

# The Daily Rag

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## Prisoners Gain First Demands

by Scott Custin

Fifteen representatives from the Coalition for the Survival of DC Prisoners met for three hours September 7 with Corrections Director Delbert Jackson and the heads of the three District penal institutions.

The Coalition requested the session to present a list of nine new services which are being sought for inmates and which involve the services of volunteers willing to perform the work. Jackson's willingness to meet with the Coalition was a result of the recent growth of public awareness of the plight of the city's prison inmates.

The organizations which formed the Coalition, including the DC Statehood Party, Quaker House, the National Lawyers Guild, Black Panther Party and Rap Inc., have begun a highly-effective media-education campaign. They are also planning a rally at Malcolm X Park, 16th and Euclid NW, Saturday September 8 at 4 pm in order to demonstrate public support for their cause.

One of those who attended the session with Jackson described the meeting as "very fruitful." Although no commitments were made in writing, Coalition members were pleased with progress made at the session.

Whereas community groups had received a run-around from corrections officials in the past, this meeting was "smooth sailing from the word go." Jackson expressed a willingness to accept and make use of the volunteers' services, especially since it would not require expenditure of any Corrections Department Funds, an important consideration in the face of consistent budget cuts by Congress.

### Coalition Demands

The Coalition specifically asked for:

—A 24-hour legal service, staffed by lawyers and law students, to provide advice whenever inmates need it.

—Upgraded infirmaries to make available full 24-hour medical services, with a doctor present all night to treat prisoners.

—Institution of drug treatment programs.

—First aid training, on a voluntary basis, for any officers and inmates who want the instruction.

—Transferring control of prison library services to the DC Library and providing access through the prison libraries to books in the main DC libraries. In addition, the Coalition is seeking an educational program for inmates, including high school equivalency and college-level instruction.

—Removal of disciplinary reports (which are filed by corrections officers and are not the product of any formal hearing) from inmates' files at least 60 days before parole hearings. Presently, the parole board receives these reports and often considers them in determining whether to grant or deny release.

—Special visitation rights for people who live out of town and are often turned away if they arrive too late for scheduled visiting hours and are thus denied the chance to visit prisoners.

—Separation of teenagers from the adult prison population.

—Finally, the Coalition requested that an inspection committee be established to ensure compliance with these changes and to recommend additional improvements. The committee would initially be comprised of six members drawn from various community groups.

### Will It Work?

If corrections officials do, in fact, utilize all of the volunteer services now offered they would be making a sharp departure from past practices. Nancy Crisman, an attorney for the American Civil Liberties Union, recently met with representatives of two groups who were trying to offer their services to the Women's Detention Center.

One group had just gotten started when WDC Superintendent Patricia Taylor threw them out without stating a reason.

The other group, which had planned to provide consumer education, instruction in household economy and nutrition and other similar educational programs was told by the WDC education director that they could not initiate their program until pending litigation against the center was dropped.

"But," Crisman recounted, "when I brought it up in a meeting with Jackson, he denied that that incident had ever occurred."

The Women's Detention Center also dropped RAP Inc.'s anti-drug program in a recent decision which precipitated a sit-down strike among the inmates.

According to Charles Barrett, a former classification and parole officer who was forced out of his job with the Corrections Department and who has since been barred from the jails, Jackson does not have the loyalty of most of the guards and thus is not in complete control of what goes on in the jails.

Barrett said Charles M. Rogers, assistant director for operations, is the man who has the most say in the jails. Rogers is "strong willed and very bitter," according to Barrett, and often gets his way on jail matters.

When Rogers' son was in DC Jail, Barrett recalled, "He [Rogers] didn't speak to him for 19 months."

### Inmate Security

One area which was not discussed during the Coalition's session with Jackson was inmate security. Attention was focused on this problem recently both by threats from guards to go on what would virtually have been a strike and by the assault on Robert Martin, a Quaker arrested during the White House prays-ins.

The guards threatened to refuse any work they deemed "hazardous," meaning any work which would bring them into contact with inmates, until corrections officials agreed to take steps to improve conditions at DC Jail.

*continued on page four*

## Benefit Extraordinaire!



The Daily Rag in cooperation with the Cerberus Theater brings you a benefit Saturday, Sept. 8 at MIDNIGHT. The program features Charlie Chaplin, shorts, propaganda and the unvarnished truth. All for only \$2.60. There will be a celebration afterwards at Food for Thought.

Daily Rag, 2416 18th St NW 462 8172  
Cerberus Theater, 3040 M St NW 337 1311  
Food for Thought 1728 G St NW 797 1095

# letters

## Rag Critique

Dear Rag,

What an opportunity was missed in your last issue! On the front page there were three articles, or rather two and one picture caption. How much more of interest is the opening of an Anti-Profit food store in a profit/corporate/corruption environment than is a one person telling another persons story of two grisly murders in Southern California three thousand miles away!!

Wouldn't an indepth article on the funding, funding and problems of starting a community foodstore be of more value than a rehash of stories emanating from various slanted wire-services with corners on truth and objectivity?

What are you trying to do, sell the Rag? To whom? It's free! And an article on Stone Soup, or similar positive local function would be far more interesting to anything other than bullshitting verbal gristmills of various factionists.

Hail and Farewell, Tom Aldridge and Omara the Dog.

*Editor's note— Our coverage of the United Farm Workers strikes in California is not a rehash of wire-service stories, it is a direct report, exclusive to the Rag by Bill Peters who is on the scene with the UFW, living and working with them on a day-to-day basis.*

Peters has been a driver, a cook and a picket for the UFW. When he was arrested while walking a picket line several weeks ago, he wrote part of his story, "Massive Arrests Hit UFW Strikers" (rag no. 22) from his jail cell. He has been calling in his stories just hours before we go to press.

In this way, the Rag has been able to offer its readers more complete, accurate and current coverage of the UFW strikes than any paper on the East Coast, including the major daily papers.

As for an article about building communally institutions, we heartily agree. Please see Rags no. 15, 17 and 21, each of which carried major articles on the how and why of setting up a cooperative food store.

## Herrings

Dear Rag Folks,

I liked your Rexroth poem in the current issue very much. Thanks for running it. One herring to another,

Howard Strange, Antioch School of Law

## Letter from Prison

Dear Rag,

With respect to your issue no. 21 and in particular the article "Double Cross at DC Jail," there exists a dire need to bring to light another such atrocity.

On July 24, a meeting was held between the POW's of the Womens Detention Center and the DC Corrections head, Delbert C. Jackson, along with other members of his staff. The purpose of this meeting was to hear a list of grievances prepared by the women, in hopes of having them immediately eradicated under the new department head.

This was the second round of such negotiations, the first held with the former jail director, Kenneth Hardy. To date, nothing has been done to bring about the implementation of those grievances.

As a result, several minor reprisals have been eked out to the participants in retaliation to the list of demands brought before the negotiating committee.

In light of the urgency expressed to prevent an Attica at the DC Jail, surely there should exist the same urgency to protect the rights and lives of the women held captive at the horrid Womens Detention Center and to guarantee their rights under the law.

With all the talk of Prison Reform, it seems that in the days to follow, we as human beings first and prisoners second will be left with only one alternative: Destroy that which seeks to destroy us! —Anonymous from Lorton Reformatory

## Hot Rats

To The Rag,

The Rag is really great! You have improved a great deal, and I'm sure you will improve more in the future. The coverage is great, and honest...the only area that I think could use some more coordination is in your graphics.

Nevertheless, you have my vote. Being gay and an activist, I'd like to see more gay ads and news in the Rag. Some of us Gay dudes really dig our straight brothers and sisters and would like to feel more included. We're people too.

In fact, we'd like to start some kind of liberal movement to open more of a dialog between both sides of the sexual fence. You could sponsor it. It would help erase some of the UGLY scar tissue that society has created through the ages. Think about it.

Separation does not work. It only creates other forms of "ghettos"—eg: in peoples' heads et al. Keep up the excellent work, and great ATTITUDE you convey. Count on me for any help you feel I can contribute. Remember the "silent minority."

Peace and Love and Sex, Paul Gerard Mason, Director, National Council of Homophile Liberation.

## where to cop de rag 130 friends who carry us....

Dupont Circle: Community Bookshop, Earthworks, Job Coop, National Students Association, Childe Harold, Phoenix, Toast & Strawberries, Food for Thought, Signs of Jonah, Crystal City, Hartnett Hall, Antioch College, Quaker House, Institute for Policy Studies, Brookings Institute, Johns Hopkins, Fit All, Trio, Janus Theater Benbow O Street Theater.

Georgetown: Canal Squares Bookshop, Biograph Theater, Corbusier Theater, Circle Theater, YES!, Phoenix, Supers, Free Clinic, WGST-FM, Amazing Grace Church, Earth Organic Foods, Nature's Pantry, Up Against the Wall, Georgetown Leathers, Chelsea Court Georgetown Grill, Georgetown University, American University, Georgetown University, Georgetown Plaza

Capital Hill: Hawk & Dove, Whistlers, Nickleodeon, Emporium, Narragansett Leathers, Zaro's House of Africa, Sesame Seed, The Tub, Mr. Henry, Eastern Market, McDonald's, Lifecraft, Jimmy's, Plantasia, SW Cinema

Columbia Road & Mt. Pleasant: Home Rule Natural Foods, AYUDRA, All Soul's Church, Tippy's Taco House, RAP, 7-11 on 19th St., Potters House, Cafeteria, New Thing, Ontario Liquor, All Soul's Church, Caffe, A&M, Metal Craft, Young Development Services, General Store, A&B Deli, Sam's Market, Heller Bakery, Little Giant Restaurant, Kilbourn Liquors, Raven Grill, Pan American Laundry, Mt. Pleasant Market, Monica's Chicken Shack, Centro Catolico Hispano, Florence Crittenton

College Park, Maryland: Beautiful Day, GLUT, Varsity Grill, Ice Cream Parlor, Joint Project, Community Bookshop, Hungry Herman, Today's News, Booksellers, Wacky Maxx, Greenbelt Plaza, Benway Cafe, University of Maryland, Catholic Univ, Law Library

Takoma Park, Maryland: Tropitana Restaurant, House of Musical Tradition, Kinetic Artistry, Magpie Farm, Mama Mia's Pizza, Pan American Market, Park Pharmacy, Takoma Park Public Library, DC Public Library

Virginia: Truckers Stop, Kennedy's Natural Foods, WCP Bookstore, Northern Va. Community College, Bookshop, Tommy's Recordshop, Northern Bookshop.

Baltimore: Peabody Conservatory, Classroom, Green Earth, Aquarius Age, Peabody Books, Hippopotamus, Crayton Omar's Middle Earth, Johns Hopkins University of Baltimore, Goucher College

College Campuses: Georgetown University, George Washington University, American University, Catholic University, Howard University, Johns Hopkins in Washington and Baltimore, Federal City College, Goucher College, Gallaudet in Washington, Northern Virginia Community College, Montgomery College in Takoma Park, Northern Virginia Community College

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## A Letter to Our Readers:

### Being Long Overdue and Hopefully Explaining Much

The times are changing, and so is this Rag. We've moved to a new home, and now have luxurious offices at 2416 18th Street, NW, near Columbia Road. (But please send mail to our Post Office box, which is right next door.)

And we've changed business managers. Jack Schwartz, of Schwartz Schortz fame, has gone back to law school and has been replaced by John Hagerhorst.

But most significantly, we are going to a weekly format and increasing our circulation from 20,000 to 35,000. The next issue of the Rag will come out Friday September 21st, and we will be weekly from then on. With luck, and assuming we aren't carted away to St. Elizabeths.

This change, we hope, will be for the better. Financially it is necessary to bring in enough ad revenue to pay for a small full-time staff, as well as to increase the size of the paper. And with the increased frequency, we can cover local political events in a more thorough and ongoing basis.

But we could use help. Mostly money. Subscribe, it only costs six bucks. Or better yet, if you've been picking up the paper for free, send us the six dollars and tell us not to waste the postage sending copies to you. We will gladly oblige.

If you want to advertise something, consider the Rag. Have you ever tried to find an ad in the Post or Star? There are so many ads there, that unless you can afford a full page—or better yet, three or four—your message will never get across.

Advertising will make or break us, so we need more. If we knew of any other way to finance this paper we would try that, but there seems no alternative. Please try to patronize our sponsors, since they have been good enough to patronize us—making it possible for us to provide you with a free paper.

We have just ordered a couple of vending machines. We plan to get quite a few of them as the months go by. Papers taken out of the machines will cost 25 cents, while papers picked up elsewhere will continue to be free. The money we get from these paid copies will help us increase the number of papers we print. Thus, the paper someone buys for a quarter, helps pay for four others we can give away. So you can also support us by patronizing our machines.

And last, but very far from least, you can give us a bit of your time. If you've ever worked on putting together a newsletter or newspaper or magazine or whatever, you might consider helping us with our production. It's not too difficult, but will require a regular commitment of at least three or four hours one day a week. Someday we may be able to pay, but probably not in the foreseeable future.

Or you could spend a couple of hours every Friday, dropping off copies of the Rag at places in your neighborhood. You get to keep a free copy, but must be willing to commit yourself to doing this regularly, or to making sure your route is covered.

The Rag is your newspaper. If it is to keep coming out, and getting better, it will be because you've helped.

