

The Daily Rag

20,000 Rebels Dump Oil in Harbor!

by Dorothy McGhee

(Dec. 16)—It is 29 degrees at Boston harbor and it is raining. There are anywhere from 15,000 to 20,000 people here roaring, sometimes indistinguishably, for the impeachment of President Nixon. In addition, two 350-watt amplifiers are blaring rock and roll over the cold harbor and wet people through eight huge speakers aimed at a replica of an 18th century sailing ship moored to a dock upon which the Mayor of Boston and other city officials and members of the press are isolated.

Fifteen-foot banners declare "John Hancock didn't sell insurance" and "Freeze Profits not People." Clusters of balloons, filled with helium, carry signs across the harbor which read, "Impeach Mobile, Texaco, Exxon." The chanting has now switched to "Nixon, Nixon, ITT, throw the tyrants in the sea."

Suddenly, interrupting the rock and roll, Nixon's voice comes over the speakers, installed on the fourth floor of a massive warehouse bordering the wharf of Boston harbor: "There will be no whitewash at the White House." "There will be no whitewash at the White House." Again and again. The crowd is howling in derision; and effigies labelled Nixon with imitation \$500 bills coming out their pockets, are visible. In the harbor is a small and motley flotilla of row boats and canoes carrying flags reading "Don't Tread on Me." The Mayor tries to leave the dock, but is met with such a chorus of hisses and boos that he retreats into a dock house with a strained smile.

It is the 1973 Oil Party, and although the city officials are here to celebrate a polite anniversary re-enactment of the 1773 Boston Tea Party and the press to dutifully record it, the crowd is involved in the now familiar chant: "What do we want? IMPEACHMENT! When do we want it? NOW!"

After the city's planned bicentennial re-enactment, the "People's Navy," this outrageous handful of canoes and rowboats, converges on the ship. Figures clamber up the side of the ship and suddenly it is wrapped in 20-foot banners reading "Impeach Nixon," "Gulf Kills," "Heat the people, Tax the Rich" and they are throwing oil drums overboard.

This is not what the Mayor of Boston or the Boston 200—the group officially responsible for planning the bicentennial celebration of the Boston Tea Party—had in mind. It was, instead, the People's Bicentennial, as one of the signs draped across the wharves proclaimed.

The Oil Party, called to protest runaway profiteering on the part of major oil companies, was planned and organized by the Washington-based People's Bicentennial Commission's Action Center in conjunction with activist groups in the Boston area. Really, it is more of a pageant. It is the 1st mass demonstration against American corporations.

For weeks hundreds of colorful two by three-foot posters have been mounted throughout Boston declaring: "200 years ago Bostonians struck at the heart of tyranny in a bold, daring and defiant act! The Boston tea party signaled the opening of the American revolution. Now



Patriots deck 18th century sailing ship with 20th century messages.

photo by Earl Shoop

200 years later, a new tyranny casts its shadow over America! It's time for the second Boston Tea Party! Come to the congress St. Bridge December 16 with posters, banners and effigies depicting modern day corporate and political tyranny! And they came and they came. The Boston police estimated in a strangely inflated figure that 40,000 people were on hand.

The People's Bicentennial Commission is no *ad hoc* group. It has been working for two-and-a-half years trying to revitalize the American revolutionary tradition as we approach the Bicentennial celebration of the country's founding in 1776. Working out of an office on Dupont Circle, PBC produces educational materials, syllabuses for school use, guides to community action and commercial books. Their "Spirit of '76" public service announcements are played on over 800 radio stations around the country. In addition to all this, PBC publishes a monthly

newspaper *Commonsense*, which is sent to their "committee of correspondence." The committee has several thousands members of all shades of political persuasion.

PBC is particularly concerned with encouraging the growth of local People's Bicentennials around the country to counter the commercialism and superficiality they anticipate from corporate and government-sponsored Bicentennial celebrations. The proper celebration of the American revolution lies, they feel, in actively applying the principles expounded by our revolutionary forebears. Their community action guide includes a program for researching taxes and the distribution of wealth in local communities.

The Oil Party was organized by The People's Bicentennial Action Center, which was created several months ago with a separate staff & independent funding to engage in political action against what they call corporate tyranny and political corruption. They are not the New Left and they don't like to be called Populists. They will probably be remembered as Radical Democrats. Their Dec. 16 event combined the theatre of the yippies with the thematic simplicity of the trots and the good old American patriotism of staunch right-wingers.

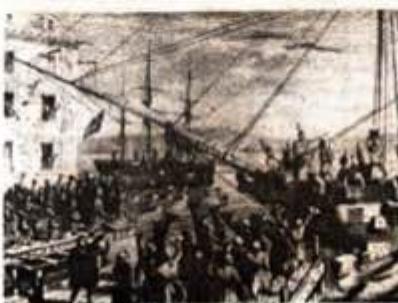
Before the demonstration at Boston Harbor, PBC Action Center called a town meeting at Faneuil Hall, the original meeting house of the Sons of Liberty in 1773. 1000 people filled the hall and its large balcony to discuss impeachment and the oil crisis, while another 1000 or 1500 waited in the streets outside unable to get into the overcrowded building. The crowd inside was exuberantly cheerful, frequently interrupting the speakers which included Congressman Robert Drinan, Harvard economist Arthur MacEwan, Thomas Adams, a direct descendant of Sam Adams, and Karl Hess, all of whom talked about the necessity for impeachment.

From Faneuil Hall, Oil Party participants marched through the cavernous financial district of downtown Boston, carrying placards, signs and waving effigies of President Nixon and the major oil companies.

Large pages from the Wall Street Journal, embazoned with Thomas Jefferson's neglected saying "Banking establishments are more dangerous than standing armies," were pasted on the innumerable glass fronts of banks along the route. The streets were filled with war whoops and Indian cries.

Leading the March was a figure crowned with a three-foot head of Richard Nixon, wearing a monumental golden crown whose points were labeled with the names of the US oil Cartel: Mobile, Texaco, Exxon *et al.*

As Noah Webster remarked during the revolutionary



200 Years Ago...

The concerns of the American colonials 200 years ago are remarkably similar to those we face today. The familiar complaint "taxation without representation" was but a part of their overall concern for an equitable distribution of power and wealth. In the 1740's the Pennsylvania Farmers remarked, simply, "No man is entitled to a greater portion of the earth than another . . . (and) was made for the use of all." And there is a familiar ring to Nathaniel Bacon's observation during the revolutionary period that "the power and sway has got into the hands of the rich who by extortious advantages, having the common people in their debt, have always clutched and oppressed them in all manner of ways."

On Dec. 16, 1773, the people of Boston protested corporate monopoly, unfair taxation and a government that was more dedicated to serving the interests of corporate profit than the welfare of its people. Their specific target was the East India Company, a huge, multi-national corporation subsidized by the English government that had just been granted a monopoly on the colonial tea market. The English government planned a tea tax on the goods of the East India Company which would help bail it out of financial ruin, as well as replenish the coffers of the English government. Although the taxed tea was cheaper than that which was smuggled in the colonials would have none of it. John Dickerson, writing at that time in Pennsylvania, described EIC's behavior in Asia. "By unparalleled barbarities, extortions and monopolies, it has stripped the miserable of their property and reduced those provinces to indigence and ruin."

"I hope we shall crush in its birth the aristocracy of our moneyed corporations," wrote Thomas Jefferson during the revolutionary period, "which dare already to challenge our government and bid defiance to the laws of our land." In that spirit, as well as in anger at being taxed without representation in Parliament, 8000 Boston colonials threw tea from English sailing ships in the dead of night, rather than pay a tax on it.

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Letters.....

Transistors and IQs

Dear Rag,

William B. Shockley, English born co-winner of the Nobel Prize in Physics in 1956 (along with John Bardeen and Walter H. Brattain with whom he worked in team in developing the transistor) has been on television. Shockley, winner of the Nobel Prize, inventor of the transistor, has been trying to tell the world that blacks are inherently intellectually inferior to whites. But Shockley, winner of the Nobel prize, inventor of the transistor, has only shabby "evidence" to back up his gross theory.

I would like, however, to point out that William Shockley, winner of the Nobel Prize, inventor of the transistor, is only using blacks, like a typical "red-neck, pale-face politician, to keep his name before the public for being a winner of the Nobel Prize and the inventor of the transistor which is probably more important than seriously trying to prove that blacks are inferior.

This IQ controversy (which is not a controversy in my mind) arouses white chauvinists and victimized blacks and, if you notice, every time he appears in print or his ugly mug appears on television, the media always willingly gratifies this publicity thirst of Shockley's by reminding us initially that Shockley is the winner of the Nobel Prize and inventor of the transistor. I often wonder if what follows after that gratification of what must be an ego fetish to an otherwise tragically empty person, is only secondary.

-N. Matthew Richardson

Ho Ho Ho I'm Cold

No Virginia, there is no Santa Claus!!! Nor is there anymore X-mas. Castro canceled it several years ago, till the sugar cane crop was in!!! The Kremlin thinks it's A capitalist plot, now the capitalists have even taken the lights out of X-mas. Even our new X-mas tree, which was donated and planted for X-number of dollars, will not be lighted! They want to freeze us in the office, turn out the pilot lights in our ranges, tell us when and where to drive, how to set our temperatures, while all the time, spending Billions on Sky-Lab, the shot to Mercury, while all the VIP's and Diplomats are still driving the big limousines and Cadillacs, costly trials and photographs in the Capitol. Well Virginia, must close, my landlady just turned the heat down to 60 degrees, she's pro-Nixon, it's 35 degrees out, so why put children to bed in the cold!!! Well, must crawl under a blanket to two, so till next ???????????, can't call it X-mas, by then, they'll probably be calling it NIX-mas—

SO—HAPPY NDX-MAS TO ALL, AND TO ALL—LIGHTS OUT!!!!

M. Charles Wayne Dresser

a word to subscribers . . .

we have just finished sending our renewal notices to those whose subscriptions expire in January. As announced earlier, those few trusting souls who were willing to chance there all (\$6 in those pre-Watergate days) before Jan. 73 have had their subscriptions extended to the start of the new year, which is why you're just getting your notices now. Renewal notices for subscriptions expiring in February will be sent shortly (to beat the postal rate hike in January).

Thoughts on Fear

Dear Rag,

U.S. Military coup. I keep hearing people talk about it. When they do, it sets off a tenseness in my stomach: a mixture of fear and excitement.

I want to talk about the excitement part, the panic part helps no one. Debate over the likelihood of a coup helps no one.

Our country is at a crazy point and I think it's important we consider anything a possibility. And prepare.

My mother called me last night. Her background is civil rights to early peace movement underdog. In her talking about the coup it became clear to me the beauty of being in today's "movement" consciousness. There's a real excitement about the possibilities we can do, a new kind of reality as a result of a blending of spirituality with politicization. And women have shown us that you don't necessarily have to "get to the point (!)" at meetings. Things the old lefties never had.

The energy in the country is at a very high place. A lot of anger at the atrocities that are continually unfolding. And that's exciting because if we work and play at it, that energy can be converted to creative positive energy.

I suggest getting together in small consciousness raising groups to talk out our feelings, fears. Once we've talked out the panic, positive alternatives can start.

The energy is all over and if we deal with it we can come up with alternatives regardless of a military coup. "Seize the time" really means it.

Some thoughts, Aileen Pearlwoman

Community Organizations'

To the Daily Rag,

There are many organizations in the Adams Morgan Area claiming to be "community organizations." It seems evident that a minimal requirement for such organizations is public disclosure of their finances? that is, they should publish on a yearly basis a record to show where their money comes from and how their money is spent. Such financial statements should be audited by responsible members of the community not in the organization that is being audited.

Sincerely, Sidney Lewis.

Seasonal Greeting

Enclosed is a subscription
for 3rd worth of paper—
except don't send them
in the mail, I'll pick them up
at the free places.

C. Bentel

The Daily Rag

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Season's Greetings

We would like to thank all of those who helped make this, our first full year of publication, so successful. Even those who do nothing more than pick up the paper each week and read our rantings and ravings are doing their part in what is a community effort.

This is the season for gift giving, so we've decided to give ourselves a gift: a week's vacation. The Daily Rag will not publish an issue December 28, but will appear again January 4 — our first issue of the new year.

Phone Taps

Community Services

Amazing Grace Church	333-7100
City Hall Complaint Center	263-3333
Mount Pleasant/Cendozo Welfare Rights Organization	265-0637
Prude, Inc.	483-1900
RAP, Inc.	462-7500
Runaway House	462-1515
SAJA	232-7333
Second Mile for Runaways	927-1386
Tenant's Rights	232-0010
Strongforce	234-6664
Washington Child Care Exchange	633-1778
Washington Ecology Center	332-2626
Adams Morgan Organization	387-6264
Bread & Roses Record Coop	234-7665
Stone Soup	779-1978
GLUT Food Coop	833-8228
Community Bookshop	

Dealing with the law

American University Legal Aid	686-2654
ACLU	383-3830
Antioch School of Law	265-9500
Bonobond	783-5460
Drug Offenders Rights Comm.	244-6688
Efforts for Ex-Cons	483-3872
Military and Draft Law Panel	232-0311
Georgetown Univ. Legal Aid	624-8381
George Washington U Legal Aid	676-7183
Landlord-Tenant Consultation Service	629-2046
Legal Aid Society	628-1163
Legal Aid for Latins	737-0004

Working

Amazing Grace Job Coop	338-3114
Job Coop	265-7850
Vocations for Social Change	686-2391

Medical Care

Adams-Morgan Children's Clinic	442-4264
Alexandria Health Center (free)	549-3830
Bethesda Free Clinic	626-3222
DC General Hospital	439-5000
Frederick Free Clinic	424-3928
Free Abortion Counseling	483-3332
Free Abortion Counseling	626-7244
Free Complete Physical Exam	443-1500
Free Dental Clinic	443-4283
Gate Street Clinic	337-4283
Medical Committee for Human Rights	647-6277
Pepper's Free Health Clinic	549-6100
PG Free Clinic (Seat Pleasant)	336-1229
Medical Therapy	232-4131
Rossmile Free Clinic	424-2811
U of Md Paramedical Cadre	454-2811
Vaccinology Information Service	462-5000
Washington Free Clinic	965-5476
Women's Health Collective	483-4622
Women's Medical Center	298-9227
Health and Welfare Referral	488-2077

100 FRIENDS

who carry our rag

Capitol Hill — Artifactory, Eastern Market, Emporium, Greyhound Bus Terminal, Hawk & Dove, Jimmy's, Martin L. King Jr. Library, Lafflaffit, Metropole, Mr. Henry's, Plantasia, Sesame Seed, Southwest Cinema, Trailways Bus Terminal, The Tub, Union Station, Whittby's, College campuses — American University, Antioch College, Bowie State University, Catholic University, Federal City College, Gallaudet College, George Mason University, Georgetown University, Georgetown Law School, George Washington University, Howard University, Johns Hopkins in Washington, University of Maryland, Northern Virginia Community College, Prince Georges Community College, Washington Technical Institute, College Park, Md. — Beautiful Day, Berwyn Cafe, Companion Bakery, GLUT, Hungry Herman, Ice Cream Laboratory, Ice Cream Shop, Joint Possession, Rainbow Bridge, Sixth Sense, Today's People's Bookstore

Columbia Road — A & B Liquor, Adams Morgan Organization, Al & Miller's, All Soul's Church, Antioch Law School, Cafeteria, Calvert Cafe, Columbia Laundry, General Store, Home Rule Natural Foods, Mama's Deli, RAP, Tippy's Taco House

Dupont Circle — Ben Bow, Bread and Roses Record Coop, Childe Harold, Community Bookshop, Crystal City, Earthworks, Fairfax Carryout, Fat A's, Food for Thought, Hartnett Hall, Institute for Policy Studies, Janus Theater, Kramer Books, Linda's Cafe, Rogues & Jax, Schwartz's Drugstore, Sign of Jonah, Slappers, Stone Soup, Trio, The Upstarts Place, World's Wurst Submarines

Georgetown — American Hand, Big Wheel Bikes, Black Olive, Biograph Theater, Canal Square Bookstore, Cerberus Theater, Chelsea Court, Craftsmen, Circle Theater, Free Clinic, George Shop, Graphix, Georgetown Public Library, Key Bridge Comix, Madame Barbara, Mexican Shop, Murphy's Laundromat, Phoenix, Plaza Pizza, Rad Balloon, 7-11, Super, Up Against the Wall, Viscount Records, WGTB-FM, YES!

