding its Eastern Regional Convention in DC this first March weekend, at GWU Law School; 720 20th St. NW. Registration begins at 8:30 Friday night and at 10 Saturday morning. All leftist lawyers, legal workers and students are welcome to attend. The agenda looks very good, and the topics to be

covered are very important for the progressive people in the legal profession to deal with.

The DC Statehood Party holds its City-Wide Convention on Sunday, the 3rd, at the City Council Chambers; 14th and E St. NW, fifth floor. The time is from 2 to 6 pm, and strategy for the upcoming elections is the work to be covered.

WGTR (We Got To Boogie) liberated radio is having a benefit on Friday, 8 pm, at Laner Auditorium; 21st and H St. NW. The entertainment is two loons from the Firsign Theatre.

The Vietnam Vets Against the War/Winter Soldier Organization, Kansas City Chapter, is selling these bumperstickers: Vietnam Veterans for Amnesty, Veteran for Amnesty, Support Amnesty, etc. 35¢ each, from 506 W. 39, K.C., Mo. 64111.

New Flick To See: Mel Brook's *Blazing Saddles*, when it gets around here, is a pinner of a movie. Check it out.

The SLA: How To Deal With Premature Guerilla Acts In America: The SLA is the group that nabbed Patricia Hearst. There has been almost total condemnation on the Left for the SLA, by those who have taken a stand. But there are, amongst the criticisms, many questions that have not been brought up, let alone answered.

I agree that the kidnapping of Hearst, and the killing of the Oakland Schools Superintendent (if the SLA did actually do that) were totally incorrect actions, and Hearst should be freed immediately. As noted in an editorial from Win magazine: "Patricia Hearst was kidnapped and is threatened with death for the so-called crimes of her father, the right-wing newspaper publisher William Hearst. In choosing her as its victim, the SLA is saying, in effect, that children are responsible and punishable for the politics of their parents. . . . It should be noted that Ms. Hearst was a McGovern activist (which is a radical position considering the politics of her family). The man she is living with, who was beaten by the SLA kidnappers during her abduction, was a member of SDS. . . ."

Condemnation must also be aimed at the SLA for its lack of communications as to its goals, and its strategy. The latter is particularly important, now that many of the people the SLA is trying to help have disavowed their cooperation. Will the SLA continue this type of warfare at the expense of the Movement in America? The death of Hearst would only make our struggle harder, as the government and press will continue its distorted treatment and smear of progressive political organizations.

If the SLA has attempted to put forth its politics, they should have been aware that the press would not do its publicity work for them. All the public gets is radical rhetoric, and no thread of information about the motivations of the SLA. No one is being educated about the sadistic nature of the cops and prison guards throughout the State of California. No one is educated about the poverty of the working people of that state. No one knows what the SLA is going to do to alleviate the problems of these people. This is the task that the left must spend its energies on, instead of giving the government fodder to discredit our politics with.

It is time for the SLA to stop its tactics, in view of the fact that the time is not proper in this country for urban warfare; the conditions that motivated the acts of the underground have not sufficiently come to light in the minds of the people. The background has not been laid; the mass education has just begun. It is one thing for an organization to directly attack an institution such as a factory in which munitions to slaughter Vietnamese are being built, and another to endanger the lives of innocent people.

It is time to free Patricia Hearst.

## Oct. 11 Trial Ends

continued from page three

jury.

Because defense witnesses were turning out to be detrimental to the case, Johnson's lawyer, Matthew Black, requested—and received—permission from Gash to call only those witnesses Black thought would be favorable. Johnson opposed this maneuver, however, and relations between the two became so strained that both requested but were denied—permission to sever Black from the case.

The first three defense witnesses were examined in the presence of the jury and were decidedly detrimental to Johnson's case. However, the fourth and final witness presented favorable evidence, but the jury was ordered out of the courtroom because Black feared the possibility of additional adverse testimony. The witness, an inmate of Arlington County Jail, testified that an acquaintance of his who participated in the uprising wrote him a letter stating that the prosecution offered him immunity from 46 felony counts arising from the incident if he would cooperate with the DA's office.

The defense rested its case. A complete rift between Johnson and Black had developed; and the prosecuting attorneys were gloating within hearing distance of the judge ("How many other jokers [defense witnesses] are back there?"). By all accounts it had been a messy trial, despite the expensive three-dimensional plexiglass model of the jail which sat on the prosecution's table, and despite the relative speed of the trial itself.

Many people thought that, regardless of the guilt or innocence of the defendants, the government's case against the inmates should have ended with the original agreement hashed out at the jail Oct. 11 between the inmates' committee and the team of outside negotiators. That agreement included a promise of immunity to the inmates in return for the release of their hostages.

The question arises, then: "What were the motives of the negotiators—five of them attorneys including the former Corporation Council for the District and Shirley Chisholm. There are three possibilities:

1) The negotiators knew the District Attorney could prosecute despite Hardy's promise of immunity, but refused to advise the inmates. If this were the case, the lawyers should be immediately disbarred.

2) None of the negotiators knew the DA had the power to prosecute. If they were that ignorant of the law, they should also be disbarred.

Both these possibilities seem unlikely, however.

3) The only likely possibility: The lawyers, sincerely thought that the only way to prevent another Attica from happening in DC Jail was to reach an understanding which transcended the legal question—an understanding that the value of human life and the correction of inhuman conditions are more important than purely legal considerations; that what a person does is not nearly important as why the person does it.

The line between the legal and political/moral question becomes distinct. The DA's office decided (for political reasons) to pay attention only to the legal question. The jury was selected from a sampling of citizens who had not formed a political/moral judgment on the case. And the defense was not permitted to present political/moral questions for the jury's consideration; only legal ones. Catch 22.

## Lorton Sit-in Leads To Negotiations

## News from Inside

An hour-and-a-half sit-in Feb. 12 at the Lorton dining hall by several hundred inmates has resulted in an inmate proclamation of a "Moratorium on Death" and a commitment by the Lorton administration to meet with inmate representatives on a weekly basis to iron out grievances.

Both the administration and our inmate contacts see the recent developments as a positive step; a number of grievances concerning the dining hall were worked out when administrator Dan Strickland met with approximately 700 inmates at the Lorton Chapel Feb. 20 in the first grievance workshop. The list of inmate grievances yet to be resolved is long; it includes, but is not limited to, the items contained in the adjacent box.

Inmates say the administration took the sit-in seriously when they realized that more than the 300 occupants of the dining hall were involved; the entire population was poised for a complete work stoppage. The reasons for the sit-in, as listed in the inmates' statement, are as follows:

"1) To signal the beginning of an inmate-initiated 'moratorium on death' year at the facilities, and to serve an open notice that all conditions that lead themselves to, and are causal factors in, inmate deaths will be attacked.

"2) To let the voice of the inmate population be heard and registered in protest of the department's planned use of an appropriated \$45 million to build more human

warehousing facilities at Lorton in lieu of construction of more meaningful community-based rehabilitative programs.

"3) To lend support to the protesting citizen groups in the community in the above cause and to demonstrate our desire that the City Council conduct public hearings on the planned expenditure of these monies (the Lorton Plan).

"4) To eliminate an administrative apathy

which is alienating the inmate population thereby causing frustration and is traceable as a causal factor in inmate deaths.

"5) To demand of the Department of Corrections an honoring of its earlier commitments to the inmate population and again to demonstrate that those who cannot honor their commitments cannot teach other men to do so."

## PARTIAL LIST OF INMATE GRIEVANCES

- Administration's failure to honor earlier commitments.
- Lack of meaningful rehabilitative programs.
- Insensitive and unresponsive caseworkers.
- Inadequate recreational facilities, equipment and programs.
- Poorly selected movies (a proposed inmate selection process).
- Partisan athletics (too much emphasis on boxing).
- Need for more doctors.
- Inadequate sick call hours.
- Insensitive medical staff.
- No para-professional medical training for inmates.
- Lack of truthful or proper coordination between the hospital and the administration.
- Arbitrary denial of visitation privileges.
- Harrassment and questionable use of searches of visitors.
- Lack of department sponsored system to transport visiting families.
- False computation of accrued visiting time (inmates limited to ten hours of visits per month).
- Inadequate safety clothing (for industrial and heating division).
- Some inmates assigned to work seven days a week including holidays.
- Lack of administration support for inmate welfare fund.
- Unfair pay rates.
- Arbitrary rules and regulations used for harrassment purposes, and the lack of any clearly defined set of inmate rules and regulations.
- Lack of communication and racist attitudes/behavior on the part of the custodial force.

## STARTING NOW!

## QUEST CENTER LEADER TRAINING AND PERSONAL GROWTH PROGRAM

Quest offers a 10 week leadership and personal growth program for persons already familiar with the human potential movement who wish to broaden their exposure or develop their skills as leaders. This 10-week session includes 4 intensive weekends and twice-weekly evening sessions. This highly successful program gets underway Friday, March 1, at 8 PM.

If you are interested, come to-night, Thursday, Feb. 28, for the selection evening with no obligation or commitment. Cost: \$ 500 plus \$ 100 credit for Quest workshops. For further information, call Quest, 4933 Auburn Ave., Bethesda, Md.

652-0697

Latecomers take note: Openings available thru Monday, March 11.



# Nation's Capitol Becomes Strike City

by Brian Doherty

Picket lines are going up and coming down around DC as one bitter nationwide strike ended this week while several local strikes continue.

The strike against Farah pants ended Sunday after a 21-month struggle that focused on a nationwide boycott of all products of that company. The strike was fought largely over the issue of union recognition. The battle pitted union organizers directly against Willie Farah, president of the company and known for his extremely conservative politics against the union organized by the Amalgamated Clothing Workers of America (ACWA). The union organized large numbers of Chicano women in the months prior to the May, 1972 walkout. The walkout followed the company firings of union organizers.

Last Sunday, the president of the union and a representative of the stricken company announced at a joint press conference that a settlement had been reached; the strike was over and the nationwide boycott was called off. The settlement followed a stinging rebuke of the company by the National Labor Relations Board less than a month ago.

Farah, the company president admitted that 67 per cent of the workers in his plant had signed union cards and agreed to meet shortly with an elected group of union representatives to begin collective bargaining. He also agreed to rehire all previously fired strikers.

A worker at the Amalgamated Clothing Workers of America's Washington office termed the strike a "complete success," noting that the company had been particularly affected by the boycott. Since the beginning of the strike, Farah had closed three of its seven plants and had watched the value of its stocks plummet on the stock exchange.

Under the terms of the settlement, workers will be rehired as the effect of the boycott wears off and production at the company increases. In the interim,

the company has agreed to pay the \$50 per week subsistence that the union has been paying up to now, but will not give back pay for the period the workers have been on strike.

"The effect of 21 months of striking financially decimates a family," says Gaw, who indicates that a planned "caravan of support" for the Farah workers will continue travelling to local job sites and schools soliciting food, clothing and money for the newly-reorganized workers.

