



RAP resident at Willard St. House, photo by Ann Zelle

RAP: The Changing Politics of Rehabilitation

by Jeanne DeCicco

RAP, Inc., largely considered a drug-free addiction treatment program, has in recent months modified its focus to include political activity in the Adams-Morgan community. Their increased involvement at the community-controlled Adams School has sparked a controversy over what some people have called a RAP "power play."

Some people like Iona Green, a young Willard Street resident, think RAP is great. Green feels that RAP's survival programs are meeting some basic needs of the people. Others, like the mother who has removed her two sons from Adams School since five of RAP's people were elected to the community school board, question RAP's motivation for increasing their political activity in the neighborhood.

To understand the controversy, some perspective on RAP's programs is important. Operating in Adams-Morgan since 1970, RAP modeled itself after Synanon (a west coast therapeutic community drug-treatment concept). Three years later, the philosophy of the Black Panther party and some forms of socialism are major influences. A current RAP flyer describes the organization as "a completely drug-free counter culture concerned with revolutionary concepts in education, community activity and political commitment."

RAP's concept of dealing with drug addiction also reflects these politics. RAP attempts to show drug addicts the direct link between their addiction and society's institutional oppression and racism towards the black community. In that context, a major focus of the RAP community—while somewhat authoritarian—is that the way to deal with personal drug addiction is by becoming involved in changing the nature of the society that causes drug addiction.

For a long time, RAP has been Washington's only successful drug-free program treating heroin addicts. It has distinguished itself in a predominantly black city where Nixon vowed to rid the streets of drugs, while his orders carried out by the Narcotics Treatment Administration, filled the streets with blacks "legally" addicted to methadone.

Now RAP is focusing more on survival programs similar to those of the Black Panther party. Emergency family assistance and referrals for problems are available at the RAP Shop at 14th & U Streets, NW. Distributions of free milk and vegetables are held when RAP's resourceful Acquisitions Department scores a surplus. And a free clinic for the Willard St. neighborhood is being planned.

Besides operating a live-in re-education center for fifty ex-drug addicts and other people at 1731 Willard Street, RAP has expanded to meet other needs of the community. RAP was involved in Willard Street's problems with D. C. Pope, a developer who sought to "restore" the block with eviction of nine low-income black families.

Some members of RAP are on the board at Adams Community School. They have organized rap sessions at the Women's Detention Center and at Lorton. Through the courts and the DC Corrections Department, RAP is working for acceptance as a community alternative to the prisons. RAP is also negotiating with the Department of Vocational Rehabilitation to offer job training.

RAP moves to Willard Street

RAP's recent move to Willard Street seems to mark a turning point in the program. The program was evicted from their residence at 19th & T Streets, NW because of zoning infractions, vocalized to the District Government by upper-class whites in the Dupont Circle area. They moved to new quarters at 1731 Willard Street, a once boarded-up, 30-unit apartment building that RAP rents from the owner for \$1 a year. The residential community has almost completed the major renovation job.

RAP's community involvement begins on Willard Street where Bernice Thompson, treasurer of the Willard Street Community Association says, "They are doing a hell of a job. They are involved and they are working." A random survey of Willard Street residents seem to confirm that RAP is popular with its neighbors.

Deborah Wade tells how RAP provided a supply of free food to one of her neighbors in a crisis. Two little girls playing on the block remember drinking free milk and watching movies at the RAP house. Roland Pater, a Willard Street homeowner, is grateful to RAP people who regularly visit his elderly, housebound aunt.

Pater also credits RAP for thwarting Pope's plans to turn Willard Street into another Capitol Hill.

Exactly what RAP is doing to protect Willard Street from Pope is unclear. It was the Adams Morgan Organization (AMO) in cooperation with the Willard Street Community Association that helped find some new homes for families evicted from Willard Street. And AMO is continuing the negotiations with Pope to attempt to develop the houses for low-income families. RAP has withdrawn from the negotiations.

AMO & RAP: tensions

However, tensions do exist between RAP and AMO. Until recently, a member of RAP was on the AMO Executive Council. That council seat is still vacant. Some people in AMO see RAP's reluctance to continue working with AMO as one example of their general lack of communication and at the same time people feel RAP's involvement in AMO is important. AMO was one of the community groups to testify in their support at zoning hearings last December.

Ron Clark, RAP's Executive Director, suggests that the reason RAP works separately from AMO is that RAP responds to groups in the community which are neglected by AMO. He accuses AMO of being "white middle class oriented. They don't reach a true cross-section of the community." Clark says that criticism of RAP "comes from people who do not need RAP's services and have never come to RAP."

At the same time, AMO seems to be involved with meeting similar problems. AMO has sponsored a free clothing store and other individual services and has taken the forefront in vocalizing opposition to land speculation—a process that promises to move out most low-income black and Spanish-speaking families, as sales of homes to professional whites continue to push up property values.

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Oct. 11th Trial Goes On

The trial of the October 11th defendants continues at US District Court (John Marshall Pl. & Constitution Ave) in front of Judge Oliver Gasch, courtroom 21 on the 4th floor. Judge Gasch usually hears his cases until 8pm so there is time after work to catch the trial.

by Bill Peters

FEBRUARY 20—Henry B. Johnson and William "Bill-Bill" Brown, two of the "October 11th Defendants," entered innocent pleas yesterday before Judge Oliver Gasch in US District Court. The decision to go to trial was made despite the Feb. 14 conviction of four of the defendants on 20 felony charges arising from the October 1972 uprising at DC Jail.

By entering innocent pleas, Bill-Bill Brown and Henry Johnson are risking harsher sentences and lose their right to "plea bargain." They sit at the defense table somehow convinced their lawyers can pull it off for them.

During the first trial the government based its case on the argument that the October uprising was merely a smokescreen for an unsuccessful escape attempt. The government said several pounds of explosives as well as a hand-gun were to be used in the escape, and some attempt was made to link the October 11 incident to the successful jail break of eight inmates from Cell Block-2 nine days earlier.

During the first trial the prosecution's testimony that explosives were used seemed to be weak, but it went unchallenged. The second trial is a different matter, however, with the contention that escape from Cell Block One is an improbable scheme because to do so the inmates would have to break through at least seven doors and then scale an 18-foot fence.

A surprise boost to the defense of the first trial was the testimony of Kenneth L. Hardy, the former director of the corrections department who was held as a hostage during the incident. Hardy, although a government witness, seemed to be his own person and on several occasions let the prosecution know the matter wasn't as simple as they were making it to be. Hardy, during cross-examination, gave a moving account of his realization, after being placed in one of the dead-lock cells by the inmates, of how he "really began to see for the first time" what it meant to the inmates who had to live there 24-hours a day. Hardy also referred DC Jail as a "monolithic Bastille I had tried for six years to get rid of" and "that stench."

During the second trial Hardy was decidedly reluctant to testify as a prosecution witness, and countered a government contention that the inmates started to air their grievances only after they realized the alleged escape attempt was futile. Hardy claimed he was confronted with inmate

grievances ("the rats, the roaches, the filth") from the moment he became a hostage, around 5 am, Oct. 11. Hardy added that he became a hostage through his own choosing; that at no time was he harmed; and that many times he was treated courteously.

Most of all Hardy seemed to radiate a feeling of distaste for the whole proceeding. Listening to him, one got the impression that the matter should have been considered resolved when the inmates and a team of negotiators hammered out the conditions of the hostages' release late on the night of Oct. 11th. However Judge Gasch ruled testimony concerning the negotiations were irrelevant to the case so no witness was allowed to touch upon that issue directly.

Observers at the first trial, which lasted from Feb. 5-14, were nearly unanimous in their opinion that the lawyers of the first four defendants "did a poor job." Only four defense witnesses were called (two lawyers didn't call any witnesses), all of whom were inmates involved in the incident. Most of the prosecution's witnesses were not cross-examined, and one legal observer said he "lost count" of the number of objections the defense team could have raised in one day. "The prosecution didn't really present much of a case," he said, "but the defense lawyers just lay down and let the prosecution roll over them like a steamroller."

The lawyers, all appointed by Judge Gasch, had little, if any, prior contact with the defendants. Matters were particularly trying for defendants Keith Greenfield and Robert Matthews, who had spent the whole period from October 19, 1973, to February 5, 1974 awaiting trial in DC Jail's dead-lock cell. Motions to Judge Gasch to let the inmates confer with each other prior to the trial were turned down despite three conspiracy charges against each of the inmates.

It was with this background that seven of the nine defendants scheduled to be tried on February 19 (the second trial) decided to enter guilty pleas. Like the other four defendants who had already been convicted, they were advised by their court-appointed lawyers to plead guilty.

Bill-Bill is lucky; in Fred Bennett he has one of the most concerned and energetic lawyers around but he had to fight to get him (see Brown interview, Daily Rag, Jan. 19-20). Matthew Black, Johnson's lawyer, seems to be a couple of notches above the average court-appointed lawyer to get him. Johnson's decision to stand trial rather than cop a plea is particularly courageous in light of his solitary confinement on the fourth tier of DC Jail's Cell

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Letters.....

No Union, No Sympathy

Dear Rag People,

In as much as the Washington Area Food Federation is taking pains to assist the U.F.W., would it be unreasonable for the W.A.F.F. to ask the AFL-CIO for assistance in setting up new stores?

Jay Schechtman

Simple. WAFF is a non-union shop.

Of Black and White

Dear Rag,

"I see a red door and I want to paint it black"

When I see the storefront of Stone Soup I think of the song "Paint it Black" by the Rolling Stones, and the lines, "no colors any more I want it to be black...black as night! black as coal!"

Why didn't Stone Soup try to integrate with the atmosphere of the neighborhood it is in? "Shep's" with its white paint and cleanly lettered sign blends in with the other "cool" fronts along 18th St. If you ever go to Africa you will see numerous houses and stores like the one on 18th made of corrugated tin as well as sticks. Stone Soup stands out very colorfully among the other stores on the block.

If you can get past the brightly colored designs outside (which I was not able to do until someone dragged me into the store) you will find out that the foods there are not packaged and are sold by the pound.

If the owners do not believe in red, yellow, and blue packages for food, why did they make their store into such a package? This discourages older people from shopping there because they think it is just for youth.

When I saw the poster with the Chinese calligraphy in the store I thought that if the owners knew anything about China they would not have exhibited "false culture" on the store front. If they knew anything about Russia they would have called it "Smith's Grocery". People who take things very literally may be put off by fear that they will actually find stones or other objects in their soup. But anyone who wants to understand our supermarkets and grocery stores should try Stone Soup to find out what food look like before it is nacked.

Perhaps another store will replace Stone Soup the way the *Daily Rag* replaced the QT. For those who are able to read, and are not freaked out, the clean typeface of the *Daily Rag* presents a big improvement over the blobs of color you used to see on the cover of *Quicksilver Times*. I hope Stone Soup is not offended by my comments, because they apply to the Job Go-op and Food for Thought as well. This is a sophisticated neighborhood and scribbling on your store front (or in the case of the Free Clinic, on your prescription blanks) is not the way to be underground or to appeal to the very poor and culturally disadvantaged, who are the ones who need these services most. Why don't these places hire some of the San Francisco school of professional artists so that urban and international people would not be embarrassed to be seen going into these places.

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Capitol Hill — Artifactory, Eastern Market, Emporium, Grayhound Bus Terminal, Hawk & Dove, Jimmy's Martin L. King Jr. Library, Liferall, Metropole, Mr. Henry's, Plantasia, Second Time Around Boutique, Sesame Seed, Southwest Cinem., Trailways Bus Terminal, The Tub, Union Station, Whitby's.