## Daily Rag Phone Taps

### Drugs

#### Community Addiction Treatment Center

629-5438

965-5476

333-5596

667-3500

#### RAP, Inc.

462-9380

832-1176

434-2010

29-4976

785-3115

783-4532

#### Insurgent Printing

60-DC Committee to Oppose

Political Oppression

864-3594

#### Media Committees for Human

667-6277

#### Rights

MT. Pleasant-Cardozo Welfare

Rights

547-6005

#### New American Movement

833-9112

#### People's Bicentennial Comm.

330-1900

#### People's Party

783-2779

#### Prisoners' Solidarity Comm.

387-7907

#### Progressive Labor Party

545-3111

#### Project Air War

546-4868

#### SANE

234-3995

#### Science for the People

783-2363

#### Socialist Workers Party

667-7429

#### Students for Democratic Society

723-4273

#### The World Reader Service

587-0510

#### United Farm Workers

466-8293

#### Vietnam Vets Against the War

332-5900

#### Wash Area Federation of

Tenants Organizations

346-6646

#### War Tax Resistance

234-5466

#### Washington Area Peace Action

234-2000

#### Coalition

884-1985

#### Washington Peace Center

667-1212

#### Women United for Action

883-9560

#### Young Socialists Alliance

265-1640

#### Young People's Liberation

783-7079

#### League

783-7079

#### Youth Against War & Fascism

Police Brutality (DC Human

Rights Commission)

#### Police Brutality (DC Human

847-6821

#### Rights Commission

### Women

#### Feminist Counseling Collective

29-3-4466

#### International Institute of

234-2000

#### Womens' Studies

884-1985

#### Off Our Backs

667-1212

#### Liberal School

883-9560

#### National Organization of Women

265-1640

#### National Women's Political

783-7079

#### Caucus

#### Planned Parenthood

29-3-4466

#### Rape Crisis Center

234-2000

#### Woman's Center (DC)

884-1985

#### Woman's Center (MD)

883-9560

#### Woman's Health Collective

265-1640

#### Woman's Legal Defense Fund

783-7079

#### Woman's Library

783-7079

#### 1st things 1st (books for women)

546-4991

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# Vietnam Vets Acquitted in Gainesville

by Tim Butz

The Gainesville Eight have been acquitted of charges of conspiring to create riots at the 1972 Republican National Convention. The decision took less than four hours for the jury to reach, and represents another set-back for the Department of Justice and the Nixon administration.

The case took approximately five weeks to hear, four of which were used by the government to parade their witnesses, which included five government informants and one Dade County undercover policeman before the jury. The defense, hampered by a ruling from Federal Judge Winston Arnow that the government did not have to produce a list of witnesses prior to the trial, waited until the prosecution rested before determining how the defense would present its case.

For several days, the defendants, their attorneys, and the legal workers involved in the case held meetings on different legal strategies. Recognizing that the government had presented much inflammatory and shocking testimony without actually supporting the charges in the indictments, the defense decided to present only one witness, a chemistry professor.

The chemist testified that the chemicals listed by the prosecution as being the components of bombs made by Scott Camil would not legally constitute an explosive device. With that, the defense rested its case.

It is believed that the government had withheld four to five witnesses, all police informants, to counter expected defense attempts to disprove statements made by original prosecutors' witnesses. By not attempting to counter the statements made by police informants during the prosecution's case, the defense was able to prevent further testimony from police informants.

Tangible evidence against the Gainesville Eight was only as credible as the testimony of prosecution witnesses. While government informants testified about grandiose plans involving automatic weapons, assassination teams, and bombs, the only weapons that the government could produce were 55 slingshots confiscated from a store managed by one of the defendants.

The jury that acquitted the defendants was composed of seven women and five men. Three of the jurors were black, including a Vietnam veteran who works in a VA hospital. The jury found it impossible to believe the government's story, partially because of its fabricated nature and partially because of the sincerity with which the defendants presented their case. Three of the defendants, John Kniffen, Scott Camil, and William Patterson, acted as their own attorneys, and told the jury in their opening statements that they did so in order that the jury "will know us as people, and not as the objects of controversy."

The conclusion of the trial ended fourteen months of harassment of the eight defendants. It also vindicated the Vietnam Veterans Against the War/Winter Soldier Organization. The defense contended that the trial was brought to discredit the VVAW because of its effective work against the war, and to support claims made by Watergate defendant James McCord that the VVAW was a motivating factor in his decision to break into the Watergate.

The defense was prevented by Judge Arnow from introducing any evidence or posing any questions to witnesses that concerned the Gainesville Conspiracy's connection to Watergate. Several Watergate figures, including Bernard Barker and E. Howard Hunt are known to have attempted to recruit infiltrators and provocateurs to work against the VVAW during the Republican convention. James McCord's undiicted accomplice in the Watergate burglary, Alfred Baldwin, also was assigned to infiltrate the VVAW for the Committee to Re-Elect the President.

Even though the government was successful in blocking Watergate-oriented testimony, the government's case was not strong enough to suggest to even one juror that the defendants were guilty.

The Gainesville Conspiracy trial will most likely be the last attempt by the government to use the 1968 "Rap Brown" Conspiracy Act to punish political dissidents. Guy Goodwin, the Justice Department official who attempted to put the Camden 28, the Harrisburg 7, the Seattle 8, Leslie Bacon and the Tuscon 6 in jail for

political activity has hopefully made his last stand in Gainesville. The acquittal is a serious setback for the government's internal security apparatus, which has depended upon Grand Juries and conspiracy indictments to intimidate political activists.

The government was preparing to use tax laws to jail radicals, as it did with gangsters in the 1930's. Because of Watergate associated revelations, however, the Internal Revenue Service has been forced to disband a special division designed to monitor the finances of radicals and their organizations. With both the political use of the Rap Brown Act and tax law violations temporarily denied them, government attorneys will have to look elsewhere for the means to prosecute radicals.

In fourteen months, the defense spent over \$175,000 to prove they were innocent, and they are still \$50,000 in debt. The federal government, on the other hand, totalled nearly one million dollars in expenses.

Most of the defendants have left Gainesville for their homes. They plan on spending the next few months raising money to pay legal expenses and readjusting to their freedom.

How long that freedom will last is another matter, however. While enroute to the Gainesville airport after the trial, assistant prosecutor Jack Snyder told his cab driver "we'll still get three of them."



## SAJA Votes Treanor Out

The Special Approaches in Juvenile Assistance (SAJA) collectives have taken the first legal step to oust SAJA, Inc. president and director, Bill Treanor.

The SAJA collectives are a "community" of the collective staffs of 11 social service projects which operate under the corporate umbrella of SAJA, Inc. The projects include: the Runaway House; Other House, a facility for short-term placement of young people involved with local courts, family counselling, etc.; SAJA Youth Advocacy; Second and Third House (group foster homes); The New Educational Project, a free high school; a day care center; The Free School Clearinghouse; the Job Coop; The Washington Youth Corps, an apprenticeship program; and WoRP, a collective staff organized to administer a large NIMH grant.

A suit, filed August 24th, follows Treanor's dismissal of five staff members from SAJA's Workers Resource Project (WoRP). The suit is also in response to Treanor's seizure of WoRP's checkbooks, ledgers and financial information.

The collectives' suit asks for injunctive relief from further action destructive of any SAJA projects and members, and if no settlement can be reached, for the dissolution of the corporation and reassignment of corporate assets to a separate organization. The suit was approved by a 26 to 1 vote of all SAJA collective members in DC.

Legal action was taken, according to one SAJA staff member, "after Treanor demonstrated his unwillingness and inability to work within the collective government which he, himself, had been in-

strumental in creating." Treanor refused to comment.

"The dismissal of the WoRP collective by Treanor," continued the staffer, "indicates his effort to consolidate power under the SAJA, Inc. legal umbrella while defying the desires of the SAJA community." The collective staffs actually run SAJA's social service projects, while Treanor operates primarily as a fund raiser.

Treanor dismissed the WoRP collective after a dispute over control of a \$177,000 National Institute of Mental Health grant. The SAJA collectives asked Treanor, who is about to move to Massachusetts to start graduate school, to resign as director of the grant. Treanor refused, and the collectives voted unanimously to replace him.

## UFW to Increase DC Boycott

by Bill Peters

Daily Rag Special Correspondent

KEENE, Calif., Sept. 4—A caravan of 500 striking farmworkers with their families departed August 30 from California to boycott grapes and lettuce on the east coast.

The caravan is but the first wave of farmworkers who will be crossing the country this fall, to remain in the east indefinitely.

The caravan will arrive September 7 in Washington where a total of 41 people—21 adults and 20 children—will join the area Safeway boycott on a full-time basis.

The DC Boycott Office expects the caravan to arrive about noon. They will be formally welcomed at a 7 pm dinner at the Woodrow Wilson International Center, 25th and Irving St. NW.

[Everyone attending the dinner is requested to bring some food for the table. They are also asked to bring staples, such as rice, beans, coffee and sugar for the farmworkers who will be living in the DC area.]

[The boycott office is also looking for residents willing to open their homes to a farmworker family, either for the first few nights or on a long-term basis. Monetary contributions will also be accepted, since the DC boycott operation lives a very hand-to-mouth existence.]

The UFW decision to concentrate on an all-out boycott strategy, rather than strike activity in the California vineyards, is based on a number of factors: law en-

forcement, which makes effective picketing illegal; the prohibitive cost of maintaining the strike; and violence in the vineyards.

Through the presence of at least 1,000 farmworkers in the urban centers, where the bulk of the nation's produce is sold, the union hopes to create a boycott campaign unprecedented in magnitude and effectiveness.

Before leaving for the east coast, the farmworkers gathered for a five-day conference at the union retreat in La Paz, California.

The gathering, called on two days' notice and conceived as a modest, small-scale affair, turned out to be a "political Woodstock."

When over a thousand enthusiastic farmworkers showed up at the conference expressing a desire to join the boycott, union officials—who were hoping to draw a few hundred people—were taken completely by surprise.

Strikers slept outdoors, held meetings late into the night and conducted intensive training sessions. Dialogue had to be translated into Arabic and Portuguese, as well as English and Spanish.

Crash courses in English were held. Farmworkers rigged up ingenious makeshift showers and cooked outdoors in mammoth, hastily constructed cooking pits and arranged day care assistance for several hundred children.

To appreciate the significance of the farmworkers' willingness to go to strange

sounding cities, one must realize that few of these strikers have ever been out of the state of California since they immigrated to the United States.

Most of them have bills, houses and children who go to school. They understand they will be going to cities that will be terribly cold this winter and where people speak a language they don't understand very well.

Yet they are prepared to leave on moment's notice on what they deem to be a mission.

While the decision to concentrate the union's resources on boycott activities constitutes an admission that the strike was a failure, discussions with farmworkers indicates otherwise.

What farmworkers seem to be waging is a form of guerilla warfare. The strikers have adopted an incredible array of tactics to stay alive over the past eight years, and they seem to employ whatever is suitable for the occasion.

The union is still maintaining its strike at the Gallo and Samsia vineyards. In addition, the UFW is striking Mel Ferman, the country's third largest lettuce producer and the melon growers outside Fresno.

The decision to boycott was made democratically through the union's ranch committee structure. As one farmworker put it, "it's time to stop monkeying around with court injunctions and get on with this. Let's stop the goddamn grapes in the city. That's where the power is."

# Negotiations Open at Jails

continued from page one

Inmates and guards will now be provided with photographic identification badges to be worn at all times, a step already taken at Lorton Reformatory.

There will also be more frequent shakedowns to confiscate contraband weapons from prisoners.

Money will be transferred from elsewhere in the city budget to pay for improved lighting in the jail.

Robert Martin had decided to go to jail in lieu of posting \$10 and being freed on bond after his arraignment.

An unemployed former AP reporter, Martin decided to find out, first hand, what life in jail was like.

He spent a week in the honor cell-block, but was then transferred to cell-block two, where he was thrown in with "hardened" criminals.

The evening of his transfer he was gang-raped over 50 times and beaten by fellow inmates during a four and one-half hour ordeal which he had been warned was "the usual welcome" for new prisoners in cell-block two.

Martin did not report the incident immediately for fear of retaliation and because he did not expect a recurrence after his "initiation."

But the second night he was again assaulted, while two inmates who had earlier promised him protection collected packs of cigarettes from prisoners who entered the cell where Martin was being held.

Martin was able to escape from his

captors and run to a guard, who removed him from the cellblock and sent him to the prison infirmary. He spent the night there, posted bond the following day, and left the jail.

Homosexual rape of prisoners by fellow inmates is not an unusual occurrence at the DC Jail, but it rarely gets reported because prisoners fear retaliation for "ratting."

The attacks are facilitated by the fact that, from their positions outside the cell-block proper, guards can only see down the aisle, and not into the individual cells.

The guards do not patrol the aisle since they are not allowed to carry weapons when coming in contact with prisoners and because they fear attack from the inmates if they travel the hallways unarmed.

## New Jail's Coming

A major security problem is the DC Jail itself. The century-old facility simply is not adequate for current needs.

Ground will soon be broken for a new, 1000-person facility which will be completed in two or three years. The new jail is designed to solve many of the major defects of the current structure.

But a new facility will only be a partial solution. Despite substantial increases in the budgets for the Police Department and the courts in recent years, Congress has only recently become aware that comparable increases are needed for the corrections system.

Because of budget restrictions, guards must be paid relatively low salaries, so it is necessary to solicit inexperienced persons to perform work that should require specific training in dealing with the personal problems which arise in prisons.

The current fiscal year budget, just passed by Congress, provides the first major increase in funding for the Cor-



# Record Coop Opens

Bread and Roses, a new record coop, opened September 1 amid general celebration. The coop is located at the Community Building, 1724 20th St. NW.

They will handle new recordings for \$3.57, comparable with the high volume discount stores. Unlike these stores, however, extra money will be used for other community projects.

B&R will also sell used records for bargain prices. I found a Frasier and De-bolt album I had been seeking many months for only 50 cents. The Rag endorses Bread and Roses and we suggest you check them out.