Support for the Farah workers will continue on a national and local level, according to Bob Gaw, a local organizer for the Farah workers support committee.

Locally, Hotel Service Workers Local No. 80 (AFL-CIO) are striking the Fairfax Hotel, 21st and Massachusetts Ave. NW, which houses the upper class watering hole, the Jockey Club. Service workers there are striking for a 40-hour, five-day week. They currently work a 40-hour, six day week. The average wage of the workers is less than \$100 per week, and pickets have been appearing at the hotel this past week asking for a \$10 per week wage increase, with some paid legal holidays and a weekly payday.

According to a flyer distributed by the strikers Colonel Gore, the Hotel spokesman with whom the union had been negotiating prior to the strike, said "he would give nothing. He even refused to give the union a counter offer. He said he had only two employees that were any good. He forced us into this situation. We are sorry to inconvenience you, but we will no longer be exploited by our employer."

The Hotel and Restaurant workers are also engaged in a union recognition fight at the Sheraton Hotel in Lanham, Md. The largely black strikers, who are also asking for adjustments in pay and working conditions, have been out over six weeks in an effort that has drawn support from a variety of local groups, including the black student association at the University of Maryland. The black student organization

helped organize what one participant termed "a very militant picket line" at the Sheraton three weeks ago during a University of Maryland athletic awards banquet. Driveways leading to the hotel were blocked with stalled cars as guests arrived to participate in the award ceremony. Several Maryland athletes honored the 75-member picket line by refusing to attend the banquet.

For 10 days last month, the DC area had one union striking against another union. Three weeks ago, the 400 workers at the National Education Association's national headquarters represented by the Communications Workers of America walked off the job, largely over the issues of job security and pay increases.

"Our biggest problem was getting NEA to admit that they were a union," says George Strick, a spokesman for the CWA District Two unit.

"NEA talked one way to us, and another way to the people in Baltimore they were dealing with in the teachers' strike," he said. NEA is representing the striking Baltimore teachers, who are asking for an 11 per cent pay increase. The national teachers organization Feb. 9 offered its own employees a two per cent pay increase, an offer which precipitated the walkout.

"It was very interesting around the bargaining table," says Strick. "They just did not seem to remember what they had told their own teachers" about pay increases and job security.

The bargaining did produce a "letter of understanding" from NEA saying there would be no more "restructuring layoffs," which the union opposed, and that future layoffs would only occur for economic reasons, which the union said was "not an issue under question." Job reclassifications resulted in "some healthy increases in pay" for a number of people, according to a union spokesman.

Strikers returned to work the afternoon of the 19th with a two-year contract, retroactive to June 1, 1973.

## PRESENT THIS COUPON AND SAVE

Mexican Wedding Shirt for 4.95  
\$1.00 off any Western Shirt  
.50 off any pair of pants  
1.00 off any Kaftan  
.75 off any Dashiki  
.75 off any crepe shirt or top

offer good March 1-6 only

## The General Store

2424 18th Street, N.W.  
Washington, D. C. 20009  
667-0449

Mon.-Thurs. 12 to 8; Fri. 10 to 8;  
Sat. 10 to 6

## COMIC BOOKS



Comic Book Exchange

THE COMIC STRIP & N.Y. ILLUSTRATION  
3126 M Street, N.W.  
Washington, D.C. 20007 Telephone 338 2028

# Report From Pine Ridge Reservation

by Jack Schwartz

For the second time in recent weeks, the government steamroller being used to destroy the American Indian Movement has hit major difficulties.

As you may recall, the Sioux Indians and their supporters took over the Pine Ridge reservation at Wounded Knee last Feb. 27 as one in a long line of protests designed to publicize the incredibly poor living conditions of their people in America. But, just as the government has responded to such organizations as the Black Panther Party in their struggle to help BI communities, the Indian movement was met with official repression, rather than aid and understanding. In both cases, the same pattern emerged: the people began to organize and, as they gained strength, were met by a combination of police violence, distorted media reports, and judicial prosecution by state and federal authorities. It seems from recent history that similar popular movements have incurred such vast attempts at their total destruction that their energies have been drained away from successful political work.

Such is the hoped-for result of the 152 (and the number is climbing) prosecutions now under way in Sioux Falls and Custer, South Dakota, and in St. Paul, Minnesota. But even the unlimited resources of the FBI and the Justice Department cannot

easily railroad the American Indian Movement members and their supporters, who are being helped by the Wounded Knee Legal Defense/Offense Committee.

A total of 127 people so far have been indicted on Federal charges alone, and the government has indicated at least another 100 indictments will be churned out by their grand jury.

In early February, the first four defendants in the Sioux Falls trials beat the prosecution even before the trial began; the government dropped all charges for lack of proof. A few days later the government was forced to drop the conspiracy charges against the next set of defendants, Marianne DeCorra and Vaughn Dix Baker, as the second round was about to begin. Then on Feb. 21, Judge Urbom granted a defense motion for the suppression of evidence that was gathered during an improper search of the defendant's car at a roadblock in February, 1973. The remaining charges of burglary and larceny were dropped.

DeCorra, in response to the victory, said "we were doing nothing wrong there and this decision proves that..." Baker added, "I am hurt. I think the US government, by letting us off, did not give us an opportunity to reach the 1868 Treaty, which we are going to stand on because our grand-

fathers were thinking of us when they signed it. If the treaty was recognized, we would not be judged by this court. We would have our own courts."

In Custer, on the other side of South Dakota, 19 more Indians will soon stand trial for a police riot that broke out during a peaceful demonstration which was held to protest the freeing of the White murderers of Wesley Bad Heart Bull. Wesley, 20, was stabbed to death in February, 1973. The Indians had gone to the Custer Courthouse to express their outrage, and the police attacked with tear gas and clubs. Subsequently the Court House, the Chamber of Commerce, and a Texaco station were burned down.

In St. Paul, the trials of the so-called leadership of AIM are progressing. Of the original seven defendants—each holding multiple counts with endless possible sentences—two are now on trial, four are awaiting their proceedings, and one has been murdered. Russell Means and Dennis Banks are the first to get to court, and the prosecution is now presenting its case to the jury.

The Defense needs immediately: trial lawyers, legal workers, and money. In DC, the WKLD/OC support group needs any commitment of time and energy from area residents. Call 783-1060 if you can help.

Newsletters Fliers Booklets Envelopes Posters Stationery Brochures

## PRINTING

REMEMBER HOW LONG YOU HAD TO WAIT?

WE NOW HAVE TWO PRESSES & WILL DO YOUR WORK MUCH FASTER

We provide low-cost quality printing and layout advice to non-profit groups.

QUAKER HOUSE print shop  
a non-profit community service  
2121 Decatur Pl. NW Wash. D.C. 20008  
483-3310



I am a licensed Fortune-Teller in D.C. Do You Need Help?  
Call now no matter how big or small your problem. God Loves Her. Let her share God's Love with you.  
MRS. DANIELS HELPS MARRIAGE-BUSINESS-HEALTH LOVE. Receive Special Readings \$2.00.  
—Mystic Card Reading \$5.00—  
Call for Appointment.....  
347-4781

10-8 Monday thru Saturday.  
1009 E Street, N.W. Free Parking  
Washington, D.C. — Second Floor

Palm Reading by Mrs. Daniels



## Children's Theater: Funkystil skin!

by Kathy Haddad

The Cerberus III movie theatre recently renovated its space to accommodate live theatre: Archaeus Productions, Inc. is now the resident theatre company there. It looks like a splendid alliance from both an artistic and a practical point of view, and I hope both organizations find the path heart to explore the many possibilities which seem inherent in the arrangement.

It certainly makes sense to use space in as many ways as possible, and to produce as much as possible in a space if it can be done at the same, or slightly greater, expense. Artistically, the alliance gives me fantasies of



A scene from "Funkystil skin!"

multi-media projects, since alot of the necessary hardware is already there.

Archaeus is a non-profit group which has existed about three years. They offer educational theatre packages on tour to schools from elementary through college level and are planning adult productions as well. They have a repertoire of shows, workshops and classes including mime in various combinations. They're also performing regularly at Cerberus and their rates are ridiculously reasonable.

The current Archaeus production at Cerberus III is *Funkystil skin!*, an adaptation of the fairy tale of similar name, and is designed mainly for children.

I saw *Funkystil skin!* with my own three children who liked it, and were annoyed with me when I spoke of the production's problems. However, the fact that children enjoy—as did the audience we were part of—even a much-flawed live production presents a clear mandate for more and better children's theatre.

My children's annoyance at me was familiar since adults often react similarly to my comments after a stage or screen experience. I've little patience with the "ignorance is bliss" line of reasoning. Increased knowledge of how something works only brings increased pleasure when it works well. When it doesn't work, one knows something about the whys and hows.

*Funkystil skin!* itself is played by Byron Utley, whom I've seen in *WARP* and in *The Rope of Reason*. Utley is definitely an actor to watch—his work is exciting and he has that magic called stage presence that made us all sit up in our seats when he appeared. The old Rumpelstiltskin was a pathetic little man who was basically done in by the Miller's Daughter/Queen.

Remember how Rumpelstiltskin virtually saves the Miller's daughter's life by spinning straw into gold in

exchange for something of value; ultimately the daughter promises him her first born child. With Rumpelstiltskin's help, the daughter marries The King and becomes The Queen. A year later, Rumpel shows up to collect. But of course, the Queen cries and Rumpel relents and says that if the Queen can guess his name, he'll not take the child. She learns his name by a fluke, and Rumpel ends up a loser.

Utley's characterization of Funky is, instead, a shrewd con artist who has his program together and is willing to help out if the action looks like it'll be fun and the deal is right. The Rumpelstiltskin of the fairy tale does his thing at the hands of the fairy tale writer. Utley creates a living being with his own reasons and ways. We don't see the script writer on stage. Lines are in Utley, not on him.

Unfortunately Utley has little to work with in Marcia Tatum's characterization of the Miller's Daughter. Tatum's performance is shrill, overacted, hysterical. Other performers ranged between the two extremes of Utley and Tatum. A number of actors played more than one part without putting enough work into the characterizations. A new hat doesn't change the person.

I saw two main problems with this production. One was inattention to dozens of details that many people may not specifically notice, but which eventually add up to a less enjoyable experience. For example, the King gives the Miller's Daughter three ever larger bags of straw to spin into gold, yet we saw the same straw bag and the same bundle of gold each time. Then there's a scene in which the forest is supposed to be filled with fog yet the lights hardly dimmed to show fog. In general, special effects were inconsistent; we saw a map rather than a trip.

It is important to keep in mind that any theatre, no matter what space is used, depends for its success upon the ability of the theatre company to create reality. We all know we're in a theatre, and not a bus station, bordello, prison, balcony or whatever. But the more we forget where we "really" are the more we are really experiencing good theatre. It is the trip, not the map, that counts.