Station, Whitby's college campuses — American University, Antioch College, Bowie State University, Catholic University, Federal City College, Gallaudet College, George Mason University, Georgetown University, Georgetown Law School, George Washington University, Howard University, Johns Hopkins in Washington, University of Maryland, Montgomery College, Northern Virginia Community College, Prince Georges Community College, Washington Technical

College Park, Md. — Beautiful Day, Berwyn Cafe, Companion Bakery, GLUT, Hungry Herman, Ice Cream Laboratory, Ice Cream Shop, Joint Possession, Rainbow Bridge, Sixth Sense,

Today's People's Bookstore
Columbia Road -- A & B Liquor, Adams Morgan Organization, Al & Miller's, All Souls Church,
Antioch Law School, Caladon, Calvert Cafe, Columbia Laundromat, General Store, Home Run
Basketball Courts, Johnson's Book, National Academy, S&P, Tidy's TA & CO HOME

Natural Foods, Mann Den, Pottery House, R.A.P., Tye's & Sons
Dupont Circle - Ben Bio, Bread and Roses Record Corp., Childe Haroot, Community Bookshop,
The Corispan, Earthworks, Fairfax Carryout, Fat A's, Food for Thought, Hartnett Hall,
Institute for Policy Studies, Janut Theater, Kramer Books, Linda's Cafe, The Pimpapine, Roge,
& Jar, Record and Tapes Ltd., Schwartz's Drugstore, Sign of Jonah, Sloggers, Stone Soup,
University of Maryland Press, University of Wisconsin Press, U.S. Government Printing Office

Tammy Hall, Trio, Winans Medical Center, World's Worst Submarine
 Georgetown — American Band, Big Wheel Bikes, Black Olive, Biograph Theater, Booby Monger,
 Bowl & Board, Canal Square Bookstore, Caribbean Theater, Circle K, Circle K, Circle K, Circle K,
 Theater, Fire Clinic, Georgetown Graphics, Gold Coast, Gold Coast, Gold Coast, Gold Coast,
 Madame Barbara, Mexican Shop, Mc Myr's, Landmark, Plaza Plaza, Puffin' Stuff,
 Red Baron, Rudolph Brothers, Scholar C, rcult, 7-11, Supers, Up Against the Wall, Viscount
 Recruit, WYTB, WYTB, WYTB

Georgia Ave. -- Amir's Bazaar Gift Shop, Amvets Thrift Shop, Associate Pharmacy, Eastmore's Carry Out, Head Doctor's Head Shop, Now Sound Record Shop, Pep Boys, Record Rack Stores, Self-Service Laundromat, Sound Music Record Shop

Mt Pleasant — Centro Catalico Hispano, Community Soul, Florence Crittenden Bazaar, Heller Bakery, Irving Liquors, Little Giant Restaurant, Mt Pleasant Library, Mt Pleasant Market, Monks Chicken Shack, Norge Laundromat, Pan American Laundry, Raven Grill, Samba

Market, 24 Hour Community Market

Rockville and other far out places — Arnolds Day Old Bakery (Bowie), DES (Rockville), Head Surplus, Passage/Crisis Center, The Project, Rockville Youth Services, Rainbows End (Gaithersburg), St. Ann's (Bethesda), The National Food Bank (Silver Spring), Udon's Market (Bowie)

ersburg], Soul Hut [Bowie], Sun & Earth Natural Foods, High's Market [Bowie]
Takoma Park, Md — DC Public Library, House of Musical Tradition, Kinetic Artistry, Maggie's
Farm, Mama Mia's Pizza, Mike's Market, Pan American Market, Park Pharmacy, Tropicana
Parkside Plaza, Wash. DC

Restaurant, Flower Market
 Tenley-Friendship-Cleveland — Cleveland Park Public Library, Clover Market, Outer Circle,
 Second Story Bookstore, Sunshine Health Food General Store, Tenley Circle Public Library
 Utters — Arlington North Service, Bookstop, Central Arlington Public Library, Fairfax

Virginia — Arlington Youth Services, Bookstop, Central Arlington Public Library, Fairfax Central Public Library, George Mason University, Giant Music [Fairfax & Falls Church], Northern Virginia Community College, A Rainbow Tree, Serendipity Bookstore, Truckers Stop, University Bookshop, Yorktown High School, Woodlawn High School

vending machines — 14th & F NW [outside Natl Press Club], Connecticut & K NW [across from Farragut Square]

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Speak Easy

by Richard Shell

There are a thousand names for it—pottery, acting class, psycho-therapy, yoga, meditation, gestalt encounter, scientology, you name it. I think it was even called the Peace Movement at one time. There are a thousand ways of avoiding it, finding it, living with it, having a relationship with it, having an affair with it, or just trying to talk about it. All over the city in basements and little workshops, in groups of people at various bars, and in circles of married and unmarried couples all with their clothes off, in all these places people look at each other and either see it or miss it or lose it, or wonder if it exists at all. I came to D.C. without realizing that I hadn't started to look for it, but many workshops, classes, and relationships later, I find that I have been absorbed by it—and I still don't even have a clear idea of what it is.

If this "it" I am talking about sounds obscure to you, then you might as well stop reading now. Perhaps you don't have the irresistible itch to find it and are reasonably contented that way. I envy you, in a way. Or perhaps you have found it somewhere, in which case you are probably engaged in the next step. Which is trying to tell the rest of us about it. Your particular it. The endless it. The space. The creative.

I read a book not long ago that divided history into a pattern of two principle pulses—the *sensate* and the *spiritual*. According to the writer (a sociologist) these two modes of cultural expression alternate with each other in a very non-political, amoral way. *Sensate* ages are characterized by a flowering of literary expression and outrageous cultural habits—dress, sexual freedom, and all kinds of sense exploration. *Spiritual* ages are characterized by relatively settled social codes, and a great amount of intro-
spective writing and spiritual practice. *Sensate* was

Rome. Spiritual was the Middle Ages. And the Golden Mean, inevitably, was Greece. It was one of those books that covered everything for \$2.98, so I will not try to go too far with it. The point was that we people today are right on the fence between a senescent period which began with the industrial revolution and a spiritual period which could wash over us any day now. When a culture gets over-tapped by its senses, the theory goes, there is a kind of short circuit and people begin to look for a Meaning in their confusion. When enough people are looking for a Meaning, then a few dynamic people (and there are only a few in each generation) pop up with some answers. It may take a little while for the word to get around, but the dust is in the air—a spiritual period begins.

What I am wondering is if all these activities which pursue the elusive it are a kind of barometer pointing to what lies ahead. I have days when I really think that this is the case. Doubt comes, however, when I start to gauge the intensity with which many people take to these extra-curricula spiritual journeys. I ran into a man not too long ago who had been doing nothing but "growth" work for a number of years. He had been into Chinese martial arts, psychotherapy, Indian meditation, Tarot cards, Zen, and was currently following the way of some guru from South America who had combined the best of three or four spiritual traditions. We talked for three or four hours about the metaphysics of all this—about its smoking cigarettes and drinking beer after beer at a bar on Pennsylvania Avenue. He could not get enough of it. The contradiction between our existential environment and the subject of our discussion, however, did not seem to phase him in the least. I was pretty skeptical by the time we finished. When it came time to go, I told him it had been an interesting, if exhausting, evening. He said that everything was cool; we had been on the "main channel." Buck

Speak Easy is an experiment in participatory journalism: editorial analysis and commentary of local and personal import from our readers. Send your contributions up to three, double spaced typewritten pages, along with your name and phone number (for verification purposes only) to Speak Easy, c/o The Rag, Box 21026, Washington, DC 20009.

If the spiritual is about to descend on us, then the only question is whether it will come in the form of a guru, in which case he may already be here, or a ship from outer space—perhaps when the comet returns. If we are lucky, it might be a reincarnated Fritz Perls. Whatever it is, we will believe it. And we can relax into a new collective illusion.

But if we're not willing to make the leap into a permanent it, isn't it about time to start dealing with the amount of creative masturbation that is going down all around us? A pot here. An encounter with an imaginary object there. A bit of political rhetoric thrown in for salt. And relationships flowering like sprouts in a punch and grow plants. Games are fun, but while we play, things are happening.

I can see that the corporate powers which rule over us are more entrenched than ever. They are embarrassed right now because Nixon has such a transparent poker face, but they are cashing in right and left as we go from crisis to crisis. They are the ones who will be getting stronger and stronger as we go into the 1980's. I can see that whatever social movements the 60's produced are gone—disappearing, perhaps, into this ambivalent spiritual phenomena that seems to surround us. What I cannot see is the least glimmer of a central direction for the generation we represent.

It looks like we are stuck in between—trying to find Meaning in a senate culture, and trying to find our senses by exploring these innumerable "its". We are already almost half-way through the 70s and nothing but sleep, bad economics, and pottery can be seen ahead. And maybe a prophet from the East. Somebody tell me—we are a generation of adjusted, part-time "creators," or are we perhaps resigned to be the princes and princesses of the 20th Century Senate Palace?

My anxiety comes and goes, but the question stays the same—just who are we?



GW Workers On Trial

by Al McSurely

Part of the union struggle between the workers at George Washington University Hospital and its administration moved down to Judiciary Square this week. In the large ceremonial court room, in DC Supreme Court, 55 hospital workers are being tried by the US Government for "Unlawful Entry" into their own place of work, where they staged a sit-down last fall as a last resort effort to talk with hospital administrators about holding a union election.

Last November 30, the workers were thrown in jail by DC Police, at the request

of the GWU administration. They have been out on their personal bond since then. In the wake of the arrests, 24 workers were fired, and 47 others received suspensions or other penalties.

The jury trial, which began on Wednesday of this week (as the Rag went to press) is expected to last through Friday—and possibly into next week. A jury of workers and housewives, 11 blacks and one white, was selected Wednesday morning. Later the same day, Judge Margaret Haywood resolved two pre-trial questions raised by the prosecution.

First she ruled a one minute, heavily

spliced video-tape subpoenaed from WMAL-TV inadmissible. The news clip would have been highly prejudicial if the jury had seen it. The Judge ruled the prosecution had not presented adequate proof that it was all taken at the time and place in question.

Assistant US Attorney Michael Pace had argued that the film was not spliced, and that it was an accurate representation, but when the Judge asked to see the film, it was clear to all the spectators in the Court room that Pace had been caught in a lie.

Pace also asked the Judge to prevent the defendants from using the First Amendment freedom of speech and freedom of assembly clauses in their defense. In her second major motion, the Judge went along with the Prosecutor on this issue, but made it clear that the defendants could state any reasons or feelings they wished when on the witness stand.

In Pace's opening argument to the jury, he implied that it was a cut-and-dried legal issue: whether or not the defendants were at the hospital that day, whether they were asked to leave the premises by someone who was legally in charge and whether they did or did not leave.

But Norman Blumenfeld, lawyer for the 55 workers, made it clear in his opening remarks that the case was much broader. "For 18 months," Blumenfeld began in his opening statement, "workers at GW Hospital had been organizing for better patient care, better working conditions and higher wages."

"We will present evidence," he said, "to show that these employees tried to meet with their employer, and that he refused

to hold a discussion with them."

Blumenfeld said he would present evidence to show that 500-600 Union cards were signed by the employees, and that they offered to have a third party look at these cards to show the breadth of their support. "But still," he said, "the hospital administrator would not meet with them."

According to Blumenfeld, the Assistant Director of Personnel met with a group of employees and said to them, "Demonstrate your strength. Show the administration how many people you have."

Since the administration would not accept the offer to have a third party review the pledge cards, the workers decided to hold a meeting in the hospital lobby shortly before lunch on Friday, November 30, and at that time to meet with Donald C. Kovak, the hospital administrator, to talk about their grievances about inadequate patient care, working conditions and wages.

They requested to speak to Mr. Novak. "Instead," Blumenfeld said, "a security guard told them to go back. They said they would not leave until they saw Mr. Novak, as they had been invited to do by the Assistant Director of Personnel." The security guard never did get Mr. Novak to come down. Instead, he got the police.

"The evidence will show," Blumenfeld continued, "that they would have gone back to work if Mr. Novak had come and met with a delegation of the workers and Union representative."

"In short, these workers were arrested while they attempted to see their boss. They had a reasonable belief that they had a right to be there, in their own place of business."

Corrections Program Budget Cut by 22%

Late in 1972 Kenneth Hardy, then director of the Corrections Department, went in front of DC Council and made a passionate plea for more funds. Speaking of Lorton and DC Jail, Hardy said, "It is like patching an old inner tube over and over again. There are a lot of men down there who have come a long way in three and four years who are ready (for halfway houses or parole). Hardy said if he couldn't get the money to run a decent rehabilitation and parole program, DC Council would have to find someone to replace him. "I'm so tired of dealing with ultra-conservatives and phony liberals that I don't know what to do," Hardy said. He quit four months later, largely because he couldn't get the funding to run a humane system.

Now fifteen months later Delbert Jackson, Hardy's successor, comes to DC Council with a budget which, figuring in adjustments for loss in LEAA money, payments to the Federal Bureau of Prisons and increased overtime, is \$1,473,664 less than Hardy's last budget. This will no doubt score points with the mayor, but one has got to wonder what Jackson thinks he is accomplishing by lopping off one-quarter of the Department's rehabilitation and parole personnel.

The current philosophy of the DC Department of Corrections: "It was necessary to restructure the Department, both organizationally, and in the allocation of program funds, in 1975 so as to achieve a desirable distribution of resources among security, program and administrative areas."

What does this redistribution mean? The budget calls for an addition of one hundred security officers (up about 10%) and the laying off of 108 program workers (teachers, counselors, parole officers, psychologists, etc.) or a cutback of 22% in personnel, the average annual salary of personnel at DC Jail (mostly due to overtime) will drop from \$10,470 to \$14,230. The budget is said to be a major concession to the correctional officers who were demanding an increased security staff. Forty-one corrections officers will be added to the staff, bringing the total at YC-J1 to 132, while 21 program workers will be cut, bringing the total down to 18. In addition \$14,000 will be eliminated from sorely needed vocational training programs and \$8,000 from recreational supplies and materials.

