

The Daily Rag

August 24 to September 7, 1973
Volume 1, Number 23
A Community Newspaper

Washington, DC

Circulation 20,000



Anti-Profit Store Opens

The Daily Rag applauds the staff of Stone Soup, a non-profit, cooperative food store on its August 15th opening. The store is the fruition of four months of outrageously hard work on the part of the collective. They have turned an abandoned space into an incredible store. Like the myth from which they get their name, they have created something out of nothing. The store is located at 1801 18th St. NW. It is open from 9 am to 9 pm seven days a week.

UFW Strikers Murdered

by Bill Peters
Daily Rag Special Correspondent

DELANO, Calif., Aug. 17—Nagi Daifullah was beaten to death by a Kern County sheriff's deputy on the night of August 13 in Lamont. He was the first of two United Farm Workers killed in the sudden wave of violence which hit the San Joaquin valley in the last week.

The other fatality was a 60 year old Phillipino, Juan de la Cruz, who was shot to death on the afternoon of August 16 by a pair of strikebreakers.

De la Cruz, who was one of the original grape strikers of 1965, was also a staunch proponent of non-violence. He had stepped in between a group of strikers and strikebreakers to prevent a confrontation when he was gunned down by a .22 calibre rifle shot from a passing pickup truck.

The scene was at the ranch owned by John Guimarra, the world's largest grape grower. It was at the same Guimarra ranch where several incidents of violence occurred in the past. No sheriff's deputies were on the scene, although the Kern County Sheriff's Department said 18 officers were assigned to that location. The Sheriff's Department announced that an investigation into the whereabouts of the officers at the time of the shooting is underway.

Nagi Daifullah who died August 13th was like many thousands of Arab immigrants who, seeking opportunity in the United States, could find work only by joining the 600,000 strong California labor force.

He was recruited along with a crew of of Yemenese countrymen to break the grape strike earlier this year by a contractor who knew that no Chicano would cross the UFW picket line.

Nagi's whole crew walked out when they found out how they were being used. Since then, despite little knowledge of English or Spanish, Nagi was a strong union supporter, spending six days out of the week on the union's picket lines outside Lamont.

The circumstances surrounding Nagi's death are hotly disputed. Both sides of the controversy agree that Deputy Gilbert Cooper entered a Lamont bar to arrest a UFW picket captain on a charge of "conspiring to break a court order" but couldn't locate the individual.

The official version goes on to say that

three or four strikers who were drinking beer at the bar began hassling the officer and followed him outside, whereupon Nagi assaulted the officer with a "shiny object." Cooper states that he hit Nagi once on the neck with a flashlight, whereupon Nagi fell down and fatally cracked his skull.

Witnesses dispute this version, saying that it was Cooper who started the incident by calling the Arab strikers insulting and racist names. These witnesses admit that Nagi took a swing at the officer, but missed and started to run away.

Cooper, then, according to the account, hit Nagi on the back of the head with all his strength, using a flashlight. After a dozen hard blows to the head, Nagi fell to the pavement, unconscious. Cooper then allegedly dragged Nagi fifty feet and began to kick him, although Nagi was still senseless.

Nagi was hemorrhaging profusely, but deputies on the scene refused to evacuate the injured man. Strikers who approached to offer aid were held back by force and were arrested. It wasn't until 45 minutes later that Nagi was taken away. He died within 24 hours.

An autopsy appears to back up the UFW version of the events.

Ten thousand farmworkers across the state joined Nagi's funeral in Delano today. The hottest procession made a slow march along State Highway 156 past the grape and cotton fields in the 105 degree weather.

Cesar Chavez announced at the funeral, that ranch committees of the 40,000 member union voted to participate in a three day fast beginning August 21 in memory of the slain brother.

Mourners attending Nagi's funeral reflected the ethnic heterogeneity of the current grape strike: black farmworkers from the ghettos of Los Angeles; Phillipinos who have worked in the vineyards since the 20's; Puerto Ricans, the most recently arrived minority to the west coast; Arabs, carrying

giant portraits of Abdul Nasser; and Chicanos bearing the banner of Our Lady of Guadalupe.

The sheriff's deputies wisely decided to make themselves scarce for the first time in months.

Other incidents

At least three other UFW strikers have received gunshot wounds in the past two weeks. Two of the incidents took place in Tulare County, the third in Kern County outside of Delano. In each case, the shots were fired by strikebreakers who have since been apprehended.

On August 10th, three UFW picketers were seriously injured when a car, driven by a private patrolman, plowed into a farmworker picketline near Lamont. The driver, known only as "Junior" Yates, was apprehended, but subsequently released after a five minute conversation with sheriff deputies.

Privately hired security officers, commonly known as "paper cops", had, on previous occasions, charged at picket lines at high speeds, sometimes in plain view of sheriff deputies. Farm workers had formally complained to Kern County District Attorney Leddy of the situation, but action has yet to be taken.

Earlier, 25 UFW members were hospitalized after a Lamont grower hosed down an entire picket line with Aldrin, a toxic pesticide more harmful than DDT. All 25 picketers, including children and elderly persons, began to vomit immediately and had to be evacuated by ambulance. The man who sprayed the picket line was not apprehended but the Union has since sued the grower for a total of \$63 million.

On August 15, Fernando Chavez, 24 year old son of Cesar Chavez, was the target of an apparent contract shooting at a Delano picket line. Chavez ducked behind a parked car, thus escaping injury.

continued on page twelve

Officials Refuse Inmate's Rights

By Bethany Weidner

On August 13, the inmates of the Women's Detention Center at 1010 North Capitol Street staged yet another sit-down strike. It was the third strike since May first of this year, when a 26-hour sit-down ended after Delbert Jackson, Department of Corrections Director, and Anderson McGruder, superintendent of the Women's Detention Center and of the DC Jail, agreed to meet with the women each month to discuss grievances.

For various reasons, including a failure of Jackson to appear, no meetings took place until July 24—after a second sit-down by the women. Grievances brought up then have yet to be resolved. Cancellation of the RAP antidrug program (considered by inmates as "the only thing we have to look forward to during the week") pushed the women to act on August 13.

Arriving about midnight, Jackson sent the women a note agreeing to meet the next day on condition they leave the recreation yard where they were sitting.

On the 14th, a hostile Jackson met first in his office with Jim Drew, Antioch law professor and representative of the inmates, and with four Antioch students. Jackson pointed out that he was meeting with the Inmates Advisory Committee out of his "own good graces" rather than as a consequence of the sit-down.

He accused Drew of instigating the whole problem, including the list of grievances the women had prepared. When the Antioch students requested a legal conference, with inmates prior to the meeting, Jackson complained that he would be at a disadvantage unless he had the DC Corporation Counsel to represent him.

For the next six hours, Jackson, McGruder and Ms. Patricia Taylor (the Women's Detention Center Administrator) wrangled with the inmates about medical treatment, educational and work programs, library hours, visiting facilities, and transfer policies. The same unresolved grievances the women had cited in May, the same arbitrary policies which had formed the basis for a suit originally filed by the Public Defender's Office and since last November carried on by the ACKU as a class action suit.

The meeting's most emotional issue—the cancellation of RAP sessions—illustrates the women's difficulty and their frustration. RAP is a local drug prevention and rehabilitation program, some of whose participants are themselves ex-inmates of the Women's Detention Center.

Center officials cancelled the weekly discussion when inmate participants objected to the substitution of a woman they disliked and distrusted for the vacationing psychologist who normally sits in.

According to one student lawyer present at the meeting, "Jackson made the women beg. The women would tell him they felt the RAP sessions are the only worthwhile program they have, and he would shake his head and repeat their statements, and ask how they could think such a thing."

After several such exchanges, Jackson agreed that the sessions could resume with guards looking in every few minutes, but not actually present. However, when RAP counsellors arrived two days later for the regular session, guards turned them away. Mrs. Taylor had neglected to inform them of the change.

Lawyers, former officials, and community volunteers, support the inmates' contention that the Women's Detention Center is characterized by neglect, arbitrariness and whim. According to an ACLU lawyer, "no one seems to know who is coming or going, including staff members. Teachers, continued on page twelve

letters

Free Clinic

Dear Rag,
It is a shame the Free Clinic has decided against keeping open records of patient comments. Open records of patient comments have really improved Chinese hospitals.

I hope the Free Clinic does not feel threatened by ideas on how to improve.

Sincerely, Robert W. Leisinger

Rape

Dear Rag,
Thank you for publishing T.H.'s view of rape. It sounds almost like I wrote it. As a female hitch-hiker who is continuously being harassed about "the dangerous thing you're doing," I feel it is a viewpoint more people need to hear.

Enclosed is a check for a subscription.
H. Childs

Reaction to Farmworker Murder

Dear Rag,
We can only stifle our anger. Violence on our part will surely kill the strike. Still, two of our brothers are dead, murdered in cold blood. Someone is responsible. What in God's name do these senseless killings have to do with picking grapes? Or even building a union?
The fact that the deaths took place in Lamont makes it even less than useless. The harvest here ended a week ago and moved further north.
We always knew it was dangerous out here. All of us have seen arrests and most of us have seen attack squads of teamsters act as if they are a law unto themselves. Violence was wrong. Now it has become deadly, invisible and knife-like. Guns are being used openly and what defense is there for shots being fired from a speeding car?
And yet I am reminded on the picket lines of conversations with farmworkers themselves, of events that seem much worse than this. I am talking of the famine in northwest Africa which has killed millions of people, of a genocidal war in Indochina and an equally genocidal class starvation of millions of poor people in north Brazil.
I am reminded also that there is nothing the growers can do to subdue the union. I firmly believe this.

In turn I remind myself that at no time in history has democracy been able to stay in existence without a struggle calling for great sacrifice, and that stifling your anger should never be confused with complacency.

— Your brother, Bill Peters

Title 34

Dear Rag,
Hokey for the new anti-bias bill (title 34)! Finally, something is being done against ageism. The bill should open the way to freedom of choice for school attendance. The public schools are jails, and mainly exist to regiment people into a 9 to 5 routine suitable for entering the job economy.

The bill may also have a preliminary effect in loosening irrational age-sex laws, such as statutory rape, and contribution to the delinquency of minors.

The exploitation of people and the pollution of the earth are crimes which should be punished if we are going to punish anything, but arbitrary distinctions according to age and sex must go. Children's liberation, no! Gay liberation, no! Women's liberation, no! **ALL PEOPLE'S LIBERATION YES!**

Love, Crazy Pete

PHONE TAPS

Community Services

Amazing Grace Church	333-7100
City Hall Complaint Center	293-3233
Mount Pleasant/Carroll Welfare Rights Organization	265-9437
People's Bicentennial Commission	833-9121
Pride, Inc.	483-1900
RAP, Inc.	462-7500
Runaway House	462-1515
SAJA	287-5760
Second Mile for Runaways	927-1388
Tenants' Rights	232-9010
Strongforce	234-4664
Washington Child Care Exchange	232-0957
Washington Ecology Center	833-1778
Adams Morgan Organization	332-2628

Dealing with the law

American University Legal Aid	686-2654
ACLU	383-3830
Antioch School of Law	265-9500
Bonabond	783-5460
Drug Offenders Rights Comm.	244-4688
Efforts for Ex-Cons	483-3872
Military and Draft Law Panel	232-0311
Georgetown Univ. Legal Aid	524-8381
George Washington U. Legal Aid	676-7163
Landlord-Tenant Consultation Service	629-2048
Legal Aid Society	628-1161
Legal Aid for Latins	737-0004
National Lawyers' Guild	783-1060
National Welfare Rights Organiz.	347-7727
Neighborhood Legal Services	628-9129
People's Law Institute	387-5760
PG County Legal Aid Bureau	277-1180
Public Defenders Mont. Co.	424-3422
Washington Lawyers Comm.	347-3801
Women's Legal Defense Fund	338-7425

Drugs

Community Addiction Treatment Center	629-5438
Drug Analysis	965-5476
Free Advice	332-5596
RAP, Inc.	667-3500

Entertainment

American Society of Theatre Arts	232-5959
Disciplines Co-Op	842-8551
Earth Onion Women's Theater	332-0226
WVFF Concert Line	654-0057

Gay

Gay Activists Alliance	462-8729
Gay Blade	966-1779
Gay Liberation Service House	387-9712
Gay Men's Peer Counseling	462-4960
Gay People's Alliance	676-3738
Gay Student Alliance (U of Md)	454-3577
Gay Switchboard	544-4240
The Furies	363-3881
Mattachine Society	265-9890
National Gay Student Center	265-9890

Hispano

Andromeda, Centro de Salud Mental	347-1676
AYUDA	387-4848
Centro Catolico Hispano	667-4848
Centro de la Juventud Latina America	232-0391
Centro Hispano de Desarrollo Educativo	462-8848

Learning

Education Liberation Front (ELF) Bus	387-5100
Faxfax Free University	232-4801
Georgetown U Free U	425-4801
High School Student Info Center	338-6314
High School Project	965-4880
Maryland Free University	454-3577
National Student Association	265-8890
New University	234-6346
Washington Area Free School Clearinghouse	783-4088
Washington Area Free University & Tin Horn	387-5437

Working

Amazing Grace Job Coop	338-3114
Job Coop	265-7850
Vocations for Social Change	686-2391

Media

Daily Rag	462-8172
Columbian	483-1200
DC Gazette	543-5850
Gay Blade	966-1779
Inaugural Printing	783-6832
Newspost	783-7079
New Thing Art and Architecture Center	332-4500
Off Our Backs	234-8037
Red Pages	387-5100
Source Catalog	387-5100
Sparks	270-6403
Third World Newspaper	483-6553
Wash. Community Video Center	462-6700
Woodwind	965-9650

WAMU-FM

WAMU-FM	88.5	486-2690
WETA-FM	90.9	536-4900
WOTB-FM	90.1	625-4237
WVFF-FM	102.3	656-0779

Medical Care

Adams-Morgan Children's Clinic	462-6266
Alexandria Health Center (free)	540-8180
Bethesda Free Clinic	686-3222
DC General Hospital	625-8000
Free Abortion Counseling	424-3928
Free Abortion Counseling	483-4632
Free Complete Physical Exam	626-7248
Free Dental Clinic	483-1500
Gay Street Clinic	337-4283
Medical Committee for Human Rights	667-6277
People's Free Health Clinic	661-5202
PG Free Clinic (East Pleasant)	336-1219
Radical Therapy	232-4111
Rockville Free Clinic	424-3928
U of Md Paramedical Centre	484-2811
Vasectomy Information Service	462-6000
Washington Free Clinic	965-5476
Women's Health Collective	483-4632
Women's Medical Center	298-0227
Health and Welfare Referral	488-2077

Political

Black Panther Party	462-9360
Catholic Peace Fellowship	832-1178
Center for United Labor Action	434-0320
DC Statehood Party	293-6976
Indochina Resource Center	785-3111
Insurgent Printing	783-4532
MD-DC Committee to Oppose Political Repression	664-3596
Medical Committee for Human Rights	667-6277
MT. Pleasant-Carroll Welfare Rights	265-9637
New American Movement	547-0005
People's Bicentennial Comm.	833-9121
People's Party	338-1900
Prisoners' Solidarity Comm.	783-7079
Progressive Labor Party	387-7907
Project Air War	785-3111
SANE	546-4868
Science for the People	234-3996
Socialist Workers Party	783-2363
Students for Democratic Society	667-7429
Third World Reader Service	723-8273
United Farm Workers	467-0510
Vietnam Vets Against the War	466-8293
Wash Area Federation of Tenants Organizations	332-0990
War Tax Resistance	546-8646
Washington Area Peace Action	293-5466
Washington Peace Center	234-3000
Women United for Action	664-1985
Young Socialist Alliance	833-9560
Young Workers Liberation League	265-1640
Young Against War & Fascism	783-7079
Police Brutality (DC Human Rights Commission)	347-9821

Women

Feminist Counseling Collective	234-3726
Feminist Workers Bureau	232-5145
International Institute of Women's Studies	833-2630
Off Our Backs	232-5145
Liberation School	232-5145
National Organization of Women	387-4895
National Women's Political Caucus	785-2911
Planned Parenthood	298-7300
Rape Crisis Center	387-4787
Women's Center (DC)	232-5148
Women's Center (U Md)	454-5411
Women's Health Collective	483-4632
Women's Legal Defense Fund	232-6293
Women's Library	787-1147
18 Things 1st (Books for women)	546-4951

Switchboards & Hot Lines

Alexandria Hotline	546-3810
HELP (U Md)	454-4357
Montgomery County Hotline	949-6603
Northern Virginia Hotline	527-4077
Organic Hotline	270-8887
PG County Hotline	864-7271
Suicide Prevention	629-5222
Sunshine Company	288-8641
SWITCHBOARD	333-5396

Other Goodies

American Youth Hostels	462-5780
Community Bookshop	833-8228
GLUT Food Coop	779-1974
Sole Soup	234-7465
Washington Ecology Center	833-1778
Dial-A-Park	426-4975
Dial-A-Museum	737-8811
Dial-A-Phenomenon (astronomical information)	737-4855
Recreation & Entertainment Info.	626-2711
National Parks Information	426-6700
Kennedy Center	254-3600
Fun	462-9944



where to cop de rag

130 friends who carry us....

