

THE DAILY RAG

A COMMUNITY NEWSPAPER

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Photos by Scott Custin

On 9 June, 200 people, nearly half of whom were Filipino, marched from Dupont Circle to the Philippine Embassy, in commemoration of kicking the Spanish out of their country in 1898. Unfortunately, the Americans moved in six months later.

They marched to demand an end to Martial Law in the Philippines, which has been in effect since September 21, 1972; the restoration of civil liberties; the release of 20,000 people from Philippine prisons, who, the National Committee for the Restoration of Civil Liberties in the Philippines claim, have been arrested for political reasons; and the end of all U.S. military and technological aid to the Marcos regime.



The U.S. is giving Marcos \$22 million a year in military aid. Marcos recently demanded even more military support, and another \$100 million in technological aid.

There are 23 military bases in the Philippines, including the headquarters of the Seventh Fleet and Clark Air Force Base which houses US B52s used in air combat in Indochina. The demonstrators claimed that US B52s are also being used to strafe political insurgents within the Philippines.

U.S. industry has invested an estimated \$36 million in the Philippines, accounting for 80% of the foreign capital invested there. The Committee claims that 30% of the 39 million people living in the Philippines are either under or unemployed. Farm workers earn around 50 cents a day.

Gov'tment Searched Free Press

The New York Times reported May 31 that FBI agents, assisted by men from the 116th Military Intelligence Detachment, broke into the old Washington Free Press offices without a search warrant shortly before Nixon's inauguration in January of 1969. The agents said they were looking for evidence of "overseas communist influence."

John Wagner, a former intelligence sergeant, said they "went in a second story window at night. I knew it was illegal. The Feds set it up and wanted the Army along. The break-in was part of the security operation in advance of the President's inauguration."

Another former Army intelligence officer said the FBI was concerned about counter-insurgency activities planned by the Free Press and other local radical groups.

They stole 500 postcards that were to be filled out by local Washington residents willing to house counter-insurgency demonstrators. The agents later filled them out and sent them back to the Free Press with bogus names and addresses in order to demoralize the organizers.



Wagner said the agents found no evidence of any foreign ties to the Free Press.

Both army intelligence officers said that the clandestine operation was planned by the FBI. "When we wanted to penetrate, we just grew beards and put on fatigues and walked in the front door."

The break-in came more than two years after Attorney General Ramsey Clark ordered an end to all such FBI operations on the grounds that they were unconstitutional.

D.C. Nine to be Retried

On June 18, the retrial of two of the "D.C. Nine" defendants, Father Joseph O'Rourke, S.J., and Mr. Michael Dougherty, will begin in U.S. District Court House. The D.C. Nine, on March 22, 1969, destroyed Dow Chemical liaison files with the Pentagon and the State Department in Washington, D.C., to protest Dow's manufacture of napalm, which was used to torture and maim civilians in Vietnam. As anti-war sentiment grew and public pressure against Dow mounted, led by actions such as that of the D.C. Nine and a nationwide boycott of all Dow products, Dow finally yielded and ceased production of napalm in late 1969.

O'Rourke and Dougherty are pleading "not guilty" in the upcoming trial, insisting on defending their innocence on the grounds that the illegal war in Vietnam compelled such actions to bring about its end. The D.C. Nine were originally brought to trial on February 5, 1970. The defendants insisted on their right to defend themselves but were steadily overruled by Judge John Pratt. A jury verdict of "guilty" was handed down and the nine defendants were sentenced by Judge Pratt to terms ranging from six months to six years in prison for the same act.

The defendants subsequently appealed the trial to the Court of Appeals. The majority of the Court of Appeals ruled the original trial a mistrial on the grounds that the defendants should be permitted to defend themselves. A minority position also put forth the argument that the jury should have been advised of the right of jury nullification—namely, that if the jury feels a law was justifiably violated it can in effect nullify the law and find the defendants not guilty.

