

The Daily Rag

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TB Funds Halved as Disease Rates Rises

The District of Columbia in 1972 had the fourth highest incidence rate of tuberculosis of all US cities with a population of 250,000 or more. According to the tuberculosis control section of the Department of Human Resources' Community Health and Hospitals Administration, DC will probably rank fourth again in 1973. In 1972 there was a nine percent increase in new active cases of tuberculosis here. Yet the Department of Human Resources has drastically cut back its tuberculosis control program.

In August, 1969, DHR discontinued use of its mobile van for TB detection. No tuberculosis screenings have been conducted in the DC public schools since June, 1971. Two years ago DHR closed the 10th and O Sts. Chemotherapy clinic, reducing the city's tuberculosis control services by one-third. Since 1969, the TB control staff has been cut from 115 to about 37 people.

The national incidence rate of tuberculosis is 15.8 cases per 100,000 people; the District's incidence rate in 1972 was 47.2, more than three times the national rate. These statistics reflect only the number of reported cases. Many cases are not detected due to lack of both public education and health service detection efforts.

Rufus Stevens of the local Tuberculosis and Respiratory Disease Association (TRDA) feels DC is erroneously following national trends by assigning low priority to TB control. Nationally TB is a lessening problem. But TB concentrates in urban areas and DC is one of the hardest hit cities in the country. Outbacks in service are unwarranted in DC, according to Stevens, because the local problem continues to be serious.

Significant consequences of DHR service cutbacks include many undetected cases which can spread the infection; many cases which are detected only in the advanced stages of the disease; and many detected cases which are not being followed through with full treatment.

TB spreads through germs in the air. A person with an active case can infect others through close, continued contact.

Most people who contract TB have had the germs in their bodies for a long time. The symptoms of tuberculosis are a chronic cough; feeling tired all the time; fever and night sweats; unexplained weight loss; loss of appetite; and spitting up blood. Sixteen million Americans are infected with TB. Many don't know it and go untreated.

Tuberculosis, according to the TRDA is a social problem with medical implications. TB hits poor people who live in crowded conditions, who are under-nourished and whose general resistance to disease is weakened. The group primarily affected is black males over the age of 25.

The District's tuberculosis control program operates two clinics, the Northwest Central Clinic Chest Clinic on Upshur St. and the Area C Chest Clinic at DC General Hospital. The Upshur St. Chest Clinic, with a staff of four public health nurses, one full-time and two part-time doctors, sees an average of 75 patients a day. Forty to 50 patients come to Area C daily. One doctor and three public health nurses monitor treatment there. In-patient care for tuberculosis is available at DC General Hospital and at Glendale Hospital near Bowie, Md. Until 1959, Glendale was strictly a tuberculosis hospital. Now it houses patients with a variety of chronic diseases.

The greatest prevalence of tuberculosis in the District is in service areas 6 and 7: the neighborhoods between 10th St., NE and Connecticut Ave., NW bounded on the south by Massachusetts and Maryland Avenues and on the north by Spring Road. Yet the Department of Human Resources closed the 10th & O Sts., NW Chemotherapy



Clinic in 1971. Far from focusing service on this highly susceptible population, th.: District has eliminated treatment in this area.

The closing of the 10th and O Sts. clinic reduced the city's TB control services by one third. Dr. Omer, the head of DHR's TB control program, attributes the clinic's closing to lack of funds, not lack of patients. But the TRDA, which reviewed the city's services in January, 1973, concluded that despite federal cutbacks the District's "monies are adequate if they are well used in essential areas." The association's report also recommended that "clinic facilities should be more conveniently located for a greater proportion of the patients than is now the case."

The closing of the 10th and O Sts. clinic has overloaded the two remaining chest clinics. It is rumored that operation of the Upshur St. clinic may be transferred by DHR to the Cardozo Community Group Health Association, a federally funded local group. If this transfer is affected, federal funding specifications might limit the availability of TB treatment at Upshur St. No comment on the transfer could be obtained from DHR officials.

In August, 1969, DHR discontinued use of their one mobile van for TB detection. This action was justified by current medical trends which question the value of chest x-rays in light of possible dangers from exposure to radiation. But the van could have been maintained, giving

skin tests instead of chest x-rays, or the van might have served to screen men at their work sites. District tuberculosis workers complain that men—the most highly susceptible population—are not available for testing and treatment, but no efforts are made to accommodate this group. A nurse at the Upshur St. clinic echoed DHR's unwritten policy on this subject—"When they get sick enough, they will come in for treatment."

Children are also highly susceptible to TB; the disease sometimes leads to spinal meningitis, or it can spread throughout the child's body. In the 1970-71 school year, however, the District discontinued general screening for tuberculosis in the public schools. The "Child-Centered Program" operated by DHR in conjunction with the DC School Board was limited to testing in 38 schools located in high-risk areas, about one third of all the public schools. One and a half per cent of the children screened in that year reacted positively to the tests. Major medical journals recommend continued monitoring of school children when the positive reactor rate is 1 per cent or more. Even the Department of Human Resources' 1971 Statistical Report on Tuberculosis in the District of Columbia called for further testing in at least those schools with high reactor rates. The Child Centered Program folded, however, in June, 1971.

There have also been drastic cuts in the TB Control Office's budget over the last five years. In 1970 HEW funds for TB control were reduced by 34 per cent. In December, 1972, HEW stopped funding TB as a specific category. As a result, the District TB Control Office lost approximately \$500,000. The District's 1974 fiscal year budget for tuberculosis control is \$483,346, all of which comes from city funds.

The funding cuts and the low-priority philosophy on TB at DHR have cut the TB control staff from 115 people in 1969, to 48 in 1973, to about 37 presently. Preventive care programs suffer most from the staff shortage. The public health nurses who visit patients at home and screen contacts for possible infections provide this service as only a small part of their duties. Their general caseloads, however, are so heavy that they cannot complete the screening of contacts. The staff at the two chest clinics cannot adequately handle the number of active TB patients and offer preventive services too. In 1969, 110,000 chest x-rays were taken; in 1973, this number was reduced to 30,000, partly due to staff shortages.

District officials' lack of concern over the prevalence of TB in the city undermines treatment of the problem even more than does the lack of funds. DHR's low-priority attitude in fact condones budget cuts. The 1975 DHR budget now being prepared by Mayor Washington and Joseph Yeldell, director of the Department of Human Resources, is expected to allot even less money to tuberculosis control. No projections of the figures involved are available at this time.

Have a Ball!

It's a long way from the '69 Mobilization, but many of the same folks gathered at a downtown hotel to celebrate the anniversary of Richard Nixon's Inauguration — and raise money for his impeachment — 4

It's Only Money.

The mayor cuts taxes for his friends... and raises them for the 'little guy' — 3

DC Council considers rent controls — 5

Other Goodies:

Shortz Schwartz — 6 Reviews — 7
Calendar — 9 Classifieds — 10 & 11



John Malone, Earth Onion Women's Theater at the impeachment Ball. Photo by Scott Custin

Letters...

AMO Schmamo

To the Editor of the Daily Rag,
I think that the AMO is laboring under some misimpressions about the real estate situation in this neighborhood. It is certainly true that the neighborhood has been the subject for real estate speculation for some twenty years at least. However, it is not evident at all whether property values are getting out of hand, and it is probably true that real estate values peaked in the neighborhood in 1967 (as the recent sale of the five Ridgewell buildings for \$85,000 indicates). There are, of course, suckers who have paid outlandish prices in recent months, but the careful investor can still find many values in the neighborhood.

Further, I cannot agree with the rent control positions that AMO has been putting out in recent weeks. Such positions take no account of the argument that rent controls will on the one hand cause honest investors to take their money out of real estate in DC, and on the other hand cause the shoddy landlords to put minimal investments into their buildings—making further deterioration in the near slum conditions that exist. In other words, under a situation of controlled rents, the only profitable way is to buy and wait for the building to be torn down so that another structure yielding higher rents can be put up.

AMO's position on rent control is indicative of a very dangerous tendency within the organization—a tendency which wants to lay down a lot of new rules and regulations like any governing body. 1—for one—moved into this neighborhood because of the great deal of freedom and private development that is possible here.

I do, however, believe that regulations are necessary for real estate but not to the degree of absolute control of rents and profits. Such regulations need to include at least the following five points:

1) All apartments must be brought to code within three years. The code needs to be altered in certain places and made more lenient, but once altered they should be strictly and uniformly enforced.

2) There needs to be a margin requirement for real estate (like the stock market) to dampen speculation.

3) Once a tenant enters an apartment his/her rent must remain the same except for increases in utility costs to the owner (water, gas, oil, electricity, garbage collection, etc.). Rents for new tenants should be determined in the private enterprise way.

4) Tenants cannot be evicted without reason and must be given six months leases upon request.

5) No "net leases" where the tenant is responsible for everything except taxes.

These regulations would keep the shoddy no-care speculators away while it would encourage honest investors to fix up their buildings. As buildings were fixed up there would be some increases in rents and some dislocations because the junkies, bums and alcoholics could no longer afford the toll.

—Sydney Lewis.

Unsubscribe me!

Rag,

Please delete my name from your mailing list, and keep the money. You need it and so do I, but I'd rather see you keep coming through. You've the only news I got.

In theory's practice, Howard (DC)

Save Those Stamps!

Dear Daily Rag,

Enclosed is my check for ten dollars. \$5.50 is for the current postage of the Rag you're sending me. Fifty cents (or so) is for the anticipated increase in postal rates. And the rest is so it'll come out to a nice round number.

By the way, the Post Office doesn't cancel the stamps on the wrappers you use to mail the paper. Does anyone there have a way to peel and re-glue them?

—Norman Risch (Silver Spring, Md.)

Dear Norman—Send those wrappers back and we'll think of a way!—The Rag

More CIA

Dear Editor,

Speaking (quietly) of the CIA, I've stumbled upon some information to add to the International-Police-Counter-insurgency-training-program-saga that Howard Ehrlich addressed in your January 26 Rag. My source, a high-ranking director in the CIA, shall remain nameless. It seems that knowledge of this special police training program is widespread in much of the "third world." So much so, that CIA is planning to curtail the entire training program, for whenever police-instigated trouble brews, say, somewhere in Columbia, Columbians blame everything on CIA training. This program so adversely affects a South American's view of our kingdom that CIA, while rationalizing that they simply train good cops in order to stay friendly with current South American countries, realizes that this program does more harm than good. The city of Baltimore need not concern itself with commando raids very much longer. However, one question goes unanswered. Who the hell trains Wilson's cops?

Sincerely, nosy foreign policy student.
Alexandria, Virginia

More Deadlock

To Whom it May Concern:

Just started reading the Daily Rag newspaper, and find it to be very much together and informative. I'd like to comment on "Bill Peters" column that was in the Jan. 4th issue: "Group to fight dead-lock at DC Jail."

I was up to the jail for an Attorney interview and was placed on dead-lock, and got to rap with a few of the comrades. They told me it was hell and it was, the few days I was there. Right on, with Comrade Peters.

I stumbled on [the] Rag at the cell of a friend. Would like very much to continue to read the Rag newspaper. Please enter a subscription for me to receive the Daily Rag.

I praise your good work and ask that you continue to keep it up. Thank you for considering this special request.

Respectfully yours, Donnie Eason, Jr.

