

New Lorton Plan To Make Bad Situation Worse

by Bill Peters

Mayor Walter Washington announced on January 4 a "Lorton Improvement Plan" which, he said, would result in "modern, decent and secure facilities designed to support a rehabilitation program of education, training and counseling."

Details of the plan are being kept secret, and the Department of Corrections has asked City Council to approve the \$45 million renovation plan without a public hearing. An official on the Council's Public Safety Committee says it "doesn't know" whether the council will hold hearings and indicated Committee chairperson Margaret Seldon would meet with Corrections Department Director Delbert Jackson before any decision on public hearings is made.

While the plan has been kept from public scrutiny, the *Daily Rag* has received documents which indicate that rather than decrease the Lorton population and make the treatment more humane, as the Mayor announced, the plan would increase the capacity by 1,000 and would be geared towards "behavior modification." There is also a strong emphasis on security.

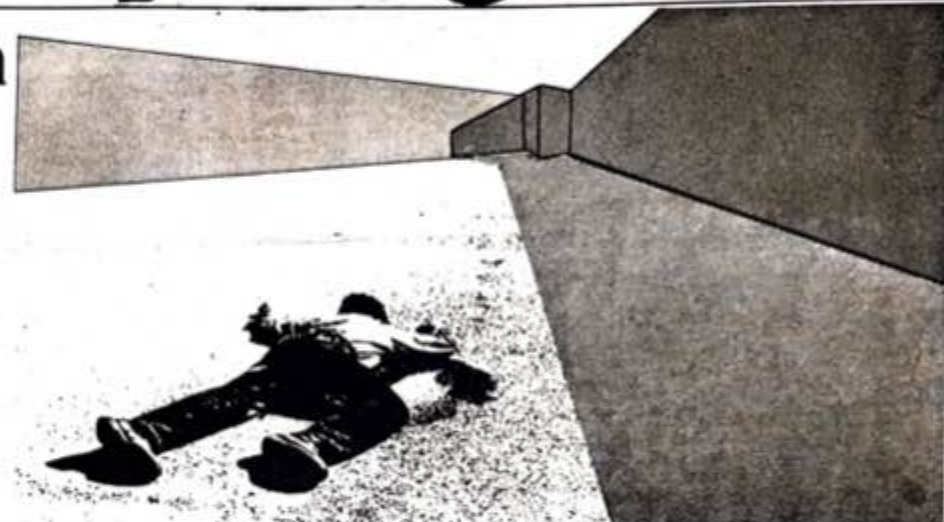
Goodies Come in Clusters

The plan calls for a "reduced central facility" which would house inmates with long sentences and the Lorton complex administrative offices, college, bakery, engineering facilities and hospital. Outside the perimeters of the central facility would be six cluster institutions which would house 200-400 inmates each. These institutions would be self contained units, occupying approximately ten acres each with their own security perimeters (fences). These clusters would be completely separated from each other and inmates will not be permitted to go outside the perimeters.

According to a document prepared by the Department of Corrections, the plan "is a flexible system that provides the Department with institutions of varying security and which enables it to assign inmates to programs appropriate to any stage of their sentence." And the Department has specific ideas about what is "appropriate" to each stage: "men (in the Central facility) would be assigned [my emphasis] to the Industries Division to accumulate savings until they are within 12-18 months of probable release. At that time they will be transferred to New Institution C to participate in programs preparatory for release."

In Institution C "residents will spend one half day in vocational training, one half in related academic work or in remedial or GED educational programs."

This training period would last 6-12 months after which the inmates will be assigned to maintenance squads until release. If the Classification Committee regards an inmate of Institution C "suited of a coeducational institution



he would be transferred to Institution E which will house 100 adult women and 100 adult men." The majority of men in this section will be full time students at the Prison College located in the Central Facility.

This program effectively bars men with long sentences yet to serve from rehabilitative vocational and academic programs. They will, instead, be assigned to the engineering and industrial sweatshops, earning 20 cents a day, hardly suitable for either rehabilitation or "accumulating savings," as prison officials cheerfully put it.

If an inmate has less than two years to serve and if his behavior is satisfactory, he will have an opportunity to be a student at the facility's college. Currently there are nearly 500 inmates in Lorton with over two years left to serve who are taking courses at Federal City College's Lorton campus. Unless a change in the Mayor's plan is made, this program will be cut out.

The Numbers Racket

The Lorton Improvements Plan is a revision of a "Preliminary Lorton Masterplan" first introduced in August 1972. The preliminary plan was scaled to accommodate an incredible population of 5,000 inmates, although at that time, Lorton's population was a little over 3,000, and dropping steadily. Currently the population is 2,031 and is expected to drop to 1,300-1,800, according to Stephen Stohlmack, a statistics analyst employed by the Corrections Department. In explanation of why the city would plan a facility for 3 to 4 times the expected population, it is worth noting that 2 months earlier, officials received a \$65 million package from Congress to be spent on Lorton. Any money not spent on improvements would have to be returned to Congress, so the city was naturally anxious to spend the entire amount.

That plan came under intense criticism by people who thought that if the city had a facility built for 5,000, it would be encouraged to fill it up. The critics claimed that judges would be less likely to grant suspended sentences and immediate parole to convicted offenders. They also argued that the expanded facility threatened community release programs, since these programs were initially started to relieve the overcrowded Lorton facility.

Lorton now has a stated capacity of 1800. It has been overcrowded since anyone can remember. But although its population is expected to go below 1800, the Mayor's revised Lorton Plan is geared for a capacity of 2800 inmates.

Why is all the money being spent on security doors and lighting and comparatively little on services? Why does the plan call for one classification on parole (C&P) officer per 100 inmates, while one security guard is assigned for every three inmates? C&P officers are about the only personnel which follow the inmates' rehabilitation progress, yet New Institution B will be assigned as many personnel to "religious functions" as C&P functions?

Why is the Corrections Department trying to ram this plan through City Council without a public hearing? Why is the Department keeping \$10 million of the appropriated \$62.5 "in reserve"? And what are they going to spend it on? Why does the Department talk about structural renovation, but nothing about program renovation? Why does their master plan call for 510 people to be assigned to halfway houses, when there are 591 inmates in halfway houses, and were previously committed to a figure of 1,014 in fiscal year 1973?

The City Council ought to take a dim view of the Department's disregard of community concern about its activities, and order open hearings with enough time for the community to prepare its case.

Institutional Changes

Central Facility— This will house 400 inmates and will

be reduced significantly over its current size. Three more guard towers (in addition to the ten currently in operation) would be constructed to man the reduced perimeter. R-26, where clothing is currently issued, will be "converted to an honor dorm to house inmates selected by the staff as deserving of special privileges."

No renovation or demolition is scheduled for R-17 which contains the notorious control cells or the "hole." No renovation of the gymnasium is scheduled other than the installation of security doors (\$16,300) although the gym currently has no heat or ventilation. No renovation is scheduled for Cell Block-3, Lorton's deadlock cell block where there isn't any hot water system. Dorm 18 will be converted to a Psychiatric Treatment Unit for all of the Lorton institutions, a project which will cost \$186,000. This is opposed by inmates who feel that DC General Hospital should have jurisdiction over psychiatric cases.

\$525,300 will be spent for a new fence, \$573,625 for lighting the new perimeter and \$75,000 for interior lighting (this is in addition to \$1,350,000 appropriated last year to improve lighting).

Maximum Security— "[This] will operate at near its capacity of 400 and will develop its own programs for a population that will serve long portions of their terms in the unit." The 300 inmates of DC Jail and DC Code violators who were transferred to federal penitentiaries as far away as the west coast last March will be returned to this facility upon its completion.

According to the department, "the majority of the inmates were transferred to the federal system for failure to adjust; consequently, a secure environment is needed." Assignment to maximum security has no relation to the amount of time served, only an inmate's "behavior."

Thus an inmate who doesn't shape up would not qualify for transfer to the "cluster units" to receive vocational or academic programs regardless of time left to serve.

Institution C— This is a cluster institution housing 200 adult men. It will cost \$5,575,000 to construct (\$27,875 per person). The emphasis in this rehabilitative institution is vocational rather than academic.

The decision as to whether a prisoner receives vocational rather than academic training is made by a classification board, not the inmate himself.

Institution E— This will cost another \$5,575,000. One positive aspect of this institution is that the women DC Code violators now incarcerated in federal prisons (particularly at Alderson, West Virginia) will be returned to facilities closer to DC.

Although Institution E is coed, the men and women "will be housed in separate wings, will dine separately, and will not attend integrated recreation programs." What kind of interaction between the two groups will take place, if any, is not clear.

A Corrections Department document says "men assigned to Institution E will have privileges not available elsewhere." They represent about four per cent of the total male inmate population.

Minimum Security— The department will phase out the current Occoquan Workhouse and will transfer the minimum security section to the current Youth Center 2. The transfer will be made because of the lack of recreation facilities and because of what corrections officials consider "too much contact" between prisoners and patients held at Occoquan's Alcoholic Rehabilitation Center.

Many years back I was an inmate at the workhouse and know that, except for the lack of a gymnasium, program and recreation space at the workhouse is the best in the whole complex.

continued on page five

inside this rag
dylan! p.7

housing.3
runaways.4

Letters...

Help Wanted

Dear Rag,
I have been meaning to write you for some time so this letter will be sort of a mishmash. First, I would like to confirm Ms. Diana Licht's experiences with employment agencies, and urge all *Daily Rag* readers never to use them. The only employers that use employment agencies are lobbying organizations and corporations that treat their employees like machines, and the only employees that they get from employment agencies are the ones that they intend to treat like machines. For example, men almost never go to employment agencies because the jobs they have are purely secretarial, although the agencies try to perpetuate the myth that the jobs they offer are

more than that. They use misleading advertising to draw people in and then send them on interviews for jobs that they are either not interested in or not qualified for. In my case, I stated very clearly that I did not want to be a secretary at the beginning of the interview, that I wanted to do research. I have had experience. So they sent me for an interview for a clerk-typist in the research department of some insurance company. In my experience employment agencies waste the employer's time by sending people who are not interested in the job and who never would have answered the ad if it had been truthful and said "Wanted: Secretary 80 words a minute," and waste the person's time because he or she thought they wanted someone to do research. So much for employment agencies.

The second thing is about the Vietnam-

ese Information Agency's office on P St. I went around there for an interview (sent by an employment agency) and they told me they needed somebody to rewrite articles for their publication, correct English, stuff like that. Then they asked me how I felt about the Vietnamese since I'd worked for Fred Harris and McGovern and "They aren't exactly friends of the Vietnamese people." I explained that I thought and they thought that no useful purpose was being served by having the US drop bombs on the Vietnamese people, just a lot of destruction. The woman who was interviewing me said something about how individual freedoms had to be subordinated to the national interest (sound familiar?) during wartime, and also said that she thought the US would have to get back into the war because the North was renewing the offensive. I didn't hear any more about the job, which wasn't too surprising. I hope this helps your efforts to find out about what they are actually doing.

Well, Peace and Freedom, Anne Chase.

tax paying people. For example, training programs currently only produce people who are trained but remain unemployed. Yet there is enough work in the ghettoes and farm lands of this country for the employment of all unemployed men and women. You will have to make a "war" on unemployment. There can be only one way to get the tools and money needed in this "war": Congress must take every measure necessary to pass laws, as they do in the case of war.

Let us understand that the jobs that are employed the unemployed are still there; it's just that the laws of commerce have eliminated them through its finance. Take the Watergate case for example. Congress will put more money in this one case than it would need to employ the unemployed. The guilty should be made to pay for the cost, not the poor and working tax paying people.

The rising cost of living will soon force the employed to unemployment: look at the rising property taxes and rent, the rising price of food (an essential to keep us strong). The rising price of fuel, to keep us warm and alive. With the rising prices of every necessary commodity, we are pushed further and further into debt. With no rise in salary, the not so average family, or working family will either neglect eating to pay rent, or neglect health to pay bills.

These are the conditions that will force you on to welfare or have you in jail. Some of you would rather be dead than be in here, let us come together to take the case of the people's war on unemployment to the United Nations.