Georgia Ave. — Ami's Bazaar Gift Shop, Amvets Thrift Store, Extmore's Carry Out, Head Laundromat, Sound Music Record Shop

Mt. Pleasant — Centro Catolico Hispano, Community Soup, Florence Crittenton, Heller Bakery, Irving Liqueurs, Little Giant Restaurant, Mt. Pleasant Library, Mt. Pleasant Market, Monks 24 Hour Market

Rockville and other far out places — Passage/Crisis Center, The Project, Rockville Youth Services, Soul Hut (Bowie), Sun & Earth Natural Foods

Takoma Park, Md. — DC Public Library, House of Musical Tradition, Kinetic Artistry, Maggie's Farm, Mama Mia's Pizza, Mike's Market, Pan American Market, Park Pharmacy, Tropicana Restaurant

Tenley-Friendship-Cleveland — Cleveland Park Public Library, Clover Market, Outer Circle, Virginia — Arlington Youth Services Bookstore, Central Arlington Public Library, Fairfax Northern Virginia Community College, A Rainbow Tree, Serendipity Bookstore, Truckers Stop, University Bookshop, Yorktown High School, Woodlawn High School

Wendy machines — 14th & F NW (National Press Building), Connecticut & K NW (across from Farragut Square)

The Daily Rag is sent free to prisoners and active duty GI's.

The Daily Rag has also made arrangements with the US Postal Service to have copies messenger delivered to anyone willing to pay us \$10 for a subscription. That way you get a copy of each issue and never have to brave the elements. It's cheap at any price!

Please enter a 3 year subscription for me to The Daily Rag. Enclosed is \$30.

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Group To Fight Dead-lock At DC Jail

by Bill Peters

The Coalition for the Survival of DC prisoners, a group of inmates and citizens concerned about the conditions of the DC jail system, have begun a campaign to secure the release of all prisoners now being held on "deadlock" at DC Jail.

Prison officials say deadlock is used for the prisoners' protection. Prisoners claim it is a punitive device used "to keep the inmates in line." When on deadlock, inmates are kept in complete isolation and can leave their cells only when accompanied by at least two armed guards. They must eat meals inside their cells and are only allowed to shower once a week.

Inmates say deadlock effectively denies them visitation privileges because whenever visitors come to see them, the two guards needed to escort the inmates to the visiting area are rarely available.

DC Jail officials refused to disclose the number of inmates currently on deadlock, but Cell Block One, which is used exclusively for deadlock cases is known to have contained up to 200 inmates, or 1/7th of the total inmate population.

Inmates on deadlock are bitter because most of them have not been convicted of any crime, but are merely awaiting trial (often a year's wait). The inmates say attorneys are reluctant to visit prisoners on deadlock because of the likelihood that they cannot see the inmates once they get to the jail.

The Coalition has recently appealed to the City Council to intervene in the matter and to investigate the use of deadlock at DC Jail. Coalition Chairperson, Selma Rein said she hopes to receive a reply from the Council's Public Safety Committee to the request that the committee conduct hearings into the conditions at DC Jail and invite prisoners now on deadlock to the City Council Chambers to testify.

The Coalition's attention was brought to the issue of deadlock recently because of the incarceration of eight inmates placed on deadlock after being arraigned on charges rising from the October, 1972 uprising at the DC Jail.

The Coalition says that in the case of the October 11 defendants, deadlock is being used to keep them from conferring with one another. The Coalition says the government, in preventing the defendants from preparing a common defense, is tampering with their right to a fair trial. A common defense is crucial the Coalition says, because the principle charge is conspiracy. The inmates are charged with a total of 49 felony counts and face hundreds of years of jail time each if convicted.

Since their arraignment on October 19, only two of the six defendants being held on deadlock (two others are being held at Lorton's Youth Corrections Center) have been able to see their lawyers. One of the defendants, Keith Greenfield, says his request for medicine and treatment for his asthma attacks have been repeatedly de-

nied by jail authorities. He says he does not even know the name of his attorney, but would like to find out and receive a visit from him.

There are, apparently, no written regulations governing the use of deadlock and no channels within the system for an inmate to appeal a deadlock decision. DC Jail officials refuse to discuss why the October 11 defendants were placed on deadlock. Dead-lock is not a punitive measure, the authorities said, but used "for the good of the good prisoner's own good."

The office also refused to disclose who authorized deadlock for the October 11 defendants, but said normally the jail's shift supervisor has the authority to do so. The measure must be approved by jail Superintendent Anderson Magruder and can be rescinded by Director of DC Department of Corrections, Delbert Jackson.

The October 11 defendants are fourteen inmates involved in the 1972 takeover in Cell Block One (CB-1) in which twelve guards and ex-DC Director of Corrections Kenneth Hardy were taken as hostages. The 182 inmates of CB-1—all of whom were on deadlock at the time—demanded immediate improvements in the conditions at DC Jail and the release of all inmates unjustly held on pretrial confinement.

During the 24 hour period following the takeover, inmates negotiated the release of the hostages with a team of eight community and government leaders. By midnight, October 11, the hostages were released. Kenneth Hardy promised the inmates there would be no reprisals; Superior Court Judge William Bryant issued a court order that the inmates' grievances should be proceeded.

Inmates in DC Jail say that with the exception of the segregation of juveniles from the adult population of the jail, none of their demands have been acted upon. The inmates also report that in violation of Judge Bryant's order, wholesale reprisals were taken against inmates of CB-1 immediately following the October 11 takeover, including beatings, destruction of personal property and punitive deadlock.

The Coalition says the indictments against the October 11 defendants violate the government's previous agreement that no charge would be pressed. The government, which says they are not bound by Kenneth Hardy's agreement [that no indictments would result from the takeover] said the takeover was merely a "smokescreen for an unsuccessful escape attempt."

Coalition chairperson, Selma Rein claims District Attorney Harold Titus is personally conducting the prosecution; she calls Titus, "one of the most vicious, racist characters I have ever seen. This is a political vendetta."

The Coalition charges that the government has no real case against the defendants and that the conspiracy charge was introduced into the case so the prosecution could present hearsay evidence.



Area Prison News

by Bill Peters

Inmates from Lorton report that the shakedown inspection conducted on December 13 in the wake of the killing of Lorton guard Kirby was the first in years that wasn't accompanied by beatings or shootings by the guards. Inmates gave credit for this to Delbert Jackson, director of the DC Department of Corrections, who insisted on accompanying the guards to make sure no violence occurred.

Inmates report, however, that while the inspection was peaceful, there was wholesale theft and destruction of property on the part of the guards. Guards reportedly seized items such as chairs, brooms, and plastic butter knives as weapons. Everything that wasn't authorized, such as salt shakers, coffee cups and personal clothing was seized and thrown into a pickup truck. The Washington Post duly reprinted Jackson's statement that three truck loads of contraband were seized, but didn't bother to report that no guns were found among the entire prison population.

An incident did occur in Dormitory 21, where Jackson was not present. This has caused tension in the medium security section. Officer G.B. Robinson grabbed inmate Curtis Smith who allegedly possessed some contraband, but let it go when two inmates, Robert Howard and William Lewby told Robinson to let Smith go. Witnesses, who include two corrections officers, say that no inmate made or threatened physical violence to Robinson, but three hours later, the three inmates were seized and taken to the facility's Control Cell (the hole) to wait a disciplinary hearing. As of December 19, the three men, two of whom are Muslims, are still in the hole and have not been able to talk with their attorneys or receive a hearing.

Inmates also report that there has been a dramatic increase in the number of disciplinary actions and confrontations with the guards since Kirby's slaying. Inmates report that the number of disciplinary reports have increased twenty times since the incident, and that a small number of guards have been verbally and physically provoking the inmates.

Inmates say the heating in the Lorton dining hall hasn't been working for over two weeks and that during the past week they have been eating their meals in 30 and 40 degree temperature. They also report there is no heat in Cell Blocks 3 or 5 in the Maximum Security Sections although the prison is spending \$85,000 to improve the lighting in the cell blocks. They'd like some help from the people on the outside.

Also, some Lorton inmates would like "outside people" to put some pressure on the facility to secure the release of a prisoner who has been in

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I-66 Hearings Reflect Polarized Views

by Scott Custin

The Ramada Inn, Rosslyn, Monday, Dec. 17: The Great I-66 Public Hearing Marathon begins.

"Your views are earnestly solicited in the public hearing and they will be considered prior to reaching any decision on the options presented."

—Dimmick Singleton, moderator.

"That [the aftermath of the snow storm] is an indication of what happens in a fully automobile-oriented society."

—Grosvenor Chapman, Citizens Association of Georgetown

9:15 am. It could have been worse. They could have kept to the original plan, which called for hearings until almost 4 am, three days in a row. Instead, the proceedings were extended to Saturday noon.

But that didn't change the weather. There were only 30 brave souls present at the start. Including a dozen citizens.

Everyone who signed up to speak had been assigned a time, however, and there were only a couple who didn't make it. This is not an issue which interested people pro or con—take lightly.

"It seems unreal that we are still considering running this I-66 monster through Arlington."

—Robert H. Dreher

"There can be little dispute that during the past three years, the Highway Department has dealt with proposed I-66 in a manner which can most favorably be described as reactionary and regressive."

—John S. Widner Jr., executive director, Metropolitan Washington Coalition for Clean Air

"Back in those days [the early 1960's] our slogan was '66 in 66'."

—Charles Rateau, Virginia Square Business Association

Basically the question is simple: to build

or not to build another commuter road into DC. Lots of side issues can be raised to justify whichever point the speaker wants, and the energy crisis is always good for a few timely remarks.

In the end the reasons given for the decision to approve or disapprove the highway will also probably skirt the issue. But no one will be fooled as to what is really meant.

"I urge you to adopt [the plan] which includes expanded Metro service, express bus transit, feeder bus service to Metro stops, and the completion of Interstate Route 66."

—State Sen. Omer L. Hirst, Fairfax. (emphasis ours)

"The transit system will require less energy, less money. It will also have the least environmental impact upon the whole ecosystem in pollution."

—Thomas Glazka, Northern Virginia Association for Environmental Studies.

The rules of the game require that environmental impact statements spell out possible alternatives and compare their effects on the environment with the project under study.

For the purposes of their study, the consultants spelled out, among others,

—a "highway option": I-66

—a "transit option": improved mass transit over what is already approved

—a "multi-mode/new facilities option"—which is simply a combination of the other two.

The pro-I-66ers don't want to seem all bad; so most of them support the multi-mode option. Which means, in theory, there is virtually unanimous public support for a \$126 million package of mass transit improvements in Northern Virginia.

Don't hold your breath.

"Federal Policy and Procedure Memorandum 20-8 states that a public hearing is held to ensure that an opportunity is afforded for effective participation by interested

persons in the process of determining the specific location and major design features of a Federal Aid Highway; and provides a public forum that affords a full opportunity for presenting views on the social, economic, environmental, and other effects of alternate corridors."

—Opening statement of moderator Singleton.

Q (Angela Rooney, National Committee on the Transportation Crisis): "Are you here to ask any questions?"

A (Singleton): "No, Ma'am."

It's basically a media event, although the press stayed away in droves. Almost everyone uses a prepared text.

But none of the decision-makers will hear directly from the public—they aren't attending the sessions; just the planners and the consultants are there. The Virginia Highway Board will get a few thousand pages of transcripts and dozens of audio cassettes to study before making a final determination.

A lot of money—and time—could have been saved by letting people send in written comments. This way, though, the press pays some slight attention to what is being said and the speakers don't feel quite so impotent.

Apparently no one ever thought of inviting the major pro and anti-groups to choose their own interrogators who would attack the claims of each speaker in an attempt to separate rhetoric from truly important concerns.

That's how the judicial system attempts to come up with the truth. The decision-making process would probably be quicker if a few speakers dealt in detail with specific aspects of the proposal while the rest of the public submitted written statements expressing general sentiment.

If nothing else, the marathon would have been more interesting. And well worth the price of admission.

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Independent Truckers: Trying to Cope with Shortage

Los Angeles—(PNS)—"Before any shutdowns started, we called the then energy Czar John Love," says Mike Parkhurst, 40 year old Editor and Publisher of *Overdrive* magazine. "They never returned the calls. We said, 'Would you like to avert a shutdown?' But they didn't call back. We called again, and they never called back."

Then the shutdowns started and truckers began to echo some of the demands *Overdrive* has put forth. The Department of Transportation didn't even know anything about the shutdowns until they saw them on TV."

Mike Parkhurst is probably as good a barometer as can be found for the present angry, suspicious mood of America's independent truckers. His muckraking trade publication is read each month by more than 60,000 owner-operator truckdrivers.

Always at odds with the leadership of the Teamsters' union, it calls itself "the voice of the independent truckdriver." Now the *Overdrive* office in Los Angeles has been turned into a key nerve center for organizing the slow-ins, highway blockages, and demands of the protesting truckers.

Laughing, Parkhurst remembers the phone call he got recently from Secretary of Transportation Claude Brinegar. "I think he summed up the Department of Transportation's whole philosophy beautifully in the first few words out of his mouth. 'What's going on here?' he said.