Dupont Circle: Community Bookshop, Earthworks, Job Coop, National Students Association, Childs Harold, Phoenix, Toast & Strawberries, Food for Thought, Sign of Jonah, Crystal City, Hartnett Hall, Antioch College, Quaker House, Institute for Policy Studies, Brookings Institute, Johns Hopkins, Fat Ass, Trilo, Janus Theater Ben Bow O Street Theater.

Georgetown: Canal Square Bookshop, Biograph Theater, Cerbus Theater, Circle Theater, YES!, Phoenix, Supers, Free Clinic, WOTB-FM, Amazing Grace Church, Earth Organic Foods, Nature's Pantry, Up Against the Wall, Georgetown Leather, Chelsea Court Georgetown Grill, Georgetown University, American University Georgetown University, Georgetown Plaza.

Capital Hill: Hawk & Dove, Whittby's, Nickelodeon, Emporium, Narragansett Leather, Zoro's House of Africa, Sesame Seed, The Tub, Mr. Henry, Eastern Market, McDonald's, Liferati, Jimmy's, Plantasia, SW Cinema.

Columbia Road & Mt. Pleasant: Home Rule Natural Foods, AYUDA, Ali Soul's Church, Tippy's Taco House, RAP, 7-11 on 19th St, Potters House, Cafedon, New Thing, Ontario Liquor, A&B Liquor, El Caribe, Al & Millies, Calvert Cafe, Adams Morgan Organization, Cow's Outside, Village Metal Craft, Youth Development Services, General Store, A&B Deli, Samba Market, Heller Bakery, Little Giant Restaurant, Kibbourne Liquors, Raven Grill, Pan American Laundry, Mt. Pleasant Market, Monks Chicken Shack, Centro Catolico Hispano, Florence Crittenden.

College Park, Maryland: Beautiful Day, GLUT, Varsity Grill, Ice Cream Parlor, Joint Possession, Companion Bakery, Hungry Herman, Today's People's Bookstore, Waxy Mazy, Greenbelt Plaza, Berwyn Cafe, University of Maryland, Catholic Univ. Law Library.

Takoma Park, Maryland: Tropics Restaurant, House of Musical Tradition, Kinetic Artistry, Maggies' Farm, Mama Mia's Pizzeria, Pan American Market, Park Pharmacy, Takoma Pk. Public Library, DC Public Library.

Virginia: Truckers Stop, Kennedy's Natural Foods, WEP Bookstore, Northern Va. Community College, Booktop, Tommy's Recordshop, Horizon Bookshop.

Baltimore: Peabody Conservatory, Classroom, Green Earth, Adversary Age, Peabody Books, Hippopotamus, Creation Omaha Middle Earth, Johns Hopkins, University of Baltimore, Goucher College.

College Campuses: Georgetown University, George Washington University, American University, Catholic University, Howard University, Johns Hopkins in Washington and Baltimore, Federal City College, Goucher College, Gaudet College, Northern Virginia Community College, Montgomery College in Takoma Park Md.

due to a space squeeze we left the phone taps out last time, sorry. we'll think thrice before ever doing that again, but in an attempt to make amends we retyped the whole thing and inserted lots of new goodies. if you find any mistakes or think of anything we should add, please drop us a line and we'll put it in next time we do a re-do

The Daily Rag

ADDRESS: PO Box 21026
Washington, DC 20009

PHONE: 462-8172

the folks who help to make this all possible: Ray Aorulis, Jim Buchanan, Scott Custin, Tim Frasca, Betty Grant, Dorothy McGhee, Tom Munzer, Marie Nehlik, Susan Richard, Earl Shoop, Laurel Silberman, Chris Simpson, Mary Jo Sutherland, Tom Trapnell

business manager: John Hagerhorst

Subscriptions: \$6/yr. individual, \$15/yr. institutions

COPYRIGHT 1973 Colonial Times, Inc.



Here is the December 8th Rag cover which the Post Office deemed "obscene."

Rag Tackles Postal Service

by Maris Nahikian

Colonial Times, Inc., publisher of *The Daily Rag*, filed a class action suit against the United States Post Office in the US District Court on August 20th. The suit is a result of the Post Office's attempted censorship of the December 8th, 1972 issue of *The Daily Rag*.

The case is expected to have important ramifications on the legal questions concerning obscenity and the US mail. The class delineated in the action are "all persons who either distribute, or receive pursuant to their own request, prepaid newspapers, magazines, pamphlets, periodicals and similar publications through the mail."

The suit notes that the actions of the Post Office with respect to *The Daily Rag*, "have subjected plaintiff and plaintiff's subscribers to acts of intimidation, false censorship, malicious threats and business interruption..."

Last December, *The Daily Rag* carried a front cover cartoon depicting an elderly woman wearing a button with the inscription "Fuck the Food Tax". (*The Rag* considers DC's 6% food tax regressive and essentially unfair to a large portion of the city's population.)

Responding to a single complaint from a female postal employee, Jason Souder, DC Postal Inspector, initiated an investigation. As a result, a number of the *Rag's* subscribers were approached and informed by Post Office investigators that the paper was obscene and were strongly advised to refuse delivery of the paper.

Although no subscriber refused delivery of their issue, the suit points out that the Postal Inspectors informed the *Rag's* subscribers, "in a manner calculated to intimidate and coerce them, that their intentional receipt of plaintiff's newspaper might lead to criminal prosecutions."

Covington & Burling, volunteer lawyers for the American Civil Liberties Union, filed the suit on behalf of *The Daily Rag* after William J. Cotter, Assistant Postmaster General indicated that he felt "the actions of the personnel involved were proper in accordance with existing rules and regulations..."

According to Cotter's statement, "contacts made by (postal) Inspection Service personnel with customers in this respect was solely for the purpose of recovering one edition of the tabloid from an addressee who would be willing to voluntarily surrender it to the Post Office for appropriate investigative attention and review by the appropriate United States Attorney."

The suit asks specifically that the US District Court "enter a declaratory and injunctive order" prohibiting the US Post Office "from contacting directly or indirectly, or otherwise communicating with, subscribers of any publications: with respect to the mailability of those publications prior to completion of an administrative determination of such mailability in full compliance with all applicable USPS regulations, including those providing a right to notice, answer, hearing, initial decision and appeal."

In addition, the suit involves an injunction request prohibiting the Post Office from "commenting, directly or indirectly, or otherwise communicating views to the general public, including the press, regarding the mailability of newspapers, magazines, pamphlets, periodicals and similar publications prior to a complete administrative determination..."

Finally, the suit requests "prohibiting... the uninvited soliciting, directly or indirectly, of complaints from subscribers in efforts to prosecute the plaintiff or any member of the class delineated..."

"It's a fun constitutional case," commented the *Rag's* Covington & Burling lawyer. "It's a lot more interesting than the soup and pizza cases I had last week."

VVAW Informers Surface at Trial

by Tim Butz

The use of government informers has once again created legal controversy and raised the question of possible government misconduct in the prosecution of the Gainesville Eight. The Gainesville Eight are charged by the government with planning riots at the 1972 Republican National Convention.

The latest controversy occurred when Winston Arnow, Federal Judge and former Army Major hearing the case, warned defendant Patterson, who is also serving as his own lawyer, that he might be thrown out of the courtroom or gagged if he did not stop his objections to prosecution questioning. The warning came as Patterson, objected to questions posed to Emerson Poe, a Gainesville resident, who worked undercover for the FBI against the Vietnam Veterans Against the War.

Arnow's threat would mean that Patterson would no longer be able to defend himself, and the court-appointed attorney assigned to the case would assume that responsibility. Arnow has assigned each of the three defendant attorneys with conservative lawyers to act as court-appointed attorneys.

Patterson had previously moved for severance of his case, because of the court's appointment, after his request to remove the court appointed attorney was denied. His severance motion met with a similar fate.

The bulk of objections stem from the fact that Poe reported to the FBI while working simultaneously on the defense's legal effort. Poe attended numerous meetings where defense strategy, both in the courtroom and in investigative work, was discussed. Poe was often defended from charges of being an agent by defendant Scott Camil, who regarded Poe as his best friend.

Camil often used Poe's trailer as a hide away to prepare defense materials or when he desired moments of quiet and rest. Another prosecution witness, William Lemmer, has charged that Camil was to use the farm that Poe owned as a training area for political assassination teams allegedly to be used against officials during the 1972 Republican National Convention. Poe, however, did not substantiate Lemmer's claims.

Poe was brought to the stand on Friday, August 17, and his appearance shocked members of the defense. Until that day, he was considered a member in good standing of the VVAW and one of Camil's best friends. The actual questioning of Poe began on the 20th, after an evidentiary hearing, where Judge Arnow ruled against a defense motion for a dismissal of charges.

Prosecution questioning of Poe did not directly reveal that he worked for the FBI, but his name appears of FBI reports released to the defense. Poe's appearance establishes, as a matter of record, perjury on the part of Justice Department official

Guy Goodwin, the supervisor of the prosecution effort. Goodwin previously testified at a pre-trial hearing that none of the names on a list prepared by the defense were government agents or informers. The list of names included that of Poe.

Poe's testimony was based on his relationship with defendant Camil since the time of the mining of Haiphong Harbor in May, 1972. Poe told the jury that Camil had planned a number of acts including vandalism of police cars, during the student riots that occurred when Haiphong was mined. None of the acts have ever been recorded as being committed.



In addition, Poe swore that he held a number of weapons for defendant Camil while Camil was out of town. The weapons, including two carbines, a shotgun, and a hunting rifle, were all registered weapons. It took a defense objection to make that fact a matter of record. Thus far, the prosecution has been unable to uncover or produce any of the illegal weapons that the defendants are charged with conspiring to use.

Poe also told the jury that Camil had planned to blow up cars belonging to "junkies" who Camil believed had stolen guns from him. No such instances have ever occurred in Gainesville.

Although three other informants have testified before Poe, the defense is more concerned over Poe's relationship with the defendants and their lawyers than over the testimony he gave. The defense claims that Poe's actions have compromised the defense and damaged the legally sanctioned principle of attorney-client privileges.

The Gainesville trial has been dominated by testimony from informants; Poe is the fourth called to the stands. Defense motions for discovery of the prosecution's witness lists have been blocked by the prosecution, with Judge Arnow's assistance.

At least three more VVAW members who were actually informants are expected to be called to the stand in the next two weeks. But without the prosecution's lists, the defense continues to wage their battle with a

government imposed handicap.

The government's primary witness, has been William Lemmer, the former Arkansas-Louisiana coordinator for the VVAW. Lemmer testified that he was present when the conspiracy was formulated at various meetings of the Southern Coalition, an ad hoc grouping of VVAW southern chapters. Lemmer's testimony, like those of other witnesses, contained minor contradictions, and the defense was only partially successful in having Lemmer's past psychiatric disorders made a part of the record.

Lemmer has a record of disorders that are characterized as "Post Vietnam Syndrome" by psychiatrists and "post Vietnam Struggle" by the VVAW. FVS often manifests itself with death-oriented behavior, including suicidal and self destructive conduct.

Record Coop Opens

Music for the people, at people's prices, will become a reality on September 1st if members of the Bread and Roses collective have their way.

Bread and Roses Record Coop, a community owned and controlled anti-profit business, has slated a grand opening for September 1st, and has tentatively scheduled a 20th Street "block party" for the following day to celebrate the opening.

"We've come a long way on a little money and a lot of work," says Debbie Seigler, a collective member. "We'll be counting on support from the community in the first few weeks especially."

Seigler says she is encouraged by the community support the coop has encountered thus far.

"We've had a stereo system donated by Audio Specialties, lumber donated by a coop in Maryland and time donated by carpenters and electricians," she said.

Steve Ehrlich, a collective member, says that "much of the community response was generated from an article which appeared in the *Daily Rag* about a month ago." Since then, Ehrlich said, Bread and Roses has located at 1724 20th Street, above Earthworks, and has held several collective meetings, including one last Monday which was billed as a "record ordering party."

"We got together as many people as we could that knew about music to help us decide on our initial order," Ehrlich said. Bread and Roses plans to carry folk, jazz, blues and rock in new releases, while at the same time offering something unique in DC: used records.

Records with the suggested retail price of \$5.98 will sell for \$3.75. Any

record not in stock will be special ordered at no extra cost.

"We'll be encouraging people to special order anything they can't find at Bread and Roses," said Ehrlich, "and the waiting time will only be a few days, rather than a few weeks, as at most area stores."

Persons willing to sell their own used records are being asked to bring them in to the store as soon as possible. The person selling the record will place his or her price on it, with 75% of the price going to the seller and 25% going to the cooperative.

"We see this as a way to help Bread and Roses to be a community operated store and at the same time, sellers of used records and tapes will be helping us to build the stock of records."

Seigler adds that "It's a great way to get rid of records that may have been duplicated when you moved in with someone."

Doug Peli, another collective member who is working on the Bread and Roses "block party," said that this type of activity is the direction the collective is headed toward in the future.

"We see Bread and Roses as much more than a music store with low priced music," said Peli, "we hope to see it become than a music store with low priced records," said Peli, "we hope to see it become a community music center, where people interested in making and listening to good music can come together."

Bread and Roses will hold open community meetings at the store every other Tuesday at 7:00 pm beginning September 4th. Persons interested in working on the Coop can call 338 3758.

Last week, the 'public' bombing of Cambodia ended after six years, at least three of which had been hidden from the public and from the Congress

below: citizens prepare for action



a Daily Rag photograph



the action: a Friend's Meeting on the White House lawn.

below: many age groups were represented at the demonstrations. On right, Secret Service agent attempts to cover the lens of a Daily Rag photographer

District Watch Sick Star, Bikes and Things

Star-News: Can it Survive?

Recent cost-cutting measures by the *Star-News*—including dropping the fourth edition and the local *Sunday* magazine—confirm what was already obvious: the purchase of the *Daily News* a year ago did not help the *Star-News* out of its financial plight.

The *Star* is privately owned, so it does not have to reveal to the public the exact dimension of its losses, although presumably the other assets of the Evening *Star* Company—including WMAL radio and TV—help offset the paper's deficit.

Circulation is the chief problem. The *Star* trails the *Post* by over 100,000 sales a day. And ad rates are directly tied to circulation. Thus, while their costs are basically the same, the *Post* receives more money per page of advertising than does the *Star*.

Compounding the problem is the natural tendency of advertisers to use the larger paper—despite its additional cost—and then spend whatever money is left on the *Star*. Thus the *Post* not only receives more for the advertising it runs, but has more advertising to begin with.

The problem is not unique to Washington: the same circumstances have led to the demise of hundreds of papers across the country in the last few decades.

Although the *Star* has reinstated the increased home delivery charge that was killed by the recent price freeze, the paper has not yet restored the 15 per cent street sale price.

The *Post* has yet to determine whether such a price hike on its part would be allowed under Phase Four rules. While officials of the *Star* claim that they would decide on a price hike independent of what the competition does, they are apparently holding back for fear of losing customers if the morning paper were a nickel cheaper.

The future does not look very bright, but the *Star* appears to be determined to try to "tough it out." But unless their finances improve, they may be

ultimately forced to consider selling out or closing up shop altogether. Washington could join the ranks of one-news-paper towns.

Home Rule

September 24 and 25 have been set aside for the House debate and vote on DC home rule. The schedule could present some complications if the debate ran late, since the start of Jewish holidays on the 26th could cause some supporters to leave town before the final vote.

The drive for votes continues, and the bill is beginning to pick up additional co-sponsors. Thus far 55 Democrats and nine nine Republicans have agreed to sign the measure when it is re-introduced after Congress reconvenes.

Presidential chief-of-staff Melvin Laird has formally stated a position of White House non-involvement during the upcoming debate. Since a number of important House Republicans have come out against the bill, this stance avoids ruffling feathers.

Proposed Regulations and Things

Down at the Department of Motor Vehicles they recently discovered that holders of motorcycle learners permits had to abide by the same rules as those learning how to drive passenger cars, which isn't so bad except that they are required to have a licensed driver seated next to them at all times while they are practicing in their 'cycle.

This requirement imposes a slight complication—very few motorcycles allow for two passengers seated side-by-side, and having the instructor seated in back is verboten. The DMV proposes to allow the licensed driver to tag along on a second cycle.

You can send comments to the Director of DMV at room 1018 of the Municipal Center, 301 C St. NW, 20001.

The city council has scheduled a hearing on Tuesday, Sept. 11, at 10 am and 2 pm to get public responses to proposals for mandatory bicycle registration in DC. Also on the agenda for the sessions will be held in Room 500 of the District Building at 14th & E St. NW—



photo by Erl

are discussions of bike paths, parking facilities, and other conveniences for folks willing to abandon the all-mighty auto. Anyone interested in presenting testimony should contact Nancy Brailford at 629-3806 before Sept. 4.

Bicycle riding may become more popular as a result of the EPA's proposals to curtail rush hour traffic in and out of the District.

A public hearing on the DC plan—which included a downtown parking tax and improving bus service—is scheduled on September 5 at the Interdepartmental Auditorium in the Commerce Department building on 14th St. between E and Constitution. The session will start at 9 am and run until everyone who wishes to speak gets an opportunity to do so. "As long as it has to go we'll be there to take testimony," the EPA says.

Anyone interested in speaking their peace can sign up the morning of the hearings, but those who send requests to EPA's Mobile Source Enforcement



Division at 401 M St. SW 20460 before Sept. 4 will have a better chance of speaking earlier in the day.

