

an exclusive interview

FBI Informer Confesses

With the disclosure of Robert Merritt's role as an FBI and Metropolitan Police informer, the reality of police surveillance of active community groups and illegal police activity in the District is confirmed. Such groups as the DC Statehood Party, RAP, Common Cause, Off Our Backs, the American Civil Liberties Union and the Gay Activists Alliance have been under surveillance. While the information Merritt provides on widespread police intelligence is

substantial, it leaves open many questions as to what else is going on. For this reason, the open letter printed below is submitted to the local and congressional officials responsible for authorizing police actions. Citizens have a right to full disclosure of illegal police activity in the District of Columbia. Groups, organizations or individuals who may be interested in forming a coalition to deal with the issues raised here should contact the Daily Rag.

An open letter Mayor Washington, the DC Council, Sen. Bayh, Sen. Eagleton, Del. Fauntroy, Rep. Natcher, Rep. Diggs

1. Exactly how many community-active groups have been under surveillance?

And what is the extent of recordkeeping on these groups?

2. What qualifies a group for surveillance?

3. Who authorizes such surveillance?

4. What regulations or departmental policies cover the use of surveillance, agents-provocateurs and the gathering of political intelligence.

5. How many tax dollars are allocated to the DC Police and their agents for gathering political intelligence.

6. How many members of the Metropolitan Police have been used for political intelligence work from 1969 to the present?

7. What are the formal and informal relationships between the Metropolitan Police, FBI, Justice Department, Internal Revenue Service, Secret Service, Civil Service Commission and other federal law enforcement and intelligence gathering agencies.

My real name is Earl Robert Merritt, Jr. I worked for the MPDC Intelligence, the AFID [Alcohol, Firearms and Tobacco Division, Department of Treasury], and the local field office of the FBI from April 1971 until, officially, June 1972. Then I worked off and on, mostly used through friendship by Detective Dixie Gilden 'til April 1973.

Talk a little about your motivations on getting into this thing.

The day before Sgt. Schoffler came into my apartment to proposition me, I had just lost my job at Southern Drug Co., in which Schoffler was heavily involved. He had had several conversations with my boss at work prior to my being terminated. The day after I was terminated, he came to my apartment and asked if I would go to work for Police Department Intelligence.

He told me it was full time; that it would be something I could do for my country; that it would pull me out of the financial situation he knew I was in... He said that the only qualification he knew was that the person had to be gay.

Did they threaten you or did you have any reason to feel frightened at that time?

I don't recall any threats... except that I had met Schoffler in the spring, he was around Dupont Circle, undercover. I had come in contact with him almost daily. I had no idea that he was a tac officer or that he was a police officer-period.

There were several things which I had confided to him under what I had assumed to be the trust of friendship, a matter of some checks in West Virginia. If he wanted to dig into those matters, it could perhaps have resulted in some type of an arrest.

Who is Dixie Gilden?

She is a detective in Intelligence, referred to as Officer Gilden. She picked up me as her source at my request in August or September 1971. Later she was transferred to uniform and later to scooter division, first district.

Were you close to her at that time?

Yes.

Who was Carl Schoffler?

Schoffler was a tac officer at the second precinct, later he was promoted to detective, and I understand he was transferred in March or April of this year to Intelligence, what he called criminal intelligence.

When did you first become disillusioned with the type of work that you were doing?

Not until I saw the mass arrests that were ordered by Jerry Wilson [Mayday, 1971], and the type of brutality that I had always heard about on the TV or radio. But it was the first time I witnessed it and knew that it actually existed. At this time I started feeling a disgust for what I was doing.

I started evaluating everybody around, not just the police, but the people, the different organizations, who they were representing, what they were representing, what they were. The more I did this, the more I became disgusted with the police.

I questioned the functioning of the metropolitan police intelligence division, period. They said their division existed because they handled local, and they tried to emphasize only local, affairs.

Was this true in your experience?

No, because when the assignment for IPS [The Institute for Policy Studies, a radical think-tank] came on, and even before, I came up with different organizations that were in nothing but national, even international, affairs. The police showed an interest in all of these things.

Did they encourage you?

Yes, particularly with IPS. I asked them what they did with the stuff that did not concern them locally and they said that other people were very interested in it.

continued on page 8

Daily Rag

Phone Taps



Big Splash Downtown

Dear Reader,

In case you are in the area of Connecticut Ave. and K Street, or 15th and F Streets, don't be surprised to see the Daily Rag's own vending machines, peddling us at 25 cents a shot.

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letters

I.P.S. Strikes Back

To the Editor.

Even as Patrick Buchanan was seeking to defend the "dirty tricks" of his employers in the White House, he was playing another. On the basis of totally inaccurate information, which he did not bother to check, he charged on national television that the Institute for Policy Studies tries to influence the votes of Congressmen through its seminars and that it funded a profit-making underground newspaper with the use of a Ford Foundation grant.

These are serious charges, and they are totally false. Nor did the magazine article which Mr. Buchanan cited as the basis for his charges in fact support them. His performance Wednesday, September 26th was another reckless attack on an institution whose research, analyses, and criticisms he does not like.

His conduct before the Senate Select Committee was quite consistent with the extraordinary position he advanced there that employees of the President are to be held to no higher standard of ethics and morality than ordinary pranksters.

The President's men are apparently still bent on using the power of the White House to harass individuals and educational institutions which do not share their "conservative philosophy" or their ethical standards.

Sincerely, Richard J. Barnet & Marcus G. Raskin, Co-Directors, Institute for Policy Studies



Brother Bud Shaub.

1947 - 1973

rest in peace

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Land Speculators Attack Adams-Morgan Neighborhood

The issue of land speculation in Adams-Morgan became a distinct reality last week when 22 families on Willard Street received notice to vacate their homes in the wake of remodeling plans by D.C. Pope, a Silver Spring Developer.

The families, all black and largely low-income, have lived on Willard Street for as long as 20 years. Pope's plans to remodel the houses and resell them for \$60,000 leaves the families trapped in the characteristic inner-city real estate cycle that allows real estate developers to carry out these plans with no responsibility for the effect of their actions.

Legally, no defense can be made in behalf of the families affected.

Pope purchased the twelve houses initially slated for remodeling over the past year, paying from \$6,000 to \$12,000 a piece for the property. He has continually stated to the families, "Don't move into another house on Willard Street, because I'm going to buy those too."

The Adams Morgan Organization and RAP Inc. (who already owns an apartment building on the block) moved to rally community support behind the families on Willard Street. Presently all of the families who made the choice to stay and fight for their houses at a tenant's meeting last week are being represented by Terry Anderson of the Urban Law Institute with the aid of students at the Antioch Law School. They will attempt to seek 60 to 90 days' stay of the eviction to give the families on Willard street time to act.

Pope stated that if he is pressured he will probably lose financing to remodel the houses. He indicated in conversations with the Adams Morgan Organization and a Washington Star-News reporter that if the stay of eviction happened, he would consider giving control of the property to a community group. Reaction from AMO and RAP to that possibility was positive; AMO representatives noted they would be interested in seeing the houses placed in an urban homesteading arrangement that would allow them to be deeded to the families presently occupying the property. If the families were not interested in such an arrangement the houses could be deeded to other families in the community with a stipulation that they be owner-occupied and brought up to housing code standards with the possibility of community help in accomplishing such renovation.

While only 22 families were affected initially by Pope's remodeling plans, other families on Willard Street expressed concern and fear at the tenant's meeting that they would face a similar situation in the near future. All the people on Willard Street have pledged support for any action that may be necessary.

While the immediate eviction of the families on Willard Street has been averted, the question of the next move is still up in the air.

AMO representatives made it clear that any future action would be made

only by the Willard Street Tenants. The AMO Executive Council pledged support behind actions of the Willard Street Tenants.

The impact, not only for Willard Street but for the entire Adams Morgan Community, will be that any actions or plans with Pope will be the first organized community negotiation with a real estate developer and will, no doubt, affect the future of other such negotiations.

Mayor Stalls Controls; DC Rents Keep Rising

by Scott Custin

A funny thing happened to rent controls in the District. Seems no one is in a hurry to do anything, except possibly the landlords, who are hiking rents now in order to avoid a freeze later.

The subject was first brought up earlier this year when federal rent controls were lifted. Landlords throughout the metropolitan area started making up for lost time. In the suburbs some local governments clamped the lid back on.

But when irate tenants went to the DC Council they were told the council didn't have the authority to act and was unwilling to test its powers in court.

So it was off to Capitol Hill. By this time, however, the rash of rent hikes was over and some of the urgency was taken out of the drive for controls.

The House finally acted in June and the Senate District Committee voted out an amended bill in late July.

The Senate had already scheduled a month-long sabbatical, however, so the vote there didn't come until Sept. 5.

The House was then faced with the option of accepting the Senate's changes or sending the bill to conference.

Before making this decision the House District Committee sent the bill to Mayor Washington for his comments and suggestions.

Washington opposed rent controls when they were first proposed and apparently

hasn't changed his mind since. The mayor's office has been effectively sitting on the bill ever since the Senate passage.

In theory there shouldn't be much need for study by the mayor's staff before comments are written. The bill merely gives the DC Council authority to impose controls; it doesn't actually freeze rents. The mayor will have plenty of opportunity to address the council when the matter is taken up there.

But now local government officials have turned their immediate attention to passage of home rule and have almost forgotten about rent control.

Landlords haven't forgotten, however. In order to beat potential controls they've started another round of rent hikes.

The executive vice president of the Building Owners and Managers Association of Metropolitan Washington, John T. O'Neill, estimates that between one-quarter and one-third of the city's apartment dwellers will receive notices of rent hikes averaging six per cent.

So by the time the President signs the bill and the council holds hearings and all the other preliminary work is out of the way the landlords probably won't mind if controls are placed on what they can charge.

Which would probably lead them to argue that controls aren't necessary. If the council buys this line and doesn't take the final step of voting controls into effect all the hoopla may have been for naught.

Salvation Army Blitzes Corcoran St.



The Columbine apartments at 19th and Corcoran

mission to rezone the area and effectively block any new medium or high-density housing.

The commission agreed to schedule a hearing for Nov. 28 and has given every indication that it will approve the change, despite the fact that, by doing so, it would pass up a chance to raise the city's tax base.

But the Salvation Army was not willing to give up such a lucrative opportunity so easily. As soon as the Zoning Commission announced the rezoning hearing, notices were sent to all residents of the Army-owned houses—including 150 senior citizens who live at the Columbine—telling them to vacate by Nov. 1.

Legally, even if the property were to be sold, the new owners would have to abide by whatever the Zoning Commission finally decides.

But apparently someone is still willing to take the gamble, possibly reasoning that even if the area is down-zoned they can

still renovate the houses and sell them at Georgetown prices.

The residents will fight the eviction notices, hoping to convince the Army to reconsider its approach, for if they are forced to move, many of those affected have nowhere else to go. The supply of moderately-priced housing is drying up rather than expanding.

The problem is especially critical for the residents of the Columbine. Most of them are retired and living on fixed incomes.

At the Columbine residents have advantages of a nice residential neighborhood, yet are close to shopping areas, solving mobility problems.

If forced to move they can not hope to get anywhere near as desirable an arrangement.

But presumably they can always move into the new shelter the Salvation Army hopes to be able to build with the profits from the sale of the Columbine.

Now the residential districts just above Dupont Circle have captured developers' eyes because they are so convenient to the sprawling office building complex under construction in the vicinity of K Street.

Currently this area features moderately

priced row houses, about half owner-occupied

and half rented.

Already some housing units have been torn down and replaced with apartment houses catering to single persons and childless families, since more money can be made from a building full of efficiency and one-bedroom apartments.

The crisis came to a head recently when residents learned that the Salvation Army, which owns the Columbine and ten individual houses along Corcoran Street near 19th, planned to sell its entire property to a developer who wants to erect another apartment house.

The Salvation Army decided it needed the money to help pay for its work elsewhere, and is unwilling to sell the units individually, since it can get more money from those who want to raise the houses than from those desiring to live in them.

Residents petitioned the Zoning Com-

Survey Reveals Best Protein

by Bill Peters

When beef, egg and chicken prices were sent skyrocketing this summer, millions of American families were faced with the prospect of not being able to afford meat.

There was talk of a "protein shortage" and Earl Butz, Secretary of the Department of Agriculture, actually had the gall to tell the American people to "eat less." Some people even saw the prospect of starvation in America looming in the near future.

The major reasons consumers are caught in such a crunch are due mainly to irrational agricultural policies advocated by the USDA and intense profit taking on the country's commodity exchanges. These policies and China's solution to a national protein shortage, which was real, will be discussed in a second installment in the "Protein" series appearing in the next *Rag*.

Meanwhile, people must still feed themselves everyday, and millions face a daily crisis at the supermarket. While the larger problem of reordering our protein and food priorities on a national level is the only real solution to the protein squeeze, there are a number of things consumers can do to beat the cost of eating.

As incredible as it seems, if a diet is based on low cost, low calorie proteins, and supplemented with vitamin-rich fruits and vegetables, a varied, healthy, organic diet is possible on less than a dollar a day, even at today's prices.

A survey of protein prices, conducted during the week of September 24 in Washington, shows the cheapest source of protein is soy flour and the cheapest place to get it is from the Glut Warehouse, Washington's four year old food-coop in Mt. Rainier, Maryland.