Youth Center One will face similar cutbacks where three vocational training in-

structors will be eliminated from the current staff of six, five classification and parole (C&P) officers from the current staff of eight; two psychologists from the current staff of three along with \$14,000 in educational and recreational supplies and equipment. The Young Progress House (the only progressive halfway house for youthful offenders in the city) will be cut from a staff of 29 to a staff of ten, and "the specialty occupational concepts in use at the house will be abandoned in favor of a function of merely housing youths in a community setting prior to release."

Seven parole officers from a staff of 36 will be laid off despite a higher expected case load in 1975. The staff responsible for finding jobs for and counseling ex-convicts will be cut from 22 to 16, and this department will be doubly hit by the elimination of an \$86,000 grant to "Efforts for Ex-Cons" which handled a large part of the department's case-load in the employment area. Because of this, the department expects to "develop" one-third fewer jobs for ex-convicts, despite a higher number of men expected to be released this year.

The slaughter of the programs goes on. Also to be laid off: one-half the C&P officers at Lorton's maximum security; one-half the medical personnel at DC Jail; and personnel in all five department-run halfway-houses for adults. Allocations for supplies and equipment for the entire department will be cut in half from last year's level of \$3,313,300.

No monies have been appropriated to repair the boiler at Lorton, despite the fact that it can't deliver heat to the dining hall or sometimes even to the dormitories. Nonetheless, supplies and equipment for the director's office will be twice the 1973 level.

Another \$438,017 for inmate programs through Law Enforcement Assistance Administration (LEAA) grants will be eliminated simply because the department refuses to go after the money. The lost programs include Lorton's psychiatric treatment unit, family counseling, narcotic treatment unit and the women's halfway house. However, \$148,850 in LEAA grants was secured for the purpose of "providing timely information to decision makers within the Department" and "to develop a method of systematic monitoring of vocational abilities."

Workers Who Have No Rights

The right to unionize was won by most workers, in most parts of the country, over 40 years ago. In 1933, in Section 7(a) of the National Industrial Recovery Act, Congress recognized the right of all workers to organize and bargain collectively. Two years later the *Magna Carta* of Labor, the Wagner Act, was signed into law. After a series of assaults on the Constitutionality of the Act, it was finally and firmly upheld by the Supreme Court on April 12, 1937.

Voluntary, non-profit hospitals—like GW—were not, however, mentioned in the Wagner Act. A 1943 Court decision established the jurisdiction of the National Labor Relations Board—the 3-person board set up by the Wagner Act to help supervise elections, mediate disputes, etc.—over such hospitals.

Shortly after the War and a series of strikes and increasing militancy by the trade-unions, Congress voted in 1947 to restrict the Wagner Act with a series of amendments called the Taft-Hartley Act. Although this law is most hated by unionists because it permits "right-to-work" State laws, it is especially hated by hospital workers because it specifically excludes voluntary hospital employees from coverage by the NLRB.

This exclusion means that over 50% of the hospital and health care workers in this country must picket, sit-down, strike, or whatever other tactic seems most suitable in order to get their bosses—who are usually medical doctors, to recognize their democratic right to have Union representation.

The House of Representatives Committee on Education and Labor, which Cong. Carl Perkins chairs, is presently considering HR. 11357 which would amend the Taft-Hartley Act to include employees of voluntary, non-profit hospitals.

However, the problem is even more difficult in the Washington Area. In DC, where over 40% of the work-force is employed by the Federal, local and State Governments, there is a long tradition of anti-union laws, Court decisions and other precedents. Although Federal Workers are covered by an Executive Order, they are still liable to spend a year in jail if they belong to an organization which even "advocates the right to strike"—a right which is implicit to the development of any meaningful collective bargaining.

Thus, the struggle of the GW workers for their basic democratic right to unionize—a right which has been upheld time and again in the Courts—is a struggle for all hospital workers. It will help educate hundreds of Congresspeople—under their noses—about the dangerous lack of federal coverage of over half of the workers in the second largest industry in the country—the Health Care industry.

The GW workers are leading the fight for the right to organize and bargain collectively which is so critical to all Federal, State, and local Government employees in the area. — Al McSurely.

South African Sees Ford

Cloaked in secrecy, the South African Minister of Information has just completed a two-week visit to the US to put the case of South Africa's white government before American policy makers. South Africa has called it the most comprehensive and highest level talks between American and South Africans in 30 years, however it went unreported in the American press.

The cabinet minister, Dr. Connie Mudler, left South Africa quietly, and only after a 25-minute visit with Vice President Gerald R. Ford did the South African government lift its official silence on the visit. It is felt that prior publicity would have made it difficult for the meeting to take place.

Mudler also met with Ray Peet of the International Security Agency. The ISA, sometimes known as "Pentagon's mini-State Department," is responsible for arranging military sales and credits for the Department of Defense. The Washington Office on Africa said these talks most likely centered on a future relaxation of the arms embargo against South Africa and possible joint naval ventures in the Indian Ocean. State Department Secretary Henry Kissinger is reportedly embarrassed about

the "end run" around him to the Pentagon. The incident may be part of wider rift between Kissinger and high Pentagon officials.

Mudler also met with other US policy makers, including Senate minority leader Hugh Scott, House majority leader Tip O'Neill, Chairman Thomas Morgan of the House Foreign Affairs Committee and Senate minority whip Robert Griffin. In addition Mudler met with prominent conservatives Senator John Tower of Texas and Governor Ronald Reagan of California as well as editors with the *New York Times* and *Los Angeles Times*.

There are reports, angrily denied by Los Angeles Mayor Tom Bradley's office, but confirmed by South African press releases, that Mudler also met with the black mayor of Los Angeles and several other moderate black leaders.

The visit coincided with a crucial vote by the US Senate on the question of enforcing an economic blockade of white-controlled Rhodesia (the Senate voted for the blockade). Preceding the vote, full-page ads defending South Africa's racial policies appeared in leading US newspapers.

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Children And Alternate Upbringing is the topic of the entire issue of *Win* magazine, dated 2/21. Very interesting pieces collected under the heading of *How Radicals Raise Their Children*. Check it out, and if bookstores don't carry it, write: *Win*, Box 547, Rifton, N.Y. 12471.

Individuals in the community should attend the open board meetings and give the present school board the support and benefit of their knowledge and resources. This is particularly true of white parents who have withdrawn their children from the school. If whites in this community are about the business of real community control, withdrawing because they no longer control the policy-making is not the answer.

Source: Mark, Math Econ, Hall, Pagan, Perron, A12, 020, 0202, 0202 and 0202, 0202.
Revised by George Washington University

Travelling a Wishy-Washy Road DC Statehood Party

Analysis by Scott Curtin

The DC Statehood Party meets March 3 in convention assembled to prepare for the upcoming political campaigns and decide on a position regarding the proposed home rule charter.

The party has come a long way since it was organized to contest the first delegate contest in 1971.

The party's candidate in that election, Julius Hobson, picked up 15,000 votes, twice the number needed to permit the party to place candidates on the general election ballot through primary elections rather than by the much harder petition process.

So while the party suffers a problem common to many third parties—low voter registration—its showing at the polls has made it a force to be paid attention to, if not necessarily one to be reckoned with.

But while the party was represented by its two best-known members, Hobson and Charles Cassell, in the 1971 and 1972 delegate contests, this year less-well-known candidates will have to be put forth if the party is to field a full slate in the November election.

One of these contenders has already emerged: Anton Wood, who served as treasurer in the 1972 Cassell campaign will probably be this year's Statehood candidate for delegate.

Wood freely admits having "no illusions of being in this race to win," but if he and other Statehood "unknowns" fail to make a good showing, the party could be in serious trouble.

As Wood sees it, Statehood's goal for this year will be to pick up at least one, if not two or three, council seats and to out-polit the local GOP and establish itself as the number two party in DC politics.

Since the DC Republican Party is rather small—about one-quarter of the electorate—and relatively conservative, most of the Statehood Party's votes would have to come from the Democrats. This could force the Democratic Party into a minority status in local politics, despite the fact that 76 per cent of the voters are registered Democrats.

The groundwork for the party's campaign this fall will probably be laid at the March convention.

Although a slate of candidates for the local offices will probably not be drawn up at the gathering, the campaign organization will be developed. This will enable preparatory work to be done so that workers will be ready to swing into action once the nominees are chosen.

But the major task facing the Statehood Convention, which is open to anyone interested, will be deciding on a position regarding the upcoming home rule referendum.

Philosophically, the party is opposed to the home rule approach and favors granting full statehood to the District. Last fall, after the House of Representatives had passed the home rule bill, Cassell and Hobson called a press conference and denounced the package as a "Halloween trick."

Thus, if the party were suddenly to switch and throw its whole-hearted support behind the home rule package, its opponents might accuse it of opportunism: compromising its

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philosophy when presented with a chance to gain political power.

An attempt to defeat the charter in the May referendum also presents its pitfalls: it might be successful.

Current indications are that none of the three delegate primaries will be contested, which means there will be less motivation for people to vote. And despite concerted efforts by a number of community groups, public interest in the home rule referendum is still rather low.

A major effort by the Statehood Party to defeat the charter, if combined with a silent campaign among more conservative voters (who would seek the same end for different reasons) might, therefore, succeed. The Statehood Party would then be stuck with the onus of having deprived the District some form of home rule, limited though it be.

So the party will probably wind up travelling the wishy-washy road and decline to take a formal stand. This action could still wind up being viewed by supporters as a "cop out" and provide cannon fodder to opponents, which means even this approach would be the lesser of all possible evils, not really an answer to the enigma.

Oct. 11 Trial

continued from page one

Block One (dead-lock) and his relative unfamiliarity with his lawyer.

The trial will probably go on for another week. The trials began Feb. 5 with an outpouring of 150 supporters (mostly from Black Prisoner Union, Coalition for the Survival of DC Prisoners and Federal City College). Due to the lackluster defense in the first trial, the courtroom has been mostly empty since that time.

The second trial has picked up, however, and the defendants may have a chance. It is a political trial; Assistant District Attorneys Lester Siddell and John Clarke are determined that uprisings of this nature should not go unpunished. It is being presided over by a judge who has denied the defendants the right to consult with each other. It is being witnessed by a handful of spectators who must go through a shake-down and a metal detector before entering the courtroom. Most of all it is being endured by two men, remarkably similar in appearance, one of whom has spent his last four months confined 24 hours a day to a six-by-eight foot cell and another who says he has tasted freedom for the first time in 14 years.

News from Inside

A column for the inmate community

In the following months, "News From the Inside" will contain reports from the Women's House of Detention, Alderson Prison for Women, PG County Jail, Half-Way House and Virginia State Penitentiary as well as from Lorton and DC Jail. Inmates are encouraged to send correspondence including artwork to the Daily Rag, PO Box 21016, Drawer A, Washington, D. C. 20009. Correspondence will be answered and all information will be handled discreetly. We are less interested in "stirring up trouble" than getting at the truth.

Jailhouse Lawyer Sues

Donald Q. Stevens, an inmate at Lorton's Maximum Security unit, has filed a temporary restraining order to allow him access to Lorton's Law Library. Stevens says he has repeatedly been barred from the library and has on several occasions had his cell shaken down arbitrarily. Some of his legal books and papers have been confiscated and others strewn over the floor by corrections officers.

"I believe that the officers resent my present status (jailhouse lawyer) and presence in the law library, as well as my assisting inmates with their legal work," Stevens said.

The Law Library was created several years ago, after inmates brought legal action against the institution. The library is funded by the Department of Human Resources (not the Corrections Department), but corrections officers are present at all times in the library. Inmates must present a request slip in advance of using the facility. Only five inmates at a time are allowed to use the library, thus inmates are frequently turned away on these grounds. However, Stevens says he has been denied access when there have been as few as three inmates in the library.

PG County Jail Incident

We recently received the report of the Prince George's County Human Relations Commission's investigation into the August 20 disturbance at the PG County Jail. The report confirms inmate allegations that sheriff deputies used excessive force in quelling the uprising and that seriously injured inmates were placed in the hole and denied medical treatment. The report makes no mention of injury to officers involved or even threat of injury to the four corrections officers held as hostages.

The following paragraphs are excerpted from the Commission's report:

"Inmates reported that personal belongings such as pictures (pictures of inmates' deceased wife, family and loved ones), legal documents (court orders, papers advising inmates of charges, court dates and sentences passed), and letters (to and from

attorneys, families and friends, legal service organizations and elected officials) were allegedly thrown in puddles of water on the floor, where they were trampled during the shakedown.