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rections Department in a number of years, but now the Department is forced to find ways of cutting its expenditures to comply with the across-the-board five per cent budget cut ordered for District agencies when it was discovered that revenues would not be as great as anticipated.

The principal goal of those who desire to see penal reform is to prevent "another Attica," or even a recurrence of the disturbance of last October 11 when inmates seized control of the DC Jail and threatened the life of then-Corrections Director Kenneth Hardy.

Bill Brown, one of the organizers of the Coalition for Survival, says that eventually there will be a "forest fire" in the jail unless conditions improve within the near future.

Brown, who was involved in the October incident and who has since been released from jail, says he does not advocate placing prisoners in charge of the penal institutions, but that he does want to see inmates treated as human beings by jail officials.

Since his release, Brown has "broken the cycle I was in" of sticking needles in his arm and guns in his belt.

But his willingness to talk about the need for change and the ineffectiveness of those running the jails has apparently led to the decision to prosecute him for his part in the October 1972 disturbance, despite promises of amnesty made at that time.

On August 31 Brown was indicted and, although free on bond pending trial, he has been forced to curtail some of his activities.

The Coalition for Survival of DC Prisoners, however, is picking up momentum. They recently opened an office at 412 5th St. NW, room 708, and have been actively engaged in arranging for speakers to discuss the problems of the city jails before interested community groups.

Groups interested in arranging for speakers or who want to contribute time or money to the cause can drop by their office or phone them at 797-7027 or 234-0202.

## MARJORIE WEBSTER COLLEGE

WASHINGTON, D.C.

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# Prisoners Used in Research Experiment

106 1/2  
The following was sent to us from a prisoner in Springfield, Mo.

In the fall of 1972, the federal government opened the National Behavioral Research Center in Butner, N.C. In this pacification program, prisoners, both state and federal, will be used as guinea pigs.

As I write this, I find myself in one of these programs by the name of START at the US Medical Center. It was opened September 11, 1972 and we have fought it from the beginning, including a 65 day food strike from September to November 1972, and a strike (not food) which began February 1, 1973 and continues to this day.

This protest involves non-cooperation, no work or shave, destruction of government property and litigation. Out of the 14 prisoners in the program, 6 of us are on protest. We six are Edward Sanchez, 18827-175; William Ruiz, 2149-155; Gerard Wilson, 19481-175; Gerald McDonnell, 36110-115; Larry Cronce and Forrest Gustave.

They are doing all they can to break our spirits. We are locked in our cells 24 hours a day; we have all been put into chains; two men were assaulted with tranquilizer drug injections. All of us have been on half ration of food; all of us are harassed daily. We have been denied legal and religious materials. We have been denied the minimum requirements for prisoners in the "hole" according to the US Bureau of Prisons policy.

This crisis, and the mind control programs in general, affects you on the outside.



side, if you are politically aware or if you are active in movements for social change. The odds are that if and when you are arrested, you will very likely find yourself inside looking out of one of these programs. So, you must do what you can to stop these programs, not only for us but for yourself.

At one time, the old methods of "Divide and Conquer" were used effectively by prison officials. They would sow racial tension to keep the prisoners divided and fighting among themselves. The authorities knew that in this state of mind, these men would never become politically aware.

They would never even realize why they were in prison and why the rich who also break "laws" were not. Nor would they wonder why prisoners get paid slave wages

(if any) for first-rate work, or about the real reasons the authorities put young first timers in with older and more "prison wise" convicts. Or why the food in the staff chow hall was so much better than the lousy food the prisoners received. Or, most of all, what some people meant by "unity is strength."

I know this to be a fact, for I am a prisoner and at one time, I threw all my anger and frustrations on other prisoners because of their color and never placed them where they really belonged. And so it was with prisoners throughout the US prison system.

Then awareness made its way into the prisons via music, books, papers and new prisoners, who had either witnessed the struggle or been a part of it. Prisoners began awakening and slowly, surely, unity of all races of prisoners began its long awaited development.

When this unity came, the authorities began to change their tactics to "pacification." This was performed by giving the submissive prisoners all kinds of little goodies such as radios, popcorn, etc. These were given to prisoners who would submit, and worry only about themselves and their little goodies. They would turn their backs completely on the great numbers of prisoners being beaten by the guards or thrown in the hole. All this had the same objective as "Divide and Conquer," but using slightly different methods.

The pacification of certain prisoners has not worked effectively. Now officials have stepped up their tactics to scenes right out of a science fiction movie. This

is the use of mind control programs such as the one I am supposed to participate in. They employ great quantities of tranquilizers, electric shock treatment and even lobotomies as punishment for uncooperative prisoners.

The objective of such sadism is two-fold: one, to dehumanize and second, to scare some prisoners into submission by the horrors inflicted on others.

We are doing our part inside. Will you on the outside do yours? We need the following types of help. Write a letter on our behalf to the Director, Norman Carlson, US Bureau of Prisons, Washington DC, 20537 asking him to remove the six of us from the forcible confinement program.

Write to DR. F. J. Ciccone, Warden, US Medical Center for Federal Prisoners, Springfield, Mo. 65802 with the same request. Ask Congressmen Bernie Sisk, Ron Dellums and Charles Rangel at the House of Representatives, Washington DC 20515 to intercede on our behalf and have us transferred from the program.

Write the US District Judge for the Western District of Missouri, Southern Division, Springfield, Mo. 65802 asking him to rule on behalf of the START prisoners who have filed petitions before him for release from the program. All people doing any of the above, please contact prisoner Edward Sanchez advising him of such. Letters of support can be written to the six prisoners listed above at PO Box 4000, Springfield, Mo.

## Local Banks Back South African Government

by Jon Freeman

Ten American banks are participating in an international syndicate which has extended at least \$50 million in loans to the blatantly oppressive South African government, according to a confidential source within the European-American Banking Corporation (EABC) in New York.

Maryland National Bank and United Virginia Bankshares have each contributed a minimum of \$2 million to the revolving credit arrangement.

"...the bank pledged its depositors' money to the support of South African racism..."

Under the terms of the agreement, the South African Ministry of Finance uses as much or as little of the credit as it likes at any given time. The most recent agreement, worth up to \$50 million, will remain in effect through June 1975.

Both local banks issued the loans through their branches in Nassau, the Bahamas, beyond the reach of any US laws or banking regulations.

A spokeswoman for Maryland National Bank's Baltimore headquarters refused to discuss the loan agreement, but United Virginia Bankshares was far more cooperative.

"It's important to bear in mind that this is really a small part of our international loan portfolio," said UVB vice-president Tom Carr. Yet Carr later admitted that the loan amounts to at least four per cent of United Virginia's foreign loans.

Carr claimed his bank had nothing to do with the negotiation of the credit agreement and that the managers of the agreement at EABC merely invited United Virginia to contribute funds toward the credit.

Feeling that the return was adequate, and that this loan was a good way to build multinational credit operations, the bank pledged its depositors' money to the support of South African racism.

When asked whether the credit agreement included any restrictions against use of the money to aid white Rhodesia or to bolster South Africa's repressive policies, Carr responded, "This type of agreement is usually for general financial needs, so the uses to which the money is put are not specified."

Carr claimed to have received only about ten inquiries about the loans, and that the only response from the bank's depositors had been a lone caller expressing support for it's actions.

Information about the loans is being given wide national and international distribution by the Corporate Information Center, a division of the National Council of Churches.

CIC is urging concerned organizations and individuals to take action against local banks which have supported these loans.

Protest letters to the banks and/or members of Congress, church or civic leaders; picket lines and informational leafletting at bank branches; and actions at annual stockholders meetings are proposed.

CIC also proposes direct financial penalties for the banks involved. In 1969, after apartheid opponents withdrew deposits amounting to over \$20 million, and the United Nations General Assembly voted to boycott remaining investors in South Africa, a similar syndicate of ten banks cancelled a loan totalling \$40 million. The next year, EABC quietly organized the current agreement.

Customers of Maryland National and United Virginia can make these loans less profitable if they withdraw all their funds from any accounts they have there, and let bank officials know the money will come back if they stop supporting apartheid.

United Virginia BankAmericards and Maryland National Master Charges can be retired to a safe storage place for the duration as well, cutting back on the service charges the banks earn from retailers.

Payments on loans or credit cards can easily be accompanied by a brief note expressing disapproval of the bank's actions.

People who are interested in working to convince United Virginia and Maryland National to withdraw from the loan can contact the Washington Office on Africa, 546-7961, for more information on local actions.

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# PIRG Shows Its Plumage...

Public Interest Research Groups (PIRGs) are an offshoot of Nader's Raiders, designed to harness the resources of universities in assisting citizens in researching and dealing with their local government.

DC's PIRG begins city-wide operation this fall with a full-time staff of three and a \$25-thousand budget raised through voluntary student contributions of \$2 per semester.

DC PIRG got its start at George Washington University and began receiving contributions from GW students last January.

This fall, PIRG will collect from students at American, Georgetown and Catholic Universities, and they will contact students at Howard and Federal City College in order to get them involved in PIRG's work. Another group is working at the University of Maryland, trying to start a Maryland PIRG.

In addition to monetary commitments, the students will be asked to donate their time to PIRG projects, utilizing their classroom training to solve real-life problems.

PIRG staffers have already contacted faculty members in order to arrange course credit for at least some of the students' work, either as individual research projects or as part of the course work of lecture classes.

In determining what projects to tackle, however, PIRG will rely primarily on advice from community groups. The citizens will outline problem areas and PIRG will use its resources to document complaints and draft detailed proposals for their solution.

Three broad priority areas have been designated for study: housing, health care, and business practices, primarily in the area of retail credit.

Housing is an immediate concern because the DC Council will hold hearings

in October on landlord-tenant relations. Although the council will formally be considering rent controls for the city, the hearings will also lay the groundwork for drafting a comprehensive landlord-tenant relations regulation.

DC PIRG will also look into land use planning and the problems of abandoned housing.

PIRG's interest in health care is focused primarily on the system's accountability to the patient and the public in general. PIRG volunteers will be looking into the accessibility of health care to low-income patients, the quality of services dispensed and how to minimize the cost of these services.

PIRG's first major project was a study of DC pharmacies which concluded that antiquated laws and a general lack of enforcement has led to serious abuses on the part of some District druggists.

The 110-page report dealt with a variety of problems, from price-gouging, consumer fraud and lax professional standards, to unsanitary stores and the involvement of some pharmacists in DC drug traffic.

The PIRG researchers concluded that "obligations such as consumer protection and professional integrity have been ignored," and that "apathy and economic considerations have flourished."

During the coming year, PIRG will be following up the study by assisting in the drafting of remedial legislation.

A 1968 Federal Trade Commission study on installment credit and retail sales practices in Washington will be the starting point for PIRG's study of business practices. Volunteers will attempt to follow up the FTC report, trying to determine what credit abuses still exist and how consumer protection laws can be tightened.

To date, the DC PIRG staff has had "a lot of cooperation" from the faculty members and students they have approached. If anything, they expect to have more trouble keeping all the projects coordinated and remembering who is doing what than in finding persons willing to volunteer their services.

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**Schwartz**



by Jack  
 Schwartz

**California Wrap-Up:** Richard Nixon prepared for the Watergate break-in over 40 years ago when he and two buddies broke into the Dean's office at Duke University. Following this brazen deed, Nixon had the chutzpah to apply for a job with the FBI.

Dick was a law student then, and wanted to have a look at his grades in the interest of personal security. These facts were revealed as a result of an article published in the November 6, 1970 edition of *Life* magazine, and were followed up in the "new" Berkeley Barb (2042 University Ave., Berkeley Calif.), to remind us that our President has a seedy past that has been forgotten by most.

While a second year student at Duke, Dick feared for his academic standing, and with two pals Perdue and Albrink, burglarized administrative offices to find that he was no longer one of the top three in the class.

One reported repercussion of the break-in was the denial of an honorary Doctor of Law degree by the school in April of 1954. By a faculty vote of 61-42, it was decided that no degree would be given the then Vice-President when he came to Duke to speak at commencement. Nixon later cancelled his appearance.

**In The Bay Area:** there are dozens of melodic coffee houses and concert halls to go to at night. But here in DC, as in most of the East, there really isn't place to sit and relax without being hassled to fork over money. In my neighborhood, I can think only of Food For Thought, and that's getting a might expensive too. If any of you have favorite hang-outs you'd like to share with others, let me know about them.

No-Knock Raids, a favorite of the DC police, have been banned in California. The State Supreme Court ruled that judges may no longer issue such warrants, and that po-

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lice must clearly announce their authority and purpose before kicking-in a door and searching the premises described in the warrant.

**Guruoids Attack the Left:** The authoritarian forces of Rennie Davis and Guru Marahahaha Ji, after attempting to fill their ranks with peripheral members of the American Left by using Davis to proselytize radical communities, have begun a Divine War on leftists. On August 8th, Pat Halley, a reporter for Detroit's newspaper, Fifth Estate, and a member of the YIP, hit the pudgy little guru in the face with a cream pie while the guru was accepting an award from the city council for *pi* *cifying* some of that city's youth.

The guru, in his wonderful impish manner, laughed it off and refused to have Halley arrested. But on the 14th, two of guru's thug/"premies" from the Divine Light Mission attacked Halley, putting him in Detroit General Hospital with a fractured skull. He is, luckily, on his way to recovery, after days on the critical list.

