

# The Daily Rag

vol 2 no 19  
feb 15, 1974  
washington, dc  
circulation 35,000

25'  
newsstand  
edition



## Seale- Gentle, Change...

by Maria Nahikian

Oakland, Calif., July, 1968: What the government, the FBI, the police were doing to the Black Panthers left me, others, stunned and angry. Bobby Hutton was murdered in the midst of a Rally for Huey Newton, Fred Hampton, Mark Clark, John Huggins murdered in Chicago in 1969. Bobby Seale arrested for conspiracy.

Washington, DC, November 1970: Thanksgiving day- Revolutionary Peoples' Constitutional Convention of Black Panther Party at All Soul's Church (after other "black" institutions had refused their presence-like Howard University). A friend asked to borrow a credit card to rent a car for the Panthers. Seven months later the FBI came to ask me, "How long have you known Huey P. Newton and Bobby Seale?" I said, "about 3 years." They said, "where did you meet them?" I said, "I never even talked to them." The FBI never did understand that.

Oakland, Calif., March, 1973: My first visit to the West coast since summer, 1968. Heard about Bobby Seale's campaign for mayor on the buses and in the streets and on the corners and went to see how it felt. It made sense, watching what Bobby Seale could say to people between bus stops, travelling in the front door and out the back. Attitudes and expressions changed. . . the buses were always full of spirit after Bobby Seale had travelled through.

A photographer friend in Philadelphia has a picture above her kitchen table of Bobby Seale, in prison denims, hunched over a tin cup and tin plate of scrambled eggs and white bread. Bobby Seale, in that photograph, is tried and tired and full of humanity.

Sunday, Feb. 10, 1974: Bobby Seale is speaking to a community at All Soul's Church. Dave Eaton introduces him, "Bobby Seale is a rough, tough, gentle, compassionate, angry black man . . . he causes change wherever he goes."

The church is full, but not packed. The crowd is quiet, somewhat subdued, waiting, on time, in muted anticipation. On the first day of Black History week, Bobby Seale faces a crowd mostly of young Blacks, with a sprinkling of whites, all of whom remember a time in 1968 . . . or in 1970 when people would stand in a jostling crowd to hear Bobby Seale.

Bobby Seale makes it clear that, just because he ran for Mayor of Oakland and received about 40 per cent of the vote and is wearing coat and tie, that the Black Panther Party has not changed. "Malcolm X told us we had to put together a political organization that could deal with the basic needs and desires of the people. That was and is the Black Panther Party."

"We are not reformists . . . we are not revolutionaries, *per se* . . . our survival programs are programs to organize people for their future liberation. The means of production are here . . . so we organize in our communities. And what's not very different from what we've ever said . . . our methods have changed to deal with the reality of what the revolutionary struggle will look like in this country."

"Where does freedom start? . . . not when does freedom come . . . but where does it start? If you are in jail and in chains and you start rattling those chains . . . that's when freedom starts. If you see hungry babies, dead brothers and sisters, and don't deal with it . . . you ain't started to be free."

"What is power to the people if the people do not take control of the institutions that control our life."

"The only energy crisis for black people in this country is that we ain't got enough energy to kick Nixon's butt out of office."

Bobby Seale did not talk at All Soul's directly about black and white; he talked about racism, but there are questions that remain unanswered about how he views working relationship with whites, individually and in groups. But in an interview two days later, just prior to his speaking engagement at Georgetown University's Hall of Nations, I had the opportunity to ask those questions:

*Where are you and where is the party in terms of working with young whites whose aims are essentially the same . . . who are anti-capitalist and are trying to build community control?*

I think too often whites, young whites especially, think that they should be the policy makers (they may cover it up sometimes). Many of them do not realize the degree of racism that is still manifested in themselves . . . that is not to say they aren't sincere, many times they are sincere.

Charles Gary is an example. . . he will tell you in a minute that he still has manifestations of racism in himself, if only for the fact that he still has to think how he is treating . . . or what his attitude is towards a black, chicano or minority person. That man is quite honest with himself.

It is hard for young whites to understand . . . they feel they are overtly sincere and I think their overt sincerity in trying to deal with the problem is a positive thing . . . but they forget one important thing. If they move in (and these young whites generally do have more skills and have been through a process . . .) to run too many things, it doesn't allow enough black people to experience running things. It is "right on" that we can have a working coalition on concrete issues . . . but when it came down to overt policy making of the campaign . . . not to say that we didn't listen to their ideas and experience . . . but in the campaign, we had problems with a couple of people who wanted to turn the whole policy around, saying we weren't going to win for this reason or that reason . . . but they misunderstood that we were trying to organize a community, more than just win a seat. That was the policy we had, and they had to respect that. If they didn't want to respect that, then they misunderstood our objectives and goals . . . even if we made a mistake.

*Do you think it is possible at this time for blacks and whites to work together to build community control, to build economic alternatives?*

I think we've got to. . . definitely. But the thing is that black people must experience, on a concrete day-to-day basis, community control of institutions that affect their lives . . . as Chicano people, as Puerto Rican people, as Native American people must. One thing about oppressed people, once they experience that control, see it and feel it and get some objectives and goals from that control, they always compare now with what they didn't have before. If white people move out and do it for us, then it lessens the incentive and the relationship of our own consciousness being raised and it leaves too many black people in the same situation they were in before.

It's the problems we've had in the past with the American Communist Party, with the Socialist Workers Party, progressive labor groups and others. . . it's a problem and they don't seem to understand that . . . they are idealistic and think it will come out nice and neat . . . it's not going to come out nice and neat. They want to ignore the fact that racism exists and that they are connected with racism . . . maybe not in a malicious way . . . but it is a fact and we know for a fact that capitalism in this country is maintained and propped up by racism.

*Do you push the idea that whites can better organize in their own communities?*

Whites can do a lot more than they think they can towards dispersing and decentralizing the overt racism that exists . . . how can that be done? In many cases the working class white community does not understand the value of a free plumbing and maintenance program. Young whites do not want to give a direct service to a working class white community. But that kind of service makes a person think. . . In St. Louis a white group went into a very poor, oppressed white community and they came up with free clothing, shoes, food . . . a whole operation to try and teach and educate the people that these are the things they should have, but that the government power structures have no concern for them in their survival and existence . . .

And those people started asking, where do you get these ideas . . . and they said we got it from the Black Panther Party. Now a lot of those people subscribe to the Black Panther Party newspaper, and these are diehard whites . . . poor white people, which is a process that people have to go through.

But they (young whites) don't want to do that. They want

*continued on page four*

## The Planet One Frame at a Time

Brakhage's work is . . . advanced cinema, true cinema, cinema with a small and/or capital "C", author's cinema - whatever name you choose, if we talk about the true personal creation, the true experimentation, one which is also a deep experience of art, we have to talk not only about Rema and Antonioni, but also, and perhaps above all, about the work of Stan Brakhage.

Jonas Mekas

The following interview is excerpted from a videotape conversation with Stan Brakhage conducted Feb 1 by Geradine Wurzburg and Michael Day. The interview was edited by Frances Lang.

Last night you were talking about Dog Star Man springing from a "leap of the imagination" as a result of a struggle you were going through. And I was wondering whether you have experienced any other "leaps" over the past year.

There was a leap and a bind over this past year. The leap was that last summer we were building an extension onto our house, and I'm allergic to plaster dust and some paints, so when it would get too tough for me, I would go down to Denver and stay in an office suite where I have previously made some film. It's an office owned by a high school friend of mine who has entered the business world and made a small fortune. . . I'd been trying for a long time to make a film of him, to get a picture of the business world in some sense, and [this time] I was trying to photograph him and he was being terribly shy, and I wasn't getting anywhere, and the camera kind of sagged down onto his desk. . . As is my habit, I always look through the camera wherever it's settled before moving it. So I looked into that eyepiece and saw a world made out of light. I mean, it was an actual landscape, because the macro lens [a magnifying lens] had settled onto his desk and was directed at about a fingernail size area of his ashtray. . . To me, this was just an overwhelming gift, and I took the ashtray into the next room and gradually brought in other ashtrays and pieces

of cut glass and crystal he had around the office. Office workers began bringing antique crystals to this project and I spent most of the summer photographing this world.

I finally had vast arrangements of glass redirecting the rays of the sun, so . . . I was shooting indirectly into the face of the sun and drawing from it, by careful selection, the sense of an entire planet with mountains and clouds. I shot 4,000 feet, one frame at a time. I'd shoot a frame and wait for the sun to move. And in the course of this photography I knew I was making a film called *The Text Of Light*. That film is a more astonishing "leap" than, say, *Dog Star Man* or *Anticipation Of The Night* or *Scenes From Under Childhood*, which are the three primary leaps in my work.

The bind is that I have no time to arrange [the film] or even look at it . . . I don't have time because now the institutions of this country have discovered some of us people making films and they are trying to make silk purses out of filmmakers or something. I'm paid only for teaching or lecturing. There are no provisions for me or anyone else to just do the work that people are making use of. . . I managed to complete only a three minute film in the last year because of this bind.

I think the mistake institutions make is to search so much for similarities among individual filmmakers and to consider these similarities as constituting a Movement. The second mistake is to relate this "Movement" to a tradition which may or may not exist; to academicize it. (There's a lot of forgery in this area, too; if you don't have a precedent for something, you invent a precedent.) Then you have something so dead it can be taught. . . The next step is to bring the goose into the academic castle and have it honk, and the next thing is to cut the goose open to see where the golden eggs come from, then you kill the goose. We know the whole thing.

The Russians did this very effectively. Where is the Russian so-called film movement? It petered out, a number of filmmakers becoming teachers, total agents

*continued on page seven*

# Letters.....

## Reaction To Mike

Dear Rag,

This weekend I took a trip to Ohio during the truckers strike which began on Jan. 31. When Mike (the independent trucker interviewed in your Feb. 1 publication) stated the truckers were doing things "the left wing never dreamed they could do back in Viet Nam" he is sadly correct. One Pennsylvania man is dead after a sixty pound rock was dropped from a bridge onto his cab. And similar incidents are occurring across the country. It seems somewhat contradictory to speak of the financial problems a trucker with five or six kids has when some of the very heads of these families are being killed or physically harmed merely because they chose not to strike.

We are no longer talking about striking when things like this occur we are talking about Anarchy. Can you imagine the conditions that would develop if everyone decided to solve their problems like many of the truckers are attempting to? We would not have to worry about Mike's warning of an "attack from another country," we would be killing ourselves.

-Dan Martinage.

## Reaction To Us

Dear Rag,

A very upsetting and angering thing has happened to me as a result of an ad I placed in your classifieds column and I believe that it's important enough for you to do some serious thinking about your classifieds policy.

For two weeks, I ran ads saying that I did pastel portraits on commission. For me, drawing has been a means of freeing myself from the shittwork of typing jobs I'd been taking to earn money. Al so, I find it highly satisfying and relaxing. I've gotten 3 commission so far and I'm ecstatic about that.

However, I've also been getting obscene and crank calls every other night at 4:30 and 5:00 in the morning. At first, I thought that someone wanted to annoy me personally, but I spoke to a woman who put a notice in the Rag for housing and had gotten calls at the same time and from a man who said the same things to her.

Whoever is doing this is a very revolting and sick individual. I am outraged that a woman cannot do a simple thing like placing an ad in a community newspaper without getting this kind of shit. Although I don't blame the Rag itself, I feel that your policy of accepting any personal ad (which includes many blatantly sexist and insulting ads of men looking for women to fuck) has definitely created a certain atmosphere. How can you proclaim yourselves as



dealing with racism, sexism et al and run this kind of crap? Would you run ads that say "5 niggers wanted for psychology experiment on the genetic inferiority of Blacks" I doubt it.

There are a lot of very sticky and unpleasant problems when you start dealing with the issue of censoring certain types of speech. I still find a lot of contradictions between my ideals and my gut reactions to everyday situations. Nevertheless, I think that it's important for you to consider a number of things: are you allowing freedom of speech in running offensive and anti-

woman personals? Are you inviting someone to invade my privacy (as well as that of the rest of the people in my house)? Aren't you doing the same type of thing as "help wanted male/female" ads, which have been outlawed?

Finally, since by your own admission, you concentrate on certain political ideals as expressed through your approach to a "people's journalism" are your practices themselves consistent? If you accept sexism in personals, why not advertise for subscriptions to Playboy, Penthouse or Oui magazines?

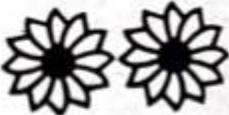
-Please withhold my name, for obvious reasons....

letter returned by prison officials. A form letter was enclosed one sentence of which states, "Letters received from persons not on the approved list are normally returned to sender."

Since Mr. Bohannon doesn't know me, he can't very well put me on his approved respondent's list. This sounds like one of those "Catch-22" idiocies.

FEDERAL PRISONER now in the hole at Springfield's START program is unable to receive mail. Says he "receives no letters" 18 years old white, Stacy Bohannon, 21320-178, PO Box 4000, Springfield, Mo. 65802

Sincerely, D.E. Wright.



## Return To Sender

Dear Staff:

I wrote the individual below, taken from one of your recent editions, only to have the

# The Daily Rag

Address: PO Box 21026  
Washington, DC 20009  
PHONE 462-8172

Jim Buchanan, Scott Custin, Albert d'Osse, Earlert, Steve Ehrlich, John Hagerhorst, Jack Hagerhorst, Frances Lang, Ron Lentz, Dorothy McGhee, Marie Nahikian, Bill Peters, Janet Peterson, Erica Raskin, Matthew Richardson, Robert Shumpert, Laurel Silverman, Dave Simmons, Tom Trapnell

subscriptions — \$10/yr individuals  
\$15/yr institutional  
copyright 1974 Colonial Times Inc.

