

Seale- Gentle, Change...

by Marie Néhikien

Oakland, Calif., July, 1968: What the government, the FBI, the police were doing to the Black Panthers left me, others, stunned and angry. Bobby Hutton was murdered in the midst of a Rally for Huey Newton, Fred Hampton, Mark Clark, John Huggins murdered in Chicago in 1969. Bobby Seale arrested for conspiracy.

Washington, DC, November 1970: Thanksgiving day—Revolutionary Peoples' Constitutional Convention of Black Panther Party at All Soul's Church (after other "black" institutions had refused their presence—like Howard University). A friend asked to borrow a credit card to rent a car for the Panthers. Seven months later the FBI came to ask me, "How long have you known Huey P. Newton and Bobby Seale?" I said, "about 3 years." They said, "where did you meet them?" I said, "I never even talked to them." The FBI never did understand that.

Oakland, Calif., March, 1973: My first visit to the West coast since summer, 1968. Heard about Bobby Seale's campaign for mayor on the buses and in the streets and on the corners and went to see how it felt. It made sense, watching what Bobby Seale could say to people between bus stops, travelling in the front door and out the back. Attitudes and expressions changed... the buses were always full of spirit after Bobby Seale had travelled through.

A photographer friend in Philadelphia has a picture above her kitchen table of Bobby Seale, in prison denims, hunched over a tin cup and tin plate of scrambled eggs and white bread. Bobby Seale, in that photograph, is tired and tired and full of humanity.

Sunday, Feb. 10, 1974: Bobby Seale is speaking to a community at All Soul's Church. Dave Eaton introduces him, "Bobby Seale is a rough, tough, gentle, compassionate, angry black man... he causes change wherever he goes."

The church is full, but not packed. The crowd is quiet, somewhat subdued, waiting, on time, in muted anticipation. On the first day of Black History week, Bobby Seale faces a crowd mostly of young Blacks, with a sprinkling of whites, all of whom remember a time in 1968... or in 1970 when people would stand in a jostling crowd to hear Bobby Seale.

Bobby Seale makes it clear that, just because he ran for Mayor of Oakland and received about 40 per cent of the vote and is wearing a coat and tie, that the Black Panther Party has not changed. "Malcolm X told us we had to put together a political organization that could deal with the basic needs and desires of the people. That was and is the Black Panther Party."

"We are not reformists... we are not revolutionaries, *per se*... our survival programs are programs to organize people for their future liberation. The means of production are here... so we organize in our communities. And what's not very different from what we've ever said... our methods have changed to deal with the reality of what the revolutionary struggle will look like in this country."



The Planet One Frame at a Time

Brackhage's work is... advanced cinema, true cinema, cinema with a small and/or capital "C", author's cinema—whatever name you choose. If we talk about the true, personal creation, the true experimentation, one which is also a deep experience of art, we have to talk not only about Remais or Antonioni, but also, and perhaps above all, about the work of Stan Brackhage.

Jonas Mekas

The following interview is excerpted from a videotape conversation with Stan Brackhage conducted Feb 1 by Gerdine Wurzburg and Michael Day. The interview was edited by Frances Lang.

Last night you were talking about Dog Star Man springing from a "leap of the imagination" as a result of a struggle you were going through. And I was wondering whether you have experienced any other "leaps" over the past year.

There was a leap and a bind over this past year. The leap was that last summer we were building an extension onto our house, and I'm allergic to plaster dust and some paints, so when it would get too tough for me, I would go down to Denver and stay in an office suite where I have previously made some film. It's an office owned by a high school friend of mine who has entered the business world and made a small fortune... I'd been trying for a long time to make a film of him, to get a picture of the business world in some sense, and [this time] I was trying to photograph him and he was being terribly shy, and I wasn't getting anywhere, and the camera kind of sagged down onto his desk... As is my habit, I always look through the camera wherever it's settled before moving it. So I looked into that eyepiece and saw a world made out of light. I mean, it was an actual landscape, because the macro lens [a magnifying lens] had settled onto his desk and was directed at about a finger-nail size area of his ashtray... To me, this was just an overwhelming gift, and I took the ashtray into the next room and gradually brought in other ashtrays and pieces

of cut glass and crystal he had around the office. Office workers began bringing antique crystals to this project and I spent most of the summer photographing this world.

I finally had vast arrangements of glass redirecting the rays of the sun, so... I was shooting indirectly into the face of the sun and drawing from it, by careful selection, the sense of an entire planet with mountains and clouds. I shot 4,000 feet, one frame at a time. I'd shoot a frame and wait for the sun to move. And in the course of this photography I knew I was making a film called *The Text Of Light*. That film is a more astonishing "leap" than, say, *Dog Star Man* or *Anticipation Of The Night* or *Scenes From Under Childhood*, which are the three primary leaps in my work.

The bind is that I have no time to arrange [the film] or even look at it... I don't have time because now the institutes of this country have discovered some of us people making films and they are trying to make silk purses out of filmmakers or something. I'm paid only for teaching or lecturing. There are no provisions for me or anyone else to just do the work that people are making use of... I managed to complete only a three minute film in the last year because of this bind.

I think the mistake institutions make is to search so much for similarities among individual filmmakers and to consider these similarities as constituting a Movement. The second mistake is to relate this "Movement" to a tradition which may or may not exist; to academize it. (There's a lot of forgery in this area, too; if you don't have a precedent for something, you invent a precedent.) Then you have something so dead it can be taught... The next step is to bring the goose itself into the academic castle and have it honk, and the next thing is to cut the goose open to see where the golden eggs come from, then you kill the goose. We know the whole thing.

The Russians did this very effectively. Where is the Russian so-called film movement? It petered out, a number of filmmakers becoming teachers, total agents

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"Where does freedom start?... not when does freedom come... but where does it start? If you are in jail and in chains and you start rattling those chains... that's when freedom starts. If you see hungry babies, dead brothers and sisters, and don't deal with it... you ain't started to be free."

"What is power to the people if the people do not take control of the institutions that control our life."

"The only energy crisis for black people in this country is that we ain't got enough energy to kick Nixon's butt out of office."

Bobby Seale did not talk at All Soul's directly about black and white; he talked about racism, but there are questions that remain unanswered about how he views working relationship with whites, individually and in groups. But in an interview two days later, just prior to his speaking engagement at Georgetown University's Hall of Nations, I had the opportunity to ask those questions:

Where are you and where is the party in terms of working with young whites whose aims are essentially the same... who are anti-capitalist and are trying to build community control?

I think too often whites, young whites especially, think that they should be the policy makers (they may cover it up sometimes). Many of them do not realize the degree of racism that is still manifested in themselves... that is not to say they aren't sincere, many times they are sincere.

Charles Gary is an example... he will tell you in a minute that he still has manifestations of racism in himself, if only for the fact that he still has to think how he is treating... or what his attitude is towards a black, chicanero or minority person. That man is quite honest with himself.

It is hard for young whites to understand that... they feel they are overtly sincere and I think their overt sincerity in trying to deal with the problem is a positive thing... But they forget one important thing. If they move in (and these young whites generally do have more skills and have been through a process...) to run too many things, it doesn't allow enough black people to experience running things. It is "right on" that we can have a working coalition on concrete issues... but when it came down to overt policy making of the campaign... not to say that we didn't listen to their ideas and experience... But in the campaign, we had problems with a couple of people who wanted to turn the whole policy around, saying we weren't going to win for this reason or that reason... but they misunderstood that we were trying to organize a community, more than just win a seat. That was the policy we had, and they had to respect that. If they didn't want to respect that, then they misunderstood our objectives and goals... even if we made a mistake.

Do you think it is possible at this time for blacks and whites to work together to build community control, to build economic alternatives?

I think we've got to... definitely. But the thing is that black people must experience, on a concrete day-to-day basis, community control of institutions that affect their lives... as Chicano people, as Puerto Rican people, as Native American people must. One thing about oppressed people, once they experience that control, see it and feel it and get some objectives and goals from that control, they always compare now with what they didn't have before. If white people move out and do it for us, then it lessens the incentive and the relationship of our own consciousness being raised and it leaves too many black people in the same situation they were in before.

It's the problems we've had in the past with the American Communist Party, with the Socialist Workers Party, progressive labor groups and others... it's a problem and they don't seem to understand that... they are idealistic and think it will come out nice and neat... it's not going to come out nice and neat. They want to ignore the fact that racism exists and that they are connected with racism... maybe not in a malicious way... but it is a fact and we know for a fact that capitalism in this country is maintained and propped up by racism.

Do you push the idea that whites can better organize in their own communities?

Whites can do a lot more than they think they can towards dispersing and decentralizing the overt racism that exists... how can that be done? In many cases the working class white community does not understand the value of a free plumbing and maintenance program. Young whites do not want to give a direct service to a working class white community. But that kind of service makes a person think... In St. Louis a white group went into a very poor, oppressed white community and they came up with free clothing, shoes, food... a whole operation to try and teach and educate the people that these are the things they should have, but that the government power structures have no concern for them in their survival and existence...

And those people started asking, where do you get these ideas... and they said we got it from the Black Panther Party. Now a lot of those people subscribe to the Black Panther Party newspaper, and these are disheartened whites... poor white people, which is a process that people have to go through.

But they (young whites) don't want to do that. They want

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Letters.....

Reaction To Mike

Dear Rag,
This weekend I took a trip to Ohio during the truckers strike which began on Jan. 31. When Mike (the independent trucker interviewed in your Feb. 1 publication) stated the truckers were doing things "the left wing never dreamed they could do back in Viet Nam," he is sadly correct. One Pennsylvania man is dead after a sixty pound rock was dropped from a bridge onto his cab. And similar incidents are occurring across the country. It seems some what contradictory to speak of the financial problems a trucker with five or six kids has when some of the very heads of these families are being killed or physically harmed merely because they chose not to strike.

We are no longer talking about striking when things like this occur we are talking about Anarchy. Can you imagine the conditions that would develop if everyone decided to solve their problems like many of the truckers are attempting to? We would not have to worry about Mike's warning of an "attack from another country," we would be killing ourselves.

—Dan Martingale

Reaction To Us

Dear Rag,
A very upsetting and angering thing has happened to me as a result of an ad I placed in your classifieds column and I believe that it's important enough for you to do some serious thinking about your classifieds policy.

For two weeks, I ran ads saying that I did pastel portraits on commission. For me, drawing has been a means of freeing myself from the shitwork of typing jobs I'd been taking to earn money. At so, I find it highly satisfying and relaxing. I've gotten 3 commission so far and I'm ecstatic about that.

However, I've also been getting obscene and crank calls every other night at 4:30 and 5:00 in the morning. At first, I thought that someone wanted to annoy me personally, but I spoke to a woman who put a notice in the Rag for housing and has gotten calls at the same time and from a man who said the same things to her.

Whoever is doing this is a very revolting and sick individual. I am outraged that a woman cannot do a simple thing like placing an ad in a community newspaper without getting this kind of shit. Although I don't blame the Rag itself, I feel that your policy of accepting any personal ad (which includes many blatantly sexist and insulting ads of men looking for women to fuck) has definitely created a certain atmosphere.

How can you proclaim yourselves as



dealing with racism, sexism et al and run this kind of crap? Would you run ads that said "3 niggers wanted for psychology experiment on the genetic inferiority of Blacks"? I doubt it.

There are a lot of very sticky and unpleasant problems when you start dealing with the issue of censoring certain types of speech. I still find a lot of contradictions between my ideals and my gut reactions to everyday situations. Nevertheless, I think that it's important for you to consider a number of things: are you allowing freedom of speech in running offensive and anti-

woman personals? Are you inviting someone to invade my privacy (as well as that of the rest of the people in my house)? Aren't you doing the same type of thing as "help wanted male/female" ads, which have been outlawed?

Finally, since, by your own admission, you concentrate on certain political ideals as expressed through your approach to a "people's journalism" are your practices themselves consistent? If you accept sexists personally, why not advertise for subscriptions to Playboy, Penthouse or Oui magazines?

—Please withhold my name, for obvious reasons....

Return To Sender

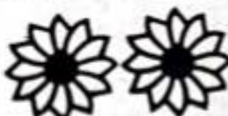
Dear Staff:
I wrote the individual below, taken from one of your recent editions, only to have the

letter returned by prison officials. A form letter was enclosed one sentence of which states, "Letters received from persons not on the approved list are normally returned to sender."

Since Mr. Bohannon doesn't know me, he can't very well put me on his approved correspondent's list. This sounds like one of those "Catch-22" idiocies.

FEDERAL PRISONER now in the hole at Springfield's STANT program would like to re-ceive mail. Says he now receives no letters, 20 years old, write, Ricky Bohannon, 21320-178, PO Box 4000, Springfield, Mo. 65802

Sincerely, D.E. Wright



The Daily Rag

Address: PO Box 21026
Washington, DC 20009
PHONE 462-8172

Jim Buchanan, Scott Custin, Albert d'Osshe, Earthe, Steve Ehrlich, John Hagerhorst, Jack Hagerhorst, Frances Lang, Ron Lentz, Dorothy McGhee, Marie Nahikian, Bill Peters, Janet Peterson, Eric Raskin, Matthew Rich-ardson, Robert Shumpert, Laurel Silberman, Dore Simmons, Tom Trapnell

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my name _____ friend's name _____
address _____ address _____
city _____ state _____ zip _____ city _____ state _____ zip _____

Speak Easy

Nikolaevich is a Man

RELATIONSHIP: 32 yr old political activist seeks 27-36 yr old Am. Black, PH or Calif. is, (non-white) intellectual gentleman whose history incl. at least some civil rights activity & comm. related work, serv. and who will work with me. Must be an atheist, non-smoker, frugal, and tax resistor. Must view/fashioned in clothes, colors, autos, tv sets, US govt., & similar frivolity w/ unearned contempt. If employer'd must have comm.-related job, also being a welfare recipient for past political activity (as in my case) is even more desirable. The sort of first-class political responsibility I demand in a self-respect's person. Must speak Spanish or be willing to learn my for greater sociopolitical usefulness in DC & must be a serious reader to give himself significantly toward community needs & must fully exercise First Amendment rights against all forms of racism & sexism. Physical requirements irrelevant. I am affectionate, but not a sexual dynamo in bed. If interested send resume addressed exactly: "PERSONAL/Nikolaevich M. Rokkova c/o Daily Rag/[address]" I will respond to all inquiries in writing.