Your Brother,
Earnest L. Stith,
Lorton Prison

Why we're 12 pages.

It's a matter of money. \$200.

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And we had to save that money because we didn't have enough revenue to pay for a full 16 page issue. The alternative would have been to cut down the number of copies printed.

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Job Jive

Dear Daily Rag,

Politically, unemployment affects the minority of America, as do the laws of the constitutional rights of this Government. Unemployment is a political and economic trick. It could be reversed to full employment for the working able, with more training programs for the young men and women to qualify to take a place in a growing society. The laws are made to protect the interest of the Government and monopolist business, not the poor and working

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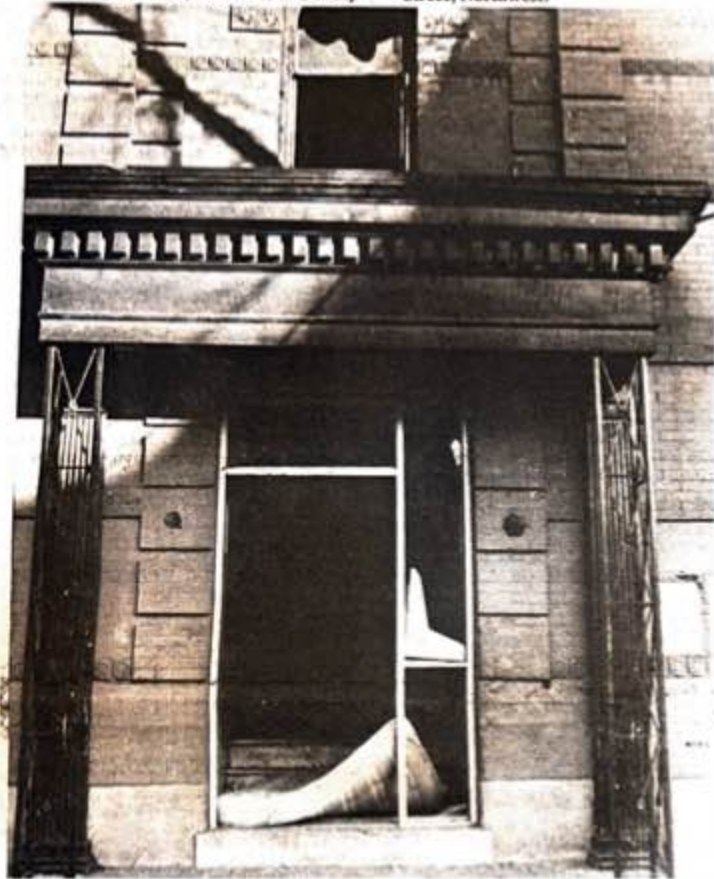
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Abandoned Building, Urine Stained Mattress Mar 18th Street

by Michael Dresser

For months, a urine-stained mattress lay surrounded by empty beer cans and cheap

wine and bottles in the open doorway of the abandoned apartment building at 2129 18th Street, Northwest.



Nobody had lived there for years, and, contrary to city regulations, the door was not barricaded. Anyone who wanted to could walk in and see the peeling paint, crumbling plaster, and mounds of refuse which contributed to the scene of squalor.

Last week the *Daily Rag* began an investigation of the conditions in the building, and the reasons it was left open for exploring children and thirsty vagrants.

A reporter contacted housing inspectors and possible owners with inquiries. Tuesday afternoon workmen pushed aside the mattress and started boarding up the doors and windows.

Bureau of Housing and Zoning files reveal their inspectors' efforts have been stymied by three months of confusion and deception.

Inspector Bruce Anderson was unfamiliar with the case—which had been handled by subordinates—but expressed concern as he looked at the files. Apparently two persons had already been cited for the building's condition, yet neither of them owned the building.

The first citation, issued Oct. 9, 1973 against Ernest T. Eiland, noted that the building was not blocked off from public access, and that refuse was strewn about inside the building and on the grounds. He was ordered to take corrective action within ten days.

On Oct. 18, Eiland told the inspector

that he had lost the property by foreclosure in August. He would not, however, tell city officials who did own the property, referring them to the recorder of deeds.

As of this week the listing had not changed, indicating that the present owner has not filed a deed.

Eiland told the *Rag* last week that Harrison & Adams, another DC real estate company, had bought the property at auction on Aug. 20 for \$35,000. He produced documents supporting his assertion.

He said he had let Harrison & Adams foreclose on the property because, "I was tired of fighting it and the District... That plywood (to barricade the property) runs you \$16, \$17 a sheet, and you put it up one day it's gone the next." Eiland said he lost thousands of dollars on the property.

However, when the housing inspector's office contacted Harrison & Adams in Nov., they were told that the District's Rehabilitation Land Administration (RLA) owned the property. But RLA told inspectors this was untrue, and when the *Rag* contacted Harrison and Adams last Thursday, an employee said the firm does own the property.

The order citing Eiland for housing violations was cancelled and replaced on Dec. 19th with a citation against a Bethesda lawyer, also a former owner. The order was still in effect last Friday, when the *Rag* told city inspectors that an employee at Harrison & Adams admitted that the firm owned the bldg.

When contacted Monday, Virginia Adams, a partner in Harrison & Adams, contradicted her employee, denying that her firm had ever owned the property or had acted as agent for someone buying the property.

She said that when it was foreclosed on, it was put in her name by mistake, adding that she had told the housing inspector who called her the same thing.

While she refused to divulge the owner's name, she said she had informed the present owner that the building was "going to be barricaded."

The next day the boards went up. Inspector Anderson would say only that he had "made a call" after seeing the *Rag* reporter Friday. Sources in the inspectors' office said that on Monday the second citation had just been cancelled and that a new one was being prepared. The sources would not reveal who was cited in the new order.

Thomas J. Owen & Son, the auctioneers who handled the property in August, denied that there had been any mistake. A spokeswoman for the auctioneers said, "As far as we're concerned, she (Adams) bought the property at auction. She added that Adams had not picked up the title to the property yet, but could any time she wanted to."

Adams-Morgan residents will not have to look at the blighted structure much longer. According to General Services Director Sam D. Starobin, the District government intends to acquire and demolish the property in order to make way for the planned Morgan school playground.

The city is having the property appraised now, as the first step towards its acquisition.

Unless the General Services Department checks with the housing inspectors, however, Adams-Morgan children may have to wait for their playground while yet another District agency takes months searching for the owner of the property.

General Services still has Ernest T. Eiland in its files as the owner.

DC Rent Control Hearings Set

by Marie Nahikian

The DC Council's housing committee will hold public hearings on the need for rent controls in the District on Thursday and Friday, Jan. 17 and 18.

The hearings are required under a Congressional act passed late last year giving the Council the power to enact controls.

The law grew out of a conference on high rent hikes in DC sponsored by the Washington Area Federation of Tenants Associations (WAFTA). DC Delegate Walter Fauntroy attended the conference and, in response, introduced the rent control legislation.

The DC Council was required to hold hearings within 60 days — Jan. 17 and 18 just meet that deadline.

Because of the direct links between council members and district officials with the real estate community of Washington, the District government appears to be responding only to pressure from the activist community.

Because real estate is about the only part of the private sector economy in the District where big money can be made, any rent control legislation will directly threaten the control that real estate has had here.

According to Jim Vitarello of the DC Public Interest Research Group (DC Pirg), which has been working with WAFTA to promote community input in the hearings, "landlords seem resigned, because this is an election year, that there will be some form of rent control in the District."

"Landlords assume, however, that the people in the District know nothing

about rent control and they will be able to push through a very weak bill."

These hearings mark the first time that the community of people who live in the District, 67 per cent of whom are renters, have had the opportunity to confront directly the real estate power structure that essentially controls the quality of lives of most Washingtonians.

A strong rent control bill will have two major effects: it will depress land values and will, consequently, affect the tax base of the District government.

These two factors are key in considering whether DC officials will support a strong bill. The only real reason that District officials would support a strong measure is that the local elections resulting from home rule would make this course of action politically necessary.

Certain key provisions are at stake in the design of the rent control legislation:

- Tenants should oppose exceptions in the law for coverage or granting increases and the lack of enforcement provisions in the regulation.

- Strong rent control legislation should have broad coverage, with no exceptions for new housing units, high rent units or government subsidized housing.

- Condominiums should not go unregulated.

- Rent control legislation should call for an adequate "roll-back" date. A substantial number of landlords raised rents in anticipation of controls and there will probably be more rent increases once a regulation is passed. The legislation could

roll the rents back to the January 1973 levels, when federal controls were still in effect, and require justification of subsequent increases.

- Funding of the rent control administration would have to be sufficient to ensure proper enforcement. With a five percent cut in the DC budget anticipated in the upcoming fiscal year, it would be easy for officials to pass a tough law and then render it meaningless through lack of enforcement.

Groups working in support of strong rent control legislation say it is important that a large number of people be present and request to testify at the hearings. They feel that the DC Council will respond if the support for rent control is visible.

The tenants' groups also want to prod the council into looking into the whole spectrum of tenant-landlord relations, and feel that this pre-election period would be the best time to accomplish this goal.

Although the current appointed council may lack the powers needed to enact a comprehensive tenant-landlord law, the preparatory work could be completed this year so that the elected council, which takes office in January 1975, could enact a law with a minimum of delay.

Anyone wishing to testify should call Gwen Lee at the DC Council at 629-3806. Hearings will be held at 10 am and 2 pm Jan. 17 and 18 and at 7:30 pm Thursday night.

Individuals can specify the session they would like to attend but exact times cannot be assigned.

Innovations

A Place To Run

by Jeanne DeCicco

Since Mark Twain wrote about the adventures of Huck Finn, running away from home has been part of the American Dream. Kids running away to join, for instance, the circus. During the Depression, masses of young boys left their homes to ease the family's burden by one less mouth to feed. The generation of the 60s, wearing flowers in their hair, flocked to San Francisco and the Lower East Side of New York, getting high, looking for freedom and love.

Since the flowers have wilted, the media's fascination with the "generation gap" has ended, and the public has lost interest in runaways. But kids are still running. Nationally, 600,000 to one million kids 18 and under were reported as runaways last year.

A recent study at the University of California at Berkeley by Prof. Henry Miller and Dr. William Soskin suggests that the runaway problem is, if anything, more serious now than it was in the 60s.

The spare-changers in Dupont Circle and on M St. in Georgetown are probably not just on a parentally-insured search for identity. The Berkeley study indicates that today's runaways are more likely to be from poor or working class families than from the privileged classes. Some are running from detention centers, training schools, or psychiatric institutions where they have been placed often times by misguided parents or the courts. They are frequently high-school drop-outs. They are often from broken homes. They have few marketable skills. In their short lives, they have already experienced much failure and emotional deprivation.

The street life is mean. It is illegal in all 50 states to be a runaway. Getting a job when you're young, unskilled, and hiding from the law is next to impossible, so a lot of kids resort to prostitution, drug dealing and other forms of hustling to support themselves. Some people prey on these kids. The gruesome story of the sex-slaving in Texas last summer suggests the degree of danger the runaway faces.

If a runaway is caught, he or she can be placed in a detention center with delinquents. The runaway can be made a ward of the court with a commitment which typically extends to the child's 18th birthday. Or the runaway can be returned home to face further emotional manipulation.

Since the late 60s, the SAJA collective (Special Approaches in Juvenile Assistance) has offered an alternative to runaways in the DC area. SAJA opened Runaway House in 1968. Kids can stay at Runaway House on a short-term basis while they work on a more permanent solution to their problems. SAJA also operates Other House, another temporary living situation, as well as Second House and Third House, which are group foster homes.

SAJA's experience as an umbrella organization providing alternative services to youth has uncovered a need for long-term living situations for runaways. The four

houses SAJA has in operation cannot meet the needs of all the kids who come to them. Traditional social service agencies provide few, if any, foster care programs for adolescents.