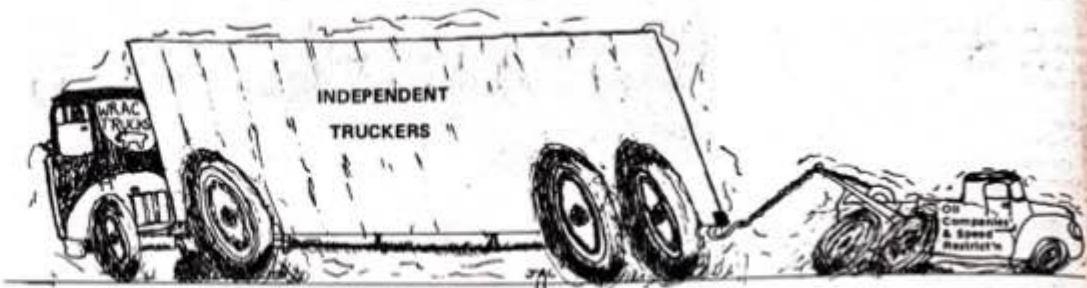
"We were trying to make it perfectly clear that the truckers of America don't want to shut down, but they will. He said, come on down to Washington and we'll see what we can do. I went to Washington. But I found out that we were paid lip service to our problems and to the problems of all

selves have observed large supplies of fuel in various parts of the US and have begun to wonder what is really going on.

"We have a very direct pipeline to what's happening in almost every industry," he says. "We get telephone calls from a trucker on a dock in Philadelphia, for example, who says

a good portion are independent owner-operators. According to Parkhurst, 45 per cent of all long-distance trucks in the United States today are run by owner-operators.

These "independents" purchase their own trucks through bank mortgages. They buy their own fuel, pay their own way and make



Americans."

Parkhurst, like his readers, is cynical about the role of the US government and the large oil companies in the present energy crisis. Parkhurst claims that truckers them-

there are six tankers out there and they can't unload because all the storage areas are filled up.

"The biggest energy crisis is right in Washington, D.C. where you have lethargic bureaucrats and politicians dishing out double-talk like Secretary Brinegar, and that's where we need some energy and not necessarily in the fuel tanks which we suspect are a lot fuller than the oil companies would lead us to believe."

Parkhurst believes that the oil crisis is a manipulated shortage. "If it isn't," he wonders, "then why is the administration afraid? Wouldn't the Secretary of Transportation leap at the chance to make public the true amounts of fuel supplies? Instead, when we confronted him, he blurted out: 'That's political and we don't want any of that!'"

Parkhurst and his colleagues suspect that the government and the oil companies are trying to scare the American people with an energy "crisis" in order to lift prices and beef up profits.

"Would you believe it? Somebody from the Department of Transportation in that meeting on Friday (December 7) said that the best help the truckers could get would be if the price would go up. That would encourage the oil companies to produce more. See! If the profit motive can generate sales, then they have the capacity to produce oil. If it doesn't, they don't."

"Why is it," asks Parkhurst, "that two years ago the oil companies were producing fuel at only an 85% capacity level?" To find out the answer to that question and many others, Parkhurst puts no reliance on the US government. He feels that it will not undertake an investigation until Americans get together and pressure it to.

From such feelings, shared by most of the independent truckers, comes the most extraordinary of all the truckers' "national" demands (sponsored by *Overdrive*). They are calling for an independent audit of all US fuel supplies.

"We think that the truckers of America and all American citizens have a right to know specific figures on all oil companies that sell any fuel in this country, the amounts of fuel that they have here in storage, or in tankers on the way to the US, or in storage overseas, as well as the flow rates of the oil wells which are actually producing this stuff to begin with. All the figures we're getting now come from the oil companies and they are adept at manipulating the books."

The other two trucker demands are geared more to their own specific problems. They are calling for the raising of trucking speed limits to 62 miles per hour, and no rationing of diesel fuel for truck stops.

Parkhurst's supporters are clearly worried and upset. They are also a key cog in the US economy. There are today some two million truckers in the United States. While some of them belong to the Teamsters' union,

their own profits. They are also among the very first to be squeezed by an energy shortage.

A typical operator buys 20,000 gallons of diesel fuel per year. At 30 cents per gallon, that used to be about \$6,000 per year for fuel costs. Now with prices climbing to more than 50 cents a gallon, the owner-operator has to shell out about \$10,000 per year for fuel. At the same time, lower speed limits mean higher gas consumption, since diesel trucks are designed to operate most efficiently at speeds around 70 mph.

With mandatory speed limits of 50 mph, truckers will face longer hauls, more motel bills, meal bills and other out-of-pocket expenses, adding an extra \$100 weekly to the costs of doing business.

Altogether, an independent trucker may lose as much as \$10,000 per year under Nixon's energy "conservation" programs. "That's almost all of their profit," claims Parkhurst. "If the truckers can't make their mortgage payments, then the banks and finance companies will have to take back their trucks and that could lead not to a recession, but to a depression. That's how sensitive this situation is. And do you know what's happening? Fitzsimmons and Nixon are playing politics over it while this country is heading toward a depression!"

Parkhurst and his associate Jim Drinkhoff sell *Overdrive* at truckstops throughout the nation. In recent years, they have published a series of exposés on the role of the Teamsters Union's pension fund in financing organized crime operations.

Parkhurst has little respect for the role of Teamster Union President Frank Fitzsimmons in the recent protests. "Nixon called on Fitzsimmons to stop the workers. Fitzsimmons then declared that there would be no stoppages and Nixon thanked Fitzsimmons for averting a crisis. Fitzsimmons told the papers that there will be no strike or stoppage. But the independent trucker is the last of the American free-enterprisers. He's independent and just won't be controlled by Nixon or Fitzsimmons."

"We told them we were going to shut down and they gave us lip service. So the truckers decided to launch a two-day work stoppage to protest what's happening in this country. It's a multi-faceted protest against ever-rising prices, against bureaucracy, against cover-up prices."

When asked if the two day work stoppage amounted to a strike for the American consumer who has been eaten up by rising prices.

"This protest is probably the nation's first protest to roll back prices. This is not a protest of a group of greedy truckers out there trying to get higher hauling rates. This is not a group of people going out there saying I want a dollar more per hour. They just want the fuel prices to come back to an acceptable level and they want government to make immediately public the true amounts of fuel supplies available."

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SAM ADAMS, 1776

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Eisenhower Center

Steamroller Hits Political Snag

It's like motherhood and apple pie, noted Mayor Washington—you just can't be against allowing the people to express their will in a referendum. Especially when you've spent years trying to get a franchise for DC residents through home rule.

So, an eleventh-hour issue has suddenly been able to put the Eisenhower Center steamroller on the defensive.

Washington and other center backers are forced to argue that to delay one or two months for a referendum would be unacceptable, since it might raise the final price of the center by \$1.5 million and would mean the proposed convention center probably wouldn't be ready for the 1976 Bicentennial.

The referendum proposal, however, has gained an important degree of support in the DC Council.

On Nov. 6, the council voted 8 to 1 to approve the center's design and cost estimates.

When the House District Committee held a public hearing Dec. 14 Tedson Meyers, the lone opponent Nov. 6, was joined by two other council members—Henry Robinson and Toni Ford—in calling for a referendum, and had the support of Marjorie Parker and Marguerite Selden—a majority of the council.

It's a matter of political reality, noted Robinson. The voters are starting to express displeasure at being asked to devote at least \$5.5 million per year for 30 years to pay off bonds on the center.

Any prospective DC politician who opposes a referendum, Robinson told the

District Committee, won't have a chance of winning an election—especially if, like Robinson, he or she were a Republican.

A referendum would probably require an act of Congress, and District Committee Chairman Charles Diggs says he currently doesn't favor such a law.

But before the center can be built approval will have to be obtained by both the House and Senate District and DC Ap-

propriations committees. Neither of the two Senate committees will even consider the action until late January at the earliest, after the upcoming recess.

If either of them balks, Diggs—in an attempt to save the project—might then find some way to rush a referendum bill through in time to allow the vote to coincide with the Home Rule referendum in May.

Should permission for a referendum be



More FBI Harassment Plans Revealed

by Tim Butz

One of the direct effects of the Vietnam War was the resurgence of the American Left—a force that had been quieted in the 1950's by Sen. Joe McCarthy, Rep. Richard Nixon, and their followers.

As the Left began to build in the '60s, it often found its efforts frustrated by strange occurrences and even sabotaged by unexplained forces.

Whenever the Left charged government sabotage of their activities, the media always replied that there was no proof of the claims, and without proof the media would not investigate the charges. The proof has now been provided—ironically—by the FBI.

The organizations and activists who spout revolution and unlawfully challenge society to obtain their demands must not only be contained, but must be neutralized.

—J. Edgar Hoover
memo of May 12, 1968

Memoranda released by the FBI to NBC newscaster Carl Stern have confirmed what many Left activists have been claiming for a long time. Under the code-name of COINTELPRO (counterintelligence programs) J. Edgar Hoover in 1968 initiated a private war "directed against the New Left movement and its Key Activists."

The Hoover COINTELPRO memorandum shows the program was initiated in May, 1968, and orders the FBI resources to neutralize the activities of the various New Left organizations, their leadership, and adherents."

Analysis of the memorandum shows the power to approve specific COINTELPRO activities was vested in the FBI's Washington headquarters, whose agents were cautioned not to initiate any counter-intelligence action without specific approval.

Each FBI Field Office was required to file quarterly reports on COINTELPRO activities in addition to specific requests to engage in espionage activities. The centralization of COINTELPRO information and the close control exercised by

Hoover memo show it was entirely an FBI project and was initiated without the knowledge of the Attorney General or the Justice Department.

Hoover rescinded the program in a second memorandum dated April 28, 1971—at the height of the May Day preparations and demonstrations. In the second memo, Hoover ordered COINTELPRO operations discontinued, but he did not rule out other counter-intelligence actions. The termination order states:

"In exceptional instances where it is considered counter-intelligence action is warranted, recommendations should be submitted to the Bureau under the individual case caption to which it pertains."

In other words, COINTELPRO as one consolidated program was disbanded, but counter-intelligence operations per se were not.

Knowledge of COINTELPRO sheds new light on Hoover's veto of the 1970 Huston Plan for a consolidated Federal intelligence plan that would have conflicted with Hoover's private war. With control of the 1970 Huston Plan resting in a centralized committee rather than within the FBI, Hoover could not control the counter-intelligence operations nor could he protect FBI operatives within the New Left.

COINTELPRO operations were divided into targeting categories of Espionage, New Left, Communist Party, USA, Black Extremists, and the Socialist Workers Party Disruption Program.

In addition, the documents show that "White Hate Groups" were also targeted under COINTELPRO. Hoover does not discuss white hate groups in either of the memoranda released.

Neither of the documents released set guidelines for the types of counter-intelligence operations to be performed by the FBI, but organized left-wing groups are now studying the documents to see if they may have been subjected to sabotage under the program.

Few specific instances of the exact nature of COINTELPRO operations are known. However, one statement of the original

Hoover memo shows the FBI was "to capitalize on organizational and personal conflicts of their leadership."

The best example of how the FBI put this theory into practice was its attempt to divide black and white activists during the period of the 1968 November Moratorium.

According to a former FBI agent, attempt was made when an FBI informant within the Washington, DC Black United Front convinced the BUF leadership to demand thousands of dollars as a "security deposit" against potential damage to the community should the Moratorium develop into a riot or disorder. This particular COINTELPRO action managed to retard Moratorium organizing by draining their energy in meetings with the BUF and creating a division between black and white activists.

Buried amongst the material in the initial memo is a warning to FBI agents about the use of newsmen as sources for intelligence. Hoover warned his Special Agent's in charge of local field offices that they must obtain assurances from "friendly" newsmen that they would "not reveal the Bureau's interest or betray our confidence."

More documents on COINTELPRO exist, and Stern has filed the needed forms to obtain them. The first documents were given to Stern after a 26-month effort that finally led to the filing of a civil suit by Stern and the Center for the Study of Responsive Law.

Stern said the Media Documents—271 pages of FBI memo's liberated from the Media, Pa., FBI Field Office—were his first clue that COINTELPRO existed, and that he used the documents as evidence in his suit.

COINTELPRO is the second secret FBI program to be uncovered this year. In April, Congressman Les Aspin released material originally uncovered by a small Oregon newspaper that revealed the existence of an FBI program code-named INLET. INLET (Intelligence letter) is still in operation, and designed to route political intelligence from the local FBI Field Office directly to the Attorney General and the President.

denied, there could be a \$200 million game of chicken between the DC Council and the center corporation.

Council approval is not needed to sell the \$80.6 million worth of bonds that will pay for construction of the center, but it will be required if those bonds will be tax exempt.

Tax exempt bonds are not only cheaper to issue, since the interest is markedly lower, but are more attractive to large investors.

The center's backers have already implied that they might not try to build the center unless they could issue tax exempt bonds, even though the District would still be required to cash them in. [Congress in late 1972 authorized the center to be built and then ordered the District to pay for it].

For the first time, the plan to build the Eisenhower Center is in serious trouble. But it's not dead yet.

S. Vietnamese Blockbust in DC

James Fahey, D.C. Zoning Administration director admits it is illegal for the Government to occupy the premises of 1728 P Street NW, but doesn't think there is anything he can do about it. He said there are three other foreign governments that are occupying buildings illegally, but said whenever he sought to do something about it, he received "pressure from the State Department."

Fahey described dealing with foreign governments as "banging your head against a wall." Diplomatic immunity leaves them free to break just about any law there is, he said.

Richard Pollack who challenged the Saigon government's request for commercial zoning of 1728 P Street on December 10, said he will pursue the matter and will seek means of bringing the owners of the building Robert Wolfe and David Dale to court.

Pollack said he expects a ruling from the Board of Zoning Adjustments on the Vietnamese government's request for commercial zoning shortly. He said "It would be outrageous for the BZA to approve the zoning after the arrogance the Vietnamese have shown to the laws in this city."

Pollack also said he would like to investigate the State Department's role in the matter more fully. He said David Dale, a former foreign service officer with the State Department learned from a friend of his at the State Department that the Vietnamese Government was looking for office space. Dale, at the BZA hearing on December 10, said he received repeated assurances from the State Department that they would take care of the matter if Dale and Wolfe ran into trouble in letting the Saigon government use the building.

Residents of the 1700 block of P Street fear the \$1800 a month the Saigon government pays for the six bedroom townhouse will drive the rents for the whole block up. Townhouses in the area, such as the one in question, generally run about one-quarter the price the Vietnamese are paying. Residents of P Street are also afraid other business enterprises are interested in the block's days as a residential area may be numbered.