Admittedly, the ad which ran three times in January seems to ask a lot, but it doesn't really: only a different set of goals and values. Instead of pouring one's life into work for material self-aggrandizement, it asks for a sociopolitically responsible man who has a history—even if brief—of projecting his love in answering some of the needs of his community in which people suffer oppression needlessly. The reason I ask for civil rights background is for a frame of reference for better understanding and communication. I would not attempt to discuss fine-point problems of collective farming with Earl Butz or unionism and proletarian freedoms with Ayn Rand. At least if two people's heads are on similar tracks, there is a better chance that a relationship is worth starting to begin with. It is a far-fetched dream of mine to have a lover who would say, "Come on Nick, let's go to New York for the weekend." Not to suffocate in some smoke-filled fagot bar at night, drinking alcohol, but to compare any number of urban problems with DC and then come home to write a report on it for a community newspaper—not to advance an exploitative business project, but to share our combined observations and proposals with our community with the aim of encouraging political actions. Unfortunately, the only black guys I run into are those who work for the white man to buy another fashionable hat, stereo, elevated shoes, or another masculine ring for their pierced left ear to prove to all who may see that they are no longer a frivolous queen. This is just to mention a few of the ways they manage to waste their money, talents, and lives. All for the sake of plastic grandeur.

In response to one letter concerning my attitude toward TV sports, I wrote, "In my search for a good mate, I will not have one who wastes his time watching TV football including a lot of other anti-intellectual

junk like Hospital Romance and Cop Killer at Large. To me TV is for documentaries and visual educational experiences not derivable from newspapers and other printed media. The time wasted watching nonsense could mean time working with community people and more time living and interacting with me—not with the TV. The more decadent our country becomes, the more inclined we are to the values of Madison Avenue and sports. The prime example sits in the White House mapping out game plan strategies to which many have given their lives—not only in terms of actual death in war, but strangled hopes and happiness. A self-respecting person is one who rejects frivolous nonsense like cigarettes (incl. pot), fashionable clothes, excessive work for some non-community-oriented employer and instead adopts those values which bring people together. This may give the feeling that I am on call to community needs 24 hours a day and shun socializing. Not at all. I love meeting people in a social setting. It is the solid diet of egocentric life-wasting on the part of so many that I am criticizing. Apathy among the oppressed is, in many instances, attention absorbed by TV and other non-human concerns. Buying cologne, when that money could go to more needy purposes outside of one's narcissistic whims, negates the idea of a self-respecting person. Respect for others is respect for oneself.

If one has not completely dismantled all religious notions by the time he is 27, he is not a deep thinker and will always allow theological premises to en-flame every conclusion of any serious discussion—not to mention that Christianity is a white, heterosexual, male tool of oppression.

Two white women from Georgetown criticized my being on welfare. I am on welfare because I lost four jobs since 1961 protesting racial discrimination and I refuse to work for white employers as long as the black unemployment rate remains abnormally high; plus I lost two jobs with the government and am presently under debarment by the US Civil Service Commission for refusing to hide my being a homosexual. I am a man, and I discuss verbally my homosexuality with fellow employees instead of acting like a fagot who tacitly conveys his homosexuality through effeminate gestures like a pathetic clown. Faggots who do that are cowards and cannot see that the First Amendment applies to them too. A man does not have to act like an un-liberated high school girl of the 1930s to let others know he likes members of the same sex.

Quoting from one black man who thought Niko-

levich was a woman's name, "I'm a 27 year old black American currently attending [law school]. I've had numerous experiences in political organizations and would describe my politics as Pan-Africanist/Marxist (where I've been/where I'm headed) and I'm currently involved in a Socialist Study Group as well as several legal defense organizations." Right down my alley. A Lorton inmate who also assumed I was a woman expressed interest in how I thought I fit in The Revolution if I were a middle-class white woman as he highly suspected. At least both the heterosexual men wrote serious two-page letters which were politically oriented. From homosexuals I got two one-page short snappy notes written on lot cards and little notebook paper indicating the general flighty, curt, narrow-minded lifestyles of gays. The notes concerned themselves only with another sexual encounter. For example, "I might be able to love you, but your political requirements are too much for me. Thoreau." Love me what? My beautiful body? At Federal City College I gave several lectures on homosexuality which were greatly outnumbered by black nationalists who thought that homosexuality was, among other insidious plots, a white man's scheme for getting rid of blacks or to render them weak and inferior like women by making them effeminate and useless to The Revolution. They said, the prime duty of blacks for survival is to reproduce for the coming Revolution and black homosexuals were viewed, therefore, as a loss. Had I a politically aggressive lover, we two could have better handled this irrational fear. But every black homosexual I approached not only cringed at the idea of facing such a situation, but attempted to put me on the defensive by asking, "Why must you tell people you're a homosexual?" With all the fear, misinformation and violence from heterosexuals, only an irresponsible spineless conservative would ask such a question. When I specified speaking out "against all forms of racism and sexism," I included black racism and heterosexual chauvinism as well. Because I appealed to Third World people only, some whites responded to my ad saying that it was racist, including one man associated with the Vietnam Vets Against the War. Others said it was "weird." I'm sorry I'm racist for seeking an interracial relationship. At least the blacks who responded to my ad knew where I was coming from—whether they agreed or disagreed with my personality specifications.

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Voila! It's the FY 75 DC Budget!

"Lean" and "balanced" is how Mayor Washington described the budget he's drawn up for the fiscal year beginning July 1, 1974.

Lean it definitely is. At \$881.8 million the proposed spending package is up 6.7 per cent over the current fiscal year, but most of that will be eaten up by inflation, which is expected to run at around seven per cent this year.

And the District's operating departments, the police, schools, street cleaners and the like, get only 2.7 per cent more than last year, half of which goes to the public schools.

On paper, but not necessarily in reality, the budget is balanced. In fact, the Mayor estimates FY 75 will end up slightly in the black.

The problem is that the mayor is expecting Congress

The process of drawing up a budget for the District involves more than dividing up the kitty. There are also policy decisions involved.

Among those buried in the 1,600 page document that is the FY 75 DC budget are:

Welfare Ups and Downs

Payments to welfare recipients will be going up this year, primarily due to the federal government taking over financial responsibility for old age assistance, aid to the blind, and aid to the permanently and totally disabled.

The average payment to a family of four will be going up from \$279 a month to \$297.

But there are strings. Congress decreed a crack-down on "welfare chiselers."

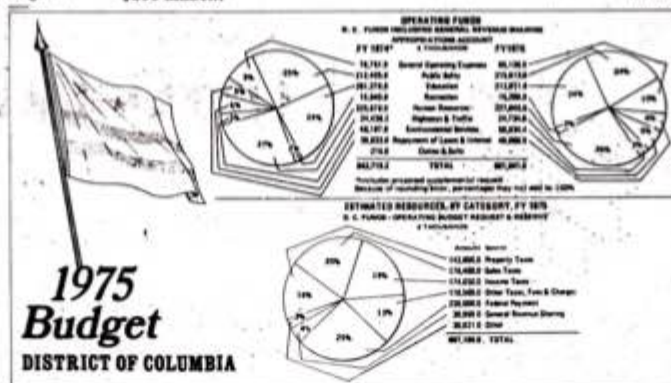
The District will be penalized for every overpayment or ineligible recipient uncovered, so the process of checking out applicants will be beefed up, and the practice of looking for a "man in the house,"

to authorize a \$250 million federal payment for fiscal 1975. That's the ceiling amount Congress authorized in the home rule law.

Spending authorization bills, however, are designed to give agencies some idea of how much Congress would be willing to appropriate in upcoming years, and are in no way promises that the full amount will actually be forthcoming when the detailed budget is approved.

For FY 74, which ends June 30, the District received a \$190 million federal payment, 25 per cent of the city budget. The mayor's request would increase the federal share to 26 per cent.

Congress may be willing to give a few million more, since DC revenues will be going up, but a lot of people will be surprised if the FY 75 federal payment exceeded \$200 million.



dropped due to public protest in the 1960s will be resumed.

Uncle Sam has also decreed that there

shall be a greater effort toward determining the father of children born out of wedlock to welfare mothers and then obtaining court orders directing the scoundrels to make support payments.

But no one has yet determined whether the program will save taxpayers as much as it costs to administer.

DES: The Trash People

What Uncle Sam took away the District giveth. Two popular programs of the Department of Environmental Services were scheduled to lose their federal support next year: the War and Rats and restaurant inspections.

Although the funding for both programs has been cut, Mayor Washington says the level of service can be maintained, but does not explain how.

Then there's "Solid Waste Reduction Center Number One." Never heard of it? Well it used to be Incinerator Five, but it earned such a bad reputation DES changed it. Well, it used to be Incinerator Five, but it earned such a bad reputation DES changed its name.

Problem is they were supposed to have gotten rid of the thing, by whatever title they call it, a number of months ago. You wouldn't know it from reading the budget.

The DC Council is not pleased. If that weren't enough, DES is also responsible for Blue Plains, the sewage disposal plant. In this case it's Maryland which is upset, but the problem of getting rid of 700 wet tons of sludge a day will not go away soon.

Big Brother Carrys On

A quotation from the Police Department budget: "The Intelligence Division is responsible for collecting, recording, and disseminating to the appropriate organizational elements of the Department, information on persons, groups, and organizations whose activities might be detrimental to local, state or national governments; and for establishing and maintaining intelligence liaison with other governmental agencies."

"Additionally, the division processes applications for detective agency licenses and commissions for special police officers."

"No changes in the staffing level of this division are proposed [sic]."

Jerry keeps his 42 officers in intelligence, gets \$583,800, up five per cent for this operation and has a year to improve his spelling.

Cutting Legal Aid

Mayor Washington is cutting the Public Defender Service's budget by 5.7 per cent, down to \$1.7 million. As a result, the service will lose four of their 44 staff lawyers.

Meanwhile, the US Attorney's Office, which handles most criminal cases in DC

Than there's Metrobus. When Congress was asked to approve the public take over of the area's four money-losing bus companies, Metro's managers promised to erase the deficits overnight, while improving service and holding down fares.

It didn't work out that way. The deficit gets larger every time Metro does its sums, with no end in sight.

When it came time to decide how much to set aside for the bus system, the mayor chose to use the last "official" estimate from Metro: \$9.7 million. But the most recent unofficial projections put the District's share at \$16.5 million, and the figure gets larger every time the Metrobus accountants do their thing.

So when it's all added up the mayor's budget could be as much as \$50 million out of whack.

One obvious solution would be to raise taxes, but this is an election year, so no one is seriously considering that approach.

Which means there are budget cuts a-comin'.

courts, keeps getting bigger as the number of cases handled by local courts expands.

The problem is not unique to Washington. "Crime in the streets" is an issue everywhere, so the police get bigger budgets (\$11.9 for DC in FY 75), and they make more arrests.

But each arrested person is constitutionally guaranteed some semblance of a trial before being carted off to jail.

Getting the people to pay for more judges and better jails, however, is just beginning to come into fashion.

Yet, a few have begun to admit that the system doesn't work right unless the accused has adequate legal assistance.

The US Supreme Court did come around to this view a few years ago, which means that free legal aid must be provided to indigents involved in court proceedings.

PDS estimates it needs at least 75 staff lawyers, and notes that \$2.3 million will have to be set aside next year to pay private attorneys to handle cases of indigents not assisted by the service.

Paying for the Franchise

Democracy does not come cheap.

For DC the price tag for more local elections will be \$757,900, up 40 per cent.

Before the home rule law was passed, the Board of Elections was preparing for a single delegate election in November.

Now there will be 11 additional contests—the Mayorality and DC Council—in the general election, and possibly as many as 33 separate races in the September primary.

The board is asking for an additional \$122,100 to pay for printing up the additional ballots.

Even officially informing the voters of the balloting will cost money. The rules say an announcement must be placed in the newspaper—and the Post doesn't do anything for free. Projected cost: \$18,000, assuming ad rates don't go up.

Expanding Library Hours

The Public Library is requesting \$140,000 to pay overtime in order to keep the system's 20 branches open an extra four hours on Saturdays.

This would restore service cuts made a few years ago in order to allow the libraries to open from 1 to 5 pm Sundays.

Speak Your Piece

The mayor's done his thing, now it's the DC Council's turn to play Solomon with the District's budget.

The council begins a fortnight of public hearings Tuesday to find out what changes should be made before the package goes to Capitol Hill.

The council served notice last summer that it wanted as many resources as possible directed toward social services, and will seek ways of expanding this area of the budget.

Members of the public will be allowed to give their suggestions during sessions scheduled Saturday Feb. 22 and Mar. 2, starting at 9:30 am, and Wednesday, Feb. 27 at 7:30 pm.

The council will hold a special meeting to act on the budget March 12. Then the mayor gets to ask the council to reconsider some of its action or veto, subject to being overridden, some of the council's cuts.

Once that process is completed, the final product goes to Congress, which has reserved unto itself the power to decide what District residents really want, as opposed to what they may think they want.

To sign up to testify at the council's budget session, call the council's office at 629-3806. Witnesses are scheduled first-come, first-served, so if you want to get on the list early it pays to call as soon as possible.

'Cleaner Allies' Wreck Neighborhood

by Dorothy McGhee

"Why don't they just move to Watergate?" —Peter Notterman, P Street Resident

They is what has been variously described as the Chancery Annex of the South Vietnamese Embassy (according to the DC Zoning Board of Adjustments), the S. Vietnamese Ministry of Psychological Warfare (according to neighborhood radicals) and the South Vietnamese Office of Information (according to moderates). It is located in the midst of a residential neighborhood at 1728 P St. NW.

The Dupont Circle Neighborhood Association filed an appeal Friday, February 8 with the Board of Zoning Adjustments, asking them to reconsider their Dec. 18 decision that granted the Vietnamese an exemption to the residential zoning of P St, thus allowing them to occupy office space there. The Vietnamese had been operating out of the townhouse illegally since Oct., but the zoning commission has never bothered to fine the building's owners, David Dale and Robert Wolpe, for that violation. (The penalty for such zoning violation can run up to \$100 a day.) Instead, the Board granted them an exemption to the regulations.

