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## Coins to PEPCO

by Bruce Lovelett & Amanda Spake  
"PEPCO is people," they tell us; but in Washington the people pay dearly for PEPCO.

Though they've been granted rate increases amounting to over 23% since 1970, Potomac Electric Power is back for another one. They're asking for \$40.6 million in added revenue, about \$22.2 million of that in District rates alone. If granted, PEPCO's D.C. residential customers will see their electric bills go up another 12%.

PEPCO needs the increase, according to W. Reid Thompson, the company's president, to finance a new \$1.7 billion construction program, featuring their first nuclear power plant. They also claim they didn't get a fair profit last year, so they're trying to get a greater rate of return.

The rate of return is a percentage of the money the company has invested in generating plants and other equipment, set by the Public Service Commission, which represents the profit the company is allowed to earn. In 1972, PEPCO was allowed a D.C. rate of return of 7.84%, which company officials claim they didn't get. Now they want an 8.75% rate of return, and the only way they can get it is by raising the rates customers pay.

Usually, the Public Service Commission holds two sessions of hearings on rate cases, one to establish how much additional money the utility needs, and the other to approve new rates that customers will be charged. PEPCO managed to get the

PSC to combine both hearings in one session, so the new higher rates can be imposed sooner.

Both Friendship House Association and the Center City Community Corporation have intervened in the rate hearings, charging that the increase is unfair to low-income rate payers. Like most utilities, PEPCO bases its rates on a scheme called the "block structure." The idea behind

In 1972, the average PEPCO residential customer paid 2.47 cents/kwh for electric service. PEPCO sold 13.26 billion kwh in that year, for a gross income of \$272.7 million. If everyone who bought that electricity paid 2.4 cents/kwh, PEPCO would have received more than the \$40.6 million in extra revenues it seeks from the Public Service Commission.

Let the Public Service Commission know what you think about PEPCO's discriminatory rate structure. Their number is 628-6000, and they're located at 1625 Eye St. N.W. Pass the word!

the "block structure" is that those who use the least electricity should pay the highest rates, so that those who use the most get a discount. In short, the poor subsidize the rich.

Under the 1972 D.C. residential rates, for example, the average PEPCO residence used about 8,000 kilowatt-hours (KWH) in the year, at an average rate of around

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2.47 cents/kilowatt. A lower income household, with less appliances, might have used 6,000 KWH, in which case it would have paid about 2.85 cents/kwh.

Under the 1972 D.C. residential rates, for example, the average PEPCO residence used about 8,000 kilowatt-hours (kwh) in the year, at an average rate of around 2.47 cents/kwh. A lower income household, with less appliances, might have

used 6,000 kwh, in which case it would have paid about 2.85 cents/kwh. The affluent family with many electrical gadgets, on the other hand, might have burned its way through 12,000 kwh, at the bargain rate of roughly 2.38 cents/kwh.

Almost everybody's residential rates are higher than the rates paid by PEPCO's

continued on page three

## Supreme Court Attacks The 1st

In a dangerous decision handed down last week, the Supreme Court effectively undermined the last 15 years of progress towards free and reasonable dissemination of socio-sexual material. The move was applauded by sexually repressed people across the country including the President, big city District Attorneys, small town sycophants and some factions of the women's movement.

The decision, basically, was this: despite the fact that pornography is printed material and that the First Amendment reads, "Congress shall make no law abridging the freedom of speech, or of the press," the Court decided that pornography was not entitled to First Amendment protection. The Court reneged on earlier decisions that a work can be banned only if it is "totally without redeeming social value."

They substituted instead, "whether the average person, applying contemporary community standards would find that the work, taken as a whole, appeals to prurient interests... whether the work depicts or describes in a potentially offensive way, sexual conduct specifically defined by the applicable state law (our emphasis)... and whether the work, taken as a whole, lacks serious literary, artistic, political or scientific value." Finally, the jury may decide the factual issues of prurient appeal and patent offensiveness by the standard that applies in the community, rather than by some national standard.

Therefore, America no longer has any standard of what is or what is not pornographic material. What is legal one day may be illegal the next, or what is legal in one place may be illegal in another. Editors and publishers will no longer be certain if their publications will be sold or seized.

The Daily Rag believes that neither the federal nor state nor local governments have the right to say what a person may not read. We believe that the complete abolition of all pornography laws is essential to a free society in the spirit of the First Amendment.

All states have laws on their books which prohibit many types of sexual activity. While these laws are rarely enforced in many states, they nevertheless provide a good barometer of the definitions of obscenity which many Americans will be faced with in the coming weeks and months:

- Laws against sexual relations between unmarried people, even if they are consenting adults.
- Laws against any sort of oral-genital contact. How many of you enjoy eating your lovers? I know I do. It's illegal.
- Laws against the use of any sexual position except the "missionary" (man on top) position.
- Laws against public sexuality of almost any sort, including public kissing.
- Laws against any sort of homosexual contact, even among consenting adults. Also, there are laws prohibiting depicting or describing homosexual contact in a "potentially offensive" way.

Washington, it seems, has been picked by the Nixon administration to be a 'model' city with respect to pornography and morals laws. In a sweep last fall, local theater owners and producers were arrested on charges ranging from possession of obscene material to distribution. Since then, most movie houses have been laying low, presenting 'soft core' stuff. The only action permitted, it seems, will be high class call girls financed by the Committee to Re-Elect the President (CREEP) and used to gather political intelligence.

John Rudy III, head of US Marshall's Grand Jury Section, said that adult book store and movie house owners have been on notice for several months now with regard to a coming crackdown. Most, but not all, have bowed to this pressure. Biograph Theater has postponed the opening of its erotic film festival. *Deep Throat*, the controversial movie, has not been seen in Washington for over six months, despite the fact that there is clearly a market among consenting adults for it.

The Court's action and the District Attorney's response is based upon the idea that American citizens need to be protected from sexual material and perpetuates sexual repression. They assume that people who like to masturbate or those respectable people who enjoy pornography (and there are many) will not come forward to defend themselves. This is much the same theory that has oppressed gay people for years. Unfortunately, it has worked very effectively.

The essence of censorship is the fear of government regulation, which leads to self censorship. This decision will have broad political and social ramifications. The Biograph has chosen to 'hold off on' some mildly controversial movies in order to not antagonize the D.A. Several newspapers, including *Changes* in Howard County, have been threatened with obscenity suits. *Changes* presented birth control, women's and gay rights information, which is sexual by definition, but cannot by any stretch of the imagination be considered "appealing to prurient interests." Unfortunately, some people in Howard County believe that any mention of sex, particularly from a gay point of view, is prurient and immoral. Students there, however, have rallied to the cause and over 17 thus far have been suspended from school, defending their inalienable right to freedom of the press.

Lester Randolph, owner and manager of two adult book stores in Washington was quoted in the *Washington Post* as saying, "I didn't go off and fight in Japan for four years to come home and have some stupid looking jerk tell me what to do."

If we are to achieve freedom of speech, the right to privacy and self-determination, it will not be through intellectual radical "organizers," but through the resistance of men such as Mr. Randolph. CS



enjoy it while you can:

Michelangelo, 'The Dying Slave'







# Women's Credit

by Trish Houston

In our credit-oriented society, the privilege of credit is a convenience the credit-worthy adult male takes for granted. He does not need to carry large amounts of cash; he enjoys the flexibility provided by installment payments; he may make large purchases that typically require a loan (houses, automobiles). In short, he is treated as an adult in the financial community.

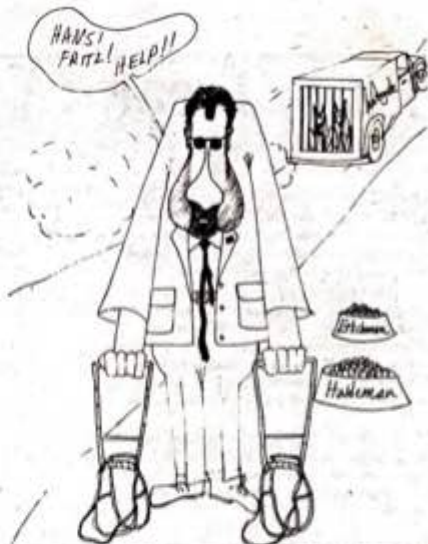
In contrast, women encounter numerous problems in applying for credit accounts in retail stores, bank-sponsored credit cards, travel and expense cards, personal loans, and residential mortgage loans, solely because of their sex/marital status.

Recent legislation passed in Maryland, effective July 1, should help eradicate some of these problems for women, not only in that state but in the surrounding metropolitan area. The two bills are aimed at the discriminatory practices commonly used by banks, savings and loan institutions, insurance companies, and retail stores.

The first of these two bills affects the system used by retail stores when assessing a woman's credit. Single women typically have few problems opening credit accounts in retail stores, but these same women have found that they lose their status as an individual upon marriage, even if nothing changes but their last name.

Retail stores have assumed, as many application forms indicate, that the credit applicant must be the husband, regardless of the creditworthiness of the wife. If a newly married woman notifies a creditor of a change in her last name, she has generally been asked to reapply, supplying information about her husband. As a result, a new account is opened for the husband.

Married women are usually unable to obtain credit in their own names; credit cards are customarily issued in the husband's name with signature privileges extended to the anonymous wife. Consequently, if a woman is separated, deserted, divorced, or widowed, she has no credit record and



## Getting Legal Assistance

There are several organizations in the area willing to help women resolve credit problems with which they may be confronted. The emphasis, however, is on self-help first and outside aid as a last resort.

A good resource for self-help actions is a manual compiled by N.O.W. entitled, "Women and Credit." It is available by writing to the National Organization for Women, 1957 E. 73rd St., Chicago, Ill. 60649. Cost: \$3 for N.O.W. members, \$5 for non-members (postpaid).

If the self-help actions fail, the following organizations are interested in providing aid for them:

National Organization for Women (National Capital Area Chapter), 1736 R St. N.W., Washington, D.C. 20008. 293-7994.

Women's Legal Defense Fund. For D.C. complaints, contact Cookie Polan, 2809 Woodley Rd. N.W., Wash., D.C. 20008. 462-6513. For Maryland residents, contact Leslie Carothers, 2515 K St. N.W., Apt. 610, Wash., D.C. 20037. 965-5346. In Virginia, contact Susan Early, 2808 Arlington Blvd., Arlington, Va. 22204. 920-1254.

Women's Equity Action League, 621 National Press Building, Wash., D.C. 20004. 638-4560.

Center for Women's Policy Studies, 2000 P St. N.W., Wash., D.C. 20005. 872-1170.

bears the burden of establishing credit as a new applicant after using accounts in her husband's name during marriage.

The amended law will have impact on many of D.C.'s retail stores because quite a few of them have branch stores in suburban Maryland's shopping districts. It is unlikely that these stores will set up a separate credit system for their Maryland locations, but rather will establish a new system for all their sites.

Credit discrimination against women has perhaps been most devastating in the area of home mortgages, and the second amended bill deals with this problem directly. Traditionally, single women have been unable to obtain mortgages to buy real estate, although mortgages were sometimes granted when male cosigners were available, even if the male was the aged and retired father of the applicant.

Married women who are regularly employed have generally found that mortgage lenders discount their income, either partially or wholly, in determining the maximum mortgage for which a couple is eligible. This custom appears to be motivated by the presumption that women are likely to become pregnant, and, if they do, that they will necessarily terminate employment.