It is still unclear what the Saigon government is using the building for. They claim it is an "open information office" and welcome people to drop by and ask questions. There was speculation which was reported in last week's *Daily Rag* that the building maybe was being used as a military procurement office. It has since been discovered the Vietnamese procurement office is located at 1730 M Street.

Both the M Street procurement office and the P Street "chancery annex" were set up in late October and have caught the interest of the House Subcommittee on Foreign Operations and Information. A member of the subcommittee said he suspects the US taxpayers are footing at least 99% of the bill for both offices.

The same official said he believes the Saigon Government's procurement office was set up in Washington so it could arrange "kickbacks" from US contractors. The source explained deals could be arranged in Washington which are impossible to make in Saigon.

CHRISTMAS/CHANUKAH EDITION of
Schwartz Shortz



by that pearl amongst swine, Jack Schwartz

Hiya sports fans. There's lots of activity going on around town, and I'm gonna present enough of a taste to entice you to join in. Alright?

HOLIDAY ANNIVERSARY: December 28 is the anniversary of the 1890 Massacre at Wounded Knee, South Dakota; 300 unarmed Indians were slaughtered by the US Army. Twenty-six medals of honor were awarded the troops.

The new year of 1974 brings with it 300

trials of Native Americans, 185 years of prison await them, so far. The first set of defendants were to be seven members of the American Indian Movement for charges of conspiracy, but now there are six; Pedro Bissonette was cut down by federal officers last month, when a double barrel shotgun was fired, from sixteen feet, at his gut.

Eleven-year-old Maryanne Littlebear has a bullet lodged in her head, a bullet which destroyed one of her eyes because she was an AIM supporter. Beatings, shootings, and legal lynchings are as rampant in the West today as they were in Alabama ten years ago.

December 28 is also the date of a 12-hour concert for the Wounded Knee Defense Committee. John Hartford, Merle and Doc Watson, Buddy Miles, Earl Scruggs Revue, Mose Jones, Sun Country, and many more foot-stompin' and shit-kickin' rock, folk, country and jazz performers will appear in Atlanta from 1 pm to 1 am; McD's by, none other than Burt Reynolds and Troy Donahue. Tickets are \$4.50, \$5.50 and \$6.50, and there's a dollar off for us non-Georgia people who drive down to the show. Three and a half bucks, and all the warmth and sunshine that Peachtree Street can offer. Tickets are available all over Atlanta, and at the door of the Omni hall.

If you can't make it to Atlanta, send \$1 for a Wounded Knee bumper sticker, the proceeds of which will go to the legal defense. Send a self-addressed, stamped envelope, with a dollar for each one, to PO Box 255, Sioux Falls, South Dakota 57102. Give 'em to yer friends for the holidays.

Other than that, trial lawyers are very badly needed, as is money. Any attorneys with a period of time to spare, call the National Lawyer's Guild at 783-1060, and ask for Roger.

"THEY SAID THEY WOULD RATHER BE OUTLAWS A YEAR IN SHERWOOD

FOREST than President of the United States forever"—Tom Sawyer, by Mark Twain.

Lotta folks with similar sentiments are asking, what the hell's goin' on these days. Well I'll tell you; Democrats and Republicans are closing ranks. At their off-year national convention, it is expected that the Democrats will endorse a position of letting Nixon remain in office, screwing up the entire GOP for three more years. The Republicans in turn will be demanding his removal, as quickly as possible. Some on the Hill are saying that the resignation date has already been chosen to dump Dick. I also predict that Kennedy will carry the left-wing of the Democratic party over possibly another Muskie attempt. On the other side of the slime, Reagan, Connally and Rockefeller will be fighting it out as the saviour of the silent majority, whoever he was.

Interestingly, a blessing has befallen New Yorkers with Rocky's resignation. The governorship should go to Howard Samuels or Ogden Reid, two very liberal guys who can be expected to can Rocky's lock-up-all-the-dope-smokers laws when they win with a decisive majority of the Legislature.

Within a week of Rocky's decision, his sometimes number-two man, (the competition for now-Governor Wilson), Perry Duryea, was indicted with four other big Republicans for election fraud. Good timing, Nelson! One funny gambit of the Rockefeller campaign (I'm gonna love it when the real show begins, because I spent three years in that armpit of Rockefeller's Albany, New York) is his Panel on National Priorities, which is financed to the tune of two million bucks of bloody Rockefeller banking and foreign empire money. Just recently he tried to sneak through a bill authorizing another million to his project, from federal funds, but Congress said it was too blatant.

And lastly, though no less important, James McCord is suing Paul Krassner. McCord says that the issue of Paul's *Realist* (reviewed in the last two columns of mine) with the conspiracy newsletter, stained his reputation. McCord said he and his other CIA member pals didn't kill President Kennedy. Maybe I can get the *Daily Rag* to print the whole shiela.

I repeat for being unclear in a few items of recent publication. I got a number of complaints about my laudatory review of the Kinky Friedman concert, and I agree

that I should have mentioned that the sound stank, and some members of the audience were not too cool when they pompously booted some of the acts. My consumer report on prophylactics last issue was also shoddy stuff; when I said prophylactics were the safest method of contraception, I meant safe as per harmful side effects, not preventing pregnancy. I sure hope I didn't cause any problems this past week. From *Our Bodies, Ourselves* written by the Boston Women's Health Book Collective, and available at the Community Book Shop: the pill is 100% effective; side effects include clotting, polyps, and various complications for women with a variety of medical conditions. The IUD is 97% effective; they can cause perforation and infection. Diaphragms are good 93% of the time; Koromex brand jelly is reportedly a source of mercury poisoning. Prophylactics on the other hand are safe 90% of the time, and are safer when used along with foam. They can hinder the passage of VD which is spreading around DC like free acid, and other infections. To get rid of the lubrication problem, use KY jelly, and not vaseline. The lubricant will also prevent tearing of cheap condoms. Better yet, don't buy cheap ones, and take little responsibility in bed for a change, guys.

SEX IS being hushed up at the State Department, since it was found that a third-floor janitorial supply room in one of their buildings occupied by the Agency for International Development (and Subversion) was being used for mini-orgies. tak. tak.

People are not healthy and happy because of SH



MAGGIES FARM

in the empty lot
where the ladies
play blindman's
bluff with the
key chain,
and all the night
girls whisper of
escapades on
the 'D' train,

we can hear the
night watch-
man click his
flashlight, ask
himself if it's
him or them
who should
be insane.

Bob Dylan, *Visions of Johanna*



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LOOK WHAT'S
PLAYING AT THE

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to 25th

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IN COLOR
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HERBS FOR EVERY PURPOSE AND USE

The Great Snow Queen Ball '73

Photos by Rick Reinhart



by Sheila Zugrod

One of the things most lacking in straight left culture is the charm of the ritual event—the kind of charisma found in Senior Proms. Last Saturday night at the Janus, the Winter Snow Queen Ball filled this void for a lot of special people.

It took a week of anticipation to decide



who to go with, what to wear, where to go before and who to end up with afterwards.

Midnight at the Janus began with the arrivals. People arrived in drag, in Good Taste, in Bad Taste, in subtlety and some in blatant straightness. (The movie, the *Greatest Story Ever Told*, had a great opening and would have made a good short.)

AFTERWARDS at Food for Thought decorated with balloons, a light show and a professional sound system—what felt like 500 fur, sequin, pearl, velvet, leather and black gauze fantasies packed themselves in and danced all night.

The cast of Inner City (which is performing at Washington Theater Club) did an act on stage as well as a conga line off stage. Stephanie Stamper did a drag Lily Tomlin



and Willy Tyson (who is performing at After Dark and the Washington Theater Club sang. The evenings extra special guests were Holly Woodlawn, Jackie Curtis and the cast of Pink Flamingo's (except for Miss Divine). A lot of unknowns went on stage to be discovered and the night kept going on.

Janis manager Bob Corbett described that whole happening as a "coming toge-

ther of the bi-, lesbian, pan-, poly-, a-, hetero-, homo-sexual community." (Plans are in the works for a larger affair in the spring.)

If the Washington Post thinks that kind of sexuality is "sad." Well that's the Washington Post.

It just might have been Washington's coming out party.



Holiday Cheer

Wednesday, December 26, 1973

We Will
Be Closed
For The
Holidays

Dec 25, 26, 31

Jan. 1, 2,

Wednesday, December 26, 1973

The General Store

2424 18th Street, N.W.
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667-0449

Real warmth is achieved by layers of clothing, each layer provides insulation from the cold. Our picture illustrates one assortment of layers—heavy weight parka with hood (\$19.95); light weight insulator jacket (\$6.95); flannel shirt (\$4.95); and cotton turtleneck (\$3.25). You can imagine many other layers of clothing. (Also, we have insulated underwear).

The General Store

2424 18th Street, N.W.
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Mon.-Thurs. 12 to 8; Fri. 10 to 8;
Sat. 10 to 8

Artists Seek Better Funding

Thirty artists representing local groups from Earth Onion Woman's Theater to the National Symphony met at Grace Church on Dec. 16 to try to unstick the logjam that keeps federal money from flowing to DC artists.

Hailed by the *New York Times* recently as being second only to New York as a cultural capital, Washington also bears the distinction of having the only state-level arts council in the country that hasn't even applied for the \$200,000 matching money available to it from the National Endowment for the Arts. The application was due on July 1, 1973.

Joseph Yeldell, head of DC's Department of Human Resources, told the group at Grace Church about the lack of human resources for getting the DC Arts Commission functioning. Squabbles with the former Commission staff director, trouble finding and keeping an active Chairman, and Commission members most distinguished for their absenteeism are some of the problems.

The artists at the Grace Church meeting were brought together by John Yeo of Borrowed Time Productions, a new non-profit group that wants to be a clearinghouse of information for artists in dance, theater, fine arts, film, and music, and hopes to funnel money to artists in training who couldn't get funds without the help of such an umbrella organization.

The group plans to keep track of Yeldell's plans for re-organizing the Commission and to suggest names for new members of the Commission to be appointed by Mayor-Commissioner Walter Washington. To work with the group to find out about it, call John Yeo at 333-5920.

There's apparently a power vacuum in the arts scene in Washington these days, and those who fill it could help decide whether the city's status as a cultural capital reflects just the glitter of the Kennedy Center chandeliers, or an active community of working local artists who might, say, put on a festival to paint and perform in the streets.

I-66 Hearing

continued from page three

What if there were a strike on Metro?
The area would be tied up in knots. Nothing would please me more than to have I-66 built and have no one ever use it—as long as it's there when it's needed—I-66

—I-66 supporter, paraphrased.

"I see no reason we should set ourself up as right and deny the people from other counties the right to come into our area."

—Everette MacIntyre, Fort Myer Heights Citizens Association, who lives next to I-66 corridor.

"If the state of Virginia, in its wisdom, should elect to complete I-66 from the Beltway to the DC line they will find that such a road will come to a complete dead-end at the Potomac River and result in great havoc and misery brought upon our good neighbors in Northern Virginia."

—resolution of Upper Northeast (DC) Coordinating Council, read by Rev. Joe Gibson.

It's a commuter road. A few other major cities have gotten out of the freeway business lately, but this will be the first big test after the Environmental Protection Agency's transportation reduction plans were finalized and after the energy crisis really hit.

What happens here will probably be an important precedent for the rest of the nation—although the precedent may well come from the courts, rather than from elected public officials.

And it affects all of the metro area, not just Arlington; since most users will be just passing through—usually from the far-out Hastings 70 downtown DC.

"A road entitled I-66 is destroying many things, one of which is the children's pride and joy, the creek. It will take away many animals' homes too. We don't approve of this."

—petition of a group of children read into the record.

Some of my neighbors are elderly. Currently they can walk to the stores in the neighborhood, but if this project goes ahead they will have to cross a superhighway to do their marketing—unless provision is made for numerous footbridges.

—Michael D. Berlin (paraphrased)

"In case no one has done it so far I would like to welcome you to Arlington County."

It's a good place to live and we would like to keep it that way.

—Everett Munson, Chairman, Arlington County Board.

It's also a human issue.

"This is the longest hearing in the history of the Virginia Highway Department."

—O. D. Harris, Va. Hwy. Dept.

In setting up the hearing, the Virginia Highway Department gave all those who signed up 15 to 30 minutes to make their presentation.

Only a few used up their allotted time, so every few hours the floor was opened to anyone in the audience who did not get a chance to sign up but wants to speak his or her piece. Almost two hours Saturday, Dec. 22 have also been set aside for this purpose, starting at 10:15 am.

Written comments will also be accepted until 5 pm Dec. 31 by the Fairfax Residency Office, Virginia Highway Dept., 3555 Chain Bridge Road, PO Box 429, Fairfax, Va. 22030. They should be addressed to the attention of D. E. Keith.

Dick Nixon: Nowhere Man

Most people hate state income taxes even more than they hate Federal income taxes, perhaps because they were enacted more recently. It's reassuring to know that the President, who made his taxes public a few days ago, feels the same way. One Federal tax deduction that he never took advantage of was the one for state income tax payments, since he didn't pay any.

The part of the DC tax law which exempts various elective officials, was passed in 1949 with the idea of preventing double taxation of people from the comparatively few states which then had income taxes. Sec. 1551(c)(s) of the DC tax code states, however, that this exemption does not apply when "such officers are domiciled within the District on the last day of the taxable year." It is not clear whether this provision was intended to apply to the President or not.

Nixon, contending to be a California resident, used the elective officials' exemption to avoid DC tax. He claimed California residency to the Federal tax people, too, thereby receiving a \$25,000 tax saving on the sale of his New York apartment.

The catch is that he didn't pay Califor-

Prisoners

continued from page three

the hole since October 6. The inmate was reportedly put in the hole by a psychologist named Dr. Krizak, after the inmate expressed suicidal desires. The inmate has been out of the hole only once since October 6 (to see Krizak) and has been asking for help. The Daily Rag isn't publishing the inmate's name, but anyone who wants to help can get it by calling the Medical Committee for Human Rights (667-6277).

A group has formed at Lorton called Prisoners Against Rape. The members, all convicted of rape intend to conduct consciousness raising within Lorton, and upon release, on the outside. The following is an excerpt from their position paper, as society carries this epidemic in its cultural, social and political institutions like all other crimes.

The group, which has been working closely with the Rape Crisis Center is prepared to

"Standing on the principle and conviction that rape is not only illegal, but a chronic social, political and economical handicap, we, 'Prisoners Against Rape' who are ourselves incarcerated for rape, have set out to expose ourselves to the public with a meaningful solution to this crisis that effects one-third or more of American women."

"After exhausting our mentalities in personal hindsight on what motivated us to commit the act of rape, we are prepared to go on record as fully aware of the 'rape syndrome.' We are further prepared to explain the mechanics of our mental functions at the time—not as a moral redress of grievances, but as a sincere effort to help prevent the causes that induced us to perpetrate these offenses."