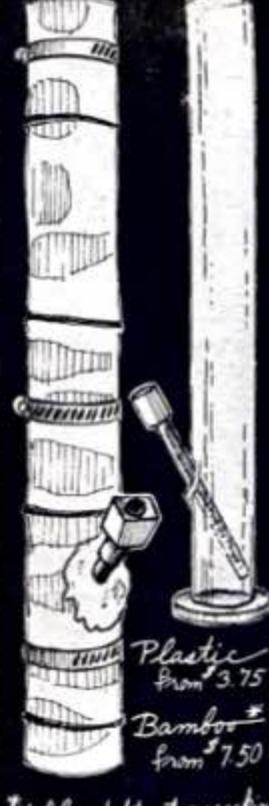
A spokesperson from the Fifth Estate said, "We're not pressing charges, we'll just publicize where these two punks live and let the people take care of it."

In true Nixonian fashion, the guruoids blamed the beating on "over-zealous love" for their *fuehrer*, and the two premies are in protective custody.

On August 15, New York YIP counter-attacked a Divine Sales store on Second Avenue in the East Village. The fist-filled melee spilled into the streets, and lasted until the cops came to break it up. A YIP person promised further actions across the country, explaining, "It's all out war."

In two issues, I will report further on the Divine Light movement, after I talk with combatants on both sides. Anyone with something to say, leave me a message at the Rag.

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# Homesteading in DC

by Albert d'Osseche

"Chief Economist Michael Sumichrast (of the National Assoc. of Home Builders) expects the real slump next year. 'We have a poll of builders out now that is showing that mortgages are not available or only partially available in 88% of the country,' he says.

Even at today's inflated mortgage rates, the determined buyer has several hurdles to clear. One is being accepted by the lender. "He must be gold-plated now," says Dennis Grzywinski, project manager of Seasons 4, a National Homes Corp. subdivision near Roselle, Ill. "We are getting to the point that a man has to be making \$16,000 to \$17,000 to buy a house."

Business Week, August 25, '73

Less than 15% of the American population earns more than \$16,000 according to U.S. Census figures.

Within a year Washington may become the fourth East coast city to adopt a program of urban homesteading, a system in which capable, responsible people are given a dilapidated home in an urban community on the condition they rejuvenate, maintain and live in it for a specified period of time. At the end of this period, and when the house is fully repaired, the homesteader receives the title to the property.

In a period of increased urban land speculation and redevelopment blight, urban homesteading could be an alternative for people who can rejuvenate a house and take care of it, but who could never afford to buy their own home on the open market.

According to Mitchell Ross of Hospitality House (one of the developers of DC's homesteading plan), a pilot project of at least 100 homes is to begin after a planning study is completed. This study will provide technical and legal information as well as by-product services that could be developed with the urban homesteading system.

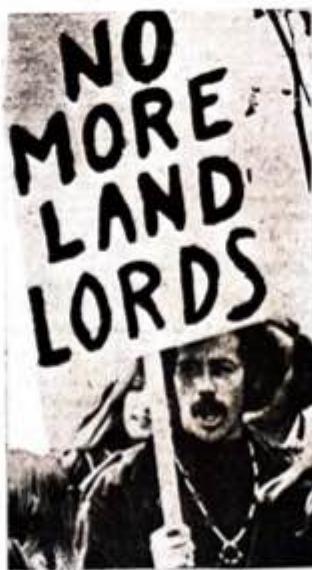
"Essentially, urban homesteading is a new cover for the old Homestead Act of the 19th century," Ross said in a tele-

Administration. Then again, it is not unusual for private owners to sit on the abandoned property and wait until the area's land values rise and zoning changes. This way, a high-rise or other highly profitable structure can be built on the property, usually with little regard for the needs and desires of the community.

The Model Cities grant to Hospitality House will enable it to become a demonstration agency, setting up resources systems for eventual homesteaders. It would also identify houses and areas throughout Washington that could be rehabilitated.

One agency that may eventually administer the homesteading program after the Planning Report has been issued is the Coalition for Neighborhood Stabilization, a conglomeration of various city and civic officials, neighborhood leaders and concerned citizens. The Coalition has been in existence since last April and has worked in close association with James Banks of the City Government and Nadine Winters of Hospitality House who is a prime mover behind the urban homesteading plan.

By 1976, according to Ross, the urban homesteading program hopes to be able to put 300 to 400 homes into the hands of community people. Hopefully, this will have an impact on the appearance and stability of communities in which homesteading is an active force, as well as increasing the pride of the individuals who have rebuilt their homes, maintained them, and are home owners in which they finally have a real stake.



phone interview. "The goal of such a homesteading program is to stabilize communities' The ownership of homes within a community by people living and participating in the life of the community is essential to the overall success of urban homesteading in Washington."

Hospitality House is expecting to receive a Model Cities Planning Grant of \$44,000 to proceed with research and development of an urban homesteading program tailored to the social and legal peculiarities of Washington.

Although three other eastern seaboard cities have urban homesteading programs underway, Washington is unique because the city government does not own homes in the city once they are condemned or abandoned. Primary responsibility for taking title to 'junk' homes is the RLA (Redevelopment Land Agency), HUD, or sometimes the Condemned Housing

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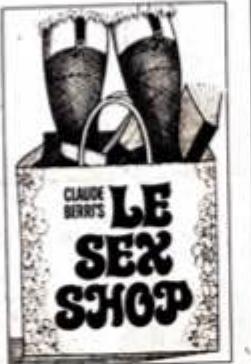
Bravo for this most sophisticated, entertaining, and delightfully satirical comedy about changing sexual mores and the efforts of couples to keep pace. This is marvelous adult film territory with explicit, but not hard core scenes to keep us laughing and to make the point."

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# Cinema en Revue

## ♦ENTER THE DRAGON Martial Art At Its Best?

by John Sawicki

A friend of mine dared me to see *Enter the Dragon* and review it. "Go and see what the people see," he said. Well, at the prices the Town 2 is charging — \$2.75 for matinees and \$3.00 for evening shows — I think the people are getting taken.

*Dragon* isn't a terrible movie, and it has plenty of action, but I don't think it's worth the money, especially since it'll probably be on TV in about a year.

Bruce Lee, a martial arts expert, is contacted by an outfit which does intelligence work for various governments. He is to enter a tournament given by the evil Han, who runs opium and prostitution rackets. Lee's job is to gather information on Han, so that international authorities can move against him.

Revenge also figures as a motive. Han's men had driven Lee's sister to suicide a few years earlier. She was quite a fighter, but they were too many for her, and she died rather than be dishonored.

Also entered in the tourney are two Viet-Viet buddies — John Saxon, who needs money to pay off his debts, and Jim Kelly, who has destroyed a couple of racist cops in the States.

Things go wrong. Kelly is tortured to death by Han. Saxon refuses Han's offer of a job, and Lee is captured after he has wasted half of Han's guards during one of his attempts to gather intelligence. Han also has a cellarful of prisoners, although we never know exactly why or what for.

The next morning Saxon, Lee and the prisoners (who have been released by another undercover intelligence agent) obliterate the forces of Han.

In the final showdown Lee confronts Han in a room walled with mirrors. Instead of a left hand Han has a stump which can be fitted with various weapons, like so many lethal vacuum-cleaner attachments. After a long fight the Evil One ends up impaled on a spear.

I expected something like a James Bond movie, but was disappointed. Obviously quite a bit of money was spent putting this film together, yet the Bond films, which are really technological comedies, are funnier and more inventive. Lee himself is a talented and appealing actor, but doesn't get much of a chance to prove it in *Enter the Dragon*.

## "Chief" Chucks Its Chance

*Hail to the Chief* arrived in Washington this month amid excellent critical reviews. Most of the acclaim was due to the timeliness of the subject: a paranoid President who assassinates political opponents and foments rebellion among young whites as an excuse to build up his political machinery. But for me, it is the wrong picture at the right time.

This film, by exaggerating, distorting and satirizing fails to educate people who are already aware of what Archibald Cox calls "the rot in the federal government." Instead of explaining disparate events and placing them in easily understandable contexts, *Hail to the Chief* forces us to concentrate on madness as a motivating political force, and then forces us to laugh at the madness.

I think back almost instinctively to Charlie Chaplin's satire *The Great Dictator*. Chaplin understood that satire is effective only when it uses laughter to undermine the symbols of power. In Hitler's case, it was the mythology surrounding Aryan superiority and invincibility. The funny little Jewish barber impersonating the funny little German dictator forever put the *blitzkrieg* and the total annihilation program in their proper perspective.

This was not a campaign directed by the gods, but by funny little men with primitive emotions. Chaplin understood that, in the real world, these were anything but laughable puny men. This is why the film never lets us forget the central theme of lunacy and oppression.

Chaplin's final speech in the film is a call to arms against Hitler and the very forces he had mocked throughout the movie.

The problem with *Hail to the Chief* is that it uses satire ineffectively. It never comes to grips with the complexities of power in this country. It forgets about corruption and corporate power, and never mentions poverty, blacks or imperialism. In this film the National Security Council is trying to get rid of a president they think is insane. But in the real world, as Watergate indicates quite clearly, the National Security Council not only accedes to terror, but initiates slaughter on a scale even the insane might never contemplate.

It is possible to excuse *Hail* because it was made a year ago, while the events of Watergate have only come to light in the past six months. True enough, but most of the satire in the picture is based on actual incidents which the political Left in this country was screaming about years ago. It mentions concentration camps, but by the late 1960s books had been written about the government's plan to revive the McCarran Act concentration/detention camps. It shows the president, in one dramatic scene, screaming and hysterically explaining that he will close down congress and cancel the elections. But by 1970 presidential power had already made congress such an ineffectual institution that to close it down would be pointless.

This picture presents as exaggeration and satire material that is, historically, relatively accurate. What Watergate/Nixon/America needs now, however, is a film in the Costa Gavras genre that sticks as close to the literal truth as possible and allows the moviegoer to put history in an understandable context.

Reds, Quaaludes, and heroin—not pre-dawn raids by armed, hypnotized stormtroopers (as the film would have it) are what actually destroyed the political left in this country. Perhaps we should also remember that, even now, at the lowest point in his popularity, Nixon would still defeat George McGovern in a rerun of the 1972 presidential election. This country has decided it will choose a strong, corrupt and egomaniacal president over a weak, vacillating, honest reformer. It is this national attitude, coupled with corporate power, as well as individual insanity and isolation from the outside world that should be explored by filmmakers. *Hail to the Chief* takes a timely idea and goes nowhere with it.



Probably the reason most people go to see *Dragon* is the fighting sequences. They are extraordinary. But if you grove on kung fu/karate/martial arts you should be taking lessons instead of eating popcorn and oohing and aahing.

Why stick a silly plot on martial arts? It's different with westerns or samurai movies, which deal with times and tactics that are gone. Someone who wants to get into personal self-defense or self-defense organizations should do so, rather than fantasize over Bruce Lee.

For the budget of *Dragon*, Jhoon Rhee could make a 50-installment series of training films and build a couple of theaters to show them in.

Personally, I'm not convinced that martial arts is an answer to very many problems, but maybe that's just because of my white, middle-class, college-educated background. Life can be pretty hard and it's a good idea to know how to take care of yourself. But even a poorly-aimed bullet can wipe out years of martial arts training. Lee died at a young age and Yukio Mishima killed himself. There are doubts.

And as far as action movies are concerned, I'll take the samurai films, which are expertly made and pay a great deal of attention to character. The action in *Enter the Dragon* is very good, but I've never seen anything as breath-taking as Tatsuya Nakadai in *Sword of Doom*.



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# 'you ain't the woman..'

by Frances Lang

The Washington Area Feminist Theatre (WAFT) was established in August 1972 "to develop an ongoing feminist oriented theatre group in the Washington area." Earlier this year WAFT produced a double bill, "Ex-Miss Copper Queen On A Set Of Pills" by Megan Terry and "But What Have You Done For Me Lately?" by Myrna Lamb. Now it is producing "Floury Tails" by Eilidh Hughes, who began the play in WAFT's own playwriting workshop. "Floury Tails" is at the Back Alley Theatre, where it will be playing through September.

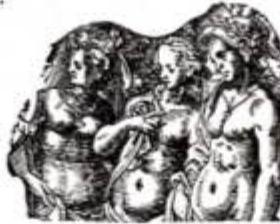
The play concerns three generations of women in a Missouri farm family, struggling through the Depression together. Their menfolk are too shiftless to work the farm, so the women do all the labor of the place. Finally, at the play's conclusion, they decide to move to the nearby town to live together without their men.

Despite the fact that the family relationships are rather confusing (the family of women includes a grandmother - Gamma - mother, aunt, cousin and daughter) Hughes' play is modestly engaging. The characters are drawn and acted with warmth and affection, particularly Gamma, played by Geneva Fey and Momma, played by Claire Marty. Hughes is a folklorist and professional folksinger as well as a playwright. Her knowledge of regional customs and dialect informs her craftsmanship, and "Floury Tails" seems authentic for both time and place. Its dialogue embodies emotion stemming from experience with which Hughes seems well acquainted.

Unfortunately, the director, Patricia Wilson Graham, does not take her cue from the nature of Hughes' drama.

The script explores the characters' ability to endure and to change in a most unpretentious manner, and it would be best performed, I think, in an understated, low-keyed way. In the current production, the fortitude that the women display in remaining on the farm and the courage they summon to leave it are somewhat submerged in a hysteria of motion. The actresses are always rushing about the stage, as if Graham was fearful that the static quality of their lives might bore the audience. As a result, the women move and gesticulate and speak so flamboyantly that they detract from the poignancy of their situation.