The Maryland legislature's actions to rectify these discriminatory practices

will also affect D.C. residents. Maryland banks and savings and loan associations have been informed that these bills become law on July 1, and thus should be prepared to make mortgages to credit-worthy women in this area.

The District of Columbia's Commission on the Status of Women has organized a task force comprised of a coalition of women's groups to provide a body of data with which to document the need for legislation similar to Maryland's. Organizations involved include the National Organization for Women (National Capital Area Chapter), the Women's Legal Defense Fund, the Women's Equity Action League, and the Center for Women's Policy Studies.

Representatives of these groups conducted surveys of organization membership, local retail consumer creditors, and various types of mortgage lenders—including banks—in the D.C. area. The coalition has yet to publish the results of its survey, but when available, efforts will be made to print it in the Rag.

At the present time, however, these groups will be able to provide a woman with information about any particular bank or other money-lending institution's policies regarding women.

# PEPCO Steals From Poor to Subsidize Rich

continued from page one

biggest customers. The federal government bought more than 20% of the total 1972 output—for only 1.51 cent/kwh. Most stores, restaurants, theatres, and businesses in D.C. fall into the rate class called General Service. The average General Service customer paid about 2.19 cent/kwh last year. The few industrial customers who qualified for Large Power Service paid only 1.43 cent/kwh.

According to the company's 1972 report, operating and maintenance expenses, depreciation, taxes, and interest charges add up to about 1.72 cent/kwh. Profits for that year, which PEPCO claims were too low, amounted to roughly another .34 cent/kwh, so that the average rate for all customers, regardless of the type of service received, amounted to about 2.06 cent/kwh. Obviously, the U.S. government and other bulk users are not paying their share.

The 153 customers in the Large Power rate class bought 24% of PEPCO's 1972 output, and if the rates had been equal they would have contributed \$65 million in revenues. They actually paid \$45.3 million. The remaining \$19.7 million was billed to Residential and General Service customers in the form of high rates. More than 30 cents out of every dollar paid by Residential customers were to pay profits for the company and subsidize the Large Power customers. General Service accounts contributed another \$8.6 million, to fill out PEPCO's \$44.4 million profit on electricity sales.

PEPCO's rate structure is not only unfair to low consumers, it also encourages wasteful uses of energy. The company offers a special discount to residences and businesses which have electric water heaters. Because of inefficiency of generating plants and transmission lines, these electric water

heaters require the use of twice as much energy at the generating station as is burned at home in a normal gas model. PEPCO makes these wasteful electric water heaters profitable, though, by granting rate discounts that run as high as .75 cents/kwh to customers who use them.

Should the Public Service Commission approve this 12% hike, utility rates for residential customers will have climbed 36% in three years. A burden to most city dwellers, a 36% rate increase seems an impossibility for those on fixed incomes. Instead of a rate increase, perhaps PEPCO should consider raising the rates of large customers to equal those paid by smaller, low-income customers. The federal government and affluent suburbanites, subsidized too long by the inner city residents, can afford to pay their own electric bills.

## CLASS OF SERVICE PROVIDED

	Residential	General	Large Power	Other*	System Total
Percent of total kwh used by each class	23.6	42.6	24.0	6.2	100.0
Revenue contributed by each class	\$77.5 million	\$133.8 million	\$45.3 million	\$14.4 million	\$271 million
Revenue which should have been paid with all classes paying 2.06 cents/kwh	\$63.9	\$125.2 million	\$65 million	\$16.9 million	\$271 million
Overcharge paid or (Subsidy received)	\$13.6 million	\$8.6 million	(\$19.7 million)	(\$2.5 million)	—0—
Average rate per kilowatt-hour (kwh)	2.47 cents	2.19 cents	1.43 cents	1.74 cents	2.06 cents
Revenue paid in excess of 1.72 cents/kwh (total costs to PEPCO)	.75 cents/kwh	.47 cents/kwh	(.29 cents/kwh)	.02 cents/kwh	.34 cents/kwh
Percent of rate dollar going to PEPCO as a profit (or loss)	30.36%	21.46%	(20.71%)	1.15%	16.30%

\*Street lighting and sales to a nearby cooperative.

## Hospitality Nixon-Style

WASHINGTON (LNS)—Amid the witty remarks, congenial smiles and photogenic walks which have highlighted Soviet leader Leonid Brezhnev's visit to the US is the news that President Nixon has given some very valuable presents.

Topping the list is a gold-inlaid hunting rifle, worth \$12,000 followed by a \$10,000 Lincoln Continental, with accompanying replacement parts supplied by General Motors without charge.

And finally, for the man who has everything that America has to offer—a blazer with the Presidential seal.

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# The Paris Treaty: A Basis for Peace in Vietnam

## SUMMARY OF 14 POINT AGREEMENT

Signed in Paris, June 13, 1973

When the Paris Peace Agreements for Vietnam were finally signed last January, many thought that the Vietnamese were being forced to retreat under the pressure of U.S. bombs, or were bowing to pressure from their Chinese and Russian allies to stop the war. Thieu's resistance to the treaties was seen as mere personal stubbornness, not as a reflection of the political reality in Vietnam. People overlooked the aggressive manner in which both the Democratic Republic of (North) Vietnam (DRV) and the Provisional Revolutionary Government of South Vietnam (PRG), "Viet Cong", pushed for the treaty in approximately its final form. They ignored how the U.S. government stalled, delayed and attempted amendments of the original October draft agreement.

Given the confused nature of claims and counterclaims about ceasefire violations, and about the nature of the treaty itself, it is important to analyze in whose interest it actually is to observe the terms of the Paris Peace Treaty and the subsequent Fourteen Points.

FOR THE DRV AND THE PRG, the Paris Agreements contained several points which they had tried for many years to get the U.S. to recognize: (1) The right of self-determination for the Vietnamese people; (2) The total withdrawal of all U.S. military personnel and hardware; (there is to be no residual U.S. peace-keeping force as Nixon has hinted.) (3) Recognition of the territorial integrity of all of Vietnam as one country. Thus, North Vietnam troops remain with official sanction in the South and Article 15 of the Paris Agreements calls for the eventual reunification of Vietnam and states, "The military demarcation line (DMZ) between the two zones at the 17th parallel is only a provisional and not a political or territorial boundary."

Equally important, the agreement provides the basis for shifting the main focus of the struggle in South Vietnam from a military to a political one, a shift which the PRG was eager to make.

FOR THE U.S., the signing of the final agreement represented an acknowledgment of the failure of its military operations in Vietnam. The December, 1972 B-52 terror bombing of North Vietnam failed to produce dramatic political concessions or military results. Further, U.S. military plans were set back when, out of a total of 200 B-52's available for Indochina operations, 32 were shot down in one month by the Vietnamese. Many Pentagon officials, their confidence in the B-52's inviolability shaken, were unwilling to see the rest of their B-52 reserves destroyed in an operation of little military significance.

The rapid creation of many more POW's was also embarrassing to a U.S. administration which had made the freeing of POW's the major public justification for the war. Further, the air raids on the North diverted planes from the South, where the PRG forces were continuing to consolidate and extend their zones of control, pushing forward their 9-month long offensive. The military situation for the Saigon government was rapidly deteriorating and the U.S. was left with only two real military options: nuclear weapons or withdrawal. Every previously tried strategy had proved militarily or politically unworkable.

Politically, Nixon did not have to reign to make decisions as he might have wished. Just as all U.S. decisions in Vietnam for several years have had to take domestic and world-wide political opposition into account, so did this one. He had promised peace several days before the elections, and then turned instead to massive bombing. The world-wide response to this bombing was quite strong, and the budding U.S. anti-war movement was being revived. Pictures of the ruins of Bach-Mai Hospital were on front pages in almost every country in the world, and the comparison of the Americans with the Nazis was being heard from U.S. allies as well as from enemies.

The upshot was that Kissinger had, in Nixon's poker analogy, a throw-away hand to negotiate with. The most he could hope for was a confused muddle to help "save face" (funny how we Westerners always attribute that to Orientals) and to buy time for a while by maintaining Thieu in power with massive doses of aid, military hardware and "civilian advisors".

THIEU AND THE SAIGON REGIME have consistently tried to block signing and implementation of the peace agreements. This base is not popular support: it is military and police power—all resting on massive U.S. aid. As the visible conflict shifts from a military to a political one, Thieu, politically compromised ever since he first fought with the French against the Viet Minh will be in an increasingly shaky position.

Representing all dissent, he has filled the jails with over 200,000 political prisoners—most of them neutralists (anti-Thieu, not pro-PRG). Many of them have been arrested since the ceasefire. He has forbidden the 6-8,000,000 refugees (nearly half the population of South Vietnam)—driven into the "resettlement camps" by terror bombing of their villages—to return to the land. He refuses to permit the establishment of civil liberties and denies the existence of political prisoners. He continues to launch military operations against the PRG zones of control. All of this is in express violation of the January Peace Agreement.

The reasons for Thieu's posture are clear. The Vietnamese people—both PRG supporters and neutralist "third forces"—are sick of Thieu and his continuing subordination to U.S. interests. Any relaxing of the repressive forces and the beginnings of ends. Any political struggle would spell the end of his power. The open political struggle would spell the end of his power. The open political struggle would spell the end of his power. The open political struggle would spell the end of his power. The open political struggle would spell the end of his power.

- Ceasefire; Cessation of aerial reconnaissance over DRV; Mine clearance with issuance of statement as to when it is accomplished
- Meeting of commanders of opposing forces on the local level with the intention of reaching an agreement as to how to avoid conflict. This has always been encouraged by the NLF and PRG forces. These defacto military truces serve to build, on the local level, a base for a later coalition government. They also further isolate Thieu, and in ending military strife, create space for the major struggle — the political struggle — to go on.
- Return of captured civilian personnel within 45 days (July 28) primarily involves the more than 200,000 political prisoners in the South, the release of which, in conjunction with the implementation of civil liberties will totally undermine Thieu's power and will create the objective conditions for free and democratic general elections.
- Obtain information about MIA's: determine the location and take care of the graves of the dead so as to facilitate the exhumation and repatriation of the remains, a point greatly stressed by Kissinger
- The Formation of National Council of National Reconciliation and Conciliation, made up of 3 equal parts, and is important in that it will be the force which will serve to speed up the South Vietnamese parties' implementation of the 14 Points in order to achieve national concord and guarantee democratic liberties, organize free and democratic elections, and work out the procedures and modalities of local elections.
- Regarding Cambodia and Laos: Strict observation of their neutrality; foreign countries must end all military activities in both countries (withdraw all troops and materiel). Bombing of Cambodia is an express violation of this.
- The U.S. cut off talks regarding post-war reconstruction and reparations on March 27, 1973. DRV pressure led to the inclusion in the 14 Points of a resumption of meetings around this question by U.S.-DRV Joint Economic Commission.



rate of desertion from his Army has jumped from 15,000 to 25,000 per month.

### INTO THE CITIES, OUT TO THE COUNTRYSIDE

The main thrust of the PRG at present is to counter Thieu's desire to maintain a state of war. Their recent (April 25) 6 point program for the implementation of the Paris Peace Agreement called for (1) Immediate Ceasefire? (2) Release of all captured or detained civilian personnel? (3) Reinstatement of civil liberties including the right to return to the land? (4) Establishment of the three part national council to govern and re-establish national concord? (5) Free elections under the direction of the coalition council and under international supervision? (6) Reduction and demobilization of armed forces.