The second main problem of the production was its looseness. Except for Utley's appearances it lacked any real tension between actors; between the actors and the audience; and in the general pacing of the show. There was also a fair amount of unnecessary business going on, and a few too many people who added nothing to the experience were onstage. Again we could see plenty of potential. I left with the definite feeling that lots of work and more experience would certainly help this production grow into a power.

*Funkystil skin!* can be seen Sundays through March 3 and Saturdays and Sundays thereafter at 1 pm. Admission is \$1.75 per person. For further information about the play and the touring packages call Gary Young, 562-7032.

## The Inspector General

by Richard Shell

For reasons that are not quite clear to me, the Folger Theater Group has decided to produce a copy of Nicolai Gogol's *The Inspector General*. It will be running until March 10 at the Folger Library, and on the whole, you can take it or leave it alone.

You can take it if you like Russian literature a la peasants and nobility and people making complete asses of themselves. The play itself is full of all the stock Russian characters—an ambitious, pompous mayor, his frivolous wife and daughter, and a crafty upper class dude who passes himself off as an Inspector Gen-



Joyce Solkov (l) & Nancy Desmond

eral in a small provincial town ("You can walk for three years in any direction and you still won't get to another country"). You can leave it if you get tired of very broad comedy played in its broadest style—every scene building to an overacted conclusion and almost all the characters tripping over themselves in a kind of frantic race to see who can be the most ridiculous.

The Folger usually comes up with more original material than this—lately most of their plays have been first run scripts by young playwrights from England and Canada. *The Inspector* is an old college drama department favorite, and while they do a very professional job on it, I am somewhat confused as to why they would bother with it at all. Anyway, there are some bright spots.

The plot is simple enough. A dandy who has been cleaned out in a card game finds himself in a town where they have just received word that a government inspector is coming around to have a look at the way things are going. This guy checks in at the hotel as a government official and rumors fly. It isn't too long before the mayor is over offering to pay for meals, room, and, as the story goes on, he even relinquishes his daughter so that his name will be spread in the right circles in Petersburg. Everyone is guilty, of course, of accepting bribes, sleeping with each other's spouse, and general provincial conduct. In the end the hero—Ivan—makes a hasty retreat and gets away clean. The real inspector arrives and it starts all over.

The most consistently funny character in the play is the postmaster—played beautifully by Mark Robinson. This fellow has the compulsive habit of reading everyone's mail before he sends it. I've never seen an obsession played with such fearful sincerity in my life—every moment is as if he were confessing to his mother that he watched her taking a bath every now and then. The play turns on this obsession, moreover, since it is the postmaster who reads a letter sent by Oslip revealing his disguise.

The Mayor is also quite good—though at times a bit too close to Zero Mostel for comfort. He blusters and prods and frustrates his way through every scene in a way that makes you glad to see him when he appears. Stuart Pankin plays the part.

Not so good is Ivan, the Inspector General. He appears to be drunk most of the play, and when not drunk, he does a lot of Snideley Whiplash chuckling and general overacting. His style works every now and then—especially in a love scene in which he seduces the Mayor's wife and daughter in the space of several minutes—is caught—and manages to clear it all up, get engaged to the daughter without offending the wife, and beat it out of town. At other times, however, he is tedious and too full of himself.

There was a fine reception after the play on opening night. I would recommend the cheese and the chip dip, but, unless you are a fan of Gogol's, I would suggest that you see a Marx Brother's movie. Tickets can be obtained from the Folger Theater Box Office. Call 546-1222.

## A tool without a hand is useless A hand without a mind is useless A mind without a purpose is useless ANTIOCH IS A TOOL

ANTIOCH/BALTIMORE—a college of alternatives in undergraduate and graduate education, a leader in new ways of learning. The Baltimore Center of Antioch College appeals to those who want to effect changes in our society. We offer a wide range of programs:

B.A. in Human Services • Law, Community and Politics • Social Research and Strategies • Urban Media, including video, photography and film • Creative Writing • Dance • Theatre • M.A. in Media Studies

Antioch/Baltimore's concurrent work/study program is designed to aid students in supporting themselves and complement course work or individual and group projects. Most of our classes are held at night and we award credits for documented life/work experience. Today's colleges and universities must respond to the needs of the financial assistance to students with need.

ANTIOCH COLLEGE/BALTIMORE Key Cooper, Office of Admissions  
525 St. Paul Street, Baltimore, Maryland, 21202 (301) 837-6965

CONDUCTED BY  
AT LISNER AUDITORIUM  
215 N. HENRY ST.  
"Half the wit of the"  
**FIRESIGN THEATRE**  
PROCTOR & BERGMAN  
Friday, March 8 8:00 p.m.  
Tickets \$4.50, \$3.50

**TIM WEISBERG**  
Friday, March 15 8:00 p.m.  
Tickets \$4.50, \$3.50  
Proceeds to benefit WGTB 90.1 FM.

THE LITERS' CLUB is a non-profit organization which is dedicated to the promotion of the arts and the performing arts. It is a 501(c)(3) organization. The LITERS' CLUB is a non-profit organization which is dedicated to the promotion of the arts and the performing arts. It is a 501(c)(3) organization.



## Czech Cinema-Verite

by Gerardine Wurzburg

In the late '50s and early '60s cinema verite surfaced as a new way to organize film reality by not touching (manipulating) events. Manipulation coexists with reality with most film work. In some films the manipulation is so strident it becomes a technique that can obstruct you from seeing the film. The alternative to this is the technique of the "invisible" filmmaker: recording events as they occur, unnoticed, and, since filming is a whole process within a process, recording events of which the presence of the film and sound crews are made a part. (The European "film within a film," a genre of Godard's, is transposed in David Helzman's *Diary* to a grand, highly-believable American filmmaker's fantasy. *Last Tango in Paris* had it in the form of Jean Pierre Leaud; and its commercial culmination can be seen in *Day For Night*, with its constant journeys across the twilight of theatrics and the real life flux of people working together.)



Cinema-verite brought improvisation to film acting, and released camera technique. In the early '60s a group of Czechoslovakian filmmakers were deeply influenced by the technique.

They worked through the '60s, and emerged with what has come to be called the Czech "New Wave." This weekend, March 1, 2, and 3, 10 films by these people will be shown in a Czech New Wave Film Festival at George Washington University's Marvin Center, 800 21st St. NW.

Included in this program are: *Firemen's Ball* and *Loves of a Blonde*, by Miles Forman; *All My Good*

*Countrymen*, by Vojtek Jasný; *Adrift*, by Jiri Menzel; *Diamonds of the Night*, by Jan Nemec; *Intimate Lighting* by Ivan Passer; and *Murder Czech Style*, by Jiri Weiss. Also included are *Taking Off*, an American production directed by Miles Forman; and the American premiere of Moskalyk's *Dita Saxova*, whose screenplay is by Arnost Lustig, a professor at American University.

Most of the filmmakers will be present, and time will be set aside for discussion. The program represents a total of about 20 hours of film—a rare, concentrated experience. For ticket information call 676-7312. See the Daily Rag Calendar for show times.

## SOUND

### Dead or Alive

by Brian Doherty

It doesn't seem like there are many fun singers around these days; people who can put together an album that is clearly enjoyable for the artist, upbeat, and fun to listen to. David Bromberg, in his most recent *Wanted Dead or Alive*, is trying to make a niche for people who might do that, and he has succeeded tolerably well.

Bromberg is the kind of guy you would always invite to a party to live things up. His bouncing, satirical opening song, "The Holdup," gives you a general idea of the type of humor he combines with a sharp musical sense. He has a credible blues style, with sliding guitar work and a near-perfect blues voice, exhibited most clearly in "Somebody Else's Blues." While his worship of the blues singers clearly shows through, he is not above including lines like "I don't want any more money. All my cavities are filled," in a solid blues song. In terms of explaining the Bromberg style, his most telling blues adaptation comes in "Statesboro Blues," a Blind Willie McTell piece that he arranged himself. It starts off in the dead serious vein that most blues songs seem to start with; the tale of a good man wronged by a bad woman who "treated me like a king and she was a doggone queen" only to have him end up "reaching for my travelling shoes." The bitter Partisan shot cast her way, "Give me that wig I bought you, let your god-damned head to bald," is delivered with relish by Bromberg, who clearly enjoys laying lines like that on an audience.

While Bromberg's attempt to imitate John Prine does not come off, Bob Dylan's does in his widely heralded, played, and reviewed *Planet Waves*. His John Prine style comes through in his second version of "Forever Young," which is sung with gusto and merriment. The first version

is the top-forty piece, and both are written in a rather conventional verse-refrain, verse-refrain style that fits right in with a top-forty format. There are much finer songs on this mellow fellow album, which is done in the same style as *New Morning* but is several notches above that album musically and lyrically.

Not that there aren't weak points.

Dylan reaches back to *Self Portrait* mushiness in "On a Night Like This" with lines like "build a fire, throw on logs, and listen to it hiss." And yes, he does say things like "The way you walk, the way you talk, is the way it oughta be," in "You Angel You." (The number of clichés tied to each other in "You Angel You," and the style of Dylan's delivery, prompts me to consider it a mock-out type song inserted into the album for laughs, with most of us missing the punch line, however.)

But so what. Nobody else singing in this style right now could put a patch on Dylan's ass, even if this were the only album by which we knew Dylan. It's simply a fine album. And let's not get caught up in comparing it to "perfect" Dylan albums in the past either, like *Blonde on Blonde*. It had weak points too. C'mon now, how many of us have gotten up to eat dinner or something when "Sad Eyed Lady of the Lowlands" comes on, only to return just before it ends, realizing that we didn't really miss anything earth shaking. Nothing is perfect, not even Dylan, and neither is "Planet Waves."

Most of the songs on the album, as has already been reported mercilessly by quick-thinking reviewers, are about Dylan's wife. For those of us who like to interpret songs, and find out who he's really talking about, there's "Dinge," which is definitely not about his wife. Exactly who it is about is uncertain, and perhaps even unimportant, but Joan Baez must get shivers up and down her spine when Dylan spits "I hate myself for loving you, And the weakness that it showed... the stage was set, the lights went out, around the old hotel... I'm glad the curtain fell... heard your songs of freedom, and man forever stripped, Acting out his folly, while his back was being whipped... can't recall a useful thing, you ever did for me, 'cept put me on the back, when I was on my knees..."

Now that's a song. It may not be about Baez, with whom Dylan had a widely publicized love affair in the mid-'60s (the king and the queen) but now that you've read this, it may be hard to put out of your head.

And for still deeper interpretation, there's always "Ooooh, baby baby blue, you've changed your last name too, You've turned your head around," in "Never say goodbye." And if you think Dylan has become totally apolitical, read the last few lines of the liner notes—and think again.