Repairing the Repairers

The DC Council gave initial approval at its Tuesday, Aug. 21 meeting, to a regulation setting standards for auto and consumer goods repair in the District.

Council members expressed the hope that suburbanites would be attracted to DC repair shops on the basis of a reputation for honesty which would grow out of the new procedures.

Under the regulations a five-member board, comprised of two consumers, two industry representatives and a DC government official, would license repair companies and the supervisory personnel who will oversee work at each shop.

In addition, consumers would have to approve a detailed written estimate before repair work could be performed. The bill would not be able to exceed the preliminary estimate by more than 30 per cent.

DES: A Dangerous Contraceptive

The "morning after pill" sounds to many women like the simplest form of birth control imaginable. Rather than sticking to a rigid, 21 day regimen prescribed by regular oral contraceptives, or suffering the ordeal of having an IUD inserted, with this drug, a woman can just pop a pill in her mouth for five days after a sexual encounter. But the morning after pill is deceptively attractive, and it is certainly the most misused.

The M. A. pill is a drug called diethylstilbestrol or DES. It was banned last year from animal feed because traces of it were showing up in the liver and kidneys of cattle marketed for human consumption. DES has been available for at least 30 years and is known to be a potential cancer-causing agent. It is a synthetically manufactured estrogen, and in addition to fattening up beef, DES was given to women throughout the 1940's and 1950's to prevent miscarriage and insure a healthy pregnancy.

The offspring of those mid-decade pregnancies proved that DES had been a tragic mistake for their mothers. It's now widely known that, rather than producing a healthy child, it caused cervical and vaginal cancer in at least 100 of the daughters these women delivered. Since cancer often takes 20 years to develop, more DES-cancer victims could surface. Over 2 million women have now taken the morning after pill, some of these DES-daughters may now be receiving the morning after pill.

Though the FDA saw fit to ban small traces of the drug from feed, it has recently approved DES for contraception in "emergency" situations. Even before it was approved for limited contraception, the National Institutes of Health (NIH) reported that DES was used widely in student health centers across the country.

The Health Research Group, a Nader organization in Washington, investigated the use of DES on college campuses. The HRG found that on many campuses, women were not told DES could cause cancer in their offspring, should the pill fail. In most cases, the group found that DES was given to college women with no questions about their medical history or propensity to cancer, a major concern with any estrogen. The FDA's partial approval of DES could give rise to further misuse of the drug if these campuses view the agency's action as a green light.

"Not Enough Data"

When taking the morning after pill, a woman ingests 50 milligrams of DES per day for five days. That is about 11,000 times the amount the FDA banned from cattle feed. In cattle, the FDA found two parts of DES to one billion parts of feed an objectionable amount. Yet on the MA pill, even if a woman eats five pounds of food a day, she is taking .06 grams of DES to 2270 grams of food,

or 22,000 parts of DES to one billion parts of food.

This amount of DES can have hazardous implications for the woman taking the drug. If she is prone to breast or genital cancer, if her mother was given DES during pregnancy, or if she has taken estrogen in oral contraceptives, the morning after pill can hasten the development of precancerous cells. Though some doctors feel the MA pill is not enough DES to cause cancer, Dr. Arthur Herbst, of Massachusetts General Hospital, says in relation to the drug, "We do not have enough data or knowledge at the present time to say what the smallest dose or the shortest duration of exposure to this drug is that could cause trouble."

In addition to its carcinogenicity, DES, when used as a postcoital contraceptive, causes a woman severe amounts of physical discomfort. It can bring on any of the following: dizziness, diarrhea, water retention, breast pain, severe vaginal bleeding and menstrual abdominal cramps. The drug usually makes the woman nauseous and causes vomiting and headaches.

And for all of that, the success rate of the morning after pill has been grossly exaggerated. A study on DES at the University of Michigan by Dr. Lucille Kuchera stated that DES was 100% effective in preventing pregnancy in 1,400 women. The study was the main impetus for the upsurge of DES use on campuses. A team of investigators from NIH later went to Michigan to take a look at the data in the study, and found it lacking in some important areas.

11% Failure Rate

Rather than no pregnancies in the group, it seems there were six. One hundred of

the women given DES were lost to the researches, and no one knows if any or all of those women became pregnant. Of the 1,300 women who were followed closely only one in 25 to one in 50 would have become pregnant without DES. Pregnancy is never assured, even with unprotected intercourse. With six pregnancies out of a possible 52 (one in 25 of 1,300) the morning after pill had about an 11% failure rate. This 11% failure rate is higher than with any other contraceptive, except vaginal foam or rhythm.

Should the morning after pill fail and a woman decide to deliver her child, the child could develop cancer. Though many

birth control clinics.

Planned Parenthood in DC, formerly referred women seeking the pill to a private physician who would prescribe it over the phone. Planned Parenthood no longer gives out such referrals. Instead, the P.P. staff warns a caller of the dangers of DES, its limited FDA approval and its high failure rate.

The Women's Health Center at the Washington Free Clinic does not use DES or refer women to doctors who do. A clinic worker adds, "We get women who come in here and have been given DES by a private doctor. Most clinics in Washington don't use it, it's the private physicians



doctors do not tell a patient this, if the pill does fail, a woman should seek a conventional abortion. And DES will definitely not abort a conception that occurred in the woman's previous month's cycle.

Few clinics and doctors in the Washington area now prescribe the morning after pill. The student health centers at Georgetown, George Washington and American universities do not use DES. At George Washington, the Medical Center's birth control clinic said they only use the drug in cases of rape. When asked why, the nurse said, "because the FDA hasn't approved it yet for anything else."

DES Boycott

At the Washington Women's Center, referrals to doctors who prescribe the morning after pill are not given out. Callers are informed of its dangers and given the phone numbers of other abortion and

who do."

If a woman has received the morning after pill from a private physician and the pill has failed, she should strongly consider an abortion. Though her offspring will not show signs of damage right away, most cancers do not develop for 15 to 20 years, until the child's own hormonal flow begins. If a woman has received DES and previously used the morning after pill or birth control pills, or if her mother received DES during pregnancy, she should have a Pap test immediately and an iodine stain test (for cancer of the uterine wall) as soon as possible.

Though an unwanted pregnancy is never an attractive possibility, the use of DES to correct the situation is far more frightening. Menstrual extraction and conventional abortion offer alternatives. The costs of DES to both a woman using it and her offspring might be hidden for years, but they will be paid.

Secret Service Abuses Protesters

CHARLOTTE, N.C. (LNS)—Federal Judge James B. McMillan of the Western District of North Carolina ruled July 31 that the Secret Service could not bar dissenters at public appearances of the President unless his personal safety was sure to be at stake.

The ruling came as a result of a suit brought by 14 people who were excluded by the Secret Service from a Billy Graham rally—which Nixon attended—in Charlotte on October 15, 1971.

Judge McMillan said that the Charlotte residents were "abused, manhandled and excluded from a public gathering without apparent just cause or excuse," and that the Secret Service had "committed wholesale assaults, exclusions, embarrassments, slanders and deprivations of free speech, of right to freedom of assembly and right to petition...in violation of the First, Four-

teenth and Fourteenth Amendments to the Constitution of the United States."

In testimony before the Senate Watergate Committee, ex-presidential chief-of-staff H. R. Haldeman said that the security arrangements for Charlotte's Billy Graham Day were all his idea. In fact, a memo written by White House advance man William Henkle describing what could be expected from anti-Nixon demonstrators was submitted to the Committee.

Next to descriptions of possible violence and obscenities, Haldeman had made notes in the margins like "good" and "great" which indicated that he was looking forward to taking care of the opposition at the rally.

Ticketholders barred from the hall or thrown out were, as Judge McMillan put it, "people advocating peace in Vietnam; long-haired people; people distributing pam-

phlets; people holding pamphlets that had been handed them by others; people opposing close affiliation of church and state; people who asked questions; people suspected of fitting any of the above descriptions."

The end result, he said, was aimed towards "the suppression of dissent in any form."

Along with this ruling, Judge McMillan also ordered that a trial be held on the charges against Secret Service officials and the city of Charlotte. The fourteen plaintiffs are asking for \$840,000 in damages. On August 9, an attorney for the Charlotte police department asked that Haldeman and Henkle also be named as defendants in the suit. The police claim that the two men should be held liable for any payment the department might have to make as a result of the suit since they were responsible for ordering the exclusions.



A block party on Wyoming Ave. meant dancing and free food. Note the young girl in the background.

American Hero:

How many of us have heard of Carl Freedman? Back in 1969, during one of the anti-war marches in Washington, Carl organized the Quaker Air Force.

It's mission: to bombard the demonstrators with anti-war leaflets disguised as paper planes. The problem was that small planes are not permitted to fly near the Washington monument, where the demonstrators were assembled. In fact, if a plane enters a "red area", it is ordered to reverse its direction immediately. If it does not respond within 15 seconds, it is shot down.

So Carl had to calculate the drift angle of the leaflets, the velocity and direction of the wind, the length of time the paper planes would be airborne, in order to know at what altitude and at what safe point the planes could be dropped.

After the mission was completely successful, Carl switched the plane's radio to the frequency reserved for calling an emergency. Before obtaining a license, all pilots must promise never to use this frequency except to report a bona fide emergency. Consequently, emergency announcements are so infrequent that they are broadcast over the public address in the War Room of the Pentagon whenever the endangered plane is in the vicinity of Washington, DC.

Carl announced, "I would like to report an emergency. Men are dying in Vietnam. The government is murdering hundreds of thousands of Asians in this senseless, racist war."

The Pentagon's computers immediately began to fire out coordinates—those of Carl's position. He was forced to fly home at treetop level to escape radar detection and the pursuit planes.

the above cultural hero comes from General Riffin'Raff who collects such things. If you have a cultural hero, send it to him at 2109 Darby Creek Rd, Havertown, PA 19063. pow wow to the people! up with folk!



SHORTS

The herring is prolific.
There are plenty of herrings.
Some herrings are eaten raw.
Many are dried and pickled.
But most are used for manure.
See if you can apply this
to your history lessons.

—Kenneth Rexroth

More White House Enemies

The Joint Committee on Taxation is investigating the extent to which the White House tried to use the Internal Revenue Service for political purposes. The Committee has a list of 300 names—White House "enemies"—and it is trying to see if these people had their tax returns audited for political ends.

The Committee is not releasing these names. Link Arnold, Deputy Chief of Staff said, "If these people were not audited, why should we give out their names?" He also stated that these names may or may not be a part of the public record of the Erwin Committee.

Arnold stated that the list was prepared at the White House. It will be at least six weeks before a report is issued detailing the extent, if any, that these people were audited for political purposes. Arnold stated that the names may not be included in the report issued then.

Additionally, it is known that the White House "Special Services" group has files on more than 8,000 individuals and 1,025 organizations, on both the far right and left that have been the object of White House concern. It is not known what action the White House has taken to disrupt in any way these organizations or people.

Good Stuff

Ed U Press in New York has several sex and drug information comic books which are quite good. Their basic premise is that making love should be safe and non-exploitive. This is important information for young people and adults, particularly Jr and Sr High School age people. Titles in

Titles include: Ten Heavy Facts about Sex; Drug Youse, a Survivors Handbook; VD Claptrap; Protect Yourself from Becoming an Unwanted Parent.

The titles above are available for 25 cents each from Ed U Press, 760 Ostrom Avenue, Syracuse, New York, 13210. Tell them the Rag sent you.



Developers continue to ooze into Adams Morgan building bland condominiums such as these on Biltmore Street. Concerned residents of Adams Morgan clearly pointed out some factors the developers overlooked in construction—the scarcity of parking space.

Meanwhile, in Virginia

Despite a strong protest by the Virginia Electric and Power Company, the Atomic Energy Commission has finally fined the utility for failing to comply with regulations governing the operation of the Surry nuclear power plant.

The fine amounted to \$38,000 for 27 violations, \$2,000 less than that recommended by the AEC staff two weeks earlier. The AEC also expressed dissatisfaction with V. Poo's progress in overcoming its difficulties.

The fine is the first ever levied by the AEC over the operation of a nuclear power plant. (from Environmental Action)

UFW Requests Action

The United Farm Workers is demanding that Attorney General Elliott Richardson immediately send at least 100 FBI agents to Fresno, Kern, and Tulare counties, California to protect the civil rights and the lives of the striking farm workers.

And the United Farm Workers asks you to contact your congressman and congressman Donald Edwards (D-Calif.) of the Civil Rights Subcommittee, Judiciary Committee and urge them to hold public hearings concerning the violations of the civil rights of the United Farm Workers in California.

To send a \$2.00 Mailgram, call Western Union at their toll free number, (800) 257-2211. The \$2.00 Mailgram allows up to one hundred words.

FREE!
Every
Tuesday
night
8 pm

Featured this
Tuesday:
tape about
"Stone Soup"

See yourself and
your friends on TV

Open screenings—
bring tapes

24M Eleventh St
Northwest
Washington, DC

NEIGHBORHOOD

TELEVISION!!

Washington
Community Video

Benefit Extraordinaire!

Washington Area Free School Clearinghouse in cooperation with the Janus Theater brings you Lady Sings the Blues with Diana Ross MIDNIGHT, August 25. There will be a celebration afterward at Food For Thought. The Rag's benefit will be September 8 at the Cerberus Theater featuring Charlie Chaplin, shorts, propaganda and the unvarnished truth. Each benefit only \$2.60. Call 462 8172 for info.



Nuclear Power Dilemma Hits DC Area

by Bruce Lovelett

It's really just a bend in the Potomac, about 35 miles south of Washington. From the road, all you can see are a few dirt trails leading off into swamp and woodlands. About a mile away, at the intersection of the area's two country roads, the general store advertises "Ice Cold Drinks." A little further down the road is the nearest employer, an old sawmill. Soon, though the small tobacco farms and overgrown woodlots will have a new neighbor, the Douglas Point Nuclear Generating Station.

The Potomac Electric Power Company (Pepco) claims that demand for electric power in DC and Maryland is growing so fast that it must double its generating capacity in the next 7½ years. With the oil crisis, real or fabricated, and tough anti-smog laws that restrict the use and availability of coal, company officials claim that the least expensive and most environmentally sound way to meet this demand is with a nuclear station.

The station will be built around two 1,100 megawatt nuclear reactors. Electric power will be drawn from generators turned by turbines. The reactors will merely supply the steam to run these turbines. Since only about one-third of the heat created by the reactor will be converted into electricity, the plant will be equipped with cooling towers.

Although designs for the towers at Douglas Point have not been completed, Pepco officials expect that they will rise at least 30 stories above the surrounding trees, and be visible for miles in all directions. Waste heat from the plant will be pumped to these towers, where it will be used to evaporate water drawn from the river. Pepco hopes to avoid the massive fish kills that have occurred at other nuclear stations, most of which just dump waste heat into the nearest available waterway, by the use of these cooling towers. The disadvantage of the towers, in addition to their monstrous size, is that the evaporated water often forms itself into a lingering cloud of fog, which will rain slaty river water in its path.

Both the nuclear industry and its critics agree that it will be impossible for the Douglas Point reactors to explode in a bomb-like fashion if they got out of control. They disagree about the likelihood of other severe accidents, which could prove to be equally severe and deadly. It boils down to a fundamental question of faith in technology and machines.

Radioactive poisons usually cannot be detected by the human senses. Only sophisticated instruments can sense the presence of deadly radioactive gases. This is why no one really knows how many workers will develop cancer from a drinking fountain in one plant that was accidentally cross-connected to a 3,000 gallon radioactive waste storage tank.

Reactor components can be meticulously engineered, and flawlessly constructed, but they are only as safe as the engineers anticipate exactly how a plant will operate. Unexpected design flaws at Vepco's Surry station resulted in the death, by scalding, of two employees during the first month of operation. Sixteen employees were injured at Turkey Point in Florida when a poorly designed valve exploded.

Even if the equipment is perfect, instruments are only as good as the operators reading them. At San Onofre, less than a mile from Nixon's "Western White House," operators ignored a warning of a dangerous equipment malfunction in the core of the reactor for more than a month because they were "sure" that the warning light was wrong. At Dresden, near Chicago, the operators got the message of a malfunction, and then tried to correct it with a procedure that made the situation more dangerous.

These are just a few of the accidents and "unplanned occurrences" that mark the 15 year history of utility operated nuclear power plants; a more complete list could easily



"When the douglas point reactors are completed, the day to day safety of the residents of charles county will be in the hands of pepco"

fill this page. Lately, however, critics of the nuclear industry have focused their attention on the ultimate accident, which the AEC says is nearly impossible.

When a nuclear reactor is operating at full power, the internal temperature of the fuel approaches 6000° F. If the reaction is to remain under control, this fuel must be maintained in a precise geometric shape. The structures and fuel rods which hold it in this shape melt at temperatures substantially below 3000° F, so the safety and controllability of the reactor requires rapid removal of the excess heat, to keep the temperature of these structures below the melting point.

If the flow of coolant carrying away this heat is slowed down or stopped, the reactor could begin to melt. Once melting has begun, all the operators can do is pray and run like hell. Technology has not been developed to reverse the meltdown and bring the reactor under control. The AEC and the industry claim that this meltdown accident could never occur, because plants like Douglas Point are equipped with automatic emergency core cooling systems (eecs) designed as a final line of defense against meltdown.