"We believe that rape is like a cancer—it spreads and grows into the community with the spread of passionate thought, consuming any innocent woman, because she happens to be a victim of circumstances beyond her control."

"We view rape as you in society would view cancer—we consider it an epidemic which must be constrained as every man is a potential rapist. Incarceration may check it, but not necessarily prevent the symptoms speak in schools, colleges, and community gathering spots on the subject. Since most of the members of group are serving long sentences, they will need a special work release program to do so. Anyone interested in seeing such a program or in helping sponsor it, should contact Delbert Jackson, City Councilman Tedson Meyers, Walter Washington or write to the Rape Crisis Center, PO Box 21005, Washington DC 20009."

Several hundred Daily Rags are delivered weekly to inmates of DC Jail, Women's Detention Center, Lorton, Occoquan Workhouse and to Alderson Prison for Women. We appreciate the letters we have been receiving and they inspire us to do what we can to break down the walls between 4000 DC residents who are incarcerated and the community as a whole.

We urge Daily Rag readers to correspond with inmates of institutions in the area. Names and addresses of prisoners wishing to correspond with the outside world, can be found in the Personal section of our Classifieds.

The Daily Rag also wishes to say MERRY CHRISTMAS to the inmates who read our paper.

Sharing Oil

By Richard Maslow

The governmental and corporate reactions to the "energy crisis" display a sense of priorities which are disastrous for the normal citizen. Jane and Joe Public don't get any of the oil being hoarded by the military, and they have to pay incredible prices to fatten the bankrolls of the oil companies.

The oil industry is using us, the taxpayers, as blind victims, as clearly demonstrated by the increasing prices charged to Pentagon for decreasing amounts of fuel.

COST OF DEFENSE PETROLEUM				
Fiscal year	DOD barrels/day	Change in use from prev. yr.	Price/gal.	TOTAL \$ for DOD oil
1972	885,000	-05%	9.6¢	\$1.3 billion
1973	780,000	-18%	13.8¢	\$1.6 billion
1974 (est)	650,000	-15%	25.0¢	\$2.5 billion

In two years the price per gallon for Pentagon petroleum has risen over 160%. The price we pay at the gas pump has risen about 11% over the last year.

Both price increases are paid for by us. Such increases have swelled the net earnings of major oil companies by 45% to 90% in the last year.

QUICK CHANGE ARTISTS?

The military used 48% of the jet fuel used by the United States in 1972 (185 million barrels out of 383 million). Yet the DOD publication *Commanders Digest* (Nov. 22, 1973) claims "the DOD jet fuel consumption in FY 73 was equivalent to about 27 per cent of total jet fuel consumed in the U.S." So large a drop during a year of intensive bombing in Southeast Asia is highly suspect.

According to the Pentagon's published figures, the DOD demand for oil has decreased drastically in the last two years. These decreases are welcome, if accurate, but the fiscal 1974 figure (650,000 bbl/day) represents a level of DOD oil use below the level of 1961. Between 1961-1973 the Pentagon's use of fuel had not dropped below 760,000 bbl/day since 1961.

An airman stationed at Hampton Roads, Virginia reports that his base recently was working twelve hour shifts to load supplies being flown to Israel. The number of training flights flown from his base has not been decreased (as of Nov. 28).

RATIONING BY FIAT

Under the Defense Production Act, twenty-two United States oil companies have been ordered to siphon 19.7 million barrels of oil off the civilian supply and deliver it to the Pentagon in the next two months. This represents a month's



supply for the Pentagon at their published use rate of 650,000 barrels per day. At the same time, the Pentagon has started talking about opening its Elk Hills Naval Petroleum Reserves oil field in California. Elk Hills is capable of producing at least 160,000 barrels per day. Elk Hills is one of six Naval Petroleum and Oil Shale Reserves which—if used—would constitute a Pentagon-owned-and-operated oil company. The prospect of the Defense Department producing its own oil most likely strikes enough fear of competition into corporate leaders to coerce them into giving up all of the oil the Pentagon asks for. And why not, at those prices?

With saber-rattling stories coming out of both Vietnam and the Middle East, military leaders and corporate presidents who are establishing priorities for themselves and leaving the people out. Their priorities are clear:

 military power at any cost
 corporate profits by any means

PRIORITY: PEOPLE FIRST
 If the fuel shortage is real, then an equitable solution must be found immediately. Such a solution will keep all people warm and well fed.

PROPOSAL: Immediately begin rationing with a fixed ceiling price for all oil products and a delivery schedule guaranteed to meet the essential needs of all private



photo by Eric Shoop

John Hancock Did Not Sell Insurance

continued from page one

period. "An equality of property with a necessity of alienation constantly operating to destroy combinations of powerful families [in today's terms, the corporations], is the very soul of a republic. While this continues, the people will inevitably possess both power and freedom when this is lost, power departs, liberty expires, and the commonwealth will inevitably assume some other form." The march lead the Oil Party to the Boston Harbor where city officials were preparing for their quiet ceremony of commemoration of the Boston Tea Party. They were unprepared, however, for the huge numbers of people who came instead to protest corporate monopoly and to insist on impeachment. Helplessly they watched their civic ceremony being engulfed by the People's Bicentennial. One policeman remarked in awe that he had seen nothing like it since they heyday of the anti-war demonstrations.

The Boston 200, officially charged with the commemoration of the Boston Tea Party, clearly did not understand

the spirit or motivation of the crowd. Their own financing is supported by one-half million dollars in federal funds and over \$200 million in investment grant moneys from two local insurance companies (one of which, ironically, is the John Hancock Company), a bank and a real estate developer. The interests they represented were a far cry from those represented by the 15,000 to 20,000 on hand. "The terrible effects of these popular tumults are likely to startle men who have been accustomed to venerate and obey lawful authority, and who delight in peace and order," wrote revolutionary forebearer William Goddard. "But they who endeavor to destroy the foundations of the English constitution and break through the fence of the laws in order to let in a torrent of tyranny and oppression upon their fellow subjects, ought not to be surprised if they are overwhelmed in it themselves. If they whom the people have invested with power, to be employed for the public good, pervert it to quite contrary purposes, to oppress and insult those by whom they are supported, is it not ridiculous for them to expect security from those laws which themselves break through to injure their country? If they become arbitrary and use their power against the people who give it, can they suppose that the people in their turn will not use their inherent power against their oppressors, and be as arbitrary as they? . . . Let no man then suffer his rights to be torn from him for fear of the consequences of defending them—however dreadful they may be, the guilt of them does not lie at his door."



photo by Eric Shoop



Watergate, 1773

Among the incidents which contributed to the growing lack of confidence in the English government on the part of American colonials is one which is reminiscent of Watergate in a remarkable way. In the Fall of 1773, Benjamin Franklin stole and sent to Sam Adams in Boston, letters written by Governor Hutchinson of Massachusetts. The letters, addressed to the colonial administration in England, included a rather cold-blooded discussion of how the crown might suppress and control the growing dissidence in the colonies and thus reassert its own authority. In one of the letters, Hutchinson wrote "There must be an abridgement of what is called English liberties" for the colonial radicals.

When John Hancock published Hutchinson's letters, the population of Massachusetts was thoroughly outraged and the credibility of the colonial administration was severely shaken. The proclamation of the tea tax and the monopoly enjoyed by the East India Company, who had the further audacity to appoint as tea agents several close friends of Governor Hutchinson, were further fuel for the growing wrath of the colonists.



The motley People's Navy command Boston Harbor with King Richard in captivity

photo by Eric Shoop

Rubyfruit Jungle

by Frances Lang

"I wanted to go my own way. That's all I think I ever wanted, to go my own way and maybe find some love here and there. Love, but not the now and forever kind, with chains around your vagina and a short circuit to the brain..."

Rubyfruit Jungle, written by Rita Mae Brown and published by the recently established Daughters' Press, is Molly Bolt's story, from the time she is seven, when her adoptive mother tells her, "I got news for you, you little shit... You ain't so fine as you think you are, and you ain't mine, neither... You're Ruby Drollinger's bastard... a common, dirty slut who'd lay down with a dog if it shook its ass right," to the time she is 24 when she graduates "summa cum laude" and Phi Beta Kappa" from New York University Film School.

Molly Bolt narrates her own story. She's a funny, lively raconteur, and her autobiography shows her to be a plucky, strong minded woman, as well.

She grows up in a poor, rural area outside York, Pennsylvania, where her (adoptive) father works odd jobs to keep the family going. Her mother's idea of a woman's proper role is that of "a real little lady," and Molly is constantly scandalizing her with her tomboyish ways. As Carrie Bolt complains, "It ain't right for a girl to be running all around with boys at all hours... She don't want to learn none of the things she has to know to get a husband... We can't be sending no girl to school as it is." Yet, from the start, Molly knows that she does not want to be a wife and mother.

At 11, Molly has already had her first female lover, and for the next 13 years she continues to have love affairs with women. She sleeps with men, too — she consummates her first heterosexual relationship when she is 13 — and finds, simply, that she prefers women: "When I make love to women, I think of their genitals as a... ruby fruit jungle... Women are thick and rich and full of hidden treasures..."

One of the most impressive things about Molly is her accepting — and self accepting — attitude toward sex. One childhood lover turns on her, terrified of being labelled a lesbian. She loses her university scholarship when the administration learns she has been having an affair with her roommate (a woman), whereupon her mother calls her "a stinking queer" and orders her out of the house. But despite the censure she receives, Molly never becomes ashamed of her body or of her desires.

Growing up in an environment extremely hostile to both lesbians and professional women, she manages to pleasurable realize her own sexuality and to fulfill her adolescent dream of becoming a film director. Or to fulfill that dream as far as she is able. After graduating from NYU at the top of her class, she finds she cannot get a filmmaking job because she is a woman. But, "I'll make those movies... [Even if it takes] until I'm fifty... watch out, because I'm going to be the hottest fifty year old this side of the Mississippi."

I guess the chief problem of *Rubyfruit Jungle* is that Molly seems just a little bit too perfect: too self confident, too self-accepting, too invulnerable to be

real.

"I wanted to go my own way. That's all I think I ever wanted..." Even as a kid? Even as a five-year-old? Unfortunately, Molly Bolt does present herself as having been incredibly self aware from day one. Her narrative voice at age five is almost as sophisticated as it is when she is 24. When she is 11, she tells her cousin Leroy, "I don't care whether [anyone else likes] me or not... I care if I like me, that's what I truly care about... I can't like anybody if I don't like myself." At 16, she refuses to appease her angry mother because, "she's wrong. I give in to her and it confirms her mistakes."

Young Molly is continually expressing adult wisdoms in childish language. Yet, this doesn't make her seem peculiarly intelligent; it just makes her insights seem forced and unnatural, because we never learn how she came to be so wise. When 16-year-old Molly's father asks her where she wants to go to college, she answers, "... Maybe I'll go to one of those snobby Seven Sisters where the rich brats go, or maybe a big city school... But I know what I want to do, sort of... gonna be law or film directing... The [Hollywood] studios are falling apart... seems like there ought to be some openings

was never in doubt as a child? Never foolish? Never in the wrong?

If *Rubyfruit Jungle* is autobiography, though, this may help to explain the evident difficulty Brown had in writing Molly honestly. If the book is not primarily autobiographical, it is harder to understand why Brown is unwilling to let Molly Bolt stand on her own two feet as a fictional character, why she has to be continually in there plugging for her, letting us know just how wonderful Molly is.

Maybe Brown prettied Molly up in order to justify her heroine's surprising contempt for other women. Although Molly pays lip service to the idea that women loving one another is a wonderful thing, she considers most women she meets either villains or patsy. Molly "makes it" because she is smarter than just about any other woman... and all other women are stupider than she. At 24, she reencounters her first lover, Leota, who has since married and borne two children: "Her body had lost its coiled suppleness and she dragged a bit; her breasts sagged, and her hair was dull... Oh, God, she looked 45 years old, and she had two brats hanging on her like possums. I looked 24." Another lover — the one to whom she started out reading Latin — turns out to



photo by Roger Kintz

somewhere... But... There aren't any women directors, so I will have a fight for sure."

How did Molly learn the studios are falling apart? We never learn, and we never know how she came by her interest in filmmaking; we don't see her actually engaged in filmmaking until the very end of the novel, and then only a very little. We have to take this passion of hers — and her early commitment to it — entirely on faith (as we do the accuracy of her assumption that her uneducated father is familiar with the Seven Sisters, and as we do her later implication that she is the best film student in her class at NYU.) Molly's characterization of herself is not always convincing. Frequently, her smooth narrative voice seems an inadequate substitute for the (absent) faulty sound effects of a real child growing up.

Everyone who meets Molly is impressed by her unusually high intelligence, and her beauty, as well. "That kid's quicker than all of us put together," her father says. "You got to treat her with some respect for her brains..." In New York Molly begins her seduction of one woman — a classics scholar — by "picking up a copy of Hrosvitha's *Dulicium* and reading it right off the page, in cadence. That's lovely. Your Latin is lovely." Thank you. I studied it all through high school... I'm reading Livy and Tacitus these days with a little Attic Greek thrown in for good measure." No wonder you've been so helpful to me." Later on this same woman — formerly heterosexual — yields to Molly's charms and tells her, "... want to make love to you. You have a very sexy body... it's light and smooth and tight... You're a woman without fail. But you're so strong. You haven't got fat anywhere." Another lover tells her, "You really should dance. You're all sinew and muscle and you look terrific." The book goes on and on like that. And yet, none of the other characters is cosmetized, the way Molly is.

For the book jacket of *Rubyfruit Jungle*, Gloria Steinem has written, "For once a woman has been... honest... enough to write about her real life." Jill Johnston adds, "What I admire particularly [about Rita Mae Brown] is her early... refusal to compromise her identity."

But if Rita Mae Brown's novel is autobiographical, it's autobiography amended and rewritten as fantasy. Brown has not just changed the names. If she had written about her past in the first person, she would have had to be more straightforward in other respects as well. She

have weird, and in Molly's view, ridiculous sexual fantasies. (The fantasies are pretty weird on the surface, but whose sexual fantasies aren't? Molly, of course, has none, except the ruby fruit jungle.) Again: Molly works an office job to put herself through film school. There she has to put up with Rhea Radin, a receptionist who "was notoriously lazy, and [took time to] file her fingernails and change the color of her polish daily... [One day] Rhea was at her desk, Revlon's Mocha Mist by her right hand, the telephone in her left, chattering away as usual... At 9:20, Rhea was still on the phone. James and I were working on a book about medieval art..."