These 6 points were the outgrowth of a strategy which calls for a movement "into the cities, out to the countryside". Into the cities means the establishment of a strong PRG presence in the cities. While there is much support for the PRG in the cities (Remember TET?), it is impossible at present to engage in public political struggle because of the repressive hold of the Saigon regime's police force, e.g. closing of all non-Thieu newspapers, jailing of families of people expressing any anti-Thieu or pro-peace sentiments, etc., etc.

Out to the countryside means the return of millions of refugees to their native land. Such a move would swell the PRG Zones and put much of the population out of reach of Thieu's repressive apparatus since the PRG controls most of Vietnam at the village level. It also corresponds to the deepest aspirations of the overwhelming majority of the refugees who have wanted nothing so much as to return to their land ever since they were first driven off it. While the U.S./Saigon strategy of "separating the guerrilla fish from the popular sea" was not successful in destroying the liberation armed forces, it was very effective in unifying the peasantry against both the U.S. and Thieu. Thus, Thieu's insistence that the refugees not be allowed to return home, despite the agreement's position to the contrary.

The PRG also wants to establish contacts on a local level between Saigon's military commanders and those of the Liberation Army. These contacts would exploit and increase Thieu's lack of support even among his own base—his army officers. Such local agreements could act to insure the ceasefire and serve as a basis for the formation of a true Government of National Reconciliation, which the Saigon regime is trying to subvert on a national level.

Aide from some glibly gook about "exhuming graves" and returning MIA bodies (Kissinger's bone for the American people). The Fourteen Point Agreement signed in Paris, June 13, 1973 (see box) affirms the shift from military to political struggle. The agreement lays the groundwork for a struggle which can only end in Thieu's collapse. This is why the PRG and DRV call the agreement a great victory. It is the basis for a just peace in Indochina.

### PEACE AT HAND?

The Agreement does not mean an end to the war, however. The U.S. was violating point 13 of the 14 point agreement by

On! Keep on!  
The more we go the more wonders we see  
Bombs here and there:  
Someone blocks a road, and a hundred roads  
are opened.  
On land long awaited a hamlet school  
has built a school  
Co-operative fields seem always chattering, busy  
Tires not bark and forth  
Ferry landings bustling  
A youthful song troupe piles in residential  
Where are the bomb craters?  
What? Look again and what do you see  
It has become a well, a pool  
Become a lotus pond  
Become a place to raise fish!

bombing Cambodia at the very time they were signing the agreement. They have been furnishing Thieu with massive military and financial aid and thousands of "civilian advisors" (making South Vietnam the third largest air power in the world). At the same time they have made no effort to force him to comply with the Paris Agreement, something well within their power.

Given the political and military realities of Vietnam, the U.S. is faced with two possible courses in the not too distant future. Either abandon Thieu and resign themselves to a popular government, unsympathetic to U.S. aims to retain South Vietnam as a neo-colony, or return the conflict to a military mode, which must ultimately result in either Thieu's defeat or the re-establishment of direct U.S. military intervention. However unlikely either seems to us now, it should be remembered that many other actions of the U.S. government in Vietnam in the past have seemed unthinkable.

What direction the U.S. takes will be determined in large part by the political freedom it feels at home. Domestic opposition has at times been pivotal in U.S. decisions on Vietnam, and was probably important in preventing the use of nuclear weapons there. As was mentioned earlier, Nixon's decision to withdraw troops and sign the agreement was made partly out of a fear of provoking the re-emergence of a very active anti-war movement. If, in the coming months, the Administration feels too weak politically to raise the spectre of re-involvement in Vietnam, they will probably be forced into some irreversible political concessions.

Cessation of the bombing of Cambodia would very likely mean the fall of Lon Nol and the re-establishment of a very anti-U.S. government in Cambodia, headed by Prince Sihanouk. The return of the South Vietnamese war refugees to their homes, the release of political prisoners, and the establishment of democratic liberties in Vietnam would create a barrier to future U.S. military intervention. Yet, denial of these could cause a total breakdown in the January and June Peace Agreements, necessitating the re-introduction of U.S. military power to avert Thieu's military defeat.

How Nixon reacts to this unattractive choice of options depends on how much opposition he feels. Watergate, the strengthening of Congressional opposition to U.S. involvement, international opinion, the lessons of history, all push Nixon to disengage. However, the stakes in controlling S.E. Asia are large and Nixon might make one last gamble for them if he feels he can put it over on the American people.

However, if Nixon feels that any steps to reinstate the U.S. in direct military operations in Vietnam would produce massive opposition in the streets, in Congress, and in the Gallup Poll, he has really just one choice: to allow the Vietnamese to enjoy the fruits of a victory they have won after 30 years of struggle.

Those of us who see the Vietnamese victory also as a victory for the American people must not allow the fact that peace seems close at hand to lull us into inaction. The Nixon Administration is very weak now, caught in a web woven by the Vietnamese people, the American Left, and the Administration's own reaction to political opposition. We must make certain that Nixon knows that we are still here and will not tolerate any new military adventures into Vietnam.

VIETNAM WILL WIN!



## Mass Hysteria

BERRY, Ala. (AP) - A mysterious illness that affected more than 80 pupils and teachers at an elementary school in this North-west Alabama town has been diagnosed as a case of mass hysteria.

That was the conclusion reached by a state health officer after a two week investigation of the incident. A psychiatrist who has lived among the residents most of her life agreed the illness was imagined and not real.

The rash first appeared May 11 and before the day ended 79 students and three teachers were treated at a local hospital and released. The symptoms include itching rash, dizziness and nausea. Dr. Inez Fowler, the psychiatrist, said that students noticed a rash on other students and, because of their 'suggestibility', thought that they had the rash, too.

"The personality make of these people lends itself to mass hysteria," Dr. Fowler said. "The people are pretty unsophisticated, pretty primitive people who have lived uncluttered lives without a whole lot of outside contacts."

The conclusion of Dr. Fowler and Dr. Richard Levine, the state health officer, was not popular among those who were sick.

"It was definitely not imagination," said Marilyn McEachern, one of the three teachers who had the rash.

## Cambodia Bombing

In the three years before the January ceasefire in Vietnam, the U.S. had dropped a total of 175,000 tons of bombs on Cambodia. According to figures made available from the Defense Dept., the US dropped a total of 50,000 tons per month during March, April and May 1973. At the height of bombing in North Vietnam - last December's blitzkrieg - the rate of bombing was 36,000 tons per month.

It is in reaction to this situation that the House recently voted to block military funds for continued bombing of Cambodia.

## World Environment Workshop design science explorations to space ship earth preferred states

An international, multidisciplinary workshop to provide the participants with a working understanding of 'comprehensive anticipatory design science.' Lots of Fuller, video tape, global systems analysis, world resource planning.

First week is orientation, the 19 day workshop that follows is application. Broad problems considered: food, shelter, health/medical care, transportation, communications, education, logistics and ecological context.

College credit is available for a two or four week program August 6 through 31 in Los Angeles, CA

A project of the University of Southern California and Earth Metabolic Design, Inc. cost is \$80 per credit.

Local contact: Gil Friend, 232 5027, evenings.



O.A.S.

The President of my country nowadays is called Colonel Fidel Sanchez Hernandez. But General Somoza, President of Nicaragua, is also President of my country.

And General Stroessner, President of Paraguay, is also a little bit President of my country, though less than the President of Honduras, that is to say, General Lopez Arellano, and more than the President of Haiti,

Monsieur Duvalier.

And the President of the United States is more President of my country

than the President of my country, who, as I said, nowadays is called Colonel Fidel Sanchez Hernandez.

-Roque Dalton

## Tax Resistance

American wage earners are refusing to file income tax in record numbers. IRS Commissioner, John M. Walters says "the trend is frightening." He told a House Subcommittee that the age of protest, the belief that the tax laws are inequitable, the complex tax laws and tax evaders generally are driving up the number of refusals each year.

If not checked, he noted, the current \$3,000,000,000 (three billion dollars) lost each year due to tax resistance will rise to \$6,000,000,000 (six billion) per year by 1976, the second centennial of a revolution precipitated by burdensome and inequitable taxation.

"It is increasingly evident that the country - (he means the government) - does face serious problems in tax compliance."

## Big Money

George Shinn, president of Merrill Lynch, the nation's biggest stock broker, has said that Nixon's resignation "could well bring stability," here and abroad.

Chicago Tribune

## Impeachment

Information and petitions to impeach the president are available at 'The Concerned Citizens Committee' 1808 Wyoming Av, NW, Washington DC 20009.

Bumper stickers reading 'No Amnesty For Nixon' are available from N.A.F.N. Dept. 6/10, 143 Arlington Av, Kensington California 94707. Price is \$1 each for 5, \$10 per hundred.

## CIA Terrorist Group

The CIA has activated a new anti-terrorist action group in Mexico in the wake of the kidnapping of American diplomats last month. The group is called 'Anti Terrorist Action Group' and is headed by Armin H. Meyer.

The purpose of the group, it seems, is to deal with terrorists on their own ground using what is usually called 'dirty tricks'.

The US has had increasing problems with kidnappers: in the past four years, ambassadors have been kidnapped in Mexico, Sudan, Brazil, Haiti, and Guatemala. The events in Guatemala led to the deaths of the ambassador and a top CIA agent, and are described in the movie 'State of Siege.' Numerous executives of American corporations have also been kidnapped.

thanks to Linda

## Tortillas!

Here's a cheapie and a goodie from the Whole Earth Cook Book.

Mix 2 cups of whole wheat flour, 1 cup water and a pinch of salt. You can add or substitute corn meal, wheat germ, sesame or anything similar as long as about 2 cups dry stuff to 1 cup wet stuff is maintained.

Knead the dough until it's smooth and elastic, about 3 minutes. Break off 1 inch globe and roll them out with a rolling pin until they're flat circles 6 to 8 inches diameter.

Cook over low flame on a lightly greased griddle or frying pan. Makes 18-20, costs pennies.

Eat them like flat bread or crackers and it's called a tortilla. Fold it over when it's half fried, fill it with refried beans, cheese, meat, onion lettuce or whatever: bake it until it's hot and crispy and it's called a taco. Good stuff.





# Fauntroy Lends Aid to Haitian Bloodletters

Washington's non-voting Delegate, Walter Fauntroy, has been spending time recently lobbying on behalf of a blood company, Life Services, which was kicked out of Port-au-Prince, Haiti, while buying blood from Haitians at \$3 a pint, which they then sold to US pharmaceutical firms for a minimum of \$20. During the 18 months that Life Services operated in Haiti during 1970-71, it bought 70,000 pounds of blood from more than 170,000 Haitians, who were paid the token \$3 and a bottle of soda pop.

Jean Claude Duvalier ("Baby" Doc), lifetime President of Haiti, shut down the Life Services Company, owned by Miami businessman Joseph B. Gornstein, out of concern, apparently, for the public image of the American company's highly profitable bloodsucking from impoverished Haitians. Unemployment in Haiti runs about 35% and the average income is \$63, insuring an endless supply of people forced to sell their blood.