No emergency core cooling system has actually been tested. Industry scientists claim that they will work on the basis of computer simulations of the loss of coolant accident. The first physical test of an eecs system on a laboratory reactor will not occur for at least two years. Tests carried out with electricity heated scale models of the various types of reactors all failed in 1971.

If emergency cooling systems fail, the runaway reactor could melt its way into the outside world, releasing clouds of lethal radioactive gases. An AEC study published in 1957 concluded that the consequences of such an accident could include 3,400 deaths, 43,000 injuries and \$7 billion in property damage, from a plant much smaller than the one proposed for Charles County. The AEC now claims that the report is invalid because this type of release of radioactivity is not imaginable.

The industry's outspoken critics feel that the immense damage that nuclear utilities are willing to risk must be considered more crucial than the immense odds against such an accident. In the words of Alaska's Senator Mike Gavel, "If a nuclear accident is possible, and they tell us it is, then the chances of its happening sooner are just as great as the chances of its happening later."

When the Douglas Point reactors are completed, the day to day safety of the residents of Charles County will be in the hands of Pepco. Pepco's ability to guarantee that safety will depend on the reliability of plant equipment, the alertness of the operators and the predictability of nature. Nobel prize winning physicist, Dr. Hannes Alfvén observes, "No acts of God can be permitted."

The insurance industry has not ignored the possibility of divine intervention. Take a look at your car or house insurance policy. Nestled somewhere amongst the fine print you will find a clause that reads something like this, "It is agreed that this policy does not apply...to injury, sickness, disease, death or destruction resulting from the hazardous properties of nuclear material..." In the case of a nuclear accident, only one insurance policy applies—the one held by the power plant owner.

Under the provisions of a section of the

Atomic Energy Act known as the Price Anderson Amendment, the utilities which choose to operate nuclear generating stations must protect themselves with \$560 million worth of accident liability insurance. The entire insurance industry will only sell Pepco a total of \$92 million, so the law authorizes the AEC to sell it the remaining \$468 million.

In addition to allowing the AEC to insure against risks that the insurance industry is unwilling to take, the Price Anderson Amendment limits claims for damages in the event of an accident to the total of the insurance, \$560 million. If damages exceed that total, it's tough luck for the survivors, because neither the AEC, nor the insurance industry, nor even the responsible utility, is going to pay a dollar more. At this point it is worth remembering that the AEC itself did estimate potential damage from an accident in the vicinity of \$7 billion, just for properties. Death and injury benefits are not included in that total.

Opponents of nuclear power have been working for several years to get the Price Anderson Amendment repealed. They argue that if the nuclear way is really as safe as we are being told, then utilities should be required to find their own liability insurance, covering full damages in the event of an accident. They feel that without the protection of Price-Anderson, utilities will be forced to shut down their reactors.

Pepco Vice President of Nuclear Engineering and Construction, Paul Dragomiris, disagrees with the emphasis that is placed on Price-Anderson, "We don't need it. I have a family, I have to sleep at night. If I thought we needed it, I wouldn't be here."

But then, Mr. Dragomiris doesn't live in Charles County.

Buy now. Pay never.



A couple of cards living-it-up on credit.

Jerry Gershwin Presents

BEAU BRIDGES · RON LEIBMAN in

"YOUR THREE MINUTES ARE UP"

Also Starring JANET MARGOLIN



Co Starring Kathleen Freeman · David Ketchum · Stu Nisbet · Read Morgan
Written by James Dixon · Produced by Jerry Gershwin and Mark C. Levy
Directed by Douglas N. Schwartz · Panavision®
Music by Perry Botkin Jr. · Color by DeLuxe · From Cinema Releasing

NOW SHOWING at these area theatres!

ANNANDALE

Annandale, Va.

CAPRI

Washington, DC

LOEHMANN'S PLAZA I

Falls Church, Va.

ASPEN HILL II

Wheaton, Md.

JANUS II

Washington, DC

RIVERDALE PLAZA

Riverdale, Md.

Nuclear Power Dilemma Hits DC Area

by Bruce Lovelett

It's really just a bend in the Potomac, about 35 miles south of Washington. From the road, all you can see are a few dirt trails leading off into swamp and woodlands. About a mile away, at the intersection of the area's two country roads, the general store advertises "Ice Cold Drinks." A little further down the road is the nearest employer, an old sawmill. Soon, though the small tobacco farms and overgrown woodlots will have a new neighbor, the Douglas Point Nuclear Generating Station.

The Potomac Electric Power Company (Pepco) claims that demand for electric power in DC and Maryland is growing so fast that it must double its generating capacity in the next 7 1/2 years. With the oil crisis, real or fabricated, and tough anti-smog laws that restrict the use and availability of coal, company officials claim that the least expensive and most environmentally sound way to meet this demand is with a nuclear station.

The station will be built around two 1,100 megawatt nuclear reactors. Electric power will be drawn from generators turned by turbines. The reactors will merely supply the steam to run these turbines. Since only about one-third of the heat created by the reactor will be converted into electricity, the plant will be equipped with cooling towers.

Although designs for the towers at Douglas Point have not been completed, Pepco officials expect that they will rise at least 30 stories above the surrounding trees, and be visible for miles in all directions. Waste heat from the plant will be pumped to these towers, where it will be used to evaporate water drawn from the river. Pepco hopes to avoid the massive fish kills that have occurred at other nuclear stations, most of which just dump waste heat into the nearest available waterway, by the use of these cooling towers. The disadvantage of the towers, in addition to their monstrous size, is that the evaporated water often forms itself into a lingering cloud of fog, which will rain slaty river water in its path.

Both the nuclear industry and its critics agree that it will be impossible for the Douglas Point reactors to explode in a bomb-like fashion if they got out of control. They disagree about the likelihood of other severe accidents, which could prove to be equally severe and deadly. It boils down to a fundamental question of faith in technology and machines.

Radioactive poisons usually cannot be detected by the human senses. Only sophisticated instruments can sense the presence of deadly radioactive gases. This is why no one really knows how many workers will develop cancer from a drinking fountain in one plant that was accidentally cross-connected to a 3,000 gallon radioactive waste storage tank.

Reactor components can be meticulously engineered, and flawlessly constructed, but they are only as safe as the engineers anticipate exactly how a plant will operate. Unexpected design flaws at Vepco's Surry station resulted in the death, by scalding, of two employees during the first month of operation. Sixteen employees were injured at Turkey Point in Florida when a poorly designed valve exploded.

Even if the equipment is perfect, instruments are only as good as the operators reading them. At San Onofre, less than a mile from Nixon's "Western White House," operators ignored a warning of a dangerous equipment malfunction in the core of the reactor for more than a month because they were "sure" that the warning light was wrong. At Dresden, near Chicago, the operators got the message of a malfunction, and then tried to correct it with a procedure that made the situation more dangerous.

These are just a few of the accidents and "unplanned occurrences," that mark the 15 year history of utility operated nuclear power plants; a more complete list could easily



"When the Douglas Point reactors are completed, the day to day safety of the residents of Charles County will be in the hands of pepco"

fill this page. Lately, however, critics of the nuclear industry have focused their attention on the ultimate accident, which the AEC says is nearly impossible.

When a nuclear reactor is operating at full power, the internal temperature of the fuel approaches 6000° F. If the reaction is to remain under control, this fuel must be maintained in a precise geometric shape. The structures and fuel rods which hold it in this shape melt at temperatures substantially below 3000° F, so the safety and controlability of the reactor requires rapid removal of the excess heat, to keep the temperature of these structures below the melting point.

If the flow of coolant carrying away this heat is slowed down or stopped, the reactor could begin to melt. Once melting has begun, all the operators can do is pray and run like hell. Technology has not been developed to reverse the meltdown and bring the reactor under control. The AEC and the industry claim that this meltdown accident could never occur, because plants like Douglas Point are equipped with automatic emergency core cooling systems (eecs) designed as a final line of defense against meltdown.

No emergency core cooling system has actually been tested. Industry scientists claim that they will work on the basis of computer simulations of the loss of coolant accident. The first physical test of an eecs system on a laboratory reactor will not occur for at least two years. Tests carried out with electricity heated scale models of the various types of reactors all failed in 1971.

If emergency cooling systems fail, the runaway reactor could melt its way into the outside world, releasing clouds of lethal radioactive gases. An AEC study published in 1957 concluded that the consequences of such an accident could include 3,400 deaths, 43,000 injuries and \$7 billion in property damage, from a plant much smaller than the one proposed for Charles County. The AEC now claims that the report is invalid because this type of release of radioactivity is not imaginable.

The industry's outspoken critics feel that the immense damage that nuclear utilities are willing to risk must be considered more crucial than the immense odds against such an accident. In the words of Alaska's Senator Mike Gavel, "If a nuclear accident is possible, and they tell us that it is, then the chances of its happening sooner are just as great as the chances of its happening later."

When the Douglas Point reactors are completed, the day to day safety of the residents of Charles County will be in the hands of Pepco. Pepco's ability to guarantee that safety will depend on the reliability of plant equipment, the alertness of the operators and the predictability of nature. Nobel prize winning physicist, Dr. Hannes Alfvén observes, "No acts of God can be permitted."

The insurance industry has not ignored the possibility of divine intervention. Take a look at your car or house insurance policy. Nestled somewhere amongst the fine print you will find a clause that reads something like this, "It is agreed that this policy does not apply...to injury, sickness, disease, death or destruction resulting from the hazardous properties of nuclear material..." In the case of a nuclear accident, only one insurance policy applies—the one held by the power plant owner.

Under the provisions of a section of the

Atomic Energy Act known as the Price Anderson Amendment, the utilities which choose to operate nuclear generating stations must protect themselves with \$560 million worth of accident liability insurance. The entire insurance industry will only sell Pepco a total of \$92 million, so the law authorizes the AEC to sell it the remaining \$468 million.

In addition to allowing the AEC to insure against risks that the insurance industry is unwilling to take, the Price Anderson Amendment limits claims for damages in the event of an accident to the total of the insurance, \$560 million. If damages exceed that total, it's tough luck for the survivors, because neither the AEC, nor the insurance industry, nor even the responsible utility, is going to pay a dollar more. At this point it is worth remembering that the AEC itself did estimate potential damage from an accident in the vicinity of \$7 billion, just for properties. Death and injury benefits are not included in that total.

Opponents of nuclear power have been working for several years to get the Price Anderson Amendment repealed. They argue that if the nuclear way is really as safe as we are being told, then utilities should be required to find their own liability insurance, covering full damages in the events of an accident. They feel that without the protection of Price-Anderson, utilities will be forced to shut down their reactors.

Pepco Vice President of Nuclear Engineering and Construction, Paul Dragoumis, disagrees with the emphasis that is placed on Price-Anderson, "We don't need it. I have a family, I have to sleep at night. If I thought we needed it, I wouldn't be here."

But then, Mr. Dragoumis doesn't live in Charles County.

Buy now. Pay never.

YOUR THREE MINUTES ARE UP!

Charge-a-card

BEAU BRIDGES RON LEIBMAN

A couple of cards living-it-up on credit.

Jerry Gershwin Presents

BEAU BRIDGES • RON LEIBMAN in
"YOUR THREE MINUTES ARE UP"
 Also Starring **JANET MARGOLIN**

Co Starring Kathleen Freeman David Ketchum Stu Nisbet Read Morgan
 Written by James Dixon Produced by Jerry Gershwin and Mark C Levy
 Directed by Douglas N. Schwartz Panavision®
 Music by Perry Botkin Jr. Color by DeLuxe From Cinema Releasing

NOW SHOWING at these area theatres!

ANNANDALE Annandale, Va.	ASPEN HILL II Wheaton, Md.
CAPRI Washington, DC	JANUS II Washington, DC
LOEHMANN'S PLAZA I Falls Church, Va.	RIVERDALE PLAZA Riverdale, Md.

A radical freak travelling through California to the Bay Area gets vibes akin to those felt by religious folk trekking to Jerusalem. Looking at California as the birthplace of the cultural and political revolutions in America, we pilgrims are struck by the incompleteness of all the work, and of the incredible contrasts that exist out here.

The first time I looked out from the window of the apartment I'm staying at, I was able to scan the entire bay from bridge to bridge, and smack in the middle of all that natural beauty is the Rock. No longer in use as the medieval prison, Alcatraz was last in the news as the site of a takeover by activist native Americans, who wanted use of the abandoned island for an Indian cultural center. Although they were evicted from the Rock, as ruthlessly as they were attacked at Wounded Knee, the American Indian Movement has maintained the struggle for economic and political power.

Last week, the Justice Dept. acted on demands by establishing the Office of Indian Rights, supposedly to litigate against oppressors of Indians. The new office, run by two white lawyers, may have to sue the Interior Department's Bureau of Indian Affairs as its first action.

On the waterfront, community groups are fighting to have a useless and ugly elevated highway torn down. As success comes close, the State has announced plans for another, bigger Freeway to run along the Bay.

The straight media here in San Francisco is really garbage. I've been told that both newspapers are owned by the same people, and all of the informative material is taken from the L.A. Times, the Washington Post, or the New York Times. As a by-line for the rare staff-written article, the Chron-

schwartz



icle boasts "our correspondent." There is a strong and varied alternate press in the Bay Area, and on its recent birthday the Berkeley Barb began its new policy of offering the sexploitation ads.

Animals are in the news here, as people advocate the eating of dogs (you heard it here first, folks). And one entrepreneur has bred cattle and buffalo. Stores are now selling you—you guessed it—buffalo meat.

Let's we forget, it is reported that the profits for the food corporations are getting enormous, such as Campbell Soup's 40% in a year, General Mills 30% increase in profits, and Stokely-Carmichael's 24% increase.

As a local consumer activist recently declared, "that extra \$2 billion [profits] went to pay exorbitant executive salaries, overkill in advertising, corporate waste... and excessive profit margins. Eat the Rich."

Gurus and Abortions are also in the news this week. First the bad news. The past two weeks' episodes of Maude on CBS were not shown in over 25 cities, because the shows debated the pros and cons of abortion in an intelligent, human manner. You bet your Bibles that the stations run by Jesuits (WVU—New Orleans), Mormons (KSL—Salt Lake City, and KIRO—Seattle) censored it, as well as the stations pressured by the U.S. Catholic Conference in such places as Boston, Milwaukee, and Albany. Pepsi-Cola and J. B. Williams Co. also defected as sponsors for the show.

On the brighter side, old fascist religious punk Guru Maraji got mortalized in Detroit last week, where a hometown freedom fighter got him right in the face with a cream pie. Mm-mm good!

Paul Krassner told me last week that he has a new book coming out, called Thomas Eagleton Seagull which will document that old Tom was really a White House dirty trick.

And interesting enough the best parts

of the profit press here are the letters to the editor. (Maybe better than New York's infamous Daily News.) For instance, a large group of active-duty G.I.'s wrote in for Nixon's impeachment because of his mass murder in Cambodia, and a captain in the Air Force reserve wrote, "It is a shame indeed that the 100 or more civilians who died in the 'U.S. Bombing Mistake' are not around to read your touching editorial.... A President allows \$10 million of taxpayer's money [for] more offices, spends \$5 million a day to bomb a people who are not our enemy...and with the same spirit blocks the spending of \$54 million authorized by Congress to provide mental health care...does not deserve to be President."

California's own Ronnie Rayguns is doing his part, as Governor, to destroy Constitutional justice. He is currently urging the abolition of the "exclusionary rule" which allows evidence illegally obtained by cops to be thrown out of court. He never did have much love for the Fourth and Fifth Amendments.

But on our end of the political spectrum, California is crawling with radical organizations doing their best to destroy the state's mothers and apple pies. Next issue, I will run down Project One, an amazing warehouse home for 150 activists and artisans that includes a computer bank and an acupuncture clinic.

People's Culture, completely missing these days from the East Coast (unless one would include Ben Bow's as such), is rampant in Berkeley and S.F. Great music and revelry abound, and at low prices, too. A whole new population roams the streets between midnight and sunrise, even though good dope is hard to find in most places.

HE WAS ONLY PRESIDENT OF THE UNITED STATES. BUT HE PLANNED TO WORK HIS WAY UP.

"***. It tickles, with the zeal of Joe Namath throwing one of his aerial bombs, the very subject that America is most touchy about—Presidential abuse of power. As hilarious as it is harrowing."—Kathleen Carroll Daily News

"A comedy shocker
... extremely funny
... with laughs that
stick in your throat."
—William Wolf, Cue

"Tickles the ribs while
chilling the blood."
—Norma McLain Stoop
After Dark

"So irreverent that it
would be treasonable
if the country were
a dictatorship. A far-
out take-off of a
present or future
President. Deftly
done."
—Frances Herridge,
N.Y. Post

"Uncanny in its insight...
'Hail' should be seen by everybody."
—Village Voice

"A remarkable
political satire."
—Vincent Canby, N.Y. Times



"HAIL TO THE CHIEF"

NOW SHOWING

CERBERUS 2
3040 M St. N.W.
337-1311
8:40, 7:15, 8:50, 10:20

K-B STUDIO 1 & 2
4600 Wisconsin Ave. N.W.
686-1700
No. 1 — 1:00, 2:30, 4:00, 5:30, 7:00,
8:30, 10:00
No. 2 — 1:15, 2:45, 4:15, 5:45, 7:15,
8:45, 10:15

final reductions

was	now
Men's embroidered dashiki	12.75 8.00
Indian Halter Dress	14.50 8.50
African Halter Dress	14.75 10.00
Man's Plaid Gauze shirt	8.75 6.00
Long African Dress	17.50 10.00
Man's Gauze Shirt	7.50 5.00
Selected Kaftans	11.00 8.50
Mexican Smock	14.00 8.00
Smoke Columbian T-Shirts	2.25 1.75
Colored T-Shirts with Reeler Emblems	3.00 2.50
Egyptian Peasant Dresses	17.00 10.00
Mini Dresses	11.50 7.50
Dashiki's	8.50 6.50
Mexican Wedding Shirts	8.50 6.95
Plastic Bangs	3.75 3.00
Indian Strap Dresses	14.50 8.50

C..it it retail; call it wholesale; call it whatever you want...but it's damn cheap. These final reduction prices are real savings over our already discounted prices. Besides our regular items such as bamboo bongs, bedspreads, jewelry, wall hangings, shoes, and bags are all marked down 10%. Please visit us, we are the new shop in D.C.