Along with Glut, Stone Soup, the fledgling non-profit food store, located at 18th and S Streets NW and Home Rule, a neighborhood health food store on Columbia Rd., had the cheapest prices in 42 out of the 54 high-protein items selected for the survey.

All three stores had prices 60-95% of Safeway's on nearly all important high protein foods. A fourth store, Beautiful Day Trading Company in College Park, Maryland, was not included on the survey, although I am told their prices are similar to Home Rule's, which placed a close third behind Glut and Stone Soup in the survey.

The three stores did particularly well on the cheapest protein sources: grains, flours, legumes and seeds. Soy flour, which lagged in at 5% times cheaper than ground beef, was not even to be found in any of the chainstores!

Most of the protein usability ratios (in parenthesis to the left of the food items on the chart) were calculated by Francis Moore Lappé and can be found in her book, *Diet for a Small Planet*. The usability ratio (ie the number of grams of usable protein per pound) is lower than the ratio of raw protein, because in all foods, only a certain percentage of the protein can be assimilated by the human body.

The prices on the chart reflect the cost of obtaining 100% of the minimum daily protein requirement (MDR) for a 154 pound person for various foods. Soybeans obtained from Glut provide 100% of the minimum daily protein requirement (MDR) for 13.4 cents.

The foods have been broken into seven broad categories. Within each category, the foods are listed in order of the price of their MDR's. Thus a quick look at "Dairy Products" will show that non-fat milk is the cheapest item in the section (MDR of 20.6 cents), while commercial yogurt is by far the most expensive protein source in the dairy section (with an MDR equivalent to that of sirloin steak!).

Other items worth pointing out because they are surprising are the relatively low cost of eggs (despite a 50% rise in prices over the summer), turkey (half the price of hamburger), frozen squid, a delicacy with an MDR of 35.2 cents) and the fact that whole wheat flour with an MDR of 18 cents, is 8% times cheaper than commercial whole wheat bread bought in the chain stores. Wheat germ, considered "expensive" by some, is actually about the cheapest source of protein available with an MDR of 18.7 cents if bought at Glut.

| Gms. per Pound of Protein | Item | Price of Minimum Daily Protein Requirement (MDR) | | | | | | | | | |
|---------------------------|---|--|----------------------|-----------|-----------------------|------------------------|---------------------|-------|-------|-------|-------|
| | | Glut | Stone Soup | Home Rule | Safeway (Chevy Chase) | Safeway (Adams-Morgan) | Townhouse (Safeway) | Giant | 7-11 | | |
| 137.3 | Dairy Products | | | | | | | | | | |
| 62.0 | Dry Milk | 20.0 | Stone Soup | 20.6 | 20.2 | 21.6 | 21.5 | — | 21.5 | — | |
| 62.4 | Eggs | 26.3 | Giant | 29.1 | 32.0 | out | 32.2 | 38.9 | 40.4 | 26.3 | 49.1 |
| 102.3 | Cottage Cheese | 30.4 | Glut | 30.4 | 34.2 | 39.3 | 30.7 | 33.7 | 30.7 | 30.7 | — |
| 86.0 | Swiss Cheese | 45.0 | Stone Soup | 45.5 | 45.0 | 73.2 | 54.7 | 74.1 | 54.7 | 57.6 | 74.9 |
| 13.9 | Cheddar Cheese | 42.0 | Safeway (C-C) | 59.1 | 55.1 | out | 42.0 | 59.7 | 52.2 | 52.2 | 58.0 |
| 13.9 | Whole Milk | 46.1 | Glut | 46.1 | 47.9 | 68.8 | 52.2 | 52.2 | 52.2 | 52.2 | 58.0 |
| 13.9 | Yogurt | 106.6 | Safeway | 128.2 | 128.2 | 176.8 | 114.3 | 114.3 | 129.8 | 241.1 | — |
| 96.0 | Legumes | | | | | | | | | | |
| 57.7 | Soybeans | 13.4 | Glut | 13.4 | 14.3 | 15.2 | 30.9 | — | — | — | — |
| 48.0 | Split Peas | 14.9 | Home Rule | 21.6 | 17.9 | 14.9 | 24.6 | 24.6 | 26.8 | 21.6 | — |
| 70.4 | Black Beans | 22.5 | Glut/Safeway | 22.5 | — | 26.9 | 22.5 | 22.5 | — | 26.0 | — |
| 48.0 | Mung Beans | 28.1 | Glut | 25.1 | 26.9 | 32.4 | 45.9 | — | — | — | — |
| 48.0 | Kidney Beans | 26.9 | Home Rule | 41.2 | 46.6 | 26.9 | 38.6 | — | 33.2 | 39.4 | — |
| 48.0 | Blackeye Beans | 26.9 | Glut | 26.9 | 35.9 | — | 29.2 | 39.4 | — | — | — |
| 62.3 | Adzuki Beans | 34.5 | Home Rule | — | — | 34.5 | — | — | — | — | — |
| 38.4 | Lentils | 43.8 | Safeway | 47.1 | 52.2 | 48.3 | 43.8 | 43.8 | 48.3 | 46.0 | — |
| 48.0 | Chickpeas | 46.6 | Glut | 46.6 | 49.3 | 52.9 | — | — | — | — | — |
| 68.7 | Seeds and Nuts | | | | | | | | | | |
| 49.4 | Sunflower Seeds | 33.8 | Glut | 33.8 | 35.7 | 37.6 | 66.1 | — | — | — | — |
| 48.0 | Sesame Seeds | 34.9 | Glut | 34.9 | 42.7 | 43.1 | 98.1 | — | — | — | — |
| 48.0 | Peanuts, unshelled | 37.4 | Glut | 37.2 | 47.3 | out | 60.1 | 60.1 | — | 58.4 | 92.5 |
| 49.4 | Peanut Butter | | | | | | | | | | |
| 48.0 | — natural | 45.5 | Glut | 45.5 | 76.7 | 66.2 | 71.5 | 71.5 | 66.8 | — | — |
| 48.0 | — hydrogenated | 42.8 | Giant/Safeway | — | — | — | 42.8 | 42.8 | 46.4 | 42.8 | 70.9 |
| 81.7 | Pumpkin Seeds | 49.0 | Glut | 49.0 | 53.2 | 71.0 | 130.8 | — | — | — | — |
| 84.0 | Alfalfa Seeds | 55.4 | Home Rule | — | 73.8 | 55.4 | — | — | — | — | — |
| 48.0 | Peanuts, shelled | 57.0 | Glut | — | — | — | 77.6 | 77.6 | 77.7 | 57.0 | 93.1 |
| 67.3 | Flax Seeds | 93.7 | Home Rule | — | — | 93.7 | — | — | — | — | — |
| 67.3 | Fenugreek Seeds | 109.0 | Home Rule | — | — | 109.0 | — | — | — | — | — |
| 48.0 | Cashews | 109.0 | Glut | 109.0 | 126.4 | 122.0 | 150.8 | 150.8 | 157.7 | 125.5 | 256.4 |
| 48.0 | Almonds | 174.3 | Glut | 174.3 | 190.3 | 208.0 | 227.8 | 227.8 | 227.8 | 227.8 | — |
| 139.3 | Grains and Flour | | | | | | | | | | |
| 40.8 | Soy Flour | 12.4 | Glut | 12.4 | 12.7 | 14.5 | — | — | — | — | — |
| 41.2 | Wheat, Whole Flour | 16.8 | Stone Soup | 17.9 | 16.8 | 20.6 | 20.6 | — | 20.0 | — | — |
| 41.2 | Oats | 18.0 | Stone Soup | 21.3 | 18.0 | 21.3 | 32.1 | 36.9 | 32.1 | 26.0 | — |
| 33.7 | Rye Grains | 18.6 | Home Rule | — | — | 20.0 | — | — | — | — | — |
| 42.2 | Wheat Grains | 18.9 | Home Rule | 19.3 | — | 18.9 | — | — | — | — | — |
| 30.2 | Barley | 21.3 | Glut/Stone Soup | 21.3 | 21.3 | 33.0 | 35.6 | 35.6 | — | — | — |
| 28.2 | Buckwheat Grains | 23.9 | Glut | 23.9 | — | — | — | — | — | — | — |
| 78.9 | Wheat, Gluten Flour | 31.7 | Glut | 31.7 | 32.2 | — | — | — | — | — | — |
| 28.9 | Millet | 35.8 | Stone Soup/HRule | 41.9 | 35.8 | 35.8 | — | — | — | — | — |
| 18.9 | Arnold's Whole Wheat Bread | 50.3 | Stone Soup | 57.1 | 50.3 | — | 106.6 | 106.6 | 106.6 | 102.7 | 107.3 |
| 24.0 | Rice, Brown | 50.3 | Glut | 50.3 | 56.8 | 51.9 | 51.9 | 51.9 | — | — | — |
| 15.9 | Rice, White | 53.0 | Giant | 70.6 | 73.3 | — | 73.0 | 73.0 | 88.2 | 53.0 | 211.8 |
| 86.4 | Booster | | | | | | | | | | |
| 106.1 | Wheat Germ | 17.4 | Glut | 17.4 | 21.0 | 21.9 | 28.2 | 28.2 | 29.0 | 29.0 | 46.2 |
| 214.2 | Brewers Yeast | 25.9 | Home Rule | 25.9 | — | 25.7 | — | — | — | — | — |
| 171.0 | "Fearn" Soya Protein | 38.2 | Home Rule | — | — | 38.2 | — | — | — | — | — |
| 59.8 | "Tiger's Milk" | 59.8 | Home Rule | — | — | 59.8 | — | — | — | — | — |
| 106.1 | Meat and Fowl | | | | | | | | | | |
| 72.0 | Turkey | 36.2 | Safeway (C-C), Giant | — | — | — | 36.2 | 40.4 | 36.2 | 36.2 | — |
| 81.7 | Chicken | 43.1 | Stone Soup | — | 43.1 | — | 47.3 | 47.3 | 65.2 | 47.3 | — |
| 81.7 | Beef Liver | 57.5 | Safeway, Giant | 57.5 | — | — | 57.5 | 57.5 | 57.5 | 57.5 | — |
| 81.7 | Ground Beef, lean | 68.5 | Glut | 68.5 | — | — | 68.0 | 68.0 | 68.0 | 68.0 | — |
| 81.7 | Sirloin Tip Steak | 110.2 | Stone Soup | — | 110.2 | — | 110.2 | 110.2 | 115.5 | 110.2 | — |
| 62.4 | Fish | | | | | | | | | | |
| 67.2 | Frozen Squid | 35.2 | Giant | — | — | — | — | — | 35.2 | — | — |
| 91.2 | Canned Herring | 35.9 | Safeway (C-C) | — | — | — | 35.9 | 66.0 | 83.9 | 49.3 | — |
| 67.2 | Canned Tuna | 52.4 | Glut | 52.4 | 57.4 | — | 57.8 | 80.7 | 75.6 | 90.3 | 161.9 |
| 67.2 | Canned Sardines | 53.8 | Glut | 53.8 | 56.2 | — | 54.7 | 54.7 | 57.1 | 56.2 | 106.7 |
| 67.2 | Canned Salmon | 80.7 | Safeway | — | — | — | 80.7 | 80.7 | 83.9 | 96.0 | — |
| 137.3 | Dairy Products | | | | | | | | | | |
| 62.0 | The non-fat dry milk from Glut, Stone Soup and Home Rule are non-instant; the eggs are hatched from chickens; the cheeses (except cottage cheese) are non-processed; and the yogurt at all three outlets is from Columbo's, which contains no additives. | | | | | | | | | | |
| 62.4 | Legumes, Seeds & Grains: For the most part Glut, Stone and Home Rule get the above items from organic distributors such as Erewhon, Better Foods, Mennonite Country and Deaf Smith. There is a vast difference in the quality of even natural peanut butter, and the type chosen in each store (as with all the items) was the cheapest available. The peanut butters priced on the survey are: Erewhon (considered the best) at Stone Soup, Better Foods and Erewhon at Home Rule, and Bazin (considered somewhat inferior) at Glut. | | | | | | | | | | |
| 62.4 | Meat and Fowl: Ground beef at Glut and sirloin steak at Stone Soup were found to be leaner than the meat in either Giant or Safeway. Because they had less fat (and thus a higher percentage of protein per pound) they were rated above Giant and Safeway's meat in MDR, although beef at all four outlets were identical in counter prices. Glut says its beef liver is "natural," which is important because beef liver normally contains a high percentage of pesticide and chemical residues. | | | | | | | | | | |
| 62.4 | Fish: The ratings on fish are inconclusive. Part of the problem is that Safeway's frozen fish are breaded (they were penalized 10% in MDR for this) and that the relative costs for fresh fish were not calculated. | | | | | | | | | | |
| 62.4 | Stone Soup has one of the finest fish counters in the city with prices that conceivably compete with that of frozen fish found in the supermarkets. If someone knows the per- | | | | | | | | | | |

centage of weight lost in cleaning certain fish, call me so we can figure this thing out. In a later issue we'll have a price report from the Eastern and Maine Street fish markets as well as an MDR rating on various granolas and "vigor cereals."

A Note on Safeway: Several years ago, Safeway Stores was issued a court order enjoining them from the practice of "zone pricing," whereby the chain charged a higher set of prices in one section of the metropolitan area (the inner city) than it did in the other (the suburbs).