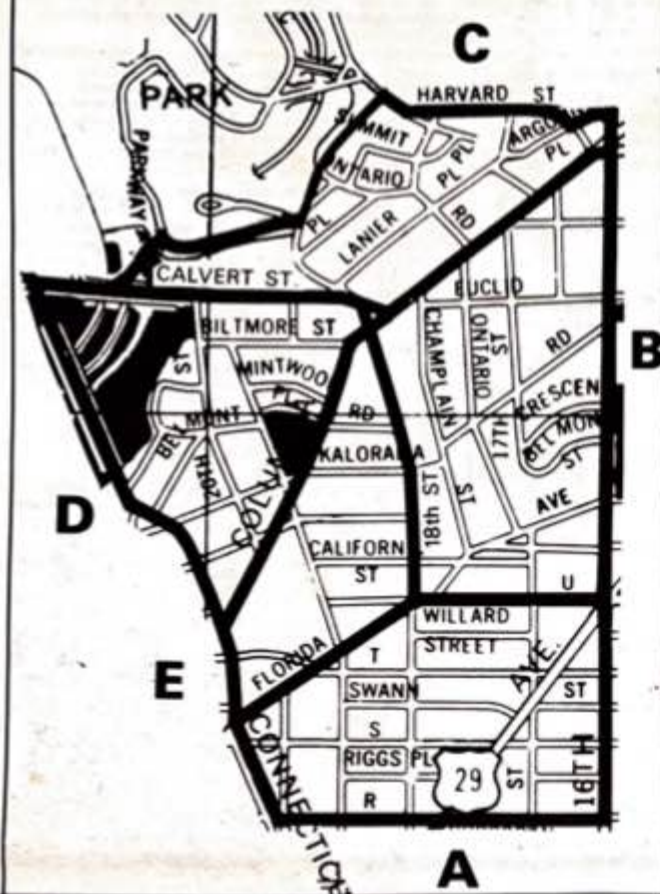
On June 18, the two defendants O'Rourke and Dougherty, will again be tried before Judge John Pratt at the U.S. District Court House in Washington, D.C. They will act in their own defense, with legal counsel as staff. As an ironic note, Tom Green, who prosecuted the D.C. Nine in the original trial, recently announced to the press that if he had the choice, he would refuse to prosecute them the second time.

Defendant O'Rourke maintains that, "there is still every reason for resistance and other efforts at challenging the institutionalized violence that controls our meaning abroad and our own powerlessness at home." And certainly, after years of struggle for peace in Southeast Asia and the right of the self-determination of nations, the participants in the bolder of the anti-war actions should not be railroaded off to prison sentences. The correctness of the anti-war struggle, while still going on, has already been proven by history. The actions which focused attention and prodded further mass movement against the illegal war in Southeast Asia should be heralded, not punished.

We urge supporters of O'Rourke and Dougherty to attend the D.C. Nine trial beginning June 18. They also ask that letters be written to Judge John Pratt requesting that charges be dropped.

Montevideo (LNS)—Uruguay's president, Juan Bordaberry, has announced plans to turn an old cargo ship into a floating prison. It is expected that the new prison will be used to hold the approximately 2000 people arrested over the last year as suspected members of the Tupamaros urban guerrilla organization.

ADAMS - MORGAN



Adams Morgan Organization Postpones Neighborhood Vote

by Marie Nahlikian

After a year of projects, organizing and final agreement on by-laws, the Adams Morgan Organization has slated Saturday, June 30, for neighborhood elections for representation to the executive council.

The date for the elections was changed from June 9 to ensure wider participation. Polls located throughout each of the five AMO neighborhoods (see map) will be open from 8 am to 8 pm.

Any individual who lives or works in the Adams Morgan area may register for AMO membership and vote for five people to represent each neighborhood. One youth slot for each neighborhood is included in the number.

Persons who wish to be nominated to run for a Council slot from their neighborhood may pick up petitions and election material at the AMO Election Office at Transcend (18th and Columbia Rd.) or may call 332-2628, 667-4989 or 332-5124.

The Adams Morgan Organization was incorporated as a non-profit organization for neighborhood in the District almost a year ago.

Since then AMO has taken an aggressive role in making the community's interests and feelings known both to the District government and outside interests. This has included successful battles against BP Oil's plans to build a gas station at 18th and Columbia Rd., supporting and protecting Community Park West and action to have the recreation department seriously consider purchase of the property.

The AMO Environmental Committee has been active in neighborhood clean-up, insuring better services from the District Government and was able to help push the Street Science Project, originally proposed by New Thing Art and Architecture almost a year ago.

This project includes planting of trees, flower boxes, and a community information kiosk to be built at 18th

and Columbia Rd.

The AMO Housing Committee has taken an active role towards fighting rampant land speculation in Adams-Morgan with the proposed comprehensive development plan.

The Committee has secured a commitment from MIT in Boston to provide technical assistance to the community in planning and implementing such a plan.