Some of the songs aren't much, but we can hate ourselves for loving them, to coin a phrase. Maybe if some of us who are too political for our own good sat back and tried to define just what the body politic is, we could loosen up and enjoy an album like this, and find out, along the line, what some of it is worth.

## MCAT REVIEW COURSE

Extensive 24 hr review for May 4 MCAT

SPECIAL EMPHASIS ON MATH, PHYSICS, CHEMISTRY, BIOLOGY, AND ENGLISH

No addl. charge for taking the course more than once

Register Now \$125 Tuition

Classes begin Sat. March 16, 1:30pm-5:30pm

Sheraton Park Hotel, Conn Ave. & Woodley Rd, NW

## MCAT REVIEW COURSE

1030 13th St. NW, Suite 308

FOR FURTHER INFORMATION CALL 322-1825

FRI. and SAT. MIDNIGHT ONLY

## THE EROTIC FILMS OF PETER DE ROME

A HAND-IN-HAND FILMS, INC. PRODUCTION

the second coming	Green Thoughts
Diaphanous for a Crosstown	MUMBO JUMBO
HOT PANTS	undergr...und
DOUBLE EXPOSURE	PROMETHEUS

after hours cinema club

Southwest corner at Woodside Mall, 4th & Eye, SW 484-1180

## CINEMA CENTRAL

<b>BIOSCOPE</b> 333-2696 2813 Pennsylvania Ave. NW Fri-Tues: Pink Flamingos 7:20, 10:00 (Sa-Su: 1:00, 4:40) Tricky Wedding 6:25, 9:05 (Sa-Su: 3:45) Meet John Waters and Orlene In Person Friday at 7:00 pm starts Wed: Sang the Drum Slowly - Paper Paper Moon Fri Sat mid: The Erotic Adventures of Zorro	<b>KEY</b> 333-5100 In Georgetown Last Detail MIDNIGHT FRI & SAT Harold and Maude	<b>1222 Wisconsin Avenue above "A"</b> FRIDAY - TUESDAY Day of the Jackal 1:45, 5:50, 10:00 Pete and Titi 4:05, 8:15 WEDNESDAY - FRIDAY Discrete Charm of the Bourgeoisie Fellini's Roma	<b>1351 Wisc. Ave. 333-5555</b> FRIDAY - TUESDAY Day of the Jackal 1:45, 5:50, 10:00 Pete and Titi 4:05, 8:15 WEDNESDAY - FRIDAY Discrete Charm of the Bourgeoisie Fellini's Roma
<b>cerberus 1</b> 337-1311 3040 M St NW Touch of Class 5:35, 9:30 weekend matinee: 1:40 Thief Who Came to Dinner 7:35 weekend matinee: 3:40 late show Sat: 11:30	<b>CIRCLE</b> 21st & Penn Ave NW 331-7480 Fri-Mon: Night of the Living Dead Rotten Scoundrels - Ruffalo Madness Tues-Wed: The Producers - Bedazzled Thurs: A Separate Peace - The Stranger Fri-Mon: Ten from Your Show of Shows Money, Money, Money What's Up Tiger Lily	<b>21st &amp; Penn. NW 331-7480</b> Partners Z COMING: Marco Bellocchio's In the Name of the Father	<b>CONN. AVE AT R AD2-8900</b> Janus 1 Truffaut's Day for Night 1:35, 3:40, 5:45, 7:50, 9:55 coming: New Land
<b>cerberus 2</b> 3040 M St NW 337-1311 Cinderella Liberty 1:40, 3:45, 5:50, 7:55, 10:00 late show Saturday: 12:05	<b>INNER CIRCLE</b> 21st & Penn. NW 331-7480 Partners Z COMING: Marco Bellocchio's In the Name of the Father	<b>CONN. AVE AT R AD2-8900</b> Janus 2 Cries and Whispers 1:30, 3:15, 5:00, 6:45, 8:30, 10:15	<b>CONN. AVE AT R AD2-8900</b> Janus 2 Cries and Whispers 1:30, 3:15, 5:00, 6:45, 8:30, 10:15
<b>cerberus 3</b> 3040 M St NW 337-1311 LAST WEEK! Fantastic Planet 5:50, 7:20, 8:50, 10:20 weekend matinee: 2:50, 4:20 late show Saturday: 11:50	<b>outer circle 2</b> 4849 Wisconsin Ave Phone 244-3116 Claude Lelouch's Happy New Year 12:25, 2:40, 4:15, 6:10, 8:10, 10:10 FRIDAY & SATURDAY MIDNIGHT Greaser's Palace	<b>4849 Wisconsin Ave Phone 244-3116</b> Claude Lelouch's Happy New Year 12:25, 2:40, 4:15, 6:10, 8:10, 10:10 FRIDAY & SATURDAY MIDNIGHT Greaser's Palace	<b>4849 Wisconsin Ave Phone 244-3116</b> Claude Lelouch's Happy New Year 12:25, 2:40, 4:15, 6:10, 8:10, 10:10 FRIDAY & SATURDAY MIDNIGHT Greaser's Palace

## Washington Film Cooperative

Ivory Tower by Michael Jeck...an ambitious cinematic mosaic of New York theater-world impressions. The appealing fellow hamming his way through the part of "Patrick Hobson, the acting hope of his generation" is the director himself." —Donia Mills, Star-News

Meat Loaf by Don Cirillo "...demonstrates just how much humor a couple of film nuts can squeeze out of a single absurd subject before it, they and the audience are exhausted." —Donia Mills, Star-News

Michael Jeck will be present to discuss his film.

Saturday, March 2—Midnight; Sunday, March 3—11 A.M.

Janus Theatre, 1660 Conn. Av. N.W.

Admission \$1.05

Call 232-8900 for further information



## Metro Charts It's Courses

It's here! It's here! It may not have been worth a year-long wait, but Metro has finally issued its super-fantasmagorical 72-page eight-color bus route atlas.

At \$1 a copy it may not be a best-seller (they only printed 25,000), but it's nice to know someone who has a copy, since calling Metro's information number is about as communicative as complaining about the weather to the telephone company's recording.

The major drawback with the book is that once you've found your route you have to go out and find a bus schedule to find out how often the bus makes that particular trip (this is especially true outside of downtown DC).

Metro says the frequent changes in bus times precludes producing a system timetable, but presumably they could begin combining some of the schedules for DC routes, where there are separate schedules for each minor variation on the basic route.

Metro has begun systematically putting maps on those timetables which do not currently show the bus's routing. The newer maps show cross-routes, which helps in determining transfers.

Which brings us (16 with transfer to an L2) back to the atlas. If you work in an office, you should get your co-workers to chip in and get one. Or find out who was the first kid on the block to have her or his very own copy.

Failing that, one means of saving \$1 is to simply pick up the free route map, which was also issued recently. It isn't quite as useful, is slightly inaccurate, and only shows a few rush-hour routes, but it is used in conjunction with timetables, it's really possible to get around without an automobile. (Pigeons do it all the time.)

If you want to obtain the aforementioned atlas, map or schedules, they're available at:

Office of Marketing	950 S. L'Enfant Plaza
Metro Sales Office	1422 New York Ave. NW
Pentagon Sales Office	Pentagon Concourse
Western Division Office	5230 Wisconsin Ave. NW
Northern Division Office	14th & Buchanan Sts. NW
Bladensburg Sales Office	28th & Douglas Sts. NE
Southeast Division Office	First & M Sts. SE
Maryland Division Office	4421 Southern Ave. Coral Hills
Washington Terminal Office	10th & Penn. Ave. NW
Royal Division Office	600 North Royal St., Alexandria
Four Mile Division Office	Glenn Rd. & Rt. 1, Arlington
Arlington Division Office	707 N. Randolph St., Arlington

Mobile Sales Office: schedule  
 6:45-9:45 am 11 am - 2 pm  
 Monday MT Ranier Term. 13th & Penn NW  
 Tuesday Chevy Chase Term. 6th & D SW  
 Wednesday Friendship Hts. Trm. 13th & Penn NW  
 Thursday 13th & Penn NW 13th & Penn NW  
 Friday Chevy Chase Term. 13th & Penn NW

Just so you won't think we love Metrobus overly much: Once upon a time there were private companies running the buses hereabouts. One of them, the Alexandria, Barcroft and Washington (ABW) had an information booth at the main Washington terminal (now at 10th and Penn.,



NW) where you could get information, and schedules and change weekdays.

In the evening and on weekends you couldn't get change, but they did post detailed schedules showing when the various buses left so riders knew whether they had time to run over to the all-night carryout for a cup of coffee.

The booth is still there, and they still give out schedules. But there is no more change and a few weeks ago they stopped posting the schedules.

That's improved service?

## Farmworkers Fiesta

The United Farmworkers/DC will hold a Mexican Fiesta benefit party Sunday, March 3, at the Nativity School, 6008 Georgia Ave. NW.

The affair will feature food, dancing and music as well as pinatas, the treasure-laden papier mache models which children try to break open to partake of the goodies. Tickets to the affair cost \$5 for adults and \$2 for children. For details, call UFW at 587-0510.

## Smile! You're on Candid ID

The drivers license has become a near-universal means of identification for a wide variety of purposes, especially when transfers of money are involved.

But what about those who cannot or chose not to drive cars? Only recently have they begun to speak out, being yet another oppressed minority.

The DC Council is considering a proposal which would authorize the city to prepare for citizens, at cost, photo ID cards which could be used for identification purposes in lieu of a license.

Anyone who is interested in commenting on the idea or suggesting other solutions to the problem can write the council's secretary, Ed Webb, at the District Building, 14th and E St. NW 20004

## Strip Mining Programs

The Washington Community Video Center (WCVC) will show a series of videotapes on strip minings in Appalachia at its regular Thursday screening, March 7 at 8 pm. WCVC has its facilities at 2414 18th St. NW.

The programs, which include interviews with farmers and other mountain people who are directly affected by strip mining activity, were produced by the Videomakers, a group operating in Johnson City, Tenn.

## LSAT PREPARATION

*There is a difference!*

- Small groups; unlimited questions
- 7 Sessions - 28 hours
- Testing and training in all areas
- Voluminous home study material
- Constantly updated curriculum
- Make-up lessons available

The only metropolitan area course offering all these features

REGISTER NOW FOR APRIL LSAT

Call 530-0211 530-8718 (after 6 P.M.)



STANLEY H. KAPLAN  
EDUCATIONAL CENTER  
30 Years of Experience  
in Test Preparation



STUDY AT ANTIOCH COLLEGE'S  
CENTER FOR THE STUDY OF  
BASIC HUMAN PROBLEMS

"JOIN THE MANY ADULTS WHO ARE  
RETURNING TO SCHOOL TO EARN A  
B. A. DEGREE."