This practice is also known as "price fixing," but Safeway defended it on the grounds that were only setting prices to meet local competition. In the inner city, the "local competition" consisted of mostly "mom & pop" stores who, of course, charged higher prices than the Giants and Grand Unions, which tended to develop only in suburban shopping centers. In any case, the practice is now considered illegal (besides being highly unethical) and Safeway can conceivably end up in jail if they are found in violation of the court order.

The above survey unintentionally reveals apparent violations of the injunction as ten of the forty-two surveyed items handled by Safeway, were found to be more expensive per pound at the store on Columbia Road in Adams-Morgan, than they were at a store of comparable size on upper Connecticut Avenue. Besides the ten items, six additional surveyed items found at the Chevy Chase Store, were not even on the shelves (or even had space) at the Adams-Morgan store. Thus the total discrepancy came to 38% of the surveyed items handled by Safeway. Not one surveyed item at the Adams-Morgan store was more expensive or not on the shelves at the store on upper Connecticut Avenue.

D.C. Consumer Protection Bill

The DC Council will give all interested parties one last chance to comment on the proposed consumer goods repair regulation before it is given final approval.

Consumer groups are enthusiastic about the measure, which would be one of the strongest such measures in the country and the only one in the metropolitan area.

The regulation was given initial approval on its first reading August 21. Since some changes will be made, first and second readings on the amended version will have to be held with final approval not anticipated until mid-November.

The regulation establishes procedures for licensing automobile and consumer goods repair shops in the District. In addition, each shop would be required to have one or more licensed repairmen responsible for supervising all work done in the shop.

The regulations also require that written estimates be approved by the customer before the work is done and mandate detailed accounting for all charges on the final bill.

Representatives of the DC repair industry and the Board of Trade have expressed opposition to the proposals, claiming that corrective measures are not really needed. They point out that none of the other jurisdictions in the metropolitan areas have similar legislation.

The strongest objections are apparently to the requirement for licensing of the supervisory repairmen, even though the tests would be developed by trade groups.

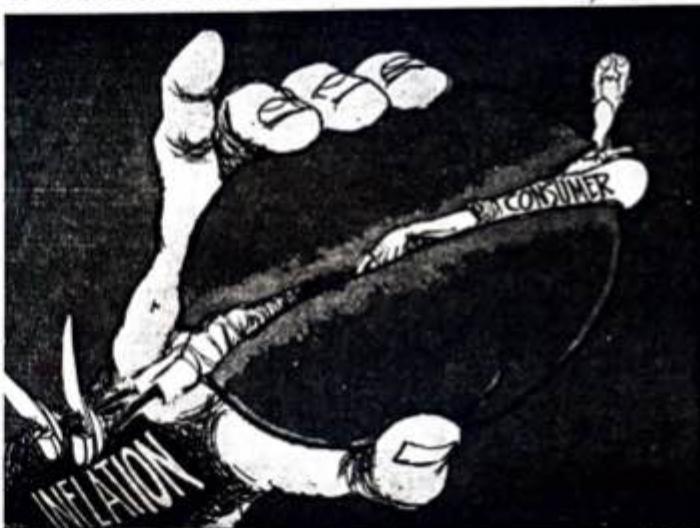
Yet the decision not to require examination of all repairmen still puts them in a separate class from barbers and taxi cab drivers, who must individually pass tests. There have also been requests that certain types of repair shops be exempted from the rules.

Thomas Parker, a member of the Council staff who drafted the language of the regulation, recounted how members of the watch repair industry argued that there were not many consumer complaints and, thus, no need to include them in the licensing requirements.

But the watch repairers also admitted that if tests were to be conducted, 80% of them would probably fail the examinations.

A session with consumer representatives is scheduled for next week, after which the final touches will be put on the regulation by the council's Government Operations Committee.

The final draft could, therefore, be presented to the council for the initial vote October 16th, although this will probably not occur until the first meeting in November, with final council approval expected on November 20th.



DON WRIGHT

cessor. "It was a plan," he said, "which had been in action in the last two years with the fundamental purpose of deposing President Allende and preparing a military counter-revolution."

The White House confirmed that Nathaniel Davis, US ambassador to Chile, unexpectedly left Santiago the weekend before the coup and returned precisely the day before it was launched.

CBS reported Sept. 15th that while Davis was in Washington he met in an unpublicized session with National Security Council's Chilean Task Force, and with publicized session with the National Security Council's Chilean Task Force, and with Henry Kissinger himself.

A reconstruction of the events that occurred prior to the coup, including Davis' unscheduled trip to Washington, indicates that the White House not only helped plan the coup well in advance, but knew its exact date days in advance.

Furthermore, four US naval vessels were scheduled for joint maneuvers with the Chilean Navy on the day of the coup. UPI reported Sept. 13 that "the presence of the US forces off Chile's coast enabled the Chilean Navy to mobilize, steam out under the pretense of joining the US vessels for the joint exercises, and then turn

around for Valparaiso where the navy revolted."

US Destruction of Chilean Economy

US direct aid loans and credits to Chile reached nearly \$80 million per year for economic development prior to Allende's election. Hundreds of millions of dollars in important credits to finance such crucial projects as hydroelectric plants, were extended to Chile's development projects by the US-controlled Inter-American Development Bank, the International Monetary Fund, and the US-dominated Central Bank system under the Frei government, according to James McCarthy of the Knight News Service.

By 1970, Chile's agricultural and mining industries had grown dependent upon US institutions and their credits. When Allende assumed the presidency in 1970, the loans and credits were abruptly terminated, causing disaster to those segments of the economy. The IMF, IDB, and other US lending institutions not only cancelled their funding, but also demanded immediate repayment on all loans — an act which would have bankrupted Chile's economy, had the government there not refused to comply.

While the US slashed its economic aid, military assistance to the Chilean armed forces increased 1500 percent in fiscal year 1971 — from an annual rate of \$800,000 to \$12 million.

US corporations also promoted a crippling international economic embargo of Chilean commerce. Transnational corporations such as ITT, Anaconda and Kennecott copper, and the United Fruit Corp., promptly organized a de facto, and then a de jure, boycott of Chilean products after Chile's congress nationalized the US firms. US Congressional testimony revealed that ITT offered the CIA \$1 million to defeat Allende's bid for the presidency in 1970.

Since the coup, these and other US firms have been denounced by the Weather Underground and the International Military Organization.

In Zurich, Geneva, New York, and San Francisco bombs ripped through ITT offices. In Milan, several explosions destroyed the offices of Pan American Airways. Anaconda Copper's London office was similarly damaged. Bomb threats have been received at the offices of Braniff Airlines, Kennecott Copper, and the Cerro Corp., who have offices in Chile.

Just prior to his death, Allende appealed to the workers to take up arms and resist the military takeover. Reports from Santiago indicate pitched battles have taken place between workers and junta troops.

The junta reportedly used napalm to wipe out entire sections of working-class neighborhoods, according to Prensa Latina, a Cuban News agency. The agency also reported that thousands of resisting workers' bodies were secretly cremated. Sept. 12, an underground issue of the Marxist magazine *Punto Final* set the civilian death toll at 47,000.

"It is not a military coup," said Sergio Sanchez Behamonde, Chile's ambassador to Yugoslavia. "It is an alliance of fascists."

Latest on Chile

by Rich Pollack

Following an abortive June 29 right-wing coup, an estimated 800,000 Chilean workers — one-third of the work force there — demonstrated their support of Allende's socialist government by seizing control of over 200 privately-owned factories. On Sept. 4, one million people (the largest gathering in Chilean history), demonstrated — again in Santiago — in favor of Allende, in celebration of his third year in office.

Exactly one week later, Allende was overthrown by a coalition of the Chilean armed forces and the middle and upper classes.

Twenty-four hours after the coup, demonstrations were reported throughout Europe. Ten thousand workers and students marched in Rome and Milan. Forty thousand demonstrated in Paris. In Belgium, workers shut down over 100 fac-

tories to protest the suppression of Chile's workers.

On the diplomatic front, sorrow and outrage were officially expressed at the coup by West Germany, Sweden, Mexico, Finland, Argentina, and Columbia. Both Sweden and Finland announced they would cancel all economic aid to the junta.

Juan D. Peron of Argentina launched perhaps the most bitter condemnation of the coup, adding that it was his belief that the CIA played a role in the violent overthrow.

Socialist Party leader and Chilean ambassador to Mexico City, Hugo Vigorena, said he has seen documents which prove that the CIA had a detailed plan for overthrowing Allende's government.

"Six weeks ago we learned of the concrete plan prepared by the CIA, named 'Operation Centaur,'" Vigorena said in an interview with the Mexican daily *Ex-*

Beating the Protein Rip-off

Protein usage can be made up to 10% more effective through proper combining of complimentary proteins. Simple to use charts illustrating compatible proteins (i.e., yeast + grains, grains + legumes, etc.) and recipes using these principles are outlined in *Diet for a Small Planet* (Ballantine, \$1.25) by Francis Moore Lappe and *Recipes for a Small Planet* (Ballantine \$1.50) by Ellen Ewald.

By consuming "living" food such as yogurt and sprouts, protein usability can be even more enhanced. After being allowed to sprout for a couple of days, nuts and seeds develop "predigested" proteins, thus making it easier for your body to assimilate them.

Besides improving the amino acids in the protein, the sprouting process also increases Vitamins B2, B6, and C by 600%, creates beneficial enzymes, and converts hard to digest starches into simple sugars.

The most popular sprouting item is of course the mung bean which contains 14% protein, but other find sprouts can be obtained from adzuki beans (25% raw protein), alfalfa seeds (35%), almonds (18%), barley (7%), buckwheat (12%), chickpeas (20%), fenugreek seeds (20%), flax seeds (23%), lentils (25%), millet (only 10%), but the most digestible of all grain proteins), oats (14%), peas (22%), pumpkin seeds (22%), rice (12%), rye (12%), sesame seeds (18%), soybeans (40% but tricky to sprout), sunflower seeds (25%), and of course wheat grass (15%). Yogurts can also be made from the above seeds and nuts by blending them with a little water and being allowed to sit for 20 hours.

In his book *Lose Your Body* (available at Yes! in Georgetown or Beautiful Day in College Park for \$2.00), Viktoras Kulvinskas demonstrates how it is possible to live on a sprout-centered organic diet for from 10 to 69 cents per day (1972 prices). His higher figure is if you want extravagances such as fruits, nuts, avocados and other mixed vegetables in your diet.

An even more comprehensive book on sprouts which includes sprouting methods for each kind of seed as well as hundreds of recipes is *The Complete Sprouting Cookbook* by Karen Cross Whyte available at the Yes! Bookshop.

Yogurt is considered by many to be the finest form of protein around, and it is one of the cheapest too, if you make it from non-instant dry milk (11% cents per quart at Stone Soup prices). There are a number of fine yogurt-making and cook books available at Yes!, but the best is *The Complete Yogurt Cookbook* by Karen Cross Whyte (Ballantine, \$1.25) which is on sale at Discount Bookshop.

Yogurt, cheese and curd from soybeans also contain predigested proteins and useful enzymes. Using these easy to make and extremely cheap high-protein items as a base, it is possible to make literally hundreds of recipes as demonstrated in the *Soybean Cookbook* by Dorothy Jones (Arco, \$1.45) which is available on many bookshelves as well as at Discount Bookshop.

Additional savings in proteins can be realized through proper cooking habits. Adelle Davis estimates the average American family throws enough potato peelings away each year to provide one individual with protein needed for fifty days. Milk left out in the open, exposed to light can lose 50% of its protein in 20 minutes and eggs fried in one minute are virtually useless. Meats or fish should never be cooked at temperatures above 350 degrees and the maximum cooking temperature for milk is 210 degrees.

Lastly, but perhaps most important of all, is the practice of eating small but well-balanced meals. Your stomach and intestines are able to do their work better if they aren't overloaded and it is a healthier, better feeling way of living.

Even an active 200 pound male or a woman at the height of pregnancy needs only 60 grams of protein a day. A quart of milk alone can provide two thirds the normal minimum daily requirement and 4% large eggs can provide 100% the average adult MDR.

By supplementing protein rich foods with green vegetables and fresh fruits, it is impossible to get fat. Perhaps the most satisfying aspect of eating "small" is that the stomach adapts itself to the amount of food given to it. A person used to eating small, well rounded meals will have a better satisfied appetite than a person accustomed to gorging themselves with shit food five times daily.

—Bill Peters



Free Schools: their Present Problems and Future Hopes

by Kay McNett

As a parent of two children in free schools, I have a growing sense of being part of a subgroup within a subgroup of the larger community. On one hand, I feel strong ties with alternative schools — the kids, parents and teachers who make them work. But increasingly I find that aspect of my life quite isolated from the majority of the free community, which is younger and childless.

Child care and education, as well as food, shelter and health, are basic needs of any community. In Washington, free school kids create educational alternatives to the mechanistic and competitive values of the public schools. Yet the kids and their schools are often seen by community folk as the sole responsibility of the parents.

The parents of free school children support two systems of education. With our tax dollars we pay for an institution we oppose both educationally and politically because of the kids' lack of control over their lives 6 hours a day, 9 months of the year, for 12 of their most important years.