The Neighborhood Association charges that the presence of the Vietnamese offices violates the residential character of their area; that it is exacerbating the existing housing shortage, and that the high rent will artificially inflate rental costs in the area.

Strictly speaking, 1728 P Street's zoning (RSD) permits the operation of a chancery annex, for the Vietnamese offices meet the legal criterion for compatibility with the neighborhood. But the Association wants to force the zoning board to fine the owners for allowing the Vietnamese to illegally occupy the premises from October to December when the exemption was finally granted. According to spokesman, Rich Pollack, the Association feels that the Vietnamese "have forfeited their privilege to work at 1728 because they violated our zoning laws."

Pollack feels that the Vietnamese, backed by the State Department, are running roughshod over their neighborhood. Three weeks after Pollack testified before the zoning board Dec. 12, his offices at the National Welfare Rights Assoc. were broken into and his files were rifled. The only files missing were those relating to the research and contacts he had established while investigating the legality of the Vietnamese offices

at 1728.

Peter Notterman, counsel for the Neighborhood Association, feels it is very important to the State Department that the Vietnamese be allowed to operate their offices there. "It would be a crack in the door," he says, "and others, all around Washington, would want to challenge similar chanceries."

Owner Dale admits that he allowed the Vietnamese to stay in his building illegally, but he claims that he was given at least an informal okay from the zoning board. "They were supposed to hear my appeal for exemption Nov. 14," Dale said, "but they got hung up until 7:30 pm with a case in Friendship Heights. I went up to them and asked them what I should do because the Vietnamese already had their furniture moved in and were ready to start their office. The zoning people said it was okay and that they would hear my case next month. I assumed that they implied that the Vietnamese could move in." Besides, Dale added, "the State Department assured the Vietnamese that they could move in."

Notterman, who lives across the street from the South Vietnamese offices, says "they're using US money to pay exorbitant rents in my neighborhood where cheap housing is in desperately short supply."

The Vietnamese are paying an extraordinarily high \$1,800 a month for the use of the P St. townhouse, which, according to its owner, was for rent previously for something "in excess" of \$750.

But Dale thinks he is improving the neighborhood by renting to the Vietnamese. "My concern for the community," he said, "is that the Vietnamese are among the cleaner of our allies."

Dale does not think the rent on his property is anybody's business. He hopes the neighborhood is changing, and wants to live in his P Street house himself some time in the future. Dale, who currently lives in Virginia, says that "in a few years, it will be a place a middle-American can live. I think I'm helping the community." As for the distaste of some of the neighbors with having to live next to an "unusually controversial military government," Dale says "what Mr. Thieu's government is doing is no business of mine, I'm a businessman." He claims, furthermore, that he has received little complaint from neighbors, just "some young people connected with the Vietnam Veterans Against the War [who, for one and a half hours last month, occupied the Vietnamese Offices in protest of the continuing war in South Vietnam]."

Schwartz Schortz



by Jack Schwartz

After Willard Scott laughed his way through his 43rd incorrect weather report last Thursday night, I switched over to WMAL. I was told that Cavett was gonna have Abbie, Jerry, Tom Hayden and Rennie-the-goo on his show. So I sat back and waited for the game to begin, when the announcer sez the show previously scheduled to be shown at this time will not be seen. Self, I said, goddam those bastards don't want DC to watch what the rest of America gets to see!

So I shuffled over in my Doctor Denton and phoned the station, which was giving a busy signal from 11:30 to midnight. When I got through to them, I said this is so and so from the *New York Times*

(they weren't gonna tell the *Rag* what the hell was going on), and what the hell is going on? She sez, "Please hold (click). I thought maybe she was calling the *Times*. But she picked up again and I started "Could you tell me what..." "The show wasn't taped" she said, "One of the guests was ill." I shot back with a sharp question—"It wasn't taped or shown anywhere else?" "No, it wasn't taped, sir" (click). I didn't believe her anyway.

At ten the next morning I called the programming department at WMAL, and Mrs. Patty Pendergast told me that the network in New York and the legal department had decided the program was "unfit for airing," that it had been taped and reviewed and that the network had put a lid on it. The reason given was that the show wasn't balanced enough.

Cavett said the cancellation left him with "puzzled wonderment." He and others I spoke to who had seen the show live said that it was so totally wishy-washy and harm-

less that the network was full of shit. It was "monumental censorship" Cavett said, and that it was "a harmless show."

The vice-president of ABC who is in charge of censorship, Alfred Schneider, said that there was no balance on issues like "law, justice, revolution, the courts, bomb as a means of social protest, and the government's continued financial support of South Vietnam and Cambodia." Cavett's reply was "I've done more controversial shows with a bunch of comedians."

What it boils down to is ABC censoring Hayden's anti-war opinions. A few months ago Cavett had on the entire shit-faced Gerald Ford family. No one-sidedness there. Jane Fonda told me that no such topics like bombing came up during the show, but that the network had told Hayden the reason for the cancellation was that the (3) guests attacked the network, Nixon, and the judicial system. She also expressed the opinion that maybe ABC was really trying to dump Cavett, and not specifically this one program.

It's pretty frightening when the rich scumbags who run the media don't even want liberals running loose, let alone an hour and a half with some radicals.

Baseball Rejects Nixon: The major leagues have decided not to let Dick the Diseased throw out the first ball this season. Bowie Kuhn's office said "Because of the nature of the political climate in the country at this time there are no plans for a presidential opener," although Nixon will not have to pay if he comes to the April 4 game between Atlanta and Cincinnati. Jesus, if that creep can't go to a ballgame in Cincinnati, he isn't really safe anywhere.

Spitting Up on Schwartz Shortz Dept: One great problem of media like newspapers is that they are terribly one-way. The lack of feedback is dangerous, and the idea of this particular column, (other than as the *Rag's* token bone to the radical left in town) is to

get the readership involved in what I write, and in what I write about. The responses have been good. For instance all of you who sent in the questionnaires liked the calendar, the classifieds, this column, and dope. New York News Service and the Group on Alternative Legal Practices, to name two organizations I've plugged of late, both report a nice number of inquiries. I wanna take this opportunity to thank the person who complained to the Mayor of Baltimore about the CIA using Baltimore for fascism practice, and also the reader who wrote to People's Drugs about the price gouging I exposed. The Director of Professional Services, in a letter to Pete Birge, apologized for the "price error," and he is going to warn all of his stores in our neighborhood not to fuck up again.

On the nasty side, I had written to B'nai B'rith, a power in the straight Jewish-American community, who had released an incredibly distorted anti-left report mistakenly listed the trots (Socialist Workers (sic) Party, Young Socialists), the other trots (Worker's World Party, Youth Against War and Fascism) and the crusty and backward old left (Communist Party and Young Worker's Liberation League) as being the entirety of the left. I tried to explain that the most influential "new" left and the underground press did its own thinking and didn't suck ass for anybody. They didn't want to hear about it. So much for open-mindedness and dialogue with the older generation.

Taxes and Crooks: The Congressional Record, Vol. 118, H6713: taxes paid by our ruling class are down to nothing as profits soar into the wind. Profits for 1970: Bethlehem Steel, \$122 million
Con Edison 110 million
U.S. Steel 109 million
National Steel 73 million
Republic Steel 18 million
Continental Oil 109 million (1971)
All paid no taxes. The list is endless.

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Seale: Whites can do more than they think

continued from page one

want to sit down and articulate Marx and dialectical materialism... half of them think that the Black Panther Party doesn't know a thing... haven't studied the classic revolutionary struggles... but they miss the whole point... we have studied it backwards and forwards and sideways... but nowadays the revolutionary struggle in this country is going to be different.

We try to provide a structure so that we can have concrete working coalitions... because if you don't have these working coalitions you have no face-to-face contact and if you have no face-to-face contact, you have no real development and no framework for change.

Why don't we have white members of the Party?... because I don't want you up here making policy... you have got a bad

habit of doing that.

A final question: What's the difference in how you will talk to students today at Georgetown University and the way you talked to community people at All Soul's Church?

[Seale smiles for a long moment.] I don't know... I'll have to see what the reaction is and the make-up of the students. I haven't checked this crowd out. I may start talking one way and find out they don't respond.

Five minutes later Bobby Seale is welcomed by the extended applause of largely young, white college students. He smiles again, characteristically putting his hand to his forehead. "Thanks," he says, "that was a really warm reception."

I remember Dave Eaton's introduction on Sunday night... "he causes change wherever he goes."

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That Time Of Year Again... Saying No To Your Taxman

by Tom Rees

Yes, it's that time of the annual angst when bumper phantoms of 1040s, W-2s and adjusted gross incomes wait through the paychecks of anguished Americans from sea to shining sea.

Yet, though Fear and Loathing of the tax man plagues the land, you may wish to consider some alternatives this year.

Tax resistance—the conscientious refusal to pay taxes used to fund war—has a proud history dating back centuries and has been practiced by religious groups and politically-motivated individuals alike.

In the hot years of fighting before "peace" came to Indochina, tax resistance enjoyed a considerable renaissance. With the successful defusing of the war as an issue by the Nixon Administration, however, tax refusal may have lost some of its appeal. But even though recent disclosures about Nixon's own tax returns may, through association, have given further injury to a just cause, there remain some compelling reasons for tax refusal.

Tax Resistance: Why

"I have an objection to war," says Bill Samuel, Coordinator of Washington War Tax Resistance (the local affiliate of a national tax refusal organization headquartered in New York City). "I don't like killing people. I don't think it achieves anything positive. I'm not willing to pay."

This simple and effective statement of conscience is the classic tax resistance argument: One cannot pray for peace and pay for war, and that portion of the federal tax which goes for military purposes (for the entire amount must be refused).

The military portion of the federal budget is rather high. Excluding self-perpetuating trust funds (such as Social Security) which are not supported by income tax money, the current US budget for FY 1974 allots 41.7 per cent of the total for present military expenses. If you add national debt expenses of 13.1 per cent, largely incurred by deficit spending for past wars, and 5.8 per cent for veterans' benefits payments, it can be argued that a sum total of 60.6 per cent of the national budget goes for military-related expenses of the past and present.

A partial breakdown of current military expenditures on Indochina in FY 1974 proves interesting. \$5.5 billion goes for US sea and air forces stationed in the general vicinity, giving some credence to defense secretary Schlesinger's preposterous threats against North Vietnam. \$1.12 billion goes for general military assistance to South Vietnam and Laos, with another \$474 million in supplemental requests by DOD coming just this week. The US gave \$45 million worth of excess equipment to the war effort there, plus \$200 million worth of war material and ammunition, and the list goes on.

While the allocation of federal revenues is unjust, the system of collection is itself no different. The information in Rep. Charles Vanik's (D-Ohio) report on corporate tax payments in 1972 seems a near-indictment of the federal tax structure. By law, the corporate tax rate is set at 48 per cent of net income. Yet by manipulation of tax loopholes 11 large corporations paid no income tax in 1972, while six of these obtained a tax credit exempting them from part of their 1973 taxes. The golden six are Con Ed of New York, American Electric Power, Penzoil, TWA, United Airlines, and Northwest Airlines.

Other companies "resisted" taxes with almost as much success. Mobil Oil paid 2.9 per cent of its net income in taxes; Texaco got off with 2.7 per cent; Honeywell gave up 8.5 per cent and ITT paid 1 per cent.

Similarly, during his first term, President Nixon—on an income well above \$200,000 a year—paid taxes at the same rate as a family of four making \$8,000 a year. Meanwhile, according to the Tax Research and Reform Group, a Ralph Nader-affiliated organization, Nixon's personal wealth increased from \$300,000 in 1969 to over \$1 billion today, largely through use of tax loopholes.

Tax Analysts and Advocates, a public interest law firm, estimates that in the coming fiscal year a grand total of \$78.3 billion will be lost through loopholes.

If, on this day in February, you have not decided for or against some form of tax resistance, and if that stark, unmitigated reality of the 1040 or 1040A form does indeed invade your every nocturnal fantasy, you might want to take a reasonable first

step. That is, go ahead and consider your "legal" tax liability, carefully weighing the pluses of standard versus itemized deductions.

Get help if you need it. The Movement for Economic Justice, a national group based here in Washington, is setting up free tax clinics in the city to help middle- and low-income families complete their federal and state tax forms. Watch *The Daily Reg* for a listing of the clinic nearest you.

A normally completed tax form in hand can serve as a useful basis for some of the resistance options summarized below. For further details about any option or other related questions we recommend that you contact Washington War Tax Resistance, 120 Maryland Ave., NE, Washington, D.C. 20002. Phone 546-8646 or 546-6251.

How to Say "No"

1. Request a refund. File a regular, "legal" tax return, as mentioned above, pay your tax and file a form 843 to claim a "refund of taxes illegally, erroneously, or excessively collected." This method is only very rarely successful, but is entirely legal.

2. This is a war tax deduction or credit. This is the method most popular in the Washington area and is occasionally successful. To claim a deduction use the form 1040 and fill out a "Schedule A—Itemized Deductions." On line 33 of this sheet list a war tax deduction of whatever amount you think appropriate. Important: if you are already practicing W-4 resistance (explained later) this method makes your claim for war tax deductions consistent and helps show it was made in good faith.

The war tax credit is claimed on the form 1040 as well. Under "Part IV—Credits" scratch out one of the five items listed and write in a "war tax credit" in its place, of whatever amount you choose. Whether you claim a deduction or a credit, enclose a letter of explanation. Generally, it is a good idea to use either the constitutional or the Nuremberg principles as the legal basis for your action. Under the fifth amendment to the Constitution, "the enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people." Thus, you can assert that the right not to kill or pay for the liquidation of other people is certainly fundamental, and thus entitles one to an exemption from any war tax. The Nuremberg rationale argues that individuals have a responsibility under international law not to support war crimes even if required to do so by the laws of their own countries.

3. File a regular return completed properly and normally, but refuse to remit either all of your tax payment or a portion thereof. The amount is up to you. Enclose a letter of explanation, and, again, it's wise to mention one of the legal arguments explained above.