You, too, can un-subscribe!

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The Daily Rag

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A Wittier Ditty-er

Dear Editor,

The following is a limerick you might like to publish in the Rag.

To King Richard

There once was a king who studied at Whittier

His dirty tricks and comrades weren't much prettier

One day by a vote

Did Congress revoke

King Richard who couldn't have been shittier.

—John D. Wortman.

The Daily Rag is now conducting an experiment in participatory journalism. We are interested in publishing editorial analysis and commentary of local import. Via this forum, we hope to stimulate an exchange of ideas and philosophies among various communities in the metropolitan area.

The Rag will accept contributions up to three, double-spaced, typewritten pages in length. All manuscripts must include the author's name and telephone number (for verification purposes only). Contributions will be edited for coherence and readability only.

Please send your wisdom to "Speakeasy," c/o The Daily Rag, PO Box 21026, Washington, DC 20009. We want to hear from you.

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who carry our rag

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Colleges Park, Md. — Beautiful Day, Burwells' Cafe, Companion Bakery, GLUT, Hungry Herman, Today's People's Bookstore.

Columbia Read — A & B Liquor, Adams Morgan Organization, All & Millie's, All Soul's Church, Rule Natural Foods, Mama's Deli, RAP, Tippy's Taco House.

Dupont Circle — Ben Bells, Bread and Roses Record Coop, Childs Harold, Community Bookshop, Crystal City, Earthworks, Fairfax Carryout, Fat Al's, Food for Thought, Hartnett Hall, Institute for Policy Studies, Janus Theater, Kramer Books, Linn, Cafe, Ropos & Jar, Schwartz's Drugstore, Sign of Jonah, Sluggers, Stone Soup, Trio, "The Upstairs Place, World's Wurst Submarines.

Georgetown — American Hand, Big Wheel Bikes, Black Olive, Biograph Theater, Canal Square Bookstore, Carver's Theater, Chelsea Court Craftsmen, Circle Theater, Free Clinic, Georgetown Graphics, Georgetown Public Library, Key Bridge Comix, Madame Barbara, Mexican Shop, Ms. Murphy's Laundromat, Phoenix Pizza, Plaza Pizza, Red Balloon, 7-11, Sugars, Up Against the Wall, Viscous Records, WGTS-FM, YES!

Georgia Ave. — Amrit's Bazaar Gift Shop, Amvets Thrift Store, Eatmore's Carry Out, Head Doctor's Head Shop, No Sound Record Shop, Pop Boys, Record Rack Stores, Self-Service Laundromat, Sound Music Record Shop.

Mt. Pleasant — Centro Catilico Hispano, Community Souq, Florence Crittenton, Heller Bakery, Irving Liquors, Little Giant Restaurant, Mt. Pleasant Library, Mt. Pleasant Market, Monks Chicken Shack, Norge Laundromat, Pan American Laundry, Raven Grill, Samber Market, 24 Hour Market.

Rockville and other far out places — Passage/Crisis Center, The Project, Rockville Youth Services, Soul Hand (Bakery), Sun & Earth Natural Food.

Takoma Park, Md. — DC Public Library, House of Musical Tradition, Kinetic Artistry, Maggie's Restaurant, Monica's Mia's Pizza, Mike's Market, Pan American Market, Park Pharmacy, Tropicana.

Tenley-Friendship-Cleveland — Cleveland Park Public Library, Clover Market, Outer Circle, Second Story Bookstore, Sunshine Health Food General Store, Tenley Circle Public Library.

Central Public Library, George Mason University, Giant Music (Fairfax & Falls Church), Northern Virginia Community College, A Rainbow Tree, Serendipity Bookstore, Truckers Stop, University Bookshop, Yorktown High School, Woodlawn High School.

Wading machines — 14th & F NW (National Press Building), Connecticut & K NW (across from Panopticon Square). The Daily Rag is sent free to prisoners and active duty GI's.

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Real Estate Gains As Mayor Juggles Budget

by Scott Custin

One of the lessons of Watergate was that politicians shouldn't be too blatant when they pay off the "fat cats" who donate to their campaigns.

Walter Washington hasn't run for political office—yet—but he's obviously been around this town long enough to pick up a few pointers. So he apparently decided to dole out some of the goodies before he does announce his candidacy and begin to pass the hat.

Local business interests are expected to contribute heavily once Washington officially begins campaigning for election to the office he currently holds by presidential appointment.

Last Saturday the business community received a \$9.6 million present in the form of a reduction in real property tax payments.

Of course the deal wasn't presented quite that way. The mayor's announcement referred to last summer's decision by DC Superior Court Judge Joyce H. Green requiring uniform assessments for all single-family resi-

dences in the District.

Scoring "a situation already surrounded by unfairness, secrecy and lack of candor," Judge Green knocked down the procedure whereby tax assessors had been rating newly-appraised property at 60 per cent of estimated fair market value, while other property in the same class was only rated at 55 per cent.

The judge specifically refused to deal with the fact that commercial and multi-family residential property is now, and has been for quite some time, assessed at 65 per cent of market value.

For three years the District government has been fighting a court case which challenges this dual system, but suddenly the mayor's legal beagles have "seen the light" and ruled that having more than one assessment rate isn't legal under current local law.

The mayor said his decision to equalize the assessment "will enhance the potential for further development of the entire DC economy" and "further build neighborhood confidence."

He failed to mention what it won't do.



It won't help out those who already own property assessed at the 55 per cent rate. Due to appreciation, they'll fork over an additional six per cent to the tax collector next year, a total of \$2.95 million.

While business property has also gone up in value, the cut in assessment means that these people will receive an overall cut of 10.8 per cent over this year.

Because there are no plans to change the \$3.52 per \$100 valuation tax rate, the tax cut will also help aggravate an already tight budget situation in the fiscal year starting July 1.

The net effect of the mayor's decision

is June 30, the result of the Nixon administration's cutbacks.

The DC Council has already gone on record as opposing cutbacks in social services, directing that the necessary cuts be made elsewhere in the city budget.

But since assessment is an administrative matter, the council can't overturn the mayor's action. The tax rate could be hiked to overcome the shortfall, but that wouldn't improve the lot of the homeowner. And this is an election year.

The best the council can hope to do is find ways to maximize services while minimizing expenditures. But once the budget

Antiwar Demonstration Here on Saturday

by Tim Butz

Activists Jane Fonda and Tom Hayden will be among the speakers at a Saturday, January 26, demonstration to mark the first anniversary of the signing of the Vietnam peace Accords.

According to Phil Hill, the coordinator of the D.C. chapter of Vietnam Veterans Against the War/Winter Soldier Organization, the demonstration will have three demands, "Cut Aid to Thieu," "No More Oil for Indochina Bombing," and "Freedom for All South Vietnamese political Prisoners."

The demonstration will begin at noon in Dupont Circle, and proceed to the State Department shortly before one o'clock. At the State Department, Fonda, Fred Braenman, and former Saigon prisoner Jean Pierre Dubras will present Secretary of State Henry Kissinger with an ignoble Peace Prize.

According to Braenman, the Director of

the Indochina Resource Center, the prize will take the form of documentation of continued support to the military and police systems of South Vietnam, which "violates not only the spirit, but also the letter of the Paris agreements."

Kissinger was picked for the prize because of his role as the chief American supporter of South Vietnamese President Nguyen Van Thieu. Rosalie Reichman of the Woman's International League for Peace and Freedom stated that "Kissinger accepted the award with full knowledge that there is no peace in Vietnam, and our award will serve to remind him that the American people are aware of the facts."

The facts that Ms. Reichman referred to center around the over \$1.5 billion in US aid scheduled for South Vietnam during Fiscal year 1974. Braenman characterized the aid as "not simply supporting a massive police state, but actually controlling it. The South Vietnamese government is in fact a pro-forma figurehead, the US government holds the keys to not only the prisons of Saigon, but also to peace in all of Indochina."

Estimates of the number of political prisoners in South Vietnam run from a minimum of 100,000 to over 200,000. Even at the minimum figure, however, South Vietnam holds more political prisoners than the rest of the nations in the world combined.

Ruth Stenstrom of the WGTV News Collective stated that American aid not only supports the Prisons, but also military efforts that violate the agreement. "Thieu recently admitted that the Saigon Air Force regularly bombs villages of the Provisional Revolutionary Government. In order to carry out that bombing, Saigon receives US built bombs, flies US built planes, and burns over 23,000 barrels of US purchased oil—oil that will be replaced from civilian supplies according to Pentagon officials."

In the one year of "peace" in Vietnam, over 50,000 people have died. Thousands of others have been rounded up and imprisoned. The straight media reflects US propaganda that the US is no longer involved in Vietnam, but the war is far from over.

Later that evening, Hayden and Fonda will appear at Food for Thought (corner of Connecticut and S St. NW) for an evening meeting with Washington people. The meeting is open and will take the form of open dialogue rather than formally prepared presentations.

It is not known if Kissinger will be on hand to accept the ignoble Peace Prize from the Washington community, an award he has earned over the bodies and blood of political prisoners and bombing victims. Congratulations Henry.

Before he declared his candidacy, Mayor Washington decided to dole out some goodies . . . the DC business community received a \$9.6 million present

will be to cut revenues by an additional \$6.7 million. This comes on the heels of rising costs and a soaring Metro deficit.

Even before this latest budget unbalance, agencies were under instruction to make next year's budget request five per cent lower than what they got this time around.

The real property tax accounts for 18.2 per cent of the District government's general revenues.

Despite the mayor's assurances that "with continued prudent management, further belt-tightening and other measures, . . . I am confident that there will be a continued ability to deliver services to the community," there seems to be some doubt whether the current level of services—which many citizens apparently feel is too low—can be maintained in the upcoming fiscal year.

Many popular programs, such as the War on Rats, will stop receiving federal funding

is released, probably early next month, the council only has 30 days before it must send the package to Congress for action.

The House and Senate do have the power to veto the mayor's action. The House District committee is already considering a proposal by Rep. Thomas Rees (D-Calif.) which would overhaul the District's real property tax system. The Rees plan includes special deductions for homeowners.

The courts probably will also be asked to decide the legality of the mayor's decision.

Former Council Chairman Gilbert Hahn, who started the legal fight over multiple assessment rates on single-family houses, is reportedly planning to file a new suit within a few weeks. It is, however, too early to tell how the courts might rule on whether a decision could be handed down in time to take effect in the upcoming fiscal year.

Jazz Workshops

What's FREE In DC

by Brian Doherty

While DC may not yet be free politically, there are lots of free things to do.

Music, for example. Music should be free, for the people, at least part of the time. Some very fine artists apparently think so too.

At least once a month, the Smithsonian sponsors a free workshop on Sunday afternoons at 4:30 pm. Last Sunday, the man who changed the history of the bass, Charles Mingus, was the featured artist. A participant in the "Jazz Heritage Concerts" sponsored by the museum, Mingus brought along a few side-men who had the Hall of Musical Instruments on the second floor of the History and Technology building gliding off into another world.

In recent months, the Jazz Heritage series has invited Earl Hines, Carmen McRae and McCoy Tyner to DC for special Sunday evening concerts, at which tickets are sold for the

going rate. Part of the deal, however, is that the musician give a free workshop prior to the concert, which certainly makes things nice for those people who could never afford the concert.