In a public school classroom kids sit most of the day, quiet and orderly, and "learn" by rote a set curriculum that has been decided as appropriate for their age. All first graders (6-year-olds) for example are expected to learn to read. But many 6-year-olds are not ready to settle into formal learning. Free schools recognize the child's individual learning rhythm. They believe that trying to make a child read before he/she is ready can actually be detrimental and turn the kid off to education. Children can learn to read when they are not pressured and when there are people to read to them.

For free school kids, life is a learning process. While most of public school "learning" takes place in a building, free schools plan periodic field trips to museums, the zoo and parks. Free school kids use the city itself as a learning experience. Every day these kids move around the city to stores, movies, theaters, ice-skating rinks, swimming pools. They travel not by a special school bus but by bicycle, city bus, loaned cars or by walking and hitchhiking. They take overnight camping trips to the mountains, visit farms and other cities, and have country retreats. Running and wrestling and playing ball are not confined to "recess" or after school; they, too, are part of what kids do every day.

Instead of cold gray buildings, most free schools operate out of comfortable, if makeshift, facilities designed for the kids, and not for the convenience of discipline and order.

Unlike the public school system, schools in the alternative system are separate, autonomous units, each with its own style of learning and its own administrative means.

Some programs are parent cooperatives in which parents do the administrative shitwork and also as teachers

and aides on a daily, rotating basis. Other programs are run by a staff, with the parents, handling all the administrative building maintenance, bookkeeping, and fundraising. Still others are operated totally by the staff, who both work with the students and take care of all administrative details.

In program structure, too, there are wide variations. Harvard School is based on an open classroom model with structured learning experiences in a series of centers. CFC operates out of very loose, non-structured basis as kids seek out adults to help with their education or work with other kids. Some schools, such as

as theatre and dance workshops. The FSC staff is also organizing a supply-buying cooperative and refers resource people, who have skills to share with the kids, to the schools.

One school was approached by the public school system to negotiate a contract that would allow financial aid to kids who need special education (the public school system can guarantee only a few kids the individual attention a free school offers).

Another program, for children 4-8, repaired and renovated its facility and subsequently received the preliminary approval necessary for it to obtain required

I spent two years in a public school in Colorado. It was okay. It was better than some I have seen. The teachers were very nice to me. I liked school then.

Then, when I came to Washington, it was different. It seemed like the teacher did not like me that much. For example, one year all I got was a C and I know I'm smarter than that. The teachers graded me by how much they liked me and how good I was.

Then there are the rules. What harm can bubble gum do? Or putting your feet on your table. And what gets me really mad is when I had to get in line — the boys in one line and the girls in another, or boy-girl-boy-girl in a line.

I think free school is a fun way to learn. You don't have to sit all day long in a hot or cold class. The teachers are a lot different. Some know this and some know that, and they teach what they know. Most of them know how to teach reading and writing and things like that, but some know how to backpack or teach someone how to swim — those kinds of things. And they are understanding.

You don't have the big overcrowded classrooms. The classes I took last year had two or three people with the teacher; it makes learning a lot easier.

Collette Suria, 12
Mellow Yellow

Mellow Yellow, have regular classes and the kids decide whether or not to attend.

Despite their differences, free schools seem to share several basic ideas: that a young person's emotional life is central to his/her learning experience; that learning includes a lot of experiences other than formal academic studies; that a child can best determine his/her readiness for a particular learning experience; and that a low ratio of students to adults is required to facilitate the one-to-one relationship so necessary for growth and learning.

This fall a whole system of free schools is operating in the Washington area. Some are totally "underground" schools, and others have weathered bureaucratic red-tape to obtain necessary governmental permits. Still others are just beginning to move through the bureaucratic maze. Because some programs are now involved in bureaucratic negotiations, their names will not be mentioned here, yet it is important to note the activity of free schools in the DC area:

The Free School Clearinghouse, a coordinating group for all free schools, continues to operate in the basement of Sumner school, a public school building shared by the Clearinghouse and Hawthorne School (a 30 year-old private school that accepts non-paying students referred by the public schools). The FSC space, open to all schools, includes a pottery workshop and a large open area for activities such

occupancy permits.

Two day care programs found new space and new life over the summer. Another survived visits from city inspectors.

Two new learning/living experiences for children 8-12 were created and now operate programs for children in the Adams-Morgan and Dupont Circle neighborhoods. With these two programs, the free school movement in Washington now has a complete system of education aged 1½ to 17.

Yet this system of education faces a serious financial crisis. Several free schools operate with huge deficits despite fundraising and a solid base of tuition-paying parents. Three schools operate with monthly deficits of \$400 to \$600; another needs \$2000 more per month to break even. Tuition for most free schools is determined by a sliding scale; people pay according to what they earn. Unlike a business, there is no way a school can increase volume to pay for costs. Increasing the number of kids in a program requires more staff, more space, and more money for both.

A solid financial base for the continued existence of free schools will require new monetary sources. The Free School Clearinghouse is turning much of its attention this year to the financial dilemma FSC staffers Mary Fairbank and Trish Houston are now researching foundations and government funding sources as well as proposal writing. But they and individual schools

need help from people who have access to foundations, experience in proposal writing and knowledge of available monies.

We also need support from community businesses, organizations and individuals who have skills, time and interest to share with the kids. We need businesses — food stores, shops, newspapers — who will welcome the kids to help out on their projects and who will show the kids things they can do in the community. We want crafts people who are willing to share skills with the kids on a regular basis. We also need people who can help parents and staff maintain the school buildings, who can help renovate structures to meet DC building codes, who can provide legal advice for our precarious existence, and who can help build furniture and equipment for use in the schools.

While many free schools have primarily served kids from a small segment of the community, all of them would like to include a variety of radical, ethnic and economic groups and not just be places for "hip" kids. The schools have the resources to provide an exciting educational experience for kids now deadened by public schools. But to reach public school kids and their parents we need support from people in and out of the public school system; people who have community and personal contact with kids who could profit from our schools.

Cliche-ish as it may sound, kids are the future of our community. In their struggle to create alternatives, they need help from everyone — not just their parents.

Alternative Education

Washington Area Free School
Clearinghouse
783-6088

Preschool, Day Care

Amazing Life Games
2½ to 5½ year olds
Marty Dutcher, 362-0589

Brookland Free Community School

1-5 year olds
Dick, 332-5679
Children's House
3-5 year olds
Bibi Boldfrank, 337-7399

Columbia Road School

3-5 year olds
387-6755

The Family School, Alexandria

2½-5 year olds
Paula Endo, 931-8957

Lowell St. School

3-5 year olds
Gayle Shandier, 362-2234

Doodle Skoolie
2-4 year olds
Kim Wolff, 387-5971

Osh Gosh Choo Choo
2-5 year olds
Cathy, 332-4067; Peggy, 483-0838

Scott Street Children's Community, Arlington

2½-5 year olds
522-7640

Middle Ages

Capitol Hill Day School
4-12 year olds
547-2244

Children's Free Community

4-8 year olds
Walter, 332-7320

Harvard Street School

5-8 year olds
Sandy Hendricks, 462-9295

Mellow Yellow

6-12 year olds
Kay, 387-4861

Partridgeberry, Greenbelt, Md.

5-7 year olds
Randy Lippincott, 474-4609

Skola

7½-12 year olds
462-3673

High Schools

Forum School

12-16 year olds
Jim, 265-5648

NEP Free High School

13-18 year olds
232-4137

Somerset School

12-16 year olds



Schwartz Schortz

by Jack Schwartz

Semi-Reliable Medical Sources tell me that Nixon was in the hospital for electro-shock treatment, not pneumonia. Back when his Watergate tricks began to get exposure in the straight press, Dick walked around for a few days, looking like he needed a treatment in an orgone box. But workers at Bethesda Naval Hospital tell me of talk that Nixon was so bananas at the time, he went in to get zapped with electro-shocks. Betcha ya didn't need me to tell you he's nuts, did ya?

Talking About Dope, and who isn't, the son of Nixon's counsel Fred Buzhardt was recently busted for 13 pounds of God's weed in his car. George Buzhardt, a student at the University of South Carolina, is charged with possession with intent to sell.

Cocaine, making a swift comeback in DC, is the reason for the National Cocaine Day Legalize Coke Benefit Dance, in the Grand Ballroom of the Hotel Diplomat in New York City. Well known former friends of Abbie Hoffman, who is up for a life sentence for selling coke, are planning the event for October 12, 10:30 pm to 3 am, for just three bucks. Good music and a door prize are part of the action, too.

The Indo-China Peace Campaign will be at All Soul's Church, October 5th. Hayden, Fonda, ex-POW Chenoweth and others will be at the church, at 16th and Harvard Sts, from 8 pm on. Everyone is invited.

Rennie and the Little Gurus are still getting shit for their beating of a Yippie in August. In an attack similar to the one in the East Village, Yippies in Los Angeles, Boulder, Colo. and Columbus, Ohio engaged in fistcuffs and window smashing at Divine Obedience's Divine Sales stores a few weeks back. Divine rocks were used, natchery.

The National Student Association is going to unionize America's colleges. That's the priority agreed upon at the last National Student Congress, and the union will be modeled after the unions at Europe's schools. Also passed were resolutions demanding an investigation into the Kent State murders, now attributed to a pig who is currently a cop in DC, then working for the FBI. Also passed were resolutions on amnesty for draft resisters, the release of South Vietnamese prisoners from the US-supported Thieu regime, and a boycott of Gallo wine in support of the Farm Workers Union.

The Farmworkers Are Still Fighting Safeway, the supermarket chain of the right-wing. Like the propaganda about POWs printed last year on Safeway's Lucerne brand name cartons, the containers in the West are now emblazoned with Navy recruitment ads-free, as a service to the Armed Forces.

The Armed Forces Fascists in Chile were attacked violently around the world this week. In Rio, the Chilean Airways office was blown to bits, as were the ITT office buildings in New York City (no injuries) and in Zurich, Switzerland. The Manhattan blast was the work of one of the Weatherman groups.

Protection From Bombs, rip-offs, and other pests are described in a packet printed by Pinkerton's Inc. Their brochure says that over 5,000 blasts have occurred against corporations in the last six months, so get your's soon, at 100 Church St., NYC.

DC Rip-Off of the Month Club begins this issue. A reader writes me that the chain of stations in the District and Maryland, called "Call Carl", doubled the cost of fixing their car after they were told the folks needed it to get back to NYC. What was called by the mechanics a major repair job, taking four days, turned out to be a job requiring only a new tire to stop a short. The complainant was not allowed to pay by credit card, so that she could not stop payment until her complaints to Exxon were made. They are going to court over it.

Ripping Off the World is the CIA's job, and now we hear from India. The People's Transliteration Service reports that the West German newspaper, *Berliner Extra Dienst*, has caught CIA agents disguised as a research team working for the "Himalayan Borderland Project". The Indian government says that apparently the CIA was interested in potential military sites in the strategic Himalaya region.

Wall Painting is the finest plan of revolutionary communications, as the Adams-Morgan neighborhood of DC is proving. For loads of excellent information on radical, mass artwork and political mural painting on city streets, write Towards Revolutionary Art, Box 40909, S.E., Cal., 94140, especially issue no. 4; and The Public Art Workshop, 5625 W. Madison Street, Chicago, Ill., 60644. They just published "The Mural Manual: How to Paint Murals for the Classroom, Community Center and Street Corner."

Remember, this is your column. Let me know what you'd like in it, and what happens when you use the information you get out of it. Pass your knowledge around to your sisters and brothers. Write or call me at The Rag. Free Sprio Agno!

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Deciding Vote Expected on DC Territorial Status

When the House of Representatives takes up the home rule bill next Tuesday the question will no longer be whether DC residents should be given a say in their local government but rather to what extent elected local officials can be trusted to govern wisely.

The key assault on the District Committee's bill will come from Archer Nelson (R-Minn.) and Edith Green (D-Ore.) who have drafted a "compromise" substitute bill.

The Nelsen-Green plan provides for a wholly-elected city council, but grants it only a few more powers than the current appointed body.

Most important, the DC budget would still have to be submitted to Congress for approval and revision, thus denying the council the power to determine how city revenues should be spent.

Their full package is such a potpourri of miscellaneous provisions that it is highly vulnerable to attack and thus stands little chance of passage.

But key provisions could be offered as individual amendments to the District Committee bill and these may be more difficult for home rule proponents to defeat.

Under the Nelsen-Green bill the mayor would also continue to be a presidential appointee. This procedure, it is claimed, is

necessary because the mayor appoints the police chief, and an elected mayor might be unwilling to pick a "good" person for the job.

Some even suggest that the mayor might disband the police department if given an opportunity, allowing criminals to run rampant in the city.

The problem is, of course, latent racism, disguised behind the catch-phrase "protecting the federal interest."

The task facing supporters of the home rule bill is to convince members of the House that they should be willing to face the issue directly and not attempt to throw a sop to the city's 700,000 disenfranchised residents in hopes that they will be satisfied and allow the Congress to get back to other matters.

The general debate starts Tuesday Oct. 9, with votes expected on the key amendments on Wednesday. Depending on how long the process takes the final vote on passage could come either late Wednesday or sometime Thursday.

WETA-TV attempted to get permission to televise the debate but was turned down by House Speaker Carl Albert.