"Floury Tails" is a misspelling which Gamma makes of "Flower tales" in a letter she writes to her granddaughter, cautioning her against men's deceptions. The play is directed to highlight its feminist aspect, and at times, this results in a dramatic loss. For instance at one point, Babba, the daughter, played by Pat Clayton Grist, describes her husband's cruelty. She tells her female relatives that after she bore him a child, he took a mistress, telling Babba in bed, "You ain't the woman you used to be." Such cruelty on his part would be sufficient to evoke the audience's anger, but Babba delivers his crushing line so historically that it falls flat. Throughout the play moments arise when the actresses sacrifice drama to be sure the audience perceives the heroism of the women, the iniquity of the men. (The men never actually appear on stage. We understand them entirely from the perspective of their wives, daughters, mothers.) I suspect that future productions of "Floury Tails" will be most successful, most persuasive, if they simply allow the play's implicit feminism to emerge rather than energetically helping it along.



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# Country pie

by Ken Roseman

Ian Matthews: Valley Hi  
Elektra EKS 75061

American country music is a descendant of British folk music brought here by early settlers. Now many young American musicians and writers are making their own contributions to the form. In his latest album "Valley Hi," Ian Matthews - former member of the British Fairport Convention - seems to have created a unique fusion of the American and British "country" musics. To American folk music, he has added a British country "feel," similar to the rhythms of medieval lute music, with twinges of Steeleye Span, Pentangle and Fairport Convention.

Matthews wrote three of the tunes on the album - the rest were written by contemporary popular and country writers. One is a traditional tune arranged by Matthews.

"Keep on Sailing," a Matthews original, is a quiet country number. "Old Man at the Mill" is done in Fairport Convention style, with Byron Berline's Fiddle sounding as though it has been possessed by the spirit of David Swarbrick. "Shady Lies," written by another Fairport member, Richard Thompson, is a straight country effort, and features some dobro in the instrumental break. "What are You Waiting For" is truly a merger of the traditional British folk-ballad style, and modern American C&W, with its unmistakably British vocals and the fine dobro lead.

Much of the music has a dense texture - the instrumental blend producing a kind of viscous background for the vocalists. The sound is reminiscent of Fairport Convention on record.

"Valley Hi" may not inspire fits of ecstasy, but it is a well-produced (by Michael Nesmith) and smoothly-flowing album.

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## Film Festival

Washington's first Women's Film Festival opens for a two-week run at the Janus Theater Wednesday September 19. The series of 52 feature-length and short films is being sponsored by the Women's Center and Janus.

More than 40 of the films, all of which were produced and directed by women, will be getting their Washington premier during the festival, and seven will be shown for the first time in the US.

Highlighting the series will be two workshop presentations where filmmakers will discuss their work.

On Sunday Sept. 23 Rosalind Schneidler will present six works, including a three-screen film, *Parasax*. The program will be similar to one she presented at the Whitney Museum in New York City last March.

Women Make Movies, a New York film-making collective, will show five of their works Saturday Sept. 29. They will be presenting four shorts and *Women's Happy Time Commune*, a spoof which deals with a group of women living in the west during frontier days who decide to set up a women's commune.

The Women Make Movies presentation will also be a special benefit, with all proceeds going to the Women's Center. Profits from other showings will be split evenly between the center and Janus.

Special \$12.50 subscription books are available at the Center, 1736 R St. NW; Community Bookshop, 2028 P NW, and The Janus, Connecticut and R. Books are good for seven shows, excluding the Friday and Saturday night shows. Tickets for single films will be available at the regular Janus price.

## Warp Lives!

Success almost proved fatal to Warp!, the Georgetown Theater Club's epic science fiction serial.

When the show opened at the Trinity Theater, 36th and O Sts NW in Georgetown, no one could be sure it would be a success. But while the script will never be in a class with Shakespeare, the play's use of special

# Public Notices

effects made it one of the best evenings of theater available in the DC area.

The Georgetown Citizens Association, however, was less than thrilled with the throngs of theatergoers, who flocked into their essentially residential neighborhood.

At one point legal action was threatened to force the play to close. A compromise was reached, however, and the play was allowed to run until September second.

It looked like curtains before the GTC could stage the third and concluding serial episode. But fate intervened at the last minute and Warp! will move to the Washington Theater Club at 23rd and L Sts, NW which has had to put off the opening of its own season indefinitely.

## Coop Business Fund

Strongforce recently made its third community loan, giving \$2800 to Quaker House for acquisition of additional printing equipment.

The new loan fund for anti-profit community businesses had previously given \$3,000 and \$1,800 respectively to provide start-up money for Stone Soup, the community grocery, and Bread & Roses, the new record co-op.

Quaker House is the largest "movement" printer in the area, offering low-cost printing services to any non-profit group which wants to cut down the cost of preparing stationery, brochures, or newsletters.

Strongforce still has \$5,400 from its initial grant left for distribution to community businesses. Fund coordinator Mark Looney says that, before making additional loans, Strongforce wants to get community input on which projects need to be given priority.

A special meeting will be held on September 20th at 2pm at St. Margaret's.

Church, 1830 Connecticut Avenue, NW to discuss priorities. All Strongforce meetings are open to the general public.

To lay the groundwork for this discussion, fund workers have drawn up a preliminary list of priorities. They started by attempting to satisfy basic community needs such as food, shelter, and health care.

Potential Strongforce projects include a drug store, hardware store and a food warehouse and distribution service for GLUT, Stone Soup and other community grocery stores.

There is already a group interested in starting a pharmacy, using as a model, a successful operation in Madison, Wis. The projected hardware store would probably be related to a home repair cooperative, which would have skilled workers training both unskilled co-workers and customers in carpentry, plumbing and other crafts.

Among the potential projects are a car repair and bike repair and sale cooperative, a typesetting shop, a restaurant and a bakery. In addition, Bread & Roses is considering selling clothing, including hand-made products. This could be spun off into a separate shop if successful.

In addition to loaning money to start or expand community businesses, Strongforce runs a separate apprenticeship program. Currently, five low-income high school students are working in Strongforce-assisted businesses. They work full time during the summer and part time while school is in session.

Once apprentices have been trained, their employers hopefully will be able to hire them directly as co-workers.

Looney asks anyone who has suggestions for using the money or who seeks additional information to call Strongforce at 234-6664, or to write their office at St. Margaret's Church, 1830 Conn Ave NW.

## AMO Discount Plan

Businessmen in the Adams Morgan area are joining in a plan which will give residents discounts at local stores and provide funding for the Adams Morgan Organization.

Under the program, members who con-

tribute at least one dollar a month to AMO will receive a card entitling them to ten per cent discounts at participating businesses.

The plan benefits the merchants by attracting business; the shoppers, by offering the discounts; and the community in general, by providing money to help AMO carry out its work.

AMO will also be sponsoring an exchange center for used winter clothing and some household goods. Members of the community with good, clean used clothing, household items or even canned foods can drop them off at the AMO office, 2431 18th St. NW, and pick up anything they might need from similar items left by others.

Residents of Adams Morgan can also take advantage of music lessons offered by the Washington Community School of Music at Oyster School, starting in late September.

Fees for the half-hour private sessions will be based on a sliding income scale, but no one who cannot pay will be denied lessons.

There will also be a special program for pre-schoolers. Call the AMO office, 332-2628, for more information.

Anyone interested in working on special community improvement projects should also get in touch with AMO.

Volunteers are needed for committees on environmental improvement; recreation; housing, including community real estate management and tenants' rights; starting an adult health clinic in Adams Morgan; and developing a comprehensive plan for the community.

In addition, anyone willing to help maintain the clothing and household exchange, or simply to do general work around the AMO office, including helping neighbors solve their problems, should visit or call.

## SWINGERS

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ROWS 1 AND 2

## Friday, September 10

4th Annual Original Indian Summer Bluegrass Folk Music Festival at Harpers Ferry, W. Va., thru Sept. 9th

noon: free films at Nat'l Archives, "Women on the March" Canada, 1958, hist & social forces affecting role of women in Can. and US

7pm: Farmworkers benefit and Dinner at the Woodrow Wilson International Center, 15th & Irving St. NW, bring food

Films: Gimme Shelter at the Outer Circle at midnight at 4849 Wisc. Ave., NW

Putney Swope and Harold and Maude at the Biograph at 2819 M St., NW

## Saturday, September 11

Folk Festival at Harper's Ferry con, 10am. Cat show at Ramada Inn adm \$1.50

4:00 Rally called by the DC Coalition For the Survival of Prisoners at Malcolm X Park, featuring Julius Hobson Sr., Inner Voices of London, Attica Bros. etc.

MIDNIGHT BENEFIT FOR THE RAG at Janus Theater, featuring assorted newreels and C

Films: see September 7

## Sunday, September 9

Folk Festival at Harper's Ferry con,

4pm Lecture on 14th Century Siennese art at Nat'l Gall. of Art, Speaker: Duncan Robinson

7:30 Kari Carter, poet reading at the Potter's House, 1658 Columbia Rd.

Films: McCabe and Mrs. Miller plus Klute at Biograph at 2819 M St.

## Monday, September 10

every hour: free films at the Nat'l Geographic, 17th & M Sts NW "Strange Creatures of the Night" thru Sept. 16

Film: see Sun, Sept 9

## Every Monday

10:00 Open staff meeting of GLUT, Washington area food coop, at the Warehouse, 4005 34th St. Mt. Ranier, Md.

7:00 Mental Patients Liberation Project, meeting place varies, Call 969-0840

Open meeting of Stone Soup, a community, non-profit grocery store at 1801 18th St. NW (Dupont Cir. area)

7:30 Gay Men's Growth Community at All Soul's Church, 16th & Harvard Sts. NW, Room B-14. Sensory awareness exercises, rap group, etc.

Staff meeting of Gay Switchboard at 1724 18th St. NW. Volunteers welcome

8:00 Mass Transit, a poetry workshop, at Community Bookshop, 2028 P St. NW. Come read or listen

## Every Tuesday

6:30 Radio Free Women on WGTR, 90.1 FM

7:00 Printmaking Woodblock Etching for adults, \$35 for 8 weeks, Martin Studio, 1831 Lamont St. NW. Begin any time, 332-4500

7:30 Free Poetry Classes in basement of Summer School, 17th & M St. NW. Call Carol at 232-4859

8:00 Gay Activists Alliance, 3rd floor of 1724 20th St. NW, new members welcome

Washington Community Video Center: free video-tape screenings at 2414 18th St. NW; workshop demonstration and discussion

## Every Wednesday

10:00 to 7:00 GLUT. See Friday

11:45 Natural Food Lunch, \$2.25, homemade, vegetarian, organic, 1515 H St. NW, basement, French spoken

2:30 Pick up orders at GLUT warehouse, 4005 34th St. Mt. Ranier, Md. until 9 pm

5:00 Counseling and Information on job discrimination, domestic relations and abortion at the Women's Center, for women only, 1726 St. NW, Call 232-5145

Job Coop is open for people looking for paid work at 1800 AAA Conn. Ave. NW until 7:30, for people presently working who seek a change, 265-7850

6:30 Women's Health Clinic, 1556 Wisconsin Ave. NW

7:00 Open policy meeting at the Community Bookshop at 2028 P St. NW, 833-8228. Every other week

8:00 Mental Patients Liberation Project rap group, call 969-0840

8:30 Free Concert sponsored by DC Recreation Department at outdoor theater near Lincoln Memorial

## Every Thursday

10:00 Pick up orders at GLUT Warehouse, 4005 34th St. Mt. Ranier, Md. until 7 pm

11:45 Natural Food Lunch \$2.25, homemade, vegetarian and organic, 1525 H St. NW, in basement

2:00 Open meeting of Strongforce, a community loan fund for anti-profit businesses and services, St. Margaret's Church, 1830 Conn. Ave. NW, 234-6644

7:00 Peoples Information Machine, a project seeking to apply computer science to community development, At Communities, 1717 18th St. NW

Kriya Yoga Classes: By Yogi S. A. A. Ramaiah of India, 2912 Riggs Place, NW



## Tuesday, September 11

6:30 "Communes" on WBDC-FM 91.5, the great Atlantic Radio conspiracy

9:00 Lecture "Returning the Democratic Process to the Public" speaker, Mary Lou Berg at the Potter's House, 1658 Columbia Rd.

Film: See Sun, Sept 9

8:00 Meeting of DC People's Bicentennial Committee, 1717 18th St. NW

News of Latin America in Spanish and English, broadcast on WRLR, 96.3 FM

8:00 to 11:00 Self oriented personal growth and meditation group, 1910 Biltmore St. NW, 234-2713

8:30 Free concert by the National Symphony Orchestra at outdoor theater near Lincoln Memorial

## Every Friday

10:00 Cash & carry at the DC food coop, GLUT, 3005 34th St. Mt. Ranier, Md. (right off Rhode Island Ave) until 7 pm

2:30 "Friends," a radio program of gay news and cultural events on WGTR, 90.1 FM

6:30 Call in your criticism to WGTR, 90.1 FM. Your comments will be aired live

7:00 Potluck dinner at the Women's Center for women only, 1736 R St. NW, 232-5145

8:00 Kriya Yoga classes by Yogi S. A. A. Ramaiah of India, 2912 Calvert St., Baltimore

Coffeehouse sponsored by the Gay Student Alliance in Room 2111, Student Union building, Univ. Maryland, College Park. Free admission and refreshments

Midnight: New American Filmmakers Series at the Janus Theater, 1660 Conn. Ave. NW

## Every Saturday

7:00 to 11:00 Bluegrass Unlimited, WAMU-FM, 88.5

10:00 Gay People's Alliance Dance at Marvin Center Ballroom, 21st & H Sts. NW, \$2 includes beer and refreshments

11:00 Help close down your friendly local Safeway, Picket lines at 17th & Corcoran NW, Chevy Chase Circle and Georgetown. Call UFW at 587-0510

## Every Sunday

10:00 Cash & carry at GLUT, 4005 34th St. Mt. Ranier, Md.