Molly's fundamental dislike of other women emerges most clearly, though, in her descriptions of those whom she presumably loves: "Faye [a lover] was the spirit of generosity, maybe because she didn't know what money was worth, but I loved her for it, whatever her motive." Later on, another lover confesses to her, "I don't know if you're crazy or if you're the stuff that towers over the masses of the mediocre... I start to resent you for all the things that make you strong... I begin to hate myself because I'm not like you." The final sequence of the novel, in which Molly revisits and films her mother, is moving; yet, Molly muses about the experience afterwards in a rather backhandedly loving way: "Carrie, Carrie... I love her... Maybe all kids love their mothers, and she's the only mother I've ever known. Or, maybe, underneath her crabshell of prejudice and fear, there's a human being that's loving..."

Maybe Molly loves sex best with women, but the only two characters in *Rubyfruit Jungle* of whom she seems genuinely fond are her father and Calvin, the man who helps her when she first comes to New York. She comes across as a tough kid, who had to fight to grow up the way she wanted, and has little sympathy to spare for women less resilient or determined than herself, lest they drag her down with them.

It's too bad Rita Mae Brown feels continually impelled to morally justify this toughness of Molly's. Her straightforward accounts of Molly's adventures — the book's anecdotal sequences — are strong, partly because she is willing to describe peculiarly funny or bizarre incidents straightforwardly, even if they make Molly look silly. I hope that she can throw into her next novel all the strength and liveliness of *Rubyfruit Jungle* and that she will allow herself to write it with a far wider latitude of emotional honesty.

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"Lemmings"

Lampoons Watergate and Woodstock Gangs

The *National Lampoon*'s production of *The Lemmings*, now at the National Theater, is very similar to the magazine in its sense of humor. If you enjoy the *Lampoon*, you will enjoy its two-and-a-half-hour vaudevillian revue of outrageous satire and cynicism.

The first half of the play is a mock TV coverage of "Impeachment Day" proceedings, using a football game/beauty pageant format. There is plenty of action with blackouts and cuts to Martha and John Mitchell and the Watergate hearings, as well as mock radio broadcasts. The combination is very funny; the audience went wild. It has been said that events connected with Watergate and the Nixon regime are already so ridiculous and familiar that they cannot be satirized, but the talented performers certainly disproved that.

One actor, who demonstrated a Sid Caesar-like ability to switch from one role to the next (which, in fact, all the actors did) plays an incomprehensibly stuttering and drawing Sam Ervin. He and the other committee members are so self-occupied that they never listen to each other or to the witnesses.

The members of the cast are also talented rock and roll musicians whose take-offs on such sacred performers as Bob Dylan, Joan Baez ("pull the trigger, niggers, we're with you all the way, just across the bay"), Joni Mitchell, James Taylor (goin' to Carolina "where I left my frontal lobes") and others, are beyond belief.

The second part of the play, unfortunately, is not as good as the first, and is, at times, downright terrible.

The scene is "Woodshuck," a giant rock festival of love, peace, and death, where hordes of resigned youths have gathered to commit suicide together. The idea is good, but the attempted satire of stoned-out hippies, Hell's Angels, and loud rock and roll bands was too realistic to be funny. The performers' control of comic devices was considerably lost in this half.

Another onerous aspect of this half was the noise. The



amplifiers on stage were turned up so loud I got a ripping headache and had a strong desire to leave. Also, I'm sure the repeated references to different stoned-out states was lost on most of the audience, who seemed to be an over-30 liberal-type crowd. Even if you do know what they are talking about, the drug jokes don't come off, which is too bad because they form the humor-backbone of the second half.

There are moments of comic relief in the second half for which the audience was grateful, but most of it is

almost too painful to endure. Some of the audience's laughter belied their sheer nervousness.

The play hit its nadir in the grand finale as the ultimate rock band, "Megadeath," came on stage to blast out the lemmings' ears once and for all. They almost succeeded.

The cast of "Lemmings" should be praised for their high-powered and occasionally brilliant comedy. But to really enjoy the play, unless you enjoy unbearably loud music or are a masochist, it is best to leave at intermission.

"Edward G": A Well Done Depressing Christmas Story

by Richard Shell

Edward G., like *The Filmstar*, playing at the Folger Theater until Dec. 31, starts out with the longest pause Washington has seen since Rose Mary Woods made a telephone call last month. *Edward G.* enters in a Santa Claus outfit and proceeds to take it off for over five minutes. *Edward's* pause, like *Rose Mary's*, is shocking but somehow unbelievable. By the time he begins to speak, one feels like an hour of *Waiting for Godot* has already passed. The only thing left for him to do is roll over and die. He never does, of course, but that does not stop the play from being focused on the idea of death.

Edward G. is a tired businessman who goes to a children's hospital one afternoon to play Santa Claus. As he is telling a Hans Christian Anderson story, a little boy who has lived most of his life behind a blank look comes up to him and crawls into his lap. As *Edward* finishes the story (a tin soldier and his doll girl friend are consumed in a fire together), the boy slumps into a coma. *Edward G.* mumbles something about the kind of joy which Father Christmas brings, tears off his beard, gives the child to an attendant and escapes the hospital. The rest of the play is about *Edward's* humiliation and his realization that at the critical moment—a boy dying in his arms—he had nothing to say.

Edward's wife, a jolly-sad business companion named Pearson, a doctor from the local hospital, and the mother of the child who collapsed all join him in turn as the playwright, John Harvey Flint, tries to examine every angle of the incident and the feelings which surround it.

It is a slow, sad evening, but at times a very sensitive one. *Edward* is played by Charles Randall, and I thought his version of the character was just a bit too close to King Lear to be a businessman. The slightest thing was able to send him off into his own world of morose reflection. He would just turn his head while the others talked to gaze into his sadness. It was effective some of the time, but too much became too much. Heavy took on new meaning.

The rest of the cast played their parts with skill. I liked Sara Jane Croft as Elizabeth Huime, the child's mother. Her role was as intensely written as *Edward G.*'s and she managed to keep it from running away.

The other characters were not as fully written as Elizabeth and *Edward's*. They tended to jump in and out of the scenes like central delivery boys, filling in where needed, providing comic contrast, asking the right question so a lead character could take off on a speech. The play was awkward in this respect, but the playwright is only twenty-three. *Edward G.* takes on a new perspective when you keep that in mind.

The Folger seems to have a thing for young British playwrights. Last season they produced *Total Eclipse* by the equally young Christopher Hampton. That play centered on the rise-decline-fall relationship of two French symbolist poets. It, too, had death in mind, but it was full of rapid scene changes and explosions of dialogue. *Edward G.*, by contrast creeps along on all fours.

I was very aware of the strong direction of John Dillon. I saw his version of *1776* earlier this fall and like it a great deal. He has gone to some trouble in *Edward G.* to get at the action going on between the words. Little things—the way someone opens a door, or the way *Edward G.* chooses to walk across the room—are perfectly done. It is the play itself that is not fully satisfying.

The characters go through rhythms of intense personal interaction as they try to persuade *Edward G.* to abandon his humiliation. Then, without warning, the dialogue becomes social patter-patter, small talk, and bad jokes. *Edward G.* can be lost in thought at one moment and involved in social banalities in another before we see him recover. Mr. Flint has a talent for probing social surfaces, but he has not found a way to portray the surfaces themselves just yet.

It is a very Tudor scene down at the Folger. All that fancy woodwork and cut stone; all the voices at intermission echoing in the library where one of Shakespeare's First Folios rests in its museum case. I admired the playwright for his youth, the director for his sensitivity, and the actors for some good work. The Folger is doing very well to bring in such people to do new work. But they have brought us a slow, very sad Christmas.

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Ticket prices: Tuesday thru Friday \$8.50, \$9.50, \$10.50; Saturday & Sunday \$7.50, \$8.50, \$9.50. Flexible schedule. New at National Theatre box office. Tickets available at the door. Box office: 632-3293. For group sales call 533-3813.

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Fe-Mail Order

First Things First, a mail order service specializing in women's books, has issued its first catalog, a 12-page compendium of hundreds of titles ranging from drama and fiction to children's books and biography/autobiography.

The collective operates here in Washington, but is currently not geared up to allow people to visit them and browse through their selection. They do hope to be able to open a full-fledged bookshop someday, however.

In addition to works listed in their catalog, First Things First will also attempt to obtain any special-order books which customers want.

Copies of their catalog can be obtained by writing to them at 23 7th St. SE, Washington, DC 20003 or calling 546-4951.

The Women's Graphics Collective, 852 W. Belmont Ave., Chicago, Ill. 60657, has issued its fall catalog of hand silk-screened posters and note cards.

Alerts at Lorton

A group of inmates at Lorton Reformatory has formed Alerts, Inc.—the Associated Library and Educational Research Team for Survival Inc. They aim to "promote education, prison reform and rehabilitation through political education and social understanding in research and education."

They also plan to publish a bi-monthly newsletter which will relate conditions at Lorton and other facilities to members of the community at large.

To aid in its work, Alert needs postage stamps, mimeograph paper, envelopes, pens, and mimeo stencils.

They would also appreciate receiving educational and legal books, including works on black culture, socialistic literature, prison reform and rehabilitation.

Alerts' mailing address is: Alerts Inc., Box 25, Lorton Reformatory, Lorton, Va. 22079.

Volunteers Needed

The Northern Virginia Training Center for the Mentally Retarded has had an influx of new residents filling recently opened housing and training facilities.

The center urgently needs volunteers willing to work at the center, located at 9901 Braddock Rd., Fairfax, Virginia.

Anyone with free hours, day or night, and willing to donate some time should call the center's volunteer services department, 323-5000 x 242.

Safe Pesticide Use

A pamphlet designed to educate consumers on unsafe uses and handling of pesticides has been issued by the DC Environmental Health Administration.

The booklet notes that each container of pesticides contains specific label information on specific precautions to be taken when using the product.

The EHA pamphlet also outlines certain general rules which should be followed, including:

—If there are children in the household, look for child-proof containers and store the pesticides in a safe place.

—Avoid eating or smoking while using pesticides and avoid inhalation of spills on the skin or clothing.

—Always look for the least hazardous product needed to do the job.

—Store pesticides in their original containers, and definitely not in any container which might result in the poison being mistaken for food.

—Do not permit food or utensils used in food preparation to become exposed to pesticides.

Copies of the booklet can be obtained by calling the Bureau of Health Inspection Services, 629-3111, or visiting its office at 801 North Capitol St.

Public Notices



Fundraising Effort

Children's Hospital National Medical Center has begun its annual fund-raising campaign, which will run through February.

They are attempting to raise enough money to offset an operating deficit of more than \$1 million a year.

Donations can be sent to the hospital at 2125 13th St. NW, Washington, DC 20009.

Assisting Seniors

All Souls Unitarian Church, 16th and Harvard Sts., NW, has begun a series of projects aimed at solving some of the problems of the area's senior citizens.

Every Tuesday in December there will be a holiday festive hour around the library fireplace, with hot cider to be served starting at 11 am.

Continuing into 1974 will be a noon luncheon, with fellowship discussions to follow in the church dining room. The meal will cost 50 cents to help defray costs.

Other programs planned include tours of retirement housing, homemaking help, "Meals on Wheels" and assistance to those with health and hearing problems.

For more information, contact project coordinator Ethel Marquart at 320-5877.

Job Coop Vacation

Pathways, the job coop at 1800 AAA Connecticut Ave. NW, is closing for the holidays Monday, Dec. 24. They will reopen for business Wednesday, Jan. 2.

Pathways is open Monday through Thursday from 9:30 to noon for job referrals, afternoon for individual and group counseling by appointment and announcement.

Their phone number is 265-7850.

Mobile Bomb

The chief legal beagle of the American Trial Lawyers Association has issued a warning against carrying extra gas in private automobiles, either in cans in the trunk or in extra tanks.

ATLA President Leonard King says that not only can a minor accident trigger a major explosion and fire, but that the owner of the car—and the person who installed the tank—could be liable for any damage which results.

King notes that most minor accidents happen at traffic intersections, which means the chance of a catastrophe resulting from a gas explosion is increased.

The moral: walk.

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MERRY XMAS & HAPPY NEW YEAR

SOUTH CINEMA Dec. 19-23

THE EMPEROR OF THE NORTH POLE

A real rouser. Action fans should forget kung fu and settle for this rough, sometimes nasty and altogether enthralling account of tough scrappy hobo Lee Marvin's attempt to ride the freight train sadistic guard Ernest Borgnine patrols.

WEST CINEMA Dec. 19-23

Cleopatra Jones
PG DOUBLE FEATURE
PLUS COME BACK CHARLESTON BLUE

STARTS Dec. 25

WEST CINEMA

Now they're together for the first time on one show!

THE MACK & Coffy
C COLOR by MCA
An American International Picture

SOUTH CINEMA

LADY SINGS THE BLUES

FANTASTIC PLANET

ROGER Corman
PRESENTS
A NEW WORLD PICTURE
WINNER
GRAND
PRIX
CANNES FILM FESTIVAL
1973

DIRECTED BY RENE LALOUE - SCREENPLAY BY ROLAND TOPOR - RENE LALOUE
BASED ON THE NOVEL BY STEVEN WILK - CINEMATOGRAPHY JOSEPH KABIT & JOSEPH VANIA
MUSIC BY ALAIN SORIAQUER - METROCOLOR - LES FILMS ARMORIAL

coming soon

cerberus 3

Janus 1 CONN AVE. AT R
AD 3-8900

SOUTHWEST TWIN CINEMA

4th & I Sts. SW

484-1180

Because of the holidays, the next issue of the Daily Rag will come out Thursday, Dec. 3. Therefore, this week's calendar will cover the two weeks between issues.

Almost Every Day

Pathways Job Coop will be closed from Mon., Dec. 24 to Wed., Jan. 2.

The DC Public Library publishes a monthly list of free community programs including films, discussions and meetings. This publication has so much esoteric stuff in it even we can't start to attempt to print all of it, but you can get copies through the libraries.

Robin Moyer, photos, Exhibit at Folger Shakespeare Library, 201 E. Capitol St. SE through Dec. 28.

Exhibit of Paintings by Edward Corbett at the Phillips Collection, 1616 21st St. NW through Dec. 30, 237-2151.

Seul Steinberg, contemporary graphics, National Collection of Fine Arts, through Feb. 10.

"Tom," a new play by Alexander Buzo at the Krueger Theater, 638-6700, Thru Jan. 27.

The art of John Fitzgerald is on display at Food for Thought, Floridian and Connecticut Ave., NW.

9 am, 6 pm — Alternative news, WGTB-FM 90.1 FM

1 to 5 pm — African Heritage Dancers and Drummers present an exhibition of South African drawings at African Heritage Center Gallery, 2346 Georgia Ave., NW, Dec. 26 through Jan. 7.