THE GENERAL STORE

2424 18th St. NW

667-0449

Monday - Friday: 12-8; Saturday 10-6

"Mooch": A Portrait of Our Worst

by Richard Shell

A mooch is someone who has plastic flamingos in his front yard. You know the type. He also puts out a lighted yard display of Santa Claus and his reindeer at Xmas time. He is a compulsive consumer of the worst that America has to offer.

That, at least, is the definition given of a mooch at Mooch—the latest offering of the Playwright's Theater now playing at the O Street Theater. If T. J. Camp III had let his characters rise to the mooch level more often (or let them sink, anyway), he might have hit some amusing and insightful targets.

As it is, he has constructed a very tight series of scenes between three semi-mechanical characters. The play is so worried about being a play (exposition, transition, conflict, transition, etc.) that little room is left for imagination. Like someone building his first six level card house,

Mr. Camp suffers from the all-too-apparent fear that his play might collapse at any moment.

The plot centers around a thirty year old vet who sells encyclopedias and keeps open house for two horny prep school girls, Laura and Marsha.

The character of Laura is energetically played by Sherry Skinner, who provides us with two suicide scenes—the most dramatically effective points of the action. Roscoe Born is adequate as Arthur, though he keeps too many of his senior prom mannerisms (he played the chief hood). Mary Ann Fraulo is a very uninteresting Marsha.

The Playwright's Theater (ASTA) was started in the fall of 1971 and since that time has produced twelve, one act plays for paying audiences. Nineteen other works have received directed and staged readings. All of their

work is original and most of it is written by Washington writers. Mooch is their longest, most elaborately staged production to date.

In attending the Playwright's Theater, it is important to remember the emphasis which they place on process as opposed to result. ASTA is a training ground for writers, actors, and directors. It was founded in order to "give creative people in the Washington area an opportunity to advance their skills without fear of failure at the box office."

Mooch is scheduled to run through September 16. It will be going through re-writes and criticism, however, for most of its run. The idea is not to pretend that anything is "finished."

"A play at the Playwright's Theater is a learning experience for everyone—stage crew, actors, directors, and, of course, playwrights," said Harry Bagdasarian, producer of ASTA. "We are not trying to sell theater like a bar of soap. Everyone here, including the audience, is in on an experiment."

The regular ASTA facility is located at 1724 20th St. NW. It is the classic example in "build your own theater." The acting space was once a basement apartment's living room.

It seats 26 people, and a play there is like looking at theater through a microscope. Their rent there is \$135 a month, which shows what you can do when you forget that money is a problem.

In addition to Mooch ASTA has an open-to-the-public playwright's workshop every Sunday at 2 p.m. Bring your own work or just come and listen. It meets at the 20th St. mini-theater.

For the fall there are plans for dance and puppet theater workshops as well as a regular production schedule of more original plays. There will be auditions in September for these shows.

In the meantime, if you want to get in on an experiment, check out Mooch. It is not a great evening of theater, but it is an original work by a young, talented writer. I know a number of people who are crazy enough to start a theater in their basement, but these are the only people I've seen who are crazy enough to actually do it, and then move their show to a 200 seat space and break even.



Sherry Skinner as Laura and Roscoe Born as Arthur in "Mooch," by T. J. Camp III, now at the O St. Theater



The Politics of Theater: Absurd

In the last Rag I did a piece about the birth of the O Street Theater. Two weeks and one evangelical preacher later, I find that I am doing an article on the death of the same place.

Instead of an exciting schedule of experimental theater work this fall, the O Street will likely be hosting "plays of a Christian and religious nature."

As I recall, Oliver Cromwell said something like that when he closed the theaters in London some 300 years ago. In this case the speaker is the Rev. Robert N. Myers—the head of the Christian Service Corps International. It happened something like this...

At the beginning of the summer, Tom Behrens (now the O Street's ex-manager) was looking for a source to pay his overhead costs at the theater. By chance he contacted the Christian Service people who were looking for an audio-visual facility for their far flung communications network (One gospel—One World).

Like a good hustler, Tom worked out a deal whereby CSC would pay for the rent at O Street in return for use of the space during the day and 85 per cent of the profits from theater bookings. CSC gets an audio-visual space and an income to run it. Tom gets experimental theater into Washington.

This was fine until Rev. Meyers got ahold of a copy of Mooch—ASTA's current billing at O Street. In the interest of morality, Mr. Myers felt dutybound to exert a little influence on the production. A meeting of the cast, director, and playwright was called.

This word "fuck," spoken by one of the female characters, would not do at all. Several other poorly worded moments were also out of the question.

ASTA went along with the deletions in order to save their production, but the next day the Christians decided to screw the whole thing. The play just did not reflect their view of the world—fuck or not.

At this point ASTA's lawyer was quick to point out that a contract had been signed. CSC was accountable if they broke it. Financial considerations prevailed, strange to say, and Mooch is running.

However, the fall schedule of Margo Barnett, the Afro-American Research Theater, and others is tentatively gone. Rev. Meyers offered Mr. Behrens a job as "operations manager" if he could drum up some "Christian oriented religious works." Mr. Behrens declined.

So now the Christian Service Corps International has a TV and radio studio and God, as it were, only knows what sort of theater we will see there. Behrens is trying to find a way to break the lease and/or work through the First Baptist Church of Washington (the owners of O Street) to replace CSC with another lessee. The prospects are not good.

When I tried to get ahold of Rev. Meyers for a com-

ment, I was referred to a new theater manager who had left town. When I tried again, Mr. Meyers' charming and, no doubt, Christian secretary, told me that Mr. Meyers had nothing to say to me.

It occurs to me that if Rev. Meyers has as much to do with the O Street as it looks like he does now, his theater won't have much to say to any of us.

—Richard Shell

"CUBAN 'MEMORIES'—YOU WILL NOT SOON FORGET."

—N. Y. Times

"A FASCINATING ACHIEVEMENT...WISE, SAD AND OFTEN FUNNY...HUGELY EFFECTIVE AND MOVING AND IT IS COMPLETE IN THE WAY THAT VERY FEW MOVIES EVER ARE."

—Vincent Canby, New York Times

"It is a miracle...a beautifully understated film, sophisticated and cosmopolitan in style, fascinating in its subtlety and complexity."

—Peter Schjeldahl, New York Times



"'Memories' has been widely praised by critics here and abroad. It demands your attention as cinema, as politics, as a penetrating view of Cuba."

—Archer Winstan, N. Y. Post

"CLEARLY A MASTERPIECE—'MEMORIES' IS BRILLIANT, INTRICATE, IRONIC AND EXTREMELY INTELLIGENT."

—Arthur Cooper, Newsweek

"MEMORIES OF UNDERDEVELOPMENT"

A Tricontinental Films/Center For Cuban Studies Release

Spanish Language with English Subtitles

cerberus 3

3040 M Street, N.W.
Phone 337-1311

"Mooch": A Portrait of Our Worst

by Richard Shell

A mooch is someone who has plastic flamingos in his front yard. You know the type. He also puts out a lighted yard display of Santa Claus and his reindeer at Xmas time. He is a compulsive consumer of the worst that America has to offer.

That, at least, is the definition given of a mooch at Mooch—the latest offering of the Playwright's Theater now playing at the O Street Theater. If T. J. Camp III had let his characters rise to the mooch level more often (or let them sink, anyway), he might have hit some amusing and insightful targets.

As it is, he has constructed a very tight series of scenes between three semi-mechanical characters. The play is so worried about being a play (exposition, transition, conflict, transition, etc.) that little room is left for imagination. Like someone building his first six level card house,

Mr. Camp suffers from the all-too-apparent fear that his play might collapse at any moment.

The plot centers around a thirty year old vet who sells encyclopedias and keeps open house for two horny prep school girls, Laura and Marsha.

The character of Laura is energetically played by Sherry Skinner, who provides us with two suicide scenes—the most dramatically effective points of the action. Roscoe Born is adequate as Arthur, though he keeps too many of his senior prom mannerisms (he played the chief hood). Mary Ann Fraulo is a very uninteresting Marsha.

The Playwright's Theater (ASTA) was started in the fall of 1971 and since that time has produced twelve-one act plays for paying audiences. Nineteen other works have received directed and staged readings. All of their

work is original and most of it is written by Washington writers. Mooch is their longest, most elaborately staged production to date.

In attending the Playwright's Theater, it is important to remember the emphasis which they place on process as opposed to result. ASTA is a training ground for writers, actors, and directors. It was founded in order to "give creative people in the Washington area an opportunity to advance their skills without fear of failure at the box office."

Mooch is scheduled to run through September 16. It will be going through re-writes and criticism, however, for most of its run. The idea is not to pretend that anything is "finished."

"A play at the Playwright's Theater is a learning experience for everyone—stage crew, actors, directors, and, of course, playwrights," said Harry Bagdasarian, producer of ASTA. "We are not trying to sell theater like a bar of soap. Everyone here, including the audience, is in on an experiment."

The regular ASTA facility is located at 1724 20th St. NW. It is the classic example in "build your own theater." The acting space was once a basement apartment's living room.

It seats 26 people, and a play there is like looking at theater through a microscope. Their rent there is \$135 a month, which shows what you can do when you forget that money is a problem.

In addition to Mooch ASTA has an open-to-the-public playwright's workshop every Sunday at 2 pm. Bring your own work or just come and listen. It meets at the 20th St. mini-theater.

For the fall there are plans for dance and puppet theater workshops as well as a regular production schedule of more original plays. There will be auditions in September for these shows.

In the meantime, if you want to get in on an experiment, check out Mooch. It is not a great evening of theater, but it is an original work by a young, talented writer. I know a number of people who are crazy enough to start a theater in their basement, but these are the only people I've seen who are crazy enough to actually do it, and then move their show to a 200 seat space and break even.



Sherry Skinner as Laura and Roscoe Born as Arthur in "Mooch," by T. J. Camp III, now at the O St. Theater

The Politics of Theater: Absurd

In the last Rag I did a piece about the birth of the O Street Theater. Two weeks and one evangelical preacher later, I find that I am doing an article on the death of the same place.

Instead of an exciting schedule of experimental theater work this fall, the O Street will likely be hosting "plays of a Christian and religious nature."

As I recall, Oliver Cromwell said something like that when he closed the theaters in London some 300 years ago. In this case the speaker is the Rev. Robert N. Myers—the head of the Christian Service Corps International.

It happened something like this...

At the beginning of the summer, Tom Behrens (now the O Street's ex-manager) was looking for a source to pay his overhead costs at the theater. By chance he contacted the Christian Service people who were looking for an audio-visual facility for their far flung communications network (One gospel—One World).

Like a good hustler, Tom worked out a deal whereby CSC would pay for the rent at O Street in return for use of the space during the day and 85 per cent of the profits from theater bookings. CSC gets an audio-visual space and an income to run it. Tom gets experimental theater into Washington.

This was fine until Rev. Meyers got ahold of a copy of Mooch—ASTA's current billing at O Street. In the interest of morality, Mr. Myers felt dutybound to exert a little influence on the production. A meeting of the cast, director, and playwright was called.

This word "fuck," spoken by one of the female characters, would not do at all. Several other poorly worded moments were also out of the question.

ASTA went along with the deletions in order to save their production, but the next day the Christians decided to screw the whole thing. The play just did not reflect their view of the world—fuck or not.

At this point ASTA's lawyer was quick to point out that a contract had been signed. CSC was accountable if they broke it. Financial considerations prevailed, strange to say, and Mooch is running.

However, the fall schedule of Margo Barnett, the Afro-American Research Theater, and others is tentatively gone. Rev. Meyers offered Mr. Behrens a job as "operations manager" if he could drum up some "Christian oriented religious works." Mr. Behrens declined.

So now the Christian Service Corps International has a TV and radio studio and God, as it were, only knows what sort of theater we will see there. Behrens is trying to find a way to break the lease and/or work through the First Baptist Church of Washington (the owners of O Street) to replace CSC with another lessee. The prospects are not good.

When I tried to get ahold of Rev. Meyers for a comment,

I was referred to a new theater manager who has left town. When I tried again, Mr. Meyers's charming and, no doubt, Christian secretary, told me that Mr. Meyers had nothing to say to me.

It occurs to me that if Rev. Meyers has as much to do with the O Street as it looks like he does now, his theater won't have much to say to any of us.

—Richard Shell

"CUBAN 'MEMORIES'—YOU WILL NOT SOON FORGET."

—N. Y. Times

"A FASCINATING ACHIEVEMENT...WISE, SAD AND OFTEN FUNNY...HUGELY EFFECTIVE AND MOVING AND IT IS COMPLETE IN THE WAY THAT VERY FEW MOVIES EVER ARE."

—Vincent Canby, New York Times

"It is a miracle...a beautifully understated film, sophisticated and cosmopolitan in style, fascinating in its subtlety and complexity."

—Peter Schjeldahl, New York Times



"'Memories' has been widely praised by critics here and abroad. It demands your attention as cinema, as politics, as a penetrating view of Cuba."

—Archer Winsten, N. Y. Post

"CLEARLY A MASTERPIECE—'MEMORIES' IS BRILLIANT, INTRICATE, IRONIC AND EXTREMELY INTELLIGENT."

—Arthur Cooper, Newsweek

"MEMORIES OF UNDERDEVELOPMENT"

—A Tricontinental Films/Center For Cuban Studies Release

Spanish Language
with English Subtitles

cerberus 3

3040 M Street, N.W.
Phone 337-1311

A Film From Castro's Cuba

Memories of Underdevelopment

by Rebecca Crumlish and Mark V. Zaker
1515 Press

Memories of Underdevelopment, by Cuba's Tomaso Quiteres Alea, was the first film in the recent Third World Film Festival at the Cerberus theaters, and reopened for a regular run on August 22.

Memories is a film of extraordinary sensitivity and value, in a festival frequently burdened with heavy-handed propaganda, blatant stereotypes, and bad cinematographic technique (all in the name of "the revolution"), this is a film of totally unpropagandistic content. Though from a revolutionary country, the film is neither anti-Yanqui nor propagandistic.

Memories sympathetically portrays the alienation and eventual deterioration of an individual bourgeois intellectual, Sergio, who alone of his family and class elects not to leave with the other "qusanos" (worms) for "the North" (vix: the US).

Sergio can never become a part of the revolution, nor an antirevolutionary. He remains an observer, an aging intellectual—

He attempts to redeem himself by saying that he will remain as a witness. His journal will record the decay of the old, simultaneously with glimpses of a new Cuba which he sees in the life around him.

From the telescope in his bourgeois apartment he watches the new Cuba preparing to arm itself and repel the threatened Yanqui invasion.

This is a film without heroes or villains. It is as complex as a map.

The problem he deals with is basically a non-revolutionary question—the survival of a man who is really superfluous in a revolutionary society.

It is a tribute to the new Cuba that a film of such sympathy to a character as redundant as Sergio could be made. Sergio is more a Marcello Mastroianni adrift in today's Cuba than a representative of the new Cuba.

Memories of Underdevelopment is about an individual; it is not about the revolution, nor the sugar crop and poor peasants who today receive the priority benefits of medical care, housing and education.

Sergio, like the bourgeois heavies in *Blood of the Condor*, and *Alianza de Progreso*, does not want to think of himself as a Cuban but as a European observer of the revolution, a detached, cynical student of underdevelopment.

The film tells us something about the revolution: not from the heroics of sugarcane brigades, or visiting heroic Vietnamese, but from Alea's intricate and beautifully organized intercutting of flashbacks and documentary footage portraying Sergio's memories of an affluent childhood.

The world of Sergio's friends as seen through his memories is limited to the pursuit of money, pleasure, and women. It is a world in which would-be Europeans and North Americans are like ripe fruit in a culture in which beauty comes early and lushly, and decay comes closely after it.

To Sergio's friends, the tragedy of revolution is not what it would give the poor, dispossessed Cuban, but that the stores of the Vedado are bare, and there are no new American cars to be found, nor spare parts to be bought.

The world they have known is simply wearing out and grinding to a halt and they are becoming superfluous. Thus, Alea's film portrays not only the emotional and cultural reasons for a revolution, but the basic worthlessness of the bourgeoisie, and explains Castro's willingness to let almost a million Cubans leave their home-

land—not because they opposed his revolution, but because they had no role to play in it.

The purpose of a revolution is to create a new society and a new citizenry. In our distance from our own American revolution, it is all too easy for us to remember that over one third of a million people left the new United States because they no longer felt they could live in the new order.