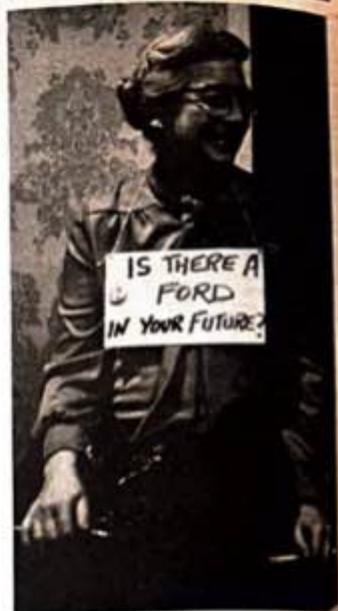
And you don't always hear just jazz. A couple months ago, Bill Monroe and his Bluegrass Boys treated a legion of local bluegrass enthusiasts to a short history of the idiom through song and story. Tater Tate and Kenny Baker, accomplished fiddle players, added to the fun.

Until last week, you had to get to the Hall of Musical Instruments at least 45 minutes early in order to get a seat. The press of numbers has forced the Smithsonian to schedule the workshops in the Concert Hall in the Museum of Natural History, which should be able to accommodate anyone who wants to come.

Next week: Free Fish watching.



You're Invited to an
IMPEACHMENT
BALL!



Two thousand strong they gathered, assembling in the main ballroom of the Ramada Inn Downtown. They danced, drank and in general had a good time.

Phil Ochs [above] came to sing a few songs. And so did the followers of Rev. Sun Moon [below, right]. They marched 100 strong outside to ask forgiveness for the President.

Photos by Mike Dresser and Scott Custin



Martin Luther King Jr. must have turned over in his grave: strains of "We Shall Overcome" unified through the air, sung by none other than staunch Rev. Sun Moon supporters picketing on behalf of President Nixon.

But, undaunted by the picketers, about 2,000 people arrived at the Ramada Inn last Saturday for the Washington Impeachment Ball. They came to enjoy, cheek and jowl, entertainment by Earth Onion, Washington's women's theater troupe, folksinger Cassie Culver, Zagata, a DC Latin-rock

group, and Phil Ochs.

How did it feel to be picketed? "Very good," replied Phil Wheaton, "I'm interested in being picketed with honor."

Everyone and their mother was there, except the ACLU who had decided previously to withdraw their support from the Ball, because, presumably, it was too political for them.

From one corner, a man, face covered with a Nixon mask, proclaimed, "I accept full responsibility for Watergate—but not the blame. Those who accept the blame,

lose their jobs; those who don't, keep them."

In the far left hand corner of the room, however, a bartender struck a sour note. When asked if he thought Impeachment was a good idea, he replied, "If they take that thief out, they'll just put another in."

But the event makes the Washington Area Impeachment Coalition \$7,500 richer. Ted Glick, WAIC spokesperson, says the funds will go into the national lobbying effort slated for February 4th through the 8th.

By Carlos Neiderhouser

With protesters both inside and outside the hall, followers of the right-wing "prophet," Sun Myung Moon, tried to disrupt last Saturday night's Impeachment Ball at the Ramada Inn.

People arriving at the affair had to cross through a picket line of about a hundred hymn-singing Moonies who carried signs reading, "Support The President," "God Loves Nixon," and "Let He Who Is Free From Sin Cast The First Stone." Acting with their own sense of manifest destiny, the Moonies waved small American flags until they marched off as a group at about midnight.

Folksinger Phil Ochs told the more than 2,000 people present that the Moonies reminded him of the "programmed" zombies in the film, "The Manchurian Candidate," and he warned the audience to be beware of the danger of diverting energy from important causes like impeachment through "spiritual trips" offered by Sun Myung Moon and Guru Maharaj Ji.

Not content only to march on the sidewalk, Moonies also operated in the ballroom itself. One group, led by Moon man Michael Beard consisted of a masked Richard Nixon, Abraham Lincoln, Stan and a man—apparently without a mask although some observers claimed he wore one—who bore an uncanny resemblance to Nixon flack Ron Ziegler.

This Moonie party wandered through the tightly packed ballroom itself, performing its own version of guerrilla theater which consisted of the devil jumping around and poking his pitch fork at the Nixon charac-

ter—presumably to show how the forces of evil are now attacking the poor be knighted President. Abraham Lincoln was heard to mutter over and over, "How will impeachment help the country?" Ron Ziegler was either given no lines or forgot what he had been told to say.

Saturday night was not the first time the Moonies have moved to counter the growing impeachment movement. Since early December the religious group has been waging a nation-wide campaign in support of Nixon. Rev. Sun Myung Moon, whom most Moonies believe is the messiah, has placed a statement in newspapers all over the country stating that "God has chosen Richard Nixon to be President of the United States" and that only "God has the power and authority to dismiss him."

So low is popular support for Nixon that the White House has had to turn to this fanatic sect for aid. Hundreds of Moonies were used to pack the crowd at the lighting of the National Christmas tree last month, and they have become familiar figures on Washington streets asking passers-by to sign petitions forgiving the President for his Waterbugging.

While their impact so far has been minimal, the Moonies can be expected to continue their efforts and to appear wherever anti-Nixon forces are gathering. If no more serious opposition turns up, the impeachment movement might even have a chance.

AFTER THE BALL DEPARTMENT

Items stolen from the impeachment Ball include one 50-star American flag, belonging to the Washington Area Impeachment Coalition. The coalition needs this flag for future functions, and would appreciate its return.

Also taken was a tapestry depicting a hunting scene which was in the ballroom lobby. If it is not returned to the Ramada Inn, the coalition will have to replace it at their own expense.

If you have information pertaining to the above, please call 669-1118.

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John Wells delegation

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AMPLE PARKING



Landlords and Tenants Hassle Over Rent Control

"A large proportion of the District's housing stock is characterized by appalling maintenance both in the private and public sectors; an extreme shortage of accommodations for low-income families, particularly those with four or more members; spiraling rents that place even inadequate housing beyond the reach of many families and predatory landlord practices that degrade the dignity of low-income families."

—Housing Crisis in the District of Columbia: Findings and First Stage Action Program, DC Council, 1969

"It's fundamentally a money problem—people simply do not have the money to meet the cost of housing in 1974."

—James Banis
DC Housing Director

by Scott Custin

A year after federal restrictions were removed, the DC Council formally began proceedings which could result in controls on rents charged residents of Washington's 186,000 apartments and rented houses.

been refusing to do recently in order not to be "locked in" at a certain rent; and controls on evictions, to ensure that landlords do not retaliate against tenants who seek their legal rights.

The big problem could be enforcement. Congress authorized only \$85,000 to be spent by the rent control commission during its first year of operation. "That's not even sufficient to provide a director and a secretary," observed PIRG's Robert Stumberg.

The situation won't be made any easier by the fact the council probably won't act until after it has completed its work on the proposed fiscal 1975 budget, which means that the money will have to be carved out of an already reduced budgetary pie, something which may prove easier said than done.

The Gory Details

Of the 32 tenants who testified, most came from apartment complexes with residents' associations.

There were claims that residents of buildings without a strong tenants group were



"I show some non-groovy people are in search of some groovy compensation," Angel Almedina, Marie Nahikian and Walter Pierce of the Adams Morgan Organization discuss "Georgetownization" at the housing hearings. Speculators have been buying up low and moderate income housing in Adams Morgan and converting the buildings to condominiums and high-rent apartments. photos by Scott Custin

Each time there was a reason, such as replacing a boiler she said "should have been replaced five or six years before." Or putting in a new rug.

But that doesn't help her pay the bills.

Patricia Walsh reported that the aged air conditioning in her building didn't work much last summer. In the midst of a heat wave "tenants—including the resident manager—were forced to the roof to get a good night's sleep."

And when Dorothea Rollins got together with a group of neighbors and went to see the resident manager, "he met us to give us a severe talking-to and to make us feel proud he is renting to us."

But the purpose of the hearing was not to receive complaints, but rather to get suggestions on what actions, if any, the council should take.

The landlords' representatives, while conceding that rents are going up, argued that the expenses of operating the apartments is rising even faster.

"There is no control on our operating costs," John O'Neill of the Apartment and Office Building Association said, "yet you are considering rent controls."

But under questioning, William C. Stuart III of the Washington Board of Realtors conceded that there were "pirates" who "just won't play the game."

The Crux

Underlying the two days of debate was a problem for which no one had an easy solution: many DC residents can't afford to pay the rent. As prices spiral upward faster than paychecks, the situation is getting worse daily.

According to 1970 census figures, nearly 40 per cent of DC residents pay over a quar-

ter of their income on rent. For the family earning less than \$5,000 a year—including those living in public housing, where rent is not allowed to exceed 25 per cent of income—the average rent is 36 per cent of income.

While the District exceeds the national norm in this category, those DC residents who make over \$15,000 a year spend only 11 per cent on living quarters, below the national average.

And there is the issue of condominium conversion. In the past landlords threatened to abandon the District whenever faced with the prospect of legislation which would cramp their freedom of action. But they didn't, probably because they figured they would lose money by selling out.

Since condominium apartments are sold directly to the homeowner in individual units, profits are potentially much higher. And then the former owner can stay on as a manager, which means that money keeps flowing in, even though there is no longer any significant investment.

The catch is that it's usually the unprofitable building which gets converted, and they generally rent to lower income persons.

Senior citizens living in upper Northwest Washington have been hit hardest thus far, forced to find more expensive lodging despite the fact they must live on fixed incomes.

Now the developers are eyeing areas occupied by blacks and Hispanics, especially Adams-Morgan.

While restricting rent hikes may not be too difficult, the income and condominium conversion problems do not yield to easy solution. But that doesn't mean the citizens are going to stop pressing for some form of relief.



Leone-Elise d'Nikinov, Lilly Wharton and DC Council Housing Committee Chairman Sterling Tucker

There isn't any argument over the fact that rents have been going up, although landlords and tenants have divergent views as to the justification for the increases.

But until recently the council felt it did not have the authority to act; a situation remedied in late November when Congress passed the DC Rent Control Act of 1973.

The act merely cleared the way for council action, it didn't actually freeze rents.

The hearings by the council's housing committee Jan. 17 and 18 have set the stage for a decision, expected sometime in March, on whether controls should actually be imposed.

Much as expected, tenants dominated the 16 hours of testimony. John O'Neill, executive VP of the Apartment and Office Building Association represented members of his organization, about 60 per cent of the city's landlords.

And there was Lide Glenn, general manager of a luxury high-rise in upper Northwest. A few others showed up too, but nobody came to represent the less respectable operators: the people who charge whatever the market will bear for grossly substandard apartments.

It's a comin'

Despite their complaints, the landlords apparently are resigned to some degree of control. And the council seems ready—this being an election year—to do something in hopes of satisfying renters, who comprise about three-quarters of the voting public.

The issue to be resolved is how strong a regulation the council is willing to consider.

The tenants' groups, led by DC PIRG, are pressing for a comprehensive regulation which not only attempts to control circumstances under which landlords can increase their incomes, but which also are designed to give other protections to the tenants.

As a first step, PIRG and others would like to see a requirement that units be brought up to housing code standards before any rent hike can be sought.

They would also like to see a "fair rent range," which would force the managers to justify any increases, in order to ensure that profits are not unduly increased under the guise of higher costs.