4. File a blank return. Turn in either a 1040 or a 1040A with your name and address at the top and sign it at the bottom. Enclose an explanatory letter.

5. Don't file. Don't send in a 1040 or a 1040A. Send in a letter as mentioned, or refuse to participate at all. Send them nothing. Spend February, March, and April on interesting and worthwhile projects, reading, games, singing, dancing, making music, love, etcetera.

Hassles

Naturally, it's a hassle to even try to read a tax form, so in every instance mentioned you might have at least some problems. In terms of heavy legal penalties, all options except No. 1 involve either "willful failure to file," or "willful failure to pay tax." Both carry a maximum criminal punishment of a year in prison and a \$10,000 fine. However, according to Washington War Tax Resistance, it is IRS policy not to prosecute open principled tax refusers under these laws. No such prosecutions have been reported.

Instead, IRS is generally content to establish "final tax liability" on its own and attempt to collect. This procedure can be delayed considerably by a series of appeals (see IRS publication 5) which also, unfortunately, delay any refund you would otherwise have received had you followed normal IRS directives.

Once appeals are exhausted, IRS will try to collect by "seizure." That is, they will usually attempt to take money from your bank account (if they can find out where it is), or garnish wages (if they know where you work). On rare occasions they may



actually seize property such as a house, TV set or car.

Again, check with Washington War Tax Resistance and/or an attorney for advice on how to best protect yourself here. Imagination, wit, balls, ovaries and lots of positive energy will come in handy here. IRS is not always successful in effecting seizure; sometimes they just bag a case if it causes them too much of a hassle.

Other Suggestions

W-4 form resistance is worthy of consideration particularly if more money than you "owe" for taxes has already been withheld—limiting your tax refusal options now to either No. 1 or No. 2.

To prevent any money at all from being withheld from your paycheck, use IRS form W-4, "Employees Withholding Allowance Certificate," and divide your projected annual salary by \$750 (the current worth of a single standard deduction). For any fraction left over, round the figure off to the next highest number. This is the number of deductions which you enter on line one. Then sign the form, certifying "that to the best of my knowledge and belief, the number of withholding allowances claimed... does not exceed the number to which I am entitled." No explanatory letter is needed or desirable.

It is conceivable that your deductions may never be questioned by IRS. But if you are discovered and prosecuted, the legal arguments mentioned earlier are applicable here and it is important that you believe your deductions are lawful. Penalties include a fine and jail sentence for supplying "false or fraudulent" information on the W-4 form. But if you conscientiously claim the deductions on the grounds that you consider it lawful to resist an illegal tax, then W-4 resistance might win a court test. Ac-

cording to WWTR, no one has been indicted to date for W-4 resistance based on expected deductions.

Telephone tax avoidance is a popular practice you may wish to check out. The current Federal Excise Tax was originally passed in 1966 to help pay for the escalating war in Vietnam. The tax amounted to 10 per cent of the phone bill. Under the Excise, Estate & Gift Tax Adjustment of 1970 the tax is now set at 8 per cent and will be decreased in increments of 1 per cent until its repeal in 1982. To refuse, simply deduct the "US Tax" from the bill and send in a check for the remainder. Go ahead and pay the local taxes.

Under well-established precedents, resistance of US phone tax is a matter between IRS and the individual involved. Phone service is not affected, but the one year \$10,000 penalty does apply. Here, also, IRS has shown itself uninterested in prosecution and is generally content to collect through seizure.

Positive Alternative to the Treasury

To balance the negative witness of tax refusal, and to demonstrate objection to war but not taxation per se, many local refusers have contributed the money that didn't go to IRS to the Washington Area Fund for Life. The Fund, set up by WWTR expressly for tax refusers, has collected approximately \$1300 since its inception in June of 1973. Reserves are not kept in a commercial bank, but in the Friendship House Credit Union in SE. Grants have been made from the fund to such groups as the Washington Peace Center and the United Farm Workers and decisions as to disbursements are made by contributors at monthly meetings.

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'We Don't Play Bebop'

by Geno Williams

"You get out there and you can take it (the music) anywhere you want," said Kent Brinkley, trying to verbalize the thrust behind the sound. Freddie Hubbard's quintet puts out. Brinkley was echoed by Weather Report bassist Al Johnson: "We play compositions now, not songs or pre-arranged tunes. Everybody contributes to whatever we happen to create."

Hubbard ended a week-long stay at the Coral Reef Feb. 9, and Weather Report played at Constitution Hall the same night. Both units play "jazz," a lame catch-all term for a collectively improvisational art form that Imamu Baraka has sought to rename "visionary music." Despite the commercial lumping together of Hubbard's and Weather Report's art, where they are coming from and how they get where they are going are different—even though the essence of the result is the same.

Freddie Hubbard leads a quintet that explores musical possibilities within an acceptable commercial framework. Each song has a carefully constructed head which acts as a point of departure for the solos that follow. Hubbard, as leader, gets most of the solo time and uses it to advantage not only to emphasize his lyrical brilliance, but to squeeze, jam and coax new sounds from his trumpet. He is one of the best and is enjoying his musical maturity. Veteran Junior Cook plays a raunchy sax and mixes it up between neo-bop funk and register-running free blowing. Pianist George Cables, bassist Brinkley and drummer George Penniman form a tight rhythm section and go through a lot of changes behind Hubbard and Cooke when they aren't soloing themselves.

Hubbard's point of departure allows him to do songs like Paul McCartney's "Uncle Albert" and still be creative. After the first several bars it doesn't matter what he started with as Cooke, Cables and Brinkley help him take it out. The group took two new tunes—"Spirits of Trane," a high-energy spaceout, and "Get Your Soul Together," the funky title cut from Freddie's new album—into a lot of different spaces, with each member of the group controlling the flow at one time or another. Cables and Brinkley soloed with imagination and pushed Hubbard and Cooke into some tone-bending jams. Hubbard maintained control throughout; the heads were polished, the endings tight and well-rehearsed. And when the group gets cooking, better hang on.

Weather Report comes on differently. Their music swirls around lines from all members of the group, riding a charged maze of group participation. Brazilian percussionist Dom Um Romão uses a table full of instruments to provide a shifting mixture of sounds and rhythms. From there Joe Zawinul, keyboards; Wayne Shorter, tenor and soprano sax; Al Johnson, bass; and Ichmael Wilburn, drums, gradually coalesce and build a whirling hurricane of music, which peaks, mellows out and searches for a new point of departure.

"We do have things planned out," said one group member, "but that doesn't mean we'll use them, at least

not in their original form." We build on what's happening... we listen to each other, man, and build on the ideas and emotions we hear. In that sense we get away from arrangements into 'compositions'. Everybody has an equal share in what we create. Like Wayne and Joe, they're so tight... they're always on top of what's happening, what's next."

Weather Report has had a lot of personnel changes. Zawinul and Shorter are the only original members remaining.

"It's a process of growth, not change for change's sake," said one of the newer members. "We're experimenting, but we're growing. It's not like some people who say, 'hey, let's get a rock drummer' or something like that. It's not a question of labels but of directions."

Jackson: "I've been with the group for six gigs, almost

two months. We haven't had a rehearsal in that time. But we don't go out and jam. That's the quickest way to lose the audience, to just play for yourself. We definitely are aware of avoiding chaos. But that doesn't mean you are not open to change."

The group's second album, "Sweetnighter" (Columbia) represented to me a commercialization of efforts like "Unknown Soldier" on their first album, *I Sing the Body Electric*.

"There are certain political pressures from record companies," I was told. "Sweetnighter was slick. But there's no one way to get where you're going... it was a change of approach, not content. It was done with taste. You give up one thing to gain four or five."

"Like what?"
"Larger audience, and with that more freedom to experiment... if you're selling well you can do more of what you want."

"Our new album, it's like something you never heard before. It's out there."

"Does it have a name yet?"

"I think it's 'Mysterious Travelling... that's Wayne's name. If they (Columbia) don't change it."

"One thing, man... we don't play bebop."

Hitler Or A Trained Seal?

by Jan Greenfield

Arena Stage found a diamond in the rough when they chose to do Bertolt Brecht's *The Resistable Rise of Arturo Ui*. It is a seldom-done play, and it is very difficult to find a translation of it.

Brecht was that very "total artist" who originated the Berliner Ensemble and through his plays and individual insights is as responsible as anyone else for shaping world theatre. Brecht is noted for his theatre of "alienation," a form he devised to separate the audience from the characters of the play so it could be viewed in its entirety. The play's the thing, instead of the actor. The play becomes a self-confrontation for the audience. A safe distance is created which allows for the full self-scrutiny to evolve.

Brecht's language is simultaneously highly polished and plain. But the actors speak this language as if they were reciting someone else's lines. They are concerned with the telling of the story—nothing more. I imagine Mr. Brecht up there in Brechtland, having many sleepless nights overlooking other people's productions of his plays. Usually they are so caught up in past reflections of how Brecht should be that they forget Brecht was human too—capable of love, hate and most of all those inner struggles with society, its hypocrisy and its deceptions.

The play depicts gangster Arturo Ui's quest and ultimate rise to power. It's a play celebrating power; how it originates, corrupts, kills and ultimately exists—it is a play in which politicians and gangsters are wed together in an unholy alliance of crime and corruption. Brecht then parallels the figure of Hitler and incidents that lead to his power as the theme of the play within a play. A Barker (a ringmaster of sorts played intelligently by Wendell Wright), re-tells through amplified sounds the real story of Hitler's seizure of power. It's the case of the shadow following the true image in exact steps—there is no separation—no escape into fantasy.

It is a circus of ideas, feelings and physical environment that Arena offers us in the conception of Arturo Ui. The environment was concretely stated in the beginning but, except for a timely swing song by Stanley Anderson, it was never really used to flesh-out the play. We sometimes were utterly lost under the big top.

Arturo Ui is certainly not one of Brecht's more easily playable plays. It takes a supreme effort, on the part of both actor and audience alike, to reap fully what Brecht has so intricately sown. The ranting, raving, and totally precise physical presence of Richard Bauer as Arturo Ui plus Stanley Anderson's intriguing character portrayal of

a gimpy gangster, sometimes brought the play to a very electric and humorous level. It was at these times that the connection between audience and play truly joined.

The play as a whole, however, became a slave—neither master nor equal—to the uneven playing of the whole company. There was no attempt by the actors as an ensemble to come out of themselves enough to realize that, in Brecht's case, the play is the thing. We had a hard time in the first act feeling the sympathy, comedy and tragedy that Brecht plants inside each of us. They just weren't having fun playing together. As the first act ended, the intermission area was filled with questions like "what does it mean?" "Is it about Hitler or a trained seal?" Instead of going inside for the answers, the production was forcing the audience to go outside for them. This is in direct conflict with Brecht's goal.

To my resounding joy, however, the second act was far superior to the first. Not that Brecht was different, but the action and spatial relationships of the players were more clearly defined; there was more connection and fun between them. We were able for the first time to sit back and enjoy that distance. We could let ourselves be infected by the pure power trip Richard Bauer imposed on us. We could finally catch a glimpse at the way director Carl Weber plotted for us, and we could enjoy recapping into the musical interludes that were created for us.

In a play of many episodes, the connection and flow of each is essential if we are to derive any coherent message. In the first act that connection and flow seemed lost; consequently, so were we. In the second act those elements appeared but, alas, a play is made up of more than just one act—much more.

The Berliner Ensemble, which Brecht headed until his death, works a minimum of six months on a production. Of course European theatre's priorities focus more on process than product. I can't conceive of any theatre or group fooling themselves and others by presenting a Brecht play with just four to six weeks rehearsal time. It's like trying to have a child in that time; it just can't be done, the way it should be. I applaud Arena Stage and its staff of creative people in trying new and thought-provoking plays.

I recommend, for the time and money, not to go to Arena. Instead, get a collection of Brecht's plays. In reading him you will come to know a fugitive, one who has left behind him countless train stations, one who is too timid to be a man of the world, too experienced to be a scholar, too knowing not to know anxiety. He is a man without a country whose sojourn in any one place is always limited; a passer-by of our time; a man named Brecht.

Speakeasy

continued from page two

Putting it bluntly, if I were a typical white fag in the black community just looking for a big black dick, I would have no problems. But seeking a courageous black brother with a keen sense of political and community responsibility and having the guts to cross the color barrier (which is very difficult for those blacks who perceive themselves as politically oriented) and with whom I could enjoy a growing intellectual relationship is an all together different problem. But the only aim in the lives of so many I've met is to work for the white man to earn, pay taxes on, buy, and to grovel in his materialism like so many hamsters in sawdust. Plastic people are cold and dishonest and they bring forth no positive response from me—emotionally or intellectually. I've had four black lovers since 1963—all of which quickly ended in failure because I accepted them as they were (*Ebony* beauties every one) instead of my working from the head with specific personality characteristics as a basis and from there progressing to other planes before becoming involved: My opposition to materialism does not imply that I'm therefore into spiritual-

ism, health foods, transcendental mysticism, yoga, B'nei, etc. I'm just an ordinary grass-roots street citizen sick of the political pollution besetting my community.

Back in the 60s when I was involved in gay and black civil rights activities, I was full of life, hope, and vitality; but with the onslaught of what passes for "black revolution" which includes anti-white and anti-homosexual discrimination from the get-go, my vitality was sapped agonizing over the various forms of brutal contradictions including beatings and ostracism. My spirit is all but dead and in the past five years I have withdrawn due to a lack of intellectual companionship and I find myself stagnating intellectually—a painful form of death. It would matter little if a bus ran over me. "Not a sexual dynamo" actually is an understatement meaning that I suffer from gregarious sexual impotence (not organic) due to a lack of faith, confidence, and respect in anyone I have met in the past five years. And to receive notes like the following from Mr. P, that pain of loneliness is exacerbated just a little more. The note, "What's all this micky mouse bureaucratic bull-shit about resumes and requirements. I'm what you need. Call P. 582-**** Late at night or early morning." Mr. P. isn't even a gentleman.