1:30, 3 pm — Hansel & Gretel, Montgomery County Recreation Dept., sponsors, at Glen Echo Park Dec. 22, 23, 26, 27, 28, 29, 30, 530-5203.

7:45 pm weekdays — Something's Afoot, 429 L'Enfant Plaza SW, 488-9170, 6 and 9:30 pm Sat., 7 pm Sun.

8 pm — The Nutcracker, performed by Virginia Ballet Co., benefit of Northern Virginia Training Center for the mentally Retarded, At Mt. Woodson HS, 9525 Main St., Fairfax Va., \$2.8 pm Dec. 26; 2 pm Dec. 27-31.

midnight — "The Rape of Reason," produced by Georgetown Theater Company at Cerberus, call 337-0227 for ticket information, presented Dec. 21, 28-31.

ART OF JOHN FITZGERALD, Food For Thought, Fla. Ave. and Conn. Ave.

DC PUBLIC LIBRARY monthly list of free community programs including films, discussions and meetings. It has so much esoteric stuff even we can't attempt to print it.

Midnight: GEORGETOWN THEATER COMPANY, "The Rape of Reason," Cerberus Theater, 337-0277.

Saul Steinberg

Saturday, December 22

ALTERNATIVE CHRISTMAS PARTY Catholic peace Fellowship, 3619 12 St. NE.

1:30, 3 pm HANSEL AND GRETEL, Montgomery Co. Recreation Dept., Glen Echo Park, 530-5203.

6:30, 9 pm SINGIN' IN THE RAIN, AFI, JFK Center, 785-4600.

Team CHARLES DICKENS' "A Christmas Carol" produced by a new, semi-professional reading theater group, At the Gate, 3338 M St. NW, dinner available beforehand, 337-2637.

Sunday, December 23

FRANCOIS BOUCHER, new exhibition of his 18th Century art, National Gallery, thru Mar. 17.

ADAMS MORGAN INTERNATIONAL HOLLYDAY Festival, Community Christmas tree, bring decorations, pinatas and more, Community Park West, Adams Mill Rd., and Calvert St. 2-5 pm.

1:30 and 3 pm HANSEL AND GRETEL: See Dec 22 listing.

2 pm VIRGINIA FOLK TALES' History and Technology Bldg. #2.

6:30, 9 pm THE COLLECTOR, AFI in JFK Center, 785-4600.

7 pm DANCE AND MOVEMENT WORKSHOPS All Souls Church, 16th and Harvard Sts. NW. Featuring Mikki Becker, teacher at FCC and Bernard Sweetney, currently drumming at the Tom O'Foolery.

8 pm GAY WOMEN'S OPEN HOUSE Sophie's Parlor, 1736 R St. NW, BYOB.

8:30 pm DC YOUTH ORCHESTRA And Chorus, JFK Center, Beethoven, Rimsky-Korsakoff, Bach, Free.

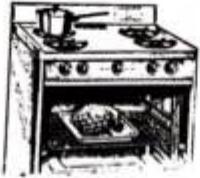
Monday, December 24

PATHWAYS JO COOP CLOSED TIL JAN 2. 9 am and 6 pm ALTERNATIVE NEWS, WGTB-FM 90.1, Monday through Saturday.

2:45 pm RADIO FREE WOMEN WGTB-FM, 90.1.

6:30 pm INTERFACE, Local people's weekly news program, WGTB-FM, 90.1.

calendar



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NEW TENDER LOVE
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her—feels
like a baby!
Diaper.
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on other trees

7:30 pm GAY SWITCHBOARD, 1724 20th St. NW, Weekly meeting.

8 pm MASS TRANSIT POETRY MTG, Community Bookshop, 2028 P St. NW.

Tuesday December 25

Merry Christmas!

6:30 pm CRIMSON PIRATE, AFI, in JFK Center, 785-4600.

6:30 pm REDISCOVERY PROGRAM OF AFI, History of Silent Film, Enrollment by subscription, Students and AFI Members \$15, public, \$22, Mail check to AFI Film History Course, Rediscovery I, AFI, JFK Center, DC

6:30 pm RADIO FREE WOMEN WGTB-FM, 90.1.

8 pm WAFU WEEKLY MTG, 2028 P St. NW

8 pm INTERNATIONAL FOLK DANCING, Dawson Terrace recreation Center, 2133 N. Taft St., Arlington, 558-2270.

8 pm GAY ACTIVIST ALLIANCE, Gen Mtg., 1724 20th St. NW 3rd floor, New members and guest welcome.

9 pm ON APPEAL AFI, JFK Center, 785-4600.

9:30-12 pm MILITARY POLICY AND NATIONAL PRIORITIES, Coffee discussion, 546-7000.

Wednesday, December 26

Classes on Political Economy, Mt. Pleasant Library, By Young Workers Liberation League, 265-1640

1:30, 3:30 — Hansel & Gretel, Montgomery County Recreation Dept., sponsors, at Glen Echo Park, 530-5203

12:30 pm — Free films: Whaler Out of New Bedford, Paddle to the Sea, Hist. & Tech. Auditorium

1 to 5 pm — African Heritage Dancers and Drummers present an exhibition of South African pen and ink woodcut drawings, African Heritage Center Gallery, 2346 Ga. Ave., NW, Through Jan. 7.

6:30, 9 pm — How I Won the War, AFI in JFK Center, 785-4100

8 pm — The Nutcracker, performed by Virginia Ballet Co., to benefit Northern Virginia Training Center for the Mentally Retarded, Mt. Woodson HS, 9525 Main St., Fairfax, Va., \$2.

7:30 pm — Gay Women Open House in Virginia, Call 671-3762, until 11:30 pm

8 pm — Gay Youth general meeting, 1724 20th St. NW, New members welcome, for gay teenagers only, age 13-19, coed

Thursday, December 27

11:30 am to 1 pm — Natural Foods Lunch, Whole foods, all homemade breads and goodies, Complete lunch and dessert with tea, St. John's Church on Lafayette Square, Call Ginny, 546-2305

1 pm — Organ Demonstration, JFK Concert Hall, free

7 to 10 pm — 3 hour meditation with chanting. All welcome, Temple of Cosmic Religion, 3830 Warren St. NW

7 pm — Kriya Yoga Classes by Yogi S. A. A., Ramakali of India, 1818 Riggs Pl. NW, Between R & S, 18th & 19th Sts., 332-0428

7:30 — Transcendental Meditation Center at 4611 Eastern Ave NW holds free introductory lectures, 277-5918

7:30 pm — American Society of Theater Arts Workshop for actors, directors, writers

8 pm — Washington Community Video Center free videotape screenings, 2414 18th St. NW

Friday, December 28

2:45 pm — Watchdog — program prepared by Center for Science in the Public Interest, WGTB-FM 90.1

6:30 pm — Payday, AFI in Kennedy Center 90.1 FM

6:30 pm — Open Forum — discussion on WGTB 90.1 FM

8 pm — Coffeeshop sponsored by Gay Student Alliance, room 2111 Student Union Bldg., U of Md., College Park. Free admission and refreshments

Saturday, December 29

Petition for Impeachment of Richard Nixon at White House, Washington Area Impeachment Coalition, 234-2000

noon to 6 pm — Gay Men's VO Task Force, Washington Free Clinic, 1556 Wisconsin Ave NW, 462-4960

1 to 4 pm — American Society of Theater Arts workshop for actors, directors, writers, 1724 20th St. NW 525-5661

6:30 pm — Movie Crazy, AFI in JFK Center, 785-4600

9 pm — The Shop Around The Corner, AFI in JFK Center, 785-4600

Sunday, December 30

2 pm — Where Have the Pinetrees Gone? Indoor/Outdoor program, Triangle, Va., 703-222-2420

6:30 pm — Member of the Wedding, AFI in JFK Center, 785-4600

8 pm to midnight — Gay Women's Open House Sophie's Parlor, 1736 R St. NW, BYOB

9 pm — The Fire Within, AFI in Kennedy Center 785-4600

Monday, December 31

New Year's Vigil for Amnesty, Washington Area Friends Peace Committee, 234-2000

2:45 pm — Radio Free Women, WGTB 90.1 FM

6:30 pm — Interface, Local peoples weekly news program on recent events of importance WGTB 90.1 FM

6:30, 9 pm — Adrift, AFI in Kennedy Center 785-4600

7:30 pm — Gay Switchboard, 1724 20th St. NW weekly meeting

8 pm — Mass Transit poetry reading, Community Bookshop, 2028 P St. NW

Tuesday, January 1

We start a new year.

6:30 pm — Man in the White Suit, AFI in Kennedy Center, 785-4600

6:30 pm — Radio Free Women, WGTB 90.1 FM

Wednesday, January 2

Classes on Political Education, Mt. Pleasant Library, by Young Workers Liberation League, 265-1640

2:45 pm — Interface, WGTB 90.1 FM

7:30 pm — Gay Women's Open House in Virginia, call 671-3732 for directions

8 pm — Gay youth general meeting, 1724 20th St. NW, New members welcome, for gay teenagers only, age 13-19, coed

Thursday, January 3

11:30 am to 1 pm — Natural Foods lunch, Whole foods, all homemade breads and goodies, Complete lunch and dessert with tea, St. John's Church on Lafayette Square, Call Ginny, 546-2305

1 pm — Organ Demonstration, JFK Concert Hall, free

7 to 10 pm — 3 hour meditation with chanting. All welcome, Temple of Cosmic Religion, 3830 Warren St. NW

7 pm — Kriya Yoga Classes by Yogi S. A. A., Ramakali, 1818 Riggs Pl. NW, 332-0428

7:30 pm — free introductory lectures, Transcendental Meditation Center, 4611 Eastern Ave. NE, 277-5918

8 pm — Washington Community Video Center free videotape screenings, 2414 18th St. NW

8:30 pm — Pops Concert, with Arthur Fiedler, Kennedy Center Concert Hall, 254-3776

6:30, 9 pm — Deep End, AFI in Kennedy

free classifieds

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for sale

INLAID MUSIC BOX and bead collection call
667-3776

GUITAR classical, harmony \$100; gym equipment,
bench, chin-up bar, weights \$80; stereo,
Rotel 60 Watt, KLM speakers, skull top of the
line cassette recorder \$250. Call 332-1517/offer

TWO EXCELLENT LICA LENSES screw mount
for sale, LICA 50mm f2 \$45 or \$75 for pair, (would
be a good deal combined with one of Golden
camera's \$69 LICA 111c bodies.) Also have
auto transmission from Mercedes 250 sedan. Price
open to bargaining. Also have front suspension
and independent rear suspension assemblies from
same if interested. Call 265-3135 for Stewart

SNOW TIRES for VW Bus. Used only one month.
Make offer. 234-1313

DOUBLE BED firm with springs. Chest of drawers,
small kitchen table. Call Toby or Fort at
234-8316

1961 RAMBLER in good shape for \$30. Call
667-0209

RALIETH 10 SPEED RACING BIKE needs re-
pair and assembly. Have all parts. \$25. Call Kay
before 5 pm at 654-0300 or at home at 654-0296

LAND FOR SALE from 1/5th acre building
lots to 320 acres. Various place: Calif., Utah, Ala-
bama, Florida, New Mexico for various prices:
from \$300/lot to \$100/acre for 10 and more
acres. No ripoff, just good land for green money.
Call Eldon Byrd at 384-7097 or 394-1681

OLD GERMAN VIOLIN WITH CASE and two
sets of strings \$80. Call Steven 337-7931 any time

5000 BTU air cond. Gd. cond. \$65.00. Lrg ornate
mirror 5'x7' in need of rep' \$100 or offer. Victor
maghaphony hall piece w/ mirror \$150 or offer
Call 797-1147.

BRASS POSTED BED, polished \$250. Chestnut
icebox (real) \$125. Humpbacked Trunk \$17. Oak
Rocker \$15. Morris chair \$35. Call 291-1942

wanted

USED RECORDS: Bread & Roses, a struggling
anti-capitalist record store, needs used records,
particularly donated ones. If you need money,
we'll sell 'em on consignment for you. 1734 20th
St NW call 387-6264.

Wanted to buy: Stained glass church windows.
Call 293-5512.

jobs offered

CAT: Horny, pure-bred Manx female cat would
like a male Manx to fuck. If you have one, please
call Peggy/Alan @ 333-0922 4-6.

RECRUITING volunteers for community-based project.
Teachers, social workers, recreation aides
needed. Living allowance provided: 563-2920 -
Mr. Hudgings, 3920 South Capitol St. SE, 20032

PHARMACIST: We're looking for a radical pharmacist
to work in the Adams-Morgan Community
Pharmacy (2447 18th St. NW) Collective. Also
searching for loans from people in the community
to help the non-profit pharmacy begin in Jan.
Please call Kittle (483-3582) or Bert (362-1506).
Universal Enterprise, the fastest growing Black
corporation in Wash., DC has openings in our
distribution department. F/T time. Top \$8 pay.
Transportation not necessary. Tel. (24 hrs) 620-
3254.

SALESPEOPLE: Part-time salespeople (m/f) needed
on commission. Call 462-8172 The Daily Rag.

JAZZ & WOMEN: DC women into jazz who play
drums, bass, piano or brass & who read music contact
Renee Lomax: 232-5197 or 232-5145.

jobs wanted

I DO INTERIOR DECORATOR WORK, remodeling,
exterior and interior painting, interior wood
work, flooring. I have been doing this for 8 years.
If you need this work done, call 829-3314 from
8:30 am to 11:30 pm weekdays, and during the
day on Sunday. Ask for Randolph Maxwell

LIGHT MOVING AND HAULING 2 men with
truck. Will consider anything. Call Kenneth at
966-8028

YOUNG MAN DESIRES PART-TIME WORK
during day, afternoon and evening. Call 293-
5512. Leave message.

YOUNG COUPLE will do winterproofing, painting,
carpentry and repairs. Reasonable rates. Call
667-5455

CHAIN BUZZ SAW SERVICE negotiable rates,
call Kenneth at 966-8028

TYPING: Can do typing at home \$0.25 a page or
hourly rate according to material. Mimi 687-1165

SHORTHAND: Free. Is shorthand in your future?
Don't spend money on tuition or tutors until
you've tried a free lesson. Call Rover evenings
387-1645

AUTO PAINTING & REPAIR: Model A messed
up. Tired, run over body? Low priced, but exc.
bodywork & paint jobs done on Model A's. Parts

in stock tool. Call Van 630-4075 or George
773-8014.

PART-TIME JOB: Young man seeks part-time
job late afternoon & even'g. Call 293-5512
leave name & number.

CARPENTRY: Unemployed poet requires occasional
carpentry work to keep the wolf from door.
work guaranteed. Call 462-6465 most even'g's.
Job too small or large.

POTTER: Fairly experienced amateur potter interested
in apprenticeship w/ professional. Contact
Brian Rotchford, 528-0441.