While the inmates were being herded out of the bunk section of dormitory D2 for the shakedown, one 17-year-old white male inmate, approximately 5'9" tall and weighing 140 pounds, was unwilling to leave the bunk section and, being pushed by Deputies from behind, grabbed a canine about the scruff of the neck. It was reported that a canine officer and deputy simultaneously hit this inmate in the head with nightstick and/or riot baton. The inmate was knocked to the floor.

Additional evidence indicates that while he was on the floor he was beaten and kicked and hit with nightsticks by one canine officer and four more correctional officers. During this period of time, he was also bitten by a canine on the left elbow, left hip and right thigh. He passed out and was taken, unconscious and in a bloody condition, to the hole. He remained in the hole with his injuries untreated for approximately one and one-half hours, when he was removed from the hole and taken to Prince George's County Hospital Emergency Room.

A hospital employee reports that, "As he (the inmate) came into the emergency room his head and hair appeared to be a bloody mess and there was still bleeding from the wounds in his head." This inmate has two scars on his temple, approximately three inches long, that required over fifty stitches. He remained in the hospital for over forty-eight hours under observation. ... During and after the shakedown, a total of twenty-three inmates, some of whom were injured, were taken to the hole and confined for three days. Solitary confinement (the hole) consists of two 7 x 9 cells with a design capacity of two men per cell. Fourteen men were held in one cell and nine in the other. Each cell contains a commode but no running water for drinking or personal hygiene."

The County corrections office has requested \$50,000 to repair damages which allegedly occurred during the incident, but an inmate told a WTGB radio reporter that no damage whatsoever occurred to the cellblock. Also, forty inmates have been charged with rioting although the prosecution has no idea who most of the inmates

involved in the incident are.

Inmates also claim the conditions and overcrowding have gotten worse since the August incident. The Human Relations Commission outlined the following inmate grievances:

Lack of Medical Attention: Inmates receive little or no treatment for their medical problems. It takes two days to two weeks for the medical requests to reach the medic. An inmate has requested to see the doctor, his name is then placed on a waiting list (priority not given for seriousness of injury or illness). There is one doctor employed on a part time basis who visits the detention center on an average of two days per week. Prior to the disturbance, one inmate stated that he had two grand mal (epileptic) seizures, because he was only allowed to receive two of the three medications that he had been prescribed by the prison doctor.

Lack of recreation and exercise: While a recreation area does exist, there is no out-of-cell recreation or exercise provided to the inmates, and inmates are therefore limited to use of television, radio, card playing and exercises that can be undertaken within the cell block or dormitory.

Library: There is currently no library in the jail. There are a small number of legal books and reading materials which are kept outside the warden's office and are not made available to the inmates.

End to START

A Federal Judge recently ordered the dismantling of the Special Treatment and Rehabilitative Training (START) behavioral modification program at the Medical Center for Federal Prisoners at Springfield, Mo. The judge ordered the termination of the controversial program because it constituted "cruel and unusual punishment."

The program consisted of the use of solitary confinement, privilege awards, intense psychological scrutiny and drug treatments. Inmates enrolled in the START program have called it "living hell"; one inmate committed suicide last year, leaving a note that he was being tortured. The group that brought the suit before the court gives credit for their victory to strong citizen opposition to the program.



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Lewis and Camp at Playwright's Theatre

by Jan Greenfield

As you enter the Playwrights Theatre, you sense a feeling of closeness. It is a good and positive feeling. There are greetings and someone takes your coat, which is utterly unheard of in American theatre. The space itself gives you the feeling of being at one with the environment. There is no pretension, no champagne bar, no little ladies with mink stoles to trip on. It is a theatre of the poor, using the bare essentials in order to clearly view the play. There are no outside distractions such as plush costumes, gaudy set or heavy make-up to misdirect the main energy, namely the play. This type of theatre is one which ignites the fires of both the play and the imagination. We are called upon to become active members in the production by using our imagination, which flows like a river inside the fixed banks of the play.

The Playwrights' Theatre is offering two plays this time around. They will be played Thursdays thru Sundays until March 10 at 8 pm. Both Michael Lewis's and T. J. Camp's plays, delve into the conditions and subsequent dilemma of man.

Imagine being placed anywhere in America, without having any idea where it is. Giving over to the realities or unrealities of others; not knowing who those others are, or what they want, or why they do the things they do. In "I Only Just Got Here Myself" Michael Lewis successfully plays around with such a situation.

At the start we are introduced to the protagonist. He is Billy, a not-yet-born creation totally out of any time. A magician of sorts appears and offers Billy a place in time. A survival kit is opened, which has in it what any creature would need to survive at full capacity in this world; an AAA tour book, a rose, a pair of socks and a salt and pepper shaker. The only requirement is that Billy find a way to solve the problem of life. Life is symbolized in Billy's ability to find a way to pick up the magician's bag. In an instant the magician departs and Billy is left to enter the womb of the world on the wings of a beautiful sunrise. As he appears Billy is confronted by Wilbur and Gloria, who symbolize modern pre-fab people; people with TV, electric toothbrushes and annals of opulent knowledge.

We get to know the characters through their individual perceptions of what life is. To Gloria it is a TV with remote control, to Wilbur it's the unconscious conception of life that modern man has fooled him-

self into believing is real. Patrick Fisher's delightful portrayal of Wilbur stands out among the other fine performances. His swift-kick-to-the-shin/pull-of-the-nose-hold worked as many times as he used it. Wilbur and Gloria are a matched set, each relies on the other for life. The play was brought in to clear focus by the group's precise acting. There was no fat, no self-indulgence that can bore an audience.

T. J. Camp's "Shark" started off on a hilarious, frenzied level but faded in the stretch. It was too much too soon—the play had nowhere to go. The play tells about the comings and goings of the caddy set on the putting green of a golf course. It was delightful to see the story evolve through the individual strokes each the story takes at the ball and each other. We are of them taken into their lives; the joys, prejudices and regrets. We feel ourselves getting into their skin, our skin.

Camp uses the situation of golf and its inhabitants as the melting pot for his play. It is one encounter after another in rapid eye movements. The actors perform dutifully to the essence of the play. Especially the drunken, obsolete, hobo character of Hollobird, played by J. G. Spaulding. He is utterly useless but continues to perform a function.

Just as we are getting to realize the inner dimensions of both character and plot, however, Camp throws us a curve, when all we wanted was a straight fastball. The shark is introduced; a black boy who wants to show himself and others just how the game of life ought to be played. The play created spaces that were never filled in the script but always seemed to be filled by the actors. They played each part with unabandoned gusto. Shark is certainly more in the playing than in the telling.

Playwrights Theatre is more than its plays, more than its people and certainly more than its space. It's an idea—a concept—which allows the groping and growing of its playwrights, directors and actors to happen. It's a place where the blood, sweat and tears of each can ultimately be transformed into a working production. Playwrights' Theatre gives more than it takes; it gives an essential, almost obsolete, view into the life of the theatre—namely how it starts. The incredible satisfaction for the viewer is to see undiscovered artists bringing life to a creation. We feel the sense of attachment each has to it. The Washington community must continue feeding Playwrights' Theatre. We must not let it go hungry, because if it dies that part of us that screams for the light of day will also die.

Jazz in D C

by Geno Williams

Sonny Rollins and Norman Connors and the Dance of Magic with Jean Carn were both in town last week, Rollins at Etcetera and Connors/Carn and their magic at the Coral Reef.

In their current roles Rollins is the master, while Connors and Carn are talented young artists laying the groundwork for what hopefully will be long and expansive musical journeys.

But it's never easy. Sonny Rollins knows the tenor saxophone. The "Saxophone Colossus" of the Fifties, Rollins has invested his life in the mastery of his instrument, exploring his horn and his spirit in a search that has led him in and out of the spotlight. Unexplained disappearances; dropping out of sight for extended periods, successful and unsuccessful comeback attempts; these are abnormalities in a world of commercial music where you should always be around trying to make it, never drop out after you've got something going, keep cheerfully appearing at clubs and turning out albums. A lot has been made of Rollins' attitudes by people with nothing better to do.

What matters is that he has used his time to master his instrument—and he is a total master. He means every note he plays even when he is running the register and wailing. Like many knowing craftsmen, he is content to explore the universe of a four-note progression rather than show how many sixty-fourth notes he can blow without stopping.

Connors and Carn are different. They are young and still defining their directions. While they are highly skilled, they and their group, Dance of Magic (Carlos Carnett, reeds; Juni Booth, bass; Hannibal, trumpet and several percussionists and a piano player whose names I didn't catch) get over on energy rather than craft. Connors is a bitch of a drummer and a gifted composer, which is what gives him the potential to become a giant as he matures. He played with Pharoah Sanders for a time and has continued to give the art of percussion due respect. As in Pharoah's work with Connors percussion is highlighted and always present, creating an energy that gets the group over melodic weaknesses and the low points that "energy music" experiences on most nights.

But there are the high points. Connors' gift as a composer is documented on three albums: *Dance of Magic*, *Dark of Light*, and the recently released *Love From the Sun*. All are top-rate, and vocalist Carn has been



Norman Connors at the Coral Reef. — Photo by Shila

getting a lot of airplay (and recognition) with the title cut "Love From the Sun." She deserves it. She has a beautiful, soaring voice that she uses as an instrument. Jeanne Lee is the only other female vocalist I have heard who is in Jean Carn's class. I like Lee better, but she's too far out for almost all the record companies and for many listeners. I haven't heard her sing a word in two years—just lyrical soaring.

Carn can do that too. Her version of John Coltrane's "Welcome" was beautiful and encouraging, particularly if you back away from jazz vocalists who attempt the works of the late John Coltrane. Behind her, Dance of Magic was uneven, but good more often than not. Connors and Booth were keystones; and there was a lot of communication going on. Good times, too: it's not always that you have four or five members of the audience playing percussion on stage at the end of the night in a communal celebration. Hopefully Connors and Carn can fuse their talent and energy with a dedicated craftsmanship that will make the music technically brilliant as well as emotionally fulfilling. They could go a long way.

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Greaser's Palace

by Tim Frazee
"I'm not bizarre enough."

It isn't for lack of trying, that's for sure. Greaser's Palace, directed by Robert Downey (Putney Swope), may have dispensed with plot, ignored theme development, abandoned consistency, and largely neglected sustaining cinematic interest, but its pursuit of the bizarre is unimpeachable. The question is, do visual non-sequiturs and random satires a movie make?

Greaser's Palace is not surreal, although it has a pinch of surrealism, along with a couple of bucketsful of parody and heavy dollops of studied absurdity. Narrative sequence and linear plot development have not been sacrificed in favor of dream- or fantasy-images bubbling out of the subconscious (a la Fellini)—they've just been sacrificed. Greaser, the owner and despot of a southwest border saloon-dance hall, shoots, stabs, and throws his son down a well; tries to relieve his constipation; and fills a singing petitioner full of lead. So? So nothing, except it's funny. The first time. Maybe.

Neither is Downey making a wild West satire in the vein of The Good, the Bad, and the Ugly, although he doesn't mind entering that territory whenever he comes up with a good gag—the eight-piece Mexican band waiting for Greaser's successful b.m. or the wounded pioneer woman negotiating a slippery sand-dune. But Greaser's curious habit of saying "Cuckoo" during lags in the action has a satiric import that escapes me. And then there's the problematic appearance of Jessie (Jesus) via parachute, healing the sick and raising the dead in his three-piece suit while on his way to Jerusalem to be an actor-singer. Not to mention the admirably total detachment of the pioneer-woman-who-wakes-up-to-find-her-family-murdered-in-their-sleep counterplot.

This picture doesn't know what it's doing, but it's particular tragedy is the heartbreaking waste of real talent. There are richly evocative shots (going nowhere, naturally) of the surroundings, skillful composition, carefully created characters that could have stepped out of McCabe and Mrs. Miller, and flashes of boffo madcap, mercilessly buried, however, by Downey's murderous sense of non-timing. Technically, Downey is dynamite. He knows how to make a film. All he needs is a scriptwriter or director that knows what a film is. Greaser's Palace is playing week-ends at midnight at the Outer Circle.



Jack Nicholson as "Badass" Buddusky, in the Last Detail

The Last Detail

In The Last Detail, I have found a new anti-hero; Jack Nicholson, playing "Badass" Buddusky, Navy lifer, who is truly slovenly, foul-mouthed, capricious and entirely entertaining. In the otherwise anti-human and unfeeling system of the military, Buddusky miraculously preserves a capacity to empathize and react on a human level.

This extraordinarily realistic film deals with the commonplace phenomenon of two seamen, Buddusky and

Mulhall, who are on military detail to escort a third, Meadows, from the Navy base in Norfolk ("Shit City") to prison in Portsmouth, New Hampshire. Buddusky describes Meadows as "the kind of guy who is going to the brig and he's glad because on the outside, too many things can happen to him. This way, the worst is over." Played beautifully by Randy Quaid, Meadows is indeed the classic Perennial Victim: an inert, apathetic and unmotivated adolescent.