The committee has also worked with tenant's rights, home ownership and plans an active fight against realtors who discriminate in selling property to outside interests.



At the Rockathon Benefit June 11-13, Rap, Inc. (a drug free educational program for addicts in the Dupont Circle area) and WOL (soul radio in Washington) raised \$26,000 to help RAP through the summer. However, RAP still needs another \$14,000.

Postscript—Wounded Knee

(LNS)—The 70-day occupation of Wounded Knee ended on May 8. But Wounded Knee is far from over. Two hundred people were arrested by the tribal police on charges of riot, trespassing and unlawful assembly. Over 400 people were arrested on Federal charges.

So far, of these 400, 100 have been indicted by a grand jury, and more indictments against the Indians are expected at any time. No one, however, expects that any FBI agents, Bureau of Indian Affairs police or federal marshals will be indicted for the deaths of Frank Clearwater or Larry "Buddy" Lamont.

Most of those indicted on Federal charges were charged with "interference with a federal officer in the performance of his duty during a civil disorder." A number of people were charged with the Rap Brown Act—"crossing state lines with intent to cause, be part of, incite, participate in, urge or aid and abet other people participating in a riot."

Both offenses carry sentences of \$10,000 and/or five years in jail.

Seven people have been charged under a particularly large indictment which includes conspiracy, and the Rap Brown Act, and interference with Federal officers, as well as the shooting injuries of a U.S. Marshal and an FBI agent.

These seven people are those the government has identified as leaders—Carter Camp, Russell Means, Dennis Banks, Clyde Bellecourt, Stan Holder—all of the American Indian Movement (AIM), Pedro Bissonette of the Oglala Sioux Civil Rights Organization,

and medicine man Leonard Crow Dog.

The following is part of a letter from a group of men held in the Pennington County Jail in Rapid City, South Dakota.

Wounded Knee is only the beginning of what we plan to do unless there is a change. It has also brought the end of our begging and trying to deal with the government in a humanly way.

The Whitemen have returned us to the cage. But all of us realize that only the flesh has been put into a cage, and that our freedom of spirit can never be contained, or taken away.

We are able to touch each other in song, in conversation and in love and respect for our race and for one another. We realize that the sacrifice in battle is necessary to free our people. We also realize the other types of sacrifices that must be made.

We ask not for recognition, but only that our sacrifice be utilized by not only Indian people, but oppressed, enslaved people all over the world. Let them see freedom and dignity through our example.

But let them see that this is an example set by Crazy Horse, Chief Joseph, Chochise, Ocala, Gali Satah and other warriors and chiefs in our past. Let Indian people see that our way to freedom is in our culture, our spiritual ways, and our strength to uphold these.

Until we can be with our brothers and sisters again, we demand that the spirit of Buddy and Frank, and most of all, Wounded Knee itself, be carried on.

Greasers Strike Again

by Roger Rapoport

Pacific News Service/Liberation News Service

SAN FRANCISCO (LNS)—It seems like the oil industry is running out of tigers for your tanks.

Major oil firms like Standard Oil of California have announced rationing; hundreds of gas stations nationwide have been forced to close. And gloomy company spokesmen say energy-crisis gasoline, currently hovering around 40 cents a gallon, may soon be up to 55 cents.

That's bad news for motorists, of course, but a blessing to major oil companies like California Standard who expect to continue producing about 70 per cent of their California gasoline at the current three cents a gallon level.

The story of how three-cent-a-gallon gasoline ends up costing consumers more than thirteen times its manufacturing price is one of those fascinating economic miracles that helps explain why first-quarter profits for the nation's 721 petroleum corporations are 24 per cent ahead of last year's first quarter.

The "energy crisis" allows oil com-

panies to push up their prices while production costs remain remarkably low.

The best showings have been made by large integrated companies like Atlantic-Richfield, Marathon, and Sun, with 29 to 50 per cent first-quarter profit gains.

Typically, California Standard's first-quarter profits soared from \$123 million in 1972 to \$152.8 million this year.

These soaring profits are based on petroleum industry economics unfamiliar to most Americans.

California Standard, the nation's fifth largest oil company, is a good example. The firm draws the major share of its Californian crude supply from its own wells located inside the state.

It costs the company roughly 75 cents to draw an average barrel of crude oil from its California wells, says Christopher Rand, a former Standard executive.

Robert Custer, a process engineer with Bechtel Corporation, one of Standard's contractors, adds that the company then pays another 50 cents to refine a 42-gallon barrel of gasoline.