CRAFTSPEOPLE: Wanted, young amateur crafts-
people to help set up shop in Arlington, Va.
for a Young Peoples' store. Space located in Arlington's
Youth Services Center, connections, rent free,
10% commission after first \$100.00. Shelf's &
paint's have to be completed before selling can
begin. Please contact Brian Rotchford or Shanna
Binkley @ 528-0441 if interested in sell'g y'r wares.

education

TAP DANCING: Learn from an old Pro. Learn
to Tap Dance from Mr. Rhythm. Get in touch
at 234-4500. Leave message. Class \$5, private
\$10. 2445 18th St. NW

SCHOOL: The alternative tutoring service in the
Adams-Morgan area is expanding to accept a few
more children 8-12 years. Staff includes 12 tutors
who offer instruction in subjects as diversified as
chemistry and astronomy, swimming and
karate, painting and pottery, theatre and music,
emphasis on meeting individual needs. 462-3673

CREATIVE AND WHOLESOME CHILDCARE
in the Mt. Rainier area. Call 927-4875

HYATTS HILL'S NURSERY SCHOOL: Openings
for 3 year olds, Tues and Thurs 10 am to
12 noon, \$15 monthly. Call 927-0545 or
345-8956

housing

EFFIC. APT for rent. North Dupont Cir. area.
Call 462-6160.

FOR RENT: air conditioned one bedroom base-
ment apt. Adams-Morgan neighborh'd. \$150 mo.
Call Liz or Ann 234-4954.

FEMALE WORKING AT GEORGETOWN Univ.
Hospital desires room, preferably in house. Call
Suzen @ 625-2392 till 5 or 459-4149 even.

Interest in sports, science, outdoors, essential
music helpful/exchange garage or pleasant home;
Silver Spring, Tk Pk area. Delicious home-cooked
meals. Complete respect for personal privacy.
Call 589-0701 after 6 pm.

WORKING MALE seeks somewhat furnished
living quarters, preferably in Dupont Cir., George-
town, or Rosslyn areas. Call Larry 277-3852.
Leave message.

HOUSEMATES wanted to share fantastic, ren-
ovated 4-bedroom Capitol Hill townhouse. \$1400
dishwasher, 2 baths, 2 porches, etc. Own bed
\$150/mo incl. util. Call Sandy or Arthur @ 546-
4471 after 6 pm.

ROOMMATE NEEDED for 3 bedroom apt. on Capitol
Hill. \$60/mo. Call Dave 543-0142 aft 7 pm.

STUDENT COUPLE: in mellow Tk Pk House
seek another couple to move in and share house.
Jan 1. \$115/mo incl util. Must dig music (esp.
jazz) & creative living atmosphere. Call 270-9422
Amy & Howard. Pete welcome.

PEOPLE WITH CHILDREN seeking 1 simple per-
manent with child 6-10 and one other adult to share
our beautiful house in Takoma Triangle. We are
interested in open dealing between people, some
degree of communal sharing and some space for
privacy. We want a living situation supporting
personal growth and providing healthy environment
for kids. Call Ron @ 387-8431 or Nancy @ 338-
3846.

HOUSE TO SHARE IN Tk Pk, couple or 2
women, \$100/mo. Call 270-0165.

FEMALE ROOMMATE WANTED to share 1 bed-
room apt. in Hyattsville near U. of Md. Rent
\$62.50/mo. Call Pat @ 559-9440.

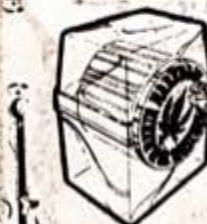
Partially furnished room in shared house on
Capitol Hill. Deposit \$80/mo. Call Connie
547-1659.

HOUSING WANTED: Look'g for house to share
in Md near Rockville area or north of. Prefer a
small locat'n. Call Jim @ 869-8763.

COMMUNE: Woman wanted for loosely knit com-
mune on Rock Creek Pk. Would like feminist. Big
beautiful house. Rent \$70 plus util. Nice, quiet
neighborh'd. Call Steve @ 726-7877 or 726-7709.
Move in January 1st.

TO SHARE: 1 bed/m apt; 2 beds, 3d fl. \$80/mo.
21st & Fla. Call Ray 265-0170; 338-9742. Leave
phone number.

LOOKING FOR HIP YOUNG WOMAN to rent
large room, in an attractive house. Cooperative
living, but there is also enough privacy. Must be
fully employed or have good finances. Activist
and students preferred. Great neighborhood with
garden and open field. No drifters or manic-de-
presives please. \$60 plus shared utilities. Ask for
Steve @ 216-7877.



Rolling powdered grass is a
bummer - smoking it is even
more of a drag. Sifters and
screens powder it and box lids
take too long.

It's about time you get turned
on to Marygin - a new herbal
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Marygin is washable, portable
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Falls
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560-7100



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PRICES

call Kenneth at 966-8028

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carpentry and repairs. Reasonable rates. Call
667-5455

CHAIN BUZZ SAW SERVICE negotiable rates,
call Kenneth at 966-8028

TYPING: Can do typing at home \$0.25 a page or
hourly rate according to material. Mimi 687-1165

SHORTHAND: Free. Is shorthand in your future?
Don't spend money on tuition or tutors until
you've tried a free lesson. Call Rover evenings
387-1645

AUTO PAINTING & REPAIR: Model A messed
up. Tired, run over body? Low priced, but exc.
bodywork & paint jobs done on Model A's. Parts

Free classifieds are for non-commercial advertisers only. Two insertions can be requested, but normally wanted, for sale, housing, employment, travel and giveaway items will only be run once lacking a specific request for a repeat. Please send written copy to Daily Rag Classifieds, PO Box 21026, Washington, DC 20009. Ads received by Monday will be published in that Friday's issue.

MALE ROOMMATE needed for a nicely furnished 4 bedroom house near Dupont Cir. Call 797-7180.

ROOM FOR RENT in spacious house, \$50/mo. Mt. Pleasant area. Call 232-5938 even.

WOMEN NEEDED for 4 person communal house near Dupont Cir. Call Ken, Octavia or Fred @ 232-1396.

giveaways

Jefferson zig-zag beagle with all positive traits dropped in on us 3 wks ago. A male tri-color'd beagle approx. 2 yrs. Desperately needs good home immediately or he will have to go to the shelter. Please call 797-1147.

XMAS KITTENS free to good homes. 2 mellow siamese. M & F. Call 234-0177 after noon

HELP! We have recently acquired a cute, adorable female kitten and we already have a male! So please, take one before we end up with 6! Call Carole at 593-4579

BEAUTIFUL TIGER-STRIPED KITTENS (Scorpio's) looking for loving home. Perfect Xmas present. Please call 293-9468

A PAIR OF PARAKEETS call 232-5027

TWO BEAUTIFUL KITTENS soropoppye, looking for warm home. Call 293-9468

travel

Rider wanted to FLORIDA. Must share gas & driving. Call John or Jac @ 462-3670 before 6 pm, otherwise call 462-8172.

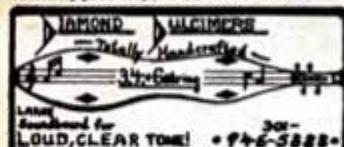
I WILL BE OFFERING A RIDE TO SAGINAW Michigan on or about Dec. 20, 1973. For further info I can be reached at 333-2750.

RIDER WANTED TO ORLANDO Prefer uninhibited female with good head. Call Jack at 871-8219 after 6 pm. Leaving around the first week of January

music

MUSICIANS CLEARINGHOUSE... Drop by and see what it's all about. Bread & Roses, 1734 20th St. NW

GUITAR FOR SALE: Gibson Les Paul Professional guitar for sale or trade. Most interested in obtaining good amplifier. Bob 554-3410.



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bread & roses

a record co-op

(new and used records)

WANTED... Used Records. We'll sell 'em for you on consignment
You keep 75%, with 25% going to the coop.

1734 20th St. 387-6264

SONG WRITER: I enjoy writing songs & arranging, but need groups. Am willing to write songs or arrange anything from small rock band to orchestra or Jazz Band for small remuneration. Call John @ 528-3049 Sat Sun or after 5:00.

NEW GROUP FORMED from expert'd musicians. Will consider any reasonable to perform. Call Kim @ 956-6028.

personals

Alice P., my old drinking partner from the Brickskeller; write me in Calif. I need your address. Mary Zetts, 1323 5th St., San Diego, Calif. 92101

Merry Christmas to all our Slagger's friends. Love Mary and Squirrel.

"Anthony" please call 527-4077 same time Sat.

Merci—happy birthday & Merry Christmas are expressions for a real time person. Love, Marty.

Partner wanted for racquetball and/or squash "V" or elsewhere. Should want to play often & regularly. Call Fred, night 232-1396, day 783-1060

LONELY BROTHER—Political Prisoner, 6'2", 175 lbs. I would like to correspond directly with those that are for real, and understandable. If interested please write, Richard G. Williams, No. 152459 - Cell Block No. 31, Box 25; Lorton, Va. 22079. Maximum Security.

"Anthony" please call 527-4077 Sat. same time and ask for Jenny.

Chase or Maggie Dunn: Please send your address to Mary Zetts, 1323 5th St., San Diego, Calif. 92101. It's urgent that I talk with you and I've lost your address.

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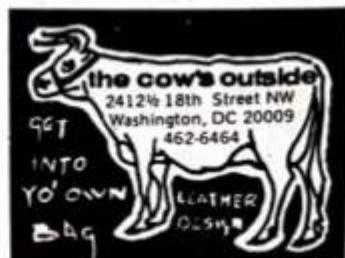
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The Daily Rag / January 4, 1974

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STONE SOUP
1801 EIGHTEENTH ST. N.W.

Honey cookies
1 cup soft shortening
1 cup sugar
2 cups honey
3 eggs
8 1/2 cups flour
1 tbsp. soda
1 tbsp. ginger
1 tbsp. cinnamon

1. Mix shortening, sugar, honey and eggs thoroughly.
2. Sift flour, soda, salt, cinnamon and ginger into mixture and stir.
3. Chill dough (over night).
4. Roll out dough to 1/8th inch thickness and cut out shapes.
5. Bake on greased cookie sheet and 375 degrees 8 to 10 minutes (until firm to touch).
6. When cool, ice with powder, sugar and water.

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Last words...

Dollar Gas Pump

— Every gasoline pump in the nation would have to be replaced if prices hit \$1 a gallon or more, a pump manufacturing company president said today.

Joseph Guidry of Tokheim Corp. said 90 per cent of the pumps in the United States can't list costs beyond 99.9 cents per gallon and 10 percent can't exhibit gallon prices beyond 49.9 cents.

Guidry, who prefers to call pumps "computers," said "every gas station in the United States would need new computers."

Ohio officials and the Ohio Petroleum Council, however, suggested that gas stations set the price per gallon at one half the actual amount, and then charge twice the amount shown on the pump.

Crime Lights Kill

(Door) — The new high-intensity sodium "crime lights" which have been installed in poor neighborhoods across the country are turning out to be harmful. The bright bulbs cause plants and trees to grow abnormally fast, and that when increases in air pollution occur, or there is a sudden cold snap, the plants die.

Tis the season...



...a hash pipe for Billy, a roach clip for Mary and a silver cokespoon for Rudolph the Red-Nosed Reindeer."

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387-6688

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TUE
9 PM

Headshop * Craftshop * Gayshop

Klan Goes Electric

A recent report from Miami, Florida, indicates the Ku Klux Klan has revised one of its long time trademarks in order to comply with local fire ordinances. Instead of using gasoline soaked crosses for front lawn ceremonies, they've switched to an all-electric model. (Straight Creek Journal)

Junior Achievement

A 15 year old youth brought down a police helicopter with his toy rocket, but officers let him go with a warning. The pilot said he felt a sharp jolt as he was flying over a park. They crash landed and found a mysterious den under the cabin. The youth, wearing a button stating "Today's pig's tomorrow's bacon," appeared and apologized, claiming he thought the cop ter was a UFO.

Free For All

A 29 year old Jamaican woman drew her savings from a London bank and scattered more than \$4,000 in 10 pound notes along the streets of Norwood, a south London suburb.

"This is for the poor of the world," shouted Carol Reynolds. People fell over themselves to grab the money and cars left in the street caused big traffic jams and complete chaos for a while. One truck driver jumped from his cab, peeled off a dozen notes that had stuck to his big tires, stuffed them in his pocket and drove off. While everyone scrambled for the money, Reynolds walked home, with just enough money to pay her fare back to Jamaica.

Boycott Blues

For those of you who want to support all the national boycotts currently taking place, here is a recent (partial) list. Send us any other ones you might have heard about: Non-UFW lettuce and grapes; all A&P and Safeway food stores; Guild products... Gulf Oil & all Gulf Oil products... Farah pants... Campbell's Clam Chowder & Oyster Stew... Dow Chemical & all Dow products, including Bay gas, Ziploc bags, Handiwrap, & Saran Wrap... Kraft foods... ITT products, including Wonder Bread, Hostess twinkies, & cupcakes, Avis-rent-a-cars, Sheraton Inn, etc., etc... Bell telephone federal tax... Welch's products — grape juice, jams... Portuguese products, including

Lancer's wine, numerous anchovies & olives, and the following coffees, which come from Angola: Maxwell Instant, Maxim, Sanka, Yuban, Taster's Choice, Nescafe, Decafe, Hills Brothers & Chase and Sanborn.

Marijuana Si

(Zodiac) — Marijuana smoking may be the latest weapon in the battle against tooth decay. Toronto dentist Harry Slade reports finding that his patients who puff away on pot suffer far less from tooth decay than those who don't.

Slade says he can always tell which of his patients smoke marijuana and that when he identifies a smoker, it sometimes alarms them. The dentist says that what gives the smokers away is the fact that they have very little food "plaque" sticking to their teeth. Plaque is a food residue which combines with other chemicals in the mouth to eat away at the teeth and cause cavities. Slade says that potheads have little or no plaque, but he doesn't know why. The dentist said he had treated patients who developed tooth cavities only after they had stopped smoking dope for a few months or more; after they started smoking once again, their cavity problems quickly improved.

Insect Fried Lice

(North Star) — Are you ready for insects to take their place as a major source of protein in your diet? It could happen.

Numerous bug experts are reporting that insects are a cheap and accessible source of protein. Termites, whether raw, dried, or smoked are 35% protein and are high in fat. Grasshoppers, whole, or ground into flour, are high in iron and have twice the protein of wheat flour.

Caterpillars and other larvae in dried form are 53% protein.

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Financial and Working Help or Ideas Contact:
Lane (252-3895); Jim (232-7385); Pat (234-9382 x 53); Kirby (481-3502)
or Bert (362-1526) or come to open, store policy meetings,
Wednesdays, 7:30 pm