There were some proposals that an attempt be made to establish criteria which would make it possible to determine whether individual rents are reasonable, given various features of the apartment.

Other procedural controls are sought, such as a requirement that each tenant be given a lease on request, something landlords have

afraid to testify, for fear that their landlord would find some pretext to evict the "troublemakers."

Jim Vitarello, executive director of the DC Public Interest Research Group, said many people called the PIRG office to complain about landlord practices, but were unwilling even to complain to the DC Council, much less testify in the open hearings.

Most of the witnesses had their own "horror stories."

Leone-Elise d'Nikinov moved into a small apartment 15 months ago and has received four rent hikes since.

They were only \$5 or so apiece, but it added up fast.

'Fields of Plenty' Part of New Federation

by Mark Looney

Democracy is one of the cherished concepts that this country was founded upon, yet it is often lacking in present-day American society—especially in the workplace. Recent studies such as HEW's *Work in America* document how a large number of workers of all ages, vocations and education are dissatisfied with their jobs, particularly those jobs where a worker has little control over her work environment. The destruction to human life through work alienation in America is enormous. Researchers at Duke University conclude in a 15 year study that diseases such as heart disorders, mental illness, etc. are a direct result of unsatisfactory work, concluding that work satisfaction is the greatest indicator of life longevity.

Work in America emphasized how work situations need to be restructured in America to allow workers "to control the aspects of work intimately affecting their lives." In Washington, anti-profit, worker collective community businesses continue to grow as models of a new work environment. Recent developments among these businesses include: The Adams-Morgan Community Food & Drug Center, Fields of Plenty, Tel: 483-3884 should be open by February 1st at 2447 18th St. NW near Columbia Road. Over \$18,000 in loans has been raised from individuals by the food collective with \$2,000 more being sought. Initially the anti-profit food store will carry the operations financially, until an additional \$5,000 in loans for prescription drugs is raised for

the anti-profit drugstore.

While the foodstore will be very similar to Stone Soup, the drugstore will open with non-prescription drugs and general household items. A few pharmacists have shown an interest in working with the drugstore once the money has been raised. You can help by purchasing drug coupons irredeemable in a year for merchandise. They are available at Fields of Plenty, Bread & Roses, Community Bookshop and the AMO office. The drugstore collective is still interested in talking to any pharmacists who may wish to join the collective.

(Giant, Stone Soup, Rainbow Bridge, Fields of Plenty, Waverly Coop in Baltimore and Freedom Trucking Coop) will also be opening in February in Northeast Washington. Initially the Warehouse will purchase bulk items such as grain and beans along with some produce such as organic oranges from Texas. By next summer, organic farmers from the area will bring large quantities of their produce directly to the Warehouse where it will be distributed to the stores.

A meeting of Food Federation members and nearby organic farmers is being held on February 3rd in Washington. For additional information call Bruce of the Warehouse at 587-1875 or Ski at Stone Soup at 234-7665. Eventually the Warehouse will contain a mill to produce flour in large quantities.

Currently \$5,500 in loans has been raised with \$5,000-\$10,000 more needed. You can help the Community Warehouse and the Freedom Trucking Coop by purchasing food coupons of \$1, \$5, and \$10 denominations

redeemable in seven months for merchandise at any of the four D.C. Federation stores. These new projects will eventually result in lower food prices for you at the anti-profit community stores.

Joe Hill recently crooned to the Bread & Roses Collective and convinced them to become the first unionized anti-profit, community business in the city. Now affiliated with the International Workers of the World (IWW) the collective has also formed a chapter of the New American Movement. Open community meetings are being held at the coop (1754 20th St., NW) at 8:30 pm on January 23rd and February 6th to discuss changing the coop's share of used record receipts from 25% to 33% to help with the store's expenses. A musician's clearing-house for people interested in joining groups, wishing to take lessons or sell instruments has been formed at Bread & Roses. All musical announcements are aired on WGTB's Musician's Classified.

Community businesses, especially Fields of Plenty, are in urgent need of licensed plumbers and electricians who don't charge outlandish rates. Please call me at 234-6664 if you have any ideas.

Several people are working on starting an anti-profit collective bakery. Contact Jeff at 296-4156.

A working committee has been meeting weekly since Christmas to develop a written proposal for a community sustaining fund. This written proposal and future community meetings will hopefully lead to the formation of a community fund by the Spring.

Gov't Indicts Sioux Indians

by Jack Schwartz

The Ogala Sioux, one of the fiercest and proudest of the Native American tribes, is now and always has been an independent nation, apart from United States. In 1868, the two parties signed the Fort Laramie Treaty, wherein the US acceded to the sovereignty of the Sioux.

December 29, 1890, dawn: 120 Indian men, 250 women and children are camped in the snow next to Wounded Knee Creek. They have laid down their arms. In a matter of minutes, the US Seventh Cavalry kills 300 of them in the last massacre of the 19th century's Indian wars. The white rulers want the land and minerals that belong to the Indians.

February 27, 1973: Wounded Knee, South Dakota seized by Indians who claim complete control over their land, by right and by treaty. Once again the feds move.



ing of a list of promises by the government, which, as go all treaties, has since been ignored by Washington.

When the Indians voluntarily cleared out, the FBI and the BIA officials went on a rampage, specifically destroying the homes and possessions of AIM members and supporters. Then the straight media was in for the first time after being kept away for months by the government, and they dutifully broadcast the damage that the "warriors" had done to the once-great way of life of the peaceful redskins and whitefolds.

AIM actions have not stopped. And because of that fact, the Justice Department has used the Custer and Wounded Knee acts to prosecute a few hundred AIM people and throw them in jail forever. Hundreds of indictments have come down from Federal and State grand juries, and trials have begun in South Dakota and St. Paul, Minnesota on every charge the government could throw in. The defendants and the legal defense team have been systematically surveilled, and at times physically attacked. New Grand Juries and charges are pouring in.

On Tuesday, January 7, the first of the remaining six major conspiracy defendants went on trial. Thirty-four year old Russell Means, an Ogala, and Dennis Banks, a Chippewa of 41 years, each face 80 years for burglary, larceny, impeding federal officers, firearms violations, conspiracy and auto theft.

The other four go on trial March 1; the seventh, Pedro Bissonette, was murdered by BIA police.

The defense claims that the courts have no jurisdiction, considering the 1868 treaty that makes the Indian nations independent. Secondly, they are attacking the Major Crimes Act, which makes Federal crimes of certain offenses committed on a reservation. They are also using a screening system of prospective jurors which helped get a fair jury, and acquittals in the VVAW Gainesville trials last year.

The evening before the trials began, over 1200 supporters attended a rally in St. Paul.

People and support are needed to fight the 125 or more trials. Money, messages of support, and volunteers are wanted, especially legal workers and trial lawyers. Call the DC National Lawyers Guild office for more information at 785-1060.

about; because there just ain't any nice, musical and mellow places to go to in this area. Please let me know if I'm wrong, and if the place is nice, I'll take you there and let you indulge in my money.

Restaurants—Latin food, although owned by alleged right-wingers, Omega, on Columbia Rd. Arab-Calvert Cafe, on Calvert St., off of Conn. Greek—the Astor down near K St. Chinese—the China Inn, and the place directly across H St. NW from it, near Sixth.

Food Store—Old reliable Stone Soup, near 18th and S.

Radio stations—WGTB, 90.91 FM, and WHFS, late at night, 102.103 FM.

Head shop/comic book selection—Earth Works on 20th St. NW.

Best radical/people's culture newspaper—We don't have any in Washington, but the Rag's working on it.

Records—from Bread and Roses; Inner-visions by Stevie Wonder, Brothers and Sisters by the Allman Brothers, Bette Midler's first, and Pink Floyd's Dark Side of the Moon.

Television shows—the Bold Ones, MASH, All in the Family, and Kung Fu. (There weren't a whole lot to choose from.)

Books—from the Community Bookshop, 2028 P NW: the Anarchist Cookbook, for dope and self-defense, the Tooth Trip and the Well Body Book for self-help health, and Our Bodies, Ourselves, women's health.

LAST ISSUE WAS the first Rag in about a half year that Schwartz Schortz did not appear.

I want to apologize to my regular readers, and assure you all that its omission

was the result of serious political differences between myself and the Rag staff; those matters are, in the spirit of revolutionary compromise, being worked out.

I want to thank those friends in the crazy-wing of DC's radical-happy community for their critiques of the Rag, and the paper seems willing to listen and bend a little. All power to bending newspapers.

Please send in your questionnaires, and be original; we need the feedback.

Corrections from my last column, which

didn't get in, and are important: the Am-

nesty International report on the US mil-

itary academies should have said that dis-

ciplinary procedures violated due process

granted under the Constitution. Also, the

Palestine Liberation Organization claims it

seeks a non-sectarian Palestinian state. I

left the "non—" out.

And as Phil Ochs said at the fantastic

Impeachment Ball—1974 is going to be the

beginning of the Seventies!!

WINTER SALE

If you've been to the shop and plan to return — this is the time to do it because just about all the clothing is reduced. We do this twice a year (Jan. 15th — Feb 15th and Aug. 15th — Sept 15th) in addition to our special dress sale that runs March 15th — April 15th. The intelligent buyer replenishes his/her wardrobe at the end of each season to get the best values. Come as early as possible to have the best selection.

A PARTIAL LISTING OF SALE MERCHANDISE

COATS

	was	now
Pea Coat	28.50	19.95
Plaid Coats	25.50	17.95
Parka I	24.00	16.95
Parka II	36.50	24.95
Parka III	45.00	31.95
Car Coat	19.95	13.95

SHIRTS

Western Shirts	6.95
Flannel Shirts	4.95
Denim Shirt	8.75
Flannel Jac/Shirt	15.50
Mex Wed Shirt	6.95
	5.95

SWEATERS

V Neck	8.75	6.95
Turtleneck	9.95	7.95
Crewneck	8.75	6.95
Mex Wrap	30.00	24.95

BLOUSES & SKIRTS

About 20% off (also, many dresses marked way down)

HATS & PONCHOS

About 30% off

PANTS

All Blue Denim (except elastic waist)	5.95
All other pants (brushed denim, baggies, elastic waist, English Western, etc.)	7.95



Schwartz Schortz

LIFE IN A DULL SMALL CITY, PART II

In issue No. 13, I wrote about politics in a typical American city; and what the economic situation, along with the growing anti-politician mood has done to Albany, New York. This column is the continuation of that story, which begins with the recent hearings of the State Investigations Committee, which found widespread corruption, and continues with what the people's reactions have been.

A surprise to me was the main witness for the State Investigation Committee, the former head of the Albany Narcotics Squad, Bob Byers. He had fought the punk for years because he used entrapment and his black-belt karate power to screw young people. In the last months of his job, he tried to kick down the apartment door of a local kid, who threw his massive weight against the door and smashed Byer's leg into pieces. He probably figured it was better than submitting to the routine of having the cop put his fingers up your nose, threatening to push it into your head if you did not fink on your friends.

One of Byers old undercover partners was made the new head of the State University at Albany security squad. The campus cops in the SUNY system have recently been issued guns for the first time. And the purge of leftist faculty people is coming to

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Theater Makes Hay As Buffs Go See Devil

by Ed Zahniser

Two things about *The Exorcist*, now showing at the Cinema Theater: (1) it will turn you off on avocado or Green Goddess salad dressings and (2) it will make you wish you owned a theater which sells out even the midnight show by noon each day at four bucks a head. Beyond that, opinions on the movie are probably up for grabs.