Business Manager: Bruce Loveleff

Distribution: Marty

Want to subscribe? It only costs \$10 a year. Or you can un-subscribe: send us the price of a sub, but continue to pick up one of our distribution places. And/or you can introduce a friend to the Rag: we send 4 sample copies, then she or he gets to decide whether to enter a subscription. You can even give a gift subscription. Or do everything at once!

I wish to:  subscribe  renew my subscription  un-subscribe  introduce a friend  enter a gift subscription for a friend

Enclosed is: \_\_\_\_\_

my name \_\_\_\_\_

friend's name \_\_\_\_\_

address \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_

state \_\_\_\_\_

zip \_\_\_\_\_

city \_\_\_\_\_

state \_\_\_\_\_

zip \_\_\_\_\_

Speak Easy is an experiment in participatory journalism: editorial analysis and commentary of local and personal import from our readers. Send your contributions up to three, double spaced typewritten pages, along with your name and phone number (for verification purposes only) to Speak Easy, c/o The Rag, Box 21026, Washington, DC 20009.

# Speak Easy

## Nikolaevich is a Man

RELATIONSHIP: 32 yr old political activist seeks 27-36 yr old Am. Black, PR or Carb. (i.e. non-white) intellectual gentleman. I have a history incl. at least some civil rights activity, some writing, some teaching, some travel, some activism. Must be atheist, non-smoker, non-drinker, non-tattoo. Must like fashionable clothes, colognes, suits, tv sports, US govt. & similar frivolity w/ unreserved respect. If employ'd must have comm.-related job, after work, I expect to receive \$100 per month. I am a man, I am even more desirable, but I am seeking fulfillment both from employer & spend it's time in first-step political responsibility I demand in a self-respecting person. Must speak Spanish or be willing to learn. I am seeking greater sociopolitical fulfillment. I am a serious reader of many things, but I am not a serious reader of myself. I am a Leftie, politics, etc., & must fully exercise First Amendment rights against all forms of racism & sexism. Physical requirements irrelevant. I am a man, but not a sexual dynamo. I am in love. Inquiries and resumes addressed exactly to: NICKOLAEVICH M. Rokkova c/o Daily Rag/ed-  
drress

junk like Hospital Romance and Cop Killer at Large. To me TV is for documentaries and visual educational experiences not derivable from newspapers and other printed media. The time wasted watching nonsense could mean time working with community people and more time living and interacting with me—not with the JV. The more decadent our country becomes, the more inclined we are to the values of Madison Avenue and sports. The prime example sits in the White House mapping out game plan strategies to which many have given their lives—not only in terms of actual death in war, but strangled hopes and happiness. A self-respecting person is one who rejects frivolous nonsense like cigarettes (incl. pot); fashionable clothes, excessive work for some non-community-oriented employer and instead adopts those values which bring people together. This may give the feeling that I am on call to community needs 24 hours a day and shun socializing. Not at all. I love meeting people in a social setting. It is the solid diet of egocentric life-waiting on the part of so many that I am criticizing. Apathy among the oppressed is, in many instances, attention absorbed by TV and other non-human concerns. Buying cologne, when that money could go to more needy purposes outside of one's narcissistic whims, negates the idea of a self-respecting person. Respect for others is respect for oneself.

If one has not completely dismantled all religious notions by the time he is 27, he is not a deep thinker and will always allow theological premises to enflame every conclusion of any serious discussion—not to mention that Christianity is a white, heterosexual male tool of oppression.

Two white women from Georgetown criticized my being on welfare. I am on welfare because I lost four jobs since 1961 protesting racial discrimination and I refuse to work for white employers as long as the black unemployment rate remains abnormally high; plus I lost two jobs with the government and am presently under disbarment by the US Civil Service Commission for refusing to hide my being a homosexual. I am a man, and I discuss verbally my homosexuality with fellow employees instead of acting like a faggot who tacitly conveys his homosexuality through effeminate gestures like a pathetic clown. Faggots who do that are cowards and cannot see that the First Amendment applies to them too. A man does not have to act like an unliberated high school girl of the 1930s to let others know he likes members of the same sex.

Quoting from one black man who thought Niko-

laevich was a woman's name, "I'm a 27 year old black American currently attending [law school]. I've had numerous experiences in political organizations and would describe my politics as Pan-Africanist/Marxist (where I've been/where I've headed) and I'm currently involved in a Socialist Study Group as well as several legal defense organizations." Right down my alley. A Lorton inmate who also assumed I was a woman expressed interest in how I thought I fit in the Revolution if I were a middle-class white woman as he highly suspected. At least both the heterosexual men wrote serious two-page letters which were politically oriented. From homosexuals I got two one-page short snappy notes written on file cards and little notebook paper indicating the general flighty, curt, narrow-minded lifestyles of gays. The notes concerned themselves only with another sexual encounter. For example, "I might be able to love you, but your political requirements are too much for me. Thoreau." Love me what? My beautiful body? At Federal City College I gave several lectures on homosexuality which were greatly outnumbered by black nationalists who thought that homosexuality was, among other insidious plots, a white man's scheme for getting rid of blacks or to render them weak and inferior like women by making them effeminate and useless to The Revolution. They said, the prime duty of blacks for survival is to reproduce for the coming Revolution and black homosexuals were viewed, therefore, as a loss. Had I a politically aggressive lover, we two could have better handled this irrational fear. But every black homosexual I approached not only cringed at the idea of facing such a situation, but attempted to put me on the defensive by asking, "Why must you tell people you're homosexual?" With all the fear, misinformation and violence from heterosexuals, only an irresponsible spineless conservative would ask such a question. When I specified speaking out "against all forms of racism and sexism," I included black racism and heterosexual chauvinism as well. Because I responded to Third World people only, some whites responded to my ad saying that it was racist, including one man associated with the Vietnam Vets Against the War. Others said it was "weird." I'm sorry I'm racist for seeking an interracial relationship. At least the blacks who responded to my ad knew where I was coming from—whether they agreed or disagreed with my personality specifications.

continued on page 11

# Voila! It's the FY 75 DC Budget!

"Lean" and "balanced" is how Mayor Washington described the budget he's drawn up for the fiscal year beginning July 1, 1974.

Lean it definitely is. At \$881.8 million the proposed spending package is up 6.7 per cent over the current fiscal year, but most of that will be eaten up by inflation, which is expected to run at around seven per cent this year.

And the District's operating departments, the police, schools, street cleaners and the like, get only 2.7 per cent more than last year, half of which goes to the public schools.

On paper, but not necessarily in reality, the budget is balanced. In fact, the Mayor estimates FY 75 will end up slightly in the black.

The problem is that the mayor is expecting Congress

*The process of drawing up a budget for the District involves more than dividing up the kitty. There are also policy decisions involved.*

Among those buried in the 1,600 page document that is the FY 75 DC budget are:

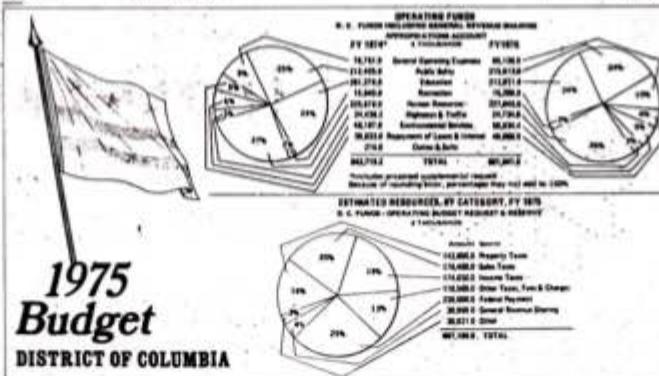
## Welfare Ups and Downs

Payments to welfare recipients will be going up this year, primarily due to the federal government taking over financial responsibility for old age assistance, aid to the blind, and aid to the permanently and totally disabled.

The average payment to a family of four will be going up from \$279 a month to \$297.

But there are strings. Congress decreed a crack-down on "welfare cheaters."

The District will be penalized for every overpayment or ineligible recipient uncovered, so the process of checking out applicants will be beefed up, and the practice of looking for a "man in the house,"



dropped due to public protest in the 1960s will be resumed.

Uncle Sam has also decreed that there

shall be a greater effort toward determining the father of children born out of wedlock of welfare mothers and then obtaining court orders directing the scoundrels to make support payments.

But no one has yet determined whether the program will save taxpayers as much as it costs to administer.

## DES: The Trash People

What Uncle Sam taketh away the District giveth. Two popular programs of the Department of Environmental Services were scheduled to lose their federal support next year: the War and Rats and trash inspection.

Although the funding for both programs has been cut, Mayor Washington says the level of service can be maintained, but does not explain how.

Then there's "Solid Waste Reduction Center Number One." Never heard of it? Well it used to be Incinerator Five, but it earned such a bad reputation DES changed it to Incinerator Five, but it earned such a bad reputation DES changed its name.

Problem is they were supposed to have gotten rid of the trash, by whatever title they call it, a number of months ago. You wouldn't know it from reading the budget.

The DC Council is not pleased.

If that weren't enough, DES is also responsible for Blue Plains, the sewage disposal plant. In this case it's Maryland which is upset, but the problem of getting rid of 700 wet tons of sludge a day will not go away soon.

## Big Brother Carries On

A quotation from the Police Department budget: "The Intelligence Division is responsible for collecting, recording, and disseminating to the appropriate organizational elements of the Department, information on persons, groups, and organizations whose activities might be detrimental to local, state or national governments; and for establishing and maintaining intelligence liaison with other governmental agencies."

"Additionally, the division processes applications for detective agency licenses and commissions for special police officers."

"No changes in the staffing level of this division are proposed [sic]."

Jerry keeps his 42 officers in intelligence, gets \$583,800, up five per cent for this operation and has a year to improve his spelling.

## Cutting Legal Aid

Mayor Washington is cutting the Public Defender Service's budget by 5.7 per cent, down to \$1.7 million. As a result, the service will lose four of their 44 staff lawyers.

Meanwhile, the US Attorney's Office, which handles most criminal cases in DC

Than there's Metrorail. When Congress was asked to approve the public take over of the area's four money-losing bus companies, Metro's managers promised to erase the deficits overnight, while improving service and holding down fares.

It didn't work out that way. The deficit gets larger every time Metro does its sums, with no end in sight.

When it came time to decide how much to set aside for the bus system, the mayor chose to use the last "official" estimate from Metro: \$9.7 million. But the most recent unofficial projections put the District's share at \$16.5 million, and the figure gets larger every time the Metrorail accountants do their thing.

So when it's all added up the mayor's budget could be as much as \$50 million out of whack.

One obvious solution would be to raise taxes, but this is an election year, so no one is seriously considering that approach.

Which means there are budget cuts a-comin'.

courts, keeps getting bigger as the number of cases handled by local courts expands.

The problem is not unique to Washington. "Crime in the streets" is an issue everywhere, so the police get bigger budgets (\$111.9 for DC in FY 75), and they make more arrests.

But each arrested person is constitutionally guaranteed some semblance of a trial before being carted off to jail.

Getting the people to pay for more judges and better jails, however, is just beginning to come into fashion.

Yet, a few have begun to admit that the system doesn't work right unless the accused has adequate legal assistance.

The US Supreme Court did come around to this view a few years ago, which means that free legal aid must be provided to indigents involved in court proceedings.

FDS estimates it needs at least 75 staff lawyers, and notes that \$2.3 million will have to be set aside next year to pay private attorneys to handle cases of indigents not assisted by the service.

## Paying for the Franchise

Democracy does not come cheap.

For DC the price tag for more local elections will be \$757,900, up 40 per cent.

Before the home rule law was passed, the Board of Elections was preparing for a single delegate election in November.

Now there will be 11 additional contests—the Mayoralty and DC Council—in the general election, and possibly as many as 33 separate races in the September primary.

The board is asking for an additional \$122,100 to pay for printing up the additional ballots.

Even officially informing the voters of the balloting will cost money. The rules say an announcement must be placed in the newspaper—and the Post doesn't do anything for free. Projected cost: \$18,000, assuming ad rates don't go up.

## Expanding Library Hours

The Public Library is requesting \$140,000 to pay overtime in order to keep the system's 20 branches open an extra four hours on Saturdays.

This would restore service cuts made a few years ago in order to allow the libraries to open from 1 to 5 pm Sundays.

## Speak Your Piece

The mayor's done his thing, now it's the DC Council's turn to play Solomon with the District's budget.

The council begins a fortnight of public hearings Tuesday to find out what changes should be made before the package goes to Capitol Hill.

The council served notice last summer that it wanted as many resources as possible directed toward social services, and will seek ways of expanding this area of the budget.

Members of the public will be allowed to give their suggestions during sessions scheduled Saturday Feb. 22 and Mar. 2, starting at 9:30 am, and Wednesday, Feb. 27 at 7:30 pm.

The council will hold a special meeting to act on the budget March 12. Then the mayor gets to ask the council to reconsider some of its action or veto, subject to being overridden, some of the council's cuts.

Once that process is completed, the final product goes to Congress, which has reserved unto itself the power to decide what District residents *really* want, as opposed to what they may think they want.