—Nikolovich M. Rokkova

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continued from page one

of the propaganda ministry. You have the disgrace of the last film that Pudovkin made, *The Return Of Ivan*, something or other, a nineteenth century melodrama of no visual interest at all. Then, you have Dovzhenko. You can read the story in his diaries of his complete destruction. . . . After his death, the woman [who had control of his films] reshot sequences [of uncompleted film] in his style, and threw away his original shooting.

See, I had this simpleminded idea that if I got famous enough, people would just leave me alone and let me do my work. I wouldn't have to prove my value doing anything else but that which I really felt I had to do — filmmaking and maybe writing and some other things. But when I did get pretty famous, [experimental film] was almost unknown, so I said, "Well, OK, now I have to help make the whole field famous; then we'll all have enough money, so we can all do our work. I and many others worked at this for many years. Now I see that the result of that activity has left me less time [than when I was 18]. I can't think what to do, because we are now in the awful situation that everyone assumes the problems have been taken care of. They assume the universities are taking care of it, which is nonsense; they are just trying to turn filmmakers into teachers. Which is a mark of total disrespect for teaching.

How do you mean?

There are teachers who just teach, and that is their whole life's dedication, and I respect them so much that I can hardly put it into words. To copy onto big names in the art world and make these people into teachers is discrediting to real teachers, and it's also damaging to the artists, not letting them do primarily what they can do best. Even filmmakers are nervous about my shooting my mouth off on this question, because at the moment they are grateful just to have a regular income, but I'm going to rock the boat anyway.

I didn't know any of the 12th Street painters, but I watched the galleries take over all the multifarious impulses coming from those people, call them a Movement, and sell them down the river. I saw money used to kill artists. . . . I had many friends who were poets in the '50s beginning their own magazines and being published. And I saw all those friends, with a few wonderful exceptions, academized to death.

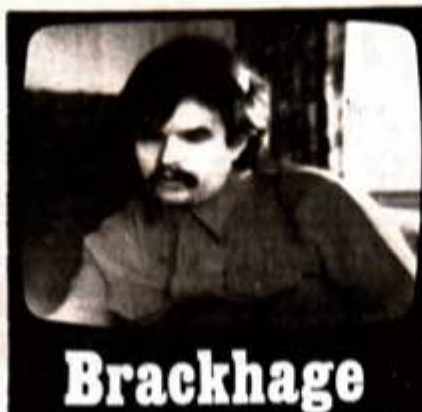
You have talked and written a lot of suffering and the artist. . . . I wondered if you could talk a little bit more about whether suffering is a necessity for the artist.

I may use this word "suffering" a little more easily than other people. It's not such an awesome word to me, because I knew suffering normally in childhood. . . . It was not starving to death. . . . People in other places never use the word at all, because they're just scrambling on the edge of death continually. . . . It was a coddled kind of suffering. . . . I am adopted, in the first place, out of God knows what kind of circumstances; then the people who adopted me are incompatible for years and scream and fight, and they separate, and my mother runs off with a taxi cab driver, and he takes us all over the country and beats up on her and me. I'm about six or seven when this is all happening. [My mother] settles in Denver, and gets a job, and we're in a slum. Then, just about the time she gets enough money coming in to give us a reasonable lower class living, she begins farming me out to other families because she naturally wants to meet someone else and fall in love and get married again. I was in a military type home; it was called Harmony Hall and all the people in it called it Harmony Hell, and then in one home and another.

I'm not able to define my meaning of the word [suffering] very easily. Jane [his wife] for instance, was giving birth [once] as I photographed it; as you look at the photographs I made of it in *Window Water, Baby Moving* or the other childbirth films, you can see images that look like suffering. But Jane said she never was suffering. "Magnificent agony" was the closest term she'd use for it. . . . And Jane gets awfully annoyed when I groan and complain about the lot of the artist or how awful it is when I am about to go to work, because she always insists that I love to work, and that that's the only thing I really want to do. I'll certainly buy that; I've been made aware of it this past year when I've been permitted to do so little work. Yet, I am a very lazy man. I resist work. I'm always resisting it. I don't want to do it! There is always a feeling of suffering in resisting it, and I am always afraid of losing sanity in the middle of the [work to come]. And yet, I think more films tend to come out of me than out of almost any other filmmaker in the arts that I know of. . . . The thing that bothers me deeply [about myself] is the tendency to dramatize and to escape, which I have very large in me.

To escape pain? To escape what?

Escape seeing. Destroy sensibility. . . . I have a very short time left on earth, relatively, and I should be experiencing it as fully as possible. It is the only gift we know of. Yet, the impulses to escape from sensibility are extreme, almost bizarre. . . . I don't have TV in my home, but I am fascinated by it on the road, because my unhappiness on the road is rather extreme. I'm frightened of people, when I have to encounter them in crowds on lecture tours. My knees always shake when I get up on the stage. This quickly reduces me to a frantic involvement with escape literature and television. . . . Ken Jacobs [an experimental filmmaker] was to pick me up at a hotel in Binghamton once, and he had been joshing me about watching TV all the time on the road. I took one of my boots and taped it to the TV set so that only the boot was sticking out, and then I hid in the closet. And he came in and had this vision of Brakhage having at last made it into the great American Nirvana. Swallowed whole!



Brakhage

Do you see any way out?

For me, art is the way out. To me, the important thing is that some men and women are able to leave a track of their own person, and I don't mean their personality. The whole world of persons can make tracks along the railroad we call film or video tape, or on a canvas or a sheet of paper or stone or whatever. These tracks, because they are extremely personal, touch the personal life of anyone else who is open to them. Not because they are interpreted or read symbolically, although that too is interpreted. . . . I mean that all those persons who have left their tracks are in touch with each other and are inspired by each other. I go to view all the other arts and look for the person in them. . . . Shortly after our marriage, Jane said she wasn't interested in art; she was interested in people. It was Rembrandt the person who interested her, and that was why she went to see the paintings. It was the person Beethoven that interested her. I thought she was nuts. . . . but within several years I also began to be interested in the person who made the thing I was enraptured by.

Maybe the last beachhead for the person is the arts; that certainly is the interest that it has for me. It's obviously boring if the arts are just an intellectual entertainment. If the arts are just the flag of the discontented weaklings of the society, then art is uninteresting. If the arts are just the titillation of the rich or if they are an investment, that's uninteresting. . . . What lasts, in whatever medium, is the track of the person, a "person." See! That was a mistake. The person. There is no "the person." There are persons. . . . [But] whenever someone starts getting personal, that's made an embarrassment in this society, immediately, in all directions.

For example?

Personal really comes to, if you were recording this in my home, then I'd be quite different. My muscles are all taut for the lecture tour; in my home, my face kind of sags. . . . When I work, which is what people claim to be so interested in, I look like an idiot. My nose runs. Sweat pours under the arm pits. . . . It has to be first nature to know how to manipulate all the equipment in this state of stupidity. . . . So there are things I'm capable of in this trance state, technically, that I could do only with great difficulty without it.

When I was photographing the open heart operation in *Deus Ex*, I was backed against a wall and on a step

ladder, wanting to use the 16 inch lens but not quite far enough away. I started uncrewing the lens to get myself more focused; finally I had that lens off the camera, and there was a one to two inch space between the 16 inch telephoto lens and the camera. Across that space, the camera caught the image in sharp focus, holding it solidly. When I tried that out at home, I couldn't physically do it. You inherit what people call the strength of a madman at moments like these. . . .

I've seen other artists work; they all look like idiots; they look like mad men and women, just dumb and noisy. . . . I'm trying to give an image here of all the ways in which a "person" arises only as an embarrassment in this society. . . . The very existence of these norms is an affront to "persons," it is an assumption that "persons" do not exist.

[Once] at the Albright-Knox Gallery in Buffalo, I was asked one of those veiled questions that is really an outright antagonism about the use of metaphor, symbol and realism in my work. I said, and I was telling the truth, "Well, when I heard this afternoon that the Albright-Knox Gallery forbids nudity in any form within the museum, I really wanted to just take my clothes off here. Realism is always a style which refers to the forbidden. It's not more or less real than symbolism. It just refers to the forbidden. So, if I unzip my fly and show you my penis and balls, that will be realism, here." Now, as a child I was forbidden to look at my penis, so I naturally enough looked down at my feet, the next lower thing visible. So I said, "Look." And I took off my foot and my sock and showed the audience my foot. At this point, I had crossed the line absolutely, and I really was into the personal. It was very hard for me to do. I'm not a smart-ass type. Then I said, "In that context that I've described, if my penis is realism, then my foot is metaphor." Well, this caused enough fuss, so I just hobbled off the stage, and that was my act. What I wish I'd done was to follow it all the way through and say, "and this [the finger] is symbolism." Which I thought of later.

"We're in a time when I'm afraid the artist or 'person' is more likely to be destroyed by institutional friends than by outright poverty and starvation. . . . I don't like grants anyway. I want to be paid for the work that I've completed, which is clean and honest. I think it's a proper governmental function to supply these works to the people and leave the artist alone.

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FRIDAY — SATURDAY A Clockwork Orange, Performance SUNDAY — WEDNESDAY Great Dictator, City Lights Thurs. Pri: Women in Love, Boyfriends Fri. Sat. midnight: Peak Plumings, Diane Linkletter Story		The Last Detail with Jack Nicholson 6:20, 8:15, 10:10 Sat, Sun, Mon matinees: 2:30, 4:25 midnight show Friday & Saturday	Marlon Brando — Maria Schneider Last Tango in Paris [X] 1, 3:10, 5:25, 7:40, 9:50 midnight show Friday & Saturday
cerberus 1 3040 M St NW 337-1311 Magnum Force 5:30, 7:40, 9:50 Sat, Sun, Mon matinees: 1:10, 3:20	cerberus 2 3040 M St NW 337-1311 Cinderella Liberty 5:50, 7:55, 10:00 Sat, Sun, Mon matinees: 1:40, 3:45	CIRCLE 21st & Penn Ave NW 331-7480 Fri-Mon: Yellow Submarine, 300 Miles Mad Dogs and Englishmen Tues-Wed: The Hospital A Thousand Clowns Thurs: The Great Escape The Thomas Crown Affair Fri: Play It Again Sam Take the Money and Run	Janos 1 CORN AVE. AT A A25-5500 Day for Night 1:35, 3:40, 5:45, 7:50, 9:55
cerberus 3 3040 M St NW 337-1311 Fantastic Planet 9:50, 7:20, 8:50, 10:20 Sat, Sun, Mon matinees: 2:50, 4:20	over circle 2 4849 Wisconsin Ave Phone 244-3116 Claude Lelouch's Happy New Year 12:25, 2:20, 4:15, 6:10, 8:10, 10:10 FRIDAY & SATURDAY MIDNIGHT Grosser's Palace	Janos 2 CORN AVE. AT A A25-5500 Sunrise 2:10, 4:00, 5:50, 7:40, 9:30 STARTS FEBRUARY 20 Before the Mountain Was Moved AFTER HOURS CINEMA CLUB Southwest Cinema — Waterlode Mall 4th & Eye St. NW — 484-1180 The Erotic Films of Peter de Rome Friday & Saturday — Midnight Only	

Friday, February 15

Managing Public Relation/Public Information Activities. American University's Third Annual Public Relations Institute. Carlton E. Spitzer, former director of public information at H&W will speak at Ramada Inn, Arlington. For registration information call 586-2500.

Exhibition. "The Prints and Drawings of Herman Webster." 70 drawings watercolors and prints portraying romantic Europe through new World eyes. National Collection of Fine Arts.

At weekend—Citizens' Energy Conference. Chaired by Right Rev. Paul Moore, will examine origins and impact of current energy crisis and explore options for citizen action. At the Sheraton Hotel, call 338-6310 for more information.

At Day—Exhibition "Art of the Pacific Northwest: From the 1930s to the Present." 4 artists: Tobey, Price, Groves, and Callahan. National Collection of Fine Arts. Runs until May 27th.

1 pm—Carmen Jones at Martin Luther King Memorial Library, 901 G St. NW.

3:30 pm—A Raisin in the Sun at the Martin Luther King Memorial Library. 727-1111

8:30 pm—Fearless Vampire Killers. A girl attempts to ward off a vampire with a cross. Chaired by right Rev. Paul Moore, will examine origins and impact of current energy crisis and explore options for citizen action. At the Sheraton Hotel, call 338-6310 for more information.

8:30 pm—The Prints and Drawings of Herman Webster. 70 drawings watercolors and prints portraying romantic Europe through new World eyes. National Collection of Fine Arts. Runs until May 27th.

8:30 pm—Annual benefit dinner for "Second Mile for Runaways." Dr. James Gordon will speak at the dinner on alternative services for runaways and other youth. \$5 donation requested. At First United Methodist Church, Queens Chapel and Queensbury Road, Hyattsville, Md. 927-4207

7:30 pm—"Man and Boy" at Martin Luther King Memorial Library, 901 G St. NW. 727-1111

8:30 pm—"Only Just Got Here Myself." By Michael Lewis, and "Shark" by T. J. Camp III. Double bill at the American Society of Theater Arts, 1724 20th St. NW. \$3 donation, student and senior citizen discounts available. Reservations 232-9959, after 6 pm.

9 pm—Concert by Washington Dancers in Rehearsal. Tickets \$7 and \$5 at the Box office. Ticketmaster and Wards. Students \$3. Call 488-3304.

8:30-12:30 pm—The Saints. Jam Band at the Ryce Hall, 4846 Cordell Avenue, Bethesda, Maryland. Free.

7 pm—"Cat People" The film is an imaginative psychological study of irrational fear. At the AFI Theatre (north lobby) of the Kennedy Center. For ticket price information call 785-4600

Saturday, February 16

At weekend—Workshops by Movement for Economic Justice. "Citizens Conference Energy Day" at Sheraton Hotel. Info, 462-4200.

Citizens Energy Conference. Sponsored by the Movement for Economic Justice. Call Jim Goodell or Susan Orr, 338-6310.

12 pm—OC Women's Coalition on the Bicentennial. Holds its 1st meeting at Douglas Memorial Church, 11th & M Sts. NE, Info, 547-8549.

12:45 pm—The Cat Fanciers of Washington, Inc. at the Sheraton Inn, Adm. \$1.50 for adults, 75¢ for children. Free park. Call 424-5577.