Another contributing factor to Duvalier's decision was the discovery that his foreign and defense minister, Luckner Cambronne, a holdover from Papa Doc's regime, was taking huge kickbacks from the firm. Cambronne, now a wealthy exile in Miami, had been a serious threat to Baby Doc's consolidation of power.

In a massive lobbying effort to regain their 10 year, monopoly lease on Haitian blood, Life Services has enlisted the aid of Delegate Fauntroy, Rep. Fawcett (D-Fla) and several high powered Washington lawyers/lobbyists. Life Services is promising to raise the payment per pint to \$4 (retaining the soda pop come on) and to fund a blood research program in Haiti.

After a luncheon with the Haitian Ambassador, arranged by Life Services, Delegate Fauntroy wrote to the State Depart-

ment expressing his concern that the blood research program proposed by Life Services was held up because of difficulties.

And in case pure persuasion is ineffectual, Life Services has been pressuring the House Foreign Affairs Committee to apply the 1962 Hickenlooper Amendment to Haiti. The amendment requires the President to cut off all aid to any nation which reneges on a contract with a US firm in this area.

For the fiscal year of 1973, Haiti received more than \$7 million in US aid, of which about one and a half million was for military and police functions. Haiti has also been licensed by the Nixon administration to purchase arms from US armament manufacturers after a ten year ban from such purchases.

According to Jack Anderson, Life Services's lobbyist, Joseph Sharlitt, has also promised the Haitian Ambassador that if the bloodletting resumes they will "secure mention on the floor of our Congress." "It is our belief," Sharlitt wrote the Ambassador, "that if the Life Services plants are re-opened, such a statement can be secured. The impact of such a statement on potential U.S. investors in Haiti would be most salutary."

With such promises, backed up with the threat of a US aid cutoff, Duvalier is probably going to think twice before rejecting Life Services request. He is going to be especially sensitive to the threatened loss of US military and police aid since he faces growing resistance to his regime.

The most dramatic evidence of this opposition was the recent kidnapping of the US Ambassador, Clinton Knox, by the Haitian Resistance. The kidnappers successfully won the release of 12 political prisoners. According to recent reports of the US Committee for Justice in Latin America (USCLA), more than 400 political prisoners remain in Duvalier's prisons— from a LNS report

# 2000 Pages of Scandal

by Ray Avrutis

Someone once said that if all the corruption that exists in big business and government were printed, a crane would carry The Washington Post to your door. Until the streets are built for cranes, start reading "The Role of Giant Corporations in the American and World Economies."

Copies are free from the Senate Subcommittee on Monopoly (chaired by Gaylord Nelson, D-Wis.), part of the Select Committee on Small Business. To get yours, dial 225-5175 and give your name and address. Parts 1 and 1A are out of stock. You will be sent parts 2A and 2B—over 2,000 pages. Ask to be put on the mailing list to receive part 3.

"Giant Corporations" is a collection of newspaper and magazine articles, correspondence, and government regulations. These stories, among many, many others, are interesting reading:

—The Social Security Administration refused to disclose the names of nursing homes which at the time were potential fire hazards for Medicare patients. (p.1223)

—The Social Security Administration refused to divulge the names of nursing homes which were potential fire hazards for Medicare patients. (p.1223)

—Statisticians at the Bureau of Labor Statistics were demoted because they refused to interpret unemployment and cost-of-living statistics the way Nixon wanted it done. (p.1231)

—The Food and Drug Administration allows filth in human food, and keeps the "allowable" level secret from the public but open to food companies (p.1262)

—The chairman of the Federal Power Commission sold out the public by allowing an unreasonable \$4.5 billion raise in the price of natural gas. (p.1347)

—The Corrupt Practices Act "is so easily evaded that no one has to violate it." (p.1379)

—The Pentagon claimed that the number of Blacks hired by McDonnell-Douglas aircraft to meet equality in hiring requirements is a "trade secret." (p.1362)

—The Bank of America has 111 front names "to hide its identity in financial affairs." Other large corporations do the same. (p.1446)

Situations change, and some of these stories, written in 1971 and 1972, may be out of date. However, the general trend of business and government screwing the people is made perfectly clear. Further investigation by a staff of trained researchers might show that things have gotten worse, not better.

While we may have heard about these stories briefly when they were first printed, Giant Corporations collects 'em into one fascinating/disgusting heap.

As an extra bonus, the names of the top 100 defense contractors in fiscal year 1971, their numerical rank for the past ten years (1962 - 1971), the amount if money they received from the Defense Dept., the percentage of their total sales this represents, and the names of their Presidents and Chairmen of the Board are given. (p.3358) For the names of present company officers, including the Board of Directors, consult Standard & Poor's "Corporation Records" at the public library. Current financial data will also be found there.

P.S. The Potomac section of the Washington Post often lists various documents for sale at the Government Printing Office. If you see something you like, call up the office, agency, committee, or department which originally issued the document. They often have extra copies and they'll send you one free.

Call the GPO at 541-3733 and ask to be put on the mailing list to receive the bi-weekly list of new publications. Most of the time you will be able to tell which government division wrote the material.

## Looking for a Cheap Office? Try Your Friendly Local RLA

Rather than have them ravaged by vandals, the DC Redevelopment Land Agency is renting ghetto storefronts to non-profit organizations for a nominal charge. Organizations that move into these storefronts are also doing RLA a favor because occupied buildings are much less likely to be vandalized than are vacant ones. These storefronts are located mainly in the Shaw area (roughly bounded by Florida Ave. on the north, by North Capitol Street on the east, by M St. on the South, and by 15th St. on the west), and in the 14th St. corridor (between 11th and 15th Sts., from Florida Ave. on the south to Spring Road on the north).

Storefronts are rented on a month-to-month lease, pending the building's being torn down or remodeled by RLA. The RLA is a large government landlord that has bought buildings that need to be torn down or renovated.

To rent a storefront:

1. Send a letter to the Office of Relocation and Property Services, DC Redevelopment Land Agency, 1325 G St. NW, Washington, DC 20005.
2. State your organization's activities and show that these activities will provide a service to the community.
3. Enclose a copy of your non-profit status with the IRS.
4. Say who your corporation's officers are.
5. State your sources of funding.

It takes six to eight weeks from the time you apply until the time you can move in. If you do not qualify you will be notified much sooner.

Only about 25 per cent of all storefronts rents are over \$100 a month. Groups which have little money are often charged no rent. However, if an organization has a grant which includes a rent budget, RLA wants a fair share. Also, the organization renting the storefront must pay maintenance, utilities, and carry accident insurance.

Storefronts often need a lot of work to become useable. Many have been vandalized. Completely demolished storefronts are not rented, however.

Because businesses move out of their RLA-owned storefronts, and can only be replaced by a non-profit group or by another business in the redevelopment area, the number and location of available storefronts is constantly changing. — RLA

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July 2: All Souls Church 16th and Harvard St. 8 p.m.  
July 3: Howard University Chapel 8 p.m.

INVESTIGATE YOURSELF



# Flicks-Tangoing by a Paper Moon

## Paper Moon

by John Sewick

Darryl Zanuck once said that the purpose of a movie is to entertain. If enlightenment is provided too, well, that's all right, but in case of conflict between the two, entertainment should always prevail.

That's a good summary of the Hollywood credo, and I think Zanuck would have no objection to Peter Bogdanovich's *Paper Moon*. It's a real cutesie-pie film, more driven by substance.

*Paper Moon* is obviously a big success (when was the last time the Fine Arts theater ran daily matinees?) and seeded for a long run. I think the film is popular because the audience is given exactly what it wants: a few laughs, a few tears, a little suspense, an artistic look, and a happy ending.

The story, involving a Kansas con-man and a nine-year old girl who is even a bigger con, doesn't challenge the audience. Nor does it provoke anger, spur thought, provide insight, or effectively satirize anything. It is a hundred minute nap.

A special word should be said about Madeline Kahn's performance as Miss Trixie Delight (pronounced DEE-lee), a canny dancer that Moses the con-man falls for. Her performance is so outrageously ugly that it will probably bring her the usual reward for such an insult—an Oscar nomination. The Oscar committee has a weakness for portrayals of women who are exceptionally ugly or pathetic drunkards or just plain hysterics.

Bogdanovich and scenarist Alvin Sargent seem to be after a Mark Twain-like humor. But whereas Twain's humor jumps and probes and moves constantly, *Paper Moon* just meanders listlessly. I've got nothing against meandering films, provided there's something on the screen to hold the mind and/or eye.

The most disappointing thing about this totally innocuous film is that Bogdanovich is clearly a talented filmmaker. He is in love with old Hollywood movies, however, and apparently will go to great lengths to revive them.

The result is that *What's Up, Doc?* and *Paper Moon* are leading him away from the honesty of *The Last Picture Show*. (I kept hoping Ben Johnson would suddenly appear and put everyone straight with some commonsense talk.) It may be he's getting what he really wanted all along—money and the love of a contented audience.

He has reopened the old dream factory, and his films for all their toughened-up dialogue, are calculated to elicit a sympathetic, sentimental response. Zanuck would have loved such a director.

Bogdanovich must be doing something right, for a lot of people are falling over one another for nothing more than a chance to snooze at the Fine Arts.

## "Shithouse"

Because of that one word, *Paper Moon* is in censorship trouble in Dallas, the All American city.

It's the same old story: "Let's save the kids." So the quickest way to save them is to institute repressive measures designed to adjust the culture to the level of an eight year old. Since the level of *Paper Moon* is that of a fourteen year old, it's in trouble in Dallas.

If the Burger-Nixon strategy is successful, only television will be left as a national medium. And we all know the Administrations attitude toward television presentations it doesn't agree with.

Crafty Burger and Cohorts. By limiting the definition of obscenity to the sexual, they have freed Nixon from prosecution for the obscenity of his television speeches. JS

## Last Tango

by David Riley

Much too much has been written about *Last Tango in Paris*. I'm going to say that and one other thing and then shut up.

All the talk made it impossible for me to open myself to the movie and accept it for what it is the first time I saw it. The second time I could, because I knew it wasn't the great film or the far out skin flick I'd heard about. It's just a movie, a mortal movie with a lot of flaws and limitations.

It's not a great movie, but for me it is a great experience. Both times it set off a spark in me that lasts for days, weeks, at some level much longer—a spark of recognition that encourages me to cut through all the image games and be my unpredictable self.

Brando—alone, aloof, brooding, cool, violent, cruel, he-man hard, soft, gentle, crying, playful, finally little-boy whimpering and desperate—Brando shows everything inside man, and woman. The trouble is he can't put it all together. Neither can she. The tougher the he-man strutting on the outside, the weaker the little boy whimpering inside. The more open and submissive the woman spreading here, the more closed off and shielding down there.

Brando's and Schneider's warring natures battle inside themselves and with each other, first one on top, then the other. That's why this movie isn't really sexist. It is on the surface, but in the end she wins—on the surface. In the end no one wins, because they stop touching each other.

When they do touch each other, it's with a raw contact, a live current, a freshness, that every relationship needs and so few have. Brando's brooding silence, his explosions, his unpredictable crash through the conventions that keep us from being as intense and alive as we can be.

Of course they do it on the screen, not in real life, and only over two days' time, which is easy. Our real life problem is to keep the source of that freshness constantly within reach, not lived in all the time—we would burn up in the white heat—but always there on tap.