To sign up to testify at the council's budget session, call the council's office at 629-3804. Witnesses are scheduled first-come, first-served, so if you want to get on the list early it pays to call as soon as possible.

# 'Cleaner Allies' Wreck Neighborhood

by Dorothy McGhee

"Why don't they just move to Watergate?"

—Peter Notberman, P Street Resident

They is what has been variously described as the Chancery Annex of the South Vietnamese Embassy (according to the DC Zoning Board of Adjustments), the S. Vietnamese Ministry of Psychological Warfare (according to neighborhood radicals) and the South Vietnamese Office of Information (according to moderates). It is located in the midst of a residential neighborhood at 1728 P St., NW.

The Dupont Circle Neighborhood Association filed an appeal Friday, February 8 with the Board of Zoning Adjustments, asking them to reconsider their Dec. 18 decision that granted the Vietnamese an exemption to the residential zoning of P St., thus allowing them to occupy office space there. The Vietnamese had been operating out of the townhouse illegally since Oct., but the zoning commission has never bothered to fine the building's owners, David Dale and Robert Wolpe, for that violation. (The penalty for such zoning violation can run up to \$100 a day.) Instead, the Board granted them an exemption to the regulations.

The Neighborhood Association charges that the presence of the Vietnamese offices violates the residential character of their area; that it is exacerbating the existing housing shortage, and that the high rent will artificially inflate rental costs in the area.

Strictly speaking, 1728 P Street's zoning (R5D) permits the operation of a chancery annex, for the Vietnamese offices meet the legal criterion for compatibility with the neighborhood. But the Association wants to force the zoning board to fine the owners for allowing the Vietnamese to illegally occupy the premises from October to December when the exemption was finally granted. According to spokesman, Rich Pollach, the Association feels that the Vietnamese "have forfeited their privilege to work at 1728 because they violated our zoning laws."

Pollach feels that the Vietnamese, backed by the State Department, are running roughshod over their neighborhood. Three weeks after Pollach testified before the zoning board Dec. 12, his offices at the National Welfare Rights Assoc. were broken into and his files were rifled. The only files missing were those relating to the research and contacts he had established while investigating the legality of the Vietnamese offices

at 1728.

Peter Notberman, counsel for the Neighborhood association, feels it is very important to the State Department that the Vietnamese be allowed to operate their offices there. "It would be a crack in the door," he says, "and others, all around Washington, would want to challenge similar chanceries."

Owner Dale admits that he allowed the Vietnamese to stay in his building illegally, but he claims that he was given at least an informal okay from the zoning board. "They were supposed to hear my appeal for exemption Nov. 14," Dale said, "but they got hung up until 7:30 pm with a case in Friendship Heights. I went up to them and asked them what I should do because the Vietnamese already had their furniture moved in and were ready to start their office. The zoning people said it was okay and that they would hear my case next month. I assumed that they implied that the Vietnamese could move in." Besides, Dale added, "the State Department assured the Vietnamese that they could move in."

Notberman, who lives across the street from the South Vietnamese offices, says "they're using US money to pay exorbitant rents in my neighborhood where cheap housing is in desperately short supply."

The Vietnamese are paying an extraordinarily high \$1,800 a month for the use of the P St. townhouse, which, according to its owner, was for rent previously for something "in excess" of \$750.

But Dale thinks he is improving the neighborhood by renting to the Vietnamese. "My concern for the community," he said, "is that the Vietnamese are among the cleaner of our allies."

Dale does not think the rent on his property is anybody's business. He hopes the neighborhood is changing, and wants to live in his P Street house himself some time in the future. Dale, who currently lives in Virginia, says that "in a few years, it will be a place a middle-American can live. I think I'm helping the community." As for the distaste of some of the neighbors with having to live next to an "unusually controversial" military government, Dale says "what Mr. Thieu's government is doing is no business of mine, I'm a businessman." He claims furthermore, that he has received little complaint from neighbors, just "some young people connected with the Vietnam Veterans Against the War [who, for one and a half hours last month, occupied the Vietnamese Offices in protest of the continuing war in South Vietnam]."

Dale does not think the rent on his property is anybody's business. He hopes the neighborhood is changing, and wants to live in his P Street house himself some time in the future. Dale, who currently lives in Virginia, says that "in a few years, it will be a place a middle-American can live. I think I'm helping the community." As for the distaste of some of the neighbors with having to live next to an "unusually controversial" military government, Dale says "what Mr. Thieu's government is doing is no business of mine, I'm a businessman." He claims furthermore, that he has received little complaint from neighbors, just "some young people connected with the Vietnam Veterans Against the War [who, for one and a half hours last month, occupied the Vietnamese Offices in protest of the continuing war in South Vietnam]."

# Schwartz Schortz



by Jack Schwartz

After Willard Scott laughed his way through his 43rd incorrect weather report last Thursday night, I switched over to WMAL. I was told that Cavett was gonna have Abbie, Jerry, Tom Hayden and Rennie-the-goo on his show. So I sat back and waited for the game to begin, when the announcer set the show previously scheduled to be shown at this time will not be seen. Self, I said, goddam those bastards don't want DC to watch what the rest of America gets to see!

So I shuffled over in my Doctor Dentons and phoned the station, which was giving a busy signal from 11:30 to midnight. When I got through to them, I said this is so and so from the *New York Times*

(they weren't gonna tell the *Rag* what the hell was going on), and what the hell is going on? She ret., "Please hold (click). I thought maybe she was calling the *Times*. But she picked up again and I started "Could you tell me what . . ." "The show wasn't taped" she said. "One of the guests was ill." I shot back with a sharp question: "It wasn't taped or shown anywhere else?" "No, it wasn't taped, sir" (click). I didn't believe her anyway.

At ten the next morning I called the programming department at WMAL, and Mrs. Patty Pendergast told me that the network in New York and the legal department had decided the program was "unfit for airing," that it had been taped and reviewed and that the network had put a lid on it. The reason given was that the show wasn't balanced enough.

Cavett said the cancellation left him with "puzzled wonderment." He said others I spoke to who had seen the show live said that it was so totally wishy-washy and harm-

less that the network was full of shit. It was "monumental censorship," Cavett said, and that it was "a harmless show."

The vice-president of ABC who is in charge of censorship, Alfred Schneider, said that there was no balance on issues like "law, justice, revolution, the courts, bombs as a means of social protest, and the government's continued financial support of South Vietnam and Cambodia." Cavett's reply was "I've done more controversial shows with a bunch of comedians."

What it boils down to is ABC censoring Hayden's anti-war opinions. A few months ago Cavett had on the entire shit-faced Gerald Ford family. No one-sidedness there. Jane Fonda told me that no such topics like bombing came up during the show, but that the network had told Hayden the reason for the cancellation was that the (3) guests attacked the network, Nixon, and the judicial system. She also expressed the opinion that maybe ABC was really trying to dump Cavett, and not specifically this one program.

It's pretty frightening when the rich scumbags who run the media don't even want liberals running loose, let alone an hour and a half with some radicals.

**Baseball Rejects Nixon:** The major leagues have decided not to let Dick the Disease throw out the first ball this season. Bowie Kuhn's office said "Because of the nature of the political climate in the country at this time there are no plans for a presidential opener," although Nixon will not have to pay if he comes to the April 4 game between Atlanta and Cincinnati. Jesus, if that creep can't go to a ballgame in Cincinnati, he isn't really safe anywhere.

**Splitting Up on Schwartz Shorts Dept:** One great problem of media like newspapers is that they are terribly one-way. The lack of feedback is dangerous, and the idea of this particular column, (other than as the *Rag's* token bone to the radical left in town) is to

get the readership involved in what I write, and in what I write about. The responses have been good. In this issue all of you who sent in the questionnaires liked the calendar, the classifieds, this column, and dope. New York News Service and the Group on Alternative Legal Practices, to name two organizations I've plugged of late, both report a nice number of inquiries. I wanna take this opportunity to thank the person who complained to the Mayor of Baltimore about the CIA using Baltimore for fascism practice, and also the reader who wrote to People's Drugs about the price gouging I exposed. The Director of Professional Services, in a letter to Pete Seeger, apologized for the "price error," and he is going to warn all of his stores in our neighborhood not to fuck up again.

On the nasty side, I had written to Bill Bixby, a power in the straight Jewish-American community, who had released an incredibly distorted anti-left report mistakenly titled the trots (Socialist Workers) Party, Young Socialists, the other trots (Worker's World Party, Youth Against War and Fascism) and the crusty and backward old left (Communist Party and Young Worker's Liberation League) as being the entirety of the left. I tried to explain that the more influential "new" left and the underground press did its own thinking and didn't suck ass for anybody. They didn't want to hear about it. So much for open-mindedness and dialogue with the older generation.

**Taxes and Crooks:** The Congressional Record, Vol. 118, H6713: taxes paid by our ruling class who run to nothing as profits pour into the wind. Profits for 1970: Bethlehem Steel, \$122 million. Con Edison 110 million. U.S. Steel 109 million. National Steel 73 million. Republic Steel 18 million. Continental Oil 109 million (1971). All paid no taxes. The list is endless.

## Seale: Whites can do more than they think

continued from page one

want to sit down and articulate Marx and dialectical materialism. . . half of them think that the Black Panther Party doesn't know a thing. . . haven't studied the classic revolutionary struggles. . . but they miss the whole point. . . we have studied it backwards and forwards and sideways. . . but nowadays the revolutionary struggle in this country is going to be different.

We try to provide a structure so that we can have concrete working coalitions. . . because if you don't have these working coalitions you have no face-to-face contact and if you have no face-to-face contact, you have no real development and no framework for change.

Why don't we have white members of the Party? . . . because I don't want you up here making policy. . . you have got a bad

habit of doing that.

**A final question:** What's the difference in how you will talk to students today at Georgetown University and the way you talked to community people at All Soul's Church?

[Seale smiles for a long moment.] I don't know. . . I'll have to see what the reaction is and the make-up of the students. I haven't checked this crowd out. I may start talking one way and find out they don't respond.

Five minutes later Bobby Seale is welcomed by the extended applause of largely young, white college students. He smiles again, characteristically putting his hand to his forehead, "Thanks," he says, "that was a really warm reception."

I remember Dave Eaton's introduction on Sunday night. . . "he causes change wherever he goes."

"Fight the Food Tax"

## Home Rule

Natural Foods

1825 Columbia Road, NW

Open 10:00 am to 7:00 pm - 462-5150

Monday - Saturday

BIODEGRADABLE SOAPS FOR BODY,  
HAIR, AND CLOTHES - ESSENTIAL OILS, TOO.



## After Dark SUPPER CLUB

2001 WISCONSIN AVE. N.W.

Reservations 96-7444 • All Major Credit Cards Accepted

This Sunday, Feb. 17th:

7:30 Dinner and Show

## Holly Woodlawn

### GENERAL STORE PRODUCTS

Danskin tights  
Seneca socks  
Hanes underwear  
Maverick pants  
Village Bath Products  
India Imports of R.I.  
Spiritual Sky  
Kama Sutra  
Our own make: Dashikis  
Kaffans & Drawstring pants  
Hand blocked spreads  
Java panels  
Jullabas  
Ivory Coast fabrics  
Western shirts  
Crepe shirts  
Elephant Brand  
Bongs and tokers  
American Footwear

The above is a partial listing.  
We are a neighborhood store  
trying to sell at discounted  
prices.

### The General Store

2424 18th Street, N.W.  
Washington, D.C. 20009  
667-0449

Mon. - Thurs. 12 to 8;  
Fri. 10 to 8; Sat. 10 to 6

Western shirts - form fitting with the yoked shoulder. In denim, chambray, and cotton blends; solids and pattern. Many are perma press. \$6.95 and up.

All kinds of denim jeans pants, with and without the cuff. Western, flair leg, and straight legs. Mostly around eight and nine dollars.

### The General Store

2424 18th Street, N.W.  
Washington, D.C. 20009  
667-0449

Mon. - Thurs. 12 to 8; Fri. 10 to 8;  
Sat. 10 to 6

# That Time Of Year Again... Saying No To Your Taxman

by Tom Rees

Yes, it's that time of the annual Anger when summer phantoms of 1040s, W-2s and adjusted gross incomes waft through the paychecks of anguished Americans from sea to shining sea.

Yet, though Fear and Loathing of the tax man plagues the land, you may wish to consider some alternatives this year.

TAX resistance—the conscientious refusal to pay taxes used to fund war—has a proud history dating back centuries and has been practised by religious groups and politically-motivated individuals alike.

In the hot years of fighting before "peace" came to Indochina, tax resistance enjoyed a considerable renaissance. With the successful defusing of the war as an issue by the Nixon Administration, however, tax refusal may have lost some of its appeal. But even though recent disclosures about Nixon's own tax returns may, through association, have given further injury to a just cause, there remain some compelling reasons for tax refusal.

## TAX Resistance: Why

"I have an objection to war," says Bill Samuel, Coordinator of Washington War Tax Resistance (the local affiliate of a national tax refusal organization headquartered in New York City). "I don't like killing people. I don't think it achieves anything positive. I'm not willing to pay."

This simple and effective statement of conscience is the classic tax resistance argument: One cannot pray for peace and pay for war, and that portion of the federal tax which goes for military purposes (or, the entire amount) must be refused.