At Antioch College, Center for the Study of Basic Human Problems, credits may be earned in a variety of ways:

- By participating in courses, projects & tutorials
- By validation of life/work learning
- For current work
- By transfer from other colleges
- By examination
- Through independent study

Programs offered:

Management/Administration Social Science  
Communications Adult Degree Program

FOR FURTHER INFORMATION CALL  
202-232-9010

or write:  
Antioch College  
Center for the Study of Basic Human Problems  
1716 New Hampshire Avenue, N.W.  
Washington, D.C. 20009

## the Scissors Circuit

Take a "short cut" to beauty.  
We specialize in the short  
haircut that  
gives a long  
look.

Masters in  
curling iron  
styling for  
long and  
short hair.



\$ 2.00 off with this ad except Sat. - first time only  
1616 Wisconsin Avenue Georgetown 965-1646

## PRESENT THIS COUPON AND SAVE

- Mexican Wedding Shirt for 4.95
- \$ 1.00 off any Western Shirt
- .50 off any pair of pants
- 1.00 off any Kaftan
- .75 off any Dashiki
- .75 off any crepe shirt or top

offer good March 1-6 only

The General Store

2424 18th Street, N.W.  
Washington, D.C. 20009  
667-0449

Mon.-Thurs. 12 to 8; Fri. 10 to 8;  
Sat. 10 to 6

PATHWAYS  
THE 3RD CO-OP  
2447 18th St. N.W.  
(BETWEEN 18th & 19th STS.)  
FRIENDS,  
WE NEED  
SOME HELP!  
WE'RE A COOPERATIVE.  
THAT MEANS ALL OF US. IF  
WE'VE HELPED YOU OR YOU  
BELIEVE IN US, NOW YOU  
CAN HELP US.  
WE'RE MOVING  
AND NEED YOU TO HELP US  
TO IT, SET UP THE OFFICE  
ANYTIME MONDAY THURSDAY  
MARCH 4-8, 2:00 ON.

MOVED -  
CHB REDOUBT  
Primo Alpaca Goods  
& Custom Leather  
1704 Conn. Ave. 387-3371



## Friday, March 1

- Exhibition of Prints by Kathleen Spagnolo at the Quaker Coffee House at 2121 Decatur St. NW, open daily noon-1pm, Sun 12:30-3pm to 5:30 pm, 549-4777
- noon—Red Tanks—a dramatized feature film about the German invasion of Russia, WW II at Nat'l Archives Bldg, 8th & Pa Ave, nw
- 2:30 pm—Red Tanks—see noon
- 4:30 pm—Trilogy and "Last Summer" with talks after by screenwriter Eleanor Perry at the American Film Instit., JPK Center 833-9300 again at 9 pm
- 8 pm—"The Fight for Political Rights in DC: Prisoners, Hospital Workers and Socialists" at the Militant Forum, 1345 E St, nw, \$1, 50 cents high school students, 783-23911
- 9 pm—Wounded Knee Support Committee meets at Community Bookshop, 2028 P St, nw
- 10:30 pm—Opening of "A Real Live Art Show" paintings by 7 artists, Chevy Chase, Md. Library, thru Mar. 23, 333-9920
- 8 pm—"Only Just Got Here Myself" by Michael Lewis, and "Share" by T. J. Camp III, a double bill at the Amer. Society of Theatre Arts, 1724 20th St, nw, \$3 donation, student and senior citz discount avail, 232-9959 after 6 pm
- 8:30 pm—National Lawyers Guild regional meeting at GWU Law School, 720 20th St, nw, continues on the 2nd & 3rd, 783-1060
- 8:30 pm—Czech New Wave Film Festival, "Fireman's Ball," "Intimate Lighting," At the Marvin Center, GWU, 800 21st St, nw

## Saturday, March 2

- Overseas by Dan Brush at the Phillips Collection 1600 21st St, nw
- noon—Adams Morgan Organization's Free Tax Clinic for any resident of the community for help in preparing income taxes. At AMO office, 2431 18th St, NW until 6pm
- 1 pm—Czech New Wave Film Festival "Taking Off," see March 1
- 4:15 pm—Czech New Wave Film Festival "Close by Watched Trains," "Adrift," at 8:30pm—"Murder Czech Style," at 10 pm—see March 1
- 9:30 pm—Music from Mariboro directed by Rudolf Serkin at the Museum of Natural History call 381-6395

- 2 pm—Family Fiesta in benefit of United Farm Workers, 6000 Georgia Ave, Nativity Hall. Food, entertainment, folkdancing, film. Adults \$5; kids \$2.
- 2 pm—DC Statehood Party Convention, City Council Chambers.
- 3 pm—Travelin' Blues workshop with Libba Cotton, John Jackson. Dept of Interior Auditorium, 19th & C Sts, nw
- 4 pm—Exhibition of 19th century sculpture (including Rodin, Degas, & Damnia) at Nat'l Gallery of Art thru May 26.
- 5 pm—Piano Recital (Hans Carl Boepple) The Phillips Collection, 1600-12 21st St, nw. Free
- 5 pm—New Paintings by Rose Goding. Studio Gallery, 1735 Conn Ave, nw
- 7:30 pm—Recital by lyric soprano Mary Ann Stabile, Fairfax, Va. high. 941-6495
- 8 pm—Double bill at the American Society for Theatre Arts, see March 1
- 8 pm—Terence Winch & Michael Latly reading the poems that made them famous. Pyramid Galleries, 2121 P St, nw



## Monday, March 4

- 2:45 pm—Radio Free Women - WGTB-FM 90.1
- 6:30 pm—Interface - local peoples' weekly news program on recent events of import. WGTB - 90.1 FM
- 7:30 pm—Gay Switchboard Mtg, 1724 20th St, nw. New volunteers welcome.
- 7:30 pm—First meeting of AMO Crime Prevention committee -- if you're interested in alternative ways of dealing with crime, come to this meeting. AMO office, 2431 18th St
- 8 pm—Mass Transit open poetry reading at Community Bookshop, 2028 P St, nw. Bring your poetry or just listen.
- 8 pm—Gay Women's Open House at Womens Center, 1736 R St, nw
- 8 pm—James Dickey reading poetry, Folger Shakespeare Library, 201 E. Capitol St. Free. Call 546-2461

## Wednesday, March 6

- 6 pm—AMO Free Tax Clinic—any resident of the Adams Morgan community can receive help in preparing their income taxes. 2431 18th St until 10 pm through April 15.
- 7:30 pm—free yoga classes offered by Ananda Marga at All South Church, 16th & Harvard St, nw, for more info call 291-7542
- 7:30 pm—a classic Japanese movie "Rashomon" with discussion after at the Gate coffeehouse at 3338 M St, nw—FREE call 337-4283

## Thursday, March 7

- 8 am—Sod and deaf Meeting: Turf growers will meet at U of Md, College Park. Center for Adult Education 454-3622
- 11:30 am—Natural foods luncheon, \$2.50 at St. John Church, Lafayette Square, until 1 pm
- 6:30 pm—"Journey into Magic" at its Center in Silver Spring call 585-0866 or 2887 for info
- 7 pm—Kriya Yoga Classes by Yogi S.A.A. Ramah of India: meditation, asanas chants and more at 1818 Riggs Pl nw, 332-0428
- 7 pm—three hour meditation with chanting. All welcome, at Temple of Cosmic Religion, 3830 Warren St, nw
- 7:30 pm—Discussion "The Meaning of the Exorcist" with people involved in the event at The Gate coffeehouse, 3338 M St, nw. Free 337-4283 for more info.
- 8 pm—Folklife classes at Georgetown Univ. Hall of Nations, 36th & M Sts, nw, free to GT students, 75 cents gen. adm. Beginning and Intermediate
- 8 pm—Videotape presentations at the Wash. Community Video Center, 2414 18th St, nw, free this week features: Strip Mining in Tennessee
- 8:30 pm—A Benefit Concert for WGTB-FM, Washington's alternative radio, featuring England's leading jazz band, Max Collie's Rhythm Aces at Lisner Auditorium, \$3
- 8:30 pm—"Calm Down Mother" and "Comings and Goings" by Megan Terry, presented by the Wash. Area Feminist Theatre at Mt. Vernon College, 2100 Foxhall Rd, NW, through April 13, call 244-1069 for ticket info.

## Tuesday, March 5

- 11:30 pm—"Bread on the Water" Natural Food Lunches, \$2 at the United Methodist Church at 814 20th St, nw until 1:30 pm
- 6:30 pm—Radio Free Women on WGTB-FM 90.1
- 6:30 pm—"Printing for the Movement" on Great Atlantic Radio Conspiracy, WBIC 91.5 FM
- 7:00 pm—Open staff meeting of WGTB 90.1 FM Wash's alternative community radio, 625-3017
- 7 pm—Open Policy meeting for Bread and Roses, DC's cooperative record store, 1734 20th St
- 7:30 pm—Adams Morgan Organization's recreation committee. To discuss new facilities in Adams-Morgan. Come if you want particular kinds of recreation in the community.
- 8 pm—Wash. Area Free University meets at 2028 P St, nw, upstairs
- 9 pm—General meeting of the Gay Activists Alliance, 1724 20th St nw third floor, new members and guests welcome
- 8:15 pm—"Blues, Boogie-Woogie and All That Jazz" a series of lectures ev. Tues call 320-5877 for location

## Sunday, March 3

- 11 am—Electronic Music, Slides & Film by Stephen Wheaton, Janus Theater, 1660 Connecticut Ave, nw
- 1 pm—Czech New Wave Film Festival, "Loves of a Blonde," 1 pm, "Diamonds of the Night," 4 pm; "Dita Saxova," (American Premiere) 6 pm; "All My Good Countrymen," 9:30 pm.

**ORGANIC BUYERS CLUB**

- + home delivery
- + coop prices
- + organic fruits, vegetables and bulk items

Natural Food Market  
634 Florida Ave. NW  
232-4770 or 232-4760

A unique historical occasion, I.F. Stone in person and Jerry Bruck's film "I.F. Stone's Weekly" For information contact John Kelly, Indochina Resource Center, 785-3111

## FREE TAX ASSISTANCE

The following organizations offer free income tax assistance in cooperation with the Movement for Economic Justice. When you go to one of these tax clinics, you will not only get your tax forms (local, state, and federal) prepared free of charge; you will also learn more about how the tax system works against you and what you can do about it. Be sure to call the telephone number listed for clinic hours.

<p><b>ADAMS MORGAN ORGANIZATION</b> 2431 - 18th St., NW 332-2628</p> <p><b>BREAD AND ROSES</b> 1734 - 20th Street, NW 387-6264</p> <p><b>SERVICE EMPLOYEES, LOCAL 82</b> 511 Florida Avenue, NW 483-1572</p> <p><b>WOODROW WILSON CENTER</b> 1470 Irving St., NW 667-0417</p>	<p><b>COLUMBUS COMMUNITY LEGAL SERVICE</b> 1709 N. Capitol St., NE 526-5800</p> <p><b>GONZAGA HIGH SCHOOL</b> 19 "Eye" Street, NE 737-4625</p> <p><b>CAPITOL HILL GROUP MINISTRY</b> 520 - 8th St., SE 547-8880</p> <p><b>SOUTHEAST HOUSE AND COMMUNITY DEVELOPMENT CORPORATION</b> clinic, 2263 Mountain View, SE 889-1714</p>
---	---

P.S. Don't forget your W-2's and other tax records.