I saw the movie at the 7:30 pm showing on Saturday, Jan. 5 in the company of good friends, Chris, Al and Clair, Mike and Annie. We stood in the theater lobby from 6:15 until 7:30 for warmth's sake. We could hear people heatedly argue with the box-office about an alleged constitutional right to buy tickets for the next day's showings. Claire frenetically tried to finish the novel, *The Exorcist*, before the movie started. Chris read a gothic romance and I read Tom Robbins' novel about the present-day political implications of owning the body of Jesus Christ, *Another Roadside Attraction*. I ate a lot of popcorn because I can't stand the dryheaves.

They didn't show a cartoon (I still feel cheated when this happens). The movie opens rather inexplicably in Iraq at the site of an archaeological dig. An icon/mask is found about the size of a child's fist. The archaeologist—who turns out to be a priest—mulls it over. It eventually leads him to this larger statue which he faces and which you are led to believe is something very evil. Dogs gnash fangs and fight. Elemental sounds. Visionary experience. Foreboding. It feels damned evil, in fact.

Graphic Horror

Switch to shot panning across the Potomac into Georgetown. Movie star family. Fairly normal except they have two live-in housekeepers, a Mercedes Benz limo and a lot of room in which to live. They are mother (actress doing campus-protest film at Georgetown, University on location) and two daughters. Male housekeeper has Germanic accent. His character is cheated on throughout the film. He is played up as a foreboding, ominous heavy who must have something to do with the plot. He doesn't. It's the only heavy flaw in an otherwise pretty honest film.

No one puked and no one fainted. Frankly, Davy Martin Jones, TV reviewer, scared me worse than *The Exorcist*. Davy was just as good theater. (I imagine him in real life as a really ordinary guy, perhaps overly concerned about his image). The worst part of the film for me, gastronomically, was the arterial sampling scene in the hospital, when the doctors are still looking for a neurological explanation for this weird behavior pattern which suddenly overtakes the young girl. Otherwise, horror hits in *The Exorcist* are done quickly, graphically, not belabored. Details of the crucifix masturbation and the black mass desecration are mostly left to your own horrid imagining.

The Brain Box Theory

But the hospital scene suggests an interesting idea close to the potentially important concern of the movie: the existence of a force of evil. Now that is a non-materialistic concern. And the audience was enough in tune with this non-materialism to scoff aloud (partly for comic relief at the hot-shot doctors claiming this could all, of course, be explained if we could just find something on the X-rays of her brainbox. People yelled out "Fools!" at the doctors and I caught myself saying *sotto-voce* "You dumb shits!" Who did that for the Ten Commandments? To this extent, the movie credibly posited the existence of a spirit world.

For all its X-rating (special to DC) the movie is moral. It chronicles a conscious attempt by certain human beings to opt for Good vs. Evil. I suppose that if you have no feeling for the Good/Evil conflict in at least the human universe, then the movie will be—at best—only good theater.



"If you don't believe in the devil," one viewer told me, "I don't think it's a terrifying movie." I would only say that if you don't believe in the spiritual force or evil, perhaps the movie wouldn't be terrifying, but only shocking. Considering the field of movies, literature and life today, the X-rating probably relates to the emotional quality of the movie's prurience, S&M or irreverence.

No More ***S**

Again, however, it strikes me—the audience's reaction to the doctors and shrinks searching for a spot on the X-ray. A random interview of that audience—out of the context of *The Exorcist*—probably wouldn't turn up many active students of the supernatural/spiritual. But the re-

'Day of Dolphins' Skims Issue

by Diana Licht

It has been written of Mike Nichols' *Day of the Dolphins* now playing at Leow's Embassy Theater, Fla. & Conn. Aves. "that when Mike Nichols takes a vacation, he certainly goes first class," and "Best children's movie of the year." Two epithets I think are much too trite to even think about. What this movie is about is far more heavy than a child's mind could imagine, or perhaps even a dolphin's mind would imagine. Nevertheless, two bottlenose dolphins did collaborate with Mike Nichols and Co. to produce this somewhat carefree, often provocative, and sometimes amazingly beautiful movie.

The plot evolves in the usual Nichols-esque manner. Dr. Turell, respectfully played by George C. Scott and wife Maggie, are experimenting with several dolphins they have "tamed" at their Key Largo Marine Biology Research Institute under the sponsorship of the Franklin Foundation. Their research is aimed at finding out "Why this species, after thousands of years as a land animal, was compelled to return to the sea?"—an interesting enough question in itself; but the plot, hereon in becomes a rather maudlin version of man vs. man, man vs. dolphin, the good guys vs. the bad, the government vs. whomever, *ad nauseum*—a quasi-intriguing story of espionage, with several twists.

What the movie does convey, in very strong terms is

actions seem to indicate that many of us have some basic feeling for the supernatural—even if it takes a movie's temporary suspension of disbelief to draw it out. After hearing the possessed girl swear—if you believe in a spirit world you may give up genuine swearing. One viewer polled resolved to do so: "You finally grasp what swearing really means."

The movie was intense, but you must remember that Davy Martin Jones had me prepared to be possessed too—although I don't think I'd blow any grass right after this film. But not too intense. One viewer seemed to have a "Summer of '42" reaction—he thought the neatest thing about *The Exorcist* was the possessed girl suggesting, in heavy, vintage male voice, that a certain young priest's mother was at that very moment performing unnatural acts in Hell.

Church vs Devil

I've been involved in some meditation—Christian meditation—and I know there are forces you experience. I also realize that there are many ways to explain these away. But for me, the same Occam's razor that science uses—choosing the simplest explanation—indicates there are forces. And whether or not you believe that the Catholic Church today is merely a holding company or real estate venture, historically it was at times vitally involved in the lives of people I don't assume were any more abysmally ignorant than we are today. Two priests chant in unison, "It is the Lord Jesus Christ who casts you out!" And a 12-year-old girl writhes and casts about, strapped to a bed which ricochets about her bedroom.

Well, like they say, if you don't believe in the spiritual it might as well be Elmer Gantry preaching about fornication or Billy Graham on Watergate. And I must admit that even though I do opt for the spiritual, the most significant thing that happened to me this particular week was not *The Exorcist*, but reading in *The Daily Rag* classifieds that someone has started a Guru of the Month Club here in Washington.

that the "world outside" is diseased—a feeling many of us endure today. People will "take the now talking" dolphins and sign them up for record companies, name restaurants after them, (star them in money-making movies) use them in Naval espionage like Vietnam, etc. The "world outside" (us) (them) shows little respect for anything but getting ahead, making it, making money, earning status



and manipulating people and governments, prestige, or what have you.

It is somewhat startling that the dolphins are made to baby-talk, that the good guys vs. the bad guys is so well defined, and the fact that Mike Nichols & Co. have obviously produced a money-maker on what might appear to some, myself included, and remain, a very serious subject: man's inability to comprehend, understand or appreciate anything unlike himself, in this case dolphins. The Government is training and using dolphins for purposes of espionage against the "Enemy" and has used them in Vietnam. Not only do we use them to destroy others, they are being destroyed by the thousands in fishing and seal nets each year, and the pollution coming out into the Gulf of Mexico is making large areas of water entirely uninhabitable for them. Nevertheless, dolphins are keenly aware of human beings and display remarkable friendliness and intelligence, having rescued many a sailor and swimmer from drowning, by buoying them up to the surface of water and nudging them onto land.

Far more interesting would have been a movie of Nichols and Scott making *Day of the Dolphins*. That kind of honesty would have been, for those of us who become convinced day by day of man's everlasting capacity and talent for exploitation, a welcome and unforeseen breath of fresh air. Have Nichols & Co. ever thought perhaps they were a part of that diseased society? And who is going to protect (let alone understand) the dolphins, if and when the time comes, if it hasn't already?

In any case, despite the contrived plot, it is a fun movie, especially worth seeing, if you've not noticed what stunning creatures dolphins are—and certainly some clean entertainment filmed in the Florida sunshine, with the far less than usual doses of sex and violence is no small offering to today's shell-shocked movie goer.

Brakhage Films Coming to DC

by Geraldine Wurzburg

Imagine an eye unruled by made-made laws of perspective, an eye unprejudiced by compositional logic, an eye which must know each object encountered in life through a new adventure of perception. Imagine a world alive with incomprehensible objects and shimmering with an endless variety of movement and gradations of color. Imagine a world before the beginning was the word.

—Stan Brakhage

The American Film Institute is starting a series on Independent American Filmmakers, beginning Jan. 31. The first program brings Stan Brakhage to his first public appearance in Washington with a selection of his films spanning 20 years of filmmaking.

Stan Brakhage often is the person thought of when "Independent Film" is mentioned; and his way of seeing, is one that unveils some cause for delight. In the fifties, with the surrounding Colorado land and his family as primary sources, he began an exploration in "restructuring" vision through his films.

Through simultaneity of multiple images exposing the layers of that complex and diffuse visual field of reality, he showed for those willing to see differently a new manifestation of one's own clumsiness. His films remind us of the loss of visual innocence, the "untutored" vision of a child. In replacement we have accepted pathetic standardizations of sight, and allowed our own sense of sight to lie dormant.

His films can show us new things, if we let our eyes rest with them and don't try to isolate and label the images. Brakhage views the camera as an "extension of the

body or the nervous system." If we remember some of the delights and horrors of the world we've seen with our own eyes open and closed, his films will come easier.

Fifteen of his films will be shown over a two-evening span. A few comments on some of them.

Dog Star Man was shot in 1959-60, and edited during the next 4 years. A silent 78-minute film, outwardly about a man's attempt to climb a mountain and chop down a tree. In the prelude superimpositions are a basis for the patterns which are then "orchestrated so that a new reality arises out of them."

Dogs Eye, a more recent film, shows the internal workings of West Pennsylvania Hospital in Pittsburgh. This is part of his Pittsburgh trilogy, the first part, *eyes*, shows the operations of the Pittsburgh police force; and the third part, *The Act of Seeing With One's Own Eyes* is about the Pittsburgh morgue. These films represent a new direction in his films towards what Brakhage calls "singularity of vision" and are a more clear-sighted document.

Retrospectives of this sort should be screened more regularly for they offer us, through proximity, a chance to understand the roots of change in film, and see more clearly an individual's style. Having the filmmaker present at the same time, shows a clearness of vision where changing style is a growth process, not a fixed position.

(A videotape interview will be conducted with Stan Brakhage, and will be shown at the Community Video Center, tentatively, the first Thursday in February.)

In this series the AFI plans to have John Cassavetes and Ed Emshwiller present for similar evenings. For information on this series call 785-4600.

READ THE RAG!

Fields Comes Tuesday

If everything works out, Fields of Plenty will hold its grand opening Tuesday, Jan. 26. The staff of the new anti-profit food store, located at 2447 18th St. NW has raised \$18,124 thus far, but still need \$2,000 to completely stock the store.

An anti-profit drug store will be operating in the same building, once the staff can raise an additional \$6,000. Thus far the drug coop members have only gotten \$1,650.