The military portion of the federal budget is rather high. Excluding self-perpetuating trust funds (such as Social Security) which are not supported by income tax money, the current US budget for FY 1974 allocates 41.7 per cent of the total for present military expenses. If you add national debt expenses of 13.1 per cent, largely incurred by deficit spending for past wars, and 5.8 per cent for veterans' benefits payments, it can be argued that a sum total of 60.6 per cent of the national budget goes for military-related expenses of the past and present.

A partial breakdown of current military expenditures on Indochina in FY 1974 proves interesting: \$3.5 billion goes for US sea and air forces stationed in the general vicinity, giving some credence to defense secretary Schlesinger's preposterous threats against North Vietnam. \$1.12 billion goes for general military assistance to South Vietnam and Laos, with another \$474 million in supplemental requests by DOD coming just this week. The US gave \$45 million worth of excess equipment to the war effort there, plus \$200 million worth of war material and ammunition, and the list goes on.

While the allocation of federal revenues is unjust, the system of collection is itself no different. The information in Rep. Charles Vanik's (D-Ohio) report on corporate tax payments in 1972 seems a near-indictment of the federal tax structure. By law, the corporate tax rate is set at 48 per cent of net income. Yet by manipulation of tax loopholes 11 large corporations paid no income tax in 1972, while six of these obtained a tax credit exempting them from part of their 1973 taxes. The golden six are Com Ed of New York, American Electric Power, Penzoil, TWA, United Airlines, and Northwest Airlines.

Other companies "resisted" taxes with almost as much success. Mobil Oil paid 2.9 per cent of its net income in taxes; Texaco got off with 2.7 per cent; Honeywell gave up 8.5 per cent and ITT paid 1 per cent.

Similarly, during his first term, President Nixon—on an income well above \$200,000 a year—paid taxes at the same rate as a family of four making \$8,000 a year. Meanwhile, according to the Tax Research and Reform Group, a Ralph Nader-affiliated organization, Nixon's personal wealth increased from \$300,000 in 1969 to over \$1 million today, largely through use of tax loopholes.

Tax Analysts and Advocates, a public interest law firm, estimates that in the coming fiscal year a grand total of \$78.3 billion will be lost through loopholes.

If, on this day in February, you have not decided for or against some form of tax resistance, and if that stark, unmitigated reality of the 1040 or 1040A form does indeed invade your every nocturnal fantasy, you might want to take a reasonable first

step. That is, go ahead and consider your "legal" tax liability, carefully weighing the pluses of standard versus itemized deductions.

Get help if you need it. The Movement for Economic Justice, a national group based here in Washington, is setting up free tax clinics in the city to help middle- and low-income families complete their federal and state tax forms. Watch *The Daily Rag* for a listing of the clinic nearest you.

A normally completed tax form in hand can serve as a useful basis for some of the resistance options summarized below. For further details about any option or other related questions we recommend that you contact Washington War Tax Resistance, 120 Maryland Ave., NE, Washington, D.C. 20002. Phone 546-8646 or 546-6251.

## How to Say "No"

1. Request a refund. File a regular, "legal" tax return, as mentioned above, pay your tax and file a form 843 to claim a "refund of taxes illegally, erroneously, or excessively collected." This method is only very rarely successful, but is entirely legal.

2. Claim a war tax deduction or credit. This is the method most popular in the Washington area and is occasionally successful. To claim a deduction use the form 1040 and fill out a "Schedule A—Itemized Deductions." On line 33 of this sheet list a war tax deduction of whatever amount you think appropriate. Important: if you are already practising W-4 resistance (explained later) this method makes your claim for war tax deductions consistent and helps show it was made in good faith.

The war tax credit is claimed on the form 1040 as well. Under "Part IV—Credits" scratch out one of the five items listed and write in a "war tax credit" in its place, of whatever amount you choose. Whether you claim a deduction or a credit, enclose a letter of explanation. Generally, it is a good idea to use either the constitutional or the Nuremberg principles as the legal basis for your action. Under the ninth amendment to the Constitution, "the enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people." Thus, you can assert that the right not to kill or pay for the liquidation of other people is certainly fundamental, and thus entitles one to an exemption from any war tax. The Nuremberg rationale argues that individuals have a responsibility under international law not to support war crimes even if required to do so by the laws of their own countries.

3. File a regular return completed properly and normally, but refuse to remit either all of your tax payment or a portion thereof. The amount is up to you. Enclose a letter of explanation, and, again, it's wise to mention one of the legal arguments explained above.

4. File a blank return. Turn in either a 1040 or a 1040A with your name and address at the top and sign it at the bottom. Enclose an explanatory letter.

5. Don't file. Don't send in a 1040 or a 1040A. Send in a letter as mentioned, or refuse to participate at all. Send them nothing. Spend February, March, and April on interesting and worthwhile projects, reading, games, singing, dancing, making music, love, et cetera.

## Hassles

Naturally, it's a hassle to even try to read a tax form, so in every instance mentioned you might have at least some problems. In terms of heavy legal penalties, all options except No. 1 involve either "willful failure to file," or "willful failure to pay tax." Both carry a maximum criminal punishment of a year in prison and a \$10,000 fine. However, according to Washington War Tax Resistance, it is IRS policy not to prosecute open principled tax refusals under these laws. No such prosecutions have been reported.

Instead, IRS is generally content to establish "final tax liability" on its own and attempt to collect. This procedure can be delayed considerably by a series of appeals (see IRS publication 5) which also, unfortunately, delay any refund you would otherwise have received had you followed normal IRS directives.

Once appeals are exhausted, IRS will try to collect by "seizure." That is, they will usually attempt to take money from your bank account (if they can find out where it is), or garnish wages (if they know where you work). On rare occasions they may



actually seize property such as a house, TV set or car.

Again, check with Washington War Tax Resistance and/or an attorney for advice on how to best protect yourself here. Imagination, wits, balls, ovaries and lots of positive energy will come in handy here. IRS is not always successful in effecting seizure; sometimes they just bag a case if it causes them too much of a hassle.

## Other Suggestions

W-4 form resistance is worthy of consideration particularly if more money than you "owe" for taxes has already been withheld—limiting your tax refusal options now to either No. 1 or No. 2.

To prevent any money at all from being withheld from your paycheck, use IRS form W-4, "Employee Withholding Allowance Certificate," and divide your projected annual salary by \$750 (the current worth of a single standard deduction). For any fraction left over, round the figure off to the next highest number. This is the number of deductions which you enter on line one. Then sign the form, certifying "that to the best of my knowledge and belief, the number of withholding allowances claimed... does not exceed the number to which I am entitled." No explanatory letter is needed or desirable.

It is conceivable that your deductions may never be questioned by IRS. But if you are discovered and prosecuted, the legal arguments mentioned earlier are applicable here and it is important that you believe your deductions are lawful. Penalties include a fine and jail sentence for supplying "false or fraudulent" information on the W-4 form. But if you conscientiously claim the deductions on the grounds that you consider it lawful to resist an illegal tax, then W-4 resistance might win a court test. Ac-

cording to WWTR, no one has been indicted to date for W-4 resistance based on expected deductions.

Telephone tax avoidance is a popular practise you may wish to check out. The current Federal Excise Tax was originally passed in 1966 to help pay for the escalating war in Vietnam. The tax amounted to 10 per cent of the phone bill. Under the Excise, Estate & Gift Tax Adjustment of 1970 the tax is now set at 8 per cent and will be decreased in increments of 1 per cent until its repeal in 1982. To refuse, simply deduct the "US Tax" from the bill and send in a check for the remainder. Go ahead and pay the local taxes.

Under well-established precedents, resistance of US phone tax is a matter between IRS and the individual involved. Phone service is not affected, but the one year/\$10,000 penalty does apply. Here, also, IRS has shown itself uninterested in prosecution and is generally content to collect through seizure.

## Positive Alternative to the Treasury

To balance the negative witness of tax refusal, and to demonstrate objection to but not taxation per se, many local refusals have contributed the money that didn't go to IRS to the Washington Area Fund for Life. The Fund, set up by WWTR expressly for tax resisters, has collected approximately \$1300 since its inception in June of 1973. Reserves are not kept in a commercial bank, but in the Friendship House Credit Union in SE. Grants have been made from the fund to such groups as the Washington Peace Center and the United Farm Workers and decisions as to disbursements are made by contributors at monthly meetings.

## HEADS UP

With Dean Swift fancy Sniffing Snuff. Send name, etc. for free samples. Dean Swift Ltd. Box 20009. San Francisco, CA 94126

## SWINGERS

Nationwide adult club. Free information. Write PO Box 20140, Philadelphia, Pa. 19145.

# bread & roses

new and used  
records

## Bread and Roses Price List

LIST PRICE	PEOPLE'S PRICE
5.98	3.57
6.98	4.20
7.98	4.80
9.98	5.99
11.98	6.99

## MILITARY COUP BLUES!

Look out kid, they keep it all hid, better jump down a manhole, light yourself a candle, don't wear sandals, try to avoid the scandals, don't wanna be a bum, ya better chew gum, the pump don't work cause the vandals took the handle with the papers from the white house back to the pentagon and we'd better look out cause god knows when but they'll be doin' it again and they'll KEEP IT ALL HID.

1734 20th St.

387-6264

# 'We Don't Play Bebop'

by Gene Williams

"You get out there and you can take it (the music) anywhere you want," said Kent Brinkley, trying to verbalize the thrust behind the sound. Freddie Hubbard's quintet puts out. Brinkley was echoed by Weather Report bassist Al Johnson: "We play compositions now, not songs or pre-arranged tunes. Everybody contributes to whatever we happen to create."

Hubbard ended a week-long stay at the Coral Reef Feb. 9, and Weather Report played at Constitution Hall the same night. Both units play "jazz," a lame catch-all term for a collectively improvisational art form that Imamu Baraka has sought to rename "visionary music." Despite the commercial lumping together of Hubbard's and Weather Report's art, where they are coming from and how they get where they are going are different—even though the essence of the result is the same.

Freddie Hubbard leads a quintet that explores musical possibilities within an acceptable commercial framework. Each song has a carefully constructed head which acts as a point of departure for the solos that follow. Hubbard, as leader, gets most of the solo time and uses it to advantage not only to emphasize his lyrical brilliance, but to squeeze, jam and coax new sounds from his trumpet. He is one of the best and is enjoying his musical maturity. Veteran Junior Cooke plays a raunchy sax and mixes it up between neo-bop funk and register-running free blowing. Pianist George Cables, bassist Brinkley and drummer George Penniman form a tight rhythm section and go through a lot of changes behind Hubbard and Cooke when they aren't soloing themselves.

Hubbard's point of departure allows him to do songs like Paul McCartney's "Uncle Albert" and still be creative. After the first several bars it doesn't matter what he started with as Cooke, Cables and Brinkley help him take it out. The group took two new tunes—"Spirits of Transcendence," a high-energy spaceout, and "Get Your Soul Together," the funky title cut from Freddie's new album—into a lot of different spaces, with each member of the group controlling the flow at one time or another. Cables and Brinkley soloed with imagination and pushed Hubbard and Cooke into some tone-bending jams. Hubbard maintained control throughout; the heads were polished, the endings tight and well-rehearsed. And when the group gets cooking, better hang on.

Weather Report comes on differently. Their music swirls around lines from all members of the group, riding a charged maze of group participation. Brazilian percussionist Dona Um Roma uses a table full of instruments to provide a shifting mixture of sounds and rhythms. From there Joe Zawinul, keyboards; Wayne Shorter, tenor and soprano sax; Al Johnson, bass; and Ichael Wilburn, drums, gradually coalesce and build a whirling hurricane of music, which peaks, mellows out and searches for a new point of departure.

"We do have things planned out," said one group member, "but that doesn't mean we'll use them, at least

not in their original form." We build on what's happening . . . we listen to each other, man, and build on the ideas and emotions we hear. In that sense we get away from arrangements into 'compositions'. Everybody has an equal share in what we create. Like Wayne and Joe, they're so tight . . . they're always on top of what's happening, what's next.

Weather Report has had a lot of personnel changes. Zawinul and Shorter are the only original members remaining.

"It's a process of growth, not change for change's sake," said one of the newer members. "We're experimenting, but we're growing. It's not like some people who say, 'hey, let's get a rock drummer' or something like that. It's not a question of labels but of directions."

Jackson: "I've been with the group for six gigs, almost

two months. We haven't had a rehearsal in that time. But we don't go out and jam. That's the quickest way to lose the audience, to just play for yourself. We definitely are aware of avoiding chaos. But that doesn't mean you are not open to change."

The group's second album, "Sweetnighter" (Columbia) represented to me a commercialization of efforts like "Unknown Soldier" on their first album, *I Sing the Body Electric*.

"There are certain political pressures from record companies," I was told. "Sweetnighter was slick. But there's no one way to get where you're going . . . it was a change of approach, not content. It was done with taste. You give up one thing to gain four or five."

"Like what?"

"Larger audience, and with that more freedom to experiment . . . if you're selling well you can do more of what you want."

"Our new album, it's like something you never heard before. It's out there."

"Does it have a name yet?"

"I think it's *Mysterious Traveler* . . . that's Wayne's name. If they (Columbia) don't change it."

"One thing, man . . . we don't play bebop."

# Hitler Or A Trained Seal?

by Jan Greenfield

Arena Stage found a diamond in the rough when they chose to do Bertolt Brecht's *The Resistible Rise of Arturo U.* It is a seldom-done play, and it is very difficult to find a translation of it.