The significance of *Memories*, however, is not really Cuban—it is global.

Sergio's conflict between memory and reality is a conflict of class structures in any social revolution as his personality tries to survive during the withering away of the bourgeoisie from which he came.

His past is our present; his present is the future for many. The tragedy of Sergio's life in a new society is his failure to attain a Cuban or Latin American cultural viewpoint. His tragedy is that of most of the Latin bourgeoisie: servitude to North American imperialism.

For both Alea and Desnoes, "art in the revolution is a kind of exorcism to unlock the present from the past..." Sergio is alive on the screen, but he is dead in the revolution.

Memories of Underdevelopment is not only a very good film, but it is a tribute to the sensitivity and lack of cultural chauvinism or yanqui-baiting of the filmmaker. Perhaps this is the result of the revolution—and freedom from the gringo's AID programs, his military support (or political torture techniques?) his unending eco-



nomistic penetration and advertising pressure, droves of tourists and patronizing "volunteers" and "advisors" Freedom brought by the revolution has perhaps brought the filmmaker freedom from the need to over-react or the desire to strike back in anger.

Sergio's tragedy as a Cuban can well be that of tomorrow's alienated intellectuals in a future Puerto Rico or Bolivia or Guatemala. If we are to understand the love-hate relationship we share with the youth of the Americas, we must share also their memories of what our ever-expanding inter-American bourgeoisie has already done to all of us.

Graffiti..A Fine Mass Art

by John Sawicki

Once in a while, a film comes along that renews my faith in American mainstream cinema, that is, in that it can function effectively as a mass art. George Lucas' *American Graffiti*, now at Boew's Embassy, is such a film.

Time: a Saturday night in the late summer of 1962; Place: a small city in California; Action: the cruising car culture. Four high school grads pass the time and eventually make major decisions about their lives.

There is John the drag-race king who, like a tired and aging gunfighter, sees a descending road ahead. Listening to the radio, he moans, "I don't like that surfer shit...you know, rock's been going downhill ever since Buddy Holly died."

Terry, with buck teeth and glasses, thinks the answer to all problems is to have a neat set of wheels so he can pick up girls with teased blonde hair by telling them they look just like Connie Stevens. Dreams of manhood.

Steve, top dog in his high school, wants to escape to college, but doesn't want to forfeit his top dog status or his girl friend, despite his attempts to extricate himself.

Curt, detached and amused by everything—including himself—wanders indecisively around, failing into various adventures and chasing after a fleeting vision of the Love Goddess.

These characters give the film life. Not only are the character types familiar from our own high school days, but also these four are interesting as individuals. It's possible to care for them and to empathize with them while laughing at the nostalgic setting.

Also, the low-key, totally unpretentious style makes the film easy to take. The focus shifts back and forth from one character to another, and, episode by episode,

these glimpses begin to add up and assume depth.

Graffiti is especially a look at American movement. The cars cruise around the streets again and again (and people shift from car to car), the drive-in burger joint is staffed by waitresses on roller skates, and the worst thing you can do to a cop is chain the rear axle of his car to a steel post and then taunt him into chasing you. A mysterious blond goddess in a white T-Bird appears and vanishes, maddeningly, to Curt, who then spends the night alternately pursuing her and despairing of ever reaching her.

Memories, memories: mooning, hops, standing outside a liquor store asking strangers to please go in and buy you something. Drinking to sickness to prove your grown-upness, drag racing. Holding everything together is Wolfman Jack, the father-lover-rebel figure of radio-car-rock culture.

But *Graffiti* isn't a nostalgia film. It doesn't exist to make us laugh or forget the present. When Curt visits the radio station, he finds a gentle, bemused man sitting in the studio like a solitary philosopher at 5am. It's Wolfman. What you hear isn't what you get.

The drag race at dawn ends in a smash-up. Nostalgia fades before a world where speed kills. The previous night comes into focus for what it actually was: a last fling at innocence. Everything has changed.

Curt, after considerable wavering, boards a plane to head east to college. A phase of life—a kind of life—has ended.

Nostalgia is left behind. Curt looks out of the plane window and sees the T-Bird on the road below. This too passes away.

A story about growing up in America in 1962, *American Graffiti* is about 1962 on the surface only. The real story of the film is growing up, and America.

HAPPY TRUCKING

WE'LL MOVE YOUR
ARMCHAIR OR
YOUR WHOLE
HOUSE!

HAPPY TRUCKING

MOVING & STORAGE HAULING & PACKING
CALL FRANK: 234-6869 WASHINGTON, DC

Precious Daily Rag Reprints...

- Free Schools — How to start your own free school; a listing of Washington area free schools and a special phone list for children packet no. 1 25 cents
- Green Things — Garden Hints; a book list and how to grow sprouts packet no. 2 25 cents
- Home Repair — Faucet fixing manual; opening clogged drains packet no. 3 25 cents
- Citizen's Guide to the Welfare State — Unemployment; Medicaid, bankruptcy and how to sue your sexist boss packet no. 4 25 cents
- Housing Law — Know your rights and get them; a check list of housing code violations, how to trace your landlord; urban homesteading; buying to save on rent; Source catalogue review packet no. 5 25 cents
- Tax Resistance — war tax resistance; telephone tax resistance; background material packet no. 6 25 cents
- Phone Taps — VD clinics, dealing with the law, children's phones, women's phones, gay phones, survival numbers packet no. 7 25 cents

send orders to: Daily Rag, PO Box 21026, Washington, DC 20009

recordings



Texas Jewboys & a Jug Band Revival

by Ken Roseman

Kinky Friedman: *Sold American*
Vanguard VSD - 79333

For some time I have been reading about the mysterious Kinky Friedman (and his Texas Jewboys), and I am intrigued. What would a group with that name sound like?

Now I've heard Kinky's album, and attended a performance by him and his group. Both were fine, but not for those who tremble at put-downs of organized religion and society's status-quo. Kinky has won approval from an Israeli newspaper and some rabbis, but I am sure there are some who will be offended at lines like "yer friends are all on welfare, and you call yerself a Jew." Until now, no one has put a musical criticism of contemporary Judaism on record. Anyhow, Jews have always acknowledged and tried to change problems within their culture and religion, and Kinky is another who has stepped forward.

The music is definitely country and western-oriented, with overtones of rock, blues, and jazz. The backup musicians, including such Nashville notables as Buddy Spicher (fiddle), Norman Blake (guitar, mandolin), David Briggs (piano), and Ken Malone (drums), are fine, and really cook together.

With two exceptions, Friedman penned all the tunes. The man knows how to write—his lyrics and melodies are unique. Kinky has a definite sense of humor, and he uses it (perhaps a little blatantly) in his music with lyrics such as "ridin' down to L.A. in my Jew canoe." But, then, you can't play this for everyone.

I saw Kinky and his group at Oliver's in Boston, and I quite enjoyed them. He/

they don't need any glitter or flash—they're a show just the way they are. The Texas Jewboys are very tight, even though they are the backup band for a star, and Kinky certainly has a charismatic stage presence.

So, if you're looking for a truly unique musical experience, either on record or on stage, check out Kinky Friedman (and his Texas Jewboys).



Sopwith Camel: *The Sopwith Camel Kama Sutra* PLP-8060

William Truckaway: *Breakaway*
Reprise RS-6469

During the folk revival of the early '60s, jug band music was revamped by groups like Jim Kreskin's Jug Band and the Even Dozen Jug Band. A few years later, the Lovin' Spoonful, whose John Sebastian had been a member of the EDJB, surfaced with a quasi-jug/old-time sound, and from the San Francisco scene emerged the Sopwith Camel, who mixed the jug sound with "camp" and Rudy Vallee-ish vocals, doing songs like "Little Orphan Annie," and "Postcard from Jamaica."

One of the tunes on that album, "Hello, Hello," became a hit, but the album, as a whole, never received much attention when it was released.

It is impossible to credit anyone but the record's producer, Eric Jacobsen, who subsequently produced other records of a similar nature, such as Norman Greenbaum's "Petulama."

With one exception, Sopwith Camel's tunes are all of the quasi-camp, "jug" variety, and, I suspect, done slightly tongue-in-cheek. "Walk in the Park" is an invitation from the singer to a sweet young thing to go for a stroll—complete with rickety-tick piano, cute dialog, and some barbershop harmonizing. "The Things That I Could Do With You," and "Postcard From Jamaica" are simple, lilting love songs that could have come from a past era.

The Sopwith saga did not end completely with the failure of their first album, though the group broke up soon afterward. William Truckaway, a former member of the group released an album about a year ago—also produced by Eric Jacobsen.

This recording reflects the same influences as did the Camel, with the addition of some bluegrass and gospel touches. Wills' vocals retain the soft jug-band feel, but not all of the songs are in that bag. "I Go Slow" is reminiscent of the styles of Fred Neil and Tim Hardin. "Bluegreens" is a fun tune in this bouncy jug

style. The Stovall Sisters sing lead on one chorus of this number.

"Hard, Cold, City Life" is a slow tune about the virtues of country life. Richard Green plays some nice fiddle in "Jaded L. L. L.," which also features a great "doot doot do do do" chorus line. "Soundaround" is a song done in true, old jug-band style, complete with Jew's harp, and "Leave It There" is a gospel tune with the Stovall Sisters assisting on vocals. It is an excellent choice to finish this album.

This is the extent of the Sopwith story to date, but it may continue in the near future: Apparently, the group has reformed, and will release an album shortly, produced by—you guessed it—Eric Jacobsen.

MOBILE AUTO MECHANIC

—Will come to you—

Discounted parts & Labor
Specializing in tune-ups, brake
repair, & installation of anti-
pollution device.

Call Rick 462-2569
If no answer 534-9642

TRUCK & CREW FOR HIRE
LOWEST RATES
CALL 234-2455 (ART)
OR 336-6623 (SHEILA)
HAUL-ASSE LOADING CO.

ATTORNEY wanted for
GOOD civil damage suits
Percentage Basis—Should
be very profitable venture.
Contact Mr. Jones 927 15th St. NW
Washington D.C.

Divine Sales

a thrift store; run by Volunteers of the

DIVINE UNITED ORGANIZATION

books, clothes, records, furniture, T.V.'s, stereos, household goods,
and appliances.

THE QUALITY AND CONDITION WILL SURPRISE YOU!
We will undersell any other thrift store!

1811 Columbia Rd.
654-5225

"the test of a True Master is the Knowledge He reveals"
—Guru Maharaj ji; 15 year old Perfect Master.

bread & roses^a record co-op

(new and used records)

All \$5.98 list albums
ALWAYS
\$3.57 NEW

STOP IN!

Bring a few old records...
We'll sell 'em for you.

If not in stock we'll order it

Community Building
(above EARTHWORKS)

1724 20th St.
OPEN 11-8

Grand opening



SEPT. 1

Women Strike at Jail

continued from page one

as badly reined as they are, may or may not show up—you never know."

Antioch law students say they often make appointments in conjunction with disciplinary hearings, and arrive at the Center to find that no one knows what the hearing is about, or whom it concerns.

One student told of calling Mrs. Taylor in the evening to make an appointment for the following morning. When the student arrived, personnel expressed surprise, because Mrs. Taylor had left that morning on a two week vacation.

One woman connected with a group that does volunteer work in the Detention Center hesitated to express her opinion of conditions there because, "you never know what will offend them. They're always changing rules and procedures so no one ever knows what rules are in effect at any given time."

Another practice the women find demoralizing is transfer to the federal long-term facility at Alderson, West Virginia without notice. The ACLU filed an injunction to bring this to an end, citing evidence that transfer often resulted in inmates on the heels of eligibility and pointing out that chances of parole are diminished when inmates are outside of their home community. Furthermore, Washington has much richer resources for rehabilitation programs. Though the government presented no evidence at the hearing, the judge ruled against the ACLU which is now appealing.

According to Jackson and McGruder, the Women's Center itself may receive no notice of transfers other than the arrival of a marshal at 6am or some other arbitrary time, with an order to transport an inmate.

At one point during last winter's litigation, a woman nine months pregnant was scheduled to make the six hour trip from 1010 N. Capital Street to Alderson. Despite the efforts of lawyers, the transfer took place, and a week later, the baby was born in West Virginia. The woman's family had no car so with great difficulty the baby was returned to DC where its mother was, naturally, unable to see it.

Even if she had remained at the DC Detention Center, this woman would not have been able to hold her child. Visitors to

the Detention Center are separated from inmates by a thick glass dividing wall. Conversation takes place over a telephone.

Though Lorton visitors are allowed physical contact with inmates, the official excuse for the prohibition at Women's Center is that "women have more places to hide drugs." A specific grievance of the inmates is that despite the glass barrier, all visitors, including children, are subjected to a search. Superintendent McGruder remarked during the meeting that, "the guard who doesn't search me is in trouble."

The official excuse for not changing anything is either security or lack of money. The excuse for the inadequate and, according to some, farcical education program is lack of money—though volunteer teachers and groups have been turned away in several cases during the past year.

Mrs. Taylor denies having rejected any offers from volunteers however, and Jackson says all donations of material and service will be accepted, regardless of political philosophy.

On the other hand, he also argues that the Women's Detention Center is a short term facility with no responsibility to rehabilitate. He is quoted as asking why he should worry about programs for women who will be at the facility for only 10-15 days. The women contend that virtually no programs—either educational, cultural or vocational exist. Jackson replies that programs do exist, but no inmate qualifies for them.

From the meeting came attempts to solve grievances signed by Jackson, promising to look into things "as soon as possible." But the language throughout the paper doesn't encourage belief in a change of the women's situation.

A commitment for a meeting with the facility's doctors is given "as soon as possible if [the doctors] are available." The dermatologist's contract will be renewed "as soon as funds are available."

The paper "hopes" to get General Educational Development and typing programs within the facility. The possibility of keeping the visiting area cleaner is "negotiable." Jackson will "give a direct answer following conversation with staff" about allowing physical contact with visitors.

Pregnant women capable of exercising will be permitted to do so, "if Dr. Bullock recommends such exercise."

There will be no frequent changes in rules and procedures "unless required." Even Jackson's explicit agreement to post guidelines telling inmates how they can become eligible for participation in work-release, education

and furlough programs has not been carried out as of this date.

The women's list of grievances is long, but any remedy for them must be very deep, because at the root of the problem is the official perception of the Center as a place for isolating women for a short period of time. This justifies the absence of all future oriented programs which might help inmates improve themselves and ultimately change their lives. It justifies the use of security measures far more restrictive than those at Lorton.

In truth, very few women are detained for that mythical minimum of 10-15 days: most spend a few months and many are there for many months without good medical care, with absolutely no recreation,

with library privileges only nine hours a week and with books which are largely irrelevant to them, with drug problems that are ignored, with no educational program, with no privacy, with little control over their bank accounts, with no sense of their own classification status, and with no knowledge of how to change it.

Anyone encountering problems donating materials (no more Jane Eyre novels, please) or services to the Women's Detention Center should contact the Visitor's Service Center at 1422 Mass. Ave., SE or Jim Drew at Antioch Law School. The Detention Center has a movie projector, but no money for films. If you have access to interesting movies, you could bring them along.

Teamster Violence

continued from page one

The car itself was riddled with bullets.

These incidents of violence do not at first seem to be linked, but they are a product of the area growers encouraging strikebreakers to come to work armed. In Kern County, scene of the worst violence, County Sheriffs and Teamster guards have jointly attacked farm worker picket lines on several occasions.

Affidavits collected by volunteer law students claim that on one occasion, a Kern County Sheriff had a picketer in an arm-hold as a Teamster beat the man. This is a drastic and unexplainable depar-

ture from the attitude Sheriff's Department expressed last July when they advised the Teamster guards to leave the County.

Another development has been the use of a mobile Tactical Unit which has indiscriminately clubbed, maced and even kidnapped UFW pickets. The unit, although employed by the County was recruited and trained further North. The tac squad cruises around in a powder blue van and chooses their targets apparently at random, as many of the incidents have taken place against even verbally peaceful picketers.

Related Developments

The "peace talks" between the AFL-CIO and the Teamsters collapsed on August 10th after Delano area growers announced that they had just signed a three-year contract with the Teamsters Union. All 26 growers had previously had a UFW contract and were being struck by the Farm Workers Union.

Calling the contracts a breach of faith at a time when sensitive negotiations were taking place, Cesar Chavez walked out of the talks until "good faith" was restored. What followed was a series of events revealing the deep split in the Teamsters Union itself.

Einar Mohn, Western District Director for the Teamsters and Frank Fitzsimmons International President, both declared the contracts null and void. Jerry Smith, who negotiated the contracts declared that he was personally given authority by Mohn and Fitzsimmons to negotiate the contracts, giving the impression that he was being used as a scapegoat.

What makes the matter more complicated, is the fact that Smith had also negotiated the Teamster contracts for the Coachella area grape growers and Gallo wineries, both of which were UFW ranches prior to the Teamster raid. It Smith is telling the truth, Fitzsimmons gave the go-ahead for the Coachella signings as well.

If, on the other hand, Smith was not authorized to negotiate contracts, were all the so-called Teamster contracts phoney?

If Fitzsimmons spoke on behalf of phoney contracts, what position does this leave him with respect to the rank and file Teamsters who are already upset

with the Teamster refusal to enforce existing contracts?