This means that the company can produce and refine 42 gallons of gas for \$1.25, or about three cents a gallon.

This same gasoline is then marked up as much as 800 per cent and wholesaled for 20 cents to 24 cents a gallon. The dealer adds a five to six cent markup, and tacks on 13 cents tax, making the California pump price 38 cents to 43 cents a gallon.

Given these enormous profits it seems hard to understand why California Standard and other major oil companies across the country would let the energy crisis happen.

Why didn't they expand production, drill new wells and build new refineries, to capitalize on the growing demand for gas?

Environmental pressure in this country has made developing new domestic oil sources very expensive and sometimes impossible.

And while foreign oil is available, that is not where the biggest profits are.

So the oil companies are holding off until they can get government concessions—relaxed pollution control, more tax credits, new offshore oil-drilling leases—that will allow them to sink their drills where the profits are greatest.

Christopher Rand, who worked for Standard's public relations and executive staff between 1966 and 1968, says that "like all big integrated companies, Stan-

continued on page seven

SOURCES: The documentation of a use of torture by both the ARVN and GVN forces can be found in many sources. The information used in this instance has come from: 1. Congressional Record, March 1, 1971, remarks by Cong. Ronald Dellums; Congressional Record, March 7, 1971, extension of remarks by Sen. Mark Hatfield; 2. Report of the National Commission on Repression in Vietnam, *Heardings on War Crimes in Vietnam*, National Commission on Repression in Vietnam, 1972; 3. *Investigation, Vietnam Veterans Against the War*, Beacon Press, 1972; Saigon, USA, Alfred Hassler, Robert Brown, 1972; 4. *Hostages of War*, Don Lucie and Hester, 1972; 5. *Indochina*, Center, 1973.

PRIME CUTS and PUBLIC NOTICES

FUND FOR LIFE

The Washington Area Fund for Life directs money away from war taxes and into projects which affirm life.

The Fund for Life is not only an agency to collect and dispense money. It is also a community of people together seeking to improve their own lives and to build a better society.

All of the Fund's contributors are encouraged to participate in the monthly meetings of the Fund Community. At these meetings the Fund community will collectively review applications for use of the Fund and together make policy decisions.

The Fund for Life accepts refused tax money and other donations. The Fund will maintain some of its money in reserve so that it can help resistors who encounter financial difficulty due to IRS action.

When contributors request, 75 per cent of their contribution of refused tax money will be kept in a reserve account. The fund will then have money on hand to return to contribution if necessary.

The Fund for Life community will also offer its support in other ways to people troubled by IRS activities.

The next meeting of the Fund for Life community is Wednesday July 11 at 4205 30th St., Mt. Rainier.

Everyone interested in the Fund is invited to take part. The business meeting is at 8:00. A pot luck dinner is planned for 7:00.

For more information come to the meeting or contact Washington War Tax Resistance at 546-6646. —RB

FBI DIGS IN

CHICAGO — Two Illinois families, subjected to drug raids by federal narcotics officers acting on false information, described the terror they have suffered since the undercover agents burst into their homes at gunpoint.

Herbert Gigliotto, the head of one of two Collinsville, Ill. families raided April 23, said he has been under investigation by the government since federal Bureau of Narcotics and Dangerous Drug agents entered his home. His wife said she has been taking tranquilizers since the raid on her home and the home of Donald Askew.

Members of the Gigliotto and Askew families testified before a Senate subcommittee hearing chaired by Sen. Charles H. Percy (R-Ill.). Askew said his wife has been hospitalized and has undergone shock treatments since the raids.

Gigliotto, a boilermaker, said that since the raid he had been under intense federal investigation. "It seems the federal government was trying to discredit me for what they did that was wrong," he said.

FORD OFF THE HOOK

Prime Cuts and Public Notices reported in the last Rag that Ford Motor Company had agreed to demands of Argentinian guerrillas to donate \$1.5 million in food and medical supplies to poor people in that country.

John Ashbrook, representative from Ohio, has pointed out that Ford is not going to pay the price for its overseas profiteering — the American public! Ford will probably deduct the \$1.5 million as a business expense, leaving the public to foot the bill.

Rep. Ashbrook points out that Ford, in the fine tradition of multi-national defense contractors, is no stranger in Communist countries, having built some of the largest auto plants in the Soviet Union. This plant produces thousands of vehicles which are used by North Vietnam and Arab states against South Vietnam and Israel, who are equipped with Ford machines built in the U.S. and Europe.