12 pm—"Special Showing" at Martin Luther King Memorial Library, Rm 216, 901 G St. NW. 727-1111

12 pm—Open Meeting to Discuss proposed rent control legislation. rent increase formulas, eviction controls and enforcement procedure.

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calendar

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dures. Sponsored by DC PRG at Friendship House, 619 D St. SE. Call 676-7338

12 noon—AMO Free Tax Clinic—training session for volunteers. Additional volunteers welcome. 1331 18th St. NW.

1:30 pm—Modern Dance Council of Wash. offers scholarship dance classes for children. 2445 18th St. NW. Additional scholarships available for 8-15. Call 671-0573 or 462-1321.

8:30 pm—At the Psyche Daily, The Saints Jam Band. 4846 Cordell Avenue, Bethesda. Free.

Sunday, February 17

Display of paintings by Malikia at the Watkins Gallery at the American University.

10 am—Flea Market for Boy's Club until 6 pm at 3265 S St. NW—antiques, books, glassware, etc. Call 462-1317

Afternoon—The Choral Arts Society of Washington will perform with international acclaimed Madison Choir at Kennedy Center. 244-3669.

12:30 pm—Kathleen Spagnoli will have a showing of her paintings at the Quakers Coffee House 2121 Decatur Place, NW. For more information call 549-4777.

2 pm—Natural High Unlimited—a totally new and unique concept of inner relaxation and peace of mind. All Souls Church, Pierce Hall (16th and Harvard St. NW) \$3.00. Call 483-3862.

3 pm—A Program of Classic Jazz by Royal on WGTB-FM 90.1 until 6 pm.

3 pm—Sunday Shorts: short films selected for both adults and teen-agers. "The Barber Shop," "Natural Habitat," "Bouquet," "Cream of Bees," "Portrait of a Horse," "Chicken Soup." History and Technology Bldg. Auditorium, \$1.25 general, \$1 students, 75¢ Associates. 381-5157.

3 pm—Music on Sunday Afternoon in the Concert Hall of the J.F. Kennedy Center.

4:40 pm—Jazz heritage concert—a free workshop by the Lionel Hampton Quartet 4:30 pm history and Technology Building.

Concert begins 8:00 pm. Baird Gallery & Technology Bldg. \$4.50 gen. \$3.50 student and senior citizen, \$4.00 associate. Reservations call 381-5395.

5 pm—Harpischord Recital (Pete Wolf) The Phillips Collection, 1600 21st St. NW. Free. Call 387-1251 for more info.

6 pm—Lecture: "The Revolution of Sober Expectations" by Martin Diamond. WETA-TV.

6 pm—Auditions for new theatre group, Proteus Players, sponsored by Proteus Magazine at Grace Episcopal Church, 1041 Wisconsin Ave., NW. Info 966-2584.

6:30 pm—"A Doll's House" at AFI Theatre, Kennedy Center, \$1.25 members, \$2.00

9 pm—Wynne Kruger—singer & instrumentalist w/ the Nova Community, at the Pottery House, 9pm, 1658 Columbia Rd.

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Monday, February 18

"Ceramics from the World of Islam," over 100 pieces of Islamic pottery. Free Gallery.

2:45 pm—RADIO Free Women—WGTB FM, 90.1

5:30 pm—Audubon Lecture—Spring Festival of Wildflowers in the Potomac Valley by Stanwyn Shaffer, Assoc. Curator, Smithsonian, w/ color slides, Baird Audi. Natural History Museum. \$2.50 general admission, call 381-5157.

6:30 pm—WGTB FM 90.1 presents a special broadcast: Documentary Drama, "The Crime of Joseph Brodsky"—a poet & a Jew who underwent two trials in Leningrad in 1964 for being a "social parasite."

7:30 pm—Ananda Marga classes in Yoga at All Souls Church, 16th & Harvard NW, call 291-7542 for more info.

7:30 pm—Gay Switchboard mtg. 1724 20th St., NW., new volunteers welcome.

8 pm—Gay Women's Open House, Women's Ctr., 1736 R St. NW.

8 pm—DC Youth Orchestra, JFK Center, FREE.

8 pm—Stone Soup Community meeting at 1801 18th St. NW.

8 pm—Concert for Geo. Washington's Birthday music of Claude Debussy, Renwick Gallery.

9 pm—"Poet Game" a portrait on Irish poet who confronts himself-doubts & errors during a lecture toward the US, WETA-TV.

9 pm—New approach to community care. Karen E. Mallam, Dir. of Projects for Richmond Fellowship & staff member at Kalamazoo House, innovative methods in community mental health, at the Pottery House, 1658 Columbia Rd.

10 pm—"Expose Yourself" an evng. of film by local filmmakers, 2819 M St. NW, deadline for entry Feb. 12, Admission \$1, 338-0707.

Tuesday, February 19

11:30 am—Natural Food Lunches. \$2. United Methodist Church, 814 20th St. NW.

12:30 pm—Museum Lecture: "Women in Politics." Speaker: Edith R. Mayo, Museum Specialist. Political history, history and Technology Building Auditorium.

2:45 pm—Event (The Place)—Marie Nakhian WGTB-FM 90.1 mhz.

6:30 pm—Radio Free Women—WGTB FM 90.1

6:30 pm—"Major Barbara" at AFI Theatre (north lobby) of Kennedy Center. For ticket info call 785-4600

7 pm—Open policy meeting, Bread and Roses Record Co-op, 1724 20th St. NW.

7:30 pm—AMO Office, 2431 18th St. NW. AMO Recreation Committee—planning for

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8 pm—"Perspectives for a Cuban American Re- approachment: A Round Table," with Dr. Lynn D. Bender, James Theberge, Jose A. Font, moderator Dr. John Bailey. Georgetown University, Cookey Hall.

8:30 pm—Washington Food Federation Meeting at the Community Ware House, 2010 Kendall St. NE. Call 632-4517

8:30 pm—The World Premier of "Passion of Martin Luther King" in the Kennedy Center Hall with Associate. Free.

8 pm—General meeting of Gay Activists Alliance, 1724 20th St. NW, 3rd floor—new members and guests welcome.

8 pm—WAFU weekly meetings, 2028 P St. NW, upstairs.

8 pm—Bl. H. Moyers talks with Joyce Carol Oates, One of the US' leading novelists.

9 pm—"Long Day's Journey into Night" at AFI Theatre (north lobby) of Kennedy Center. For ticket information, 785-4600.

Wednesday, February 20

Noon—Lunchbox Forum: "Airs in the Space Age." Informal discussion led by Kurt Steinhilber. Smithsonian Institution "Castle" Building, Room 449.

5:30 pm—Strongforce Potluck Dinner and Community meeting. Call Mark, 234-6664.

7:30 pm—AMO Office, AMO Environmental Committee planning for Adams Morgan. Flag contest of Street School.

8 pm—Fields of Plenty Meeting at 2447 18th St. NW. Free.

10:30 pm—Music with Buddy Baer and his orchestra from the Hotel Peabody in Memphis, Tennessee on WAMU-FM.

Thursday, February 21

Baltimore Gay Women's Open House. For directions and time call (301) 243-1623.

12:20 pm—The 21st luncheon-seminar. Some guests: McLean G. Billings, Majority Counsel Committee on Public. \$7.50 man of IAPC, \$8.00 non-members. Held at the IAPC, 1625 Eye St. NW.

6 pm—Perfom. a non-profit community health facility will hold a free informative discussion in the area of human sexual health. Public invited. 1726 Eye St., NW, 2nd floor. For information call 298-7300 x 59.

7 pm—KRIVA YOGA CLASSES: by Yogi S.A.A. R. melah of India, direct disciple of deathless Master Khyia Babaji Maharaj, with instruction in asanas, followed by pranayama and meditation satsang, bhajans, and chants, at 1818 Riopla Place, NW (between R & S, 18th & 19th Sts.). Call 332-6428.

8 pm—Folkdance classes Georgetown Univ. Hall of nations—36th & N Sts. Free to GU students 75¢ general admission. Beginning & Intermed.

8 pm—"A birthday celebration of a twenty-four year old war casualty." At the Watkins Gallery at the American University.

9 pm—"Barefoot in the Park" at the AFI Theatre (North Lobby) of Kennedy Center. For ticket information call 785-4600.

8 pm—Folkdance classes Georgetown Univ. Hall of nations—36th & N Sts. Free to GU students 75¢ general admission. Beginning & Intermed.

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earthworks has MARYGINS now only



Rolling powdered grass is a bummer — smoking it is even more of a drag. Sifters and screens powder it and box lids. It's about time you get turned on to Marygin — a new herbal cleaner that separates the leaf from the stems and seeds. Marygin is washable, portable and will clean up to one ounce of your favorite smoke.

3.50

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RES. 298-8488
AMPLE PARKING

housing

WOODLEY PARK—Large room in shared house w/ four others. About \$130, sunny room. Call 387-4708 after 6 pm.

APT FOR RENT—affr. near Dupont Cir. with or without furnishings. Has working fireplace. Occupancy by Feb. 25. 223-0929 after 7 pm. 347-3717 x 82 between 9 and 5:30.

Woman, 25, work's, wishes to live collectively with group of 3-5 people (children more than okay). Would like to help create atmosphere of openness and respect. Write c/o Daily Rag.

If you have a big country house in the Fairfax area with a spare bedroom to rent, please call me anytime. Karen, 533-0588.

Woman, feminist, look's for house or apt in Kalamazoo area. Can pay up to \$100 rent incl. util. Would like friendly atmosphere, responsible sharing, but with some privacy too. Call Betty, 966-9138.

ROOM available in large house near Dupont Cir. We need a female housemember to help balance m/f ratio. Room is large enough for a couple. Seek's people interested in "house spirit" and staying a while. All expenses shared incl. food. Rent \$35-\$40. Call 223-2337 to arrange get together.

We are three M/F professionals, around 30, with a large elegant townhouse off Embassy Row & Dupont Cir. We are looking for a responsible and responsive male professional or couple to share our family-style home environment. Large room w/ fireplace etc. avail. toward end of month. \$175-210 incl. all utilities. Call 332-1344 or 265-9730.

Couple with large 3 bedroom basement apt to share w/ another couple or individuals. Located at 15th & Euclid NW. No rent. This is a caretaking situation. Apt is provided in return for care of building. We are looking for mature, non-transient responsible person with construction skills. Call Vince or Lori, 667-6419.

Beginning March 1 we will have an opening in our Farm House (with all the conveniences) located near Leesburg—about 45 min. from D.C. Low rent, 400 acres. We are meditating vegetarians and would like a female preferably, or a couple to join us. Call (703) 777-7827.

One male housemate, preferably work's, is be's sought for a fairly communal house just off of Embassy Row. Rent and util. average, \$95/mo. Call 265-2273.

Roommate wanted for large, conveniently located Capital Hill apartment. Central air cond. No time commitment nec. \$85/mo. incl. util. 546-2183.

Free room with kitchen privileges in exchange for watching house and elderly invalid. Duties need not interfere with present work or school. Convenient location. Call Bertha Lee or leave message with Dorothy Cameraves, 638-5568.

Wanted: effr. apt in Dupont Cir. or G-town area by work's man, 22. Jim Sivad, 337-4218.

Looking for people with a house and an available room near 2000 P St. NW. Call Vic, 833-8588.

We need two women to complete mixed livg situation in G-town, communal food, own rooms, should be willing to stay thru summer. 338-0499.

Two professional Nixon-hating caniblerents seek

two bedrooms in a house with good vibes. Call Michael at 931-7843 weekdays before 10:30 am.

Well centered female to share townhouse in Dupont Circle area wanted. Call 387-0826 bet. 5-7 pm only.

Roommate wanted—to share 2 bedroom apt. constructed before they knew people could live in small spaces. Must like plants. In Adams-Morgan suburb. Call Sam 232-7651 or 659-9682.

Do you need to rent private space for getting, painting, sculpting, studying, sleeping, reading, meditating, tutoring, photographing? Near 18th & Columbia, NW \$60/70/120 per mo. Call Felicia 462-1285.

Looking for male (nice, honest in relationships, responsible with & share) to fill out mixed house of six, stay a while. Large house, own room, communal dinners, \$97 incl. util. Adams-Morgan, 223-4173 after 6 pm.

SOMEBODY TO SHARE ROOM in house on Irving & 16th, NW. We'd prefer vegetarian willing to share cooking and chores and friendship. 256-4156, Pat or Jeff

I AM LIVING in a beautiful home in 5 Arlington—beautiful because it is a home. Anyone wishing to share it, call me at 892-2823. Couple male or female, whoever, let's see what could work out. Rent—\$80/mo

education

FREEDOM I... An intensive learning experience for young people and adults interested in individual, social and environmental change. The objectives are to assist participants in making intelligent and productive choices about their lives and/or their commitments to social change, and to increase their abilities to lead more deliberate and effective lives. March 15-22, 1974. Any one over 16 may apply, cost: \$195. Some financial assistance available. For more info and brochure, call or write: Education for Involvement Corp., 1429 Montague St. NW, Wash. DC 20011 or call 829-4911 and ask for Ted, Allison or Judy

TAP DANCING: Learn to tap dance. Learn from an old pro. Learn from Mr. Rhythmic. Private lessons or classes, \$10 private; \$5 c/s. Call 462-8172 and leave message.