In March, 1973, SAJA initiated a non-traditional foster care program for runaways. The program is a joint effort between the Jewish Social Service Agency and SAJA. The two co-ordinators of the program, Lynn Rosenfield, a founder of a runaway house in Ann Arbor, Michigan, and Marlene Berlin, a former counsellor at Runaway House here, see a need for alternative living situations for those runaways who cannot or will not return home or to the institutions from which they have run. They are organizing this foster care program to absorb these young people back into our community and to offer them a chance at stability and successful experiences.

The Berkeley study showed that runaways have experienced so much failure that they are benumbed. "They're afraid to have aspirations," Prof. Miller said. "That's why they're so like the typical skid-row person. The issue is just getting through the day." Prof. Miller compares today's runaway with the runaway of the 30s: "The Depression is back for these young people. It's a depression like the 30s but it has affected only pockets of American society—the young, the old, the minorities. And it's as serious for these as it was for the whole country in the 30s."

Society has failed these young people. If the natural family doesn't work for them, if the school system does not work for them, there are often no alternatives but

the streets. Or the military. Or institutions for the "socially maladjusted." Marlene and Lynn see their program as an alternative to institutionalizing these runaways.

In their work with runaways, they have found the reasons for running to be legitimate and positive. Running is a way of reaching out for help. Instead of categorizing the kids as sick, these women are willing to consider that the living situations they've run from may have been destructive. Their approach to the problem is to find these young people homes where they can get support and a structure in which to work things out.

Peter is 14—the same age his mother was when he was born. He has never experienced a continuous, stable home life. He grew up in the homes of various relatives and in foster homes. He is bitter; he feels that his mother deserted him, never really cared for him. Sometimes he feels like killing himself. It's hard to care what happens to you when you think nobody else does. Peter needs a special kind of foster home, not a detention center or psychiatric institution.

Amy is 15. She was severely abused by her parents. She spent three years in a psychiatric hospital dealing with the repercussions of this experience. She was then released from the hospital to a traditional foster home. The foster parents, with good intentions but lacking insight, overwhelmed Amy with attention. They wanted Amy to be part of the family, but Amy's experience with family was so unsettling that she could not respond. She needed warmth but was afraid of being smothered. She has found the relaxed atmosphere she needs in a foster home placement with two young single women who are more like sisters to Amy and do not remind her of the distorted images in her past.



A SAJA foster family. Photo by Ann Zelle

Jamie will be 16 soon. He has been running away from home for over three years. He has been in foster homes, detention centers and psychiatric institutions. He has hustled, been assaulted and been strung out on quaaludes. His parents were divorced when he was four years old, they have not been able to meet his emotional needs for a long time. Jamie is fairly introspective. He attributes his past failures in living situations to his confinement in a stereotyped child's roles. Jamie is intelligent and needs to feel independent. He would like to find a foster home where he doesn't have to play child to somebody's overbearing role of parent.

Jamie might make a good commune member as would Mark, a 16-year-old pianist who has been placed in a commune which is licensed for foster care. Mark has a hard time showing his feelings—except through his music. He spent a year in a psychiatric institution before running away. He supports himself now by playing piano in clubs. The group he lives with is flexible enough to deal with his different schedule. He is able to be part of the group without sacrificing his individuality.

SAJA has licensed five foster homes in DC since last March when the program began, but many more homes are needed. Because of the difficult challenges runaways present, the foster care program co-ordinators, Lynn and Marlene, are looking for special kinds of people and a wide variety of living situations.

To qualify as an alternative living situation for a runaway, a home must include at least one person who is 23 or over. SAJA foster parents can be single or married, students or working people, members of a commune or a large family or one person living alone. Marlene and Lynn look for flexibility and openness in prospective foster parents. In dealing with adolescents, they say, it is crucial that people be willing to change and grow themselves. They ask for a commitment of one year to the program.

Tom, Maurie, Sherry, and Ron were approved as foster parents by SAJA in September. Their large, old house is full of dogs, cats, people, bright colors, energy, and love. Since September, they have had a fourteen year old former runaway living with them. The four house members continue to work full time, and the new member of the group goes to school and is looking for a part-time job.

These people had been looking for a way to further their interests in young people when Tom read an article in the Daily Rag last spring about the SAJA program. He called Lynn at SAJA and the process of approving the home as an alternative living situation for runaways began. Lynn visited the home several times to discuss SAJA's expectations of foster parents. She learned about the interest and special talents of the people in the house in order to match their abilities and needs with the needs and interests of a particular child. Arrangements were made to reimburse the house for the child's expenses, a contract was signed and the license was issued through Jewish Social Services.

The process involved a lot of paper work. Tom advises prospective foster parents to be patient through the licensing period. The wait was apparently worthwhile.

Everyone in the house agrees that providing foster care has been a mutually fulfilling experience. They feel that they have learned a lot about young people and about freedom and authority. They feel that this experience has brought the house closer together. The youngest member of the house is very happy. He seems to be thriving in the openness of the atmosphere, something he says he finds very different from his parents' home.

SAJA provides a support system for their foster families. The cost of placement is subsidized. Lynn and Marlene visit the foster homes, usually weekly, to share experiences and help deal with problems as they come up. Additionally, they keep in touch with the young person on an informal basis to prevent his/her feeling abandoned in the new living situation. Marlene and Lynn are also setting up a foster parents' group to meet at regular times for people to share ideas and learn skills. This support system gives SAJA several avenues to aid the foster family in handling problems that do materialize.

SAJA's new perspective on foster care cannot succeed without more foster homes. Lynn and Marlene are taking applications now. If you are interested in becoming a foster parent or would like further information on the program, you can call Lynn or Marlene at 234-4583 or Lynn Rosenfield at 881-3700.



Once a bird developed tracks from shooting up birdseed, so the government passed a law against it and all the birds starved to death. Moral: Off the government, free the birds.

by Jack Schwartz

Chinese Women: According to the Journal Hung Chi, for centuries "the guiding ideology was to treat women as slaves and appendages, confining them to the kitchen, binding them to back-breaking household chores and depriving them of the right to take part in social production and political life." Today, says the publication, it has all changed, and men must share housework in modern China. Also advocated is late marriage and family planning.

The Feminist Press prints books and guides dealing with all facets of womanhood and education. Biographies, children's books, pamphlets, posters and guides to feminist studies are available from Box 334, Old Westbury, NY, 11568, or call (516) 876-3086.

Coyote is "A Loose Women's Organization" in San Francisco, which is working against the sexist prostitution laws and oppressive police conduct in their enforcement. Margo St. James, a leader of the group, has written a good article entitled, "Prostitutes as Political Prisoners," in Realist, no. 95 (Box 4027, SF, Calif. 94101). Coyote is at Box 26354, SF, Calif. 94126.

Good Dope all over the place, even New York. Hash, grass, acid: and luckily, the

dummy's market of scag, ups and downs seems to be dwindling off. According to the Southeastern Dope Dealer's Association, kilos of weed have been heading north, much of it from Columbia. Current prices range from \$350 to \$425 a pound for the best. The best ain't bad either.

More Weatherpeople Get Off! Last October 15, three years worth of supposed crimes done by the Weatherpeople were dismissed, although ten of the defendants were underground at the time. Last week, on January 3, Judge Julius Hoffman was ordered by the government to drop more charges against 12 Weatherfold, stemming from the 1969 Days of Rage. The government says that Federal charges are now only out on Dohrn, Boudin, Weiss, and Macthinger. All the dismissals were because the extent of the government's illegal wiretaps and infiltration would have been brought out into the open, and most of the taps would have been excluded from use in court.

Eat the Pentagon: \$1.8 million of our taxes feeds the brass at the Pentagon. For a dollar, they can get multi-course meals with entrees of sirloin of beef brochette, teriyaki, or fried Canadian smelt, if they're in the Army; the same goes for \$1.25 for Marine generals and \$1.50 for the Air Force. The recent blue plate special of steak or lobster went for \$2.10. And I gotta eat all this fucking rice and vegetables and granola and lox. [Schwartz, quit bitching, you'll live longer for it—Ed. Note.]

January Community Rip-Off of the Month: A reader, and a friend, went to the People's to fill a prescription for 30 tablets of butazolidin alkali, for treatment of a blood clot. They said it would cost \$15.73, and would take an hour to fill. So she tried the Drug Fair on Connecticut, and after five minutes, she paid her \$2.97 and went home happy. Consumers Guide to Prescription Prices says it should have cost about \$4.80.

Ralph Nader's Reports for you: get a list of their studies from Box 19404, DC 20036.

Congratulations to AMD on getting the community the Shapiro Tract. The Adams Morgan Organization not only does fine work, but serves great chicken dinners.

Amnesty: Agnew got it, Nixon wants it, draft exiles and military resisters deserve it. For info: Safe Return, 156 Fifth Ave., Suite 1003, NYC, 10010; or Veterans for Peace at Box 4598, Chicago, Ill. 60680.

Lorton inmates have published "Time and Tide" a magazine of life inside. Very interesting discussion of penal and personal life. Available at PO Box 25, Lorton, Va.

Lorton Plan

continued from page one

The grounds are open and pleasant and the dormitories are decent. The only contact between inmates and the RCA patients is at the dining hall and the two groups get along in perfect harmony.

The RCA patients ran the dining hall and prepared terrific meals, something you don't get anywhere else in Lorton.

The department's real reason for the

past three years." And almost that many from DC Jail, a sophisticated system with guard towers and two 12-foot high fences with barbed wire.

The new minimum security facility will be moved to Youth Center 2, a holding facility hurriedly constructed when Youth Center 1 became overcrowded.

Youth Center 2 is notorious for its lack of recreation or rehabilitation facilities, but the only renovation cost to be undertaken is \$70,600 for a new water main.

Youth Center 1 — Six years ago when this was constructed, YC-1 was known nationally as a model institution with innovative vocational and academic programs. It has gone downhill ever since.

Under the Lorton Improvement Program nothing will be done to renovate

YC-2's now ramshackle facilities other than to install security doors (\$240,000), install security lighting (\$468,690), build a new road (\$462,000), equip the kitchen and convert the boiler room.

New Institution B — This is a coed institution for youthful offenders which will emphasize academic and vocational programs.

It is worth noting that Institution B, as "C" and "E," will have "control cells" although the department doesn't specify how many.

The Cubicles — Mayor Washington announced there would be a "room for every inmate," and this was duly reported in the press.

This can be good or it can be bad... it all depends on whether the doors are built to lock inmates inside the cubicles. The Department of Corrections refused to discuss the construction of these cubicles, other than to say they would be separated from each other by 3' by 8' board.

When I was a kid I spent a lot of time in institutions including the Maryland Children's Center, where we were locked into cubicles if we were bad and allowed to sleep in the dormitories if we were good.

The mayor says cubicles will be built in the interests of "humaneness" and "security." One has to wonder how much it is the former and how much the latter.

Breakfast Special Blows Lunch

by Tom Trapnell

Last week I got a call from a friend in New York who for 10 minutes raved maniacally about how wonderful the band "Breakfast Special" was. They were so good, he said, that he followed them from the City to the next stop on their tour, a place in the Poconos called the Picasso Lodge.

"It's country and western and bluegrass mixed with a bit of rock and roll," he said, "but it is their weird sense of humor both in their lyrics and their stage presence that makes them unique. Their craziness on stage plus the unlikely setting of the Picasso Lodge, made for a very surreal evening."

This was all I needed to know; the hook was sunk. I have always been easily seduced by zaniness, from early Warner Bros. cartoons to the dada humor of the Bonzo Dog Band. Dan Hicks and his Hot Licks came as a breath of fresh air with their convoluted logic ("How Can I Miss You if You Won't Go Away?") and unrestrained nonsense ("The Laughing Song").

More recently Harry Nilsson has entered the genre of musical slapstick with items like "Joy" and "The Most Beautiful World in the World." His album "Son of Schmilsson" is a monument to the what's-a-nice-artist-like-you-doing-in-an-idiom-like-this format. So all I had to do was figure out how to spend my time as I waited for the unlikely possibility that "Breakfast Special" would come to the cultural tundra that is Washington.

Much to my surprise they came directly from the Picasso to the Childe Harold for a short three-night stand. Unfortunately, my enthusiasm might have been better invested in prospects for immediate world peace.