Common citizens can't really sit in for the full debate, since the tourist galleries are cleared every 15 minutes.

US Gyps Unemployed

by Raymond Avratis

America's unemployment insurance system gives many unemployed people less money than they are entitled to.

About half of all people who drew unemployment benefits in 1972 — about 2,800,000 people — collectively received hundreds of millions of dollars less than their rightful benefits.

In 1935, Roosevelt's administration established an unemployment insurance system, collected a Federal Unemployment Tax from employers, and started paying benefits in 1938. (Unemployment insurance does not come from the state treasury, even though unemployment checks are state checks, i.e., unemployment insurance is not welfare.)

In the Depression, the unemployment insurance program gave the vast majority of the unemployed half their gross salary. For example, a person earning \$50 a week received \$15 a week in unemployment insurance if he or she were laid off — or quit with good cause.

But due to the lobbying efforts of large business — and because there are fewer unemployed people (and unemployed voters) today than there were in the Depression — unemployment benefits have not increased proportionately with the rate of inflation and higher wages.

Every President since Eisenhower has introduced legislation to raise maximum weekly benefit to two-thirds of each state's average weekly wage, to be adjusted annually. None of this legislation has been passed. Nixon himself, under pressure from organized labor, has introduced two bills designed to raise maximum unemployment benefits to the two-thirds figure, the latest one being HR 8600.

Only four states — Arkansas, the District of Columbia (D.C. is counted as a state), Hawaii, and South Carolina — currently pay the two-thirds maximum. This explains why D.C.'s \$110/wk. maximum unemployment benefits are the highest in the nation.

Nixon Causes Unemployment By prohibiting Congressionally appro-

priated monies from being spent through a series of impoundments, Nixon has stopped tens if not hundreds of thousands of jobs from being created. In fiscal 1973 alone, \$7.7 billion Congressionally authorized dollars were not spent due to impoundment.

In 1970, the Dept. of Labor estimated that every billion dollars of federal purchases created over 80,000 jobs. One out of every two federal dollars was spent on a purchase. (I do not know what proportion of the impounded monies were meant to be spent on federal purchases.)

Ironically, if President Nixon is impeached or resigns, he will not be able to collect unemployment insurance. Elected officials in the executive and legislative branches of the federal government cannot draw unemployment benefits.

New Times, a magazine whose first issue will hit the stands on October 19th, placed a full-page ad with this headline in the "Book World" section of the September 30th Washington Post: "If Nixon is kicked out of office, will he be eligible to collect unemployment insurance?" The text of the ad stated that Nixon could draw \$110 a week for 24 weeks after serving a 10 week suspension.

The magazine claims it will be "like nothing you've ever read." On the contrary, **New Times** seems to follow the mainstream tradition of establishment journalism: the lead story is incorrect.

Raymond Avratis is writing a book on the unemployment insurance system.

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Mao's Filmmakers

by John Sawicki

China has some fine filmmakers, and the recent program at the Janus Theatre revealed that they make films with great skill and clarity. Whether primarily informative or propagandistic, these works have a deftness that most Western filmmakers would be wise to emulate.

The Maoist dictum is that there is a dual nature to art—the political and the artistic. To be true, a work of art must be satisfactory on both counts. This seems quite different from the kind of thought behind Stalin's stolid socialist realism in art. It encourages filmmakers to develop and maintain high standards of expression. And by the evidence of the films at Janus, the dictum has been followed fervently.

Watching the 23rd Anniversary of the Revolution makes this clear. The film is in Chinese, without translation. So there is nothing to do but take in the images. And the spectacle is more colorful and enjoyable with-



out the commentary. At one point the crowd is being entertained by a pair of stand up comedians—one thin and good looking, the other dumpy and funny-faced. Their humor comes across even though we don't have the slightest idea what they're saying.

Films such as *Acupuncture Anesthesia* and *2100 Year Old Tomb Excavated* combine the technical skill of *Anniversary* with informative commentary. The beauty of the objects recovered from the tomb, and the methods and results of surgery utilizing acupuncture are equally breathtaking.

Even when a film is larded with propaganda, such as *Red Flag of Tuching* its quality is still impressive. *Tuching* dealing with the construction of oil works on a remote stretch of grassland, is an ambitious film, using dynamic cutting and camera setups in support of its story. It can be enjoyed for itself, without having to pay any attention to references to the "hidden revolutionary traitor and scab, Liu Shao-chi."

Janus should be commended for bringing these films to town—at an opportune time as well. The Chinese program is a fine lead-in to AFI's "Changing Images of China" which will run for most of October.

Like Mao or not, agree with the call for domination of nature and the self or not, love the message or hate it, these films prove that the Chinese are masters of the medium.

An Israeli Original

by Julie Lutwin and John Garner

Last year, only 29 films were made in Israel. *I Love You, Rosa*, now playing at the Outer Circle, was Israel's entry in the Cannes Film Festival in 1972, and one of the very few Israeli films seen this year in Washington.

Unlike so many current films—unoriginal and for entertainment and profit's sake only—*Rosa* is an original and personal statement of the film's director, and story and screenplay writer, Moshe Mizrahi. Mizrahi has embraced the auteur concept of directing, by giving us an account based on a true situation in his own family, and controlling everything from the basic idea to the entire direction of the film.

I Love You, Rosa is set in the late nineteenth century. The conflict is derived from an ancient biblical law which states that, when a married man dies and leaves a wife (Rosa) with no son to carry on the family name, then the man's brother (Nessim) must have intercourse with the woman, marry her and continue the family name. Otherwise, the man must publicly refuse the woman and be spat upon by her.

When Rosa's husband dies, she is 20 and Nessim is 11. But the age difference is not the only problem. Rosa is determined to have the freedom to choose her love and control her life in defiance of both the law and customs of her day.

This theme could have lifted the film above melodrama, but Mizrahi chose to emphasize the relationship between Rosa and Nessim rather than Rosa's conflict with her society. In addition, Mizrahi introduced a seemingly endless number of sub-themes which fail to tie together in the end. The only thing in focus is the plot.

The characterizations present another problem. Both Rosa and Nessim were believable and well portrayed. But most of the other characters seemed unreal. With the exception of Rosa and her one friend, the women were screaming idiots.

Technically, the film has some obvious flaws. There was at least one incredibly sloppy dissolve. The makeup on Rosa as an old lady looked like mud. And one of the most dramatic and important scenes was spoiled by camera work that called undue attention to itself.

Taken at face value the story is an unusual and enjoyable one with some pretty good acting. Both the settings and costumes are beautiful. It's nothing heavy, but good for some light entertainment.

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"In the tradition of Goya. A violent autobiographical reminder of the Spanish Civil War." San Francisco Chronicle

"Highly revolutionary . . . Awesome power." Archer Winsten, Post

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Contrary to the impression left by Ford's theater's current production, "The American Revolution," women, like Molly Pitcher shown above, were very active in the struggle against British colonialism.

Eccentrics Plot Revolution at Ford's Theater

"The American Revolution," now playing at Ford's Theater is a miserable attempt to dramatize and capitalize the events immediately preceding the outbreak of open warfare between the British militia and American radicals at Concord in 1775. The play is a white, middle class man's political wet dream about the events surrounding the Stamp Act (which levied an exorbitant tax on paper), the Boston Massacre, the tea tax, the Boston tea party, and the convening of the original continental congress.

If we are to believe playwrights Paul Sills' and Arnold Weinstein's conceptualization, the American Revolution was instigated by a handful of eccentric Boston bourgeoisie: two lawyers, Sam and John Adams; one assemblyman, Charles Otis whose only motivation is to revenge his father who missed an appointment to an imperial judgeship; Dr. Christopher Warren, wide-eyed romantic; and John Hancock, who vacillates throughout the play between fear of jeopardizing his considerable shipping empire and the good fun of street fighting with British soldiers. Paul Revere runs their errands.

The play focuses almost exclusively on these men, who are variously depicted in song, dance and occasional drunkenness. The presence of the "people" is only hinted at.

There is not a woman in the entire cast of the play—an oversight which is not merely stupid, but down right insulting.

The overall attitude of the playwrights seems to be that theater goers will not swallow a heavy dose of American history unless it is sugar coated with slap-stick, burlesque and occasional Broadway-like songs and choruses. In the process, any seriousness that might have accrued to the actions of our forefathers is entirely lost.

It is not that comic relief is entirely inappropriate to an attempt to portray serious historical events. It's just that this play provides us primarily pap. There is, for instance, a minstrel who wanders about periodically in tight bell bottoms, entoning Glenn Campbell-type ballads about "Lovely Lady Liberty." Except for fear of arrest, I would have physically hauled him from the stage.

The most appealing characterization of the evening is Anthony Holland, whose Governor Hutchinson is a delightful fop and coward. Severn Darden plays Sam Adams more as a tired, middle aged professor, than the tireless zealot we know him to have been from history books. John Adams, as played by John Brent, is a rather satanic looking man whose purpose and motivation is entirely enigmatic.

I almost dread the Bicentennial of the American Revolution if this play is a harbinger of the pap and popularization we are to expect between now and 1976. *The American Revolution* sandwiches historical antidotes between slap stick and song and dance, and the play's action moves rapidly because of that. But surely theatergoers deserve more than sleight of hand—and expensive sleight of hand at that, for tickets at Ford's Theater are running between \$6 and \$8.50. For this price, I'd recommend a good book on the Revolution. Instead, —Dorothy McGhee

The Drum: Clumsy but Touching

Bang The Drum Slowly is a sad, sad, sad film. People in the audience were crying after it ended. Too bad it isn't a better film as well.

Bruce Pearson, backup catcher for the New York *Mammoths*, learns he is dying of Hodgkin's Disease. The star of the team (and Bruce's roommate), Henry Wiggen, sticks by Bruce. He demands that his own contract include a no-cut clause for Bruce, and he tries his best to keep Bruce's condition a secret from the club's unfeeling management.

As if this weren't enough, a second story is told—how the *Mammoths* overcame team dissension to win the pennant. A key factor in their winning is Bruce, who, ironically, has his best season ever while his condition worsens.

It's hard to put down a film as touching as this one, and my reasons—technical ones—may not really matter. But the film is so thin and low-key that at times it seems almost to slide off the screen. Everything is too drawn out, like a half-hour TV script extended to fill a ninety minute time-slot.

A major drawback is the way the actors stumble over their lines. True, all these guys are supposed to be raw-shock ballyhooers, but the *Mammoths* (and everyone else in the film too) sound as though the script they memorized had been run through a paper shredder.

And there are clumsy mistakes. At a low point in the season, a rained-out game is used as a metaphor for the players' mood. Shot: the grounds crew covering the field on a rainy day at RFK Stadium; cut: a scene with the *Mammoths* sitting in the locker room in their home

uniforms; cut: a shot of the covered field at Yankee Stadium. What? Was the film editor asleep?

Still, *Bang The Drum Slowly* does have fine, moving, and funny moments. It doesn't represent athletes as super-heroes, just as human beings who happen to be earning a living in the sports industry. The club owners are pictured as hard and unresponsive to the players' needs, which is one of the points Jim Bouton made so well in *Ball Four* and one of the reasons he caught so much flak from Bowie Kuhn.

At his parents' home after his release from the Mayo Clinic, Bruce one night burns his press clippings of his years as a high school star. It hurts—another American Dream reduced to ashes. And the farewell scene at the airport, where Bruce is going home to die—well, a few people were sobbing.

But the film keeps stumbling over itself. One night, Henry says to Bruce, "Everybody knows everybody is dying, that's why people are so good to each other." Really? That's the reason? The line comes clunking down, like a damaged plane falling through the roof.

Somewhere deep down, *Bang The Drum Slowly* had something important to say, but its makers couldn't decide whether to do it with low-key off-handedness or with heavy profundity. It's disheartening to watch a batter club what appears a sure extra-base hit, only to trip and fall over first base. You sympathize, but end up shaking your head.

—John Sewicki

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Free School Fundraising

Street parties are planned by the New Education Project and Forum School to raise money over the next two weekends. NEP will have a street fair and block party Saturday, October 6, from 1 pm to 6 pm on Corcoran St., between 18th and 19th Streets. The Fast Flying Vestibule will be sold will play for square dancing; potted plants and raffle tickets will be sold to raise money. NEW, which serves 13-18 year olds, is currently operating at a \$400 a month deficit.

The school is looking for a new building, because the entire block of Corcoran Street is being torn down. Residents of the block, including the Columbine, an old folks home, and NEP are circulating a petition to stay eviction from 30 to 90 days.

Forum School will hold its block party Saturday, October 13, from 12 to 6 pm on the 1700 block of Lanier Place, between the Fire station and Adams Mill Road.

Forum will sell crafts, food, potted plants, gourds and pumpkins to raise money. Local musicians will play folk and mountain tunes as well as provide music for square dancing.

Forum needs to raise \$25,000 this year.

Children's Free Community held its first fundraiser of the season last weekend at All Soul's Church. Approximately 100 people attended it's natural foods dinner, which was followed by dancing. Music was provided by the Saints and Zapata bands.

"The turnout was disappointing," said benefit coordinator Sheila Rollins. "CFC needs to raise \$500 a month, and after expenses, we took in only about \$100."