Bertolt Brecht was that very "total Artist" who originated the Berliner Ensemble and through his plays and individual insights is as responsible as anyone else for shaping world theatre. Brecht is noted for his theatre of "alienation," a form he devised to separate the audience from the characters of the play so it could be viewed in its entirety. The play's the thing, instead of the actor. The play becomes a self-confrontation for the audience. A safe distance is created which allows for the full self-scrutiny to evolve.

Brecht's language is simultaneously highly polished and plain. But the actors speak this language as if they were reciting someone else's lines. They are concerned with the telling of the story—nothing more. I imagine Mr. Brecht up there in Brechtland, having many sleepless nights overlooking other people's productions of his plays. Usually they are so caught up in past reflections of how Brecht should be done that they forget Brecht was human too—capable of love, hate and most of all those inner struggles with society, its hypocrisy and its deceits.

The play depicts gangster Arturo U's quest and ultimate rise to power. It's a play celebrating power; how it originates, corrupts, kills and ultimately exists—it is a play in which politicians and gangsters are wed together in an unholy alliance of crime and corruption. Brecht then parallels the figure of Hitler and incidents that lead to his power as the theme of the play within a play. A barker (a ringmaster of sorts played intelligently by Wendell Wright), re-tells through amplified sounds the real story of Hitler's seizure of power. It's the case of the shadow following the true image in exact steps—there is no separation—no escape into fantasy.

It is a circus of ideas, feelings and physical environment that Arena offers us in the conception of Arturo U. The environment was concretely stated in the beginning but, except for a timely swing song by Stanley Anderson, it was never really used to flesh-out the play. We sometimes were utterly lost under the big top.

Arturo U is certainly not one of Brecht's more easily playable plays. It takes a supreme effort, on the part of both actor and audience alike, to reap fully what Brecht has so intricately sown. The ranting, raving, and totally precise physical presence of Richard Bauer as Arturo U plus Stanley Anderson's intriguing character portrayal of

a gimp gangster, sometimes brought the play to a very electrifying and humorous level. It was at these times that the connection between audience and play truly joined.

The play as a whole, however, became a slave—neither master nor equal—to the uneven playing of the whole company. There was no attempt by the actors as an ensemble to come out of themselves enough to realize that, in Brecht's case, the play is the thing. We had a hard time in the first act feeling the sympathy, comedy and tragedy that Brecht plants inside each of us. They just weren't having fun playing together. As the first act ended, the intermission air was filled with questions like "what does it mean?" "Is it about Hitler or a trained seal?" Instead of going inside for the answers, the production was forcing the audience to go outside for them. This is in direct conflict with Brecht's goal.

To my resounding joy, however, the second act was far superior to the first. Not that Brecht was different, but the action and spatial relationships of the players were more clearly defined; there was more connection and fun between them. We were able for the first time to sit back and enjoy that distance. We could let ourselves be infected by the pure power trip Richard Bauer imposed on us. We could finally catch a glimmer at the way director Carl Weber plotted for us, and we could enjoy catching into the musical interludes that were created for us.

In a play of many episodes, the connection and flow of each is essential if we are to derive any coherent message. In the first act that connection and flow seemed lost; consequently, so were we. In the second act those elements appeared but, alas, a play is made up of more than just one act—much more.

The Berliner Ensemble, which Brecht headed until his death, works a minimum of six months on a production. Of course European theatre's priorities focus more on process than product. I can't conceive of any theatre or group fooling themselves and others by presenting a Brecht play with just four to six weeks rehearsal time. It's like trying to have a child in that time; it just can't be done. I applaud Arena Stage and its staff of creative people in trying new and thought-provoking plays.

I recommend, for the time and money, not to go to Arena. Instead, get a collection of Brecht's plays. In reading him you will come to know a fugitive, one who has left behind him countless train stations, one who is too timid to be a man of the world, too experienced to be a scholar; too knowing not to know anxiety. He is a man without a country whose sojourn in any one place is always limited; a passer-by of our time; a man named Brecht.

## Speakeasy

continued from page two

Putting it bluntly, if I were a typical white fag in the black community just looking for a big black dick, I would have no problems. But seeking a courageous black brother with a keen sense of political and community responsibility and having the guts to cross the color barrier (which is very difficult for those blacks who perceive themselves as politically oriented) and with whom I could enjoy a growing intellectual relationship is an all together different problem. But the only aim in the lives of so many I've met is to work for the white man to earn, pay taxes on, buy, and to grovel in his materialism like so many hamsters in sawdust. Plastic people are cold and dishonest and they bring forth no positive response from me—emotionally or intellectually. I've had four black lovers since 1963—all of which quickly ended in failure because I accepted them as they were (Ebony beauties every one) instead of my working from the head with specific personality characteristics as a basis and from there progressing to other planes before becoming involved. My opposition to materialism does not imply that I'm therefore into spiritual-

ism, health foods, transidental mysticism, yoga, B'hai, etc. I'm just an ordinary grass-roots street citizen sick of the political pollution besetting my community.

Back in the 60s when I was involved in gay and black civil rights activities, I was full of life, hope, and vitality; but with the onslaught of what passes for "black revolution" which includes anti-white and anti-homosexual discrimination from the get-go, my vitality was sapped agonizing over the various forms of brutal contradictions including beatings and ostracism. My spirit is all but dead and in the past five years I have withdrawn due to a lack of intellectual companionship and I find myself stagnating intellectually—a painful form of death. It would matter little if a bus ran over me. "Not a sexual dynamo" actually is an understatement meaning that I suffer from gregarious sexual impotence (not organic) due to a lack of faith, confidence, and respect in anyone I have met in the past five years. And to receive notes like the following from Mr. P., that pain of loneliness is exacerbated just a little more. The note, "What's all this Mickey Mouse bureaucratic bull-shit about resumes and requirements. I'm what you need. Call P. 582-\*\*\*\* Late at nite or early morn." Mr. P. isn't even a gentleman.

—Nikolaeich M. Rokkevns

exhibition & sale of original graphics for collectors

AMERICAN UNIVERSITY International Room Mary Graydon Center Friday February 15, 1974 11 am to 5 pm

FR

MEMBER OF FERNERD ROTEN GALLERIES

638-3272, 1112 New York Ave., N.W.  
all readings are private and confidential. Call for appt.

if you have any questions, Mrs. Zayer is superior to any read  
problems.

World of Love, Mrs. Zayer will help you find  
right and wrong, Mr. Zayer will help you find  
problems.

and Clairvoyant  
Mrs. ZAYER  
World famous Psychic

Pete's  
Tonic  
Reserve a Time  
338-0440  
1219 Wisconsin Avenue  
Upstairs above Bimble's  
Georgetown D.C.  
Hair Cutting Specialists

read the rag!

continued from page one

of the propaganda ministry. You have the disgrace of the last film that Pudovkin made, *The Return Of Ivan*, something or other, a nineteenth century melodrama of no visual interest at all. Then, you have Dovchenko. You can read the story in his diaries of his complete destruction. . . . After his death, the woman [who had control of his films] erased sequences [of uncompleted film] in his style, and threw away his original shooting.

See, I had this simpleminded idea that if I got famous enough, people would just leave me alone and let me do my work. I wouldn't have to prove my value doing anything else but that which I really felt I had to do — filmmaking and maybe writing and some other things. But when I did get pretty famous, [experimental film] was almost unknown, so I said, "Well, OK, now I have to help make the whole field famous; then we'll all have enough money, so we can all do our work. I and many others worked at this for many years. Now I see that the result of that activity has left me less time than when I was 18. I can't think what to do, because we are now in the awful situation that everyone assumes the universities are taking care of it, which is nonsense; they are just trying to turn filmmakers into teachers. Which is a mark of total disrespect for teaching.

How do you mean?

There are teachers who just teach, and that is their whole life's dedication, and I respect them so much that I can hardly put it into words. To cop onto big names in the art world and make these people into teachers is discrediting to real teachers, and it's also damaging to the artists, not letting them do primarily what they can do best. Even filmmakers are nervous about my shooting my mouth off on this question, because at the moment they are grateful just to have a regular income, but I'm going to rock the boat anyway.

I didn't know any of the 12th Street painters, but I watched the galleries take over all the multifarious impulses coming from those people, call them a Movement, and sell them down the river. I saw money used to kill artists. . . . I had many friends who were poets in the '50s beginning their own magazines and being published. And I saw all those friends, with a few wonderful exceptions, academized to death.

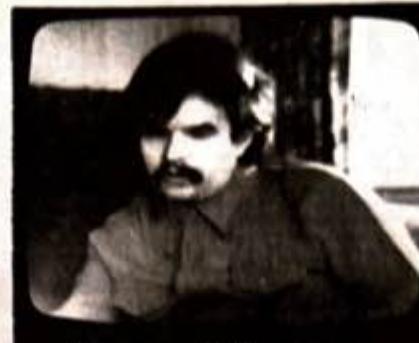
You have talked and written a lot of suffering and the artist. . . . I wondered if you could talk a little bit more about whether suffering is a necessity for the artist.

I may use this word "suffering" a little more easily than other people. It's not such an awesome word to me, because I knew suffering normally in childhood. . . . It was not starving to death. . . . People in other places never use the word at all, because they're just scratching on the edge of death continually. . . . It was a coddled kind of suffering. . . . I am adopted, in the first place, out of God knows what kind of circumstances; then the people who adopted me are incompatible for years and scream and fight, and they separate, and my mother runs off with a taxi cab driver, and he takes us all over the country and beats up on her and me. I'm about six or seven when this is all happening. [My mother] settles in Denver, and gets a job, and we're in a slum. Then, just about the time she gets enough money coming in to give us a reasonable lower class living, she begins farming me out to other families because she naturally wants to meet someone else and fall in love and get married again. I was in a military type home; it was called Harmony Hall and all the people in it called it Harmony Hell, and then in one home and another.

I'm not able to define my meaning of the word [suffering] very easily. Jane [his wife], for instance, was giving birth [once] as I photographed it; as you look at the photographs I made of it in *Window Water, Baby Moon* or the other childbirth films, you can see images that look like suffering. But Jane said she never was suffering. "Magnificent agony" was the closest term she'd use for it. . . . And Jane gets awfully annoyed when I groan and complain about the lot of the artist or how awful it is when I am about to go to work, because she always insists that I love to work, and that's the only thing I really want to do. I'll certainly buy that; I've been made aware of it this past year when I've been permitted to do so little work. Yet, I am a very lazy man. I resist work. I'm always resisting it. I don't want to do it! There is always a feeling of suffering in resisting it, and I am always afraid of losing sanity in the middle of the [work to come]. And yet, I think more films tend to come out of me than out of almost any other filmmaker in the arts that I know of. . . . The thing that bothers me deeply [about myself] is the tendency to denature and to escape, which I have very large in me.

To escape pain? To escape what?

Escape seeing. Destroy sensibility. . . . I have a very short time left on earth, relatively, and I should be experiencing it as fully as possible. It is the only gift we know of. Yet, the impulses to escape from sensibility are extreme, almost bizarre. . . . I don't have TV in my home, but I am fascinated by it on the road, because my unshavenness on the road is rather extreme. I'm frightened of people, when I have to encounter them in crowds on lecture tours. My knees always shake when I get up on the stage. This quickly reduces me to a frantic involvement with escape literature and television. . . . Ken Jacobs [an experimental filmmaker] was to pick me up at a hotel in Binghamton once, and he had been joshing me about watching TV all the time on the road. I took one of my boots and taped it to the TV set so that only the boot was sticking out, and then I hid in the closet. And he came in and had this vision of Brakhage having at last made it into the great American Nirvana. Swallowed whole!



## Brakhage

Do you see any way out?

For me, art is the way out. To me, the important thing is that some men and women are able to leave a track of their own person, and I don't mean their personality. The whole world of persons can make tracks along the celluloid we call film or video tape, or on a canvas or a sheet of paper or stone or whatever. These tracks, because they are extremely personal, touch the personal life of anyone else who is open to them. Not because they can be interpreted or read symbolically, although that too is interesting. . . . I mean that all those persons who have left their tracks are in touch with each other and are inspired by each other. I go to view all the other arts and look for the person in them. . . . Shortly after our marriage, Jane said she wasn't interested in art; she was interested in people. It was Rembrandt the person who interested her, and that was why she went to see the paintings. It was the person Beethoven that interested her. I thought she was nuts. . . . but within several years I also began to be interested in the person who made the thing I was enlivened by.

Maybe the last headace for the person is the arts; that certainly is the interest that it has for me. It's obviously boring if the arts are just an intellectual entertainment. If the arts are just the flag of the discontented weaklings of the society, then art is uninteresting. If the arts are just the titillation of the rich or if they are an investment, that's uninteresting. . . . What lasts, in whatever medium, is the track of the person, a "person." See that was a mistake. The person. There is no "the person." There are persons. . . . [But] whenever someone starts getting personal, that's made an embarrassment in this society, immediately, in all directions.

For example?

Personal really comes to, if you were recording this in my home, then I'd be quite different. My muscles are all taut for the lecture tour; in my home, my face kind of sags. . . . When I work, which is what people claim to be so interested in, I look like an idiot. My nose runs. Sweat pours under the arm pits. . . . It has to be first nature to know how to manipulate all the equipment in this state of stupidity. . . . So there are things I'm capable of in this trance state, technically, that I could do only with great difficulty without it.