In the wake of these developments, the Justice Department announced that it would launch a full-scale investigation of the possible misuse of justice in the arrest of 5,000 farmworkers in the past six days.

The department said it may also investigate the circumstances surrounding the dropping of felony charges—including attempted murder—against Teamster Union members.

The UFW has requested an investigation into the practice of hiring immigrant labor to break the strike.

Department spokesmen appeared to indicate that major violations of the Civil Rights Act would be investigated.

UFW's Financial Plight

The Farmworkers Union has run out of money. Clean out.

It is not clear at this point exactly how it will be able to continue the strike. Paying \$50 a week in strike benefits costs the union a total of \$2million a month.

At this time Cesar Chavez indicated that he is unwilling to ask the AFL-CIO for more money. Trade union logic says it is sheer lunacy to run a strike without paying benefits to strikers, but farmworkers say that this can be done.

The convention that trade union principles cannot be applied to this struggle is rooted in a more fundamental conviction on the part of the rank-and-file itself that "La Causa" is not really a trade union issue, but revolutionary struggle for self-determination.

COMING SOON

"BRAVO"

For this most sophisticated, entertaining, and delightfully satirical comedy about changing sexual mores and the efforts of couples to keep pace.
—William Wolf, Cue Magazine



cerberus 1

BE A GOOD AMERICAN

Volunteers wanted to help Organize
AMERICAN BORN ASS'N.
Many Benefits if Successful

DEMOCRAT Volunteers wanted
to distribute impeachment
bumper stickers.
Apply Sundays 10am to 2 pm
Room 403 927 15th St. NW
Washington, DC

BLACK OLIVE

RESTAURANT CARRY-OUT

new york style pizza
airborne
breakfast served daily
greek souvlaki

2024 N. St. NW — Georgetown — Tel. 337-4236

Toast and Stapleberries

2008 N. ST. N.W. AT CONN. AVE.
WASH., D.C. 20004
COURTESY PARKING UNDERGROUND
MAJOR CHARGES & LIFT-AWAY
TEL. (202) 834-8444
OPEN DAILY & SAT. 10-7 P.M.
SUN. 10-5 P.M.



WHOLESALE • RETAIL

"Fight the Food Tax"



1825 Columbia Road, NW

Open 10:00 am to 7:00 pm — 462-6160

Closed Sunday and Monday until further notice

• HAMMOCKS • LOCAL PRODUCE • SPRING WATER •
• POTTERY • CACTI • OVER 200 BULK ITEMS •

calendar

listen to WGTB, 90.1 fm, at 9:25 am and 6:25 pm every day for additional listings which come in too late to meet our publication deadline and for last minute changes or cancellations



On the Way

Memories of Underdevelopment: Tomas Gutierrez Alea's ironic, entertaining film from Cuba. It's obvious he's studied under Eastern European filmmakers. The story of a writer who likes Cuba enough to stay after the revolution, but dislikes Castro and his followers too much to feel happy about it. A study in self-obliteration. [see review, page 10] Cerberus Theatre, 337-1311. Now playing

Visions of Eight: A film on the 1972 Munich Olympics. Various aspects of the games and views of what athletes mean, as seen by eight directors, including Milos Forman, Mal Zetterling, Gusman Sembene, and Arthur Penn. Dupont Circle Theatre, 785-2300. Now playing

A History of Avant-Garde and Popular Cartoons: Betty Boop, Bugs Bunny, and their friends sing and dance and run around and bash each other just for you. Biograph Theatre, 333-2696. August 27-29.

On the Waterfront: Third of four community benefit shows at the Cerberus. This one is for the Free School Clearinghouse. Cerberus, August 25, midnight, \$2.50.

New American Filmmakers Series: Highlights of the Ninth Ann Arbor Film Festival. Janus Theatre, 232-4900.

Part I—eight short independent films, both abstract and poetic. Artists include John Gruenberger, Thomas Spence, and John Knoop. Aug. 24-25, midnight. Part II—eight more independent films, featuring "This is the Home of Mrs. Levent Graham" by Elliot Noyes and Claudia Walli. Aug. 31-Sept. 1, midnight. Putney Swope and Night of the Living Dead: Robert Downey's mad comedy about Madison Avenue and Black Power, and George A. Romero's ghoulish shock-masterpiece. You may never eat meat again. Quiter Circle Theatre, 244-3116. August 31-September 2, midnight.

Henry V: First film in the AFI's one-month Shakespeare film festival. An imaginative, funny, moving film—one of the first major films made in color. The nationalistic message is a little strong, but it should be remembered that Olivier was given special leave from the armed forces in order to make it. In 1943, the British needed all the strength they could get, and "Henry V" was intended to give them a sense of fortitude. It's a great work of art, extremely well-acted, and Olivier, age 36, is already an actor of titanic intelligence. AFI Theatre, 833-9300. (Call box office for time.) September 4, \$1.25 for members, \$2.00 for non-members

Bogey: "Casablanca" and "To Have and Have Not" (Aug. 28-29), and "The Maltese Falcon" and "The Big Sleep" (Aug. 30). If you've never seen "Casablanca," it's the best, in a theatre you've really missed something. Sydney Greenstreet is even fatter than he appears on TV. Circle Theatre.

The Damned and Death in Venice: Lucino Visconti throws a bear-hug around German decadence. Two big, indulgent, operatic films starring Dirk Bogarde. "Death in Venice" says more about Visconti than about Thomas Mann. "The Damned" is so seeping with evil that you'll probably never forget it—Visconti just keeps piling things up. Circle, September 4-5

Investigation of a Citizen Above Suspicion: Elio Petri's story about a police chief who commits murder both to embarrass his inefficient force (will they catch him?) and to determine the extent of his own privilege (is he above the law?). Interesting, fast-moving, and frightening, but takes along with it some of the tight-ass, twirling camera work and loud soundtrack may give you a bad headache. (Playing with "The Thomas Crown Affair.") Circle, September 6.

Friday, August 24

8:00 Lecture: "The Fight for Child Care," speakers: Audrey Colon, Nat'l Women's Caucus, Virginia Evans, NWRO, 1345 E St., NW \$1.00

Theater: "The Autumn Garden" by Lillian Hellman, at Springbrook Sr. High School in Silver Spring, Md. \$2.50

Film: "Lovers and Other Strangers" and "Made for Each Other" at the Circle Theatre, 2105 Pa. Ave., about \$1.75



Saturday, August 25

10:00 Woolly Dying at Pennyfield Lodge with Ann Kelly. Some crafts and sales until 4pm

10:00 African Bazaar including vegetarian and African dinners for \$1.50 & \$2.00 at Old Congress Heights School, 5th and Martin Luther King Jr. Ave. SE

Art and Antiques Show at the Juliet Branch of Greater Wash. Boy's Club at 3265 S St. NW for info: 682-1317

10:30 Lecture: "American Patent Medicines from Balm of Life to Modern Seltzer" by Michael Harris at Museum of Hist. & Tech.

11:00 Rambler: Ruff Race on the Potomac from Memorial Bridge to main Point and back (upstream) to register, call WRC at 362-4000

noon Women's Fair, presented by NOW (National Organization of Women) at President Clark at 15th & E Sts. NW

3:00 Greenbelt Folk Concert, with Tex Robinson and the Carolina Cowboys at the Sweetpot Picnic Area until 5pm; call 299-3613

Free Concert by Zapata Band at Fort Reno Park, Chesapeake and Fort Drive

Theater: "The Autumn Garden" see Aug. 24

Every Monday

10:00 Open staff meeting of GLUT, Washington area food coop, at the Warehouse, 4005 34th St. Mt. Ranier, Md.

7:00 Mental Patients Liberation Project, meeting place when, call 945-0840

Open meeting of Stone Soup, a community, non-profit grocery store at 1801 18th St. NW (Dupont Cir. area)

7:30 Gay Men's Growth Community at All Soul's Church, 10th & Harvard Sts. NW, Room B-14. Sensory awareness exercises, rap groups, etc.

Staff meeting of Gay Switchboard at 1724 18th St. NW Volunteers welcome

8:00 Mass Transit, a poetry workshop, at Community Bookshop, 2028 P St. NW. Come read or listen

Every Tuesday

6:00 Radio Free Women on WGTB, 90.1 FM

7:00 Printmaking Woodblock Etching for adults, \$35 for 8 weeks. Martin Stutz, 1631 Lamont St. NW. Begin any time. 332-4500

7:30 Free Pottery Classes in basement of Sumner School, 17th & M St. NW. Call Carol at 232-4849

8:00 Gay Activists Alliance, 3rd floor of 1724 20th St. NW. new members welcome

Washington Community Video Center: free video-tape screenings at 2414 18th St. NW; workshop demonstration and discussion

Every Wednesday

10:00 to 7:00 GLUT. See Friday

12:45 Natural Food Lunch, \$2.25, homemade, vegetarian, organic. 1515 H St. NW, basement, French spoken

1:30 Pick up orders at GLUT warehouse, 4005 34th St. Mt. Ranier, Md. until 9 pm

5:00 Counseling and information on job discrimination, domestic relations and abortion at the Women's Center, for women only. 1726 R St. NW. Call 232-5145

Job Corps is open for people looking for paid work at 1800 A.A.A. Comm. Ave. NW until 7:30, for people presently working who seek a change. 265-7850

6:30 Women's Health Clinic, 1556 Wisconsin Ave. NW

7:00 Open policy meeting at the Community Bookshop at 2028 P St. NW. 833-8228. Every other week

8:00 Mental Patients Liberation Project rap group, call 945-0840

8:30 Free Concert sponsored by DC Recreation Department at outdoor theater near Lincoln Memorial

Every Thursday

10:00 Pick up orders at GLUT Warehouse, 4005 34th St. Mt. Ranier, Md. until 3 pm

12:45 Natural Food Lunch \$2.25, homemade, vegetarian and organic. 1525 H St. NW, in basement

3:00 Open meeting of Strongforce, a community loan fund for anti-racist businesses and services. St. Margaret's Church, 1830 Conn. Ave. NW. 234-6664

7:00 Peoples Information Machine, a project seeking to early computer science to community development. At Communica, 1717 18th St. NW

Kripa Yoga Classes: By Yogi S. A. A. Ramalan of India. 2912 Riggs Place, NW

8:00 Steve Taylor Dancers present "We Wear the Mask" along with the Lorton Inner Voices at S.E. Black Arts Festival at Eastern Mt., 7th & N. Carolina Ave SE \$2.00

9:00 Women's Song and Dance Fest until 2am at the Marvin Center Ballroom, 21st & H Sts NW, keep Christian singing, \$2.00 admission, including liquid refresh.

Film: see August 24



Sunday, August 26

Women's Equality Day as Proclaimed by King Richard Nixon

10:00 African Bazaar, see Aug. 25

1:30 Free Film: "David Lean's Self Portrait" at DC Public Library at 901 G St NW, room 216

3:00 Outdoor concert, featuring "The Friendly Neighbors," Alan Horseback riding, swimming, boating and camping, Western Trips Outing-in Restaurant, Mayhew Inn Road, N. Mt. off Rte 219, Oakland Md.

5:30 Free Film: "Resurrection of Bronco Billy, the Hand" etc. Museum of Hist. & Technology

7:30 Lecture by Julia Watson Barbour, writer & poet at the Potomac House, 1658 Columbia Rd.

Film: "My Night at Maud's" and "Claire's Knee" at Circle Theatre, 2105 Penn. Ave. about \$1.75

8:00 Blood to Soul Sr. Theater and the African Drummers and Dancers at Black Arts Festival, 7th & N. Carolina Ave. SE. \$2.00

Cheech & Ching at the Merriweather Post Pavilion



Monday, August 27

5:30 Lecture: "The Changing Aspects of the Role of the First Lady" by Margaret Klaphor, \$3 per admission at Mus. of Hist. & Tech.

7:00 Community Meeting for Adams Morgan: "Health Care for the A.M.O. area" Bring ideas on starting a Peoples Health Clinic. at Mt. Pleasant Library, 18th & Lamont Sts. NW

Film: "My Night at Maud's" & "Claire's Knee" see Aug. 26

noon Free Concert by Downs & Derry, folksingers, at Dupont Circle, NW

8:00 Concert: George Carlin at the Merriweather Post Pavilion

9:00 Free Films "Norman Rockwell" "Ella and Her Cubes," "Cosmic Zoom" etc. on Lawn of Georgetown Public Library, Wisc. and R Streets, NW

Film: Bogart flicks, see August 28

noon Free Concert by U.S. Coast Guard at Rawlins Park, 18th & C St. NW

8:30 Lecture: "Nixon and the Anti-War Movement," by Chuck Petrin of Student Mobe and Nat'l Peace Action Coalition, at Potter's House, 1658 Columbia Rd

Film: Humphrey Bogart in "Casablanca" & "To Have and To Have Not" at Circle Theatre, 2105 Penn. Ave. NW

Wednesday, August 29

noon Free Films: "Picasso," "Freedom River," "The Art of the Possible" at DC Public Library at 901 G St NW, room 216

8:00 Meeting of DC People's Bicentennial Committee, 1717 18th St. NW

News of Latin America in Spanish and English, broadcast on WOLR, 96.3 FM

8:00 to 11:00 Self oriented personal growth and meditation group, 1910 Biltmore St. NW, 234-2713

8:30 Free concert by the National Symphony Orchestra at outdoor theater near Lincoln Memorial

Every Friday

10:00 Cash & carry at the DC food coop, GLUT, 3005 34th St. Mt. Ranier, Md (right off Rhode Island Ave) until 7 pm

2:30 "Friends," a radio program of gay news and cultural events on WGTB, 90.1 FM

6:30 Call in your criticism to WGTB, 90.1 FM. Your comments will be aired live

7:00 Potluck dinner at the Women's Center for women only. 1736 R St. NW, 232-5145

8:00 Kripa Yoga classes by Yogi S. A. A. Ramalan of India, 2912 Riggs Place, NW

Coffeehouse sponsored by the Gay Student Alliance in Room 2111, Student Union building, Univ. Maryland, College Park. Free admission, and refreshments

Midnight. New American Filmmakers Series at the Janus Theatre, 1600 Conn. Ave. NW

Every Saturday

7:00 to 11:00 Bluegrass Unlimited, WAMU-FM, 88.5

10:00 Gay People's Alliance Dance at Marvin Center Ballroom, 21st & H Sts. NW. \$2 includes beer and refreshments

11:00 Help close down your friendly local Safeway. Picket lines at 17th & Corcoran NW, Chevy Chase Circle and Georgetown. Call UPW at 887-0510

Every Sunday

10:00 Cash and carry at GLUT, 4005 34th St., Mt. Ranier, Md.

1:00 Art exhibit at the reflecting pool at Lincoln Memorial. Artists are invited to exhibit. Call 426-6700

2:00 Deadline for food orders at GLUT for following week

Writers workshop, sponsored by the Washington Society for Theater Arts, 1724 20th St. NW. Call 766-0067

5:30 Group meditation, yoga and potluck dinner at the Ananda Margha Yoga Society, U Md. Main Campus

Peoples Church holds a celebration of the Eucharist for gays and straights. 1904 18th St. NW

7:30 Radical theater group workshop at Sumner School, 17th & M St. NW, basement door in back by parking lot. 387-4648. Group open to men and women at this time, may close in the future. emphasis is on movement, dance, singing, acting, simple instruments, improvisation. Member \$1.00 donation.

Potter's House, 1658 Columbia Rd. has live entertainment, poetry, music. Entrance free

8:00 Outdoor Coffeehouse "The Pipes Bead" at 220 E. Capitol St. Folksinging, Poetry, Good Food

Maryland's oldest sunbathing club is now accepting applications for membership. Couples and families are invited to write to Maryland Health Society, Box 1006, Annapolis, Md. 21404

Temporary Job Referral

We will refer people to do your home and lawn maintenance, baby-sitting, moving, office help, cleaning.



Amazing Grace
Survival Revival
Call 338-3114

DIRECT FROM THE SAHARA

- Hand Woven Rugs
PURE 100% WOOL
- Silver Jewelry
- Artifacts, etc.

MAURITANIAN IMPORTS
333-0435
3409 M Street, N.W.

SWINGERS

Nationwide adult club. Free information. Write PO Box 20140, Philadelphia, Pa. 19145.



THE COMIC STRIP & KEY BRIDGE SHOP
2135 N Street, N.W.
Washington, D.C. 20037

Telephone 338-3635

DOUBLE YOUR FLAVOR DOUBLE YOUR FUN TWO WAYS TO BUY AT GLUT

Buying Clubs
Wednesday & Thursday
Cash and Carry Fri. 10-7
Sat 10-7
Sun. 10-4

GLUT
THE FOOD COOP
4005 34th Street, Mt. Ranier
779-1978

woodenworks
270-5874

INTERIOR CARPENTRY
CABINETS
FURNITURE

VW Repair - at Paul's Germ Am Bug Shop

2820 A
Mary St.
Falls
Church, Va.
560-7100



FOR SALE

SCHOOLBUS/CAMPER—60 passenger, Super for body, 5-speed transmission, has 6 bunks, stove and oven, thermostatic heater, hot and cold running water, bathroom with toilet, shower and sink, 40 gal. water tank, carpeted interior, curtains, kitchen sink and counter, dining table and riding seats. Must sell immediately. \$2100. Bill, 424-4197.