## HAPPY TRUCKING

**MOVING & STORAGE  
HAULING & PACKING**

CALL FRANK: 234-6869  
WASHINGTON, D.C.

**Decameron**

GADZOOKS! Fornycacyoun by BOCCACCIO. Move over CANTERBURY TALES. THE RED CANOPY 1523 22nd Street, N.W. (Twixt P and Mass. Ave.)

CALL  
293-7898  
after 3 p.m.  
Tues-Sat.

**ARENA STAGE**  
JELDA FICHMANER  
PRODUCING DIRECTOR

Washington's Own  
Resident Company  
6th & Maine Ave. SW

## BERTOLT BRECHT'S The Resistant Rise of ARTURO

An allegory with music, using Hitler's rise as the jumping off point, Brecht with ridicule and delicious humor shows that "the small-time bum who has been allowed by our rulers to become a big-time bum deserves no place of honor in the annals either of burning or history."

**CALL 638-6700**

## GATE

salads  
soups  
sandwiches

**COFFERHOUSE PROGRAMS**

TUE/March 5/7:30 p.m.  
**Peoplemaking Session One**  
An open group will function for any person interested in the potential for human growth & development in the growth group experience.

WED/March 6/7:30 p.m.  
**Film Series: "Rashomon"**  
Akira Kurosawa's masterpiece Academy Award Winner for 1950 kicks-off the contemporary films series. This famous movie probes the nature of truth & reality. Discussion follows.

THU/March 7/7:30 p.m.  
**Dialogues: "The Meaning of THE EXORCIST"**  
With two men who played key roles in the real events behind the now famous movie -- Father Edmund Ryan, S.J., and Jeremiah O'Leary, a news writer.

3338 M Street  
Georgetown  
for information & reservations dial  
337-4283



## housing offered

**TWO BEDROOMS FURN APT** \$150/mo, incl. util. Call 652-6699

**FREE ROOM IN EXCHANGE** for being around house at least six hours a day. Outlets need not interfere with school or work. Call Bertha Lee 638-5568 or Dorothy Camer 270-2404.

**ROOMMATE WANTED** for cooperative house in Mt. Pleasant. Rent is \$100/mo. Call 387-0597.

**WE ARE LOOKING** for a politically concerned housemate for a group house near 18th & Columbia. Able to live with kids (Ages 3, 6, 9) & not use drugs in the house. \$70-75 mo. rent. Call Ave, Pat, Don or Bill. 265-4499.

**ROOM AVAILABLE** for single woman in private home. For more info. Call 244-4367.

**1 OR 2 CONGENIAL non-smoking males** wanted to share house near UAM campus. Call 864-3987.

Any Women interested in living in the country quiet, close enough to Mother Nature to learn from her, please call Sher at 362-5917.

White 25 yr. old male looking for white unattached female to share apartment in Alexandria. Do cooking, cleaning, and other household chores. Call Dave after 6 pm. 354-7379.

**WOMEN OR WOMAN AND CHILD** to share house, yard, and garden with woman and two children. In DC near Takoma Park. Looking for feminist, non-smoker, into healthy food. Leave message for Jeannine at 298-9227.

**Woodley Park—COOPERATIVE HOUSE**—hold has one very large vacant room for single person or couple. Food and responsibilities shared with four other people. Very close to 200. \$130 plus util. per mo. Call 387-4708 aft. 5pm.

**SOMEONE TO SHARE HOUSE** in Palisades area, own room, share food/cooking/chores. Quiet neighborhood, across from park. Available March 31. \$112 per/mo. Call 338-6883.

**ONE PERSON NEEDED IMMEDIATELY** to share 2 bedroom house in Takoma Park. Own room. Non-smoking vegetarian preferred. \$60 and utilities. call 270-5797 anytime.

**FARM WITH HOUSE** in West Virginia for rent 1 1/2 hours from D.C. \$120/mo. 229-7797 or 667-6700 ask for Conway.

**I AM A MALE STUDENT WITH A GOOD income**. I have one large bedroom. Seeking for a young lady to share the rent with me, or she be free of expense. Call Tuesday or Thursday morning or after 12 pm. At 568-7362 or send your letter to: 3514 Parkway Terr. Dr. Sulland Mt., Apt. 5 20023.

**FEMALE TO SHARE** A four-bedroom coed house in Langley Park. We've got a fireplace and fenced in backyard/walk patio, a few tall oaks, and good accessibility to nearby shopping facilities. 2 women and 2 men live here now and are seeking a liberal, friendly atmosphere. Contribute with us and at the same time maintain your degree of independence. \$59.70 per month. call 439-5404. Move in early march.

**MARRIED COUPLE WITH BABY** seeks to share house with another couple in DC area. Ed or Josie 864-2986

**GAY MAN** wishes to share two-bedroom apart in Dupont Circle area with gay woman or man. Sunny large bedrm, AC, grt kitchen. Leave message for Bruce at Gay Switchboard. 387-3777.

## housing wanted

**WOMAN AND MAN** need housing with others in a house near trees and quiet, either in upper Conn Ave or within hour's drive of Chevy Chase C (we'd dig a country place) Vegetarians, 8 yrs experience in collective. Call Sher or Paul at 362-6917

**I AM LOOKING FOR A ROOM** in a house for one or two months. Dupont or Adams Morgan. Will share cooking, housework. \$50-70. Call Eddie at 462-6930

**INDEPENDENT INDIVID** seeks house or apart. to share. prefer N. Prince Geo. County. call 779-5555 Tue-Sat, 12ap-7pm. for Barbara, fast!

**MALE 24, SEEKS ROOM** in COMMUNAL house \$50-60/mo, but willing to stretch it. Call Mike at 942-5319 anytime, leave number

**GAY WORKING MALE**, 20 having hassles with parents, desires to move in, on temporary basis with someone in DC. Willing to pay. Call Mike at 430-9336.

**MY CAT AND I NEED PLACE TO LIVE** by March 15. Prefer co-op living, up to \$80/mo. In Md, anywhere betw white Oak and Beltsville. Call Andrea or leave message at 933-1386

**TAKOMA—SILVER SPRING** young woman, with young child needs housing. Vegetarian, will help with cooking, chores, responsibilities. Prefer non-smokers. Rona at 587-3669

**NON-SMOKER** would like to live in collective/extended family sit. Nr. Dup Circle. \$50/mo. Am responsible, steady income. Interested in evolution, eastern relig. Not interested in vegetarian diets, group sex or living with less than two people. Call B.K. betw 5:30-11. 797-8255

**MID 20's EX-COLLEGE COUPLE** desires house to rent or share w/studio space for painter (15x15) Tom or Anita at 528-6893

**YOUNG MAN SEEKS ROOM** in house with warm liberal folks. Jazz musician, full-time student. Prefer Arlington or other N. Va. area. Call John at 524-6451, leave message if nec.

## jobs wanted

**EXPERIENCED CARPENTER MECHANIC** will do private jobs, according to what you can afford. Ed at 864-2986

**SIGN PAINTER Graffiti Sign, Co, LTD (HH Booker II) St 3-3484, mon-fri, 9am-5 pm.** Author of the notorious bi-centennial murals removed from city property because of its political content.

**WE EMBROIDER YOUR JEANS** you choose the colors and designs. 244-4367 after 7 pm

**LIGHT MOVING** I have a pick-up truck with top and will help you move. Call Sandy, anytime, 547-3794

**RN WANTS JOB AS HEALTH WORKER** with other people interested in preventative medicine, nutritional therapy, counseling and teaching. Want to develop interest collectives of people with different health needs. Especially interested in natural childbirth and prenatal care. Leave message for Trudy at 454-4951

**MOVING, HAULING, CARPENTRY WORK** free estimates, call Jim at 525-7508

**CARPENTRY REPAIRS, ROOFING** done by young person, call 234-7339

**LIGHT MOVING AND HAULING** one or two men, with full size pick up truck available on short notice. Good natured and competent. Denneth at 866-0028

**SONS MADE** for shop or auto. Very reasonable. Call Kenneth at 956-8028

**MECHANICAL ENGINEER** turned entertainment engineer would like to work for artists or anyone into creative uses of technology. Call Tom at 445-0241

## jobs offered

**VOLUNTEER TUTOR TRAINING** organization seeks full-time paid office helper who is concerned, outgoing, committed to education & social change; accurate typing required; call 332-5638, 462-6556, or 360-6957.

**BABYSITTER NEEDED** for 3 year old energetic child while I attend evening college classes. My apartment—Dupont Circle area. Hours roughly Mon. Tues & Thurs, 5:30-8:30 & Wed, 5:30-7:30. Need someone flexible and dependable call Carol 659-2470 after 9 evenings or 466-2456 days.

**MECHANIC TO DO A TUNE UP** on a Volvo. Call Jerry, 293-6829.

**MODELS NEEDED**, (female) photographer/artist needs suitable models for portfolio and assignment work. Need not be fashion type figure. Legitimate, strictly business, \$3.00 per hour. Call (301) 864-2499 mornings before 9 am or after 11 pm.

**RESEARCHERS WANTED** for power structure research and corporate control project, experienced and inexperienced. Parttime and unfunded. Contact Eddie 727-2024 weekdays.

## wanted

**STUDIO SPACE FOR PAINTER**, cheap, garage, basement etc (15'x15') Call Tom at 328-6893

**TOURING BIKE TO BUY** 3 speed, man's; call Bob at (w) 897-3340 or (h) 234-2941

**ONE SOFT MATTRESS**, please call 933-6982

**OLD WOOD FRAME WINDOWS** or storm windows preferably with glass intact. Will pay reasonable price. Call Sally 587-5461, leave mess.

**MADAM BARBARA—PALMIST READER**

Will Tell You Past, Present and Future.

Gifted to Help You Through Any Problem.

She Will Advise You on Marriage.

Love and Business.

\$2 DOLLARS WITH THIS AD

Lycanth Reader

Card Readings Also.

CALL 333-9540 EVERY DAY 9 AM - 9 PM

2930 M Street N.W. GEORGETOWN WASHINGTON, DC

# washington area food federation

In the past eight months, over 30 people and Strongforce have loaned over \$65,000 to help begin Stone Soup, Rainbow Bridge, Fields of Plenty, Freedom Trucking Collective and the Community Warehouse. Currently additional loans are needed for the Community Warehouse (832-4517) and Freedom Trucking Collective (296-4156). You can also help these anti-profit, community food businesses by purchasing food coupons redeemable in seven months at any of four federation stores.