When I was photographing the open heart operation in *Deus Ex*, I was backed against a wall and on a step

ladder, wanting to use the 16 inch lens but not quite far enough away. I started unscrewing the lens to get myself more focused; finally I had that lens off the camera, and there was a one to two inch space between the 16 inch telephone lens and the camera. Across that space, the camera caught the image in sharp focus, holding it solidly. When I tried that out at home, I couldn't physically do it. You inherit what people call the strength of a madman at moments like these. . . .

I've seen other artists work; they all look like idiots; they look like mad men and women, just dumb and smirky. . . . I'm trying to give an image here of all the ways in which a "person" arises only as an embarrassment in this society. . . . The very existence of these norms is an affront to "persons," is an assumption that "persons" do not exist.

[Once] at the Albright-Knox Gallery in Buffalo, I was asked one of those veiled questions that is really an outright antagonism about the use of metaphor, symbol and realism in my work. I said, and I was telling the truth, "Well, when I heard this afternoon that the Albright-Knox Gallery forbids nudity in any form within the museum, I really wanted to just take my clothes off here. Realism is always a style which refers to the forbidden. It's not more or less real than symbolism. It just refers to the forbidden. So, if I unzip my fly and show you my penis and balls, that will be realism, here." Now, as a child I was forbidden to look at my penis, so I naturally enough looked down at my feet, the next lowest thing visible. So I said, "Look." And I took off my shirt and my socks and showed the audience my foot. At this point, I had crossed the line absolutely, and I really was into the personal. It was very hard for me to do. I'm not a smart-ass type. Then I said, "In that context that I've described, if my penis is realism, then my foot is metaphor." Well, this caused enough fun, so I just hopped off the stage, and that was my act. What I wish I'd done was to follow it all the way through and say, "and this [the finger] is symbolism." Which I thought of later.

"We're in a time when I'm afraid the artist or "person" is more likely to be destroyed by institutional friends than by outright poverty and starvation. . . . I don't like grants anyway. I want to be paid for the work that I've completed, which is clean and honest. I think it's a proper governmental function to supply these works to the people and leave the artist alone."

### SOUTH — FEB 13

**"Streisand and Redford are Irresistible together!"**

— BERNARD DREW,  
Gannett News Service



### WEST — FEB 13

From the producer of "Bullitt" and "The French Connection"

## THE SEVEN UPS

PG COLOR BY THE LINE PRIVATE LINE COLOR  
\$1 ALL SEATS \$1  
DISCOUNT COUPON  
ADMISSION \$1.00  
WITH THIS COUPON  
FEBRUARY 13-26, 1974

**SOUTHWEST CINEMA**  
401 M. STREET, S. W.

COLUMBIA PICTURES / RAYSON PRODUCTION / PRO  
4 PAY STARS — STONEY PELLICCI PRODUCER / PG

**THE  
WAY  
WE  
WERE**

COLUMBIA PICTURES / RAYSON PRODUCTION / PRO  
4 PAY STARS — STONEY PELLICCI PRODUCER / PG

### GEORGETOWN 1351 Wisc. Ave. 133-5855

MARLON BRANDO — MARIA SCHNEIDER

**Last Tango in Paris [X]**

1, 3:10, 9:15, 7:40, 9:50

midnight show Friday & Saturday

### Janos 1

COMING AT  
4:00-6:00

### Day for Night

1:30, 3:40, 5:45, 7:50, 9:55

### Janos 2

COMING AT  
4:00-6:00

### Sunseed

2:10, 4:00, 5:50, 7:40, 9:30

STARTS FEBRUARY 20

**Before the Mountain Was Moved**

**AFTER HOURS CINEMA CLUB**  
Southwest Cinema — Waterside Mall  
4th & Eye St. SW — 448-1180

### The Erotic Films of Peter de Rome

Friday & Saturday — Midnight Only

# CINEMA CENTRAL

### Biograph

2312 Pennsylvania Ave, NW

**FRIDAY — SATURDAY**  
A Cinema Granma Performance

**SUNDAY — WEDNESDAY**  
Great Dictator, City Lights

Thurs, Fri: Women in Love, Boyfriend

Fri, Sat: Midnight: Pickpocket, Diese Linkeister Story

**cerberus 1** 3040 M St NW  
337-1311

### Magnum Force

5:30, 7:40, 9:50

Sat, Sun, Mon matinees: 1:10, 3:20

### cerberus 2

3040 M St NW  
337-1311

### Cinderella Liberty

9:50, 7:55, 10:50

Sat, Sun, Mon matinees: 1:40, 3:45

### cerberus 3

3040 M St NW  
337-1311

### Fantastic Planet

9:50, 7:20, 8:50, 10:20

Sat, Sun, Mon matinees: 2:50, 4:30

### KEY

333-5100  
In Georgetown

**The Last Detail**

with Jack Nicholson

6:20, 8:15, 10:10

Sat, Sun, Mon matinees: 2:30, 4:25

midnight show Friday & Saturday

### CIRCLE

31st & Penn Ave NW  
331-7480

Fri-Mon: Yellow Submarine, 200 Motels

Mad Dogs and Englishmen

Tues-Wed: The Hospital

A Thousand Clowns

Thurs: The Great Escape

The Thomas Crown Affair

Fri: Play It Again Sam

Take the Money and Run

### INNER CIRCLE

31st & Penn NW  
331-7480

**FRIDAY — TUESDAY**

Juliet of the Spirits

Daughters of Darkness

last complete show starts at 10 pm

### Outer Circle 2

3449 Wisconsin Ave  
Phone 244-3116

Claude Lelouch's Happy New Year

12:25, 2:20, 4:15, 6:10, 8:10, 10:10

**FRIDAY & SATURDAY MIDNIGHT**

Grassier's Palace



## Friday, February 15

Managing Public Relations/Public Information Activities." American University's Third Annual Public Relations Institute, Carlton E. Spitzer, former director of public information at N-EW will speak at Ramada Inn, Rosslyn. For registration information call 588-2550.

Exhibition. "The Prints and Drawings of Herman Webster." 70 drawings watercolors and prints portraying romantic Europe through New World eyes. National Collection of Fine Arts.

All weekend—Citizens' Energy Conference, organized by Right Rev. Paul Moore, will examine origins and impact of current energy crisis and explore options for citizen action. At the Sheraton Hotel, call 338-6310 for more information.

All Day—Exhibition "Art of the Pacific Northwest: From the '90s to the Present." 4 artists: Tobeby, Price, Groves, and Calahan. National Collection of Fine Arts. Runs until May 31.

2pm—"Carmen Jones" at Martin Luther King Memorial Library, 901 G St. NW.

3:30 pm—"A Raisin in the Sun" at the Martin Luther King Memorial Library, 727-1111.

8:30 pm—"Fearless Vampire Killers". A girl attempts to ward off a vampire with a cross and discover that he is Jewish. At the AFI Theatre (north lobby) of the Kennedy Center. For ticket price info, call 785-4600.

8:30 pm—Annual benefit dinner for "Second Mile for Runaways." Dr. James Gordon will speak at the dinner on alternative services for runaways and other youth, \$5 donation requested. At First United Methodist Church, Queen Chapel and Queensbury Roads, Hyattsville, Md., 927-4207.

7:30 pm—"Man and Boy" at Martin Luther King Memorial Library, 901 G St. NW, 727-1111.

8pm—"Only Just Got Here Myself," by Michael Lewis, and "Shark" by T. J. Camp III, double bill at the American Society of Theater Arts, 1724 20th St. NW. \$3 donation, student and senior citizen discounts available. Reservations 232-0959, after 6 pm.

8pm—Concert by Washington Dancers in Repertory. Tickets \$7 and \$5 at the Box office, Tinsel and Wands. Students \$3. Call 488-3304.

8:30-12:30 pm—The Saints Jam Band at the Psyche Deli, 4846 Cordell Avenue, Bethesda, Maryland. Free.

7pm—"Cat People" The film is an imaginative psychological study of irrational fear. At the AFI Theatre (north lobby) of the Kennedy Center. For ticket price information call 785-4600.

## Saturday, February 16

All weekend—Workshops by Movement for Economic Justice "Citizens Conference Energy Crisis" at Sheraton Hotel. Info, 462-4200.

Citizen Energy Conference Sponsored by The Movement for Economic Justice. Call Jim Goodell or Susan Orr, 338-6310.

10am—OC Women's Coalition on the Bicentennial holds its 1st meeting at Douglas Memorial Church, 11th & H Sts, NE. Info, 547-8549.

1pm-6pm—The Cat Fanciers of Washington, Inc. at the Sheraton Inn. Adm. \$1.50 for adults, 75¢ for children. Free parking. Call 483-5577.

7pm—"Special Showing" at Martin Luther King Memorial Library, 216, 901 G St. NW, 727-1111.

11am—Open Meeting to Discuss proposed rent control legislation: rent increase formulas, eviction controls and enforcement proce-

## TERMPAPERS

Thousands on File  
Come see our Catalogue  
\$2.00 per Page

TERMPAPER LIBRARY  
2605 "P" Street, N.W.  
Washington, D.C. 20030  
Call between 12:00-5:00 P.M.

EVERY SUNDAY, 10 AM - 6 PM (7TH FLOOR NAR

FRANCIA 333-0123

ANTIQUES FAIR & FLEA MARKET

ENTRANCE 303 PARK 35 C 592 C 419 347

earthworks has  
MARYGINS  
now only



Rolling powdered glass is a  
bomber—smoking it is even  
more of a drag. Sifters and  
screens powder it and box lids  
take too long.

It's about time you got turned  
on to Marygin—a new herbal  
cleaner that separates the leaf  
from the stems and seeds.  
Marygin is washable, portable  
and will clean up to one ounce  
of your favorite smoke.

1724 20th ST. N.W. 387-6688

3.50

## calendar

Monday-Friday, 10am-5pm. Trial of the "October 11 Brothers" all week at US District Court, John Marshall Place (between 4th and 5th) and Constitution, NW. Judge Gasch's court, room 21 on 4th floor.



dures. Sponsored by DC PIRG at Friend-  
ship House, 619 D St. SE. Call 676-7388

12 noon—AMO Free Tax Clinic—training session  
for volunteers. Additional volunteers welcome. 2431 18th St. NW.

1:30 pm—Modern Dance Council of Wash. offers  
scholarship dance classes for children, 2445  
18th St. NW. Additional scholarships available  
for 8-15. Call 651-0573 or 462-3231.

3:30 pm—at The Psyche Deli, The Saints Jam  
Band, 4846 Cordell Avenue, Bethesda. Free.

## Sunday, February 17

Display of paintings by Malika at the Watkins  
Galleries at the American University.

10 am—Flea Market for Boy's Club until 6 pm  
at 3265 S St. NW—antiques, books, glass-  
ware, etc. Call 462-1317.

Afternoon—The Choral Arts Society of Washington  
will perform with international acclaimed  
Madison Choir at Kennedy Center, 244-3669.

12:30 pm—Kathleen Spagnoli will have a show-  
ing of her prints at the Quakers Coffee house,  
2123 Decatur Place, NW. For more information  
call 545-4777.

2pm—Natural High Unlimited—a totally new and  
unique concept of inner relaxation and peace  
of mind. All Soul's Church, Pierce Hall (16th  
and Harvard St. NW) \$3.00. Call 483-3862.

3pm—A Program of Classic Jazz by Royal on  
WGTB-FM 90.1 until 6pm.

3pm—Sunday Shorts: short films selected for  
both adults and teen-agers. "The Barber  
Shop," "Natural Habitat," "Bouquet,"  
"Cream of Beatles," "Portrait of a Horse,"  
"Chicken Soup," History and Technology  
Bldg. auditorium, \$1.25 general, \$1 stu-  
dents, 75¢ Associates. 381-5157.

3pm—Music on Sunday Afternoon in the  
Concert Hall of the J.F. Kennedy Center.

4:40 pm—Jazz heritage concert—a free workshop  
by the Lionel Hampton Quartet 4:30 pm  
History and Technology Building  
Concert Hall \$8.00. Adult History  
& Technology \$8.45 gen. \$3.50 Student  
and senior citizen. \$4.00 associates. Reserva-  
tions call 381-5395.

5pm—Harpischord Recital (Pete Wolf). The  
Phillips Collection, 1600 21st St. NW.  
Free. Call 387-1251 for more info.

6pm—Lectures: "The Revolution of Sobe Ex-  
pectations" by Martin Diamond. WETA-TV

6pm—Auditions for new theatre group, Proteus  
Players, sponsored by Proteus Magazine at  
Grace Episcopal Church, 1041 Wisconsin  
Ave., NW. Info 968-2584.

6:30pm—"A Doll's House" at AFI Theatre,  
Kennedy Center, \$1.25 members, \$2.00

8pm—Winanne Krager—singer & instrumen-  
talist w/ the Nova Community, at the  
Potters House, 9pm, 1658 Columbia Rd.

## Monday, February 18

"Ceramics from the World of Islam", over  
100 pieces of Islamic pottery. Freer Gallery,

2:45pm—WGTB Free Women-WGTB FM, 90.1

5:30pm—Autumn Lecture/Spring Repeal of  
Wildflowers in the Potomac Valley, by Stanwyk  
Sheller, Artist, Curator, Smithsonian, w/ color  
slides. Baird Auditorium, Natural History Museum,  
\$2.50 general admission, call 381-5157.

6:30pm—WGTB FM 90.1 presents a special broad-  
cast—Documentary Drama, "The Crime of  
Joseph Brodsky" a poet & a jew who under-  
went two trials in Leningrad in 1964 for being  
a "social parasite".