But what should have been an uneventful military escort up the East Coast becomes, in turn, a rowdy brawl, a sentimental journey and the rites of manhood capered into a five-day trip as Nicholson takes it upon himself to transform this victimized son-of-a-bitch into a life-loving human being.

The twist is that Nicholson cares that this kid is being shafted, that he is going off to eight years of military prison for attempting to steal a lousy \$40 from the base's polo fund, (which just happens to be the favorite project of the Commanding Officer's wife). The conflict is that Mulhall doesn't want to care—doesn't want to get involved: "This isn't a going away party, Buddusky," he protests, "we're taking a prisoner to jail."

But he does, of course, get involved: all the way through a delightful drunk in Washington DC; the visit to Buddusky's favorite greasy spoon in NYC where they indulge in finest Italian sausage sandwich in the world; a whorehouse in Boston and more. And all the way, Buddusky is kneading, pushing and throttling Meadows into waking up, into looking around, into tasting, feeling and breathing some life: any life.

Nicholson is the life and spirit of this film, although Randy Quaid, as the phlegmatic prisoner, provides some fine moments. When, for the first time in his life he talks back to a surly waiter, Meadows glows with a terrific sense of self-discovery and wonderment. The Last Detail is a constant close-up of life and people: we are graced early on, for example, with a full-screen closeup of the Chief Petty Officer voraciously attacking his no-trail with a no-refrigerator. That's pretty much where it's at in the Navy.

The action expands and contracts: at times it approaches boredom. But only for moments, and after-all, travelling by bus and train involves long, still and idle stretches, which in turn are the impetus for fresh adventure.

The Last Detail is the story of men caught in systems, which have little to do with human life, but from which they are not going to extricate themselves. "The Navy," Mulhall admits, "is the best thing that ever happened to me." And Buddusky agrees with him.

The only remaining response is blind anger or apathy, or to strive for a sense of life, despite the overwhelming reality of prisons, of the military and the stiffifying bureaucracy everywhere around us.—D. McG.

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Fri-Sun: Boyfriend Women in Love Midnight, Fri & Sat: Pink Flamingos Mon-Wed: Stiller Thursday: Pink Flamingos Friday: Tricia's Wedding	Last Detail 6:20, 8:15, 10:10 Sat, Sun matinees: 2:30, 4:25 MIDNIGHT FRI & SAT Harold and Maude	Marlon Brando — Maria Schell Last Tango in Paris [X] 1, 3:10, 5:25, 7:40, 9:50 midnight show Friday & Saturday
cerberus 1 3040 M St NW 337-1311 Paper Moon Save the Tiger	CIRCLE 21st & Penn Ave NW 331-7480 Fri-Mon: Play It Again Sam Take the Money and Run Tue-Wed: The Effect of Gamma Rays on Man-in-the-Moon Marigolds I Never Sang for My Father Thurs: Strawdog — Catch 22 Fri-Mon: Night of the Living Dead Putney Swope — Reeler Madmax	Janus 1 CONN. AVE AT R AD2-8900 Truffaut's Day for Night 1:30, 3:40, 5:45, 7:50, 9:55 Saturday Feb. 23 midnight and Sunday Feb. 24 at 11:00 am Washington Film Coop Films and Filmmakers
cerberus 2 3040 M St NW 337-1311 Cinderella Liberty 5:50, 7:55, 10:00 Sat, Sun, matinees: 1:40, 3:45	INNER CIRCLE 21st & Penn. NW 331-7480 FRIDAY — TUESDAY England Made Me The Third Man STARTS WEDNESDAY Bertolucci's Partner	Janus 2 CONN. AVE AT R AD2-8900 Before the Mountain Was Moved WITH Nature's Way
cerberus 3 3040 M St NW 337-1311 Fantastic Planet 5:50, 7:20, 8:50, 10:20 Sat, Sun matinees: 2:50, 4:20	over circle 2 4849 Wisconsin Ave Phone 244-3116 Claude Lelouch's Happy New Year 12:25, 2:40, 4:15, 6:10, 8:10, 10:10 FRIDAY & SATURDAY MIDNIGHT Greaser's Palace	AFTER HOURS CINEMA CLUB Southwest Cinema — Waterside Mall 4th & Eye St. SW — 484-1180 The Erotic Films of Peter de Rome Friday & Saturday — Midnight Only

Washington Film Cooperative

PRESENTS FILMS BY

Geoffrey Brown, Elinor Hart, Lisa Jackson, Michael Jeck, Louise Tiranoff, Stephen Wheelton

Filmmakers will be present afterwards for discussions

Sat. Feb. 23 rd — Midnight — Sun. Feb. 24 th — 11: AM

JANUS THEATRE.

1660 Conn. Ave. NW,

232 - 8900

Admission \$ 1.05

FCC Milestones

Federal City College expects to know some time in June whether it will receive accreditation from the Middle Atlantic States Association of Colleges and Secondary Schools.

Shortly thereafter, the five-year-old school will probably usher in a new permanent president, a post which has been vacant for over a year.

During budget hearings before the DC Council Education Committee, Flaxie M. Pinkett, head of the DC Board of Higher Education, said a representative of the accrediting body visited FCC recently and estimated that chances of accreditation were nine to one in their favor.

A team of examiners from the accreditors will make its final visit early in May, then prepare recommendations for final action a month later.

Pinkett also reported that a search committee, comprised of students, faculty, alumni and members of the Board of Higher Education, had narrowed the list of prospective presidential candidates down to five.

She promised a final decision by March 15, if not sooner.

1st Things Opens Up

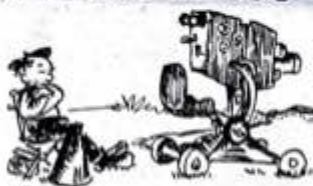
First Things First Books for Women, a "fe-mail" order house for women's books is now operating a walk-in bookstore at the Lamas Arts and Crafts Shop at 321 7th SE on Capitol Hill.

First Things First, which will continue processing mail orders, has an extensive stock of books for, by, and about women, including fiction, non-fiction, poetry, biography, children's and special interest works.

They also handle posters, buttons, records, and other such cultural artifacts.

Mail orders can be sent to 25 7th St. SE. The phone number for the Lamas Shop is 546-7292.

FILMERS



The availability of videotapes and films by local artists is slowly growing in DC. The resources have existed for a long time, and now two dedicated groups are working to connect the moving picture images and the artists with an audience.

The first is a group of filmmakers who have formed the Washington Film Cooperative. Their first screenings will be on Saturday, Feb. 23 at midnight, and Sunday, Feb. 24, at 11 am. Both will be at the Janus Theater, 1660 Connecticut Ave. NW.

The purpose of the group is simple: to regularly screen films that normally would not be distributed. The \$1.05 admission fee covers only the theater's operating cost. It does not provide a profit for either the Janus or the filmmakers.

This financial arrangement, however, must change if the program is to remain viable. It costs money, as well as personal energy, to make films. Hopefully, once the cooperative gets going, the filmmakers will get some percentage of the admission fee. Some people feel independent film screenings are merely a cheap way to see



They claim that by the time this issue of the Rag is on the streets, Fields of Plenty will be open for business.

We do, at least, have photographic evidence that they are fixing up the 2447 18th St. storefront and one reliable source indicates strawberries have been sighted in the produce case.

public notices

His Eminence, the Mayor

No wonder Walter Washington wants to keep his job: look at all the perquisites he's got.

For example, despite budget cuts and energy crises, His Honor the mayor still travels the city streets in a chauffeur-driven gas-guzzling limousine, complete with mobile phone and air conditioning.

But the penultimate honor comes when he arrives at the District Building. The minute His Honor enters the elevator, the attendant rises (as close to snapping to attention you can get in the civil service) and takes the elevator directly to the executive offices on the fifth floor (whether or not others on board are headed toward intermediate stops).

Lower beings, such as bureaucrats and

taxpayers, are required to take the lengthened trip in order to shave a few seconds off the time the mayor must spend in transit. But you thought he did it for the \$40,000 salary.

Stupendous statistics reported in the FY 75 DC budget:

traffic lines painted (miles)	1,000
trees planted	4,300
trees removed	4,200
trees trimmed	18,000
water consumption, in gallons	74.5
sanitary sewage and storm water pumped, in millions of gallons	105
peak population of DC	1,619,000
complaints of police misconduct received and referred	91
police misconduct complaints acted upon by police review board	2
bomb threats	812
parades held in DC	124
police vehicle lubrications	22,000
picnic permits issued	2,100,000

FEST

Community Video Center, at 2414 18th St. NW. Every Thursday night they screen videotapes from around the country, free of charge.

This Thursday, Feb. 28, WVCV will present a feminist video screening and discussion for women only. Several videotapes by local women will be shown, along with two tapes from the Amazon Media Collective in New York: *Lesbian Mothers*, and *Feminism*.

A discussion of women in media will be held after the screening, covering legal considerations and access to media resources. Many women in media in the Baltimore-Washington area are expected to attend, and all interested women are invited.

The screening is hoped to lay the groundwork for future work among women in the media, as well as for regular monthly screenings of women's work. For further information, call Vicki Costello at WVCV, 462-6700.

—Gerardine Wurzburg

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Things to Do

House: The Lalo Rodriguez family, one of a number of UFW families which came to Washington to help the farmworkers' boycott efforts, needs housing.

Rodriguez, from Arvin, Calif., has four children ranging from 17 months to 11 years old and would prefer to stay in the Adams-Morgan or Mt. Pleasant areas if possible.

To lend a hand, contact UFW, 587-0510.

Testify: One of the public hearings on the proposed DC budget for fiscal 1975 has been rescheduled.

There will still be two Saturday sessions on the \$881.8-million package, Feb. 22 and Mar. 1, starting at 9:30 am. But the evening session will now be Tuesday, Feb. 26 instead of Wednesday.

In order to testify, a person must sign up at least a day in advance by calling the council office at 629-3806.

Listen: The Federal Trade Commission has invited representatives of 27 local furniture dealers to a public hearing Feb. 21 to discuss violations of advertising substantiation rules.

DC PIRG has asked consumers to turn out at the 10:15 am session at the National Gallery of Art Auditorium, 6th and Constitution Ave. NW, to demonstrate their concern with the problem.

For more information, call PIRG at 676-7388.

Write: The FTC, in another action, has proposed requiring detergent manufacturers to disclose on their boxes what's in the stuff and what the active ingredients do.

If you want to speak your piece, write the Secretary at the FTC, Washington, DC 20580, before April 8.

Ride: The Highway Action Coalition is soliciting people interested in testifying at a series of public hearings on rail services to be held under the Rail Reorganization Act, which provides federal aid to the bankrupt Northeastern railroads.

The Washington hearing will be March 4. For more information call the coalition at 833-1845.

Be Healthy: Washington Adventist Hospital in Takoma Park holds its fourth series of three four-session seminars on achieving long-range health goals starting March 4.

The seminars start at 7:30 each evening and cost \$3, payable at the door. For more details call the hospital, 891-7277.

Register: You have until April 7 to sign up in order to vote in the May 7 delegate primary and home rule referendum.

Registration is conducted at the District Building and Municipal Center weekdays and at all public libraries Mon.-Thurs from 9 am to 9 pm, and Fri. and Sat. from 9 am to 5:30 pm.

Turn to page thirteen for more thrilling things to do.

Deadline for calendar and public notices: 5 pm Monday!

SWINGERS

Nationwide adult club. Free information. Write PO Box 20140, Philadelphia, Pa. 19145.

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\$10 Dinner & Show

Friday, February 22

- 7:30 April 28 — "The Prints and Drawings of Jean-Michel Basquiat." 70 Drawings, prints and watercolors portraying romantic Europe thru new world eyes. At the National Collection of Fine Arts.
- 7:30 May 5 — "Art of the Pacific Northwest: From the 1930s to the Present." 4 artists: Today, Price, Graves, and Callahan National Collection of Fine Arts.
- 12:00 and 2:30 — Russian Films of Persuasion, National Archives Bldg., 8th & Penn. Ave., NW, at the Local 1199 Union Hall, 1201 I Street.
- 8:30 pm — "A Streetcar Named Desire," at the AFI Theater, Kennedy Center, Members, \$1.25; public, \$2.
- 8 pm — Benefit film for union 1199: "I am Somebody." Extensive community support helps to win an 1199 strike in Charleston, S.C. At the Local 1199 Union Hall, 1201 I St. NW, upstairs. Donation \$2.75; tickets available at the Community Bookstore, 2028 St. NW.
- 8 pm — Feminist Poet Judy Grahn, author of "Edward the Oxide" will read poetry at the Back Alley Theater, 1385 Kennedy St. NW, Donation \$1. For Women Only!
- 8 pm — Memorial to Malcolm X, At the Militant Forum, 1343 E St. NW, 4th floor, Donation \$1. PG students 50 cents. 783-2301.
- 8 pm — "I Only Just Got Here Myself," by Michael Lewis and "Shark" by T.J. Camp III, double bill at the American Society of Theater Arts, 1724 20th St. NW, Donation \$3. Student and senior citizen discounts available. Reservations 232-5959, after 6 pm.
- 8 pm — Saints Jam Band at Psyche Delly, Cordell Ave., Bethesda.
- 8:30 pm — Iguana Coffeehouse, 1226 Vermont Ave. NW. Folk, jazz, drama and film, performers welcome.
- 9 pm — "Barefoot in the Park," at AFI Theater, Kennedy Center, Members \$1.25; public, \$2; children under 16, \$1.