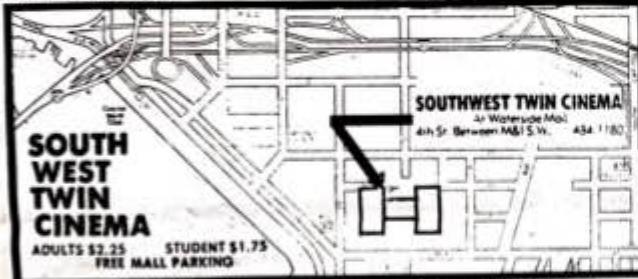
Public Notices



Gay Film Fest

The Washington Gay Activist Alliance is working with the Janus Theater to produce a gay film festival sometime late this year or early next.

A portion of the proceeds from the festival would go to the GAA. Anyone interested in helping plan for the event can call Donald Wright at 232-8900 or 462-4799.



OCTOBER FILM FESTIVAL

WEDNESDAY-SATURDAY, OCTOBER 3-6

WEDDING IN WHITE: Donald Pleasance, Carol Kane. Extremely well done. A study of a realistic Archie Bunker family after W.W. II, rape, pregnancy.

TO FIND A MAN: Phyllis Newman, Lloyd Bridges: A young girl becomes pregnant; a male friend tries to help. Simplistic sincerity, very amusing, filmed in New York City.

SUNDAY-TUESDAY, OCTOBER 7-9

ONE DAY IN THE LIFE OF IVAN DENISOVICH: Tom Courtenay, excels in this much to admire faithful version of Alexander Solzhenitsyn's novel about life in a Siberian forced labor camp.

FIRST CIRCLE: Aleksander I. Solzhenitsyn's novel of political prisoners in Stalinist labor camps.

WEDNESDAY-SATURDAY, OCTOBER 10-13

LE BOUCHER: Bob Titledi, Claude Chabrol's darkly beautiful love story of a headmistress and a butcher, superbly acted.

THE ASSASSINATION OF TROTsky: Richard Burton, Romy Schneider: N.Y. Film Festival Entry: Joseph Lonsay's portrait of Trotsky's final days in Mexico.

SUNDAY-TUESDAY, OCTOBER 14-16

THE LAST PICTURE SHOW: Ben Johnson, Dennis Lehane, Best Supporting Actress and Actor Academy Awards 1971: N.Y. Film Festival Entry.

GUMSHOE: Albert Finney, Billie Farnay: A Bocart-Raymond Chandler movie freak sets his fantasies into motion when he takes out an advertisement announcing his private eye services. A British comedy thriller.

WEDNESDAY-SATURDAY, OCTOBER 17-20

EASY RIDER: Peter Fonda, Jack Nicholson, Dennis Hopper: An important film leading the youth market of the sixties.

DRIVE HE SAID: Jack Nicholson's confused examination of youth. His attempt to shake up his viewers succeeds as well as "Psycho." Cannes Film Festival Entry.

SUNDAY-TUESDAY, OCTOBER 21-23

BROTHER SUN SISTER MOON: Graham Faulkner, Judi Bowker, Alec Guinness: Franco Zeffirelli's version of the life of St. Francis.

BAD COMPANY: Jeff Bridges, Barry Brown: N.Y. Film Festival Selection: a marvelously evocative portrait of young Civil War draft evaders.

WEDNESDAY-SATURDAY, OCTOBER 24-27

SOME OF MY BEST FRIENDS ARE: A well captured portrait of life in a homosexual bar, open minded without guilt.

SOMETHING FOR EVERYONE: Angela Lansbury, Michael York: British comedy.

SUNDAY-TUESDAY, OCTOBER 28-30

A SEPARATE PEACE: Film version of John Knowles' novel of boarding school life, an important film. It works hard very hard.

CHILD'S PLAY: Robert Preston, James Mason, Beau Bridges: A fine performance by James Mason as a teacher in a Catholic Prep School where the boys are virtual brutes.

CHECK NEWSPAPER FOR SHOW TIMES

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Economic Discussion

The Commerce Department's Economic Advisory Board will hold a public session Wednesday, October 17th. The board currently has 15 members, mostly chief economists for major corporations, but with a couple of academic economists thrown in to provide a broad range of views.

The advisors meet two or three times a year to discuss economic trends and to make recommendations to the secretary of commerce, who occasionally sits in on the sessions.

The agenda of this week's session will include "current economic transition; capacity problems, shortages; interest rates; agricultural output, and export outlook" as well as "retail sales and financial market conditions."

Members of the public are invited to attend the sessions, to be held in room 4832 of the Commerce Building, 14th and Constitution Ave., NW, starting at 10 am. However, "participation will be limited to requests for clarification of items under discussion," although "additional statements or inquiries may be submitted to the chairman before or after the meeting."

Anyone interested in attending, should call Ruby Gore at 967-3727 by October 12th in order to arrange seating.

Announcements for the Daily Rag calendar and Public Notices should be sent to the Rag at PO Box 21026, Washington, DC 20009. Items must be received by Friday to be included in the next week's issue.

WAFU Coffeehouse

The Washington Area Free University will reopen its coffeehouse at the Amazing Grace Church, 1041 Wisconsin Ave., NW, at 8:30 pm Saturday Oct. 13.

The free gatherings will be held the second Saturday of each month and are a means for those interested in participating in the WAFU program to meet, exchange ideas and start new courses.

The WAFU coordinating committee meets every Tuesday at 8 pm in the Community Building, 1724 20th St. NW, which also serves as their mailing address.

For more information write or call WAFU at 587-5437.

DC Utility Profits

Washington's three major public utilities reported they are still operating in the black, although they all complain that they aren't making as much of a profit as they would like.

Financial reports for the year ending August 31st show the Washington Gas Light Company did better than Pepco or C&P Telephone, with earnings tripling in the last 12 months.

Washington Gas' earnings were \$14.8 million this year on \$172 million in revenues, as compared with \$5.5 million from \$154 revenues last year.

C&P earned \$18.42 million on \$195.9 million worth of business this year compared with \$17.45 revenues last year.

Although C&P Vice President and General Manager Ralph Frey considers this an improvement, he said that the return was still under the amount authorized by the Public Service Commission and therefore "unsatisfactory."

Pepco, meanwhile, increased the number of outstanding shares so that, while its profits went up from \$44.3 million to \$48.4 million, the earnings per share dipped five cents over the last year.

Revenues for the power company were \$307.6 million this year as opposed to \$259.7 in the previous year.

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calendar

Friday, October 5

birthday of Lizzie Thayer, born 1857, the first and only woman in the world to hold the position of train dispatcher, for the New London Northern railroad.

Founding assembly of International Catholic Peace Movement, 800 21st St NW, call 265-7559 thru the 7th

Folk Festival in Glendale, 11th: demo of farm equipment, house down wagon rides and Pa. Dutch country dinner.

noon: Indochina Peace Campaign: Tom Hayden, Jane Fonda and Bob Chomewitz at George Washington University

1:00 Lecture on The Energy Industry by James Halverson, Dir. of Bureau of Competition of Fed. Trade Com., 1800 G St. NW, rm 605

3:00 Tour of 16th Century Italian Drawings from Scholz Collection, at Nat'l Gallery

5:00 Indochina Peace Campaign: Tom Hayden, Jane Fonda and Bob Chomewitz at Univ. of Md.

7:45 "IR J" at the American Theater at 429 L'Enfant Plaza, SW, call 488-9170 through Nov. 4th

8:00 Lecture on "Evidence for Atlantic Civilization in the Western Hemisphere at Nat'l Center, 6312 Fenton St., S.E. \$5. \$3.00

8:30 Indochina Peace Campaign: Tom Hayden and Jane Fonda and Bob Chomewitz at All Souls Church, 16th and Harvard Sts.

8:30 In Concert: Vinyl Fox, in concert at Kennedy Center 254-3776 for ticket info

midnight: Film benefit for VVAW women's strike for peace, Peace Center, featuring "High Price of Peace," film from spring of 1973 on N. Vietnam "A Question of Torture" a BBC documentary on torture.

Saturday, October 6

Paintings by Jacob Kainen, The Phillips Gallery, 1600-1612 21 St. NW, 387-2151.

Toy safety demonstration, Springfield Mall, first level, opposite entrance 4. Sponsored by Va. Citizens' Consumer Council.

10 am-4pm: Friends Bazaar, clothes, toys, suction, baked goods, art, white elephants, 2113 Florida Ave., 2321 Decatur Place.

Noon-midnight: Bluegrass Folk Music Amateur Festival, Harpers Ferry Caverns, West Virginia, \$2000 prize, 5 categories: band; band; fiddle; fiddle; vocal; misc. Must audition before entrance, Admission \$5.

8:00 Full Circle, play by Erica Maria Remberg w/ Bob Anderson and Leonard Nimoy, JFK Center, 254-3670.

10:00 Discussion: The Future is Health Care in America, w/ Dr. Kenneth Cruz, Gate Coffeehouse 3338 M St. NW, 337-1900.

Midnight Film: Viva La Muerte, Fernando Arrabal's surrealistic memories of childhood during the Spanish Civil War, Janus Theater.

Midnight Film: Scarecrow in a Garden of Cucumbers, Janus 2 Theater.

Sunday, October 7

10 am-10 pm: Bluegrass Amateur Folk Music

10 am-10 pm: Bluegrass Folk Music Amateur Festival, Harpers Ferry Caverns, West Virginia, \$2000 prize, 5 categories: band; band; fiddle; vocal; misc. Must audition before entrance, Admission \$5.

5:00 International songs and dances, Francis Archer, soprano, Beverly Gile, Contralto, Phillips Gallery, 1600-1612 21 St. NW, 387-2151.

Monday, October 8

6:30 "China," beginning of a series of changing images of China, AFI-JFK Center.

7:00 The United Farmworkers Peace Study House Classes separate listing on this page.

7:30 Gay Switchboard, 1724 20th St. NW.

7:30 Gay Men's Growth Center, All Soul's Church, 16th & Harvard Sts., NW.

8:00 National Symphony Orchestra, Haydn Symphony "La Rhine," and Mahler symphony "Number 5," JFK Center Concert Hall, 254-3776.

Tuesday, October 9

American Ballet Theater, 393-4433

8:30 Sex, Spectacle and Small-Town Life, Cecilia B. DeMille, AFI-JFK Center.

6:30 Education in China, WBJC-FM 91.5, Part of the Great Atlantic Radio Conspiracy.

7:30 Meeting: North Dupont Circle Association, at St. Thomas Church, 18th & Church Sts., NW. Topic: upcoming Corcoran St. Zoning hearing; local commercial facilities.

8:00 First in series of Proteus readings by local talent, Grace Church, 534-2691 or 333-7100.

8:00 National Symphony Orchestra, see Oct. 8 listing.

9:00 Film: The Ten Commandments (1923), AFI-JFK Center.

Wednesday, October 10

Week-long tribute to Salvadore Allende, Cerberus Theater, including an interview with Allende by Sol Landau, and two films: "Complimento," and "When the People Awake." Will be repeated three times per day, 337-1311.

American Ballet Theater, 393-4433

6:20 & 9:00 Film: The Bitter Tea of General Yen, AFI-JFK Center.

7:30-11:30 Gay women's open house, 671-3762.

Thursday, October 11

American Ballet Theater, 393-4433, Baltimore Gay Women's Open House, 301-243-1623.

6:30 & 9:30 Film: Taking Tiger Mountain by Strategy, AFI-JFK Center.

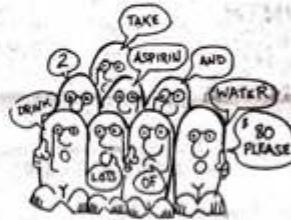
8:00 Videotape screenings: Adams-Morgan housing; recent AMO elections; central city environmental problems, Washington Community Video Center, 2414 18th St. NW, Workshops afterwards—how to use videotape. Other groups are invited to bring tapes.

Fall Classes at the Peace Study House (a little late)
Mondays 7-8 pm: The United Farm Workers The theme will be organizing migratory labor through non-violence. Discussions will be led by founders of the UFW Union, as well as by strikers and pickets recently arrived in Washington from California to escalate the boycott here.

Tuesdays 7-8 pm: Community Development An on-going, serious and disciplined study of community, non-violence and direct action in as much as they demand a change in our lives. The imperative to resist militarism in the so-called post-war period is the focus. Members of Jonah House, a community in Baltimore experimenting in the process of building communities of non-violence.

Thursdays 7-8 pm: Medical Clinic: How to set up free medical clinics which service the poor. Interested individuals will be able to meet with professional physicians, nurses, and para-professionals in discussing health systems and creative alternatives. People will be invited to work in the actual planning of, and on-going operations of the Zacheus Medical Clinic, which opens mid-October.

Thursdays 7-8 pm: Legal Clinic: Both lawyers and non-lawyers are invited to involve themselves in the newly formed Community Legal Clinic. People who have set up legal clinics, involved with poverty law, and non-lawyers interested in the work will lead discussions. People will be invited to take an active role in the Community Legal Clinic, which is open 5 evenings a week.



On the Way

Russian Films: Starts October 10th at Circle Theater. Including adaptations of King Lear, Crime and Punishment, The Sea Gull, The Twelve Chairs.