1:00 Art exhibit at the reflecting pool at Lincoln Memorial. Artists are invited to exhibit. Call 426-6700

2:00 Deadline for food orders at GLUT for following week

Writers workshop, sponsored by the Washington Society for Theater Arts, 1724 20th St. NW. Call 766-9067

3:00 Group meditation, yoga and potluck dinner at the Ananda Marga Society, U Md. Main Chapel

People's Church holds a celebration of the Eucharist for gays and straights, 1804 16th St. NW

7:30 Radical theater group workshop at Summer School, 17th & M NW, basement door in back by parking lot, 387-4648. Group open to men and women at this time, may close in the future, emphasis is on movement, dancing, singing, acting, simple instruments, improvisation. Member \$1.00 donation.

Potter's House, 1658 Columbia Rd. has live entertainment, poetry, music. Entrance free

8:00 Outdoor Coffeehouse "The Pipes Beard" at 220 E. Capitol St., Folksinging, Poetry, Good Food

## Thursday, September 13

noon: free flicks at the Nat'l Archive, "And Not Cry Out" german occupation of Holland, WW II at

5 pm: Demonstration at White House, by Workers Action Movement, Against wage freeze and for 30 hour work week, call 387-7907

Films: Truffaut's "The Wild Child" and "Two English Girls" at the Biograph at 2819 M St., NW

## Friday, September 14

noon: free flicks at Archive see Sept 13

7pm: Craft Festival, exhibition of visual arts at Grace Church, 1041 Wisc. Ave., NW, \$2 donation requested

8pm: Dance and Theater Works at the Heat Festival, see above, \$2 donation

Film: see Thurs, Sept. 13

## Saturday, September 15

10am: Fall Antique Show at Goodwill Industries, 1218 New, Hamp. Ave., admission \$1.50

7pm: Heat Festival continues at Grace Church, 1041 Wisc. Ave., NW \$2.00

Film: see Thurs, Sept. 13

## Sunday, September 16

4pm: Lecture on Pierre Bonnard, French Post-impressionist, by Richard Friedman at Nat'l Gall. of Art

5pm: free concert at Phillips Collect., Piano Recital by Tama Bawden, at 1612 21st St. NW

## Monday, September 17

THE FIRST WEEKLY ISSUE OF THE DAILY RAG

noon: free flicks at Nat'l Archives see Sept. 20, 7:15

## On the Way

**Rag Benefit:** Last of four community benefits — Charlie Chaplin, shorts, propaganda, and the unvarnished truth. Cerberus Theater (call 462-8172 for information), September 8, midnight. \$2.60.

**Scooter in a Garden of Cucumbers:** featuring Ira, Holly Woodlawn and Tally Brown discovering New York city. Bette Midler sings, "Strawberry, Lime and Lime." Saturdays at midnight at Janus 2.

**All About Eve:** Joseph L. Mankiewicz's heady-eyed view of the cutthroat world of Broadway. Heavy-handed but fun. There's a two-minute appearance by incredibly young Marilyn Monroe, a good performance by George Sanders as a deliciously slimy drama critic, and a great performance by Bette Davis as free-swinging Margo Channing—a role modeled on Tallulah Bankhead, Academy Award for Best Picture, 1950. AFI Theater, 785-4600, September 10, 6:30 pm and Sept. 12, 9:00 pm \$1.25 for members, \$2.00 for non-members.

**Singin' in the Rain and The Band Wagon:** Two early-'50s MGM Technicolor musicals, both written by Betty Comden and Adolph Green. A spoof of Hollywood circa 1930, "Singin'" in the Rain stars Gene Kelly, Debbie Reynolds, and Donald O'Connor. The Band Wagon stars Fred Astaire and Cyd Charisse, and was directed by Vincente Minnelli. Dupont Circle Theater, 785-2300. Starts September 12.

**A Nous la Liberté:** René Clément's beautifully choreographed 1931 comedy. An escaped convict builds a peasant empire, but is later convinced gently by an ex-convict pal with madness; this is a film for you. AFI, September 16, 4:30 and 9:00.

**Chinese Films:** Not Run Run Shaw's swordplay epics, but films from the mainland. A different way of using film as a mass medium, stressing the pragmatic and polemical. Kao over the escapist. They may be bad, but they should be seen. Janus 1. Starts September 18.

**Women's Films:** The first area women's film festival, sponsored by the Washington Area Women's Center in co-operation with the Janus Film Society. Fifty-two films from ten countries will be included.

**Wednesday and Thursday, September 19 and 20:** **Matinee — A Very Outrageous Gift**, by Nelly Kaplan (France, 1969). A young woman exploited and ostracized by inhabitants in a French provincial town, finds her revenge through its freedom by becoming a prostitute and undermining the town's economy and authority. **The Seashell and the Clergyman**, by Germaine Dulac (France, 1928). A surreal film centering around images rather than narrative, it is a mysterious stroll through the sex-hidden and symbol-strewn subconscious of a priest. **Fan on Maze**, by Sally Cruckshank (US, 1971). In this cartoon, Max is like an old amusement park populated with ducks and two middle-aged tourists trying to enjoy themselves.

**Evening — Papa Lee Pettit, Baby-sitter**, by Nelly Kaplan (France, 1971). A comedy-parody of a gang of bungling kidnappers who are totally done in by their victim. **Parades** every detective story ever written and totally demystifies the gangster hero. **Mashes of the Afternoon**, by Maya Deren (US, 1943). Mashes explores the ambiguities of imagination and objective reality in a secret and personal drama. The whole New American Cinema movement stems directly from the work Deren did in the early forties. **Two Lefts, Two Rights, Down One**, by Reisch Jungsma, Canada, 1973. A study of "love" and possessiveness in the relationship between man and woman and woman and man and the necessity for changing the quality of personal relationships.

**Shakespear's Wallabies:** James Ivory's film about a down-and-out family of Shakespeareans trying to eke their craft in a post-independence India that has neither time for nor interest in them. Still they are tolerated. Strongly influenced by Satyajit Ray, who collaborated with Ivory and wrote the musical score, it's an extraordinary delicate film, and quite perceptive about life after the imperialists have packed up and gone home. 1984. AFI, September 19, 9 pm, and September 20, 6:30 pm.

**Bang the Drum Slowly:** A new film about a second-rate baseball player dying of Hodgkin's Disease who is befuddled by the hitherto-uncaring star of the team. A K-B Cinema Theater, 363-1975. Starts September 19.

**Erwin Rommel — Field Marshal, German Army:** Part of the Archives' program of historical films. A 1972 BBC documentary combining interviews and newsreel footage, it explores Rommel's brilliant career and the agenda he went through after he became convinced of the total evil of the Nazi regime. 52 min. National Archives, 8th and Pennsylvania NW, fifth floor theater. September 20, 7 pm and Sept. 21, noon and 2 pm, Free.

**King Kong and The Most Dangerous Game:** A Fay Wray double-bill. **The Most Dangerous Game**, made in 1932, is adapted from the short story that, along with "Lady or the Tiger?" and "To Build a Fire," has been endured by most American high school and junior high school English classes. Biograph Theater, 333-2694. September 20-23.

**Forbidden Planet:** A 1956 sci-fi adaptation of Shakespeare's *The Tempest*. Prospero is changed from a magician into a mad scientist and Ariel becomes Robby the Robot. Better read the original before you go, in CinemaScope and Technicolor. AFI, September 21, 9 pm, and September 22, 6:30 pm.

**NOTE:** The Smithsonian Associates Film Program will resume sometime this fall with a Bruce Balfour retrospective.

# free classifieds

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VIOLIN—25 yr old Strad, copy. Good for bluegrass, country \$30. Call 725-1091 after 10 pm

QUEEN-SIZED SOFA BED—Used. Excellent condition, \$55-\$35 or leave message for apt 932 at 337-6827

WOMEN'S RAINFOUGH 3-speed bike, used only one week \$65. 462-8930

163 VW BUG—runs, fury body, good interior \$150 232-0604

Fiat 850 SPIDER '69 convertible. Good condition, vs. inspection \$425 or best offer, call 455-5339

1973 YAMAHA 80. Runs excel. 2 mos. old, 305 mi. \$350 inc. car rack and helmet. 924-4664

PLEASE BUY my guitar because I need the money to go to Europe. Hagnstrom solid-body, 3 pickups, good neck, case, \$185 new, \$65. Univox 50-watt amp with 1/2" speaker \$235 new, \$79.95. Call Al at 423-7950

LOWERY PORTABLE ORGAN, Footpetals, amplifier, double keyboard, \$275. 658-4539

BLENDER; BED FRAME, mattress and springs, dresser, desks, book, hair dryer, adding machine, clothes, blankets, junk, etc. Mary 232-0604

NIKON F CAMERA—slightly used, brand new condition, 35mm professional machine for \$400 without case. Call 301 931 5154

10 SPEED BIKE—19 inch; Atlas with touring levers, leather seat and accessories. Used three times in nine months. Free service remaining. Cost \$140, with case \$110. Call 482-3639

AUTHENTIC ZUNI NECKLACE with 17 turquoise birds. A real treasure. Assessed value at \$900, will consider any reasonable offer. Proceeds will be used for American Indian assistance, call 483-1350, ex. 301

BOOMERANG—The thinking man's Frisbee, Boomerangs from Australia, German, England. The best in the world. Guaranteed to return if thrown correctly. Write for list. Many happy returns. Rude-Rangs, Box 7324, Benjamin Franklin Station, Wash. DC.

SUUNTOUR Handheld End derailleur controls, complete set with installing tool and cable, new and unused. I bought it and now don't need it. Also 2-26 inch inner tubes. New and unused. Call Jim at 421-9231 before 4 pm

DULCIMERS—all cherry, four strings, rosewood adjustable bridge, viola pegs, \$75, cases and lessons also available. Call Honna at 234-4215

35 MM CAMERA—SLR Pentax; 55 mm Takumar lens; for more information, call 387-1167

1970 HONDA 450 cc; good condition; \$550. Call 474-8676 in College Park, Md.

10 SPEED BIKE—Rides less than 25 miles; \$75. Call 270-9159

REMINGTON 22 RIFLE—good condition; solid walnut stock; model 514; very accurate; \$15. Call 725-0981

1966 VOLVO—122 with A.C.; \$225—scratched windshield and damaged fender. Needs other minor repairs; runs well; 23 mi per gallon, car is in Sperryville Va. Call 703-887-8471 or 482-3673

BACKPACK, American Sportsman; never been used. Make offer. Call 657-6447

SLEEPING BAG—mummy type, down filled; army mountain. In good condition, \$25, call Elliot at 439-1974

## subscribe! just \$6

FOLDING BED FRAME, single, \$5. Table and two chairs also, at \$15. Call 387-9093

SINGLE BED WITH FRAME, lightweight sofa, and US stamp collection for sale. Call 265-2311

FIBERGLASS KAYAK including paddle and seat belt. About 13 feet long, 40 lbs. \$100. Call Al Jenkins at 530-6186; work: 227-2585 or 227-2570 3:30 to midnight

RENAULT 1662, \$30 call 482-9337; Allan or Gwen in apt. no. 3

ANTIQUE CLOTHES AND JEWELRY also enamelled dishes, tins, rique and bats, and occult and astrological books. Call Delor at 244-6243

## wanted

WANTED: OLD COMIC BOOKS! Will pay for old comics and comic related items. Call Kathy or Al at 927-8911 or 559-8350 any time.

ONE PARACHUTE for decorating. Call Lisa at 547-7092.

COMFORTABLE OLD sofa bed; with mattress and in good condition. Can pay \$30. Call 422-8237.

2 THREE-SPEED touring bikes, 1 mens, 1 women. Call Bob, 234-2941 anytime.

CONN. AVE. & CALVERT AM ride wanted to Capitol Hill area. Call after 6. 244-1570

BEEHIVES—call Mr Gurtren, 483-6640

NEIGHBORHOOD PEOPLE'S COOP FOOD STORE—Stone Soup has opened up and is selling food for less than the competition. But they need help. Money would be nice. If you've got a few grand you could spare, a donation would be nice. Or you can plunk down a couple of dollars and buy some Stone Soup Food Certificates. They make great presents (have you ever tried to give a cabbage to someone who already has one. And tomatoes just fit too well in wallets.) In cash, they also could use: a van; van truck and refrigerated truck to help haul the goods; 200 volt to 220 volt transformer; scale large enough to weigh 100 lb sacks of potatoes, recyclable bags, boxes and jars; and volunteers willing to help out. And customers,

POETRY WANTED for anthology of local poets. We also need ideas, prayers and possibly help. Please send a phone number where you can be reached. Also please send a self-addressed envelope with any submissions. Post's Forum, PO Box 433, College Park, Md. 20740

RUNAWAY HOUSE is looking for donations to facilitate renovation of our house. We are in need of a refrigerator, curtains, couches, chairs, rugs, kitchen stuff, screens, linens and bedding, paint and supplies, cleaning supplies, and just about anything else usable. All donations would be greatly appreciated. Call 482-1518 or 482-5210

40% OFF SALE AT COMMUNITY BOOKSHOP Now in progress on selected poetry and fiction. At 2028 P St NW, 10 to 10 pm weekdays; 10 am to 8 pm weekends. Until August 31st

## jobs offered

WOMEN INTERESTED in doing home repair/renovation on a collective basis. Call Barb at 587-1224

TYPIST FOR Environmental magazine on IBM computer. Must type 65 wpm. Part time, Environmental Action, 833-1845

MOVERS WANTED to Buffalo in week after Thanksgiving. Good appropriate compensation for big load and distance. Call for full professional rates (come to DC in 16 foot U-Haul) 2½ room apartment. Call Jack Immediately, eves or maybe days: 483-5052

OPENING IN GLUT COLLECTIVE for a truck maintenance person and driver. Call GLUT, Washington's food coop, at 779-1978

AD SALESMEN FOR THE RAG, make ample money now with commission and portfolio of consistent advertisers. Work part-time (three days a week) and earn as much as you want call John at The RAG 462-8172

HELP WANTED: HOUSE PARENTS, married couple needed to supervise American Youth Hostel facility near Harpers Ferry. Call 462 5780

FARM HELPERS—one or two—for organic vegetable farm. Can learn about vegetables growing, farm animals, wild flowers, mineral rocks. Room and board. 71 Chestnut St. In charge for labor. Contact Modern Farm, RDI Newburg Pa. 17240 or (717) 423-6265

ATTORNEY WANTED for good civil damage suits. Percentage basis; should be a very profitable venture. Contact Mr. Jones at Room 403, 927 15th St, NW DC 20005

Volunteers to help organize the American Bar Association. Many benefits if successful. Democrat volunteers wanted to distribute impeachment bumper stickers. Apply Sundays, 10am to 2pm at Room 403, 927 15th St, NW, Washington DC

I NEED ASSISTANCE in dropping a VW bus engine to repair oil leak and exhaust valve (and good lord know what size). Can't offer money, just friendship. Call Dom, 270-8889

JOB COOP, an alternative job finding, job counseling and job development collective, looking for a new worker, one willing to commit him or herself for at least one year at low wages and with long hours. We are looking for someone with counseling skills who can relate well to all different kinds of people, including employers. This person must also be willing to perform the mundane and often boring "in-house" functions (shift work) necessary to keep this place in order. Please apply, in writing, to Job Coop, 1800-A Connecticut Ave. NW, Washington, DC by Friday Aug. 31, stating qualifications and why you want the job. If you have any questions call 285-7850 between 2 and 5 pm

WE WILL PAY \$100 a month for a person to take over the 6:30 to 8:30 am shift of a day-care center (Childrens House) in Georgetown Lutheran Church, only 4 children at present. 377-7399.