Although the Childe Harold is about the only place in DC that books non-superstars as headline acts (certainly a virtue in this town), it is about the worst place around to stage live music. Their PA system, for example, is set up in such a way as to preclude pleasant listening. The sound is broadcast only in extremes: in some parts of the room the sound is dead and unbalanced, while elsewhere the music sounds almost intolerably bright and trebley.

For "Breakfast Special" this meant that what normally would have been fairly mellow bluegrass music sounded more like it was being played through a police whistle, with the upper harmonics of the mandolin, fiddles and banjo dominating the foreground, while the guitar and bass wound up very flat somewhere behind.

It also meant that one had to put an inordinate amount of energy into listening — mentally readjusting the volume and tone, and reminding the various instruments' levels — so that every moment of musical uplift was neutralized by the oppressive task of finding it in the blaze. After a while it became easier to dismiss the group as victims of circumstance than it was to try to appreciate them.

Their faded sense of humor was also disappointing. Although "Breakfast Special" once or twice approached the apex of effective comedy — where laughter is a spontaneous and objectively inexplicable reflex — they drew most of their wit and banter from the clever, but not very personal, formula-comedy of the Fireside Theater. Some of their lines, in fact, were drawn directly from material on Fireside Theater's first album, "Waiting for the Electrician, or Someone Like Him."

The evening wasn't an entire failure, however. Breakfast Special's moments of musical inspiration — albeit few and far between — were worth at least part of the two-dollar admission fee. Each member of the group plays about half a dozen different instruments, and most of them are vocally superb. Their violin duets were especially striking and could, at times, run lick for lick with Gregg Allman and Dicky Betts' guitar work. Also worthy of mention is their dobroist, who played some of the nicest riffs since Mike Aldridge of the "Seldom Scene." And their bassist looked a lot like Joe Namath.

continued on page thirteen



Someone needs your help

It's that time of year again. All around Washington, wage earners are heading over their tax returns—confused, frustrated, angry.

Politicians and myth-makers have done their best to turn that anger against "welfare loafers" in the ghetto. Meanwhile, the wage earner is really getting cheated by rich welfare recipients—the ones that save a fortune each year in avoided taxes.

Well, we're doing something to clear up the confusion.

With the help of people like you, we're setting up free income tax assistance centers in low and moderate income neighborhoods around the country.

Besides getting the taxpayer all the deductions he's entitled to, these centers provide basic information on how the tax system works for the rich, and how the rest of us can organize to change it.

What we need now is you. Sponsoring agencies or organizations are needed for clinics throughout the metropolitan area. Once these local clinics are established, volunteers will be needed to staff them.

You don't have to be an accounting whiz or an expert on tax loopholes. All you really need is a little spare time, the ability to do arithmetic, and a basic commitment to tax justice.

We have put together a Tax Clinic Organizing Kit, which includes full information on setting up your own local clinic. The price for the kit is \$5.00, but if you can't afford that, give us a call and we'll try to work something out. Individuals who would like to work in local clinics should also call us.

Movement For Economic Justice
1609 Connecticut Ave., NW
Phone: 462-4200

Post Lib Blues

by Dorothy McGhee

Coco Burman is an exquisite bitch. She accomplishes altogether new heights in bitchiness: she is fanatically self-centered, occasionally cruel and thoroughly calculating. She is also a passionate human being and, despite herself, an engrossing and entertaining individual.

Coco Burman is literally the centerpiece of a new and very, very funny novel *Loose Ends*, the first novel of a Washington woman, Barbara Raskin. The book, obviously semi-autobiographical, concerns the noisy and primarily self-induced "nervous breakdown" of a young woman, 32, who is (in order of their emphasis in the book) the mother of four children, the wife of a radical Washington public interest lawyer, and the teacher of freshman English at American University.

It is written with a scathing and often self-deprecatory honesty. Coco is the American Jewish Princess (JAP) gone from radical chic to post-liberation blues. And Raskin richly documents the woman, her environment and her gradual loss of control over the focus of her life: her husband.

Coco's breakdown is ostensibly triggered by a confession of brief infidelity, after 12 years of marriage, by her husband Gavin, whom Coco had "spent a disproportionately large portion of the last twelve years planning, discussing, threatening and fantasizing about leaving." Coco herself has had at least seven unconfessed affairs in the same amount of time, but nonetheless seizes upon her husband's admittedly inconsequential lapse as an occasion: to quit her teaching job; to resume seeing her psychiatrist (whom she had quit two years earlier on joining the Columbia Road Women's Consciousness Raising Sessions); to commence her long overdue novel, which was to "simultaneously open the door for sex and promote her into the realm of serious writers"; and to indulge in the aforementioned nervous breakdown. And, yes, to revenge herself with a fling with a former lover, who just happens to be one of her husband's best friends. He is also, by her own admission, "the Most Pernicious Pig of all Male Chauvinists."

Coco is a woman with a voracious appetite for pity, sympathy and drama, as Raskin lets us know with ruthless detail. She is an artist at "creating a commotion to fill an emotional vacuum." She is simultaneously consumed with defining herself through her effect on and power over other people, particularly men. Coco, for example, carries with her an address book which is "exclusively used only for those people who remained eternally important to her—either as friends or enemies....(who) constituted the select audience for whom she played out her life and, unspeakably weak as it was, everything which she did was to please, provoke, annoy or challenge this small group of people whose opinions mattered desperately to her and with whom she lived in constant league or competition."

Raskin describes Coco's initial theatrical tantrums delightfully. Coco, for instance, is annoyed with her husband's affair because, "Now is the time when all decent men are getting involved in the real complexities of family living. No one's whoring around, or hunting pussy, or chasing skirts anymore. That's all finished. That shit is old fashioned. It's obsolete, and irrelevant because that's not where it's at any more. And the fact that Gavin's having an affair now....I mean, it's like buying a Model T Ford. It's just a fucking counterrevolutionary hostile thing thing to do."



Barbara Raskin, author of "Loose Ends". Photo Copyright 1974 by Philip Morgan

The much beleaguered Gavin finally has enough of his wife's nagging and persecution. He decides, very firmly, to leave her, and the novel sharpens from a mere farce to a more serious portrait. Coco, who was initially only hurt and jealous, now faces a new dimension of self-disgust and fear. Her mock-epic mental breakdown verges now on a tangible struggle with genuine despair and uncertainty.

Raskin, however, never quite abandons her comic view of Coco—someone wise, I forget who, once said that humor is a weapon that keeps us from getting too close to

Loose Ends, by Barbara Raskin

Bantam Books

those truths which might actually scare or pain us. And Raskin lowers her defense of humor only just enough for us to glimpse fleetingly the reality of real anxiety and uncertainty. But only fleetingly, because soon Coco is comically bemoaning the rigors of being single: "Now she had no back up for emergencies, no one to interpret federal economic policy or explain what was bad about property taxes that sounded graduated, no one who might hear the alarm clock on Monday morning if she didn't, no one to chase a mouse, or kill a giant water bug... or leave a residue of change in pants or jacket pockets for the newspaper boy..."

Coco, without husband or lover, eventually loses her competitive edge, throws out "her messy page of psychological equations" and moves toward "something private, toward some state of internal integrity..." Unfortunately, the events which propel her in this direction are fairly contrived and unconvincing (a visit to a neighborhood women's

commune; a women's march on the Capitol), but that's all right somehow, because Coco has genuinely faced the brink of despair and the reader understands that she cannot return from those regions without a new sense of herself. Raskin's focus is Coco's fall really, rather than her rehabilitation.

Even though there is a great deal of pre- and post-liberation talk in this book, I don't think it will ever be considered a "Women's Liberation Book," by any means. This category may be quite useless in any event, but Raskin's heroine is never really without badly wanting a man, and the loss of her husband is essentially experienced as "dispersal and division, lessening and weakening, reduction and loss..." Coco presumably has an independent professional life teaching at American University, but she depends so thoroughly on her family and husband for nourishment and identity, that there is little mention of it.

Loose Ends is not a novel "about an American woman, who, after a lifetime of psychological dependency upon men—fathers, brothers, husbands, lovers, sons—self-consciously, but self-confidently, moves out from alone, on her own" as the author writes in the end. It is rather a novel about an American woman who, after all her rather ruthless games catch up with her, is forced to step out on her own, simply because no one else will put up with her. Coco is, at the end, something like a resigned amputee. And you somehow suspect that once Coco grows up a bit, her husband will probably return, undoubtedly to Coco's delight.

But the book is rich in detail and authentically grounded in experience. There is a strong and often moving sense of family: of small babies, warm and faintly reeking of milk and urine, and active children leaving a path of destruction through a household. But in the end, there is really only one character in this book: Coco. Her husband, her lover in particular and even her children are either obvious stereotypes serving merely as ploys to Coco's machinations, or faintly and ill-sketched personalities. Coco dominates all things and all other people. At times it becomes a little exhausting, like watching a full screen, two hour close up of, say, Elizabeth Taylor carrying on hysterically in something like *Who's Afraid of Virginia Woolf?* But Coco dominates richly and sometimes rather proudly.

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Maybe you know we have
subs + french fries;
but did you know
that we also have lots of
smiles?

Hungry Herman

Dylan — Alive and well...

by Brian Doherty

Ah, Dylan, Dylan, the friend of us all, Mr. Bob Dylan. The man who pulled many a person through the sixties—inspiring a political movement you don't need a weatherman to know which way the wind's blowing at about the same time he was bowing out of politics cause it's all over now baby blue—has now become, quite literally, a pawn in their game.

The game began over a decade ago, when a young Minnesotan wanted to blow "in like Woody from New York, an' sing for dimes on subway trains, satisfied at a nickel fare, passin' the hat and hittin' the bars on eighth avenue, and makin' the rounds to the union halls, but when I came in the fares were fifteen cents and climbin'."

Dylan never was a nickel and dime songster, and, by all indications, he never will be. The Dylan Band tour is slated to clear over \$5 million before this month is over. But even that outrageous amount is nickel and dime stuff for the businessmen who drink his wine. Events in the past few months have proved, symbol filled philippics to the contrary, that many of them along the line most assuredly know what any of it is worth.

Columbia Records and Warner-Elektra-Atlantic Records WEA have been using Dylan, and his myriad of followers, as pawns in their game of ever-increasing profits. Over 10 years ago Dylan signed with Columbia Records, a part of a conglomerate which has owned, at various times, the New York Yankees and Eric Sevareid. Until last spring Columbia also owned Bob Dylan, splitting a share of the profits with Albert Grossman, manager extraordinaire. Then the contract ran out and, along the way, Dylan wiggled himself free from Grossman.

A free, or free-wheeling agent for a year, Dylan made it known that he was open for a draft. Nothing could have been more pleasing to David Geffen, the 30-year-old whiz-kid who built Asylum records into one of the industry's most prestigious labels, while acquiring the vice presidency of WEA as well as stewardship of the newly formed Elektra-Asylum line.

Being vice-president of a conglomerate that has cornered over a third of the popular music market by the age of 30 might seem enough of an accomplishment for one year, but for Geffen it was only the beginning. It was widely known in the music industry that his major goal was to sign none other than the man himself, Bob Dylan.

None of this set very well with the corporate mob at Columbia, which was banking on Dylan renewing his contract with their company, his protests to the contrary. Columbia's position as number one in the popular music world had been, gradually eroded in the previous few years. It was consistently outflanked and outguined by the entrepreneurial capitalists at WEA. Columbia remained Columbia while WEA also absorbed—or created—Asylum, Chrysalis, Virgin and other small companies within companies.

The loss of Dylan would hurt, and Columbia knew it. Without him, it would be harder to attract promising new artists to the increasingly staid label. Fewer new artists with talent meant less money.

When Geffen began making all the right noises toward signing the free-wheelin' agent, Columbia started to play for keeps. They threatened to release music that Dylan had refused to allow released (because he did not think it was good enough) while he was under contract. The recordings, referred to as outtakes because they were taken out of the album material and stored away, were legally owned by Columbia who, since Dylan was no longer under contract with the company, could do anything they pleased with them. Including using them as an ultimatum.