Saturday, February 23

- 1 pm — Palmistry workshops at Isis Center, Silver Spring, Md. 8313 Trenton St. until 4 pm
- 2 pm — Mime for Children at the Smithsonian's Natural Hist. Museum auditorium, 381-5157
- 8 pm — "I Only Just Got Here Myself," by Michael Lewis and "Shark" by T.J. Camp III, double bill at the Amer. Society of Theater Arts, 1724 20th St. NW, \$3 donation; student and senior citizen discount avail. 232-5959, after 6 pm
- 8:30 pm — "Alexander Nevsky" (Russia, 1938) on Channel 26
- 8:30 pm — The Saints Jam Band at the Psyche Deli, 4846 Cordell Ave., Bethesda, Md. Free
- 10 pm — "The Changing Face of Georgetown" a discussion at Gate coffeehouse, 337-4283
- Midnight — Washington Filmmakers, showing at the Janus Theater. Adm. \$1.05

Sunday, February 24

- Feminist Erotic Art Show in lobby of Janus Theater, thru March 23
- 10 am — Flea Market for Boy's Club, until 6 pm at 3285 S St. NW, antiques, books, glassware and more, call 462-1317
- 10 am — Batter Cake Cooking at Pierce Mill, Rock Creek Park, free demo until 3 pm
- 1 pm — "Looking Beyond Watergate" a discussion at Temple Sinai, 3100 Military Rd., NW 762-4566, until 4 pm
- 1 pm — Palmistry Workshop, at Isis Center, 8313 Trenton St., Silver Spring, Md.
- 2 pm — Poets in Person, features May Miller Sullivan from QC Comm. of Arts, Elisavetta Ritchie, Marion Reddy, King Memorial Library, 901 G St. NW
- 2 pm — Ward IV Meeting of DC Statehood Party at Jefferson Library
- 2:30 pm — Natural Hiss Unlimited, a totally new and unique concept of inner relaxation and peace of mind, All Souls Church, 16th & Harvard Sts. \$3, 463-3862
- 3:30 pm — "Police in the Future," Police-Community Relations workshop at Anacostia Neighborhood Museum
- 3 pm — 2 Felix Greene films on China, "A Great Treasure House" (health care) and "8 or 9 in the Morning" (education) sponsored by Amer. Univ. People's Union, Ward 2 building, American Univ., again, at 8 pm

calendar



- 3:30 — A Program of Classic Jazz by Royal on WGTB-FM, 90.1, until 6 pm
- 3 pm — Sunday Short Film at Smithsonian's History and Technology Bldg., Auditor, 381-5157
- 5 pm — Song Recital featuring baritone, Henry Butroughs, pianist, Thomas Muraco, at Phillips Collection, Free, 1600 21st St. NW 387-1251
- 6 pm — Lecture, "The American Revolution as a Successful Revolution" by Irving Kristol on WETA-TV
- 7:30 pm — "Police in the Future" a workshop at All Souls Church, 16th & Harvard Sts., free
- 8 pm — "I Only Just Got Here Myself" by Michael Lewis and "Shark" by T.J. Camp III, double bill at Amer. Society of Theater Arts, 1724 20th St. NW, \$3 donation, discount for stud. and senior citizens, 232-5959, after 6 pm
- 8 pm — Benefit films "Like a Beautiful Child", the 1957, local 1199 hospital workers in NYC at the local 1199 Union Hall, 1308 Eye St. NW
- 8 pm — 2 Felix Graham films on China, see 3 pm
- 8:30 pm — Pops Concert, conducted by Richard Hayman, Natl. Symphony playing Bernstein thru the Beatles, Kennedy Center
- 8:30 pm — "Kundalini" a day at the rural community of Guru Ram Das Ashram, Channel 26
- Thru March 3-7 pm — Ink paintings by Betty Mosley and George Smith Opening at Federal City College Art Dept., 916 G St. NW

Monday, February 25

- 1:30 pm — Symposium on Male Contraceptives, including panel discuss. on counseling for sex. activities, Marvin Center, GWU, Call Judy Morris, 295-7300
- 2:45 pm — Radio Free Women, WGTB-FM 90.1
- 3:30 pm — Interface, a local people's news program on recent events, WGTB-FM 90.1
- 7:30 pm — Ward VII DC Statehood Party meeting at Capitol Hill Library
- 7:30 pm — Gay Switchboard meeting, 1724 20th St. NW, volunteers welcome
- 8 pm — Gay Women Open House at the Women's Center, 1736 R St. NW

Tuesday, February 26

- 11:30 — 1:30 pm — Natural Food Lunches, \$2, United Methodist Church, 814 20th St., NW
- 11:30 — 1:30 pm — "Bread on the Water" — Vegetarian lunches, \$2.50, United Methodist Church, 814 20th St., NW
- 2:45 — 3:15 pm — Event (The Place) — Marie Nishimura, WGTB-FM 90.1
- 6:30 pm — Radio Free Women, WGTB-FM
- 7 pm — WGTB-FM open staff meeting
- 7 pm — Open policy meeting, Bread and Roses Record Coop, 1724 20th St., NW
- 7:30 pm — Ward 6, D.C. Statehood Party Mtg., Southeast Library

- 8 pm — WAFU weekly meeting, 2028 P St. NW
- 8 pm — "How China is Governed" seminar at Quaker House, 2121 Decatur Place, NW
- 8 pm — General meeting of Gay Activists Alliance, 1724 20th St., NW, 3rd fl.
- 8:30 pm — Christoph von Dohnanyi conducts Natl. Symphony Orchestra in Schoenberg's "Erwartung"

Wednesday, February 27

- 12 noon — "Hemingway," "Moby Dick," and "The Legend of Sleepy Hollow," MLK Library
- 1 pm — Plants & Animals, 2 hr. walk in Greenbelt, Md. Natl. Park
- 7:30 pm — Ward I D.C. Statehood Party Mtg. All Souls Unitarian Church
- 7:30 pm — Ananda Marga Classes in Yoga at All Souls Church, 16th & Harvard, NW
- 8 pm — The Blues Strangers, Feb. 27 thru March 3, Univ. of Md. Theatre
- 8:30 pm — Leonard Bernstein's "Mass", WETA-TV
- 8:30 pm — Open Policy Meeting of Bread and Roses, D.C.'s Record Coop, 1724 20th St., NW

Thursday, February 28

- All Day — 2nd Annual Central Md. Soybean Luncheon at Friendly Farm Steakhouse — Upperco, Md. — For info, call 454-3622
- 9:30 am — Congressional Conference on China, discussion & public forum, Dirksen Senate Office Bldg., Rm. 1202
- 11:30 — 1 pm — Natural Foods Luncheon at St. John Church, Lafayette Sq., \$2.50
- 1 pm — Income Tax workshop on itemized Deductions, MLK Library
- 5 pm — Lecture, "Conquest & Conflict in the Poetry of John Keats," by Ruth Sylvester, Yale Univ., Folger Library
- 7 pm — Kriya Yoga Classes by Yogi Sri A.A. Ramalan of India, direct disciple of deceased master Kriya Babaji Maharaj, with instruction in asanas, followed by pranayama and meditation, satsang, bhajans, and chants, 1818 Rogers Place, NW (between R & S, 18th & 19th)
- 7 pm — 3-hour meditation with chanting. All welcome. Pula & Arati. At the Temple of Cosmic Religion, 3820 Warren St., NW
- 7:30 pm — "Help the Farth Strikers", you will meet with other leaders in the community at AFL-CIO, 815 15th St., NW
- 7:30 pm — Ward V, D.C. Statehood Party Mtg., Woodbridge Library
- 7:30 pm — Meeting on "Efforts from Ex-Convicts" — 3308 14th St., NW — problems of employment of ex-offenders, youth guidance
- 7:30 pm — EFEC works with male & female ex-offenders in employment and other problems. EFEC also works with the community in youth guidance. Membership is \$3.00 a year and is open to anyone interested. Call 483-6915
- 8 pm — Lecture, "Work and Labor in Today's Cuba" by Prof. Victor Alba, political science dept., Kent State U., at Georgetown University, Copy Hall
- 8 pm — "I only Just Got Here Myself," by Michael Lewis and "Shark" by T.J. Camp III, double bill at the American Society of Theater Arts, 1724 20th St., \$3, donation, student and senior citizens. Reservations: 232-5959 after 6.
- 8 pm — Magic People & Places of Nepal, 1515 Center, slide show
- 8 pm — Folk Dance classes at Georgetown U. Hall of Nations — 36th & N St., NW. Free to D.C. students; 75 general. Beginning and intermediate
- 8 pm — A feminist videotape screening and discussion of women in video. At the Washington Community Video Center.

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COUPLE WITH LARGE 3 BEDROOM APT. to share with another couple or individuals. Located at 15th & Euclid NW. No rent. This is a caretaking situation. Apt is provided in return for care of building. We are looking for mature, non-transient responsible person with construction skills. Call Vance or Lurl at 667-6419

HOUSEMATES WANTED to share house with 3 professionals, \$125/mo incl. util. Share cooking. Woodley Pl near zoo. Call 462-4855

SMALL BASEMENT ROOM, cozy, with fireplace in communal house on Capitol Hill. 2 people for the room. Rent \$55 plus util; food \$50/mo. Call 546-7614 after 5 pm.

GAY MALE 27 wants 1 or 2 people (straights welcome) to share a newly decorated apt on Capitol Hill. Rent reasonable. I'm white, but welcome black men to share apt. Call Larry, 547-4329

WOMAN WANTED for a group house near 18th and Columbia Rd NW. Politically concerned, able to live with children, (girls 3,6,9) and agree not to use drugs in the house. Call Ava, Pat, Don or Bill at 265-4499

SOMEONE TO SHARE HOUSE in Pellades area, own room, share food/cooking/chores. Quiet neighborhood, across from park. Available March 31. \$112/mo. Call 338-6883

PEOPLE NEEDED FOR LARGE HOUSE in Chevy Chase DC as soon as possible. Call 244-6364

LOOKING FOR MATURE, RESPONSIBLE woman to share a two bedroom apt. in a house tucked away in Takoma Park. \$60/mo including util. Call 270-4924

SIX PEOPLE LOOKING FOR SEVENTH to share rural house in Md. Own bedroom. Room for pets, organic gardening. 20 minutes from College Pk and Sil. Spg Md. \$59/mo. Call 384-4433

GAY MALE ROOMMATE WANTED to share 2 bedroom furnished apt in Arlington with same. Rent \$100/mo incl util. Call 528-0574 after 6pm

FEMALE TO SHARE APT in Silver Spring, very cheap. 8608 Carroll Ave, Apt 1

HOUSE TO SHARE WITH THREE PEOPLE in downtown Herndon, Va. \$65/mo w. util. Good folks. Call Cheshire, Phil or Tarey at 437-1956

FARM WITH HOUSE IN W.VA. FOR RENT—1 1/2 hours from DC. \$120/mo. Call 229-7747 or 667-6700, ask for Conway.