Living in that impulsive, full way doesn't have to mean being a brute or a murderer. It does mean breaking through the pre-conceptions and expectations of who we're supposed to be, as Brando and Schneider do for a moment, until the outside images come back and defeat them in the end.

The *Tango* cult has built up pre-conceptions about the movie in the same way we build them up about ourselves and those around us. We go to the movie (and to people) expecting it to be very sexy or the greatest thing ever. If it's not how we imagined, we walk away unaccepting of it for what it is, untouched by its freshness. *Last Tango* mirrors us, both the movie itself and the cult we make of it.

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## FRIDAY JUNE 29

noon Free Rock Concert featuring the "Huddle Band" at Washington Circle 23rd & Penn Ave.

noon Free Concert of Norwegian Folk Music at the reflecting pool steps at the Lincoln Memorial

8:00 "The Legend of Rustam," Soviet Film Festival at Carabus Theatre

"Hickory" is playing at Mr. Henry's at Tenley Circle on Wisc. Ave.

## SATURDAY JUNE 30

Opening of Seventh Annual Festival of American Folklife, on the Mall near Lincoln Memorial, Sponsored by Smithsonian Institution.

- Sioux tribal day
- A blues jam
- "British Old Ways in the New World" concert
- Workshop and concert with folk musician Utah Phillips
- Hafana Gostjova: dancing, singing and jamming with participating Tamburash
- Two storytelling sessions on jokes and ghosts

10:00 Surprise Walk on Roosevelt Island sponsored by the Park Service

10:30 Free Lecture "The Well Equipped Astrologer" by Sharon Gibbs at the auditorium of History and Technology

1:00 Bicycle Maintenance Session no. 2 at Arlington County Library open by Wash. Area Bike Association

2:00 Mushroom Hunt on Roosevelt Island, by Pete Carey—557-8990

3:00 Free Concert The Kensington Blue Grass Band featuring Bill & Ruth Ross in the Sweetgum picnic area, Greenbelt Maryland (until 5pm)

8:00 Civilization Series, Part 1 "The Frozen World" at the National Gallery of Art

7:15 Civilization Series, Part 1 again

Midnight Benefit showing of "Solaris" a part of the Soviet Film Festival at Carabus Theater for the Free Clinic

## SUNDAY JULY 1

Smithsonian Folklife Festival on the Mall by Lincoln Memorial

- Cherokee tribal day
- Horseback events
- Workshop in labor ballads with Utah Phillips, Jim Ranger and Nimrod Workman
- Workshop conducted by bricklayers, masons and plasterers
- Storytelling session on the supernatural
- Workshop in dance with the Tamburash groups

Children's River Conference starts: dealing with the skills and concepts pertaining to living communally and the development of cooperative economic skills. In Wisconsin, Write St. Francis House, 1001 Univ. Ave., Madison, Wisc.

10:00 20 mile roundtrip bike tour sponsored by Wash. Area Bike Assoc. Meet at Thompson Boat Center

4:00 Free Lecture "Ama, Impressionist Painting" by Mousa Dornil in Auditorium of Nat'l Gallery of Art

6:00 "Taming of Fire," Soviet Film Series, at Carabus, again at 9:15

## MONDAY JULY 2

Smithsonian Folklife Festival on the Mall by Lincoln Memorial

- Crow tribal day
- A concert-workshop with Cousin Joe, Ralph Metcalfe Jr. and Jimmy Dawkins
- A workshop on humor in songs and stories
- A concert of British Isles Callish with dancing
- Workshop conducted by electrical workers
- A sea chanties concert

8:00 "Period, Period, Comma," Soviet Film Festival at Carabus, again at 8:00 and 10:00

10:00 Free Flicks at National Geographic "The Haunted West" every hour until 4pm, thru July 8

## TUESDAY JULY 3

Smithsonian Folklife Festival on the Mall by Lincoln Memorial

- Blackfeet tribal day
- Workshop with the Blackfeet in flute music
- Concerts by Houston Slackhouse and Bal Korte
- Workshop in plumbing and pipefitting by journeymen and apprentices
- Shedding tiffing with Aly Bain
- A tribute to the Tamburash concert

8:00 Civilization Series, Part II "The Great Thaw" at Nat'l Gallery of Art, again at 7:15

8:10 "Pyromany," Soviet Film Festival at Carabus, again at 10:00

## WEDNESDAY JULY 4

Smithsonian Folklife Festival on the Mall by Lincoln Memorial

- Northern Plains Indians day
- Opening of the Kentucky featured state displays
- A workshop with carpenters and joiners
- Tobacco auction
- Barn dance
- Concerts by Carlisle Brothers, Goins brothers, Wilson brothers, and Caldwell

Zippie Smoke in at the Mall, also an Impach Nixon march

Opening of "The Black Presence in the Era of the American Revolution" at the Nat'l Portrait Gallery

8:00 Free Flick "Gertrude Stein: When You See This Remember Me" at the Nat'l Gallery of Art, again at 7:15

8:30 "Dinner at 8" opens at St. John Parish, presented by Georgetown Summer Theater, 3240 O St. NW thru July 7

## THURSDAY JULY 5

8:00 Civilization Series, Part II "The Great Thaw" at the Nat'l Gallery of Art, again at 7:15

Smithsonian Folklife Festival on the Mall by Lincoln Memorial

- Arabs tribal day
- country and western concert
- workshop conducted by operative plasterers and cement masons
- fiddle tune swap
- concerts by J.D. Jarvis Bluegrass Band, Ritchie John Edmonds, Phillips family and Southern Harmony Singers
- string band music and a square dance

8:30 "Brecht on Brecht" with Vivica Lindfors at the Tawes Fine Arts Theatre (454-2201); Univ. of Md. Fine Arts Festival (\$2.50 and \$2.50)

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## FRIDAY JULY 6

Smithsonian Folklife Festival on the Mall by Lincoln Memorial

- Mandan, Hidatsa and Arikara tribal day
- blues fiddle workshop with Henry Miles and Houston Slackhouse
- workshop conducted by wood, wire and metal lathers
- barn dance with Charlie Monroe
- concerts by Grandpa Jones, Ivory Howard, Austin Piro, Rescoe, Hilcomb and Sanford L. Meeks
- blues concert on the main state at the end of the day

6:00 Free Flick "Gertrude Stein: When You See This, Remember Me" at the Nat'l Gallery of Art, again at 7:15

8:00 Lecture by Ernest Hensch of the "International Socialist Review" on "What's Behind the Cuban Crisis" at the Millant Forum, 1345 E St. NW, \$1

## SATURDAY JULY 7

Smithsonian Folklife Festival on the Mall by Lincoln Memorial

- A tribes
- workshop with sheet metal workers
- Memphis blues concert with Houston Slackhouse and John Estes
- old-time fiddle contest
- open gospel stage and gospel concert

CONNECTION-A cooperative arts and crafts, open air fair at the Eastern Market, between C and N, Caroline Ave SE (\$46-3880)

6:00 Free Flick "Gertrude Stein: When You See This, Remember Me" at the Nat'l Gallery of Art, again at 7:15

8:00 Free Flick "The Hidden World of Insects" at the Nat'l Geographic Society, every hour, through July 15

8:30 Concert of Phyllis Bryn-Julson, Soprano, at the Tawes Recital Hall, Univ. of Md. Fine Arts Festival, \$2.50

## SUNDAY JULY 8

Smithsonian Folklife Festival on the Mall by Lincoln Memorial

- Cree tribal day
- workshop conducted by painters and members of allied trades
- workshop in blues guitar
- concerts by J.P. and Annadene Freley, Ivory Howard, Buell Kazee, the Spiritual Way Quartet and blues jam with Ralph Metcalfe Jr.

10:00 Historic Alexandria Bike Tour. Meet at Thompson Boat House

6:00 Free Flick "Gertrude Stein: When You See This, Remember Me" at the Nat'l Gallery of Art, again at 7:15

## MONDAY JULY 9

10:00 Free Flick "The Hidden World of Insects" at the Nat'l Geographic Society, every hour, through July 15

8:30 Concert of Phyllis Bryn-Julson, Soprano, at the Tawes Recital Hall, Univ. of Md. Fine Arts Festival, \$2.50

## WEDNESDAY JULY 11

6:00 Free Flick "The Band of the Nipper" at the Nat'l Gallery of Art, again at 7:30

8:30 "Dinner at 8" presented by Georgetown Summer Theater at St. John's Parish, 3240 O St. NW, \$2.50, thru 14th

8:30 Opening of "Oratorio," a free production by the Shakespeare Summer Festival at the Sylvia Theater; free seats or sit on the grass, thru August 12

## THURSDAY JULY 12

6:00 "Next" a one act comedy by Tarence McNally at Studio A, lower Lister 21st & H Sts., thru July 18

8:30 Jazz and Dance Workshop Demonstration with Vancovy Aikman, \$2.50 at Tawes Fine Arts Theatre, Univ. of Md. Summer Arts Festival

Listen to WGTB, 90.1 FM, at 9:25 am and 6:25 pm every day for additional listings which come in too late to meet our publication deadline; also for last minute changes or cancellations.

## Every Monday

10:00 Open staff meeting of GLUT, Wash. area food coop, at the Warehouse, 40005 34th St., Mt. Ranier, Md.

7:00 Mental Patients Liberation Project. Meeting place varies. Call 965-0840

Open meeting of Stone Soup, a community, non-profit grocery store, at 1801 18th St., NW

Free Class on Asana, Meditation and Philosophy at Grace Church, 1043 West, Ave. NW

7:30 Gay Men's Growth Community at All Soul's Church, 16th & Harvard Sts., RM 8-14; sensory awareness exercises, rap groups etc.

Staff meeting of Gay Switchboard at 1724 20th St., NW volunteers welcome

8:00 Mass Transit, a poetry workshop, at Community Book Shop at 2028 P St., NW, second floor

## Every Tuesday

12:00 Bread Upon the Water, a complete natural food lunch, \$2; includes craft display and live music at 814 20th St., NW

6:30 Radio Free Women on WGTB, 90.1 FM

8:00 Gay Activists Alliance, 3rd floor at 1724 20th St., NW new members welcome

8:30 Free concert by the Army Band at the Outdoor Theater near Lincoln Memorial (military PR, but good)

## Every Wednesday

11:45 Natural Food Lunch, \$2.25, homemade, vegetarian and organic, 1525 H St., NW in basement, French spoken

2:30 Pick up orders at GLUT warehouse at 40005 34th St., Mt. Ranier, Md. until 9:00pm

8:00 Counseling and information on job discrimination, domestic relations and abortion at the Women Center for Women Only, 1736 R St., NW or call 232-5145

Job Coop is open for people looking for paid work at 1800 AAA Conn. Ave., NW. Until 7:30, for people presently working who seek a change, 265-7850

7:00 Open policy meeting at the Community Bookshop at 2028 P St., NW, 833-8228

8:00 Mental Patients Liberation Project Rap Group, call 965-0840

8:30 Free Concert sponsored by DC Recreation Depart. at outdoor Theater near Lincoln Memorial

## Every Thursday

10:00 Pick up orders at GLUT Warehouse at 40005 34th St., Mt. Ranier, Md. until 7pm

11:45 Natural Food Lunch, \$2.25, homemade, vegetarian, and organic at 1525 H St. NW in basement

2:00 Open Meeting of Strongforce, a community loan fund for anti-profit businesses and services. Call for location, 333-6236 (Mark) or 387-8971 (Barbara)

7:00 Peoples Information Machine, a project seeking to apply computer science to community development, at Communites, 1717 18th St., NW

8:00 News of Latin America in Spanish and English, broadcast on WHUR, 96.3 FM

8:30 Free Concert by the Nat'l Symphony Orchestra at the Outdoor Theater near the Lincoln Memorial

9:00 Kung Fu on Channel 7

## Every Friday

10:00 Cash & Carry at the D.C. food coop, GLUT, 40005 34th St., Mt. Ranier, Md. (right off Rhode Island ave.) until 9pm

2:30 "Friends" a program of gay news and cultural events on WGTB, 90.1 FM

6:30 Call in your criticisms to WGTB, 90.1 FM; it will be aired live

7:00 Potluck dinner at the Women's Center for women only 1736 R St., NW or call 232-5145

8:30 Free Concert by the Air Force Band at the Outdoor Theater near the Lincoln Memorial (military PR but good)

Sophie's Parlor Coffee House for Women only at the Women Center, 1736 R St., NW, music, poetry etc.