The message was clear. Sign with any other company, and we'll release your worst outtakes. Columbia has in its possession some very fine outtakes from Dylan's earlier albums, some of which have been spirited onto popular bootlegs. For this deal, however, Columbia chose to put together an album of outtakes drawn largely from Dylan's "Self-Portrait," an album which is widely considered his worst.

Dylan signed with Geffen of Elektra-Asylum, which promptly created yet another subdivision of that corporation. Dylan got his own label called "Ashes and Sand." And Columbia went right ahead and released an untitled album of Dylan songs which was bad enough to make even true believers think twice.

A record as bad as the December Columbia release of Dylan material can go a long way toward ruining the reputation of an artist. Dylan, however, will probably survive. Artists who are not so lucky as to be a living legend have been ruined by companies like Columbia before, and probably will be again. Profit is placed over art 99 times out of 100. The corporations have a stranglehold over the artists, as well as some of the people who hold over the music. Columbia Records is now under Congressional investigation for the use of money and drugs as a bribe in the promotion of certain artists. And the public may never get adequate coverage of the scandal. Columbia Broadcasting System promised a full investigation of the Columbia record scandal last June. On Nov. 9, one of the reporters on the "no holds barred" investigation told the Village Voice that the story would be aired "by

the end of the year." But the story never will make it on the air with any semblance of truth. It would be like asking an NBC news team to investigate defense contractors and war profiteers, naming RCA as the number-one defense contractor in the country. RCA is, of course, the number one defense contractor in the country and NBC is, of course, owned by RCA.

But, as it is written, to line outside the law you must be honest. And nobody has been accusing the corporate leeches at Columbia of being honest lately.



...in Philadelphia

by John Lynch

I can't believe it. Bob Dylan is really back. Funky, whining electric guitar and twisted convoluted singing—that says Bob Dylan is still angry and outraged. "How does it feel?" is not a question but an accusation. It always has been. And Dylan is back to say it again. All over again. Cause the accusation still stands. When Bob Dylan sings in 1974 that "even the president of the United States sometimes must have to stand naked" it brings the house down. Of Blue Eyes is back.

Dressed in black and looking like street city blues circa 1965, Bob Dylan walked onto the stage of the Spectrum in Philadelphia last Sunday night and, accompanied by the Band, struck the first notes of "Rainy Day Women No. 12 and 35" to begin a concert that took the audience by storm.

In a surprisingly polished, tight presentation that included six sets and lasted over two and a half hours, Dylan and the Band capsuled a musical and cultural phenomenon with material spanning 12 years. Their performance was predominantly electric and decidedly rock and roll except for a short, unaccompanied acoustic set by Dylan.

This was no country and western cowboy singing Tin-Pan-Alley. There wasn't any moon-june apolitical day-dreaming. Dylan's selection centered on his most sardonic and so-called apocalyptic material such as "Just Like Tom Thumb's Blues," "Ballad of a Thin Man," "I Don't Believe You" and, of course, "Like a Rolling Stone."

But it wasn't just the songs; it was the performance that was striking. The music was driving and raunchy and Dylan sang the way he did back in 1965 and 1966. Only more so. Rasping, slurring, even screaming out the lyrics with an intensity that bordered on vengeance. I got the feeling that Dylan was saying "Hey, I was here once before and laid it down. But apparently you missed it, so here it is again." Outrage with vengeance—the combination is searingly powerful and inspirational. And so welcome.

The musical reunion of the Band with Bob Dylan as their guitarist and lead vocalist resulted in an electrifying rock and roll force. The music the group produces—pulsating, grinding rock with an undercurrent of country and western twang—proves to be the perfect vehicle for Dylan's anger and rage. The one who has stood with

"Leopardskin Pill Box Hat" and slide beautifully into a crooning "Knocking on Heaven's Door" with perfect results. The performance of "Heaven's Door" was indicative of the group's strength. The song's previous sentimentality was avoided by Dylan's nearly vindictive vocal, but its lament was maintained by a moving harmony of "ooohs" at the end.

After this vibrant sequence of rousing rock and roll—which also included a tight set by the Band—and after a short intermission, Dylan reappeared on the stage: accompanying himself on acoustic guitar and his familiar harmonica, he rasped out the opening lines of "The Times They are A-Changin'." Remarkably this song not only worked, but seemed to recapture some of the old power that it held back in the more optimistic early '60s. Again Dylan was neither gentle nor restrained. His vocal sputtered and scratched and finally exploded, and one had the curious feeling that, you know, maybe something is happening after all.

From here this set sagged somewhat as Dylan went through pleasant but rather sedate versions of "Mr. Tambourine Man," "It's All Over Now, Baby Blue," "Song to Woody," and a new song that didn't seem too original. However, Dylan ended this acoustic set with a startling, near furious rendition of "It's Alright, Ma (I'm Only Bleeding)." His guitar work was downright feverish and, as he rattled off the hauntingly timely verses, the audience responded with cheers, ironic laughter and passionately appreciative applause. The experience was awesome. It wasn't like listening to *Bringing It All Back Home* in your living room. Here he was, animated, stridently singing it for real like he just wrote it last night and was bursting "to tell it and speak it and think it and breathe it."

At the last proclamation that it was alright because it was "just life and life only" Dylan thrust his guitar triumphantly upward as he left the stage amidst thunderous applause.

This was not the end, however. The Band followed with another set of their own material, and in the fairly difficult task of following Dylan, they did quite well for themselves. All their numbers were performed with vigorous expertise, revealing a group that was quite musically mature. But the show was undeniably Dylan's, and as the crowd grew restless and apprehensive that Dylan would not reappear, he emerged to rejoin the Band for a final set featuring new Dylan material. Again the music was powerful and funky, and Dylan's vocals raw and intense, but I found the lyrics to be weak, tenuous, and at best, diverting. He only did three new numbers in the two and a half hour concert (reportedly, he's written two dozen new songs), so I don't think it's apt to speculate where he's presently headed as a songwriter. The new album should bespeak that.

But as a performer, there can be no doubt. His magnetism and presence is still there. On stage, he has a way of communicating without words that is at once captivating and subtle. If the Philadelphia concert is any indication, Dylan's popularity and power will be reaffirmed by tour's end. By the end of Sunday night's concert, everyone was standing. As Dylan picked the opening notes to his finale "Like a Rolling Stone," they became ecstatic, swaying, clapping and joining in on Dylan's most famous chorus. This was by far the most moving and beautiful moment of the night. Even Dylan seemed to be touched and, I think, surprised by the unrestrained and sincere enthusiasm. At the song's climax, he paused for a bow and took in the crowd's appreciation for a moment.

Surprisingly, Dylan answered calls for an encore with more of the same in "Most Likely You'll Go Your Way and I'll Go Mine," capping an altogether triumphant and exhilarating return of pop's most intriguing figure.

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Raising the Floor

The DC Minimum Wage Board has proposed hiking the minimum wage for retail store employees in the District from \$2 to \$2.50 an hour.

The recommendation is the latest in a series of actions by the board designed to guarantee workers in the city enough money to meet basic living expenses, currently estimated at \$109.39 a week for a single person living alone.

The courts have already upheld the board's power to issue and enforce wage orders which require paying workers within the city more than the federal minimum.

The board is required to adhere to certain procedural requirements, basically holding hearings and publishing reports of their actions, but does not have to obtain approval of either the DC Council or Congress before an order takes effect.

The board estimates that the \$2.50 minimum for retail store employees would result in an immediate salary increase for almost 50 per cent of those employed in that occupation. The net result would be a 5.9 per cent increase in the payrolls of local businesses, money which the board says would be recovered through increased spending power.

The Board of Trade has already announced its opposition to the plan, but has been unsuccessful in past attempts to limit hikes proposed by the wage board, and apparently has little chance of succeeding this time.

As defined by the wage order, retail employees are those who work for "any business engaged in selling or offering for sale, not for resale, any goods, wares, mer-

chandise, articles, or things, and all activities connected with or incidental to the operation of such business except restaurant, beauty culture, laundry and dry cleaning activities."

Workers excepted from this regulation are covered by previous wage orders, which grant minimum wages ranging from \$2 an hour in the laundry and dry cleaning industry to \$2.50 for beauty culture workers. Only domestic workers are outside the board's regulatory power.

A public hearing on the proposed minimum wage will be held Jan. 31 at the District Building, room 500.

For further information on the hearings or the proposed wage order, or to learn whether a person is being paid less than the legal minimum, call the Minimum Wage Board at 629-3565 or visit their office in room 615 at 614 H St. NW.

Arts Comm'n Head

Benjamin Alexander, a scientist at the National Institutes of Health, was appointed Wednesday by Mayor Walter Washington to be chairman of the DC Arts Commission.

Immediately following Alexander's appointment, the Arts Commission formally applied to the National Endowment for the Arts to receive \$150,000 in federal funds for area artists.

The DC Arts Commission allocated this money several months ago and the National Endowment approved its plan. The problem has been that the commission could not formally request or receive the funds because it did not have a chairman.

Last Tuesday evening, a large group of area artists met at St. Margaret's Episcopal Church to discuss the funding difficulty.

The group voted to establish itself as the DC Arts Congress, an advocacy group and watchdog to protect the interests of local arts community.

The congress resolved to press for the immediate release and disbursement of the \$150,000 in federal funds, blocked until now by the commission's organizational problems.

Public Notices

Once upon a time this was a body of water: the C&O Canal in Georgetown. Then came Hurricane Agnes and too much water. Not there's hardly any water. Just weeds and trash. Congress has been miserly with the money needed to repair the damage, but the National Park Service hopes to have most of the repair work done by mid-year. Then they'll be able to let the water back in.

Reminder:

Fields of Plenty, DC's newest community food store, opens Jan. 26 at 2447 18th St. NW.

But first they need to raise some more money. They've gotten \$11,800 thus far, but need \$6,200 more.

The drug store collective, which is independent but will share store space, has only gotten \$1,250 of the \$10,950 they need to get going.

Drug coupons are now on sale at Fields, Bread & Roses and the Community Bookshop.

To help out, call Lane of the food collective at 232-3895 or Kiste of the pharmacy coop at 483-3582.

WINTER SALE PANTS

denim jeans (except elastic waists)	7.95up	5.95
corduroys, baggies, elastic waists, etc	9.50up	7.95

COATS

parka I	24.50	19.95
parka II	36.50	29.95
car coats	19.95	13.95
wool blend plaid	25.50	19.95
peacoats	29.50	19.95

SHIRT JACKETS

cpo melton cloth	11.50	9.95
cpo plaid wool blend	15.50	10.95

SHIRTS

western shirts (denim and chambray)	8.75	6.95
seersucker	8.75	6.95
denim	10.50	6.95
heavy cotton	8.75	5.95

OTHER

mex wrap sweater	30.00	24.95
ponchos	about 30% off	
selected dresses marked way down		
hats about 30% off		
winter dashikis	11.95	6.95
sterling jewelry about 40% off		
many more items.		

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Consumer Conclave

The Consumer Federation of America is holding its annual Consumer Assembly in Washington Jan. 24 and 25.

The sessions at the Statler-Hilton will feature noted personalities from the government and consumer groups.

Registration costs \$37 for the two day including luncheons. For information call CFA at 737-3732.

Jazz Collection

After two years of preparation, the Smithsonian Institution has released its six-record collection of classical jazz recordings, featuring over 85 selections by the greats of American jazz, from Scott Joplin to John Coltrane.

The set also includes a 48-page booklet of jazz history, discography and photography. The collection is designed not only to provide an introduction to the beginner, but to make a number of rare recordings available to the connoisseur.

The collection is for sale at the Smithsonian Museum Shops for \$20 or can be ordered through the mails by writing Classic Jazz, PO Box 14196, Washington, DC 20044. There is a \$1.50 postage and handling fee for mail orders. Smithsonian Associates get a \$1.50 discount.

Voter Registration for DC residents is now open. To be eligible to vote in the May 7 election, a person must have registered by April 7.

Anyone who voted in a DC election within the past four years is still registered and need not do so again.