Drug coupons, redeemable in a year at the pharmacy, are now on sale at Fields of Plenty, Bread & Roses and the Community Bookshop.

If you want to loan and/or give either venture some money, or just a bit of your time, call Lane of the food coop at 232-5895 or Kitale, a member of the pharmacy collective, at 483-8582.

Food Fed Seeks Farmers

The Washington Area Food Federation is holding a meeting Sunday Feb. 3 for any farmers interested in supplying the stores with produce for the upcoming summer. The meeting begins at 11 a.m. and will be held at 1815 13th St. NW.

Discussions will center around planting and harvesting schedules, coordination of crops and setting up transportation into the city. The object is to provide a continuous market during the summer for crops produced and also to establish sources for good, organic produce.

If possible, farmers should bring information concerning their own planting interests and a rough estimate of how much will be produced and when. The federation is also considering setting up a canning operation.

The meeting will include a pot-luck lunch-dinner. Any one interested should contact Ski Clark at 234-7665 (Stone Soup) or 232-5608 (home).

Sunday Flick Fest

The Smithsonian Sunday film series was packed last Sunday, and the overflow was handled with a second showing of the films. The large crowds of that Sunday alone should eliminate the debt incurred from the previous, more experimental, fall series.

This Sunday, the program will feature an old and easily understood film (Charlie Chaplin) and two shorter, more experimental films.

Tillie's Punctured Romance is the film that launched Charlie Chaplin on his career. One of the first feature comedies (5 reels long), Chaplin appeared in this during his year at Keystone.

Our African Trip, 12 minutes, 1966. A film by the Austrian, Peter Kubelka. He was commissioned to shoot this by a beer company that decided to hire the 'famous filmmaker' to record the activities of their executives on their African trip; hence the name. He worked on the editing for 7 years in his typical painstaking way, yielding these 12 minutes. The beer executives weren't favorably portrayed, so the company never paid him for the job.

Frank Film, 1972. An autobiographical, collage film by Frank Morris.

For more information on this series call 381-5150.

Combat Corruption

Frustrated? Pessimistic about government? Don't be!

Over 300 volunteers a week join John Gardner and the 280,000 members of



common cause

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Give democracy back to the people. Call 833-1200, ask for the volunteer office.

THE RAINBOW'S END

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Public Notices



Better be More Cautious

The DC Council Tuesday gave preliminary approval to a regulation changing the legal definition of the yellow traffic light.

Currently a yellow light serves only to advise drivers that a red light is coming. Legally you can "run" a yellow light, as long as you don't speed up when entering an intersection, for that is a ticketable offense.

A number of drivers have been taking advantage of this situation, not all of whom make it through the intersection in one piece.

Under the new definition, once the light turns yellow a driver must stop unless doing so would cause an accident. But by the time the red light comes on everyone should be clear of the intersection.

During the debate, council members expressed displeasure at the Police Department's failure to crack down on violators of another recently-adopted regulation which prohibits drivers from entering an intersection — even if the light is green — unless there is room for the car on the other side.

Both measures are intended to help speed up rush hour traffic by cracking down on drivers who clog intersections as well as cut down on the number of accidents at intersections.

Are you looking for more out of life?

Come to this Christian Science Lecture

"GROW WE MUST"

Tuesday, Jan. 29 at 1:15 p.m.

Room 415, Marvin Center

Harvey Wood will answer questions at the conclusion of his remarks.

NOW SHOWING

TUBSTRIP



BETTER THAN BOYS IN THE BAND

DOWNTIGHT HILARIOUS!!
BRILLIANT BITCHY BANTER!!

WED. JAN. 23 THRU SUN. FEB. 10

WAAAY OFF BROADWAY THEATRE

(LOST AND FOUND BAR & RESTAURANT)

55 K STREET S.E. PHONE RESERVATIONS 488-1205

RESERVE SEATS NOW!

Comprehensive Health Program

The Gate Clinic, 3338 M St. NW, has begun a comprehensive preventive medicine program, aimed particularly at "white collar" diseases, such as heart disease, hypertension, cholesterol, cancer, poor nutrition, respiratory ailments, over-weight, alcohol and drug addiction.

The program features a screening exam, offered during the third week of each month on Sunday, Tuesday and Thursday evenings, from 7 to 10 p.m.

Then there are a series of follow-up groups designed to provide the skills needed to help a person maintain his or her health. Included is an exercise and physical fitness group on Sundays, weight control sessions on Monday, a Tuesday tension and stress control group, Wednesday night meatless cooking classes, and personal health skills training on Thursdays. These sessions start at 8 p.m., with a new cycle of classes beginning the first week of each month.

For those who need to quit smoking or at least establish a controlled pattern of air pollution, there are five-day withdrawal clinics Sunday through Thursday, offered the fourth week of every month.

A nominal payment is asked of those who can afford it, based on the number of services used. For more information, call 337-4283 or visit the clinic.

Georgetown Free U

The spring catalogue of the Georgetown Free University goes to the printer Feb. 6. Anyone interested in teaching a course on anything to anyone should send a course title, description, preferred time, and their name and phone number to the Free U by Feb. 6 in order to be included in the course listing.

Most classes meet weekday evenings in GU classrooms, but there is no requirement that they do so. Subjects can be "useful and useless skills, arcane knowledge, or anything you may be interested in."

For more information or to submit a course entry call 625-4802 or write to the GU Free U at Box 1011 Hoya Station, Washington, DC 20007.

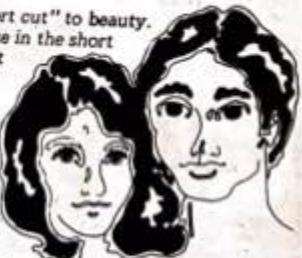


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Please introduce this friend to the Rag

I want to subscribe myself. Here is \$10 for a one-year sub

ME: _____ FRIEND: _____

Friday, January 25

giant exhibition celebrating 200th anniversary of their arrival—furniture, textile, costumes, Renwick Gallery.
Modern Amer. Woodcuts—a survey of 20th-century woodcuts, including works by Milton Avery, Leonard Baskin, Renwick Gallery, Drawings by Kevin MacDonald at Studio Gallery, 1735 Conn. Av NW

Drawings & Paintings by Ruth Beldam & Mary Ann Joyce at Janus Theatre Gall., 1660 Conn. Av NW, Thru Feb. 23.

6-8:30 pm—"The Rainbow Rainbeam Radio Roadshow" a new rock musical—American Theatre, 429 L'Enfant Plaza, 488-8170, Thru Feb. 10.

6-8 pm—"Les Biches" '67 a battle of possession between a rich lesbian and young architect, AFI & JFK.

7-30 pm—Encounter-of-the-Month, Guest Open House 63—part experimental & part social evening, 4933 Auburn Av, Bethesda, Md., 652-0687.

8 pm—Opening of "Thoughts: A Musical Celebration" Washington Theatre Club, Tickets \$4.25-\$8.75 (Stud. \$2.50) 466-8860

8 pm—Beginning of a weekend workshop in Altered States of Awareness led by Bernard Aaronsen, Contact Guest, 652-0687.

8 pm—Ballet Folclorico de Mexico, Kennedy Center Concert Hall, Call 254-3775.

8-30 pm—"Iguana Co" '66 house, 1226 Vermont Av NW, Folk jazz drama and film performers welcome.

8-30 pm—Romanian Folk Ballet, Kennedy Center, 254-3776.

8-30 pm—A program of folk songs and natural guitar, Washington Ethical Society, 7750 16th St NW, 8150, Call 332-0232.

9 pm—Pacific Evening News; WGTB-FM 90.1.

9 pm—"Dance, Girl, Dance" 1940, Dir. by Dorothy Arzner with Lucille Ball & Maureen O'Hara; The sufferings and indignities of a ballerina. Also: "The Wild Party", 1929, With Clara Bow & Fredric March—Gow's first talkie—a college comedy, AFI & JFK.

9 pm—Saints Jam Band @ Psyche Delly, 4846 Cordell Ave., Bethesda, Md.

Film—"Let the Good Times Roll" a multi-screened recreation of the 50's—Biograph Theatre thru the 26th.

Saturday, January 26

Happy Birthday, Jeremy! Don't Tread on Me.

noon—Rally at Dupont Circle on the anniversary of the signing of the Paris Peace Accords—March to the State Department to protest continuing US infractions of those Accords and the continuing war in Indochina. Sponsored by the Indochina Peace Campaign—Followed by a discussion, 8 pm, held by Jane Fonda and Tom Hayden at Food for Thought.

2 pm—"Funkytatikin" An adaptation by Archaeus Productions, of the classical fairy tale, "Rumpelstiltskin," with song, dance, mime, Baird Aud., Natl. Hist. Bldg., \$3 adm., 381-5157

2 pm—free show for kids, "Nature was First" at the Rock Creek Center, Military & Glover Rds, NW

4 pm—free planetarium show for kids, "Comets: Omens or Dirty Snowballs?" at the Rock Creek Nature Center, Military & Glover Rds NW

4 pm—free lecture, "The Periphery of Art: A Survey of Picture Frames," by William Williams, Nat'l Gallery of Art

8 pm—Jane Fonda and Tom Hayden have question and answer period, following demonstration on State Department, on the Indochina situation, At Food for Thought.

Sunday, January 27

Happy Birthday to the Rag's favorite Hippie photographer, Carl!

9 am—"Solar Energy" an introduction to the sun as an alternative energy source by the Univ. of Md on WRC-TV

10 am—Flea Market for the Boy's Club at 3265 "ST" St, NW featuring antiques, books, glassware etc. Until 6 pm, 462-1317

1:30 & 2-3:30 pm free film, "Mystery of Stonehenge," "Ancient Peruvian," and "Cosmic Zoom" at the King Memorial Lib., 903

calendar

G St, NW

2 pm—Natural High: Unlimited—a totally new and unique concept of inner relaxation and peace of mind. At All Souls Church, 16th & Herndon Sts NW, 63-483-3882

2 pm—Concert: "The Kyng's Consort" performing works from the time of Henry VIII, Elizabeth I and 16th Cen. France, Vocal and instrumental, played on authentic reproductions of Renaissance and baroque instruments. Baird Auditorium, Natl. Hist. Bldg., \$3 gen. admis.

2 pm—Free show for kids, "Nature was First," at the Rock Creek Center, Military & Glover Rds, NW

3 pm—Sunday Shorts Award winning short films produced both in this country and abroad, American comic masterpiece starring Charlie Chaplin and others. Hist. & Tech. Bldg. Auditorium \$1.25 admission

3 pm—A program of Classic Jazz by Royal on WGTB-FM 90.1

4 pm—free planetarium show for kids, "Comets: Omens or Dirty Snowballs?" at the Rock Creek Nature Center, Military and Glover Rds, NW

4:30—String Bands Old and New—Henry Miles Jug Band and the Balfa Brothers, free workshop and demonstration, Hall of Musical Instruments, Mus. of Hist. and Tech.

6 pm—Lecture: "The Shaker Religion: Behind and Ahead of the Times" by Charles Libby from Oberlin College, Renwick Gallery, Free

6 pm—Discussion by Joseph Kraft, syndicated columnist, on contemporary issues, free at Dumbarton United Methodist Church, 3133 Dumbarton St NW

8 pm—Concert by Henry Miles Jug Band and The Balfa Brothers a Cajun special at the Baird Aud. of Natl. Hist. Bldg., \$5.50 adm.