Iguana Coffeehouse at Luther Place Church at 14th and N St., NW, live entertainment, call 667-1377

9:00 Outdoor coffeehouse "The Pipe's Beard" on 220 East Capitol St. folk singing, poetry drama, good food etc. until 1 am

9:00 Outdoor coffeehouse "The Pipe's Beard" on 220 East Capitol St. folk singing, poetry drama, good food etc. until 1 am

Iguana Coffeehouse, see Friday's listing

9:00 Women's Health Clinic at 1556 Wisconsin Ave. NW

11:00 Help close down your friendly local Safeway food store. Picket lines at 17th & Columbia Rd., NW; Chevy Chase Circle and Georgetown. Call the United Farm Workers at 387-0510

8:30 Sophie's Parlor Coffeehouse see Friday's listing

Iguana Coffeehouse, see Friday's listing

10:00 Cash & Carry at DC's food coop, GLUT at 40005 34th St., Mt. Ranier, Md.

1:00 Art exhibit at the reflecting pool at Lincoln Memorial. Artists are invited to exhibit. Call 426-6700, until 5pm

2:00 Deadline for food orders at GLUT for following week

Writers workshop sponsored by the Wash. Society for Theater Arts at 1724 20th St., NW, call 788-9067

4:30 Free Hatha Yoga (physical exercise) class at the Quaker House, 2121 Decatur Pl., NW

5:00 Open meeting of the Daily Rag, call for location, 462-8172

5:30 Group meditation, yoga and pot luck dinner at the Ananda Marga Yoga Society, Univ. of Md. main chapel

People's Church holds a celebration of the Eucharist for gays and straight, 1904 14th St., NW

7:30 Potters House at 1658 Columbia Rd. has live entertainment, poetry and music. Entrance fee.

8:00 Outdoor Coffeehouse, "The Pipe's Beard" at 220 East Capitol St. folk singing, poetry, good food

8:30 Free concert by Marine Corps Band at Outdoor Theater near Lincoln Memorial (military PR, but good)



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# A Spirit in Sharing Warmth in Old Friends

by Mitchell Ratner

This review of *Old Friends*, a new literary journal published quarterly by five young Washingtonians, arose out of a conversation with *Daily Rag* staff person, Dorothy McGhee. She asked what I thought the *Rag* lacked. I replied more of the spirit of *Old Friends*.

The spirit of *Old Friends* is soft and homey, a cardboard cover and 48 pages of very personal poetry. The first issue features the poetry of the five founders and editors; forthcoming issues will include the works of many others.

The spirit of *Old Friends* is sharing. The writing embodies a quality found in letters from old friends. (A number of the pieces seem to be just such letters.) There is in that form a sense of trust between reader and writer, a reaching out, a revealing. It is a secure enough context to say what one really feels.

*Old Friends* triggered in me, the first time I read it, a sense of warmth and relatedness I rarely have with contemporary writing. What I think has happened is that I've become accustomed to a daily dose of soul-less writing. There is a distancing objectivity in newspapers, in magazines, and for the most part in radical critiques and "underground" journals. Perhaps it is that there is never a sense of personal struggle. Struggles are always only "out there" between forces or classes. From this point of view the only differences among them is the choice of who are the good guys.

The spirit of *Old Friends* is personhood: individuals seeing with their own eyes, individuals seeking their own humanness in our common context; Kelp Homberg, one of the contributors, says it well, "My writing is interesting to me because whether it is a story for a children's book or a poem of an embittered moment, it is part of a recorded memory—much like layers of leaves and humus mark and record the past seasons."

In *Old Friends*, there is also the craftsman-like attempt to construct living imagery

and to give back to words a fuller meaning. This is for me important and hopeful. I'm tired of reading "fuck this" and "fuck that" in the writings of my contemporaries. What is being said when one writes "Fuck Nixon" or "Fuck the Food Tax"? Is it merely the childish mimicry of the worst expletive our sexually repressed American culture can conceive. Or is it a hidden expression of contempt of that which one can (or wants to) sexually dominate and humiliate. Isn't that what the high school in-crowd and the college frat men were really talking about when they recounted the tales of the girls they had fucked?

The point here is that the use of meaningless metaphors, political clichés and imprecise language (such as the repeated use of "fuck" as if it has no history and carries no subtle and anti-human cultural message) has an importance beyond any particular content. The lack of life and depth in most contemporary writing is both a reflection of and one of the causes of the lack of those same qualities in most people, people, be they young or old, short or long haired. George Orwell pointed to this phenomenon in the context of English politics in his 1945 essay "Politics and the English Language":

Modern English, especially written English, is full of bad habits which spread by imitation and which can be avoided if one is willing to take the necessary trouble. If one gets rid of these habits one can think more clearly, and to think clearly is a necessary first step towards political regeneration; so that the fight against bad English is not frivolous and is not the exclusive concern of professional writers.

*Old Friends*, as few publications I know of, is in the struggle to regain relatedness to our own words, and therefore to our

own world. Single copies for \$1.25 and yearly subscription for \$5 are available from the Company of Old Friends, 3007 Porter St. NW, Washington, D.C.

## WVAAARRRP!

I saw *Warp* the other night, the first of a three part science fiction epic at Trinity Theater in Georgetown. *Warp* consists of three full length plays, presented in series like a Flash Gordon serial. In fact, most of the characters are straight out of Flash Gordon. That's Okay, though: I intend to catch the next episode when it opens July 7.

I was hoping that it would be community drama—that the authors would live in Washington or that the production was something other than "professional." No such luck. The authors are in Chicago and the production, all in all, is professionally done. Costumes and the set are well done including the use of lights, strobes and sound effects.

The play opened in Chicago and did quite well there. Intrepid producers moved in on Broadway, however, and tried to sell tickets for \$16 each. \$16 per ticket for 2 people, times 3 to see all three parts, means \$96 if you wanted to see the whole thing. The play bombed.

Now it opens in Washington for \$3.50, \$2.50 for students, cheaper than the Georgetown movie houses, several of which are showing trash now anyway.

The acting and the plot sometimes threaten to slip over into Batman type 'camp' garbage, but usually manages to avoid this through humor and occasionally, through good acting.

Buster Crabbe was great as Flash Gordon in 1935 because he was creating an archetype, an illusion of pop consciousness that would be called a minor deity if we were living in ancient Greece. Batman was (slightly) amusing in 1968, because the highly stylized movements and lines satirized lost Gods of another era. Meanwhile, the God was "incarnate in *Star Trek*, 2001, etc. *Warp* is effective

when it is reincarnating archetypes, not satirizing them.

This is what I mean. Pinky Mikell "struts and frets his hour on the stage" with simulated confusion, simulated bravery and great egoism. His character is David Carson, the young hero, but the part he's playing is really Batman, who was really playing a cartoon character that was modeled after Buster Crabbe (also, I might add, after Robin Hood). Something is lost in the translation. His lines are largely of "Gosh!" and "Gee Whiz" variety which television has driven into the ground.

Prince Chaos and Lugubanda, on the other hand, are both ancient characters, based on Beelzebub and Merlin, respectively. Their parts are well done because they are able to reincarnate those ideas, those archetypes on stage and make them live again in yet another context. What I liked were the body movements and gestures of those actors.

Perhaps my problem with David Carson is not so much the actor as the part he is playing: the neurotic schmuck hero, a creature of our unfortunate times. I much prefer King Author, but that is another story.

Anyway, in part one, "My Battlefield, My Body," David Carson has a schizophrenic experience and wakes up as Prince Cumulus in the fifth dimension. Here he finds he is the hereditary last hope for the universe, tracks down and confronts Prince Chaos, who, it turns out, is the dark side of Cumulus' own personality. And there lies the base of the allegory. In the process he meets a seductive insect woman, a bank president transformed into a half monkey, a mistress of war and "The Faceless Ones."

Anyway, I intend to stay tuned for the next exciting episode of *Warp*—C.S.

### GOOD THINGS GOOD THINGS GOOD THINGS GOOD THINGS

A Doll's House: Claire Bloom stars in an adaptation of Ibsen's famous feminist play. K-B MacArthur, 4859 Mac Arthur Blvd., 337-1700

Four Horsemen of the Apocalypse: Rudolph Valentino as a romantic gaucho in the film that made him a star. 1924.

American Film Institute Theatre, 785-4600. June 30 & July 31, 9:00 pm

Day of Wrath: Carl Dreyer's brooding tragedy of desire and witchcraft in the seventeenth century. Very heavy, but one of the greatest films ever made. 1943. AFI Theater, July 3, 6:30 pm

Marjoe & The Garden of the Finzi Continis Circle Theatre, 331-7480. July 11-14

Reminiscence of a Journey to Lithuania: Jonas Mekas' acclaimed film of his recent journey back to the village of his birth. You should probably call in advance to reserve a seat.

Auditorium, Smithsonian History and Technology Museum, 381-6157. July 15, 5:30 pm. Admission \$2, students with ID, \$1.75.

Soviet Film Festival at Cerberus Theaters until July 3.

Let the Good Times Roll — film clips from the fifties and footage of Rock 'n' roll revivals in 4-track stereo and split screen. Singers of the '50's include: Fats Domino, Shirelles, Bo Diddley, Coasters, Bill Haley & the Comets and others. Janus I and II, Cerberus I starting July 11

Our Latin Thing — documentary about Latin music with scenes of Latin neighborhoods of New York City. Janus II, starting July 27

**"THE POTENT NEW FORCE  
IN ROCK."** — Daily News

**"THE EQUAL OF A  
'WOODSTOCK' OR A  
'BANGLADESH.'"** — The Record

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1956 CHEVY 4-door, new engine; mechanic ally sound, body rough. \$100. Dennis 797-8443.

GIANT SLEEPING BAG. Double "Ocala" foam bag. Warm to zero Fahrenheit; cool in summer. Comfortable for two "close" friends. \$45. Call 635-813 evenings.

HANDMADE Moroccan bamboo and wool mat, approx. 6' x 8'. Design in colored wool is woven into a bamboo background. \$35 or best offer. Marty 387-7660.

TATAY HANDMADE classical guitar w/ hard-shell case & accessories. Good condition. \$160. Bill Murphy. 387-4729.

CHESS SETS (2) - Oriental Ivory and Bavarian - please call 451-2809.