Registration can be done at the Board of Elections office in the District Building or call 629-4088.

Friday, January 11

Exhibit of Sculpture by Retha Gambero at Folger Library.

1:30 pm — National Symphony orchestra will perform Martin's Petite Symphonie Concertante and Bruckner's Symphony No. 4. Tickets range from \$1.25-7.00 at the Kennedy Center Box Office. Call 254-3776

2:45 pm — Watchdog—program prepared by Center for Science in the Public Interest — WGTB 90.1 FM.

8 pm — Concert of new & innovative music performed by composer Michael Stephens & vibraphonist Karl Berger—\$3 Baird Aud., Nat. Hist. Mus.

6:30 pm — Open Forum—discussion on WGTB.

6:30, 9 pm — "Dr. Strangelove" Kubrick's 1963 satire on insanity of war. At the AFI at the Kennedy Center

7:30 pm — History workshop "Settlement & Frontier Urbanization of The Great Valley of Maryland: 1780-1800" Grl Falls Tavern, Free, 299-3613.

7:30 pm — Lecture "Bible & Bhagavad-Gita" — 3830 Warren St NW

8 pm — "Henry IV, Part I" Catholic Univ., Harthe Theatre, 635-5367 thru Jan 20.

8 pm — Panel discussion "Watergate and the Crisis of Confidence — Is Impachment the Solution?" Millant Forum, 1345 E St NW 4th fl. Donation \$1.00. Call 783-2391.

8 pm — Coffeehouse sponsored by the Gay Student Alliance in room 2111, Student Union Building, Univ. of Md., College Pk. Free admission and refreshments.

8:30 pm — Concert of Chuck & Nan Perdue & Gus Meade and his Rye straw chick tilters. Folklore Society of Greater Wash. Free for members \$1.50 for non-members at: Wash. Ethical Society bldg. at 7750 16th St NW (at Kalmia Rd). Call 652-2692

9 pm — Weekend workshop "Bio Energetic Adventure" spon. by Guest, conducted by Susan & Donover Thesenge, \$85 — Call 652-0697.

Saturday, January 12

Petition for Impeachment of Nixon at White House, sponsored by the Washington Area Impeachment Coalition, 234-2000

10 am—Pioneer Woodman Walk: explore the woods with a veteran woodman and learn how people lived off the land in the 1850's. Call Prince William Forest Park, Va. (703)-221-7181

10 am — Winter Photo Walk: take a closer look at winter with your camera, leaving Visitor Center at Great Falls Park, Va call 759-2915 for further info.

1 pm—"Tenant's Rights and the Energy Crisis" Find out your rights. SE Public Library, 7th & D Sts, SE

1 pm—Gold Mine Walk: Great Falls Tavern, Great Falls Park, leaving 1 pm from 1800

1:30 & 9 pm—"A Place in the Sun", 1951, directed by Geo. Stevens, with Elizabeth Taylor, Montgomery Clift, Shelley Winters at the AFI at the Kennedy Center

7:30 pm—Lecture "Mythic Christ and Cosmic Consciousness" at the Key Spiritual Life Center, American University

8 pm—Ballet Folklorics of Mexico at the Kennedy Center

8 pm—Dance Performance and Working Peoples Musical Ensemble, Free, Wilson HS Auditorium, Chesapeake & Nebraska Ave.

8:30 pm—Washington Area Free Univ's Coffeehouse with music by Mike Felton on tambourine; David Matthaei delivering blue grass and rock; at Amazing Grace Church, 1041 Wisc. NW

8:30 pm—Contemporary works by Bernard Spriggs and Mary Ann Overholser, presented by the DC City Ballet Workshop and the Circus Players, At Wilson High School, Free

9:30 pm—"The Rainbow Rainbeam Radio Roadshow" a New Rock musical. Preview performance to benefit Friends of Raza. Tickets \$50, \$25, \$12.50 and \$6.50 student. At American Theater, 429 L'Enfant Plaza SW. Call 638-4483 for reservations.

10 am—"Banjos, Bloody Marys and January" folk music concert, with hard and soft drinks, with Robert Clayton and Robin Johnson, \$6.50 at the Smithsonian, call 381-5157 for further info.

1 pm—Batter Cake Cooking at Pierce Mill, Rock Creek Park, until 3 pm

Sunday, January 13

2 pm—A concert by Mary Lee Barker to honor two small groups who help the needy (Literacy Action Inc. and Potter's House Communities) No admission, for more info call Betty Donahue at 343-8883 or 966-0554

2 pm—Natural High Unlimited, a totally new and unique concept of inner relaxation and peace of mind. At All Souls Church, 16th & Harvard Sts NW. \$3, 483-3862 for more info.

3 pm—A Program of classic Jazz by Royal on WGTB-FM 90.1

4 pm—Lecture, "Paintings in the Mauritshuis: A History of Collecting" by A B DeVries, at the National Gallery

5 pm—Free concert at Phillips Collection, 1600 21st St NW: A violin recital by Donna Lawew, accompanied by Neil Tilkens

6:30 & 9 pm—"The Fruit of Paradise" 1970, directed by Vera Chytilova, a mystical portrait of the Garden of Eden, at AFI at the Kennedy Center

7 pm—National Gallery Orchestra in free concert at the National Gallery of Art

7:30 pm—film and discussion "How Do the Police View Themselves?" at All Souls Church, 16th & Harvard Sts NW

7:30 pm—Lecture "Punja Yoga" (connecting the Divine through worship) call 363-8163 for information

8 pm—Gay women's Open House at Sophie's Parlor, 1736 R St NW—BYOB

Monday, January 14

2-4 pm — Vocations for Social Change counseling at Pathways Job Coop, 1800 AAA Connecticut Ave NW, 265-7850

10:30 am—Lecture "The Future of the World" WGTB 90.1 FM

calendar

6:30 pm — "Lawrence of Arabia" (1962), with Peter O'Toole and Omar Sharif, AFI at Kennedy Center

6:30 pm — Interface: local peoples weekly news program on recent events of importance, WGTB 90.1 FM

7:30 pm — Gay Switchboard, 1724 20th St, Weekly meeting

8 pm — Theater Chamber Players present music by Ravel, Mozart, and others. Call Smithsonian at 381-6395 for ticket info.

9 pm — "What has happened since the closing of Junior Village?" Lecture/Discussion with Fred Taylor, director of FLOC, an organization committed to maximizing growth possibilities for dependent and neglected children. Potters House, 1658 Columbia Rd. NW

Tuesday, January 15

10 am — Grab Bag Walk: walk to discover the sights and sounds of winter along the C&O Canal, conducted by Helen Johnston. Meet at Great Falls Tavern Museum, Great Falls Park, Md. Also scheduled Jan. 19, 299-3613

12:30 pm — "Comets and Mathematics in History," lecture by Uta C. Merzbach at National Museum of History and Technology, free

2:30 pm — "Traditional Aids to Computation," slide lecture by Uta Merzbach, Natl Museum of Hist. and Technology

6:30 pm — "Back Street," (1932) with Irene Dunn. Classic women's matinee. AFI at Kennedy Center

6:30 pm — Radio Free Women, WGTB 90.1 FM

7 pm — Lecture by Don Lee, author of "Think Black," part of black studies division program, Room 315, Martin Luther King Library

7 pm — Open Policy Meeting, Bread & Roses Record Coop, 1724 20th St. NW

8 pm — WAFU weekly meetings, 2028 P St. NW, upstairs

8 pm — Scottish Country Dancing, St. Columba's Episcopal Church, 4201 Albemarle St. NW, small fee, 362-7665

8 pm — General meeting of Gay Activists Alliance, 1724 20th St. NW, 3rd floor. New members and guests welcome

8:30 pm — "The Supernatural World of the Maya," lecture by Prof. Michael Coe, Yale University, Baird Auditorium, Smithsonian Natural History Building

8:30 pm — All Beethoven Program, National Symphony Orchestra, At Kennedy Center. Selections include Piano Concerto No. 3 in C Minor and Symphony No. 3

8 pm — International Folkdancing, Dawson Terrace Recreation Center, 2133 N. Taft St, Arlington, 558-2270

9 pm — "Not Reconciled," directed by Jean Marie Straub, adapted from Nobel Prize winning novel which was a classic study of Nazism

Wednesday, January 16

9:30 am — noon — Job referral services at Pathways Job Coop, 1800 AAA Connecticut Ave. NW, 265-7850

11 am — Winter Plant Hike: Dr. C. R. Gunn, US Dept. of Agriculture, conducts a hike and study of Greenbelt Park's environmental study area with a focus on the park's many winter plants. In the Ranger Station, Greenbelt Park, Md. 426-6816.

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6:30 pm — "Back Street," 1932 with Irene Dunn, classic women's matinee. American Film Institute, Kennedy Center.

7:30 pm — Lecture: "Family Life and Yoga," how to practice higher consciousness in daily life, 3830 Warren St. NW

7:30 pm — Gay Women's Open House, in Va., call 671-3762 for directions.

7:45 pm — "The Rainbow Rainbeam Radio Roadshow," new rock musical. The American Theater, 429 L'Enfant Plaza, SW. For tickets call 488-9170.

8 pm — Poetry Workshop, Susan Sonde, poet and sculptor, and Henry Taylor, AU professor. At the Textile Museum, 2320 S St. NW.

8:30 pm — All Beethoven Program, National Symphony Orch. at Kennedy Center. Piano Concerto No. 3 in C minor — Symphony No. 3.

9 pm — "Not Reconciled," directed by Jean-Marie Straub. An adaptation from the Nobel Prize-winning novel — a classic study of Nazism.

Thursday, January 17

Baltimore Gay Women's Open House, call 301-243-1623 for directions.

9:30 am to Noon — Job referral services at Pathways Job Coop, 1800 AAA Connecticut Ave. NW, 265-7850.

11:30 am — Natural Foods Luncheon, St. John's Church, Lafayette Square, \$2.50.

7 to 10 pm — Meditation with Chanting. All welcome. Puja and Arati. At the Temple of Cosmic Religion, 3830 Warren St NW

7 pm — Kriya Yoga Classes: by Yogi SAA, Ramalan of India direct disciple of the deathless Master Kryla Babaji Nagaraj, with instruction in asanas, followed by pranayama and meditation satsang, bhajans, and chants. 1818 Riggs Pl. NW, 332-0428.

7:30 pm — EFEC, works with male and female offenders in employment and other problems. Also youth guidance. Membership \$3 per year. call 483-8915.

7:30 pm — American Society of Theater Arts workshop for actors, directors, writers. 1724 20th St. NW, 525-5661.

7:30 — Transcendental Meditation, free introductory lectures geared for Third World Communities. 4611 Eastern Ave. NE, 277-5918.

7:45 pm — Rainbow Rainbeam Radio Roadshow: see Wed. listing.

8 pm — Washington Community Video Center: free video tape screenings at 2414 18th St NW, with workshops afterwards, other groups invited to bring tapes.

8 pm — Washington War Tax Resistance planning meeting to discuss future directions. At William Penn House, 515 E Capital St (on 40 bus line)

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IMPEACH NIXON bumperstickers: 25¢ each or 100 for \$10. Call Washington Area Impeachment Coalition @ 659-1118.

3 ARGUS LENSES 35 mm, 50 mm, 100 mm, fit Argus C-44 camera back. Also flash attachment, range viewfinder, filters & cases \$30. orig. camera body needs repair but free. Will barter for camera SLR. Call Dave @ 587-1875.

Airtone all Transist' Stereo w/2 sp'krs, Singer sew'g machine, Chord accordion, tenor uke, bow'g ball & bag—any above item for \$20. Packard-Bell am/fm radio & Combo Stereo in best 11 6" cabinet (1st part hot work's) \$40. Used Records, some giveaways, others 20¢-50¢. Couch \$25. Call 262-0753.

WOLLENSACK reel-to-reel Tape Rec'y, Waterbed records, books, ear rings, & potter's wheel. Call 234-0008 between 12 noon & 6 pm. Make an offer.

'68 SAAB needs a little bit of work \$700. Call Noel 930-7593.