MODELS NEEDED for area photo assignments. No experience necessary. Call 338-9517 for interview, Georgetown Modeling Agency.

LOOKING FOR SOMEONE who knows BMW and can teach me to service my car. At the moment needs front shocks and ball joints. Call Bob at 897-2340 days, 234-2941 nights.

PERSOON TO HELP me out with some typing. Will pay all I can afford, you name the price. Will rate either by hour, by page, or line. If interested please call Frank at 667-8700 (home) or EX3-1640, ext. 474 (work).

PRECISION PRODUCTION workers doing welding, sanding, sorting, etc., making xylophone and marimba mallets at Good Vibes Mallet Works. We need cool, dedicated, vegetarian hard workers. A NW union shop. Call Bill Marimba, 494-5789.

BOOKKEEPER—honest to God actual bookkeeper who can relate to the Quaker House program, contact Brian Vatta at 483-3310 approx. four days a week, salary negotiable.



### PRODUCE MARKET Sixty Varieties of Fresh Produce

Tomatoes \$2.22/lbs.  
Mushrooms \$2.75/lbs.  
Broccoli \$2.51/lbs.

Trout \$.56/lbs.  
Blue \$4.44/lbs.

FISH MARKET  
Fresh Fish Daily

Rock \$.75/lbs.  
Shrimp \$3.00/lbs.

### DAIRY STORE

Milk \$.59/half gallon

Extra Large Eggs \$0.97/dozen  
Breyers Ice Cream \$1.42/half gallon

N. Y. Sharp \$1.08/lbs  
Swiss \$1.09/lbs

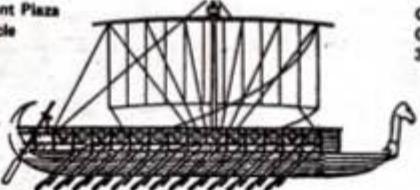
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## jobs wanted

MOVING IN THE Washington-Baltimore area? Need help? Student with Datsun truck available. Experienced. Lowest rates. Call Steve at 725-1091.

LIGHT MOVING and hauling. One or two men with large pick-up, anything considered. Call Kenneth, 966-8028.

FREE LANCE ODD JOBS! seeks work - jobs. Specialty: fix it jobs around the house. Sticky doors, leaks, circuit fixtures, locks. You break it - I fix it! Call only between 4 and 7 pm at 387-9501.

JOB WANTED as office helper or cleaner. Annetta Jones, 727 Hamilton St. 20011 or call 726-5548 or 726-6313.

SIGN PAINTER: Banners, trucks, cartoons, murals, etc. Very reasonable rates. Call Booker, 574-9441 anytime.

PROFESSIONAL MATS cut in exchange for photo enlarging. Call Thom 544-0563 or DU-5395.

ACOUSTIC GUITARIST seeks to join or form group with a country & traditional orientation. I can flatpiano and banjo/pick. I want musicians who are interested in presenting their art for mere shakals. Call, 725-0722.

SMALL MINIATURE black poodle for stud. AKC reg. \$25. 924-4664.

JOB WORKING WITH ANIMALS WANTED In Metro-DC area. Salary open, call Miss Gregory at CO 5-1773.

HAUL-ASSE LOADING CO. When you got to move, you got to move. Lowest rates, call Art at 234-2455 or leave message with Shelly at 336-6623.

INTERIOR HOME painting in DC limits. Free estimates. Call 546-8765 evenings.

\*\*\*\*\* USED RECORDS WANTED! We will sell your used records at 50% of the record's value. You get 75% of your asking price, the other 25% goes to build a struggling cooperative. Bring what you can spare to Bread and Roses at 1774 20th St. or call 338-3758 and we'll pick them up. Bread and Roses is an anti-capitalist, community owned and run record cooperative.

## housing

WOMAN INTERESTED in sharing a house with others. Prefer green shaded area. Please call Kacey, 686-1555 (H), or 659-8139 (W).

COUPLE WITH CHILD 1½ to 2 yrs to share house in Takoma Park, Md., \$1350 plus utilities. Huge house. Call Suite 270-6752.

APT FOR RENT over a free school at 2724 18th St. NW. Spacious four room apt, ready for occupancy \$250 plus utilities (approx. \$30 a month). Call Gene Suris, 829-6981.

FEMALE ROOMMATE needed by AU student. Call Martha, 593-5274 (H), 587-4900 (W).

TWO ROOMS AVAILABLE (one with private entrance and private bathroom) in house in Mt. Pleasant area, next to Rock Creek Park and the zoo. \$80. Ind. utilities. Call Ted or Roberta, 482-2126.

NEEDED: one or two people to share a very large, comfortable house we are renting in Chevy Chase. We are four people — two couples who are into cooperative living. Rent would be \$90 for one person, \$150 for a couple. Call Chet, Sue, Mary or Jeff 654-3426.

ROOMMATE WANTED, female, to live in house in NW—Conn./Cathedral with 3 females ages 23. \$95/mo. & utilities. 232-3646. Own room.

WORKING PERSON would like to find a living place in a cooperative or semi-cooperative format, preferably in Georgetown, beginning September. Call Doug at 665-6097 after 6 pm.

ROOM TO RENT for Women only, Silver Spring location. Food sharing, with yard and transportation to Tak, NW, DC, Rockville, etc. \$65/mo. plus Inc. Nice house, friendly folks. Call 587-1224 and ask for Barb, Rick, Elaine or Steve.

PERSON WANTED to share apartment in the NE DC area. Rent \$65/mo. Male or Female. 633-2051.

ROOM FOR RENT Avail Sept. 1, Dupont Circle area. \$50/mo. Women only. call 462-2988.

DUPONT CIRCLE—Roommates wanted for large 3 br apt. \$72 month & share utilities. Call Tom 265-5753, 10:30 am to 3 pm.

2 PEOPLE NEEDED for 6thm house in Petworth off McArthur Blvd, across from park and river. Call 338-6883.

FRONT-ENGLISH speaking girl looking for room in return for night baby sitting or house cleaning. Please call Alice at 442-0330 between 9 and 10 am or at night.

HOUSE WANTED TO SHARE by young woman (4 years old) and older man (28) in Adams Morgan or Glover Park. Call Home-aid at 762-0300 ex 36 or at home, 946-0524.

ROOM WANTED IN house or apartment in DC. Call Debby at 949-6392.

2 OR 3 BEDROOM APT. WANTED by mother and 2 school age children or to share house. Call Mary at 681-5004.

ROOM AVAILABLE in Bethesda, Md. low rates and other advantages. Free thinking female need only call, Julian at 736-7409 (pm).

FEMALE WOULD like small room in a house with together people. Call Shirley, 577-3600 (H) 773-1400, ext 461 (W).

ROOM FOR RENT, one large room, air conditioning, kitchen/breakfast nook, near shopping center, bus stop, etc. in the Wheaton area. Call Connie after 6 pm at 544-8127.

HOUSE FOR RENT—In Rosslyn Virginia, close to Georgetown University, George Washington and American. Suitable for four, has two bedrooms, sitting, kitchen, dining room, basement, washer and dryer, air conditioner. \$400 a month, call 527-4062.

TWO ROOMS AVAILABLE with private bath and private entrance, in exchange for four afternoons of child care. Call 365-0027.

APARTMENT FOR RENT, two bedroom, one living room, one bath, one kitchen. For more information, call 232-2544.

ROOMMATE WANTED! pay male for collecting the things situation in DC Washington, near Tenley Circle. Call Mike or Blaine at 956-6965.

THREE POLITICAL ROOMMATES WANTED by three radical academic (2 men and 1 woman) in Baltimore City. Share household expenses in semi-communal setting. Send name address and brief political/personal biography to G E CHT, 2607 Talbot Rd., Baltimore, Md 21216. (This is a mail drop only, not our address.)

COPLES WANTED FOR COMMUNE, just starting in Va. around Prince William and Stafford County. Four couples wanted, pre-fer children. Likes to party, no swinging. Very reasonable. \$150 each couple, no more than two children per couple. Ages 25 to 30, need not be married. Must be able to get together as soon as possible. Send address and phone number to Don Turner, 10 Executive Apartments, Triangle, Virginia, 22172.

MALE SOCIALIST—looking for collective/communal living situation, immediately, but realizes the need to talk first. Call Paul at 676-7200.

ANTIOCH LAW STUDENT looking for housing in NW Washington, Columbia Rd.-Zoo area. Must be cheap and easy on the couches. Otherwise extremely flexible. Ready to move in September 15. Call M. Fisher at 332-6393.

TWO WOMEN—23 years, looking for room in Northern Virginia or Washington. Prefer Georgetown, Glover Park or NW area. Can pay up to \$100 per month each. Call Carol O. at home at 234-6263 or at work at 658-1022.

## travel

NEED SOMEONE to share driving and expenses to Northern California. Stops in Pennsylvania, Illinois, and Colorado. Leaving Sept. 15. Call Marty, 547-8838.

LEAVING FOR AUSTRIA, hopefully by Nov. 1. Would like leads on jobs and living quarters in Vienna. Call John, 751-1813. Leave message if not at home.

NEED RIDE to George Mason Univ. in Fairfax Va. on Tues & Thurs to arrive at 8 am. Call Kathy at 338-0524 after 5 pm.

## education

WE ARE a group of parents forming a cooperative child care group and we need free—or very cheap—space so the children can have their own constant space. Currently there are about 7 children meeting three mornings a week. We plan to extend if the space is available. If you can help us at all, please call Mary, 270-9159.

BEGINNING FLUTE LESSONS at reasonable rates. Call Pat, 547-2379, anytime.

LANGUAGE COURSES in beginning and advanced Czech will be offered at American University in the fall semester, which begins the second week of September. Any interested person is eligible for either course, whether regular student or not. Classes are arranged on days and at hours most convenient for those wishing to take them. For more information, phone the instructor, Mrs. M. V. Horne, at 656-6987.

SUPERINTENDENTS WANTED. Be a helping friend to a child in DC. Come join the Elementary Age Tutoring Program at the 1st Congregational Church, 10th & G St. NW, Thursday evenings, 6:30 to 8 pm. For more information, call 628-4317.

FLUTE LESSONS very reasonable fee. Call Sharon, 938-6509 and leave a message.

DOES ANYBODY in DC teach Feldenkrais? Also interested in Afro-Haitian, general expressive movement. Would like to begin lessons again (have had 2 years) after a fat summer. Please call after 6 pm. 547-2735.

KRIYA YOGA CLASSES by Yogi SAA Ramakrishna of India every Thursday at 7 pm at 1818 Riggs Pt. NW, tel. 332-0428, and every Friday at 8 pm at 2912 N Calvert St. Baltimore.

PERSON WITH INTERMEDIATE LEVEL German wants to maintain and expand knowledge of the language. If you also want to do something like that let's have each other out. Call Tom evenings at 452-0912 or at the Reg.

SILKSCREEN PRINTERS—new women's printing group starting at the Community Bookshop. Call Barb at 547-1224 for more information.

DANCE CLASSES anyone who lives in the Adams Morgan area, has an interest in taking dance classes but cannot afford to, please call Dolores Novak at 244-6243.

DO YOU HAVE AN 8-11 YEAR OLD? Are you looking for an alternative to the mind-fuck of straight schools? We'd like to hear from you. We're getting together to create a beautiful place for our kids. Call us at 462-3673 or at 234-1313.

CHILDREN PARENTS NEEDED - informal, cooperative playgroup for children ages 3 to 5 located about 10 minutes from U of Maryland, College Park, to sitters and create together, 5 mornings a week, inexpensive \$9.00 to \$12.00 come play with us! Call Sharon 434-4861 or Rita 937-2338.

## BE A GOOD AMERICAN

Volunteers wanted to help Organize

### AMERICAN BORN ASS'N.

Many Benefits if Successful

### DEMOCRAT

Volunteers wanted to distribute impeachment bumper stickers.