Historical Films: The End of Illusions, From Munich to Dunkirk 1964 British TV film analyzing the collapse of the old order in Europe as illustrated by the early days of World War II. Hiroshima-Nagasaki: August 1945—an American condensation of Japanese footage shot after the American bombings. (66 min.) Fifth floor Theater, National Archives, 8th & Pennsylvania Ave., NW October 11, 7:30 also noon and 2:00 pm for free.

Bibi Anderson will appear in person at the American Film Institute on Sunday, October 14, to introduce screenings of two of her films, "Le Viol" (1967) and Bergman's "Persona" (1967). Get your tickets early.

Belated Flowers: First film in the Inner Circle's two-week festival of recent Soviet films. Based on a novella by Anton Chekhov, and directed by Abram Room, at the Inner Circle Theater (331-7480) October 11-13.

Satyajit Ray: The Conclusion of the brief festival at the KB Rosslyn Plaza, Kent St. and Wilson Blvd. in Arlington, (527-7200) October 6-9—"The Music Room", starring Soumitra Chatterjee (1958) and "Devi" starring Sharmila Tagore (1962).

Taking Tiger Mountain by Strategy: A performance by the Peking Opera Troupe of Shanghai, commemorating an event which occurred in 1946. The work, collectively written by the troupe, combines dance, song, music, and theater. (Playing with early archive material on China.) AFI; October 11, 6:30 and 9:00.



The Misfits: Last film in the AFI's Marilyn Monroe festival. A film that was plagued with difficulties from the first day of shooting. The Monroe-Arthur Miller marriage broke up on location in Reno, and the crew wound up more interested in that story than the story they were filming. About living in an America that deludes itself with dreams of cowboys and money, the film tries hard, but doesn't make it. The last film appearances of Monroe and Clark Gable. (1960) American Film Institute Theater, 785-4600. October 6 at 9 pm

China: Michelangelo Antonioni's 1972 documentary, concentrating on everyday life. Originally shown on TV. (Playing with early archive material on China.) AFI October 8, 6:30 pm and 9:00 pm

The Sorrow and the Pity: If you missed it at the Circle in June, you should see it now. Marcel Ophuls' documentary on the people of Clermont-Ferrand and their responses to the Nazi occupation of France. Four and a half hours long, but extraordinarily perceptive and informative. Biograph Theater (FE 3-2629) October 8-11

The Ten Commandments: Hollywood before the Hays Office. Cecil B. DeMille's first crack at the bible, and a spectacle shamelessly geared to box-office considerations. See the waters of the Red Sea part! See the decadence of the Pharaoh's court! (1923) Limited seating, get your tickets well in advance. AFI; October 9, 9 pm

The Tall Blond Man with One Black Shoe: A french farce about a bumbling, misfit musician who becomes unwittingly the object of a tug-of-war between an intelligence bureau chief and his ambitious assistant. A lampoon of French high society, serious musicians, and beetle-horned cops. Outer Circle Theater (244-3116) Starting October 10th.

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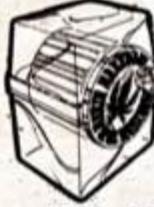
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TEN SPEED ATALA — 21 inch, white, 7 months old, brand new back tire, squeaky brakes (which can be easily fixed). Must sell soon, going cheap, \$65. — includes water bottle and holder, lock, and a brand new, never been used, back reflector. Call Eileen at 864-8307 after 4 pm or leave phone no. and message.

COUCH, DESK, BEDS, bookcase, tent, sleeping bag, pressure cooker, kitchen table, rug, etc. Call Larry at 232-0604.

TERRIER, 10 weeks old. Female, black. Complete with puppy shots. Call Connie at 387-7467.

PAIR OF BLUE SUEDE BOOTS in excellent condition. Portable Sylvania stereo with turntable. Marylin at 462-7531.

FOR SALE OR TRADE — 1973 Toyota Corona, air-conditioning, radio, clock, tinted glass, rear defroster, etc. 6 months old (6500 miles). Will sell for \$3000 or best offer. Will also consider offer for other model compact car. Call 232-3637 (3 to 6 pm); 565-0573 (after 7).

1964 VW BUS — Runs good but needs work. Best offer. Must sell. 534-0166.

4 X 4 ORANGE, brown and yellow monolithic panel boards. \$10 each or make offer. Call Brad 5:30 to 6:30 at 797-1235.

32X39 INCH FENDER CABINET. Good condition, \$100. Also 2 12 inch Jensen speakers. Call Peter at 338-9589.

HONDA 250 — 1964. Cheap, reliable transportation, \$150. Call 785-3887 even.

GE 5000A/C. Good condition. 462-7216.

MARTIN TRUMPET — Relatively rare and in solid shape (only one owner), I'm hoping for \$75 but — Call 234-2445 before 8 pm or drop a line to Chip, 2513 Cliffside Pl., NW. Leave your number and/or address.

AQUARIUM — Complete set-up — 10 gallon tank, heater filter, thermometer, etc., \$25. Call 543-1073, after 6 pm.

FENDER, 12 string guitar with case. Good condition and good sound. \$100. Call 543-1073.

NIKKORMAT — '73 Nikkor 55 mm, 1:1.8; Vivitar 28 mm wide angle. Together or separate. Call Ed at 270-8579.

MICROPHONES — Low impedance, new, AMG 707 E, AMG 100 E. Call Ed at 270-8579.

CORVAIR ENGINE — Needs work, \$25. adapters for Corvair rear ends (2) \$15. each. Call Ed at 270-8579.

THREE FOOT TURKISH brass candle holder, 7pos, almost new, \$15. Sonja at 232-8082.

TRIUMPH, 1972 Daytona, low mileage, call 462-3019.

wanted

WE NEED CONTACTS with anyone who has a shop/craft consignment in their home in the metro area. We want to try this ourselves and would like to talk with ones who have experience. Do you know of such a place? Call Becky, 560-4232 or Nancy, 591-4438.

PERSONS WITH ANY SIZE TRUCKS to participate in community removal and recycling programs. Investment is \$7.00 which goes to pay for minor expenses. We offer free paint jobs on trucks that need to be打扮ed (silver mist only), and in the future hope to offer many other free services to members. Hauling rates are set by your vote. Excellent way to acquire tools, furniture, tools, clothing, etc. First week we were in business, we got: lawn chairs, arm chairs, mowers, lots of fence, garden spreader, extension cords, much more. We make no profit whatsoever but need your initial investment for business items which only you will use and to advertise your services. Also, we require you to assume our name. There is nothing to lose but another fascist monopoly. And we send you a receipt for your seven bucks whether you request one or not. Write: Interstate Transfer, Ltd., 30 N. Allenton Street, Green Castle, Penna. 17228.

I AM LOOKING for a space and people to provide an anti-profit, anti-existent environment for massage and sauna. It would be co-ordinated with a program of relaxation related to such activities as dance, natural childbirth, yoga, and anxiety management. If you can help locate, organize, finance or support such a community please call Curt at 434-7588.

THE DAILY RAG is in need of warm bodies and apprengt souls to activate distribution of Wash. college's youngest weekly newspaper at area colleges (postponed pay later). Also inviting students for stringer duty. Call 462-8172 for info.

WANTED: 2 Riders to share expenses on Photo-Expedition to South America — Pan-American Highway. Leaving Dec. 26 in International Scout with four-wheel drive, air-cond., tape deck; returning Mex. late spring. Will do major stops in Mexico (Yucatan), Costa Rica, Columbia, Peru. Experienced auto mechanics/writers.

photographers (pentax system interchangeable desired) and 3rd world liberators preferred but not necessary. Write to Joe, PO Box 4826, Wash., D.C. 20008.

WANTED — used 27 inch rim, cheap and unwarped. Call 332-6575.

WANTED: 3-speed touring bike for man. Call Bob at 897-2340 (day) or 234-2941 (night).

UNEMPLOYMENT INSURANCE: students who have collected unemployment insurance while in school are wanted for a newspaper story. Call THE DAILY RAG at 462-8172. Ray Amato 232-5029.

PADDLE BALL — Help! A New York lover of paddle ball is wasting away from lack of nourishment. If you want to play, call Ron at 234-2713.

WILL TRADE large dining table (60" x 45") for smaller round table. 462-3639.

NEW SCHOOL: in need of old record player. Call Suzanne at 232-0083.

housing

HOUSING: IF YOU'RE dedicated, a communal house with kids has a room open. Near Dupont Circle. Call 234-9288.

TWO SINGLE PARENTS looking to meet others who would like to get a house together which encourages open, honest dealing among people. A place with a good degree of communal sharing as well as space for privacy. Want to find people who are as hungry for a living situation which supports and encourages personal growth, and provides a healthy, loving environment for children. This is a serious ad. If you're interested, please call Annelie or Ron. Call 234-2713.

BEDROOM FOR RENT in N. Arlington. \$90. per month. Call Penny at 527-3928.

WANTED TO RENT — Large house with land, within 1 hr. of D.C. or No. Va., for 3 adults and 3 young children. We want a "country" house setting with nature, a garden, and we want to have a craft shop there. Any suggestions (probable areas to look into) or leads would be truly appreciated. Call Nancy or Seth, 591-4438 or Becky at 950-4232.

FEMALE ROOM-MATE wanted to share spacious two bedroom house on Capitol Hill. \$97.50 per month plus utilities. Call Jane evenings \$43-6980.

WE ARE LOOKING FOR THREE WOMEN to share a five bedroom house in the Mt. Pleasant area. Rent is \$370.00, approx. \$75.00. Roommates are available now. Call Ruth or Maureen at 387-2403 or 232-5197.

PEOPLE, MID 20's, responsible, into communicating; desire same to share house in No. Va., Call 768-0833.

PLACE TO LIVE wanted in Georgetown, ideally with some freaky people who are working. Call Doris, 950-3097 (h) or 386-3310 (w).

24 YEAR OLD VEGETARIAN MALE looking for apt. or house to share in Glover Park, MacArthur or Cathedral area by Oct. 1. Call Dan at 723-6641.

ROOM WANTED in communal house in N.W. by professional man, 30, who would like to live with same kinds of people. Call Richard, 785-4141.

25 YR. OLD MAN needs to live a reasonable distance from Silver Spring. Would like to have workshop space. Please call 292-4320 and leave message.

MAN, 23, and son, 8, looking for a couple of rooms in a warm communal house in the Adams-Morgan or Dupont Circle area. Please call Ron at 234-2713.

LOOKING FOR HOUSE to rent in N.W. area. Can pay reasonable rent. Desperately. Call 244-8392 or 686-5866 and ask for Kay.

FOR RENT — Furnished, rustic house in W. Va. (partial plumbing) — on 15 acres — near Berkeley Springs — \$25. a month. Karaoke, harp, woodstove. Write: Sabrina Williamson, 1653 Harvard St., N.W., D.C. 20009.

ROOM AVAILABLE In house near Stone Soup food co-op (Dupont Circle area) for non-smoker. Call Larry, 232-0604, for more information.

WOMAN TO SHARE 2 bedroom Glover Park apartment. Rent \$100. Call 545-8649, 9:30 to 4:30 or 333-6697 weekends.

jobs wanted

MALE nude model will pose for any artist. Send first name and phone number to John Evans, 7401 Flower Ave., Takoma Park, Md.

I WANT TO GET BACK to Community Bookstore and my other radical activities. I was committed September 27 to the General Hospital psychiatric unit, D.C. General Hospital, 1805 E St. SE. If I work, it will help show that I'm taking responsibility for my behavior. Anyone who can lend or bring typing work (with typewriter) or clerical work, please call me at 543-8830. Please keep trying. Robert Latting.

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Ads received by Monday will be published in that Friday's issue.

The Daily Rag / October 12, 1973

15

jobs offered

WANTED—VOLUNTEERS to work at Stone Group a few hours a week between 8 am and 10 pm Monday-Saturday. We are also hiring two new full-time staff people, probably from among the volunteers. Call 234-7565.

ENOLA — A tutoring service in Adams-Morgan area for 8-12 year old boys is looking for a full-time teacher. Must have some real skills to share with the children. Call immediately: Bob at 234-1313 or 462-3673.

SALESPERSONS! — Good chance to sell and be honest. The Daily Rag needs ad salespeople now. Call 462-4172.

SALESPERSON wanted — sell insurance and pharmaceuticals if desired — own hours, visit (1) earning potential, must have car. Call Spiritual Sky Scented Products at INC-ENSE.

WANTED! full-time writer/editor. Alternative community newspaper needs staff member. Low pay but a chance to get involved in a community and write the way you want. Send informal resume and crops to Alternative Press, 315 Hefner St., Herndon, Va. 20001.

THEATER TRAINEE to learn complete operation of DC movie house, part time, evenings, film buff preferred but not required. Can assist in selecting film for repertory. Send information to M-1, Box 21026, Washington, DC 20009.

education

LOOKING for someone to teach me photography and developing. Call Marilyn at 462-7532.

GET A B.A. DEGREE in four years while you continue to work full-time. The Webster-Goddard Experimental Program in Further Education, a project of Webster College, is an individual and group residential program planned by you, for you, leading to an A.A. degree and a B.A. full transfer option to the Goddard Community B.A. program. It combines your job experience and independent study with 3 residential weekends at Webster each trimester. Call 882-4400 x301 or 882-2049.

MALE AND FEMALE VOLUNTEERS needed to open semi-environment pre-school. Call Zahava at 333-6634 or 362-7629, or Pam at 667-7369.