BACKPACK, like new, French-made, for skiing but adaptable. \$30. Tim, 223-2337.

'66 VW CAMPER, '68 engine; needs some work. \$600 or will trade for something smaller. Call 949-1148.

GARAGE SALE: Stereo albums, mellow to hard rock, some never played, \$1 each; buckskin jacket, like new, long "Neil Young" type fringe \$10; guitar amp, 95 watts, 2 channels, 2 jacks, 1 tone controls, \$50; Royal standard typewriter \$10; many other items. 338-2546.

FOR SALE: Two International Step Vans. One is a 1967 3-speed with 30,000 miles and in excellent condition. The other is a 1968 automatic with 30,000 actual miles also for \$925 and \$975 respectively. Must sell! Both are ideal for converting into a c. car and/or for hauling. Please call J.J. at 281-2860.

BELL MAGNUM cycle helmet (size 7 1/2), best offer over \$25; two director's chairs @ \$40; old goat skin, \$10; comfy Davenport sofa, \$20; new built-in back for Canon F-1 system (make offer). Call Steve, 332-4022.

REAL COUNTRY BARN WOOD for sale. Free delivery. Re-do your house (and your head.) Contact by mail: T. Brady, Friends Creek Farm, Fairfield, Pa. 17320. Write us if you need some fresh farm vegetables.

1968 GOYA ELECTRIC sold for \$300, I'm selling for \$125. Perfect condition w/ carrying case - no amp. 337-8162. Bob.

BMW R75/5 1971. 9200 miles, top shape, owner maintained. \$1500. Call 797-9086, Howard.

50 RECORDS OF THE 50'S. Largely pimply rock. Best offer. 232-8653.

MOTORCYCLE HELMET: for sale, Bell, white, small size. Make offer. 387-6688.

POTTERY: We've got a nice selection of pottery by DC's finest potters and at reasonable prices. Earth Works, 1724 20th St. NW, phone 387-6688. We're open Sundays now from noon to 6 pm.

WASHER AND DRYER: For sale, copper-tone, perfect condition, 2 years old, asking \$200 for the pair. Call 387-6688.

TWO SPEED BIKE—\$20. Call Greg after nine pm at 462-6936

CANOE—18 ft., "Allagash," fiberglass canoe with 36 in beam and 13 in deep. 95 lbs., wide and stable—excellent for cruising and camping etc. \$225. Excellent condition. Hohn Henry 681-5186

CARPENTER'S LEVEL—four foot—Best offer. Call 462-4992

'66 VW CAMPER—'68 engine; needs some work. \$600 or will trade for something smaller. Call 949-1158

SMALL ROLL TOP DESK—now painted powder blue. \$25. Call 462-0858 before 9am or after 5:30

STEREO—with two speakers, solid sound; excellent condition. \$70. Call Dave after 10:30 pm at 332-2679

ONE WEIGHT SET: 120 pounds, complete, sand filled. \$25. Call Dave after 10:30 pm at 332-2679

HALF TON TRUCK—1960 with hand-build campus for only \$600. 4 windows, skylight, bed carpet, 6 cabinets. Or make offer. Call 797-8329 or come by 1827 Concord St., no. 2.

LEAVING COUNTRY—Must sell entire contents of apartment. Good bargain on household stuff. Call Carla 234-7413.

KAPA KASTER ELEC' BASS AND practice amp—\$125.00

TELEVISION—Panasonic B&W portable—\$100

SEWING MACHINE—Kenmore—\$35.00

Call Carla 234-7413

WANTED

WANTED 5 copies of "Mayday" published by PCP, 1971. Will pay \$1 each, up to 5 copies. Call John at 439-8194.

WANTED for free - any bookcases. Call Howard, 332-5124.

WILL PAY \$3 each for screw jacks. \$7 for torque wrench, also seek metric socket set, low bar, floor jack, good used V W engine, other tools. Larry, 232-0608.

WANTED: Community organization interested in sharing storefront in Adams-Morgan area. We have roughly 30' x 109' at 2414 18th St. N.W. which must be occupied by June through November or longer. Price: about \$150/month plus share of utilities. Come talk about it. Washington Community Video Center, 462-6700.

FREE BOOK EXCHANGE NEEDS BOOKS. If you have hardbacks or paperbacks that you don't want, bring them to the Exchange at 1724 20th Street, NW any day and pick up any books you want free.

HOUSING

Wanted to rent: Frame house with land or lawn for home and beginning craft shop. Northern Va. preferred. 591-4438 or 960-4232.

Catholic University area: Artist musician wants to share home with same. Female or couple, child OK. Call Robert or Leslie at 635-3429.

Craftperson (in wood) needs place to live & to work. Also to hear from people with interest and knowledge in same. Call Dennis at 232-4551.

Women with or without children to spend one to five weeks on a farm in Sperryville, Va. July - Aug. Plan to share care of kids & split rent. We would consider taking your child with us in return for a share of the rent and food if you can't come. Call Pat or Vivian 699-3280 or 422-9437.

Wanted: Large sunny one-bedroom apt in small bldg. or townhouse in North Dupont Circle area. Needed by end of June or end of August. Call Betts, 387-8505.

Woman needed to share apt. near the zoo. Rent \$65/mo. and air cond. Call Kacey or Melanie at 686-1556.

1 or 2 males wanted to share 3br. apt. 19th and Fal. ave. \$50 - \$80/mo. End of June. Leave message at 333-5596, ask for Tom Trowbridge.

Sublet available for end of July and Aug. One room, share bathroom and kitchen in nice house, Dupont Circle area. Call Kathy at 659-2664.

Musician, male, 22, looking for a place to live with 3 - 5 other people in Dupont Circle area. Call Nick 965-0306.

Collective Studio space available for four creative people near Dupont Circle, \$25.00/mo. Call 659-1597.

Couples Wanted to share with 3 or 4 responsible people; children welcome; expenses \$120 - \$150/mo. Call Bob or Lisa 232-4772.

Wanted: House with others in Takoma Park, am 21 yr old working musician, quit.

Housing needed asap by 21 yr male working musician in house or commune in Takoma Park. Can afford up to \$75/mo. Call for Barry 270-3217.

TWO WOMEN seeking women to share house with 3 small children. Must like children. Call Laurie, 232-2156 or Anita 585-7130. (Keep trying).

PERSON NEEDED to share large basement apt. on Capitol Hill. Very cheap rent! Call Dave, 543-1364 (evenings).

COUPLE WITH BABY (8 mos.) looking for rooms in house or apt. Call Ry or Mimi, 686-6677.

WANTED - women to share house with other women at 1907 5 St. N.W., off Dupont Circle. Rent plus utilities is \$50/person. Vacancies available June 15. Each person will have her own room. Call 462-2988.

APT. TO SUBLET until Sept. One or two people for 1 bedroom apt. Located off Adelphi Rd. near New Hampshire Ave. Rent is cheap. Call 434-0395.

HOUSE TO SHARE - I recently purchased a 5 bedroom house at 16th & R Sts. N.W., and I want responsible couple or single people to share it. Call Charlie at 797-8668 before 10 am or 797-8664, and leave message.

WOMEN who want to live in a supportive say/straight collective with an emphasis on feminist art and alternative structures, call Bat at 587-1224.

FEMALE with apt. looking for male with air conditioner to leave when heat is turned on. M.B. Simmons, Bldg. 402, Box 755, Ft. Myer, Va.

APT. TO SUBLET until Sept. 1 or 2 people for 1 bedroom or 2 bedroom apt. located off Adelphi Rd. near N.H. Ave. Rent cheap. Call 434-0395.

WE'RE LOOKING for one or two people to share farmhouse with three. Frederick County, MD. Call (301) 371-5046.

WOMEN NEEDED in Silver Spring Health Collective & 1515 (left) Center at East-West Hwy & 16th St. 1 room rent & util. \$60 - \$75/mo. Beautiful house for people wanting to stay 6 mos. or more. Call 587-1224.

COMMUNE with students in Ari., Va. Have own room, pleasant house, close to trans. shopping. Rent is \$81.25 plus util. Call Anna, 659-1126 (w) or 528-0720 (h).

SUBLET: Clean, furnished efficiency apartment near 16th and Florida Ave. NW. \$100 from about July 19 to Sept. 1. Air conditioned, real cheap, call Ed 462-6868 evenings.

OFFICE SPACE for rent. We've got one room available in the Community Building. Rent is cheap. If you're a non-profit organization or community-involved business, call 387-6688.



## EMPLOYMENT OFFERED

wanted someone familiar with the mechanics of an A/B Dick mimeo (model 438). Can pay a little, but not much. Wash, Area and Draft Law Panel, 232-0311.

**LION TAMER NEEDED:** Confident, responsible office coordinator needed, full-time, \$6500/yr. Typing important letters, some filing, phone answering for six traveling organizers in Nader office. Call Sharon, at 833-9704 for interview.

**FEMALE SINGER** wanted for band. Call Ron or Vic at 667-5733.

**BASS PLAYER** - experienced, hardworking, preferably with strong ability, for 4-member vocal group. Call Larry 232-1396 or Rick 265-8019.

**COMMUNITY OF THE WHOLE PERSON**, an urban-based school for 4-12 year olds in Washington, D.C., where the emphasis is on the emotional and creative life of the child and where children make their own decisions based on their own judgments in an environment that actively encourages the freedom of individual expression, is looking for creative men and women for its staff, to begin in Sept., 1973. Must have experience working in a child-run environment. Must have a work that they are passionately in love with that they can share with the children. Salary: \$6500 a year. Interviews now. Write: Robert Alexander, Community of the Whole Person, 5510 - 16th St. N.W., Wash, D.C. 20011.

**CREATIVE versatile musicians and vocalists** needed to form a dynamic performing/recording group with interest in mixed media production styles ranging from traditional narratives to choral to electronic and progressive rock and beyond. Must be serious painter of conceptual aural images. (703) 931-5827 (evenings).

**CARPENTRY?** I am looking for someone experienced in the design and installation of a combination work/display and camping area for a 1963 GMC 10' van. Call J.J. 281-2860.

**ARTISTIC DIRECTOR** wanted by Back Alley Theatre. Must speak Spanish and English with professional theatre experience. The theatre is also looking for someone to be technical director. Send resume to: Back Alley Theatre, 1365 Kennedy St. N.W., Wash., D.C. 20011

**COORDINATOR**, Medical Committee for Human Rights needs a part-time staffer, background in health and movement work, send resume J.F.C. Box 3528 Wash, 20007

**NEEDED:** A lawyer with skill and courage to represent us on a pro bono or delayed payment basis in litigation to have the Senate Watergate hearing moved in camera. Call God's Workshop, 462-4880.

**Cartoonists**, needed. Make good \$ in Atlantic City, N.J. and at local shows. Must be able to cartoon and draw good likeness. Call 797-8668 or 797-8664.

**GROUP HOME COUNSELOR**—2nd House is a group foster home for young people 13-17. We need a male counselor to make a full time commitment for at least one year. \$65 a week. Call Wendy or Ann at 234-4954

**WANTED:** someone to make and alter dress and sport shirts in a creative way. Call Howard, 797-9086.

**GAY SWITCHBOARD** needs volunteers. If you're gay and want to help, come to the start meeting Monday night at 7:30 pm at 1724 20th Street, NW. Or call 387-3777.