7:30pm—Ananda Marga classes in Yoga at All  
Souls Church, 16th & Harvard, NW, call 291-  
7542 for more info.

7:30pm—Gay Switchboard mtg., 1724 20th St.,  
NW, new volunteers welcome.

8pm—Gay Women's Open House, Women's Ctr.,  
1736 R St. NW

8pm—DC Youth Orchestra, JFK Center, FREE.

8pm—Stone Soup Community meeting, at 1801  
18th St., NW.

8pm—Concert for Gao, Washington's B'day, mu-  
sic of Claude Debussy, Rawick Gallery.

8pm—"Post Game" a portrait on Irish poet who  
confronts himself—doubts & fears during a  
lecture toward the US, WETA-TV.

9pm—New approach to community care...Karen  
E. Mallam, Dir., of Projects for Richmond  
Fellowship & staff member at Kalorama  
House, innovative methods in community  
mental health, at the Potters House, 1658  
Columbia Rd.

10pm—"Expose Yourself" an evng. of film by  
local filmmakers, 2819 M St. NW, deadline  
for entry Feb. 12, Admission \$1, 338-0707.

## Tuesday, February 19

11:30am—Natural Food Lunches, \$2. United  
Methodist Church, 814 20th St. NW.

12:30pm—Museum Lecture: "Women in Politics,"  
Speaker: Edith P. Mayo, Museum Specialist,  
Political Hist. story, History and Technology  
Building Auditorium.

2:45pm—Event (The Place)—Marie Nahikian  
WGTB-FM 90.1 mhz.

6:30pm—Radio Free Women—WGTB 90.1 FM

6:30pm—"Major Barbara" at AFI Theatre (north  
lobby) of Kennedy Center. For ticket info  
call 785-4600

7pm—Open policy meeting, Bread and Roses  
Record Co-op, 1724 20th St. NW.

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for

7:30pm—AMO Office, 2431 18th St. NW,

AMO Recreation Committee—planning for



Only Rag Classifieds are for non-commercial advertisers only. We do not charge for classified ads, but a small donation is requested to help defray the costs of publishing this paper... and so we can continue this policy. And if we ever are forced to drop ads due to space limitations, those who don't pay get the ax first! Copy received by 5 pm Monday will be published in that Friday's issue. We do not take ads over the phone. Mail them to PO Box 21026 or drop them by at 2416 18th St. NW.

## wanted

RESEARCHERS WANTED for power structure research and corporate control project, experienced and inexperienced, part-time and unfunded. Contact Eddie Weddys, 727-2024.

STATISTICIAN needed badly to counsel the Rag on how to compile the results of our readers' survey. Just tell us what to do & we'll do it. Call 462-8172. Life-time subscription in return.

USED RECORDS WANTED. We'll pay 10% on consignment. You keep 2/3rds of the selling price, with 1/3rd going to a struggling anti-capitalist record store, Bread and Roses, 1734 20th St.

WANT TO BEAT THE HIGH COST OF FOOD and learn something about the good earth? Woman with small farm is looking for interested party to help grow anything edible. Farm is located near Westminster, Md. (about 50 miles from DC) A portion of land could be used to build cabin for summer use. Write Ms. Marcia Derby, RT 1, Box 158 E., Hampstead Md. 21074. Serious inquiries invited.

I AM INTERESTED IN HOW people, living musicians (Arnold Ehretists) or frutarian (for at least a year) are getting along with this change in diet. It seems very logical to eat fruits only, but there seem to be so many factors involved. Please call (703) 777-7827 to see when we can get together or write Peggy, Box 199, Ashburn, Virginia, 22011.

SELLING DOG OWNER WANTED in Capitol Hill area with a fenced yard who should like to return his mutt in daytime. Call Dave at 543-0141 after 7 pm or 462-8172, M.W.F. 10-6 pm.

FURNISHINGS WANTED for apt: desk, dresser, chair, bed, tables, portable elect. typewriter, call Steve at 332-2848.

WANTED: SOMEONE WHO IS INTERESTED in renting a booth and setting up their own order for making clothes. Call Wanda at 965-4073 between 12 and 6 pm, mon-a-fri.

STRONGFORCE, your community business, alternative economic project, is currently looking for more people to serve on the Strongforce committee. All our open meetings, anyone who attends is able to participate in decision-making. People who serve on the committee make a commitment to attend the meetings on a regular basis. We are looking especially for people who have knowledge and skills in business operation, if you are interested, we're having a community potluck dinner, Wed Feb 20th at 9:30. Call Mark at 234-6664 for more information.

OFF OUR BACKS a women's news journal, needs women who can do reporting, photography, art work, and layout for issues. The rest of the time, we need women to volunteer time in the office. Call 234-6702.

WV BUS: VAN OR TRUCK WANTED with blown engine, body and trans must be in good cond. Call Grace at 234-7665.

We need help out in Fairfax distributing The Daily Rag. As in the past, we again have no money. If you can help, please call Marty, 462-8172.

OLD VOLVO WANTED 1960-67 for parts or what do you have? Call Bill at 337-7377.

## jobs offered

CHILD CARE full or part time for 1 1/2 year old boy near Dupont Circle. Hours flexible, live in or out. Must have references. Good salary, vacation, benefits. Call 387-4163.

PERSON WITH TRAINING and/or experience to care for elderly invalid. May live-in and continue school if desired. Call Bertha Lee at 638-5568 and leave message or Dorothy Camer at 270-2404 ave.

SR OR GRAD ECONOMICS STUDENT wanted to do some research and some legal work. Ask for Sydney at 667-0449. This is a paid position.

SECRETARY NEEDED in environmental affairs department of small conservation organization. Must be fast typist. Responsibilities other than typing and filing include perusing Federal Register and Congressional Record, keeping track of bills, notices, etc. Letter writing, editing skill a must. Initiative appreciated. \$7-8,000 start. Call 328-1818.

MODELS—suitable subjects for glamour and fashion studies, largely abstract in nature. No experience needed and complete anonymity possible. Serious, legitimate and good bread. Call John at 387-3500 or 585-5086.

STONE SOUP WORKERS COLLECTIVE needs several functioning members especially blacks and latins. If you feel a commitment to worker controlled, anti-apartheid business, come by and get to know us. Let us get to know you. 1801 18th St. NW.

SMALL RESEARCH PROJECT to secure urban and rural information. Temp, part-time work, requires some typing ability. Call Tom at 966-8736 even.

Wanted: Reliable and responsible person to sew dashikis and kaffans from our patterns. The General Store, 2424 18th St. NW, 667-0449.

### Help Wanted

I am 27, married, looking for people like myself to expand a fascinating business concept. No gimmicks, a sound business with sound products.

333-0201

WANTED BY PUBLIC INTEREST GROUP: someone to help with cleaning and maintenance of office building. Located in Capitol Hill. Hours flexible. Call Jan Evin at 546-4790.

MASSUSES—Working partner needed, no investment. Unlimited potential. Must be attractive, exuberant. Race or not! originality, Personality and Intelligence is. Photo beneficial. Description to be sent to Box 446, Dex. Enterprise, 1311 Delaware Ave., SW, 20024

## jobs wanted

IF YOU NEED PAINTING DONE I will do it beautifully and cheaply. Eric 528-7536.

LIGHT MOVING AND HAULING one or two men available on short notice. Competent and reliable. Call Kenneth at 966-8028.

NEW AGE PEOPLE help yourselves with knowledge about yourselves, for horoscopes: \$15 for a personal description; \$15 for an in-depth, typewritten analysis. Call Sharon at 979-6529 or Darbie at 534-4868. Anytime.

TYPIST SEEKS FULL TIME EMPLOYMENT in the movement. Call Ray at 232-4297 (R) or 382-5862 (W)

WV & OTHER FOREIGN CAR WORK done cheap. Guaranteed. Call Rick at 301-257-6458 even

FIREWOOD CUT AND DELIVERED call Kenny at 966-8028

SUIT THOSE JANGLED NERVES with a body message in the convenience of your home. Call for appointment 244-2267.

PRINTER & PLASTER REPAIR temporarily unemployed seeks private jobs, rates according to what you can afford. Call Andy at 265-1744

I LOVE PHOTOGRAPHY and I do good work, if you have any photographic problems, I would like to help you find some solutions. Call Bruce Garfinkel at 434-7617.

EXPERIENCE CARPENTER-MECHANIC temporarily unemployed seeks private jobs, rates according to what you can afford. Call Ed at 864-2986

CLEANING, SCRAPPING, SPACKLING, patching, painting and wall papering at reasonable rates. Call 293-1326 on Mon., Wed. or Fri. Ask for Laura, Eddie or Patti

SIGN PAINTER- Graffiti Sign Co., Ltd (H H Brown II) telephone: ST 3-3485 1pm-9pm, 9 am to 5 pm. (Author of the notorious Bicentennial murals which were removed because of their political content)

I WILL FIX YOUR BICYCLE for 25-40% less than area shops and show you how to do your own repairs. I am not into money making. I am into promoting cycling as a clean, efficient form of real transportation. Call Pete at 223-2337

STARVING WELDER needs work bad. Call 265-1744

TRUCKIN': moving, hauling, rowing, \$6.50, \$9.50 per hr. for most jobs. Call: Carline and Steve at 462-5759.

LIGHT MOVING I have a pick-up truck with top and will help you move. Call me, Sandy any time at 547-3754

ACTORS-DIRECTORS-TECHNICIANS send your pictures and resumes to Borrowed Times for coming stage and radio play productions. Call 333-5920.

ARTISTIC DIRECTOR for an exceptionally unique and challenging metro environmental art site. Still early in planning stages is being sought. Call Borrowed Time Productions at 333-5920

ASSISTANT DIRECTOR & STAGE MANAGER are needed to open, run and possibly tour locally with a non-union, stage production, in-doors, and out, late spring, early summer. Contact John Yeo at 963-6839 weekdays.

MEMISTS WHERE ARE YOU? Rusty with lack of practice, am looking to work with others who have worked in mime. Contact Abby Watson at 381-6150 or 965-5488.

ORIGINAL RADIO SCRIPTS are being sought for immediate production and broadcast schedule. Call Borrowed Time Productions 333-5920 weekdays.

NONPROFIT INSTITUTE needs good baby grand piano and 16mm projector as gift or loan. Call 333-0969 after 2 pm.

ARTS COMPANY non-profit producing, needs good, working typewriter as gift. Call PAULA 4 to 8 am at 965-6839

PERFORMANCE TIME AND SPACE offered by a non-profit institute to artists with a positive future focus. Call Steve at 333-00969 after 2 pm.

Will the "Van" who wrote me from Lorton please write back? I have a letter for you but I misplaced your address.—Robin.

Will the boy at the Copland concert Tuesday with the brown corduroy jacket who smiled so nicely please give me a call—244-3967. Keep trying.

Joie Karpas, Welcome to this world!

To J.R.: You may not know it but I have 1 seen 2) loved and 3) known you for a long, long time. Too long, R.G. (maybe tomorrow).

29 yr old would like a young lady to write to Joe McCoy, 137-802, P.O. Box 69, London, Ohio 43140. All letters will be answered, and appreciated.

Black man would like to hear from females who would appreciate a sincere and lasting friendship. I am presently at Lorton Ref. Will answer all letters. Write: Larry C. Cleevons, 180-483, Box 25, Lorton, Va. 22079.

Male student needs money. Will consider doing anything you feel like paying for. Write me stating what, where, and when and I'll get in touch with you. Write to PAN, 2101 N. Rothe St. Art. Va. 22029.

Impotent man seeks frigid woman to enjoy intercourse with. Freddie, 474-3948.

I AM VERY INTEREST IN RECEIVING MAIL from a true female partner/matchmaker! (Invariably I know that they are very rare, but maybe someone will respond). You must be that kind of woman who is unattached and understanding. Send photo if you want to. Please write to Roy Thomas, 163-144, Box 25, Lorton, Virginia, 22079. I will answer all letters.

DO YOU TAKE OR BUY A SIZE 14 coat in the past few weeks? Brown and cream check with brown piping and trim. Revenge no object. Call 462-3953 to discuss reward or exchange.

## lost & found

Lost: Brown leather purse, vic. McDonald Library. Call 438-5961. REWARD.

Lost: Puppy dog, beagle, answers to name Rex. Call 387-4277.

## personals

DEAR MEATBALL MAMA: It is with much regret and tribulation that I inform you that there is a train leaving this morning at 8-8 under it. Sincerely—stinky, grungy noise and the deathshark trio.

MESSAGE WANTED—Generous Ari, 81-mate, white, 30s, wants a good bed-mate from female or male at my place or yours. I also give messages and model. Am interested in meeting families that have fun together, too. Call Norm at 527-0272 between 10 AM-6PM and leave message with Pat Jennings. She will contact me if I am out. No cranes calls, and don't bother Pat too much, as she is busy at work.

The Gay Women's Open House of Bowie will be moving to Largo—five minutes away from Landover Mall—this month. Don't care old or anyone—just wait for our new one. We still have Box 547, Bowie, Md. 20715 though. We'll pick up any mail there. Till then, Robin.

Personality black male seeks woman of any color for close social relationship. Call Tue, Wed, Thur, after 10 pm or on weekends. Mike, 773-5526.

Will the lady who was sincere in trying to contact T.C. in call 625-4668, M-F, 9am-3pm for arrang.