Kids wanted for new preschool, Mellow Yellow Tutoring Service. Adams Morgan Community. 8-12 year olds, open environment, creative learning experiences with two teachers and 13 other kids. Tuition is based on what you can pay. For more information on school and after-school day care, call 387-4861 after 6 p.m.

Kalorama Children's Program accepting children 8-12. Tuition based on income. If interested call Kay or Ian McPherson 387-4861. Welcome!

Work-study-travel America, 15 months for two years college credit. The American Odyssey, an alternative in education is seeking learners now. 797-7165.

Beginning pottery lessons. 363-5081.

WOMEN INTERESTED in a total revolution. Now through the examination and extermination of man-made laws. Call Vickie at 827-3466.

BOOKS WANTED to fill the bare shelves of the Free Book Exchange. Bring in books you don't want and pick up ones you'd like to read. The Free Book Exchange is open every day until 8 pm on the first floor of the Community Building at 1724 20th St., NW.

VOLUNTEERS ARE needed to participate in a program for elementary school-age children in downtown Washington. A study hall program is conducted for inner city children one night each week. Interested persons are needed as tutors for a minimum of two hours each week; others are needed to serve in varying capacities. The only requirements are caring about children and a desire to help others. For additional information call 628-4317.

Private professional coaching-training in acting, voice and diction, Shakespearean verse, and speaking at half the beginning any time. Edward Closser at 543-4518.

Jewish counter-culture is not for adults only! Parents and children ages 4 to 10 who want to be part of an alternative Jewish religious school are welcome at The Cheder on Sunday mornings. Call Marie 462-3483.

CHILDREN'S FREE Community is looking for people to volunteer to teach or work a week working with kids. 4 to 8 years old. Want like people offering a skill they enjoy and can teach in fields of music/drama, dance, karate, crafts, sciences, others. Interested? Call Kathy Klein, 639-2664, or Debbie Hingle, 333-5427.

TOP-NOTCH DAY CARE center is looking for non-white 3-5 year olds in need to racially balance the group. Tuition: \$85/month, open 6:45 am to 2:30 pm. Mon-Fri. Georgetown Lutheran Church, Wisconsin Ave & Volta Pl. NW. Call Children's House 337-7399 or 965-4839.

DANCE CLASSES. Anyone who lives in the Adams-Morgan area, has an interest in taking dance classes but cannot afford to, please call Dolores Novoa at 244-4243.

music

LEARN TO PLAY RECORDER — Do you enjoy sounds and want to make them yourself? Or maybe you want to try your hand at music. I will give lessons at my home to beginners or intermediates who want to learn to play the recorder. No prior music or knowledge is necessary but a desire to learn is essential. Group or private lessons available. Price is negotiable. Call Barry at 587-3686 or 434-0946. Leave number.

PIANIST looking for two piano/duet partner to play for the hellium. Into standard repertoire: Poulenc, Brahms, Romantics and some 20th century. Have piano on Capitol Hill. Call Thom at 544-0563.

DRUM LESSONS — Beginners or Intermediate. Students who wish to learn more about jazz or rock. I have kids. Please call 234-2455 or write: Chip, 2513 Clifton Rd., NW. Leave number and/or address.

I, a composer-singer-guitarist, seek people who play electric piano, bass, guitar, and congas. My songs, ranging in many styles, range from lots of soft to hard, working on more hard as of late. If a connection together happens, a commitment to financial success must follow. I've worked with people who dig poverty too long, ten years. Call John at 232-6715.

personals

LOVING, LONELY, generous Asian American male, now to DC area, would like to meet liberal, liberated female to 35 for friendship. Call 354-7936 (Alexandria, Va.) preferably after 10:30 pm to arrange an introduction meeting.

NONSMOKERS CLUB — The PNS club was organized by people who are bothered by an atmosphere of tobacco smoke. The club features two activities a month: one is an athletic activity and the other is a social party or trip. The monthly newsletter also lists various activities in the Washington area which are relatively smoke-free and cost-free. Interested persons may contact 387-9022, or if no answer call 979-3215.

MODELS AVAILABLE for amateur and professional photographers. For information please call 338-9517, Georgetown Modeling Agency.

giveaways

8 MONTH OLD black and blonde Shepard Male — Housebroken, Needs yard. Call Sabrina at 667-5935.

mind, body, spiritual health

Fundamental Body Awareness led by Andrew Gainer. Five-narrows approach to improve functioning of central nervous system. Fridays 4:30 to 5:30 at QUEST, 4933 Auburn Ave., Bethesda, Md. \$3.00. Also Theatre games, improvisation for fun, Cedar Lane Unit, Church, Bethesda, Tues., Oct. 9, 7:30 p.m., \$3.00. Call Andrew Gainer, 588-2093.

Yoga, Free class every Sunday at 5:00 p.m. at Quaker House, 2121 Decatur Place (off Florida, between Conn. and Mass.). Sponsored by Ananda Marga. Info: 291-7542.

SAT group, SAT consists of groups across the country whose members seek to get in touch with their deeper selves, or essences. They strive to experience how their egos, or personalities, blind them to their ways of being which are not true to themselves, and to become more aware of the deeper life within them. SAT uses an unusual combination of many of the core elements of eastern and western approaches to personal growth and enlightenment, Sufi philosophy, meditation, and yoga; Jewish and Christian mysticism; Gurdjieff techniques; Gestalt therapy; and elements from other psychotherapeutic approaches. A Washington group is now forming. For more information, call Annalisa Delriymple or Ron Aarons, 2342713.

LOOKING FOR PEOPLE who are priming. Object: find a place where we can scream and find people who can sit with each other. Call 462-3673.

PRIMAL GROUP FORMING — No charge. Call John, 462-3670.

ROSICRUCIAN MYSTERIES — Sincere seekers for the great wisdom and power known to the Ancients may write for the free book *The Mastery of Life*, mailed without obligation to those who are interested in mystical thought. Scribe I.I.J., Rosicrucian Order, AMORC, San Jose, California 95114.

Maryland's oldest sunbathing club is now accepting applications for membership. Couples and families are invited to write to Maryland Health Society, Box 1606, Annapolis, Md. 21404

If the tips of the leaves of your Dracaena Marginata are turning yellow/yellow-brown and soft, you're keeping it too wet.

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Big Brother's Heading for 14th Street

by Nick DeMartino

Washingtonians who are paranoid about Big Brother-type electronic surveillance may not have to wait until 1984, or even until a cable TV system is installed, for their fears to become reality, if some federal and local officials have their way.

A proposal called "Closed-Circuit TV and Crime in the 14th Street Corridor of Northwest Washington, D.C." has been circulating among officials in the District government and several agencies since last February. Even though it hasn't been funded, 25-hour RV surveillance in "high crime areas" has received serious consideration by local decision-makers.

Proposed in February by Charles Tally, a consultant to the Office of Telecommunication, US Department of Commerce, the concept calls for installation and maintenance of closed-circuit surveillance cameras on 14th Street, between R Street and Spring Road, NW. This is the center of the corridor destroyed five years ago during the urban rebellion. It has become, according to the proposal, "well known for crimes such as murder, prostitution, gambling and narcotics."

The cameras, which would be linked to the already extensive Police Department central communications command network, would theoretically retard crime by exposing potential criminals to constant monitoring.

As the proposal puts it, "Any illegal activity can be watched and recorded, and thus eliminate the need of witnesses who probably would not come forth any anyway."

A Matter of Money, Not Scruples

Indeed, most officials we contacted were not particularly tuned off to the idea, at least in theory. What stopped the proposal was the cost, which was estimated by police officials at between \$8 and \$10 million for the basic equipment alone.

"It wasn't a bad idea, if you had a bundle laying around and nothing to do with it," offered Inspector Richard Tilley, who heads the DC Police Department's Communications Division. Ultimately, Tilley passed the idea along to another party of the Department, which might be able to raise the necessary funds.

Above the cost, Inspector Tilley admitted that there were a few additional problems with a TV surveillance system. "Some people would consider this an invasion of their civil rights," he told us. "We have a responsibility to the citizen. These sorts of proposals have to be politically acceptable to the City Council and to the people who live in the affected areas."

Even Tilley, the author of the proposal, was realistic in assessing its potential in a community like the one surrounding 14th Street. "You go up to 14th and U and tell 'em you're going to put up surveillance cameras, and you'll get shot."

City Council staff side, Charles Wilkes met with Tilley in March to hear the proposal, and in turn reported to his boss, Councilwoman Marjorie Parker. Wilkes indicates that the proposal never saw the light of day at the Council, and would not stand a chance of passing.

Considerations of civil liberties are less important than those of cost, to most officials. Aside from the initial equipment, maintenance and replacement costs would be enormous. Labor to monitor the view,

Nick DeMartino works with the Washington Community Video Center, and this article is taken from their monthly newsletter.

once the cameras were installed, is expensive. And, once this elaborate system is set up, what's to keep people from simply moving their "criminal activity" a block away or down the alley, out of view of the cameras?

National Electronic Surveillance Plans

Kirchner told us that many of the proposals suggested in a June 1972 report by the MITRE Corporation have already been adopted, including the purchase of low-light-level TV cameras that can "see in the dark"; back-pack TV transmission units which can send live TV pictures from demonstrations; a TV-equipped helicopter; two fully equipped central communications command post, and surveillance cameras on all police stations.

According to figures from the Mayor's office, LEAA has estimated 1973 obligation for \$183,500 to fund a "street to command center TV system" and a "master command control system"—both items recommended in the MITRE study, called: "Master Television Development Plan for the DC Metropolitan Police Department." Further investments are planned through fiscal year 1977.

Nationally, the LEAA has specialized in granting money to police departments for the purchase and development of various hardware systems. The agency has granted hundreds of thousands of dollars—primarily as block grants to state agencies for police television equipment in some 21 different projects, varying from equipping police with better radio equipment to full-scale, 24 hour TV surveillance experiments.

The most extensive project to date has been undertaken Hoboken, NJ, where police have installed three surveillance cameras to continuously view a high-crime neighborhood. As recently as June, Hoboken Mayor Louis DePascale was quoted as saying he wanted "all of Hoboken" under the protection of the CCTV cameras. A similar project has been tried in Mt. Vernon, NY.

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With the cost and other barriers seemingly effective enough to block Tally's TV surveillance proposal for the time being, Washingtonians in the 14th Street corridor may not have to worry just yet about Big Brother moving in. But given the powerful interest in technical solutions to social problems among certain local and federal officials, constant vigilance would be the safest posture for all of us to take.

Furthermore, according to Gerard Kirchner of the Police Department's Planning and Analysis Division, there would be almost no chance that such a large amount of money would be available either from Congress, which is cutting DC budget, anyway, or from federal agencies like LEAA, which has funded similar projects elsewhere. This is especially true since the police department has spent a great deal of time informing Congress and the public that the crime rate in DC has "dramatically dropped"—without the use of TV surveillance.



General Store Prices

| | |
|--|----------------------------|
| Mexican wedding shirt | \$6.95 |
| wool sweater | \$6.15 |
| Mexican wrap sweater | \$30 |
| flutes | \$50 |
| tambourines | \$6.25 |
| harmonicas | \$2 and up |
| handwoven wool rugs | \$35 |
| Bamboo | 3/25 cents |
| Zig Zag | 5/25 cents |
| Tokers | \$10 |
| Marijuana embroidered denim jackets | \$20.50 and up |
| Chambray work shirts | \$5.25 and up |
| warm woolen ponchos | \$15.25 and up |
| Yamaha guitars | \$62.75 and up |
| scarves | \$9.00 and up |
| dashikis | \$6.75 and up |
| bongs | \$3.75 and up |
| stash boxes | \$2.65 and up |
| beads | \$9.00 and up |
| silver jewelry | \$1.75 and up |
| carrying bags | (many kinds) \$1.75 and up |
| bedspreads, large selection | \$3.50 and up |
| African cotton fabrics | \$2.85/yd and up |
| women's long dresses and blouses—large selection at all prices | |

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1. We buy things that are long lasting, comfortable, and reasonably priced. Often the latest styles do not meet such criteria.
2. Except for outerwear, virtually all the clothing we carry is made from natural fiber. This usually means cotton; that year around fabric which "wears in" instead of wearing out. Those who want to wear the latest synthetics, that is PLASTIC, next to their bodies will have to shop elsewhere.
3. Good taste simply does not permit us to carry the jumping-jack-flash-candy-assed styles which are being manipulated down the consumer's throat in the fancy stores.
4. There are quite a few companies that refuse to sell us because they do not consider us in good taste.

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2. We never ask: "how much will the consumer pay?" but rather base all our pricing on our low mark-up over cost.
3. Because our clothing is year around and does not go in and out of style, we are not "caught holding" as often as fancy stores. Consequently, we can hold our average price to a minimum because we do not have to "sell out" styles which do not "turn."
4. Our rent is less because we are in the ghetto.
5. We do not advertise as much as other businesses our size; relying instead on word of mouth to spread the fact of our lower prices.
6. You save because there is no middleperson involved in the products we manufacture ourselves: some clothing, bongs, and butcher block tables.
7. Most stores buy their merchandise on credit. When buying on credit, the bargaining usually turns to "whether credit is extended" rather than "how much is it?" We pay for most of our merchandise with hard-earned CASH; consequently, we do not have to be "polite" to our suppliers and always demand the lowest prices.

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