**STREET VENDORS:** No license is needed to sell underground comic books or Red Pages directories on the streets. Make 20¢ a copy and get a suntan too. Come to Earth Works, 1724 20th Street, NW.

**UNITED FARM WORKERS** needs pick-eters, a silk screener, voluntary office help, people who can sew a banner and flags, and we also need house furniture, lamps, dishes and glasses, fans, couches, curtains, small tables, desks, and chairs. 587-0510.

Volunteers needed for Open-Environment Pre-school in North West, 9am - 1pm. Call Sue Botz 522-7693 or 333-9634.

Youth International Party needs volunteers to work on July 4th Smoke IN and Impach Nixon March. Also need housing and cars 726-7709 or 726-7877.

## EMPLOYMENT WANTED

**GUITARIST** looking for drummer, bassist, & pianist to do rock-blues and rock 'n roll. (Will join established group if you have one). Dave, 256-1665, after 5 p.m.

**FOUR YOUNG PEOPLE** need summer help harvesting our 20 acres of organic vegetables. Room, board, and experience for your help. Must be willing to work. Goodheart Farm, Rt. 2, Box 206, Berkeley Springs, W.Va. 25411. (304) 258-3101

**RESEARCHER/WRITER-EDITOR** seeking responsible position with social or governmental reform organization. Experience in research, writing, and editing, including preparation of press releases and material to be published in book form. Some supervisory experience. Please call Bruce R. 783-2184 (days), 462-2308 (evenings/weekends).

**CARPENTER'S HELPER**, with experience and own tools desires work. Call 270 6077

**BABY SITTER** needs work. Dan, 232-6746.

Will do odd jobs for low prices call Colin at 587-2951.

**Bass Guitarist** wants to join or form Bluegrass or Folk rock band for fun and profit. Anyone interested please call Davy MO2-4000 ext. 132 or 872-9016.

**MALE MODEL**, 6' 3", looking for work. Call Ron at 941-7571

**WEAVING LESSONS**, by professional. Small classes, convenient hours. Call Patti Glazer, 652-0393

**PROFESSIONAL MOTHER:** available for full or part time child care. Call Nancy at 462-6045

**PICKUP TRUCK** can move. Peter, 244-7863, evenings.

**EXPERIENCED MUSICIAN** will teach saxophone and bass clarinet. Lessons will be geared to your interests and level of development, ranging from basic theory and notation to both free and structured improvisation. Jim Seward, FE7-4218.

**TYPING**, transcribing, tapes, manuscripts, at home. \$0.60 per page. Call Mimi, 686-6617.

**MOVING? NEED HELP?** Student with Datsun truck. Experienced. Low rates. Local or long distance. Call Steve at 725-1091.

**LIGHT MOVING AND HAULING**, decent rates, considerate service, call Kenneth 966-8028

**CHEAP THERAPY:** Old freak who started out in college, then drugs, then mental hospitals, then constructive psycho-analysis, coupled with meditation, studies, creativity, needs, goals, responsibility, etc. I am today a new man. I think I have some insights that could help others in their life's journey. Call Shimon at 587-5830 before noon.

**GUITAR LESSONS**, 13 yrs. exp. Single or group lessons. 587-5830 before noon.

## COOPS AND GROUPS FORMING

**MUSICAL & THEATRICAL COLLECTIVE:** I am a serious composer-writer and would enjoy meeting, befriending other artists (dancers, musicians, poets, open minds, open ears, etc.) for exchange of music and eye-deeds with eventual hope of forming group (musical and theatrical) and/or collective for we have surely been hiding from each other too long. John Lawrence Gillis, 894-6344

**RECORD COOP**—Anti-Profit being formed in the Dupont Circle area. We will also sell used books. If interested or know of a cheap place to rent, please call Barbara at Strongforce, 234-6664

**RECORD COOP**—people interested in starting such should contact Brian at 338-3758. Should be interested in the political as well as the economic aspects of coops. Also if you know of an office space we could use in the Dupont Circle area, let us know.

**ALTERNATIVE ENVIRONMENTS:** If you think you've got an alternative environment for runaways and other adolescents in crisis, we would like to know you. Environments such as these are needed: city and country communal living, warm families with cats, kids and dogs; single individuals young and old. We are looking for flexible people who are willing to confront bad times as well as share fun. You can start with a month or two and see how it goes. Call Lynn at 234-4383 or 331-3700

**FREE NEWSPAPER:** Anyone who wishes to make free newspapers, come to Grace Church, Wisc. Ave., Georgetown, D.C. at noon, July 14. A free newspaper with free alternatives, pushing no political line except "roll with our chains!" Free food, free shelter, free clothing and free love. Haters and profiteers not welcome.

**DUPONT OPEN SCHOOL:** Local parents who wish to enroll their children (ages 6-9) in a new open school or any person who would like to help in setting up an open school for Fall, 1973 in the Dupont Circle area, should contact Jo Dulkiewicz, 667-5917 or David Rafter, 387-2243

## FREEBIES

**FREE KITTEN** - part Siamese, calico, 686-1556

**HOUSEBROKEN KITTENS** 2 mos. old. 223-1372, evenings.

**KITTEN**, 6-wk female, 6-7 weeks old, friendly. Laurie, 773-4897.

**FREE KITTENS**, 1/2 Siamese, 1 black, 1 tiger. Call 422-7753.

**PUPPIES** need good home: Golden retriever, sheltie, terrier, shepherd, mixed. Born June 10. Available mid-July. Call 387-0803.

**FREE PHOTOGRAPHS:** I will take your photo free. No charge, no gimmicks 797 7130

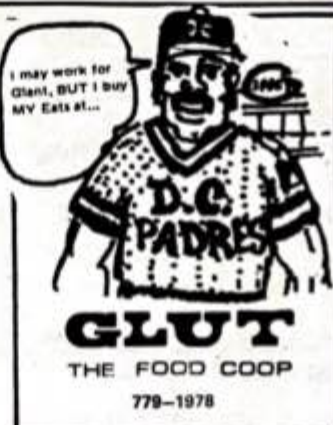
**FREE CLOTHES STORE** at Amazing Grace Church, 1041 Wisc. Ave. opening June 25. Hours 2-4 pm Mon-Fri, 6-8pm Tues, Thurs. For information, call Barbara at 387-5904. If you have any clothing or clothes racks to donate, they would be appreciated.

**KITTENS**—3 pure black kittens, two months old, box trained and adorable. Call 232-8784

## TRAVELING

**RIDE NEEDED TO CALIFORNIA**, Mexico, or Minnesota by two British girls. Will help with driving and expenses. Call Dee, 654-1539.

Classifieds continued on back cover



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**RIDE NEEDED** to Chicago or California & back. Can pay but can't drive. Call "B" at 587-1224.

**KAYAKING** is a fine way to get back in harmony with nature. I am a white water enthusiast with a 2-man kayak, looking for a woman or a man (preferably a person already into camping, hiking, etc.) with car, who would be interested in 2-3 day kayak expeditions this spring and summer. Call **FREE MAN** at 483 6285

#### PERSONALS

**TO A FREEDOM LOVING LADY:** Everybody is the world is a sex perv. Why? Because they follow sex rules. We can be free. If you are ready for a new experience in living and loving and are an unattached chick from 18-40 write me a letter and let's see what happens. Pete Holley, Bear Tribe, RFD 1, Box 60-A, Sperryville, Virginia

**CHARMING LADY WANTED:** Would like to meet interesting, charming young lady for social and possibly business connection. Would like to meet a young lady to do typing, partly free photo model. Call Davis 547-0729

**AN INVITATION:** You are invited to attend our Afro-American Dinner Party for Airline Stewards, Government girls, students and others. Food and fun and fellowship. For information and rev. call Li 7-0729

**PRISONER NEEDS FRIENDS:** I am a lonely man incarcerated in the Southern Ohio correctional facility at Lucasville, Ohio 45648. I would like to hear from some female pen pals. Race, color or creed are no factor. I will correspond with all who answer ad. My active interests are gymnastics and ob. tetrics. My astrological sign is virgo. David Sherman no. 128-266

**CUE CLUB:** You are invited to attend Hayes' Latin-American Cue Club. For beginners or experts. Recreation and refreshment. 17th and Swann Sts., NW. For info call AD 2-8015

**ONE WONDERFUL YEAR** - the start of a lifetime. Happy anniversary to Lenny from Marilyn.

**MALE STUDENT**, background in writing & media, brand new to area, seeks company of creative lass to explore and discover environment. Should know how to laugh and be genuine, and able to tolerate conservative-libertarian political philosophies, blended with comic outlook. Julian, 736-7409 (after 6 weekdays). Be daring, and curiosity, enjoy...call if you exist!

#### SOMETHING OF EVERYTHING

**THE DEADLINE** for the poetry and fiction contest sponsored by THE AGNI REVIEW has been extended to July 20. A \$25 prize is offered in each category. Sample copies of the review are available for 50 cents. Box 764, Sparta, N.J. 07871

#### LATE COMERS

**TAPE RECORDER FOR SALE:** Wollensak 5740, 3 speed, dual heads, stereo, all accessories, \$80. Lafayette \$10 mono, 3 speed tape recorder, \$20. GE Portable Stereo \$25 Call Charlie at 537-0008

**BI-SEXUAL MEN** wanted for interview for national, public radio documentary on men exploring sex roles. Call Daniel Zwerdling 337-6065 or 362-7629

**FEMALE ROOMMATES NEEDED** for a 4 bedroom house at \$65 a month in McLean Virginia. Call Becky or Robin at 536-2089

**PEOPLE NEEDED ON COMMUNAL FARM** if seriously interested call Cathy 332-9614

**SINGER WANTED** for bluesgrass band; prefer female but will consider male, high-toned. Lead Instrumental Ability helpful. Call Eric at 332-8769 or Doug at 785-2090

## BOYCOTT Non-Union Lettuce and Grapes

The United Farm Workers need your help. The Teamsters are trying to shut them out. Help them out: support the boycott, picket your local Safeway. Call 587-0510 for information.

## ACTING/POTTERY CLASSES

### ROBERT SHERMAN

#### ACTING/POTTERY: DEFINITION AND VALUES

Potters practice pottery, actors acting, rarely stepping beyond these boundaries in their search for a deepening of their craft. Robert Sherman, who practices both these arts (disciplines), has a unique and inciteful way of building a bridge between the two. This 'crossover' between the questions and special abilities of actors and potters is especially thrilling to me and makes me wonder about what we might all share as persons with unique gifts, say in botany or dance or physics or music. The insights of all our experience individually and communally: opening up as fertile ground for the pots we make, the songs we write, the questions we explore, the lives we grow into.

Acting/Pottery is a work-process which synthesizes living and plastic arts. It is a new discipline to free the creative person by combining the energy from ensemble acting and the immediate responsiveness of clay. Acting/Pottery is a communal work-experience in which acting is the catalyst for working in clay, clay works are the catalyst for acting, and acting and pottery are instruction for each other.

Through Acting/Pottery, craftspeople of all media can discover a new direction in their artistic expression and a new dimension in their self-expression.



—Paulus Berensohn, author of *Finding One's Way With Clay*

Acting/Pottery is of particular value to potters and actors because they can use their own special skills in relationship with those of another medium. Potters open up physically and vocally through ensemble acting, experiencing new focus for their work in clay; actors imprint their impulses into clay, realizing a tangible reality of their emotional expression.

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