GAY COLLECTIVE HOUSE, MEN AND WOMEN, needs a gay or bi-sexual woman to move in. Tenley Circle, NW. Call 966-6965, \$65/mo

housing wanted

NON SMOKER SEEKS COLLECTIVE-extended family situation near Dupont Circle, \$90. Am responsible, have steady income. Interested in evolution, eastern religion and Chardin's Omega Point. Not interested in vegetarian diets, group sex or living with less than two people. Bk, betw, 5:30-11 pm at 797-8255

HOUSE WANTED IN ADAMS MORGAN by politically active writer, 26, to move in April 1. Call Ray at 232-4297 or 382-5862

WOMAN AND MAN NEED HOUSE with others near or drivable to upper Conn Ave. We are vegetarians, have lived with other people for about 3 years. Call Sher or Paul at 362-5917

STAR TREK FREAK SEEKS APT with roommates who are warm and sensitive yet full of life, fun and craziness. Call Dennis at 363-4331

WOMAN, 24, TWO CHILDREN, 3 & 7, seeks place to live in, Wash. area, not more than 30 min from downtown. Prefer a mixed group or with another woman in same situation. Call collect, (703) 463-7890 or write, Bonnie Cheron, Rt 2, Lexington, Va., 24450

PROFESSIONAL MALE LOOKING FOR HOUSE accommodations-prefer Dupont Circle. Call Maurice at 265-4720 betw 8:30-8 pm

HOUSE NEEDED FOR 5 PEOPLE, Dupont Circle, Columbia, Mt Pleasant area. We must move by March 1. Maximum \$400, but really need cheaper. Need leads on permanent or temporary housing! Call 667-3757 or 265-0257

MARRIED COUPLE WITH BABY seeks to share house with another couple in DC area. Call Ed or Joelle at 864-2986

SINGLE ADULT MALE (30) seeks house/setting, arrangement for little or no rent in exchange for maintenance, home repairs, gardening work, etc. Prefer apt, with privacy on quiet, clean St in DC or suburb. Would consider shar'g. Need one room for hand-craft work. Call Bob at 797-9221 Ref's available.

WOMAN SEEKS ROOM in Dupont Circle area. Looking for collective situation, with rent under \$100/mo. Call Jean at 387-2276

LIVING SPACE NEEDED BY MARCH 31 for artistic couple, head of producing arts company. Both good cooks, responsible housekeepers, willing to share house with good people. Up to \$140/mo. Help out: 965-8839

23 YEAR OLD MALE would like to rent a room or share a house in Dupont Circle area. \$50-70/mo. Call Dean 894-9073

LOOKING FOR TEMPORARY HOUSING for April and May, under \$100/mo. Prefer Dupont Circle area. Call Janet 367-5533 (work).

Single adult male (age 30) seeks house/setting arrangement for little or no rent in exchange for maintenance, home repairs, gardening work, etc. Prefer situation with privacy on quiet clean St. in DC or nearby suburb. Would consider shar'g. Need one room for hand-craft work. Need place soon so I'd discuss any reasonable situation immediately. Call Bob 797-9221, Ref's available.

jobs offered

BABYSITTER NEEDED for 3 year old energetic child while I attend evening college classes. My apartment is in Dupont Circle area. Hours roughly Mon, Tues, Thur 5:30-8:30 pm and Wed 5:30-7:30. Need someone flexible and dependable. Call Carol at 659-2470 after 9 pm events or 466-2456 days

VOLUNTEER TUTOR TRAINING ORGANIZATION seeks full time paid office helper who is concerned, outgoing, committed to education and social change. Accurate typing required, call 332-5438, 462-4556 or 380-6957

WANTED BY PUBLIC INTEREST GROUP someone to help with cleaning and maintenance of office building. Located Capitol Hill, hours flexible. Call Jan Elvin at 546-4790

MODELS-female, suitable subjects for glamour and figure studies, largely abstract in nature. No experience needed and complete anonymity possible. Serious, legitimate and good bread. Call John at 387-3500, or 585-5086

Help Wanted

I am 27, married, looking for people like myself to expand a fascinating business concept. No gimmicks, a sound, business with sound products.

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jobs wanted

HAUL ASS movers—call 521-8904.

SECRETARIAL-CLERICAL WORK sought by woman with 10 years experience. Part-time, 3-5 days a week, preferably 9-3pm. 667-1140

CAN DO TYPING AT HOME manuscripts, tape reports etc, hourly and page rates. 667-1165

PHOTOGRAPHER I love photography and do good work at reasonable rates. Call Bruce at 366-7617 or 431-4454

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LIGHT MOVING I have a pick-up truck with top and will help you move. Call me, Sandy, any time at 547-3754

I WILL FIX YOUR BICYCLE for 25-40% less than area shops and show you how to do your own repairs. I am not into money making, I am into promoting cycling as a clean, efficient form of real transportation. Call Peter 223-2337

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LONELY, ATTRACTIVE BUT BARREN dining-room and dining room seek fulfilling intimate relationship with sturdy, handsome table, chairs etc. Free or cheap. Call Tom at the Rag, 462-8172 or ask for anyone at 264-9296. Serious inquiries only, please use discretion on the phone.

FLEDGLING VW MECHANIC needs metric tools, socket set for 3/8" drive, open and boxed wrenches etc. Call Chuck at 829-3693

TO BUY OR TRADE, SLEEPING BAG—down sleeping bag. Call 270-4924

CHEAP FIRE WOOD NEEDED call 462-2288

SET OF CONGA DRUMS WANTED and any other types of small hand drums. Call Steve at 676-7798

USED MOTORCYCLE WANTED 100 to 300 cc one or two years old. For commuting, partial credit necessary. Call Tim Gill 797-4976, can fix if necessary

USED RECORDS WANTED We'll sell 'em on consignment, you keep 2/3 of the selling price, with 1/3 going to a struggling anti-capitalist store. Bread and Roses, 1734 20th St NW

3 SPEED MANS BIKE WANTED in good condition, will pay reasonable price. Call Bob at 797-9221

VW BUS, VAN OR TRUCK WANTED with blown engine, body and transmission must be in good condition. Call Grace at 234-7665

INTERESTED IN A SLIME MOLD EXPEDITION? Want to film a slime mold life cycle and need the help of someone familiar with their habitat. Call Tim at 797-4480

WANT TO LEARN JAPANESE CALLIGRAPHY anyone who would like to share their knowledge of this art, please call 367-8142

VOLUNTEER FILM CREW WANTED to film 3 solar heated homes (design of Harry Thomason) and interview tenants. Call Tim Gill at 797-4976

WANTED FUNNY NOTIONS: We at the Rag often get so bogged down/stung out just trying to get the paper out that we miss alot of otherwise funny things...send us some things you read, conceive, draw or generate come across.

for sale

TRUCK 1963 DODGE MAILTRUCK camper interior, good shape, best offer, call Grady 462-6700 day or 292-3997 night

NEED A HANG GLIDER? Call Dave at 363-2053 after 6 pm

LARGE 6 DRAW DRESSER with/without mirror, excel con. \$20, moving soon: 387-5626

MISC FOR SALE: 2 new, unworn coats (tadders, made in Sweden, winter, size 36, new \$80, sell for \$39; schott broas suede jacket, sz 36, new \$60, sell for \$25) Super 8 photography equipment (hidex camera, Bolex movie projector, editor/viewer and built speaker, superb con., worth \$180, sell for \$75) 2 new, unworn records (Tchik's Swann Lake, & Best of Mozart, \$20 value for \$10.50) 1 pr Eng. riding boots, western, barely worn (calfskin, by "Knooks Bros" in Laurel St. Pa. etc.), new \$60, sell for about \$25) one blond human hair wig, Korean, \$15.

I must pay for an accident, call Tim before 9:30 pm any day at 589-1079

SALE OR EXCHANGE: 250,000 BTU stand. LP gas (propane) heater. Exch. for compact stereo. Has reg. output pressure, 10 PSI, max 2 1/2" H, 18" wide. Heats 3 story commune or barn. Call Bec after 5 pm at 524-0460.

ROLL AWAY BED single reg., green rug 11x7, \$10 each or best offer. Tim at 543-7486

'68 VW BUS custom double bed but keeping back seat, Good cond and tires, \$1200 call 667-7369

STUDDO SNOW TIRES 14", absolutely new, mint con. \$49 for both. Going overseas. Also combination desk-chest of drawers, new with mirror, \$45. Snuggly baby carrier, good con, great for carrying babies to 2 yrs, in front or back, call \$15, brand new Coleman's 2 burner camp stove, never used, \$15, also Coleman's lantern, never used, \$11. Call 243-9532

'72 PONTON MK 25cc recently bored and stroked

washington area food federation

SUPPORT COMMUNITY BUSINESS

Help finance the Community Warehouse, Trucking Coop, Fields of Plenty & the Community Bakery. The more aspects in the food chain the anti-profit businesses can control, the lower food prices will be.

Food certificates redeemable seven months from date of purchase at any member store, are now available from Glut, Stone Soup, Rainbow Bridge and Fields of Plenty.

fields of plenty

adams-morgan community food/drug center
2447 18th st nw - 483-3884

rainbow bridge

5604 kenilworth ave.
riverdale, md. 864-1460

USING A SHOPPING LIST SAVES YOU TIME AND MONEY.

STONE SOUP

234-7666
1801 EIGHTEENTH ST. N.W.
YOUR NON-PROFIT COMMUNITY FOODSTORE

GLUT

4005 34 St. Mt. Rainier, Md.
779-1978

VW Repair - at Paul's Germ Am Bug Shop

2820 A
Marg St.
Falls Church, Va.
560-7100



with oversized piston over \$100 in new parts.
 Custom sprout etc, asking \$550, equipment to make it street legal included. Call 587-3686

PRO STEREO HEADPHONES KLM model, call 387-3686 anytime

SITAR, TAMBORA each \$100, with hard case, classical guitar (Hagstrum) \$75, or will trade for 6 or 12 steel string guitar. Richard 234-2049

BED nice, comfortable single bed on rollers, mattress, springs, pillow, all \$35. Also bed downhill sled, w/ maroon totes, 205 in. \$65 or best offer, call Robbie 330-179 early morn or even.

HARD CORE BLACK LEATHER JACKET motorcycle, brand new, sz 42, thick and warm, new offer, 234-7339

LONG WARM COAT FROM IRAN suede, leather, embroidered flowers for girl or man. Also dress, things for apt. Call after 3 pm 265-1783

HEAD MASTER SKIS 195 mm. Blister boots, sz 8, all poles and parka, \$85; 10-8 track tapes, sz 8 and rock, \$2 ea; FM tuner for 8-track \$20; Nylon sleeping bag \$20. Steve 244-6364, prices flexible.

9' x 12' SHAG RUG, shades of green with searise pattern. Call Mon-Fri, after 6 pm, 234-4707

SURFBOARD by surfboards Australia, 6'10" long, call \$65 call Danny 387-4957

12' x 13' SHAG RUG, green, newly cleaned, good color, refrigerator-freezer, used woman's 3-speed bike; prices negotiable. Call 291-7113 on sat or sun.



SINGLY TYPE BABY CARRIERS frees m's or d's arms while comforting baby. Strong and fully washable, in denim or corduroy. A necessary item. Josie, 854-2986

MEXICAN SWEATER men's large (for fairly fat person), all pure wool, natural colors (grey, off-white, black) Must be seen. Worn twice. Best offer. Call Susan 387-5142

VASQUE HIKER 1 1/2 sz 10, narrow, worn four times. Excellent. New \$40, accept best offer, call Marty at 387-5142

WOMEN'S SKI BOOTS Ralchini, sz 7 1/2 med, worn 4 times, yamke fiberless skis, poles, \$50; 100 for ski, one Little speaker, \$40; or best offer, call 462-5085

DOUBLE AND SINGLE BED small tables, daybed, green and blue shade rug, Rite, even at 462-1731

27 x 14 IN REAR WHEEL for 10 SPEED including rear cog, tire and tube. Good wheels; cogs, tire new for. Quick release high fender hangers. \$20. Call Peter, 223-2337

CARDIANT STEREO (AM, FM & track small turn table) 2 single beds, 1 double bed, 2 Quad, FM tape deck, 18 in. B&W TV Call 354-2133 any time in Va. for Tony, I'm moving to Idaho!

UNVOX ELEC BASS & CASE with warranty, must sell, \$80. Call 973-4248, 6-8 pm daily

prisoners

I AM 28 YEARS OLD, and a prisoner at Lorton who would like to hear from anyone, as I am very lonely. I have been here 8 years. Write Vernon Stinnett, 128-409, PO Box 25, Lorton Virginia, 22079.

CORRESPONDENCE WANTED AT LORTON, P.O. Box 25, Lorton, Virginia 22079: Terrence McKinney, 156-660, Age 22; Curtis Coleman, 172-354, Age 21; Robert E. Austin, 168-813, Age 21; Cecil R. Jackson, 148-421, Age 27; Tracy L. Cherry, 165-450, Age 19

MAGAZINES NEEDED: Donations of last year's issue, Newsweek, Ebony, Jet, Esquire, G.Q., Motor Cycle Mag., are needed for Men's Prison. Material may be mailed to: Charles R. Hicks, Librarian, M.H.C., P.O. Box 534, Jessup, MD 20794. Or call 232-7315 after five. Please leave information as to where magazines may be picked up or leave a number.

PLEASE PERSONALITY easy to get along with. Good natured, with a personable character, would like to correspond with female for an attractive relationship. Send reply to: Calvin Johnson, No. 175-669, Box 25, Lorton, Va.