DO YOU WANT YOUR CHILD TO LEARN in a loving and free environment and learn to speak Spanish at the same time? The place is La Escuela de Alejandro, a bi-lingual Montessori preschool. Individual bi-lingual instruction by a certified Montessori teacher. Only \$30 mo/ly. For more info, call Mark McGinn or Luisa Navarro at 234-2713 or Becky Holmes at 234-4634

QUIERE UD QUE SU NIÑO APRENDA en un ambiente carinoso y libre pero responsable y a la vez aprender hablar ingles? El lugar es la Escuela de Alejandro, una escuela Montessori de edad pre-escolar. Enseñanza bi-lingual y individual por una maestra certificada por el Instituto Montessori. Solo \$30 al mes. Para informarse, llame Ud. a Luz Barrera 365-0364 o Luisa Navarro 234-2713

UNHAPPY WITH YOUR PRESENT SCHOOL? New in town? Give your kids a chance to learn in an emotionally free environment. Several openings for children, 8-12, at Mellow Yellow Tutor-

ing Service. Call Sally, 882-5860 or Jan at 234-1930

I HAVE STUDIED WILHELM RIECH for the past 7 years. Am now reading the work of contemporary people into organology as published in "The Journal of Organology." The recent re-publication of The Cancer Biophysics by Wilhelm Reich has whetted my appetite to meet people with a background in physics, psychology, biology and medicine who are interested in organology. I find the work mind boggling and challenging especially as I have little background in science. People interested in financing or providing space for the building of an accumulator and other organ devices are welcome to call. John, 232-0715.

for sale

AIWA TP-1012 STEREO TAPE RECORDER perfect condition, 4 speeds, takes 7" spools, A/C/D also works on batteries, \$250. Spanish classical guitar by Juan Estruch (Barcelona) with case, perfect condition, never used, \$150. Second hand but recently overhauled Wurliizer flute, with case, \$100. Phone 546-4898

ELECTRIC MIMOGRAPH MACHINE \$35 needy community groups will be given preference. Also, a Kanmore three-cycle automatic washer in very good condition \$30. Call Tony at 362-3651

8 track player any/m/multiplex—GE—bookshelf woodgrain speakers \$80. Call Joe after 6. 735-2798



Send uniform, \$25. Call Dan 387-6967

Used household items: sofa-conversible couch, mattress, air conditioners, tables, dresser & mirror, chests. Call 723-5611.

Garrard SL55B with Shure cartridge. Dust cover, base and "dust bug" included. \$50 or make offer. Call Chester at 462-2308 (even, weekends) or 795-8461. Come hear it. (NW Washington)

27 x 1 1/4 rear wheel for ten speed including rear cog, tire and tube. Condition of wheel good; cog, tire, tube fair. With quick release high flange hubs. \$20. Call Peter, 223-2337

New Juice Extractor, Sanyo-warranty—\$40.00 Boys 10 speed bike, 17 in. frame \$15.00. 60 yr old quilt top, star pattern, 72 in. by 80 in. exc. cond. \$25.00 or make offer. Call Zetta, 462-2305 anytime.

Apt Sale furniture, kitchen utensils & appliances. 1632 19th St NW Apt 1. Anytime during day.

Morrite Electric Guitar, rare "F-hole", exc. cond. Best offer over \$175. Skip, 338-2839.

Alphan Coal, girls long coat. Wore only five times. Size 7, \$100. Has to be seen. Jennifer, 234-8263.

"SHEEPSKIN COAT from Arab Market in Jerusalem. White with brown trim and matching hat. A men's small or women's 10-12. Toasty warm. \$100. Barbara, 296-9719, iv message.

Woman's light weight wool pants suit. New. Size 10, v. nice \$60. July, 296-6719. Lv message.

Sleeping bag, 2 1/2 in. of goose down, made by R.E.J. of Seattle. Cost \$70 new, one yr old \$50. Don, 926-4602. Call and don't give up.

Honda 450 parts, 750 Honda exhaust pipes. Bob 343-8471 even.

freebies

These are things I have that are free for anyone who might like them. If you would like something, write me your name and/or address at P.O. Box 39004, Washington, D.C. and I'll send it to you. There is absolutely no obligation—An unmounted Monarch butterfly, a medium guitar pick, lots of assorted Modvader buttons, a harmonica (blows both ways), a brand new brown change purse, a coloring book and crayons, 5 colors of sealing wax and a rose stamp, an unmounted silver earring, 8 tubes of oil paint and paint thinner, 3 average size charm collection, a child's china tea service, bead necklace, pocket slide rules, orange/yellow paint, much jewelry, a trout doll with a fur coat and green hair and orange eyes.

TIGER KITTEN, 4 months old, litter trained, dewormed. I have to give him away. If you love cats and will give him a good home, please call Carolyn at 244-8143, Day; 338-5463 evenings.

Perian Tortoise Shell-Cat to giveaway. Call Denise, 656-0027, between 5-9 pm.

3 precious parakeets. Free only to very loving home. Call Felicia, 338-8472

mind, body, spiritual health

REMEMBER ALL OF THOSE FANTASIES you had about space travel, flying bells, rayguns, and other devices of the future? Well Spacefraks, want to hear from you. We want to start on creating those dreams today. So if you've any concepts, drawings of life in space, your ship's design, drive, where you want to go or where you've been—write them down, addressed to Spacefraks, c/o 730 Lawrence St. NE, DC 20017. Maybe you can see the future today.

EXORCISM? GOD? ASTROLOGY? Attention atheists. Free literature upon request. 722-0770

MENTAL PATIENTS LIBERATION PROJECT is a group formed to oppose the systematic and brutal disregard of human rights and potentials that is dominant in our "mental health" (T) institutions, and the growing use of mentally crippling drugs and surgery. We're interested both in working to change the present system by legal challenges and public education, and in promoting possible ways of avoiding it, such as selfhelp or mutual help rap groups and emergency centers where one could go in lieu of hospitals. We need to make contact with other people who feel as we do and want to do something about it. Call Tom at 965-0040

Washington area food federation

SUPPORT COMMUNITY BUSINESS

Help finance the Community Warehouse, Trucking Coop, Fields of Plenty & the Community Bakery. The more aspects in the food chain the anti-profit businesses can control, the lower food prices will be.

Food certificates redeemable seven months from date of purchase at any member store, are now available from Glut, Stone Soup, Rainbow Bridge and Fields of Plenty.

fields of plenty

adams-morgan community food/drug center
2447 18th st nw - 483-3884



5604 Kenilworth Ave.
Riverdale, Md. 864-1460

USING A SHOPPING LIST SAVES YOU TIME AND MONEY

STONE SOUP

234-7665
1801 EIGHTEENTH ST. N.W.
YOUR NON-PROFIT COMMUNITY FOODSTORE



4005 34 St. Mt. Rainier, Md.
779-1978



I am a licensed Fortune-Teller in D.C. Do You Need Help? Call now no matter how big or small your problem. God Loves Her. Let her share God's Love with you. MRS. DANIELS HELPS MARRIAGE-BUSINESS-HEALTH LOVE. Receive Special Readings \$2.00.

—Mystic Card Reading \$5.00—
Call for Appointment.....
347-4781

10-8 Monday thru Saturday.
1009 E Street, N.W. Free Parking
Washington, D.C. — Second Floor

Palm Reading by Mrs. Daniels

A new anti-profit store

483-3884

FIELDS OF PLENTY

Adams-Morgan Community Food-Drug Center

2447 18th STREET NW

Associated with the Adams Morgan Organization

IF WE PASS INSPECTION, WE'LL BE OPEN WEDNESDAY, FEBRUARY 20.

\$27,000 IN LOANS HAS BEEN RAISED. ONLY \$576 IS STILL NEEDED FOR THE FOODSTORE. \$5,000 IS NEEDED FOR THE DRUGSTORE.

STORE HOURS
Mon, Tues, Thurs, Fri 10-8
Wed 10-7 Sat 9-7

Open community meetings Wednesdays at 7:30 pm.

Daily Rag Classifieds are for non-commercial advertisers only. We do not charge for classified ads, but a small donation is requested, to help defray the costs of publishing this paper... and so we can continue this policy. And if we ever are forced to drop ads due to space limitations, those who don't pay get the ad first! Copy received by 5 pm Monday will be published in that Friday's issue. We do not take ads over the phone. Mail them to PO Box 21026 or drop them by at 2416 18th St. NW.

wanted

RESEARCHERS WANTED for power structure research and corporate control project, experienced and inexperienced. Parttime and unfunded. Contact Eddie weekdays, 727-2024.

STATISTICIAN needed to compile the Rag on how to compute the results of our reader's survey. Just tell us what to do & we'll do it. Call 462-6172. Life-time subscription in return.

USED RECORDS WANTED. We'll sell 'em on consignment. You keep 2/3rds of the selling price, with 1/3rd going to a struggling anti-capitalist record store, Bread and Roses, 1734 20th St.

WANT TO BEAT THE HIGH COST OF FOOD and learn something about the good earth? Women with small farms is looking for interested party to help grow anything edible. Farm is located near Westminster, Md. (about 50 min from DC). A portion of land could be used to build cabin for summer use. Write Ms. Marla Darby, Rt 1, Box 158 E, Hampstead Md. 21074. Serious inquiries invited.

I AM INTERESTED in how people, living musicians (Arnold Erhardt) or fruitarian (for at least a year) are getting along with this change in diet. It seems very logical to eat fruits only, but there seem to be so many factors involved. Please call (703) 777-7827 to see where we can get together or write Peggy, Box 195, Ashburn, Virginia, 22011.

FELLOW DOG OWNER WANTED in Capitol Hill area with a fenced yard who should be companion for his mutt in daytime. Call Dave at 543-0141 after 7 pm or 462-6172, M.W.F. 10-4 pm.

FURNISHINGS WANTED for apt: desk, dresser, chairs, bed tables, portable elect. typewriter, call Steve at 333-2848

WANTED: SOMEONE WHO IS INTERESTED in renting a booth and setting up their own cart for making clothes. Call Wanda at 965-4073 between 12 and 6 pm, mon-sat

STRONGFORCE, your community business, alternative economic project, is currently looking for more people to serve on the Strongforce committee. At our open meetings, anyone who attends is able to participate in decisionmaking. People who serve on the committee make a commitment to attend the meetings on a regular basis. We are looking especially for people who have knowledge and skills in business operation. If you are interested, we're having a community potluck dinner, Wed Feb 20th at 5:30. Call Mark at 234-6664 for more information.

OFF OUR BACKS a women's news journal, needs women who can do reporting, photography art work, and layout for issues. The rest of the time, we need women to volunteer energy in the office. Call 234-6072

VW BUS: VAN OR TRUCK WANTED with brown engine, body and trans must be in good con. Call Grace at 234-7665

We need help out in Fairfax distributing The Daily Rag. As in the past, we again have no money. If you can help, please call Marty, 462-6172.

OLD VOLVO WANTED 1960-67 for parts or what do you have? call Bill at 337-7377

jobs offered

CHILD CARE full or part time for 1 1/2 year old boy near Dupont Circle. Hours flexible, live in or out. Must have references. Goody salary, vacation, benefits. Call 387-4163

PERSON WITH TRAINING and/or experience to care for elderly invalids. May live-in and continue school if desired. Call Bertha Lee at 638-5568 and leave message or Dorothy Camer at 270-2404 eves.

SR OR GRAD ECONOMICS STUDENT wanted to do some research and some legal work. Ask for Sydney at 667-0449. This is a paid position.

SECRETARY NEEDED in environmental affairs department of small conservation organization. Must be fast typist. Responsibilities other than typing and filing include perusing Federal Register and Congressional Record, keeping track of bills, notices, etc. Letter writing, editing skill a must. Initiative appreciated. \$7-8,000 start. Call 326-1818

MODELS—suitable subjects for glamour and figure studies, largely abstract in nature. No experience needed and complete anonymity possible. Serious, legitimate and good bread. Call John at 387-3500 or 585-5086

STONE SOUP WORKERS COLLECTIVE needs several fulltime members especially blacks and whites. If you feel a commitment to worker controlled, anti-profit business, come by and get to know us. Let us get to know you. 1801 18th St NW.

SMALL RESEARCH PROJECT to secure urban and rural information. Temp, part-time work, requires some typing ability. Call Tom at 966-8736 eves.

Wanted: Reliable and responsible person to sew dashikis and kaffians from our patterns. The General Store; 2424 18th St. NW., 667-0449.

Help Wanted
I am 27, married, looking for people like myself to expand a fascinating business concept. No gimmicks, a sound, business with sound products.
333-0201

WANTED BY PUBLIC INTEREST GROUP: someone to help with cleaning and maintenance of office building. Located in Capitol Hill. Hours flexible. Call Jan Elvin at 546-4790

MASSAGES—working partner needed, no invest. New concept. Unlimited potential. Must be attractive, exuberant. Race or nat'l origin unimportant. Personality and intelligence it. Photo beneficial. Description to be sent to Box 446, Des. Enterprises, 1311 Delaware Ave., SW, 20024

jobs wanted

IF YOU NEED PAINTING DONE I will do it beautifully and cheaply. Eric 528-7536

LIGHT MOVING AND HAULING one or two men available on short notice. Competent and reliable. Call Kenneth at 966-8028

NEW AGE PEOPLE help yourselves with knowledge about yourselves. For bioscopes: \$5 for a personal description; \$15 for an in depth, typewritten analysis. Call Sharon at 979-0529 or Darbie at 534-4868 Anytime.

TYPIST SEeks FULL TIME EMPLOYMENT in the movement. Call Ray at 232-4297 (in) or 382-5862 (w)

VW & OTHER FOREIGN CAR WORK done cheap. Guaranteed. Call Rick at 301-257-6658 eves

FIREWOOD CUT AND DELIVERED call Kenny at 966-8028

SUIT THOSE JANGLED NERVES with a body massage in the convenience of your home. Call for appointment 234-2267

PRINTER & PLASTER REPAIR temporarily unemployed seeks private jobs, rates according to what you can afford. Call Andy at 255-1744

I LOVE PHOTOGRAPHY and I do good work. If you have any photographic problems, I would like to help you find some solutions. Call Bruce Garfield at 434-7817

EXPERIENCE CARPENTER-MECHANIC temporarily unemployed seeks private jobs. Rates according to what you can afford. Call Ed at 864-2986

CLEANING, SCRAPING, SPACKLING, patching, painting and wall papering at reasonable rates. Call 293-1328 on Mon., Wed., or Fri. Ask for Laura, Katie or Patti

SIGN PAINTER—Graffiti Sign Co., Ltd (H H Booker III) telephone: ST 3-3465 noon-fri, 9 am to 5 pm. (Author of the notorious BiCentennial murals which were removed because of their political content)

I WILL FIX YOUR BICYCLE for 25-40% less than area shops and show you how to do your own repairs. I am not into money making. I am into promoting cycling as a clean, efficient form of real transportation. Call Pete at 223-2337

STARVING WELDER needs work bad. Call 265-1744

TRUCKING: moving, hauling, towing, \$6.50, \$9.50 per hr. for most jobs. Call Caroline and Steve at 462-5759

LIGHT MOVING I have a pick-up truck with top and will help you move. Call me, Sandy anytime at 547-3754

REMODELING INTERIOR DECORATING or custom carpets or carpentry or painting done in your house. I am experienced in these things. Call 832-7822 for Randolph Maxwell, 8-11 am weekdays, 8 noon, Sat and Sun.