Boycott grapes and iceberg lettuce!

Support the United Farmworkers Union!

**fields of plenty**  
adams-morgan community food/drug center  
2447 18th st nw - 483-3884

**STONE SOUP**  
234-7665  
1801 EIGHTEENTH ST. N.W.  
YOUR NON-PROFIT COMMUNITY FOODSTORE

**rainbow bridge**  
5604 kenilworth ave.  
riverdale, md. 864-1460

**GLUT**  
4005 34 St. Mt. Rainier, Md.  
779-1978

USING A SHOPPING LIST SAVES YOU TIME AND MONEY

New Anti-profit collectively run store

## Fields of Plenty

**ADAMS MORGAN COMMUNITY FOOD & DRUG CENTER**  
2447 18th Street 483-3884

**STORE HOURS:** 10:00-8:00 Mon., Tues., Thurs., Fri., 10:00-7:00 Wed., Open Meetings Wed. 8:00 pm 9:00-7:00 Sat.

**CARRYING:** Fresh Produce Bulk Grains & Flour House-hold Articles  
Milk Spices Non-prescription Drug Items  
Cheese Dried Fruits & Nuts Personal Items  
Eggs Beans Paper Goods

*All prices will be wholesale cost plus exact overhead = total = antiprofit*

\$5,000 is needed to open a full prescription pharmacy and \$500 is needed for further stocking of the food store. Loans are still sought from interested persons

*collectively run means each worker has an = voice in operations = workers collective anti-profit means no profit overhead & no growth for private gain & reasonable salaries for workers.*

*community oriented means good food, non-food and drug items, offered cheaply, open meetings, community input encouraged, participation in AMO & no stock holders to manipulate the store.*

*alternative business means cooperation not competition.*



We do not charge for classified ads, but a small donation is requested, to help defray the costs of publishing this paper... and in so we can continue this policy. And if we ever are forced to drop ads due to space limitations, those who don't pay get the ax first! Copy received by 5 pm Monday will be published in that Friday's issue. We do not take ads over the phone. Mail them to PO Box 21026 or drop them by at 2416 18th St. NW.

**MISC ITEMS:** 50 oak table, 2 lvs, \$79; braided wicker machine \$35; oak rocker, \$20; wicker rocker, \$20; mottos chair, \$15; oak highchair, \$35; early pine cradle, \$80; pine cottage bureau, \$75; pine blacked chest, \$30; 100% cotton coat, \$25; 1900s glass ink fruit jar, \$2.95; trunk, \$5. Call 291-1942

**LONG PERSIAN COAT** for m or f. Super leather, embroidered flowers. And many other things. Call Carol after 3 pm 265-1783

**UNIVOX ELECT BASS AND CASE** new, with warranty, must sell, \$80. Call 971-4248, 6-9 daily

## personals

**DREAM DREW, DOUG, KATHY, JUDY, JOSH** etc. I expect we'd all be a lot happier if I weren't so obnoxious. I'll try to do better, really, in the meantime, please accept my apologies and my love. Maybe someday you'll all be my friends. I hope it turns out that way—Anne

**DAVID STEFEL:** WHERE ARE YOU? Please call Tom or Dorothy at the Rag, 462-4172

**ANY RAG READERS** work at NIH in Bethesda? Please say hi to John Scott at 498-2691. Am finding few unstrait and no Rag-reading-type people at work there.

## prisoners

**DC CITIZENS COUNCIL FOR CRIMINAL JUSTICE** wants invitations to churches, groups and community centers to speak on crime prevention, ways and means for rehab, teenagers and adults. Send all letters to Mr. J. Johnson and Mr. Pierce at PO Box 25, Lorton VA 22079

**DONATIONS OF DATED TIMES:** NEWSWEEK, Ebony, Jet, Esquire, GQ, Motor Cycle Magazine, needed for men's prison, sent to Charles R. III, c/o Librarian, MHC, PO Box 534, Jessup MD, 20794 or call 232-7315 after five for pickup

**I AM A BROTHER** in Lorton Reformatory. I would like to receive a visit from anybody. Thank you, Raymond Brooks

**BLACK CHICAGOAN** desires hearing from females who have the milk of human kindness and desire of friendship of highest proportion, presently at DC Jail, will answer all letters. William Hill, 175462, 200 19th St, SE

**30 YR OLD BLACK MALE** without friend or family, presently incarcerated. Would like to correspond with ladies who would appreciate a sincere and lasting friendship. Claude James, no, 139956, PO Box 25, Lorton VA 22079

**SOUL BROTHER 23 YRA** looking for some type of companionship, be it intimate or friendly. Will answer all letters. I really need someone to correspond with, because it is so lonely here. I'm no one to see or talk to. John Marshall, no, 156-080, Box 25, Lorton VA, Dorm 10, 22079

**GAY KID SEEKING SAME**, regardless of race, nationality, religion or age. Interests are chess, music and drama. Release no later than 5 months. Will send photo with reply. I am Leo, sun sign, James Collins, 137-455, PO Box 69, Lorton, Ohio 43140

**I WOULD APPRECIATE THE HONOR** of communicating with my sisters, i.e. women of the human family. This brother is 25, gemini, skinny, humorous, religious, kind etc member of the athletic race serving life sentence. Only sisters with positive, psychic vibrations need respond. If interested, please send photo. LA Vance Greene-Bey, 156-344, Box 25, Lorton, VA 22079

**28 YR OLD BLACK INMATE** would like to correspond with open-minded realistic and unpretentious people, regardless of race, nationality, religion or age. Caucasian (borderline), interested in art, music, chess and mental games. Due for release in 9 months. Will send photo of self with reply to: without and sincere people, L.B. Jones, 136-402, PO Box 69, Lorton Ohio, 43140

**I AM ASIATIC 26** and weigh 160, 5'7" frame. I write poetry, interested in corresponding with understanding and contented women. My quest is an everlasting relationship. MacArthur Venable, 144-007, Box 25, Lorton, VA, 22079

## travel

**RIDE NEEDED TO COLO.** Denver, Boulder, share expenses, around Thurs, Mar 7, call Jerry at 293-6829

**NEED RIDES TO PGH.** Willing to share expenses Call Alvin, day/632-7080, even/460-6811

**RIDE NEEDED FOR 3 TO S. FLORIDA** (Miami) sometime before May 4-10. Share costs and driving. Please call Tim or Gene anytime at 676-7800

## freebies

**CATS** gorgeous black, long hair male, slinky white female, free to good folks, affectionate, don't like dogs. Call 979-1505

**LANDLORD SAYS NO** I must give up my dog. Very gentle female. Call Brian at 483-6099 or 628-6822

**BEAUTIFUL MALE TABBY** about 4 mo old, has had shots. Very friendly, playful, Will deliver. Call David 522-2673 or Becky at 525-1872

**TAP DANCING:** Learn to Tap Dance, Learn from an Old Pro. Learn from Mr. Rhythm. Private lessons or Classes, \$10 for Private, \$5 for Class. Call 462-8172, Call you.

**HAVE ANY USED COLLEGE SCIENCE TEXTS** cluttering up your shelves? Those books desperately needed by African junior college students whose country cannot afford to lay out hard currency for U.S. books. For just 50¢ you can send a book to: Afri Panin Junior College, Box 11, New Tafe, Eastern Region, Ghana, West Africa. Chuck, 829-3693 for further info.

**HAVE ANY USED COLLEGE SCIENCE TEXTS** cluttering up your shelves? Those books desperately needed by African junior college students whose country cannot afford to lay out hard currency for U.S. books. For just 50¢ you can send a book to: Afri Panin Junior College, Box 11, New Tafe, Eastern Region, Ghana, West Africa. Call Chuck for further info. 829-3693.

**OOOLE SKROODLE** an open environment play group especially for children 10 to 3 years old, is looking for more children, preferably full day. We try to provide war, loving atmosphere for younger kids who have to be separated from their parents during the day. For more info, call Carol or Dave @ 387-5626 after 5:30pm.

**PRE-SCHOOL** small group large home, park surroundings, married team, personal attention lessons and trips. Enlightened atmosphere. Relevant mixture of play and school. Experienced 338-3575, between 6-8pm.

**RESEARCHERS WANTED** for power structure research and corporate control project, experienced and inexperienced. Parttime and unfunded. Contact Eddie 727-2024 weekdays.

# Artists

## Music

**LOOKING FOR SOMEONE TO GIVE** me beginner's flute lessons with emphasis on technique & music theory, preferably jazz-oriented, with reasonable rates. Call Becky at 525-1872.

**MUSICIANS—**are you into jazz—are you into blues and/or playing new music and looking for a club to play in? Am setting up an ongoing series of jazz on Sundays. Call Sybil at Blues Alley—227-4141 and leave name and number. No rock and no funk artists please.

**WANTED:** DRUMMERS AND BASSISTS to join keyboard, guitar, & saxophone to form a relaxed organization playing what they want to as well as popular music related to rock/jazz-oriented audience. We want to make a little money while enjoying ourselves and entertaining people playing any and everything from Alice Cooper to Weather Report. We are all experienced musicians over twenty interested in developing a group that will concentrate primarily on the joy of playing and performing. We still need a P.A. system. Also interested in meeting musicians for jamming. Call Bill at 739-3823 or Craig at 459-1213.

To submit information to Artists' Classifieds, call Borrowed Times, 333-9920 or mail to Rag, PO 21016, DC 20009.

**MUSICIANS CLEARINGHOUSE:** Stop by and see what it's all about. Bread & Roses, 1734 20th Street, N.W.

**CLASSICAL GUITAR** excellent credentials, special rates for students. Will perform at weddings, etc. Mr. Krepin 363-3847.

## Crafts

**WEAVING COOP STARTING** We are looking for people into weaving and spinning and dyeing who would like to join together and share what we know with each other. We could order yarns together in bulk, hopefully have a kind of community outlet for our crafts and materials. If interested, call Laurie, 387-5139 or Susan at 687-5543.

**CRAFTS STORE READY** to open this week at Connections Youth Services Center in Arlington. Organizational meeting on Wed. March 6, at 7:30 pm. Bring ideas to sell, publicity ideas. The rest of you are welcome to drop by between 3 and 9 pm 7 days/week, and some. Call 841-1148

## Artists

**ILLUSTRATORS WANTED** for Head Comics. Call Walter at 866-8028.

# ANNOUNCEMENTS

**FROM:** Attica Brothers Legal Defense, 1370 Main St., Buffalo, NY, (716) 884-4832 or 80 Clearmont Ave., Buffalo, NY, 14222 (716) 883-0382.

It's 20 years since the Attica Rebellion and the state is going ahead full force on its prosecution—it's requesting millions more dollars in the legislature right now to pay for the trials.

The Attica Brothers Legal Defense needs people to come up and do full time political and/or legal work with them. This includes people to do media work, community education, legal investigation, jury survey, etc.