I am a Licensed Fortune-Teller in D.C. Do You Need Help?
 Call now no matter how big or small your problem. God Loves Her. Let her share God's Love with you.
MRS. DANIELS HELPS-MARRIAGE-BUSINESS-HEALTH LOVE. Receive Special Readings \$2.00.
 —Mystic Card Reading \$5.00—
 Call for Appointment.....
 347-4781
 10-8 Monday thru Saturday. Free Parking
 1009 E Street, N.W.
 Washington, D.C. — Second Floor
Palm Reading by Mrs. Daniels

MY NAME IS ARTHUR E. BYRD, I am presently housed at the Lorton Complex, I am very lonely, need to be loved. I am also 30 yrs. old. Please send phone no. so that I can call you. Box 25, Lorton, Va. 22079. Will answer all letters.

I AM A BLACK TWENTY FOUR YEAR OLD Brother who seeks correspondence with sincere serious-minded females between the ages 18-30 who would appreciate a long lasting relationship. I am presently at Lorton, Va, but expect to be released within the next six months to those who are concerned please write. Will answer all. Melvin Ward, Box 25, Lorton Va.

I am a 26 year old w/m I guess you could call me a philly. I'm from Arkansas and I am getting out of prison in Missouri in 18 days. I plan to mess around Canada for a couple of months, and I am looking for a FEMALE type partner (over eighteen) who can get into Nature the way we were supposed to. One that doesn't have to have a roof over her head every night. Write Johnny Stalnaker, P.O. Box 4000, Springfield, Mo, 65802.

LOOKING FOR YOUNG LADY, 28 yrs. old, to write young man, 29 yrs. old, incarcerated at Lorton Institution and lost from the outside world. Write Joe McCoy, 137-802, P.O. Box 69, Lorton, Ohio 43140.

HOPE ALL IS WELL, in the struggle. I am 26 yr old black man whom would like to hear from females whom would appreciate a sincere, lasting friendship. Presently at Lorton Reformatory. Will answer all letters. Write: Larry C. Clavions, 150-483, Box 25, Lorton, Va. 22079.

I'M PRESENTLY DETAINED in Lorton Reformatory with no social contact from the outside, written or otherwise. I hope some interested person or persons will understand my plight. Will answer all letters, promptly. Please write Van La Son, 153-048, Box 25, Lorton Va. 22079, age 27

IMPRISONED BLACK MAN, 23 years old, seeks woman in her early twenties. I am looking for someone who is very understanding and unattached. I will answer all letters. And would you please enclose a photo. Larry E. Evans, no. 157-245, Box 25, Lorton Va 22079

I AM INCARCERATED in Lorton Va. I am 30 years old and would like very much hearing from females of all ages who would appreciate a sincere and lasting friendship. Claude James, 138-956, PO Box 25, Lorton Va 22079

A PRISONER RESEARCHING AND STUDYING political science, desires donations or contributions of books or literature on Mao, Marx, Engels, or anything on socialistic change or revolution. Chinese books, translated etc. Send to Nathaniel Wright III, ALERTS, Public Relations Dept., Lorton Reformatory, Lorton, Va. 22079

23 YRS OLD, M. PRISONER wants people to write to, M. or F., Richard Ashbaugh, no. 228-541, Box 777, Monroe, Washington, 98272

travel

MIAMI, FLORIDA—Ride needed for 2 sometime between March 4 and 10. Will gladly share costs and driving. Please call Tim or Gene anytime at 676-7800.

SOUTHERN FLORIDA—Ride needed for one down, for two back around March 16. Will share driving and \$\$. Martha 439-4404.

NEW MEXICO, ALBUQUERQUE—Ride needed to there or in that general direction. I can leave anytime and can help with driving & expenses. Anyone who can help call 942-3814. Ask for Andres.

personals

COULD ANYONE HAVING Las Luncheon's address call Paul, afternoon, 244-5550.

Pat—Thank you mashed meat—Big Al.

Karl and Theresa Hess thank Romany Suria, Donald Little, Roy Rollins, Ian McNett, Mark Pugsley and their friends from the Mellon Yellow School for helping them move into their new apartment. Thank.

freebies

ADORABLE KITTENS, just born, will be ready to give away in a few weeks. Call 965-6965.

MY DOG IS THREATENED. He loves big and little people but not uniforms. Please, can you give him love and land. Call Pam before 8:30 pm 362-3116

lost & found

YOUNG BEAGLE—Black & White (hound) found in Cathedral area named Tyrone. Call 387-8277

education

ODDLE SKODDLE, AN OPEN ENVIRONMENT playgroup especially for children 1 1/2 to 3 yrs. old, is looking for more children, preferable full day. We try to provide warm, loving atmosphere for younger kids who have to be separated from parents during day. For more info, call Carol or Dave 387-0626 after 5:30.

HAVE ANY USED COLLEGE science texts cluttering up your shelves? Those books desperately needed by African Junior college students whose country cannot afford to lay out hard currency for US books. For just 50 cents you can send a book to: Ofori Panin Junior Coll.

Artists Theatre

ACTORS - DIRECTORS - TECHNICIANS Send your picture, resumes for coming stage and radio play productions. Call 333-5920.

PLAYWRIGHTS—The door's open. Borrowed Times is seeking original scripts for radio plays or plays suitable for adaptation. Call 333-5920.

MEMISTS - WHERE ARE YOU? Rusty with lack of practice, am looking to work with others who have worked in mime. Contact Abby Watkins, 381-6150 or 965-5488.

ASSISTANT DIRECTOR + STAGE MANAGER are needed to open, run and possibly tour locally. A non-union stage production, both indoors and out, in the late spring and early summer. Contact John Vao, 965-8839 weekdays.

A DRAG QUEEN is needed to appear in a film to be distributed nationally. We're looking for a flashy, Dolly Parton, country music type with flair for comedy. It will involve one day of shooting. Call Bill or Cal 270-2114 anytime or 270-9888 Thurs., Fri., Sat. 12-9 pm.

STAND-UP COMEDIAN IN VERSE for hire, specializing in satire, will work coffee houses, or similar situation and will lecture at literary clubs. Eugene, 362-3954, evenings.

Music

GUITAR LOOKING TO JAM rock & blues, willing to teach few basics, really anxious to learn from others. Call Larry Royce at 232-8065.

WOMEN MUSICIANS — Renes is seeking an electric pianist, a bass, and a bass player on flugel horn, trombone, & trumpet. Call her at 235-5197.

COFFEE HOUSE PERFORMERS of all variety are needed for shows the second Sat. in every month. Bernie at 659-2270.

KITTY—A BLUES-ROCK SINGER, is looking for work with a group. Leave message with 652-5446.

NON-PROFIT INSTITUTE needs baby grand piano and 16mm projector as gift or loan. Call 333-0969 after 2 pm.

"SAGERUSH" NEEDS VOCALIST — A professional vocalist is needed to join a progressive rock/original band for pro work. Call 946-9169.

MUSICIANS CLEARINGHOUSE — Stop by and see what it's all about. Bread & Roses, 1734 20th St., NW.

SPECIAL "THE MILITANT", 10 week intro, subscription only \$1. Send name, address and \$1 to "The Militant" 1345 E. St. NW, 4th Fl., Washington, D.C. 20004

SOCIALIST-FEMINISM If you're interested in starting a socialist-feminist study group, contact the New American Movement at 387-6264.

ANY WOMEN WHO HAVE been subjected to medical experimentation—please write Frances Chapman. I am writing an article for a woman's book. 1746 Swann St., NW, Washington 20009.

MENTAL PATIENTS LIBERATION project is a group formed to oppose the systematic and brutal disregard of human right and potentials that is dominant in our ("mental health") institutions, and the growing use of mentally crippling drugs and surgery.

We're interested both in working to change the present system by legal challenges and public education, and in promoting possible ways of avoiding it, such as self-help or mutual-help rap groups and emergency centers where one could go in lieu of hospitals. We need to make contact with other people who feel as we do and want to do something about it. Call Tom at 965-0840.

I AM CURRENTLY CONDUCTING RESEARCH on communal life styles. I have lived a lifestyle in southeastern Ohio. I am interested in rapping with people in either a rural or urban communal environment. If interested, please call Howard.

FREE, CO-OP MASSAGE WORKSHOP, M.W.F. 1-4:30. Call 536-2298 for information.

FREEDOM I.. An intensive learning experience for young people and adults interested in individual and environmental change. The objectives are to assist participants in making intelligent and productive choices about their lives and/or their commitments to social change and to increase their abilities to lead more deliberate and effective lives. March 15-22, 1974.

lege; Box 11: New Tafo, Eastern Region, Ghana, West Africa. Chuck, 829-3693 for further info. **PRE-SCHOOL:** Small group, large home, park surroundings, married team, personal attention, lessons, trips. Enlightened atmosphere. Resistant mixture of play, school. Experienced. 338-3575, betw. 6-8 pm.

RESEARCHERS WANTED for power structure research and corporate control project, experienced and inexperienced. Parttime and unfunded. Contact Eddie 727-2024 weekdays.

TAP DANCING: Learn to tap dance. Learn from an old pro. Learn from Mr. Rhythm. Private lesson or classes, \$10 for Private, \$5 for Class. Call 462-8172. Thank you.

To submit information to Artists' Classifieds, call Borrowed Times, 333-5920 or mail to Rag, PO 21016, DC 20009.

CLASSICAL GUITAR — Lessons, excel, credentials, special rates for students, will perform at weddings etc. Mr. Kreplin, 363-3847.

CELLIST, PIANIST wanted to play classical chamber music. Call Mark, 232-5022.

RHYTHM 'N BLUES BAND needs female singer to complete group. Rehearsal space needed now. Call Roger at 965-2232.

Artists

ARTISTIC DIRECTOR FOR ART SHOW Exceptionally unique, challenging metro, environmental show still early in planning stages seeks its equal. Call BTP, 333-5920.

PAINTER CRAVES REMBRANDT EASEL one that closes to 12". Call 387-4116.

FEATURE WRITERS & REVIEWERS looking to join Washington's expanding newspaper, The Borndes Times. Call 333-5920 for more information.

MODELING DANCERS FOR ART CLASSES & STUDIO ARTISTS are seeking rehearsal space, and want to work with a Blue Grass Band. Leave message at 965-8839.

STUDIO SPACE FOR FANTASTIC WOMAN artist — under \$100. Prefer Dupont area. Call Linda at 234-3347.

ARTS COMPANY, non-profit, needs good working typewriter as gift. Call Paula 4 to 8 pm at 965-8839.

ILLUSTRATORS WANTED for Head Comix. Call Walter at 966-8028.

EXPERIENCED WALL DESIGNER — Abstract lines and bad designs — that's what I'll do to your wall. Just give me a call. Reasonable rates and open dates. Call Rene 529-6310 betw. 6:30 & 9:30 pm.

Crafts

WEAVING COOP STARTING. We are looking for people into weaving and spinning and dying, who would like to join together and share what we know with each other. We could order yarns together in bulk, hopefully have a kind of community outlet for our crafts and materials. If interested, call Laurie 387-5199 or Susan, 667-5543.

SIGN OF THE TIMES is attracting committed, experienced individuals interested in leading workshops in fields of ceramics, jewelry, music and theatre games. 359-3400.

ANNOUNCEMENTS

anyone over 16 may apply—cost \$195. Some financial assistance available. For more info and brochure call or write: Education Involvement Corporation; 1429 Montague St., NW, Washington, DC 20011. Call 829-4911, ask for Ted, Allison or Judy.

"DC JAIL UPRISING" A report by Bill Brown of the October 11 Defense Committee and a defendant. The current trials and Yago Sawyer on The DC Black Prisoners Alliance—Fri., March 1 8 pm. Militant Forum, 1345 E. St., NW, 4th Fl. \$1 donation, HS Students 50¢. Call 783-2391.

STILL INTERESTED IN HUMANITY? 50,000 humans killed in S. Vietnam, 1973. Want to put a stop to this? Contact Indochina Resource Center—785-3111, or come to 1322 18th St. NW.

ANY RAG READERS WORK AT NIH in Bethesda? Please say hello to John Scott at 496-2691. Am finding few unstrait and no Rag-reading-type people at work there.

INFORMATION ON HOW TO REFUSE FEDERAL TAXES is available from Washington War Tax Resistance, 120 Maryland Ave., NE, Washington DC 20002, phone 546-8646 or 546-8231. Information also available at free tax clinics at 1734 20th St. NW and 19 E St. NW.

NEW YORK (LNS)—"Working Women: Our Stories and Struggles", is a new 72 page booklet put out by the Center for United Labor Action. It contains accounts and interviews by women in a wide variety of working situations, including restaurant workers, clerks, workers for the phone company, garment workers, and women in industrial plants.

Other accounts discuss strikes, union organizing, day care, welfare and social security. The pamphlet is available for 80 cents from the Center for United Labor Action, 167 W. 21 St., New York, New York 10011.