## Artists

To submit information to Artists' Classifieds, call Borrowed Times, 333-5920 or mail to Rag, PO Box 21016, DC 20009.

### Music

RHYTHM AND BLUES BAND, very competent, will consider any reasonable offer to perform. We are a six-man band and feature two saxes and trumpet. Call Kim 966-6020

SAXOPHONE LESSONS also bass-clarinet, exp. musician will teach improvisation and theory. Hours and fee are flexible. Jim Seward, FE 7-4218

TENOR SAX PLAYER wants a job in a band—call Myron at 270-5753

MUSICIANS CLEARINGHOUSE stop by and see what it's about. Bread and Roses, 1734 20th St. NW

CLASSICAL GUITAR—seasons, excellent, credentials, special rates for students. Will perform at weddings, etc. Mr. Kreplin at 363-3847

SENSITIVE, RHYTHMICAL TAMBOURINIST with solid tambourine, seeks acquaintance, friendship and work with an acoustic guitarist and/or rock, country western, rhythm & blues jazz bands. I love to make music with people and can sing a bit too. Call Michael in events at 568-4160

FREE GUITAR LESSONS (folk style) to anyone interested, weekends and some week nights. Call Laura 320-4769, leave message (Honestly interested persons only)

WOMEN MUSICIANS: Renee is seeking an electric pianist, a bass, and bass players on flute, horn, trombone, and trumpet. Call 232-5197

BASS & KEYBOARD PLAYERS are needed for 8-light pro work. Call Martin 469-6560

GUITAR LOOKING TO JAM in Rock & Blues. Like to learn home folk. Willing to teach a few basics to others. Call Larry 232-8065

"SADEBRUSH" NEEDS VOCALIST: A professional vocalist is needed for pro work with this progressive rock/original band. Call Chuck at 946-5165

BLUES ROCK FEMALE SINGER looking for work with a group. Call Kitty at 852-5446

## Theatre

ACTORS-DIRECTORS-TECHNICIANS send your pictures and resumes to Borrowed Times for coming stage and radio play productions. Call 333-5920.

ARTISTIC DIRECTOR for an exceptionally unique and challenging metro environmental art site. Still early in planning stages is being sought. Call Borrowed Time Productions at 333-5920

ASSISTANT DIRECTOR & STAGE MANAGER are needed to open, run and possibly tour locally with a non-union, stage production, in-doors, and out, late spring, early summer. Contact John Yeo at 963-6839 weekdays.

MEMISTS WHERE ARE YOU? Rusty with lack of practice, am looking to work with others who have worked in mime. Contact Abby Watson at 381-6150 or 965-5488.

ORIGINAL RADIO SCRIPTS are being sought for immediate production and broadcast schedule. Call Borrowed Time Productions 333-5920 weekdays.

NONPROFIT INSTITUTE needs good baby grand piano and 16mm projector as gift or loan. Call 333-0969 after 2 pm.

ARTS COMPANY non-profit producing, needs good, working typewriter as gift. Call PAULA 4 to 8 am at 965-6839

PERFORMANCE TIME AND SPACE offered by a non-profit institute to artists with a positive future focus. Call Steve at 333-00969 after 2 pm.

EARTHONION, WOMEN'S THEATER is seeking several new members who have performing experience in theatre/dancing/music, who have some experience working collectively, who can work in a group setting, travelling, learning and teaching who can make a long-term commitment and who can survive on a small salary. Group auditions will be held in mid-Feb. Send you name, address and phone number and a description of your experience to Earth Onion, 182 Park Rd. NW Wash. DC 20010-right away!

## Artists

ARTISTS MESSAGE SERVICE with rock-bottom rates is being organized by non-profit arts sponsoring company to begin service in March. For more information, call Bob Crossgrove weekdays 1 to 4 pm at 333-5920

MODELING DANCERS FOR ART CLASSES and artists are seeking space for 8 to 10 hour weekly rehearsals and look forward to working with a blue grass band and/or others. Leave message with BTP 333-5920

STUDIO SPACE needed for fantastic woman artist, under \$100. Please call Linda at 234-3347 prefers Dupont area

## Crafts

Classes offered in frame loom weaving. Call Laurie, 387-5139.

WEAVING COOP STARTING We are looking for people into weaving and spinning. We are a group of people who would like to join together and share what we know with each other. We could order yarns together in bulk, hopefully have a kind of community outlet for our crafts and materials. If interested, call Laurie at 387-5139 or Susan at 667-5543

## General

COFFEE HOUSE PERFORMERS of all variety are needed for performances the 2nd Saturday in every month. Contact Bernie at 659-2270

SIGN OF THE TIMES wants to attract persons with experience and commitment to lead workshops in the fields of Ceramics, Jewelry, Theatre Games and Music. Call 399-3400

GOOD PEOPLE NEEDED for multi-media magazine with an emphasis on social-political values. Am especially looking for Tony and Natalie. Call Sharon at 979-6529.

LARGE ROOM OR HEATED BARN NEEDED for Light Show to rehearse for March presentation. Funds are extremely low—if you can help us with this artistic endeavor or know someone who might, please call (703) 777-7827 collect

FEATURE WRITERS AND REVIEWERS interested in writing for The Borrowed Times, the expanding Washington Artists Newspaper, call 333-5920 for information.

ORIGINAL RADIO SCRIPTS are being sought for immediate production and broadcast schedule. Call Borrowed Time Productions 333-5920 weekdays.

NONPROFIT INSTITUTE needs good baby grand piano and 16mm projector as gift or loan. Call 333-0969 after 2 pm.

ARTS COMPANY non-profit producing, needs good, working typewriter as gift. Call PAULA 4 to 8 am at 965-6839

PERFORMANCE TIME AND SPACE offered by a non-profit institute to artists with a positive future focus. Call Steve at 333-00969 after 2 pm.

**JF&AD SURPLYS**  
... 719-5555  
WHS Ticket Center  
Army-Navy Surplus Clothing • Field Jackets • Pea Coats  
Used Jeans • Design T-Shirts • Pipes • Posters • Rolling Stone  
4820 Annapolis Rd.  
Bladensburg, Maryland  
(Behind the cleaners, across the street from the Pet Barn)

# Last Words...

## Chicken in Your Tank?

(Blackriver, NY) A group of farmers, in a move to combat the energy crisis, have converted their automobiles in order to run on methane gas, produced by burning chicken droppings.

When asked how many miles per gallon (pound?), someone could expect to get operating on this new fuel source, one farmer replied, "Hell, when you're riding on chicken shit, who cares?"

## Ripping Off Trees

Don't be deceived by those notes you see at Food for Thought that say buying wood at \$40 a cord will help you beat the energy crisis. Assuming you will be using it in a fireplace, you will end up spending several times the money you would for oil or gas heat. A wood burning stove is four times more effective in generating heat than a fireplace, but wood stoves are considered a fire hazard and are not legal in DC.

A very grave "energy crisis" took place in Europe during the last century due to overconsumption of wood for home heating. In 1850 the average American family was consuming 17 cords of wood per year for home heating or the equivalent of ten 30-foot trees.

Today, with four times the population and a wood shortage upon us, to advocate wood heat through fireplaces is a bizarre way out of the energy crisis. If someone wants to sell you wood, better ask where it comes from.

## George Jackson Theory

Former San Quentin inmate Ruchell Magee has released a press statement which gives a bizarre account of how Magee says prison activist George Jackson was killed in August of 1971.

Magee was one of the 27 inmates who were locked in the San Quentin Prison Adjustment Center on the day when Jackson, two tier tenders and two prison guards were killed.

According to Magee, he and other inmates saw a prison guard, who appeared to be an exact George Jackson look-alike, remove prisoner clothing and put on guard clothing shortly after the shooting and violence subsided.

Magee, in his statement to the press, charges that a number of guards, disguised

as prisoners, were involved in a plot to kill Jackson, Magee and several other inmates in the Adjustment Center. Magee says, however, "They got George, but things got twisted."

It is Magee's contention that an alleged plot to kill inmate trouble-makers went awry, that Jackson was killed, but that the other intended victims survived. Magee's statement implies that a George Jackson look-alike was to be used to frame the real Jackson in a staged prison uprising.

The prison version of the incident is that Jackson and six other inmates plotted a violent escape attempt, and planned to use a weapon or weapons that had been smuggled in to Jackson. The six other inmates, known as the "San Quentin Six", have since been indicted on murder and conspiracy charges and are currently awaiting trial.

Magee has been transferred from San Quentin to San Jose, California, where he is awaiting his trial on 1970 kidnapping charges. Other inmates in the Adjustment Center have been unable to comment on the August 21st incident because prison officials have closed the area to the press since the violence occurred there two-and-a-half years ago. (Zodiac)

## Means Doesn't Justify End

After a narrow victory in the primaries for tribal chairman of the Oglala Sioux Indians on the Pine Ridge Reservation, Russell Means, American Indian Movement leader, finally suffered a slim defeat in general elections held February 7. Richard Wilson, whose alleged abuses of the reservation led to the 1973 Wounded Knee takeover, won re-election.

Calling the election "illegal", the AIM is seeking court action to impound the ballot boxes so that national independent observers can be brought in to examine them for voting irregularities and possible illegal acts by the controversial Wilson administration.

AIM claims that Wilson, together with his forces of Bureau of Indian Affairs (BIA) police, FBI agents, Dept. of Interior and US Marshalls, "denied the presence of observers and outside news media personnel from wat-

ching the election." They also alledged that many non-eligible people, including whites, were seen voting, and that BIA police were observed going door-to-door "intimidating handbills out by the Wilson regime to buy votes."

BIA Commissioner Morris Thompson was asked to intervene with independent monitors to watch the election, but he refused assistance. In some districts, according to AIM, more people voted than physically existed.

AIM leaders are urging the United Nations "to question the inhuman oppression that Indian peoples continue to suffer under the dictatorial BIA plus their US puppet governments on reservations throughout the US."

## Wounded Knee Trials

The Wounded Knee trials are moving into full swing this week, with proceedings in Sioux Falls and Custer, South Dakota; and St. Paul, Minnesota. All the trials are a part of a massive attempt by the government to destroy the American Indian Movement and their supporters—it fears that a radicalization of Native Americans will mean an end to Bureau of Indian Affairs profiteering and white control of the reservations.

In Sioux Falls last week the first of 134 cases here ended surprisingly when the government dismissed without prejudice charges of burglary, larceny and conspiracy against the first four defendants, Francis and Lesanes Killer, Evelyn Deon, and Cheyenne Nichols. As in all of the Sioux Falls cases, the defense has moved—unsuccessfully—for a change of venue (the location of the trial) because of anti-Indian feelings in the State of South Dakota.

The government said the first four prosecutions were dropped because it couldn't find the FBI agent supposedly needed for their case. The defense claims the government did not want to start a trial that it would definitely lose. The government's major contention was that outside agitators caused all the trouble; these four are from the Oglala reservation. Although they are free now, the grand jury can include the four in any of the new indictments that are constantly being churned out.

Over in St. Paul, where the trials of Dennis Banks and Russell Means have been moved, US District Court Judge Nichol apologized Tuesday for mistakenly having the Marshalls rough-up and remove three lawyers from the courtroom. Means was in the midst of his opening statements when the judge said talk of the history of Indians and conditions on the reservations were irrelevant. Means refused to comply with the judge's orders to be quiet and the lawyers, Ken Tilson, Mark Lane, and Bill Kunstler, requested that the record show they took exception to the judge's moves to restrict Means. The judge and the lawyers then engaged in a fierce shouting match, until the Marshalls removed the attorneys. Inside the courtroom, spectators in tribal dress could hear the lawyers outside screaming "get your hands off me." The judge recessed.

At that time, Nichol approached the lawyers and said they were correct, legally, in voicing their exceptions, and that he should not have stopped them.

The St. Paul trial is continuing, just one of the 317 trials that the Wounded Knee Defense/Offense Committee must deal with in total. Support is badly needed; call the National Lawyer's Guild in DC at 783-1060.



For Bookings + Info Call 966-3090



## SALE

IN HONOR OF BOB DYLAN

- 20% reduction on clothing
- 10% reduction on entire inventory of books, pipes, jewelry, etc.
- Single Record Bob Dylan Albums for \$3.65, including Planet Waves

"Go back and listen to all those songs again... You'll hear what I was saying." B. Dylan, 1972

"Dylan is L.S.D. set to Music." Phil Ochs

OPEN NOON TO NINE, SEVEN DAYS A WEEK

#1 Columbia Avenue

Takoma Park, Maryland

270-9888

Foreign Cars a Specialty

## Rockford AUTO CLINIC

"We Guarantee to Fix What Others Can't"

**10% Off**

ON JOBS OF OVER \$150

Rear: 2412 18th St., N.W.  
Washington, D.C.  
462-8231

discount offer good until March 15

ONE FREE DRAFT WITH THIS AD AND STUDENT ID

A DIFFERENT PLACE  
FOR DIFFERENT PEOPLE

WHOLE WHEAT  
PIZZA  
MON & FRI

LIVE  
ENTERTAINMENT  
WHENEVER?  
Call for information

OPEN  
TUES-SUN  
8:00 AM  
MON, 7:30 PM

HEALTHY FOOD  
UNTIL MIDNIGHT  
(1 AM PM & SAT)

NO COVER (except for band night), NO MINIMUM, NO SHIT  
JUST GOOD PEOPLE

1738 CONNECTICUT AVE, NW (at 5 St) 797-1095