'64 CHEVY 1 ton panel truck—'67 engine, 6-cyl-der engine. \$500. Call Bruce 587-1875

King size water bed w/ heater, frame, liner, guarantee. \$50. Call Bruce 587-1875.

COUCH, large wine-color'd vinyl \$25. Call 462-5503.

HEATH KIT AR-14 Stereo Receiver; REK-O-KUT turntable, no speak'rs. Good. Cheap \$60. Call art'y 6 pm. Ask for Ellen 332-4012.

ART SUPPLIES—Liquitex acrylic paint. 4.65 fl oz tubes, some pints & q'ts in off list price. Also used Intaglio & lithography supplies. Small set of dils. Gene 638-0340 evn'gs.

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AFGHAN COAT girls, full length size 7-9 Like new \$100. Call Jennifer 667-8237.

"Snuggly" type baby carriers, keeps baby close to mother while keeping your arms free. Made to order fm denim or cotton. Fits babies fm 2 wks to 2½ yrs. \$20. Call 864-2986

Kodak Pocket Instamatic Model 60 (top-of-the-line). Brand new with roll of film, megacubes, wrist strap, etc. Lists for \$140. My price \$70. Call Larry 431-6884 after 4 pm on weekdays.

Gemeinhart flute. Excellent cond. incl. case. Paid \$175 ask'y only \$100. Call Bob 546-7614

Would like to trade one stereo component set (speakers, amplifier, am/fm radio, 9 trk tape play'r & turn'tble, all in perfect work'g cond) for 1 bass guitar & a good cassette recorder. Call Renee @ 232-5145 -5197.

Cheap firewood & scrap lumber. Delivery or pickup Call Chuck or Dave 667-5917.

'65 Chevy Biscayne, clutch gone, everything's else fairly okay. Tow away, & keep for \$501 Call Pete after 7 pm @ 725-7887.

3 speed Triumph bicycle w/ side-pull brake in front & coaster brake in rear, 18" frame. Comes w/ spare tire & two wire baskets straddling rear fender. \$45 firm. Call RI ch 234-5873 evn'gs betw'n 6 & 7.

CONGA DRUMS, good condition, \$35, call Dan at 387-4967

jobs offered

TYRST wanted for two weeks starting immediately for public interest group. \$2.50-\$3 an hour. Call Patricia at 546-4790

MODELS need'g for on-location shoot'g must be able to travel for info call 338-9517.

Artist Models \$3.00/hr. The Sign of the Times 399-3400.

Experienced bakers needed for anti-profit bakery collective. Call Steve or Paul @ Stone Soup 234-7665.

jobs wanted

GW graduate in journalism (May '73) desires new work situation. Have two yrs of job exp. in consumer & community affairs report'g & gov't pub. info. positions. Call Ray 223-1403 anytime.

CHILD CARE I will care for any age child in my home days or evn'gs. I'm already tak'g care of a 5 mo. old & need more children around me (also more money). Call Barbara 462-6419.

SFM Truck's—haul'g, mov'g tow'g \$6.50-9.50/hr depend'g on job. Call Steve & Arlene 462-5759.

Having a PARTY? Food, liquor, entertain't. Modest cost (no rip-off prices). Call Pete after 7pm 735-7887.

I WOULD LIKE TO CARE FOR CHILDREN in my own home. Have large apart., with facilities in Mt. Pleasant area. Ten years child care experience, incl'd's emotionally disturbed. Rates open. Please call to discuss. Bonnie-462-7129

GRAPHICS DESIGN CUSTOM ORDERED will do all the work through painting on your wall or just the design. Fees vary with size, complexity and amount of color used. For free consultation call Bonnie at 462-7129

Young man desires parttime job preferably w/ a community non-profit organiz. Available morning or afternoons. Call 234-8748

Winter proof'g, carpentry, Paint'g, gen. repairs will be done by couple. Reasonable rates prompt service. Call 667-5455

Bakery co-op & mill co-op forming. People interested in work'g on either. Call Bruce 587-1875.

VW Mechanic Wanted: Look'g for honest, reliable & fair mechanic. Contact ASAP we have work immediately. Call 234-0008 1821 S St. NW.

PHOTOGRAPHERS: 2 experienc'd unemp'd photo'rs will do informal B&W & group photo's & most other B&W work (some color wk), better than most commercial studios. Call Dianne or Ted 462-1059 or 387-3264 anytime.

housing

WOMAN NEEDED to join one woman and two men in cooperative Dupont circle house. Reasonable rent, fireplace, piano, warm stable roommates. Call evenings and weekends at 232-1396.

APT AND INCOME combination general store \$100 mo. as is to family or group. Free heating wood-ideal for horses, garden children, hunting fishing. Also horsebarn with 8 acres for riding stable \$125 mo. and 6 mountain acres near DC for 1 or more self contained trailers \$30 mo. each 528-3511.

HOUSE TO SHARE in Bethesda. I have a room and bath ro rent to a feminist. I've had lots of hassles in the past, so I'm looking for a stable woman, preferably a non-smoker, who enjoys her privacy and co-operative living. Rent \$120, plus utilities. Call evenings 656-4674.

ROOMMATE(S) WANTED: One or two (preferably two) roommates wanted for basement room of townhouse in Foggy Bottom area. 3 people already in the house and total rent is \$375 plus utilities. Small kitchen, large living room and dining room, ping-pong table, and other nice stuff. Call 333-3465, after Jan 2, after 5 PM and ask for Bill, Sue, or Jon.

WE NEED RESPONSIBLE roommates to share large house near Great Falls, Va., with couple and 8 yr old girl. Call 790-0695.

ONE BORN, in three bedroom house in Woodley Park. Seek mature person or couple sincerely interested in cooperative living with 3 professional. \$155 a month, incl. utilities. 462-4855.

LARGE OFFICE or warehouse space to share with food co-op warehouse in NE Low rent. call Bruce 587-1875.

4 ADULTS & 2 CHILDREN seeking 1 single parent with child 6-10 to share our beautiful house in Klorama Triangle. We are interested in open dealing between people, some degree of community sharing and some space for privacy. We want a living situation supporting personal growth and providing healthy environment for kids. Call 234-8521.

HOUSE IN CHEVY CHASE circle area with fireplace to share with professional or grad. student. \$110, a month plus util. call 362-2978.

HOUSE WANTED TO RENT for four or five people in Adams-Morgan, Cleveland Park or Arlington, VA. One comfortable house preferred. Call Jeanne at 338-8389.

I am looking for a place to live with some "franks" or "counter-culture people" (excuse use of clichés) in NW DC or in suburban area. Call Doug @ 386-3913 (work) or 945-3097 (home).

HOUSEMATES WANTED to share fantastic, renovated 4-bedroom Capitol Hill townhouse, CAC, dishwasher, 2 baths, 2 porches, etc. Own bedrm, \$150 per mo. incl util. Call Sandy or Arthur @ 546-4471 after 6 pm.

Woman looking for room in house w/ 3-5 other work'g people. Physical sett'g of place not as important as being in harmony w/ others liv'g there. Prefer to be near Dupont Cir, altho not nec. Call Kathy @ 676-7388 or 667-2016

FEMALE ROOMMATE needed: lg 3 bdrm house furn \$82.50 + util. Mt. Pleasant area. Call 387-2431.

COUPLE would like to share a house in Tx Pl area. If you can help, please call Cheryl 270-6944

DUPONT CIR, 3 persons seek 4th apt or straight to share 4 bdrm house. Must be cooperative, responsible. Call 797-7180 after 6 pm.

CAP HILL prv't rm \$50 deposit \$67/mo share util. Call Dennis @ 547-1659

FEMALE NEEDED to shr 2 bdrm apt in Falls Church abt \$85. Maybe a vegetarian into natur'l foods. Call Oboe @ 522-2987. Lv message & no.

MOTHER & 17mo old CHILD both desire a 2 bdrm apt or residence in a house w/ good atmosphere for a growing child. I have to move by Feb. 15th and had no idea what a hassle it would be to find an apt. Please call Michele at 587-1221 after 5:00 @ 332-4318.

ROOMMATE WANTED for 3 bdrm apt on Cap Hill M or F, 20-28. Own \$60/mo! Access to pub. transp. Call Dave @ 543-0141 after 7 pm.

Free classifieds are for non-commercial advertisers only.
Two insertions can be requested, but normally wanted, for sale, housing, employment, travel and
giveaway items will only be run once lacking a specific request for a repeat.
Please send written copy to Daily Rag Classifieds, PO Box 21026, Washington, DC 20009.
Ads received by Monday will be published in that Friday's issue.

education

New spinning/weaving co-op offering winter classes. In DC call Susan 667-5543 or in VA call Jane Parks 273-2914.

Proposal-writing course \$6 under FCC Extension Program. 727-2979.

TAP DANCING: Learn to Tap Dance. Learn from an old pro. Learn from Mr. Rhythm. Private lesson or Classes. \$10 for Private, \$5 for Class. Call 462-6172. Thank you.

FREE: RACE RELATIONS: Title "Cultural Interaction between Euro- & Afro-Americans: A Search for Perspectives on Racism." An eight-week seminar, beginning Tuesday, January 22 @ 7:30 pm. All Souls Church. Persons interested in participant's please call J. Taylor @ 667-2147; messages: 462-6600. Maximum number of participants will be 20.

mind, body, spiritual health

PRIMAL THERAPY: Weekend w/ Dan Miller. Jan 18-20. Call now, 462-3673.

THEATRE: Starting a Total Theatre group to explore theatre in depth. Work's on original pieces. Only requirement: getting out of yourself enough to get into yourself. Call Jan @ 387-0626 bet. 5-7 pm for appt.

GESTALT: New personal growth groups form'g. Gestalt style. Flexible rates. Call Dr. Schriener @ 232-8898, 10 am to midn't. (Best time 11 am).

NATURAL HIGH UNLIMITED: A totally new and unique concept in inner relaxation & peace of mind. Directed by Miki Becker & accompan'd musically by Bernard Sweetney. 2-4 pm; \$3 fee. All Souls Church, 16th & Harvard Sts NW. Info: 462-3862.

MACROBIOTIC GROUP: Would anyone interested in forming a group to explore the application of yin and yang to everything please write to Russ Wood, 1311 Delaware Av, Sw Wash. DC 20024, or call 484-8014.

For those seriously interested in balancing the body and mind, I offer a complete 90 min. massage for \$10. Treat yourself, and provide the time for a thorough way of relaxing that will restore vitality and equilibrium to the spirit. For appt'm't call Peter 270-4924.

Earl Olson is offering its second series of on-going workshops beginning Jan. 15. \$18 for 6 sessions. Call 332-0266 or 387-2946.

JUGGLE: Want to learn to juggle? Classes will start early Feb. \$18 for 6 sessions. Call Kathy Lee @ 292-3997 eves or 462-6700 & leave messg.

personals

Gay Women's Open House now in Bowie on Irregular nights. If you're interested call Robin 464-8274, I'm not always home, so you can write to Box 547, Bowie, Md. 20715 if you want.

I AM A YOUNG BLACK MAN of 27 years. I would like to correspond with gay people. I will answer all letters. Thank you, Emmett Wyatt, 137-535, PO Box 69, London, Ohio 43140.

I am a twenty-seven year old prisoner being held captive. Lorton Va, who seeks meaningful correspondence w/ any & all people kind enough to write, will answer all letters. Please write! Mr. Melvin Ward, 151598, Box 25, Lorton Va. 22079

DOGS: look'g for Dog Owner in Mt. Pleasant area w/ fenced yard who would like companion for their female dog. Call Pete after 7pm. 735-7887

Employed man seeks employed unattached woman 30-45 for whatever develops. Call 829-7539 eves/after 9-ask for Harri.

I am 21 years old, white male federal prisoner. am very lonely and need correspondence with people that have a heart for convicts with a great understanding. Ricky Ray Bohannon, 21320-178, Springfield, Mo. 65802.

music

Persons interested in taking beginning flute, saxophone, or music theory lessons contact Marshall I. Lomax, @ 232-5145 or -5197.