Housing will be provided and when there's money there'll be a salary. Write or call the above addresses and numbers. We really need people.

**ANY WOMEN WHO HAVE BEEN** subjected to medical experimentation—please write Prudence Chapman, I am writing an article for a women's book, 1746 Swann St NW, Washington, DC 20009.

**FOR ANYTHING YOU MAKE OR DO:** We are compiling a directory of independent businesspersons. We are looking for: Woodworkers, potters, farmers, printers, go-go members, etc. The directory is free to list in and hopefully free to obtain once it is printed. We desire corporations. Agents of corporations—ignore this ad. ITL, 30 North Allison Street, Greencastle, Penna. 17225.

**SOCIALIST-FEMINISM?** If you're interested in starting a socialist feminist study group, contact the New American Movement at 387-6264.

**SIX WEEKS AGO** somewhere in DC, a desperate person broke into the trunk of my car (Cal. license) and took a box containing all my music. It is much more valuable to me than it could be to anyone else. I want it, need it back. Reward: No questions asked. Call 543-2322

**RESEARCH ON COMMUNAL LIFE STYLES** I have over a cupful of styles in SE Ohio. I am interested in reporting with people in either a rural or urban communal environment. If interested, Call Howard at 933-6962

**KRIYA YOGA CLASSES** by Yogi SAA Ramachandran in asana, with pranayama and meditation, satsang, bhajans, chants, on Thurs at 7pm 1818 Riggs Pl NW (332-0428) Ex Fri at 8pm at 2912 N. Cleveland St, SE, MD

**BROTHERS AND SISTERS** join us in our study of the soul, its true relationship to God, and how the soul may progress. Mon-Fri, 8:30 pm, Wed 8:30 pm Healing Service, 1818 Vernon St, NW 265-0797.

**FRIENDS OF PATHWAYS JOB** coop. We are moving to 2447 18th St. NW (Above Fields of Plenty, on the third floor) We need help setting up and organizing the office during the week of March 4. Please come by and help us Mon-Thurs after 2 pm. Thanks folks.

**WOMEN'S OPEN HOUSE OF BOWIE** has moved to Large! Five minutes from Landover Mall. A non-explosive social outlet for women. Call Diane or Robin at 350-0322. No orgs or bothersome people need apply. We meet the 2nd and 4th Tuesdays of each month.

**STILL INTERESTED IN HUMANITY?** 80,000 humans were killed in South Vietnam in 1973. Want to put a stop to all this? Contact Teaching Resource Center @ 785-3111, or come to 1222 18th Street NW.

**CONNECTIONS YOUTH SERVICES** for problems or problems that nobody else handles. Call us at 841-1344.

**YOUNG MARRIED COUPLE** (ages 22&24) living in the College Park area looking for other couples interested in yoga, alternatives to the middle class life style and building good friendships. We aren't swingers or into dope call 434-8557 after six or weekends.

"Fight the Food Tax"

# HomeRule

Natural Foods

1825 Columbia Road, NW

Open 10:00 am to 7:00 pm — 462-5150  
Monday — Saturday

**BIODEGRADABLE SOAPS FOR BODY, HAIR, AND CLOTHES - ESSENTIAL OILS, TOO.**

# bread & roses

new and used records

Bread and Roses Price List		
LIST PRICE	PEOPLE'S PRICE	
5.98	3.57	
6.98	4.20	
7.98	4.80	
9.98	5.99	
11.98	6.99	

The Bread and Roses welcome "Fields of Plenty" to the growing number of institutions in Columbia dedicated to the eradication of capitalism. May there be many, many more.

Let one hundred flowers bloom....

1734 20th St. 387-6264

# THE CLOISTER

PLANTS, POES,



4822 MACARTHUR BLVD. NW, DC (near Safeway) 333-0438

MONDAY-SATURDAY 10-6

PLANT FREAKS

OUR LOW PRICES ARE A TRIP — AND WORTH ONE!

# HEAD SURPLUS

794-5555  
WHFS Ticket Center  
Army-Navy Surplus Clothing & Field Jackets • Polo Coats  
Used Jeans • Design Tee Shirts • Pipes • Posters • Rolling Stone  
4820 Annapolis Rd.  
Bladensburg, Maryland  
(Behind the cleaners, across the street from the Rite Way)



# Last words...

## Captain Video Goes

WATCH (Watchers Against Television Commercial Harassment), a group of George Washington University law students, has petitioned the FCC to limit commercial interruptions on television to the hour and the half-hour and to provide a three year timetable for the reduction of commercial time to 8 minutes per hour. The group, led by consumer activist Prof. John Blanzhaf, cited the "rising wave of viewer discontent" and "the inability of the broadcast industry to regulate itself" as the reasons for immediate FCC action.

The petition suggests that television stations initially be required to limit commercials to 10 minutes, 20 seconds during prime time and to 14 minutes at other times. After 3 years, the eight minute standard would go into effect.

The petition would also ban all advertising during children's programming on Saturday and Sunday mornings. Exemptions

would be extended to public service announcements, editorials, political spots, and counter-commercials.

## The Monster Returns

It could make a great science fiction film for an enterprising director—a horrifying monster ready to ooze on to the unsuspecting beaches of New York. But it's not a prop or tricky camera work, it's real: a 20 mile square oily, black muck that kills everything in its path.

The muck is the proud product of New York City and nearby New Jersey municipalities which dump organic and inorganic residues from sewage plants into the ocean 10 miles off the coast. An estimated 500 million cubic yards of sludge is dumped by barges yearly.

The creeping sludge which has resulted from years of this practice could pose a threat to sea life. Experts agree the sludge kills everything it engulfs, but say they do not really know what overall effect the goo may be having on sea life or what will happen if it invades the shoreline.

Meanwhile, the sludge oozes on. One Brooklyn College marine scientist, Dr. William Harris, says the muck is only a half mile off Long Island's heavily used beaches and seems to be moving closer. Government officials have been noncommittal about the monster's movements, but agree that it is potentially very dangerous.—Environmental Action



England's leading jazz band, MAX COLLIE'S RHYTHM ACES, will do a benefit concert for WGTB-FM (90.1) at LISNER AUDITORIUM—GWU, Thurs., March 7th at 8:30 pm.

The Rhythm Aces are on a nine-week tour of the U.S. When they're not playing as the house band in the Trafalgar, a pub on King's Road in London's Chelsea district, they tour the continent, appearing in jazz festivals, on T.V. and in clubs. It is said that Max Collie has the busiest traditional style jazz band in Europe—they're booked up for months ahead in Germany, Holland, Denmark, Finland and Belgium. This is their second tour of the States in six months.

Advance tickets available for \$3.00 at:

G.U. Student Center (Healy Bldg.)

G.W.U. Marvin Center

U. of Md. Student Union

Catholic U. Cardinal Center

Bread & Roses, 1734 20th St., N.W.

Earthworks, 1724 20th St., N.W.

Discount Records 1340 Conn. Ave. (or) 5454 Wisc. Ave.

No reserved seating.

## SWINGERS

Nationwide adult club. Free information. Write PO Box 20140, Philadelphia, Pa. 19145.

## HEADS UP

with Dean-Swift fancy Sniffing Snuff. Send name, etc. for free samples. Dean Swift Ltd. Box 20009, San Francisco, CA 94126

**FREE** buy one drink and get the second of like value free (beverages not included)

GOOD Sunday Through Thursday ONLY

**Sultan Room**

at the Godfather 4934 Wisc. Ave. NW

**Exotic Middle East Food**

Hummos • Cous Cous • Baklava  
Shish Kabob • Kifta Kabob

**LIVE ENTERTAINMENT**  
Friday & Saturday Nights

available for catering and banquets  
for reservations call 362-4545

Valid until March 31, 1974

PIPES below wholesale, to qualified distributors/jobbers. 16 pg. color catalog. BRASS HEAD INC. 68-D Lamar St. W. Babylon New York 11704.

## MOVING? NEED HELP?

Student with Datsun truck, low rates, flexible schedule, local or long distance.

Steve Melkisehian (301) 725-1091

## PRESENT THIS COUPON AND SAVE

Mexican Wedding Shirt for 4.95

\$ 1.00 off any Western Shirt

.50 off any pair of pants

1.00 off any Kaftan

.75 off any Dashiki

.75 off any crepe shirt or top

offer good March 1-6 only

## The General Store

2424 18th Street, N.W.  
Washington, D. C. 20009  
667-0449

Mon.—Thurs. 12 to 8; Fri. 10 to 8;  
Sat. 10 to 6

## Foreign Cars a Specialty

## Rockford AUTO CLINIC

"We Guarantee to Fix What Others Can't"

# 10% Off

ON JOBS OF OVER \$150

Body Work Specialists

Rear: 2412 18th St., N.W.  
Washington, D.C.  
462-9231

discount offer good until March 15

## TERMPAPERS

Thousands on File

Come see our Catalogue

\$ 2.50 per Page

TERMPAPER LIBRARY

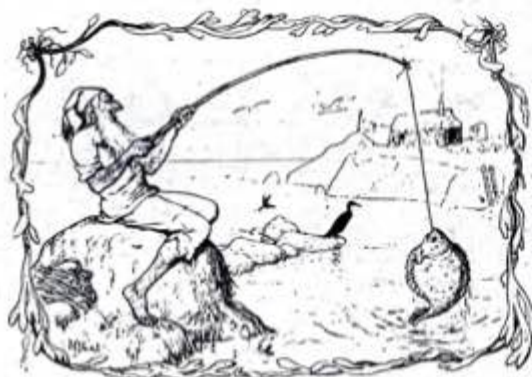
2605 "P" Street, N.W.

Washington, D.C. 20001

Call between 12:00-5:00 P.M.

DON'T FLOUNDER AROUND...

...CATCH WHAT YOU NEED AT



# maggies farm

ALTERNATIVE CULTURE BOOKS

BAMBU PAPERS 3 for \$25

EASY WIDER 5 for \$1.00

CLOTHING (THINK SPRING)

COMPLETE WATER-BED SYSTEMS

PERUVIAN STASH BOXES

CANDLES

JEWELRY

HEY lets go down to that magical place where the sun always shines

FREE RICHARD MOFFET POSTERS WITH THIS AD

OPEN NOON TO NINE, SEVEN DAYS A WEEK

#1 Columbia Avenue

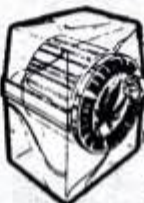
Takoma Park, Maryland

270-9888

## earthworks has MARYGINS

now only

# 3.50



Rolling powdered grass is a bumper — smoking it is even more of a drag. Sifters and screens powder it and box lids take too long. It's about time you get turned on to Marygin — a new herbal cleaner that separates the best from the stems and seeds. Marygin is washable, portable and will clean up to one ounce of your favorite smoke.

1724 20th ST. N.W. 387-6688