8 pm—Gay women's Open House at Sophie's Parlor, 1736 R St NW—BYOB, until midnight

9 pm—Delores Nunn, folksinger and guitarist, performs at the Potter's House, 1658 Columbia Rd, NW small donation required.

Mem: "Filmmore" featuring Saitane, Grateful Dead and Hot Tuna at the Biograph Theatre, 1hr 1/2 Jan 29

Monday, January 28

Second Annual Central Maryland Soybean Luncheon, at Friendly Farm Steakhouse, Upperco, Md. 454-3622

9:30 am—Job referral services at Pathways Job Co-op, 1800 AAA Conn. Ave., NW, 265-7850

2 pm—Vocations for Social Change, counseling at Pathways Job Coop, 1800 AAA Conn. Ave., NW 265-7850

2:45 pm—Radior: Free Women, WGTB FM 90.1

5 pm—lecture, "Convention and Conflict in the Poetry of John Skilton," by Rich, Sylvester, Yale Univ., at Folger Library

6:30 pm—First of ten lectures by Slavko Verapach on special effects in filmmaking, and film production. Total cost of lecture series: \$40 students, \$50 gen. pub. call 785-4600

6:30 pm—Interface local people's weekly news program of recent events of importance. WGTB-90.1 FM

7:30 pm—Gay Switchboard Meeting, 1724 20th St NW, new volunteers welcome

7:30 pm—"The Energy Problem," a citizens workshop in the New Lecture Hall on Amer. Univ. campus, 686-2518

Tuesday, January 29

Photography Exhibit, "Ghost Towns of Montana" a survey of long deserted towns of the late 1800's at the Octagon House

11 am—Symposium with composers, conductors, performers and critics, free at the Kennedy Center Concert Hall, 785-8100

11:30 am—"Bread on the Water" an organic, vegetarian lunch \$2.50 at the United Methodist Church, 814 20th St NW

12:30 pm—Museum Talk, "Musical Broadcasting in the 19th Century" by Elliot Sivewright, Museum Specialist, Electricity, Aud., 1st fl., Mus. of Hist. and Tech.

1:15 pm—DC Caravan, an afternoon of fun for children, with a magician, ventriloquist and clown at Anacostia Neighborhood Museum

1:15 pm—lecture "Grow We Must" by Harry Wood, from the Christian Scientists, rm 415, Marvin Center, GWU,

2:30 pm—lecture, "One-Sided Surfaces (and River's Infinity)" by Uta Merzbach, Curator of Math, Hist. & Tech Mus Auditorium, Natl. Hist. Bldg., \$3 gen. admis.

2:45 pm—"The Place" Marie Hanishian talks with local persons on local issues. WGTB 90.1 FM

8 pm—General meeting of Gay Activists Alliance at 1724 20th St NW, third floor, new members and guests welcome

8 pm—Wash. Area Free University open meeting at 2028 P St NW

8:30 pm—Pops Concert at the Kennedy Center, 785-8100

9 pm—"Madame De..." directed by Max Ophuls, AFI at Kennedy Cr

7 pm—WGTB open staff meeting, 625-3017

Wednesday, January 30

7:30 pm—Adams Morgan Community Food and Drug Center Open Community meeting at 2447 18th St NW

8:30 pm—Open policy meeting of Bread and Roses, DC's Record Coop, at 1734 20th St NW

8:30 pm—State of the Union Demonstration at the Capitol, convening one half hour before Nixon's scheduled speech, to protest the real state of the unions: continuing war, inflation and the coverup of Watergate. Sponsored by the Wash. Area Impeachment Coalition.

9 pm—A film benefit for the Friends of the Southern Mountains, a region-wide membership organization of poor, working people of Appalachia, featuring films on Appalachia, including those from a regional filmshop, at the Janus Theater 1660 Conn. Ave., \$3.00, to support anti-stigmizing, union organizing, health and safety and welfare rights organization. Tickets avail. Community Benefit, 442-2160, 462-7774. Co-sponsored by the United Mine Workers with performance by Hazel Dickens, a Va. folksinger included

Thursday, January 31

11:30 am—a natural foods luncheon at St. John's Church, Lafayette Square, \$2.50, until 1 pm

5 pm—Christian Science Testimony meeting at Geo. Wash. Univ. 5th Flr. lounge, Marvin Center

5:30 pm—wine and cheese fund raising party with Gloria Steinem at St. Mark's Epic. Church, 3rd and A St NE, 547-0028

6:30 & 9 pm—the beginning of the independent American filmmakers series at the Amer. Film Inst., featuring here the works of Stan Brakhage... Kennedy Center

7 pm—3 hour meditation with chanting. All welcome, Puja and Arati, At the Temple of Cosmic Religion, 3830 Warren St NW

7 pm—Kriya Yoga Classes by Yogi SAA Ramajah of India, direct disciple of deathless Master, Kriya Babaji Narajal, with instruction in asanas, followed by meditation and chants at 1818 Riggs Pl NW 332-0428

7:30—EPEC works with male and female ex-offenders in employ and other problems. Opening meeting at 3308 14th St NW, third floor. They also work with youth guidance.

Friday, February 1

10 am—Grand Opening (hopefully) of "Fields of Plenty" Adams Morgan Food and Drug Center, 2447 18th St NW

6:30 & 9 pm—Stan Brakhage and his films, Amer. Film Inst. at the Kennedy Center—785-4600

8 pm—opening of Bertolt Brecht's "The Resistible Rise of Arturo Ui" a parable of the rise of Hitler, set in Chicago gangsterdom at the Arens Stage, 6th & Maine St SW, thru Mar 10

8 pm—The Saint's Jam Band at the Psyche Delly, 4846 Cordell Ave Bethesda Md, Free

Piano Tuning

\$20.00

Call Jody at Dizzy's Piano Shop
2420 18th St. NW
462-1704

SWINGERS

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GEORGETOWN UNIVERSITY STUDENT ENTERTAINMENT COMMISSION



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GRIN

plus

the Dubonnetts

Saturday, Jan. 26, 7:30 & 10:30 — \$3.50

Georgetown University, Gaston Hall

Tickets at Ticketron; GU Student Activities — call 965-9650 for info

COMING ATTRACTIONS:

Fri., Feb. 1: Dave Brubeck: Two Generations

Sun., Feb. 10: Duke Ellington and his Orchestra

Wed., Feb. 27: Jackson Browne & Linda Ronstadt

All Shows
7:30 & 10:30

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1054 31st St. NW
 10 am – 11 pm
 965-5151

211 King St.
 Alexandria
 10 am – 10 pm
 836-1140

A new anti-profit store

483-3884

FIELDS OF PLENTY

Adams-Morgan Community Food-Drug Center
 2447 18th STREET NW

Associated with the Adams Morgan Organization

Your help is needed if the store is to open by February 1st

1. Additional loans are needed. \$5,000 is needed for the drugstore; \$1,000 for the foodstore.
2. Purchase Drug Coupons redeemable after one year for merchandise—available at the store, AMO Office, Bread and Roses, and the Community Bookshop.

Chase Manhattan Bank owns a controlling interest in Safeway. Fields of Plenty is controlled by the community and the worker collective. Come by the store and see what we're about. Open community meetings Wednesdays at 7:30 pm.

VW Repair- at Paul's Germ An' Bug Shop

2820A
 Mary St.
 Falls
 Church, Va.
 560-7100

NO HYPES
 NO JIVE
 ... JUST
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 & FAIR
 PRICES



for sale

ANTIQUE OAKWOOD ROUND TABLE with felt covered top top poker surface. \$150, call Steve at 966-0457

TEAC 1250 STEREO TAPE DECK only used two hours, \$250 incl. tapes. Call Steve at 966-0457

USED FURNITURE: beds, couch, dressers, bookcase, tables, chairs. Nothing more than \$25. 2923 28th St NW (just off Conn Ave by the zoo) call 387-6369

CAMERA top condition, auto 100 w/50 mm F1 auto lens and case, excc, cond. \$100 or best offer. Phone 301-730-6663 after 6 pm

LEATHER DYES AND JEWELRY making equip on sale cheap. All money goes to Strongforce, community business fund. Call Mark at 234-6684 or 333-6286

'65 CHEVY BISCAYNE clutch gone, everything else fairly okay. Tow away and keep for \$50. Call Pete after 7 pm at 735-7887

EICO 3770 STEREO AMP \$25 and Realistic FM Stereo tuner for \$25; both for \$50. Call Ed Evental 387-6448

STEREO COMPONENT SET—sale or trade—speakers, amplifier, AM-FM radio, 8-track tape player and turntable, all in perfect condition. For 1 bass guitar and a good cassette recorder. Call Renée at 232-5145 or 232-5197

SMALL REFRIGERATOR Samyo (Japanese) 2 cubic feet, brown, in good shape \$75. Also almost new double burner, hot plate \$7.50 Call 293-7786 day or evening.

HARP/CHORDS—kits for the amateur builder or finished instruments. Free brochure. Call Mike, Scribner Place, Crofton MD 21113, or call (301) 721-0459

FENDER PRE CBS BASSMAN AMP \$120, call Randy at 322-1325 after 6 pm

TIRED OF WAITING AT THE LAUNDROMAT? and then having to shovel all those dimes and quarters into a Speed Queen? Then buy my Hoover portable washing machine, it gets its water from the faucet and works perfectly. \$85. Call 332-4020 days or 667-3092 anytime. Also top-rated enlarger plus darkroom equipment, all for \$100.

TOP RATED ENLARGER plus darkroom equipment all for \$100. Call 332-4020 any time.

TV—RCA black and white, portable, 19 in. screen, works great. Call Richard or Brenda at 345-7656

1 QUEEN SIZED BED \$20 and one space heater for \$20. Call Bonnie after 6 pm 332-1344

VW CAMPER—65, New \$400 transmiss., newly rebuilt engine, 2 new tires only \$695. Call 574-7365/7446 days; 337-4749 other.

wanted

PATRON DESPERATELY NEEDED for writer. Call Bonnie, 768-0820.

TWO FILE CABINETS, 2 drawer, legal size. Must slide easily. Reasonable or free. Katy, 270-3391.

LOOKING FOR DOG OWNER in Mt. Pleasant area with fenced yard would like companion female dog. Call Pete after 7 pm, 735-7887.

VOLUNTEERS NEEDED to express love through physical, social, vocational, and academic development activities for child and adult retardates. Call Jim Bralling or John Bauer, National Children's Center, 723-0358.

DONATIONS of bikes, dolls, alphabet blocks, other toys which will foster physical, social and academic development by retarded children. Call Jim Bralling or John Bauer, National Children's Center, 723-0358.

FIELDS OF PLENTY, the Adams-Morgan community food and drug center needs additional loans if it is to open by Feb. 1. To date, 12 people have loaned a total of \$18,124 for the feed store with \$2000 more needed. Loans have been as small as \$200. If you can help please call the food or drug collective at 483-3884 or stop by the anti-profit store at 2447 18th St. NW.

MECHANICAL PARTS FOR 66 CADILLAC. Dale Hicks, 2090 Addison Rd. Apt 3, District Heights, Md. 20208.