Women who play trumpet, trombone, saxophone, or bass (electric) contact Renee @ 232-5145.

Musicians clear'house stop by Bread & Roses Community Music & see what it's all about. 1734 20th St. NW.

FREE SPIRIT very versatile Band & Show. For info call Buton 667-1388, Bay 667-3035, or Pete 562-0237.

PATRON DESPERATELY NEEDED for music. Call David Johnson @ 338-6627.

INTENSIVE LESSONS in guitar, incl. flat-pick'g, finger-pick'g, tun'g, slide guitar & electric guitar and amplifiers. Call David Johnson @ 338-6627

LOOKING FOR A BAND to perform & record music. The music will be smoky and at ease. sax, drums, & electric piano. Call David Johnson @ 338-6627.

Bass guitar for sale-electric. Call 234-0008 between 12 noon & 6 pm. Make an offer.

FIDDLE: Individual or group lessons, reasonable rates. Certified, experienced music teacher, professional fiddler and folksinger; also guitar, auto harp, classical violin, & theory lessons. Call Miriam 585-2844.

wanted

USED RECORDS WANTED Bread & Roses Community Music needs your used records, preferably if you can donate them. If you need money, we'll sell 'em on consignment. You keep 75% of the selling price, 25% goes to smash capitalism. 1734 20th St. NW.

Wallpaper to cover our grungy kitchen wall, preferably free. Call 960-4232.

Violin Bow, inexpensive. George 920-6924.

giveaways

(I'm moving & want to give away a year's worth of Audubon Mag, Psychology Today, and Smithsonian Mag. Do you want them or know of a place in need? I also have clothes women's 7-10 and children's size 1-3 and don't want to have to give them to Goodwill. Call 960-4232.

KITTENS: pretty blonde kittens 11 wks, nearly identical male & female, very different personalities, used to dogs, want them to live together. Can deliver. Call 462-3673.

KITTEN: lovable black kitten, female cute and adorable. Call 593-4579.

CATS: Free cat, affectionate & friendly needs good home. Owner leaving country. Black w/ white paws & chest, male. Call 544-4369

KITTENS: Eleven week old gray tabby kitten needs good home. Male, box-trained & very playful. Call Andy after 6pm 337-6754.

lost & found

Rag-cat Mouse. Last seen near 16th & Belmont on Saturday, Jan. 5th. Grey in color and is known to always whine and carry on. Has clear plastic flea collar on. If found please contact Daily Rag office. Call: 462-6172

I lost my dog Topo. He is half German Shepherd and half huskie. He has the colors of a shepherd orange brown & black and the face of a huskie. He was lost in the Bethesda area, but could have found his way into DC. If you see him please call me at 667-0948.

Large black and tan male dog long silky hair (Pt. Irish setter?) very friendly. Answers to Harpo. Lost in Capital Hill Area (Mass. Ave.) December 23. Please call Connie @ 387-2431 or Fred @ 546-0284.

Our cat Gvenivere was lost on Jan. 2. Is black, long fur w/ erect tail. Please contact Roger or Naneece @ 2627 Adams Mill Rd, Apt 201.

FOUND Male dog, black & brown w/ a bit of white on his chest wearing a black and silver collar. Found in the vicinity of Food for Thought on New Years Eve. Call 296-6310.

LATECOMERS

FOR SALE: 2 WINTER COATS, \$10 each, both like new. 1 maxi, navy double breasted, gold buttons, size 9. 1 mustard yellow, knee length, princess petite, size 7. Both great buys. Diana after 6pm at 234-6462

BUMPERSTICKERS FOR SALE: "Fair Taxation or New Representation?" and "Robin Hood Was Right". Buttons: "Freeze Profits, Not People". 25 cents each—Write or call for quantity discounts. 462-4200 Movement for Economic Justice, 1609 Conn Ave, NW, DC 20036

PERSON WANTED who will definitely not get turned off by establishment-type job in nationally known political organization. Ability to type well and personal confidence necessary! Some short-hand. Salary not great, but good. Hopeful of one year commitment at least. Someone willing to assume responsibility with tact. I'm the person you'd be replacing. Call Diane after 6:30 at 234-4264

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Washington Area Impeachment Coalition and
American Civil Liberties Union of the NCA
present
Inaugural Anniversary Impeachment Ball
Saturday, January 19, 8:30 pm
Ramada Inn Downtown (Mass. Ave. & Thomas Circle, NW)
Donation \$5.00
Get Tickets at:
Maggies Farm 1 Columbia Ave, Takoma Park
Orpheus Records 3225 M St. N.W.
Women's Int'l League For Peace and Freedom
120 Md Ave N.E.
Bread and Roses Record Coop, 20th & S Sts., NW
Home Rule Natural Foods, 1825 Columbia Rd., NW
Community Bookshop, 2028 P St., NW
or send your donation with a stamped, self-addressed envelope
to: Washington Area Impeachment Coalition, 1404 M St. NW
Political Theme Costume Optional

washington area food federation
Curried Soybeans & Peanuts
1/3 cup dry soybeans,
cooked with: 1/4 cup raw
peanuts.
1 tbsp curry powder
1 apple, finely chopped
1 onion, finely chopped
1/2 tsp ground fresh ginger
1-1 1/2 cups yogurt
paprika
soy sauce
bay leaf
oil
Saute the curry powder, apple, and onion in a little oil until the onion is transparent. Stir in beans and peanuts which have been cooked with a bay leaf. Stir in ginger, and paprika and soy sauce to taste. Remove to a serving dish and stir in the yogurt. (If you stir the yogurt into the hot saucepan, it will curdle.)
Serve the curried beans over: 2/3 cup dry bulgur wheat, cooked with 1/4 cup dry brown rice and 1 tsp. tarragon.
Once the beans and peanuts are cooked this dish is really easy to put together, and delicious as well.

fields of plenty
2447 18th st nw - 483-3884

STONE SOUP
1801 EIGHTEENTH ST. N.W.
YOUR NON-PROFIT COMMUNITY FOODSTORE

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riverdale, md. 864-1460

GLUT
4005 34 St. Mt. Rainier, Md.
779-1978

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Last words...



Rapidly moving up on the eating out charts is the Roy Rogers at Wisconsin & Van Ness, NW. In recent weeks, Howard "short stuff" Baker has been spotted amidst the "ranch hands" at the establishment who are trained to mumble "happy trails to you" as you check out. Chief Judge John "tough stuff" Sirica has been seen at the eating place which achieved notoriety in DC by featuring a picture of Trigger, stuffed, on the menu. After repeated questions about the source of the meat on the burgers, the photo was removed.

Predictions are that Roy Rogers (pronounced "Rogers" on the jetset cocktail circuit in Georgetown) will become the premier "late night place to eat" when Chief Justice Warren "ham" Burger stops by.



LOS ANGELES (AP)—Local police here are searching for an accused cannibal murderer who slipped through their fingers, so to speak.

Receiving a report of fresh human

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WASHINGTON, DC**

bones being found in a residential trash can in Coldwater Canyon in LA, police swooped in on two very long-haired men as they arrived at the house in a pickup. Quickly handcuffing the two, the cops were putting them in their squad car when one of the long-hairs suddenly jerked a large vial from his pocket and drank it.

To the surprise of all, according to the police officers, the young man seemed to slowly fade before their eyes, finally vanishing entirely. The vial was analyzed and found to contain LSD, and police chemists estimate that the dose must have been somewhere around 2 million micrograms.

Police officials, meanwhile, are checking into the possibility of a bribed release. Lie detector tests are scheduled for the two patrolmen involved.

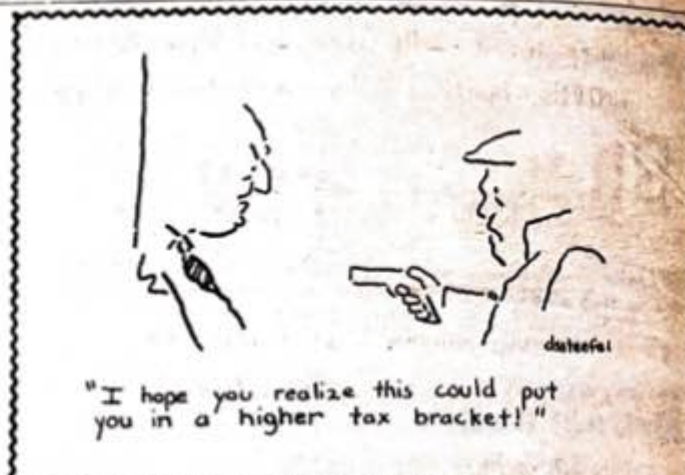
'Railed' Up

Derailments are now so frequent that hoboes have stopped riding the rails, according to news dispatches. United Press International cites as an example Allison M. Coultas, 65, "who's been riding the rails for 35 years." Recently he was hospitalized at Bend, Ore., after being pinned in the wreckage of a Burlington Northern derailment. This was his fifth rail wreck of the year, and Coultas said he's "switching to buses." After he recovers, he's "switching to buses."

Breath of Death

A poster issued by Britain's Health Education Council suggests:

"Yes, folks, smoking a cigaret is wonderful. Always remember, the average cigaret is chock full of the following exciting ingredients: Hydrogen cyanide (in a concentration 160 times the amount considered safe in industry); ammonia; carbon monoxide; nicotine (one of the most powerful poisons known to man, makes a 1st-rate insecticide); butane (gas used in camping stoves and lighters); tar (contains at least 10 hydrocarbons that have produced cancer when ad-



"I hope you realize this could put you in a higher tax bracket!"

ministered to animals); phenol (used to make glue, paint and explosives; destroys the cilia, the small hairlike projections that line the respiratory tract)."

Try, Try Again

The Tennessee Highway Patrol and the Chattanooga Police Department had a few problems when they were demonstrating how dangerous it can be to store gasoline in the trunk of a car. They planned to roll an old car down a hill into the rear of another old car with a trunk that was doused with gas.

The first time the rolling car hit the second car, but nothing happened. The next time, the rolling car missed the second car completely and bumped into a police car, denting it. The third time, they set the rolling car a little bit closer, and put flash bulbs in the trunk of the stationary car. Still nothing happened.

Finally they decided to forget about the rolling car idea, and just threw burning newspaper into the trunk of the car, but the gas had evaporated and there was still no fire. After adding more gas and flaming newspapers, they produced a fire, and the waiting fire trucks moved in on cue to put out the fire. As everyone was leaving the scene, however, the car caught fire again, and the firemen had to return and put it out again.

Le Grande Ball

The Washington Area Impeachment Coalition is holding a public meeting Monday night, Jan. 14, at 7:30 pm at the WAIC office, 1404 M St. NW.

The great confab is designed to get volunteers together to work on final preparations for the great Impeachment Ball, scheduled for Saturday, Jan. 19 at the Ramada Inn Downtown.

One of the highlights of the celebration marking the first anniversary of the inauguration of Vice President Agnew and some other political ne'er-do-wells, will be an auction designed to raise money for the impeachment effort.

Anyone with political memorabilia — such as "Nixon's the One" bumper stickers, McGovern-Eagleton buttons, and Inaugural "No Parking" signs — and who would be willing to part with their treasures, should bring them to the Monday gathering, or otherwise arrange to have them delivered to the WAIC office.

For more information on the affair and / or to purchase tickets (\$5 a head), drop by the aforementioned WAIC office or call them at 659-1119.

**Dickie Nixon
Eats McDonald's Trash!**



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4820 Annapolis Rd.
Blastenburg, Maryland
(Behind the cleaners, across the street from the Red Barn)

A new anti-profit store 483-3884

FIELDS OF PLENTY
Adams-Morgan Community Food-Drug Center
2447 18th STREET NW

Your help is needed if the store is to open by January 26th

1. Additional loans are needed. \$12,800 has been raised, but 6,200 more is needed for the foodstore.
2. Purchase Drug Coupons redeemable in one year for merchandise—available at the Store, AMO Office, Bread & Roses, and Community Bookshop.
3. Latin and Black workers, especially women, are needed for the collective.

Come by the store and see what we're about. Open community meetings Wednesdays at 7:30 PM.