Apply Sundays 10am to 2 pm

Weekdays 7 PM - 8 PM

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12- 8 sun.

volunteers are needed!

Bring this ad in for  
10% off any book  
not already discounted

# more classifieds

COLLECTIVE DRAWING CLASS starting for women in Silver Spring. Call 587-1224

MODERN DANCE CLASSES, beginning Sept 17th taught by Dolores Novak at All Souls Church, 16th & Harvard Sts NW, Washington, Intermediate and composition, 12 classes for \$35, \$3.50 an individual class. Call 244-6243

OPENINGS FOR FREE SCHOOL CHILDREN, 8-12, new school, starting September, Adams-Morgan area. School has two experienced teachers, large space. Emphasizes emotionally free, creative learning environment. Call Kay or Ian, 387-4861.

## giveaways

FREE KITTENS. Two attractive and extremely well-mannered young kittens, about 6 weeks old, were abandoned near my sister's home. We cannot keep them. One is a yellow male and the other a black and white female. Both are completely box-trained and good eaters. They are healthy, friendly, and playful. Much as we regret it, circumstances force us to find a new home for them. If you would like a dynamic little pet, call Blenda or Ramona, 293-3420 (work) or 529-3269 or 931-9532 (evenings). Save these cats from a terrible fate!

MALE MIXED TERRIER. Medium size, 2 yrs. old. Great frisbee player, extra kind, intelligent, and obedient. Needs plenty of space. Call collect 703-777-7827.

ADULT CAT—Black, female, spayed, had shots, 763-2640 before 5 pm, 234-9307 after 6 and on weekends.

WE ARE PLEASED to announce that Tar gave birth to four beautiful, bounding kittens on April 19th at 11 pm. Kittens are doing fine, all are AKC, with papers and will be box-trained and available in about 2 weeks. Call Amanda, Bruce or Patz at 234-6462. Of course, they're free.

WASHING MACHINE. Maytag wringer model, never used. \$37-1780.

DOG FOR SENSITIVE HOME. Super kind, intelligent mixed terrier, two years old, needs country home. Owner leaving. If you can provide a sensitive environment, please call collect 703-777-7827.

3 DOGS. Miniature collie, black setter, german shepherd, all 2 yrs old. Call Maria, 244-9820

KITTENS (3) for a good home. 1642 Argonne Place NW, 332-6073. Call or come by

FREE DESK, bug office desk, free for the hauling. Call 232-7453

## literary

THE AGNI REVIEW is still accepting prose, poetry and artwork for its third issue. Please enclose a stamped, self-addressed envelope. Box 764, Sparta, NJ 07871.

WASHINGTON AREA FEMINIST THEATRE is holding a National Bi-Centennial Play Contest for women playwrights. Each writer must enter a one-act play about a woman or women who have sacrificed some service in the cause of liberty or who strove to improve the lives of women. Characters may be real, fictional persons within accurate historical-social backgrounds, or they may be extrapolated to possible future conditions. Three best plays will receive cash awards of \$100 each. For full rules, write WAFT National Bi-Centennial Play Contest, 6205 Cromwell Dr., Washington, DC, 20016.

## personals

WASHINGTON ADVENTIST HOSPITAL offers the "summer exerciser" a way to stay in shape all year. For information about the physical fitness program beginning Sept. 17, and related testing, call 891-7640.

SOCIAL CLUB for non-smokers. The PNS Club was organized for people who are bothered by an atmosphere of tobacco smoke. The club features parties, trips, social events and a monthly newsletter. All that's required is a desire to meet other like-minded smoke-free. September activities include a torchlight tour of Ft. Washington in nearby Maryland, preceded by a dinner or snack at the smoke-free Golden Temple Restaurant at 1521 Conn. Ave., NW and a trip to historical Gettysburg, Pa., for a picnic, sight-seeing, roller skating or theatre. Interested persons may contact Charlotte L. Motter at 387-9022.

JIM PLEASE — The grass isn't greener in Mexico. I've changed (am here Now) and Ellen's not a virgin so they say. Please get in touch. Love, Ursula and Rupert.

YOUNG LADIES WANTED by male, 26 years old, graduate student who is new to DC. 160 pounds, Triple Leo, would like to meet ladies 18-27. Write Jim G. at 1426 23st St NW, DC 20036 or call 872-9659

INTELLIGENT WHITE MAN, 25, single engineer, wishes to meet interesting woman, 21-35. I enjoy classical music, eating out, scuba diving, sailing outdoors, just talking. Dependents are OK. Call Bill at 548-1372 or write to 305 E. Marion Ave., Alexandria Va. 22301

## late comers

CHILDCARE EXCHANGE: I am looking for other mothers in NW area who are interested in exchanging babysitting. IE, you take my 16 year old son one time, I take your child another. Provides kids with playmates and mom some free time. Call Lillian at 362-7189

BAND AVAILABLE. If you or any other non-profit group that you know about are thinking of having a benefit concert or dance, check us out! If you need a band, just plain speakin', we're good. Kim, 966-8028.

VOICES NEEDED. Alternative media project needs people with good voices to record announcements and narration for radio and television. Call early or late, 338-9048.

SALES: Long Hair OK! Young men and women for garment inside sales. Apply at 8525 Colesville Rd., at Georgia Ave., room 4-B, Silver Spring, Md.

CERAMIC WORKSHOP for rent very cheap. Use of wheels, kilns, tables, sink and other facilities. Call Jeff or Jack, 362-0482.

WORKING PERSON would like to find a living place in cooperative or semi-cooperative format, in DC. Call Doug at 386-3510 (work) or 965-3097 after 6 pm

INEXPENSIVE GARDENING looking for a small plot of well sunned land on which to grow vegetables for family and friends. I can either rent or make some kind of deal. Call Kenneth, 966-8028.

Title: 101 Econ—Trends in Economic Conditions of Black People in the United States  
Instructor: Victor Porto  
Times: Wednesday 5-7 p.m. (c)  
Credit Hours: 4

Description: The course will analyze economic gains and losses of Black people in the U.S. Will identify the gains and losses. Will attempt to answer questions such as: Who are responsible for the gains and losses? Can economic equality be won? Prerequisite: None.

Title: 101 His—Social Evolution in the United States (Part D)  
Instructor: Jack O'Dell  
Times: To Be Announced  
Credit Hours: 4

Description: How the U. S. political/economic system developed. A dynamic analysis of the objective economic conditions which existed in the country at key historical periods. What popular movements resulted from these objective conditions? What Government regulations and repressions resulted from these popular movements? (First of a three-part series—Reading—Independent Study)

Instructor: Marvin Gentry  
Credit Hours: To Be Announced

Readings:  
a) Strategy and tactics of General Democratic Movement  
b) History of U. S. Political Party System  
c) Comparative Studies of Communist Parties in Non-Socialist Countries.

d) The Constitution, the Courts, and Black Liberation.  
Title: 101 Psychology (See 101)—Introduction to Social Psychology  
Instructor: Al McSorley  
Times: Tuesday 5-7 p.m.  
Credit Hours: 4

Description: (Pre-requisite for all courses in sociology and psychology) Survey of development of scientific methods to study individual, small group, institutional and societal behavior. Comparing different areas of these studies. Reading and being tested on four investigations in each of these areas.

Title: 101 Soc—Fundamentals of Social Science  
Instructor: Marvin Gentry  
Times: Tuesday 5-7 p.m.  
Credit Hours: 4

Description: Partisan vs. Pseudo Science. The three sources of the science of Marxism-Leninism will be examined to acquaint the students with vocabulary, methods and history of Social Science in general, and revolutionary Social Science in particular.

Title: 101 Statistics—Elementary Statistics  
Instructor: Sabe Tangu  
Times: Friday 6-8 p.m.  
Credit Hours: 4

Description: An introduction to basic statistical concepts and various widely used statistical techniques. These concepts will be applied to business, economics, politics, psychology, and education, among other areas. Prerequisite: Two years of high school math or equivalent.

Title: 101 Economics—Principles of Economics  
Instructor: Sabe Tangu  
Times: Thursday 6-8 p.m.  
Credit Hours: 4

Description: Introduction to basic economic issues and policy. Covers institutional framework, national income, employment, inflation, growth, business cycles and national economic policy. Resources and resources allocation under capitalism and socialism. Cause of poverty and introduction to public finance. Prerequisite: None.

Title: 101 Mgt—Introduction to Management  
Instructor: Sabe Tangu  
Times: Tuesday 6-8 p.m.  
Credit Hours: 4

Description: The course surveys the basic managerial functions in the field of management with emphasis on the planning, organizing, controlling, and staffing activities found in private management situations. Technological, psychological, sociological, and political considerations are introduced.

VOLUNTEERS FOR MAILING wanted by the People's Bicentennial Commission, starting Sept. 15 thru Oct. 1st. Call us if you can help at 234-8392

WANTED: BENCHES, CHAIRS and carpets, please to make a suitable environment for weekly meetings. We're running out of money, so donations or cheques are preferred. Call us at 462-6799, or come by 2414 18th St NW

NEED HOUSING for 1 male man, 3 male women, 1 female St. Bernard. Group house with fenced yard. Call Barry, 423-9030 or 773-1978.

## rag classifieds are free!

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NO COFFEE, SUGAR, OR TEA; JUST HERBS, HONEY, AND MORE

Title: 204-205 Comm.—Effective Communication in a Changing World

Instructor: Sidney Adams, James Dewey (Ged)

Times: Tuesday and Thursday 7-9:30 p.m.

Credit Hours: 4

Description: A practical course in news-writing, layout, and editing. Students will work on the BHP News, and discuss their work in a self-critical, collective fashion. Political problems of putting out a newspaper will be dealt with.

Title: 201 Econ—Introduction to Public Administration

Instructor: Alasdair

Times: To Be Announced

Credit Hours: 4

Description: Fundamentals of the organization and operation of administrative agencies, primarily at the national level. The impact of individual and group behavior in organizations is considered. Organization and operation of administrative agencies in selected less-developed countries will be studied. Prerequisite: Instructor's consent.

Title: 201 His—Social Evolution in the United States (Part D)

Instructor: Jack O'Dell

Times: To Be Announced

Credit Hours: 4

Description: How the U. S. political/economic system developed. A dynamic analysis of the objective economic conditions which existed in the country at key historical periods. What popular movements resulted from these objective conditions? What Government regulations and repressions resulted from these popular movements? (First of a three-part series—Reading—Independent Study)

Instructor: Marvin Gentry

Credit Hours: To Be Announced

Readings:  
a) Strategy and tactics of General Democratic Movement  
b) History of U. S. Political Party System  
c) Comparative Studies of Communist Parties in Non-Socialist Countries.

d) The Constitution, the Courts, and Black Liberation.

Title: 202 History—Portuguese Colonies in Africa

Instructor: Vicente Vira

Times: Monday 5-7 p.m.

Credit Hours: 4

Description: This is an expose of colonialism as practiced by the Portuguese in Angola, Mozambique, Guinea Bissau. Portuguese activities in such countries as Goa and Brazil will be dealt with to show the extent of their participation in colonization. A careful analysis will be undertaken of the various liberation movements, their success and failures.

Title: 202 History—Language and Politics

Instructor: Judith Brady

Times: Tuesday 7-9 p.m.

Credit Hours: 4

Description: A study of the abuse of language by Richard Nixon, Ron Ziegler, John Dean, John Ehrlichman, H. R. Haldeman, and other members of the Administration.

Title: 104 Sociology—Introduction to Community Organizations

Instructor: Al McSorley

Times: Saturday 10-12 a.m.

Credit Hours: 4

Description: The theory and practice of community organization. How did this new "inappropriate title" come into being? The progressive and reactionary aspects of the role of "community organization." Techniques common to all organizers. Special techniques for community organizers. The difference between an "act organizer" and a responsible citizen. (Pre-requisite for more advanced courses in Community Organizations.)

\*Required for those majoring in and with minors in Social Science areas.

Title: 205 History and Politics of International Communism

Instructor: Yvesse P. Bemah

Times: Thursday 6-8 p.m.

Credit Hours: 4

Description: A detailed account of the background, development and present problems of the international communist movement, with special emphasis on the post-Stalin era.

Title: 406 Intern—Refugees in the U.S.—Case Study: Zimbabweans Living in the U.S.

Instructor: Vicente Vira

Times: Thursday 6-8 p.m.

Credit Hours: 4

Description: This course is designed to analyze the plight of Zimbabweans in the U.S. with regard to the problems they face daily. Data based on research by the instructor will be presented to show how the refugees interpret the political situation in Zimbabwe. Comparison of treatment of refugees from other parts of the world will be made. Various pieces of legislation relating to the Immigration Department will also be examined by the students. Guest speakers will be utilized to enrich the course experience.

Title: 104 Hum—African Cloth Printing Techniques

Instructor: Vicente Vira

Times: Thursday 6-8 p.m.

Credit Hours: 4

Description: A course designed to introduce the student to the fundamentals of design in African cloth printing. The use and preparation of dyes; the selection of fabrics in certain dyes is another feature of this course. Finally, the student will learn such techniques as the dye and batik and the various equipment in the U.S.

Title: 202 Comm.—The Outdoors in American Literature

Instructor: Kathleen Kees

Times: To Be Announced

Credit Hours: 4

Description: The course will focus on the portrayal of the "outdoors" in a variety of past and contemporary works. Novels chosen will explore in turn the experiences of the Indian, the Black, the poor white, the elderly—and any other groups that the class finds relevant to this theme. The psychological and political effects of isolation and alienation will be explored as well as the function which the "outdoors" serves for the mainstream culture—as a refuge, alternative,