PHOTOGRAPHS WANTED of Adams-Morgan life, amateur family snapshots and professional. Possible use in exhibit and book on area history. Also like to meet local photographers. Philip Morgan, 667-1117.

GENE PITNEY ALBUM Mike or Albert, 244-0096

ROCKING CHAIRS, MATTRESSSES, rugs, round player, children's furniture etc. for day care center in College Park, 434-2150.

MANUSCRIPTS, PHOTOGRAPHS, graphics, etc. for "Southern Media Messenger." All submissions must relate to arts or media in the South. Payment on publication. Send all material to Southern Media Messenger, Division of Floating Image, Inc., PO Box 1644, Hickory, NC, 28601. Enclose SASE for return.

lost & found

LOST KEYS FOUND one pair in Georgetown and another at New Years Party at Capitol Inn. Call Diane at 596-5783 or Ruth 442-2988 evenings

jobs offered

CHARTS WANTED in leather, glass etc by Head Surplus to set up a shop in our store. Call 779-5955 for more information

MAYBE YOU CAN HELP US OUT. DC PRG (public Interest Research Group) is in dire need of an accountant, to pay bills, salaries, fill out tax forms. We cannot pay, but we'd be mighty pleased and grateful. Also needed, researchers, typists, artists. Call 676-7388. We work on housing, health care and consumer issues.

SHIPPING AND RECEIVING POSITION available at RPM Book Distributors, \$2.75 an hour. In Rockville, call 881-7225. Group health and vacation.

MODEL FOR PHOTOGRAPHER \$5 an hour, call Rich at 783-4035 evenings below 6-8 pm

DAILY RAG NEEDS SOMEONE to distribute papers in Fairfax, Va. Papers will be dropped off and will need to be spread around to distribution points. Gas money provided. If interested call Marty at 462-8172

MODELS NEEDED for on-location shooting must be able to travel. For info call 338-9517

1 or 2 LESBIANS NEEDED to manage a women's arts and crafts shop in exchange for room and board. Call 544-7613 for more information.

DANCER—DANCE TEACHER sought by eager dancer, age 4-6. Desire someone who will help children express the spirit and 'playfulness' of a child while learning challenging and varied body movements and patterns set to rhythm and music. Working with liberated children in an atmosphere of mutual respect and excitement. Salaried call Nancy at 232-4966 or Barbara at 234-2980

jobs wanted

GW GRADUATE IN JOURNALISM (may '73) desires new work situation. I have two years of job experience in consumer and community affairs reporting and government public information positions. Call Ray at 223-1403 anytime

CAR RADIO OUT? radios, stereos repaired, guaranteed work, low cost, Call Dave 387-5626

PIANO TURNER TECHNICIAN I will tune your piano at a 40% discount from the standard \$25 rate—\$15. Also make repairs at a reduced rate. Call Alan B. Curtis, 559-9099 or 779-6423 and leave message

HAVING A PARTY? Food, liquor, entertainment at modest cost (no rip-off prices) call Pete at 735-7887 after 7 pm

YOUNG COUPLE attractive and uninhibited, need funds for college expenses. Will pose together nude for photos or film. Leave message for Sherri at 938-0874

TYPIING, TUTORING (Eng, Span, math, piano, guitar) sewing, portrait sketching, temporary work, call Judy at 462-0203

CHILD CARE I will care for any age child in my home. Am already caring for a 5 month old and need more children, more money. Call Barbara at 462-6419

GAY MAN IN PRISON needs a job to gain parole. Can start work May first, but must have job lined up no later than Feb. 28. Prefers clerical work, can type and pay not very important. He's 22 and has served 3 1/2 years of a ten year sentence for sodomy with minors. If you can help spring this gay brother from the insanity of a Maryland prison, by offering him a job, please contact Deacon at 387-6688 for more info.

PAINTING TO BE DONE? Call Us. Fast quality, work. Call 265-0257

BICYCLE MECHANIC I will fix your bike for 25-40% less than any area shop. I will show you how to make minor repairs yourself. I am not into making a pile of cash. Am anxious to promote bicycling as a clean, cheap and efficient form of real transportation. Call 223-2337 and leave message if necessary.

education

ALERTS REQUESTS PROFESSIONAL volunteer instructors for bookkeeping and accounting, para-prof., legal courses (Jailhouse lawyers), typing, advanced math and political education. This is an academic school with Lorton Reform, which has many empty classrooms, from 6pm to 9 pm due to lack of hired personnel and the Dept of Corr. limited budget. If interested, please contact Mahoney Kassim or Nathaniel Wright III at ALERTS, Lorton Reformatory, Lorton Va. 22079

DESIRE WOMAN (18-22) interested in exploring Buddhist life style with goal of setting up open learning seminars in or around Univ of Md. Call Jeffat 942-0316

PERSON WANTED TO TALK ABOUT co-leading counseling groups on low or no cost basis. My orientation includes alot of Gestalt. Call Jim at 234-8917

A PRISONER RESEARCHING and studying political science, desires donations or contributions of books, or literature on Mao, Marx, Engels, or anything on the socialist cause and revolution. Any Chinese books, translated. Anyone desiring to send books can be received here at Lorton. Send all and anything to Nathaniel Wright III, ALERTS Public Relations Dept., Lorton Reformatory, Lorton, Va. 22079

TAKE DANCING learn to tap dance, from an old pro. Learn from Mr. Rhythm. Private lesson or classes. \$10 for private, \$5 for class. Call 462-8172. Thank you.

Last words...

New York, NY (LNS)—On a recent journalistic coup, the technological American Party (TAP) has again scooped the established press by announcing the 1974 Telephone Credit Card Code.

Pointing out that calls are best made in a rushed, business-like voice, and should be limited to 15 minutes so that the caller cannot be traced and caught, TAP also mentions that users of the code should call only from phone booths.

According to TAP, the letter code is:

1-N; 2-X; 3-Z; 4-A; 5-G; 6-S; 7-Q; 9-U; 0-J.

"To use this code, add the city code and then the code letter to the phone number of a corporation. The letter is determined by the 5th digit of the phone number."

"Example: Litton Industries in Los Angeles phone number is 273-7860. The code for Los Angeles (not the area code) is 184 and the 5th digit is 8. So the credit card number is 273-7860-184-F."

TAP adds that other city codes are: Spokane, Washington: 128; New York: 012; Chicago: 097; Washington, DC: 032.

Hypothetically speaking, to use this code to make a long distance call, you would dial direct—"0," then the number you're calling. When the operator comes on, you would say (using an actual number): "Credit card no. XXX-XXXX-YYYY-8." Try to know the company's

name, area code and city, TAP advises.

If the operator asks anything besides the number of the phone booth, you're calling from, she or he is suspicious, probably. You should hang up, according to TAP, and try again from another booth. TAP also warns that you should be careful about what you say during a credit card call. The operator sometimes listens in, especially for the first few seconds.

If the phone company asks about credit card calls made to your phone, TAP recommends that you reply that you don't know anything about it, that it must have been for someone else, but don't talk further. "Be friendly but stupid," says TAP.

For more information, write to TAP, Room 504, 152 West 42nd Street, New York, New York 10036.

Woodies Deals

The boycott of Farah pants, part of a strike support operation designed to curtail sales for the Texas-based company, may have a direct effect on a major area retail outlet of the pants sold under the trade names Golden Scroll, Passport, Su-Par, Cliff Mark, Daire, Club 20, Beau Mark, and Classic 20's.

According to a spokesperson for the Washington Area Committee to Support the Farah Boycott, Woodward and Lothrop's has agreed to halt all advertising in DC papers for the boycotted pants.

The boycott organizer termed Woodward & Lothrop's "just about the biggest" retail outlet for Farah products in the area, noting that the firm had also agreed to cut back on ordering of the pants, although the management of the store would not specify how much cutback there will be.

Woodward and Lothrop's had been targeted by the Washington Area Committee to

support the Farah Boycott. The downtown store, located at 10th and G, has been the scene of almost weekly picketing and leafleting demonstrations for over a year.

The strike against Farah began in May, 1972, when 3,000 workers, largely women, walked off the job in a union recognition battle. Organized by the Amalgamated Clothing Workers of America (ACWA), the strike has caused the arrest of over 1,000 workers who violated a court injunction against picketing. Strike support committees have been formed in over forty cities, utilizing tactics similar to the Washington Area Committee in their Woodward and Lothrop project.

nor his assistant were to be found. The representatives were met by two armed highway patrolmen who told them to mail the petitions.

The petitions demands include: an end to using a prisoner's gay sexuality as a basis for postponing parole; that gay prisoners have full access to all recreational facilities and programs; that gay prisoners be allowed to organize officially recognized social, political and religious organizations, with regular meetings and the right to invite outside speakers; that no gay prisoners be barred from any job or vocational training program in the system, and that new programs be started that meet the needs of gay prisoners; and that gay prisoners be allowed to choose between being housed in all gay units and being housed in the general prison population.

= Rights 4 Gay Prisoners

San Francisco (LNS)—About 100 persons marched through Castro Valley (a gay area of the city) at the end of December and held a rally to support "A Petition for Gay Rights in California Men's Prisons." 15,000 people across California have signed the petition, sponsored by Inside Out, a SF gay men's prisoner support group.

According to Inside Out, there is evidence that sentences are repeatedly extended for a year at a time because a prisoner continues to identify as gay while in prison.

Gay prisoners are often segregated into special units and barred from certain work assignments, including vocational training. Gay prisoners not in a gay unit run the risk of being intimidated, beaten up or raped.

Four representatives of Inside Out made an appointment to present the petitions to Raymond Proucer of the California Department of Correction (CDC) two days

before the CDC's annual meeting. They had job experience in consumer and community reporting and government public information. Call Ray at 223-1403 anytime.

CAR RADIO OUT! radios, stereos repaired, guaranteed work, low cost. Call Dave 387-5000.

PIANO TUNER TECHNICIAN I will tune your piano at a 40% discount from the standard rate—\$15. Also make repairs at a reduced cost. Call Alan B. Curtis, 559-6999 or 779-6423. Leave message.

HAVING A PARTY? Food, liquor, entertainment at modest cost (no rip-off prices) call at 735-7887 after 7 pm.

YOUNG COUPLE attractive and uninhibited need funds for college expenses. Will pose together for photos or film. Leave message. Sherri at 938-0574.

Like it or Leave

New York (LNS)—Dr. Bertram Drinian, medical director of the Aluminum Company of America (ALCOA) recently offered a new air pollution remedy in remarks before a National Academy of Sciences pollution conference.

Rather than require industry to install expensive cleaning devices, or make them changeover to cleaner operating procedures, Drinian suggests that we merely segregate those people most affected by pollution. For example, affected people could be put in low-pollution areas or could have air-scrubbing machines installed in their homes, Drinian said.

ALCOA ranked 72nd in Fortune Magazine's 1972 list of the top 500 industrial corporations with assets of more than \$2.7 billion and a net income of more than \$102 million for 1972.

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WEDS., JANUARY 30th 8:00pm

bring signs describing the state of the Union as you see it and bring candles to illuminate them.

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US

Department of the Treasury—Internal Revenue Service
Individual Income Tax Return

1973

For the year January 1—December 31, 1973, or other taxable year beginning

1973, ending

19

Name (if joint return, give first name and initials of both)

Last name

ENTITLEMENT
OR
DISCOURSES

Your social security number

4 security no.

4 security