LIGHT HAULING in my 1 ton pickup, call Bob at 543-8471

lost & found

Lost: Brown leather purse, vic. McMillin Library. Call 435-5961. REWARD.

Lost: Puppy dog, beagle, answers to name Rex. Call 387-8277

personals

DEAR MEATBALL MAMA it is with much regret and tribulation that I inform you that there is a train leaving this morning at 8:00 under it. Sincerely—slinky, grunt nose and the deathwish trio

MESSAGE WANTED—Generous Ari, 61-male, white, 30+, wants a good body message from female or male at my place or yours. I also give messages and model. Am interested in meeting families that have fun. Together, too. Call Norm at 527-0272 between 10 am-6pm and leave message with Pat Jennings. She will contact me if I am out. No crank calls, and don't bother Pat too much, as she is busy at work.

The Gay Women's Open House of Bowie will be moving to Largo—five minutes away from Landover Mall—this month. Don't call the old number anymore—wait for our new one. We still have Box 547, Bowie, Md. 20715 though. We'll pick up any mail there. Till then, Robin.

Personable black male seeks woman of any color for close social relationship. Call Tue, Wed, Thur, after 10 pm or on weekends. Mike, 773-5526.

Will the lady who was sincere in trying to contact T.C. pin call 625-4668, M-F, 9am-3pm for arrang.

Artists

To submit information to Artists' Classifieds, call Borrowed Times, 333-5920 or mail to Rag, PO 21016, DC 20009.

Music

RHYTHM AND BLUES BAND, very competent, will consider any reasonable offer to perform. We are a six-man-band and feature two saxs and trumpet. Call Kim 966-8020

SAXOPHONE LESSONS also bass-clarinet, exper. musician will teach improvisation and theory. Hours and fee are flexible. Jim Seward, FC 7-4218

TENOR SAX PLAYER wants a job in a band—call Myron at 270-5753

MUSICIANS CLEARINGHOUSE stop by and see what it's about. Bread and Roses, 1734 20th St NW

CLASSICAL GUITAR—lessons, excel. credentials, special rates for students. Will perform at weddings, etc. Mr. Krepin at 363-3847

SENSITIVE, RHYTHMICAL TAMBOURINIST with solid tambourine, seeks acquaintance, friendship and work with acoustical guitarist and/or rock, country western, rhythm & blues, and jazz bands. I love to make music with people and am a bit too. Call Michael in eves at 588-4190

FREE GUITAR LESSONS (folk style) to anyone interested, weekends and some week nights. Call Laura 320-4769, leave message (Honesty interested persons only)

WOMEN MUSICIANS Renee is seeking an electric pianist, a bass, and bass players on flugel horn, trombone, and trumpet. Call 232-5197

BASS & KEYBOARD PLAYERS are needed for 4 night work. Call Martin 469-6560

GUITAR LOOKING TO JAM in Rock & Blues. Like to learn some folk. Willing to teach a few basics to others. Call Larry 232-8065

"SAGE BRUSH" NEEDS VOCALIST A professional vocalist is needed for gro work with this progressive rock/original band. Call Chuck at 946-9169

BLUES ROCK FEMALE SINGER looking for work with a group. Call Kitty at 652-9446

Theatre

ACTORS-DIRECTORS-TECHNICIANS send your pictures and resumes to Borrowed Times for coming stage and radio play productions. Call 333-5920.

ARTISTIC DIRECTOR for an exceptionally unique and challenging retro environmental art show still early in planning stages is being sought. Call Borrowed Time Productions at 333-5920

ASSISTANT DIRECTOR & STAGE MANAGER are needed to open, run and possibly tour locally with a non-union, stage production, in-doors and out, late spring, early summer. Contact John Yeo at 965-8839 weekdays.

MINIMISTS WHERE ARE YOU? Rusty with lack of practice, am looking to work with others who have worked in mime. Contact Abby Watkins at 381-6150 or 965-5488

Will the "Van" who wrote me from Lorton please write back? I have a letter for you but I misplaced your answer.—Robin.

Will the boy at the Copland concert Tuesday with the brown corduroy jacket who smiled so nicely please give me a call—244-3967. Keep trying.

Jessie Karpas, Welcome to this world!

To J.R.: You may not know it but I have 1) seen 2) loved and 3) known you for a long, long time. Too long, R.G. (maybe tomorrow).

29 yr old male like a young lady to write to Joe McCoy, 137-402, P.O. Box 69, London, Ohio 43140. All letters will be answered, and appreciated.

Black man would like to hear from females who would appreciate a sincere and lasting friendship. I am presently at Lorton Ref. Will answer all letters. Write: Larry C. Clevons, 150-483, Box 25, Lorton, Va. 22079.

Male student needs money. Will consider doing anything you feel like paying for. Write me stating what, where, and when and I'll get in touch with you. Write to RAN, 2301 N. Kolbe St. Ari, Va. 22209

Impotent man seeks frigid woman to enjoy intercourse with. Freddie, 474-3948.

I AM VERY INTERESTED IN RECEIVING MAIL from a true female pseudomorphologist! (In-laws) I know that they are very rare, but maybe someone will respond. Very interested in that kind of woman who is unattached and understanding. Send photo if you want to. Please write to Roy Thomas, 163-144, Box 25, Lorton, Virginia, 22079. I will answer all letters.

Did you take or buy a size 14 coat in the past few weeks? Brown and cream check with brown plush lining and trim. Revenge no object. Call 462-3953 to discuss reward or exchange.

EARTHOINION, WOMEN'S THEATER is seeking several new members who have performing experience in theatre/dancing/music, who have some experience working collectively, who can work full time performing, traveling, learning and teaching who can make a years commitment and who can survive on a small salary. Group auditions will be held in mid-Feb. Send your name address and phone number and a description of your experience to Earth Onin, 1832 Park Rd NW Wash. DC 20010—right away!

Artists

ARTISTS MESSAGE SERVICE with rock-bottom rates is being organized by non-profit arts sponsoring company to begin service in March. For more information, call Bob Crossgrove weekdays 1 to 4 pm at 333-5920

MODELING DANCERS FOR ART CLASSES and artists are seeking space for 8 to 10 hour weekly rehearsals and look forward to working with a blue grass band and/or others. Leave message with BTP 333-5920

STUDIO SPACE needed for fantastic woman artist, under \$100. Please call Linda at 234-3347 prefers DuPont area

Crafts

Classes offered in frame loom weaving. Call Laurie, 387-5139.

WEAVING COOP STARTING We are looking for people into weaving and spinning and dyeing, who would like to join together and share what we know with each other. We could order yarns together in bulk, hopefully have a kind of community outlet for our crafts and materials. If interested, call Laurie at 387-5139 or Susan at 667-5543

General

COFFEE HOUSE PERFORMERS of all variety are needed for performances the 2nd Saturday in every month. Contact Bernie at 659-2270

SIGN OF THE TIMES wants to attract persons with experience and commitment to lead workshops in the fields of Ceramics, Jewelry, Theatre Games and Music. Call 399-3400

GOOD PEOPLE NEEDED for multi-media magazine with an emphasis on social-political values. Am especially looking for Tony and Natalie. Call Sharon at 979-6529.

LARGE ROOM OR HEATED BARN NEEDED for Light Show to rehearse for March presentation. Funds are extremely low-if you can help us with this artistic endeavor or know someone who might, please call (703) 777-7827 collect

FEATURE WRITING [or The Borrowed Times, the expanding Washington Artists Newspaper, call 333-5920 for information.

ORIGINAL RADIO SCRIPTS are being sought for immediate production and broadcasting schedule. Call Borrowed Time Productions 333-5920 weekdays.

NONPROFIT INSTITUTE needs good baby grand piano and 16mm projector as gift or loan. Call 333-0969 after 2 pm

ARTS COMPANY non-profit producing, needs good, working typewriter as gift. Call PAULA 4 to 8 pm at 965-8639

PERFORMANCE TIME AND SPACE offered by a non-profit institute to artists with a positive future focus. Call Steve at 333-0069 after 2 pm

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Last words...

Chicken in Your Tank?

(Blackriver, NY) A group of farmers, in a move to combat the energy crisis, have converted their automobiles in order to run on methane gas, produced by burning chicken droppings.

When asked how many miles per gallon (pound?) someone could expect to get operating on this new fuel source, one farmer replied, "Hell, when you're riding on chicken shit, who cares?"

Ripping Off Trees

Don't be deceived by those notes you see at Food for Thought that say buying wood at \$40 a cord will help you beat the energy crisis. Assuming you will be using it in a fireplace, you will end up spending several times the money you would for oil or gas heat. A wood burning stove is four times more effective in generating heat than a fireplace, but wood stoves are considered a fire hazard and are not legal in DC.

A very grave "energy crisis" took place in Europe during the last century due to overconsumption of wood for home heating. In 1850 the average American family was consuming 17 cords of wood per year for home heating or the equivalent of ten 30-foot trees.

Today, with four times the population and a wood shortage upon us, to advocate wood heat through fireplaces is a bizarre way out of the energy crisis. If someone wants to sell you wood, better ask where it comes from.

George Jackson Theory

Former San Quentin inmate Ruchell Magee has released a press statement which gives a bizarre account of how Magee says prison activist George Jackson was killed in August of 1971.

Magee was one of the 27 inmates who were locked in the San Quentin Prison Adjustment Center on the day when Jackson, two tier tenders and two prison guards were killed.

According to Magee, he and other inmates saw a prison guard, who appeared to be an exact George Jackson look-alike, remove prisoner clothing and put on guard clothing shortly after the shooting and violence subsided.

Magee, in his statement to the press, charges that a number of guards, disguised

as prisoners, were involved in a plot to kill Jackson, Magee and several other inmates in the Adjustment Center, Magee says, however, "They got George, but things got twisted."

It is Magee's contention that an alleged plot to kill inmate trouble-makers went awry, that Jackson was killed, but that the other intended victims survived. Magee's statement implies that a George Jackson look-alike was to be used to frame the real Jackson in a staged prison uprising.

The prison version of the incident is that Jackson and six other inmates plotted a violent escape attempt, and planned to use a weapon or weapons that had been smuggled in to Jackson. The six other inmates, known as the "San Quentin Six", have since been indicted on murder and conspiracy charges and are currently awaiting trial.

Magee has been transferred from San Quentin to San Jose, California, where he is awaiting his retrial on 1970 kidnapping charges. Other inmates in the Adjustment Center have been unable to comment on the August 21st incident.

because prison officials have closed the area to the press since the violence occurred there two-and-a-half years ago. (Zodiac)

Means Doesn't Justify End

After a narrow victory in the primaries for tribal chairman of the Oglala Sioux Indians on the Pine Ridge Reservation, Russell Means, American Indian Movement leader, finally suffered a slim defeat in general elections held February 7. Richard Wilson, whose alleged abuses of the reservation led to the 1973 Wounded Knee takeover, won reelection.

Calling the election "illegal", the AIM is seeking court action to impound the ballot boxes so that national independent observers can be brought in to examine them for voting irregularities and possible illegal acts by the incumbent Wilson administration.

AIM claims that Wilson, together with his forces of Bureau of Indian Affairs (BIA) police, FBI agents, Dept. of Interior and US Marshalls, "denied the presence of observers and outside news media personnel from wat-

ching the election." They also alleged that many non-eligible people, including whites, were seen voting, and that BIA police were observed going door-to-door "intimidating handed out by the Wilson regime to buy votes."

BIA Commissioner Morris Thompson was asked to intervene with independent monitors to watch the election, but he refused assistance. In some districts, according to AIM, more people voted than physically existed.

AIM leaders are urging the United Nations "to question the inhuman oppression that Indian peoples continue to suffer under the dictatorial BIA plus their US puppet governments on reservations throughout the US."

Wounded Knee Trials

The Wounded Knee trials are moving into full swing this week, with proceedings in Sioux Falls and Custer, South Dakota; and St. Paul, Minnesota. All the trials are a part of a massive attempt by the government to destroy the American Indian Movement and their supporters—it fears that a radicalization of Native Americans will mean an end to Bureau of Indian Affairs profiteering and white control of the reservations.

In Sioux Falls last week the first of 134 cases here ended surprisingly when the government dismissed without prejudice charges of burglary, larceny and conspiracy against the first four defendants, Francis and Les-
anes Killer, Evelyn Deon, and Cheyenne Nichols. As in all of the Sioux Falls cases, the defense has moved—unsuccessfully—for a change of venue (the location of the trial) because of anti-Indian feelings in the State of South Dakota.

The government said the first four prosecutions were dropped because it couldn't find the FBI agent supposedly needed for their case. The defense claims the government did not want to start a trial that it would definitely lose. The government's major contention was that outside agitators caused all the trouble; these four are from the Oglala reservation. Although they are free now, the grand jury can include the four in any of the new indictments that are constantly being churned out.

Over in St. Paul, where the trials of Dennis Banks and Russell Means have been moved, US District Court Judge Nichol apologized Tuesday for mistakenly having the Marshalls rough-up and remove three lawyers from the courtroom. Means was in the midst of his opening statements when the judge said talk of the history of Indians and conditions on the reservation were irrelevant. Means refused to comply with the judge's orders to be quiet and the lawyers, Ken Tilson, Mark Lane, and Bill Kunstler, requested that the record show they took exception to the judge's moves to restrict Means. The judge and the lawyers then engaged in a fierce shouting match, until the Marshalls removed the attorneys. Inside the courtroom, spectators in tribal dress could hear the lawyers outside screaming "get your hands off of me." The judge recessed.

At that time, Nichol approached the lawyers and said they were correct, legally, in voicing their exceptions, and that he should not have stopped them.

The St. Paul trial is continuing, just one of the 317 trials that the Wounded Knee Defense/Offense Committee must deal with in total. Support is badly needed; call the National Lawyer's Guild in DC at 783-1060.

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