PET SKUNK, 10 weeks old. Has been de-skunked. Original cost \$50. Will consider best offer. Steve, 924-4684.

WOMEN'S CLOTHES Sizes 5 & 7. Lots of baby clothes & toys. Odds & ends. Call Helene 332-6747.

NEW SIERRA JACKET—turquoise. Price \$39. Call Hakey at 685-1556.

MONTH OLD '67 rebuilt VW engine—\$300 bus with wrecked transmission for free. Call Mallory 232-7836.

REFRIGERATOR, 5.3 cubic feet, new, cost \$100, sell for \$60 before Aug. 18. Call Errol 447-4547, 8am-6pm, or Room 603, 514 19th St., after 8 pm.

FIRST THINGS FIRST—Female order house for feminist books, non-sexist children's books, posters, buttons, jewelry, etc. Write **FEMALE ORDER HOUSE** (we're mobile, 'oo) c/o Sojourner, 23 7th St., SE, D.C. 20003.

GUITAR-GIBSON, Rare 1963 ES 125 with hard shell case. Very good condition—\$180. Call 978-4752. Ask for Margie.

KING-SIZED WATERBED: Never used. Double seamed, box construction; includes foam pad, liner, hose, guarantee. Call Jeff Becker at 483-1426 9-5, or 462-6337 later.

APT. SALE: Chest-large, 5 drawers, dark brown finish, modern, \$30. Bookcase—large, dark brown finish, modern, \$25. One single mattress—\$10. One bold chair—\$10. Records: folk-rock blues—\$1 each. Call Doug 332-2612 until 10 p.m.

MUST SELL—'67 Triumph 550—\$100 or best offer—500cc bored out to 520cc. Engine needs repair. Call Vicki 462-9182.

NEW HEADBOARD for a twin bed—\$10, foot locker—\$5, old Singer sewing machine in good condition—\$30, clothes, sizes 11-13 in fine condition—cheap. Call 543-2508.

ADDRESSOGRAPH, hand operated, 1 1/2 yrs. old, in beautiful condition. Master Model 99. Cost about \$130 new, asking \$70, will discuss Call 338-1990.

CAPTAINS AND WESTERN SHIRTS made to order at a good price. Embroidery and fancy trims extra but done daily. Stop by (evenings) or drop a line to: M. Fuller, 1702 S. 51st, NW

BASS GUITAR—Guild Starfire, cherry red finish, \$125. Call Steve at 725-1091 after 10 pm

8-TRK TAPE PLAYER, excellent condition, beautiful sound, with speaker and ear, boat etc. attachments, \$40. Marianne, 232-3646, 293-5740

BOOKCASE, Excellent 48" long, 37" high, \$20. Pattern rug 12' x 10', \$15. Chest of Drawers, \$10. Steve, 483-0920

VIOLIN—25 yr old Strad, copy. Good for blues, grass, country \$30. Call 725-1091 after 10 pm

QUEEN-SIZED SOFA BED—Used. Excellent condition, 659-2353 or leave message for apt 932 at 337-6827

WOMEN'S RALEIGH 3-speed bike, used only one week \$65, 462-6930

'63 VW BUG—runs, fun body, good interior \$150 232-0604

Fit 850 SPYDER '89 convertible, Good condition, Va. inspection \$425 or best offer, call 659-4539

1973 YAMAHA 80, Runs excel, 2 mos. old, 305 ml, \$350 inc. car rack and helmet, 924-4664

PLEASE BUY my guitar because I need the money to go to Europe, Hagstrom solid-body, 7 pick-ups, good neck, case, \$185 new, \$65. Univox 30-watt amp with 1-1/2" speaker \$235 new, \$79.95. Call Al at 423-7950

LOWERY PORTABLE ORGAN, Foot pedals, amplifier, double keyboard, \$275. 659-4539

BLENDER, BED FRAME, mattress and springs, dressers, desks, book, hair dryer, adding machine, clothes, blankets, junk, etc. Mary 232-0604

AIR CONDITIONER—fadders, Casement model, 115 volts, 5500 BTU's, two months old, \$200 new; \$140 now. Call Al at 387-9093

18 FOOT BOA CONSTRUCTOR, best offer to good home. Call Pete at 332-2624. Keep trying if no one answers the first time.

WANTED

BUYING Silver & gold coins. Write PO Box 416, College Park, Md. 20740.

ANY YEAR VW BUS body in good condition. Will make offer. Call 421-9736.

PERSON with 16mm sound projector interested in showing films to benefit community groups and creating interaction among humans call Chris 462-8172 (days).

TYPEWRITER—I'd prefer an older, working standard desk typewriter. No portable. Call 483-1426, 9-5; or 462-6337 later.

USED RECORDS WANTED! We will sell your used records on a consignment basis. You get 5% of your asking price, the other 95% goes to build a struggling cooperative. Bring what you can spare to Bread and Roses at 1724 20th St. or call 338-3758 and we'll pick them up. Bread and Roses is an anti-capitalist, community owned and run record cooperative.

DETACHABLE HARDTOP to fit Fiat 850 Syber convertible. Call Cory 589-4345.

CAFE TABLE and chairs. 820-2441

CONN. AVE. & CALVERT AM ride wanted to Capitol Hill area. Call after 6, 244-1370

BEEHIVES—call Mr Gurtner, 483-4660

NEIGHBORHOOD PEOPLE'S COOP FOOD STORE. Stone Soup has opened up and is now selling food for less than the competition. But they need help. Money would be nice. If you've got a few grand you could spare, a donation would be nice. Or you can plunk down a couple of dollars and buy some Stone Soup Food Certificates. They make great presents (have you ever tried to give a cabbage to someone who already has one. And tomatoes just don't fit into wed. meals.) In lieu of cash, they also could use: an air conditioner, to make life more pleasant; van truck and refrigerated truck to help haul the goods; 200 volt to 220 volt transformer; scale large enough to weigh 100 lb sacks of potatoes; recyclable bags, boxes and jars; and volunteers willing to help out. And customers.

POETRY WANTED for anthology of local poets. We also need ideas, prayers and possibly help. Please send a phone number where you can be reached. Also please send a self-addressed envelope with any submissions. Post Forum, PO Box 433, College Park, Md. 20740

RUNAWAY HOUSE is looking for donations to facilitate renovation of our house. We are in need of a refrigerator, curtains, couches, chairs, rugs, kitchen stuff, screens, linen and bedding, paint and supplies, cleaning supplies, and just about anything else usable. All donations would be appreciated. Call 462-1515 or 462-5210

40% OFF SALE at COMMUNITY BOOKSHOP now in progress on selected poetry and fiction. All 2028 P St NW, 10am to 10pm weekdays; 10am to 8pm weekends. Until August 31st

JOBS OFFERED

WOMEN INTERESTED in doing home repair/remodeling on a collective basis. Call Barb at 587-1224

A new drug free program is in the process of being started. We are looking for prospective staff members and still need 2 out reach counselors, one of whom must speak Spanish, and a spanish-speaking in-house counselor. Also need a supportive service worker, preferably a Vietnam vet. We ask that only ex-addicts apply, or if you are a drug addict and have a desire to become drug free. Please send a short description of yourself, and your qualifications, which position you wish to fill, and a number where you can be reached, to: Mr. Rudolph Myers, 2633 Adams Mill Rd. NW, Washington, DC 20009, apt. 34.

NEMO needs male or female, horn player, percussionist, singer. Call Eric in Paula at 587-6705.

WANTED: person versed in black magic & witchcraft. Serious inquiries only. Call 586-3993 between 7-11.

GRAPHOLOGY: Anyone interested in doing handwriting analysis for approx. \$2.50 per case. Contact Brian 667-1217, if not in leave name & number.

FULL TIME STAFF PERSON needed: grass roots crisis intervention and counseling. Columbia, Md. (302) 730-3784.

CYCLE MECHANIC with tools to do valve job on 1967 Royal Enfield. I have new parts & manuals. Call Jim 797-7965 or 387-2946.

LYRICIST looking for musicians, songwriters, etc. Capable of writing music. I will provide words, 50/50 on profits. Call Jo 773-2075.

WANTED: good writer with economic background to collaborate on a book dealing with tentative economic systems. Book outline, research, and preliminary draft. Will share royalties, can pay some expenses. Call Jim 474-5123 evenings.

ESTABLISHED FREELANCE WRITER needs cartoonist to draw his new panel idea up for presentation to syndicate markets, and to draw his other individual cartoon ideas up for freelance magazine submissions. Split proceeds 50/50. Contact Bob Loeffelmann, Sheldahl Acres, Valley Lake, Md. 20692, to arrange meeting any Monday.

TYPIST for Environmental magazine on IBM composer. Must type 65 wpm. Part time. Environmental Action, 833-1845

MOVERS WANTED to Buffalo in week after Labor Day. Open to appropriate compensation for big load and schlepp. Can pay full professional rates (came to DC in a 16foot U-Haul) 2% room apartment. Call Jack immediately, even or maybe days: 483-9052

OPENING in GLUT COLLECTIVE for a truck maintenance person and driver. Call GLUT, Washington's food coop, at 779-1978

AD SALESMEN for THE RAG, make ample money now with commission and portfolio of consistent advertisers. Work part-time (3 days a week) and earn as much as you want call John at THE RAG 462-8172

HELP WANTED: HOUSE PARENTS, married couple needed to supervise American Youth Hostel facility near Harpers Ferry. Call 462-5760

FARM HELPERS—one or two—for organic vegetable farm. Can learn about vegetable growing, farm animals, wild foods, general skills. Room and board 11 October in exchange for labor. Contact Modern Farm, RDI Newburg Pa. 17240 or (717) 423-6365

NEED RIDE to George Mason Univ. in Fairfax Va. on Tues & Thurs to arrive at 8 am. Call Kathy at 338-0524 after 5 pm

RIDERS WANTED to Montreal, last week in Aug. Call Mike 833-3045

RIDE NEEDED to NW MASS. — Greenfield, Amherst vicinity after August 26. Share expenses and driving. Call Pauline 483 2471

LITERARY

THE AGNI REVIEW is still accepting prose, poetry and artwork for its third issue. Please enclose a stamped, self-addressed envelope. Box 764, Sparta, NJ 07871.

WASHINGTON AREA FEMINIST THEATRE is holding a National Bi-Centennial Play Contest for women playwrights. Each writer must enter a one-act play about a woman or women who have performed some service in the cause of liberty or who strove to improve the lives of women. Characters may be real or fictional persons within accurate historical-social backgrounds, or they be extrapolated to possible future conditions. Three best plays will receive cash awards of \$100 each. For full rules, write WAFNT National Bi-Centennial Play Contest, 6205 Cromwell Dr., Washington, DC 20016.

SPORTS GROUPS

SOCCER—the sport for free people. Metro/DC soccer assoc. is looking for ways to help you enjoy the thinking people's sport. There were 43 men's teams in the DC area probably others will organize this fall. 15,000 kids over 6 yrs are playing soccer, nos. of players & teams has grown because of the free character of the game. Football people fear soccer & now attempt to undermine the growth of soccer through denial of fields. As a local soccer person, I feel a kinship w/ other oppressed & harassed groups. Wd. you like to get involved as a player or volunteer coach of kids. Call Bill 920-4646. We'll talk about soccer.

TENNIS—a new tennis organization known as Tennis Players of America has established an office at 1731 5th St. NW. Organ is made up of members of the community who desire to see public tennis program expand. For info call Harold V. Smith, 332-3993.

GIVEAWAYS

ADULT CAT—Black, female, spayed, had shots. 763-2640 before 5 pm, 234-9307 after 6 and on weekends

WE ARE PLEASED to announce that Tar gave birth to four beautiful, bounding kittens on August 1, 1973, about 11 am. Kittens are doing fine, all are AKC, with papers and will be box-trained and available in about 2 weeks. Call Amanda, Bruce or Betty at 234-6462. Of course, they're free.

WASHING MACHINE. Maytag wringer model, never used. 337-1790

LATE COMERS LATE COMERS LATE COMERS

WANTED: BENCHES, CHAIRS and carpets, pillows to make a suitable environment for weekly video screenings. We're running out of money, so donations or cheapies are preferred. Call us at 462-6799, or come by 2414 18th St NW

ROOM FOR RENT, one large room, air conditioning, kitchen privileges, near shopping center, bus stop, etc. in the Wheaton area. Call Connie after 6 pm at 946-2127

3 DOGS, Miniature coile, black setter, german shepherd, all 2 yrs old. Call Maria, 244-9820

KITTENS (3) free to a good home. 1642 Argonne Place NW, 332-6073. Call or come by CAT TO GIVE AWAY one year old, spayed female. Before Sept. call 462-0782

FREE FINCHES—two (a pair of) Zebras (white) finches (birds). Have some seed plus cage, vitamins etc. Owner leaving for Europe, must direct himself of as soon as possible. Call Don at 462-9182

FOUR BEAUTIFUL KITTENS to good home call 549-4062

FREE DESK, bug office desk, free for the hauling. Call 232-7453

EDUCATIONAL

ART CLASSES with Elizabeth Beer. Drawing and painting in Georgetown. Adults/children. 6 sessions \$25. FE3-6085.

VOLUNTEERS NEEDED for fall in an open environment pre-school in NW. 9am-1pm sessions. Call Zahava Fisch 362-7629

CHILDREN FOR FREE SCHOOL in Dupont Circle area, now open, needing children ages 3-4 and space by Sept. first. Call Kim at 367-5971 or Susan 367-0639 or Gwen at 367-4648

PERSON WITH INTERMEDIATE LEVEL German wants to maintain and expand knowledge of the language. If you also want to do something like that let's help each other out. Call Tom evenings at 462-0912 or at the Rag.

SILKSCREEN PRINTERS—new women's printing group starting at the Community Bookshop. Call Barb at 587-1224 for more information.

COLLECTIVE DRAWING CLASS starting for women in Silver Spring. Call 587-1224

OPENINGS FOR FREE SCHOOL Children, 8-12, new school, starting September. Adams-Morgan area. School has two experienced children, large space. Emphasizes emotionally free, creative learning environment. Call Kay or Ian, 367-4861.

DO YOU HAVE AN 8-11 YEAR OLD? Are you looking for an alternative to the mind-fuck of straight school? We'd like to hear from you. We're getting together to create a beautiful place for our kids. Call us at 462-3673 or at 234-1313

CHILDREN PARENTS NEEDED—informal, cooperative playgroup for children ages 3 to 5, located about 10 minutes from U of Maryland, College Park, to explore and create together. 5 mornings a week, inexpensive. 9:00 to 12:30 come play with us! call Shawn 434 4861 or Rita 937 2338



VOLUNTEERS FOR MAILING wanted by the People's Bicentennial Commission, starting Sept. 15 thru Oct. 1st. Call us if you can help at 234-833-9192

DOG FOR SENSITIVE HOME. Super kind, intelligent mixed terrier, two years old, needs country home. Owner leaving. If you can provide a sensitive environment, please call collect 703-777-7827.

subscribe to this rag just six bucks for a year of joy

send your hard earned money to The Daily Rag
PO Box 21026
Washington, DC 20009

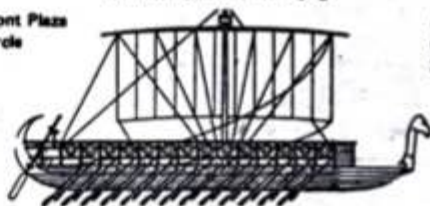
SEE AND LEARN OF LIFE

Phoenicia Ltd

from our famous Indian yogi

Hotel Dupont Plaza
Dupont Circle
232-2931

Canal Square
Georgetown
338-8889



Clothing Oils & Incense Herbs & Occult Readings
from India, Persia, Egypt
and other Nations



BALTIMORE'S MOST UNUSUAL AND EXCITING NIGHT SPOT FOR THE YOUNG LIBERAL IN CROWD

Dances open 9 p.m.
Plenty of free parking.
Air Conditioned comfort.
Couples admitted FREE
before 10 p.m.

Tuesday: Girls only, music by the Rubber Band
Wednesday: Top area guest bands
Thursday: Live disco over fantastic sound system, dance contests
Friday and Sunday: The new Rubber Band
Saturday: Top 40 Rock by leading local groups

COMPLIMENTARY PASS
ADMIT ONE
HIPPOPOTAMUS
DANCE PALACE
(Waives Cover Charge)



SOUTH WEST Cinema

SOUTH CINEMA

WEST CINEMA

STARTS AUGUST 22



STARTS AUGUST 22



STARTS AUGUST 29



COMING SEPT. 5th



WATERSIDE MALL • 401 I STREET S.W.

WASHINGTON, D.C. • (202) 484-1180

ADULTS 2.25 — STUDENTS 1.75 FREE MALL PARKING

Georgetown Theatre Company Presents

"DAZZLING"
"ROUSING"
"MAGNIFICENT"
"THRILLING"
"TOTALLY ZONKERS!"



THRU SEPT. 2nd
HURRY! SEE IT NOW!

ALL THREE EPISODES NOW IN REPERTORY		
Episode one Thurs. — 8:30 P.M. Sat. — 7:30 P.M.	Episode two Fri. 7:30 P.M. Sat. 10:00 P.M.	Episode three Fri. 10:00 P.M. Sat. 8:30 P.M.

PHONE RESERVATIONS
965-5670

TRINITY THEATRE

38th & O STREETS, N.W. Free Parking Lot #2 R.R.