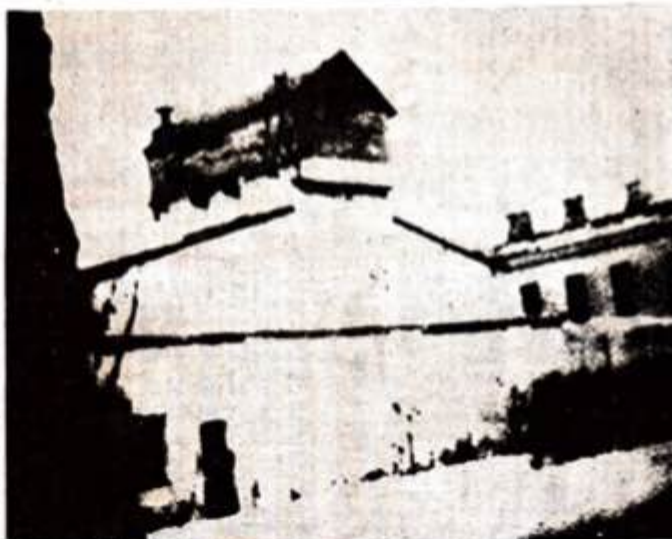


Photo: The Rising Tide

the Soviet hospital at Oryol: here dissident intellectuals are given drugs and electro shock.

IT'S A DOG MEET DOG WORLD

When Johnson met Kosygin in Glassboro, New Jersey a few years ago, many people were amazed at their similar appearance and manners. Upon close scrutiny, we find incredibly similar parallels between the bastardization of the ideals of the 1776 American Revolution and the bureaucratic destruction of the socialist ideals of the 1917 Communist Revolution.

In America, business and government took an increasingly strong hold over the lives of a populist, democratically-oriented people, and have reaped a Nixonite harvest of social control and manipulation. In Russia, sixty-odd years of recent history show a similar concentration of power in the hands of the few who run the government and who pull the strings in Soviet institutions.

Mr. Brezhnev — the Soviet equivalent of Nixon — will be in D.C. next week. The radical Jewish community will be protesting against the dictatorial oppression that Jews have felt at the hands of Soviet neo-capitalist rulers. Americans with ties to Russian-occupied lands such as Estonia, Latvia, and Lithuania will also show their contempt for the lack of personal and political freedom that has become part of Soviet life.

These protestors will take a stand for the Soviet citizens who are thrown into Russian labor camps and mental institutions, who are tortured and lobotomized, and who are harassed in lesser ways. These protestors need the support of the American people, just as we would expect to find support throughout the world for our struggles against monopoly capitalism and racism here at home.



"The US continues to bomb Cambodia at a greater rate than has previously been done in all of SE Asia. In South Vietnam, anything short of armed resistance against the Thieu regime is impossible due to political repression. Saigon continues to launch military operations against the liberated zones and violate the Paris Peace agreement. The war in IndoChina is by no means over.

Demonstration: Sat. June 16, Noon: march route: Watergate, State Dept., CIA, White House, Labor Dept., IRS, Justice Dept.

Birthdays:

White House Vigil for Peace entered its third year on June 3 — vigilers from as far away as California came back for the party. In the afternoon, two vigilers were married.

The Watergate scandal broke one year ago on June 17. Soviet premier Brezhnev arrives that day for the latest round of International Monopoly. Plan something appropriate.

VET'S CONSPIRACY TRIAL

We now have a trial date for July 17, 1973 in Gainesville, Florida. The judge said he will set three weeks aside for the trial, though we feel the trial will last longer. There is a national action planned for the beginning of the trial.

Fund-raising has come to the desperation point. The costs of the hearings have depleted our account to minus. We have projected that we will need at least \$175,000 more to cover the trial expenses. We don't have any of it. Please send anything you can.

Vietnam Veterans — Against the War
Gainesville Conspiracy Defense Fund,
PO Box 13179,
Gainesville, Florida 32601

JEANETTE RANKIN

Jeanette Rankin died on May 25. She was a leading figure in both the peace and the women's movement.

She started in Montana, her home state, and gained the right to vote for women. She was elected to Congress in 1914, and cast her first vote against the entry of the U.S. in WWI. During this term, she introduced legislation giving women the right to vote and securing citizenship rights for women independent from those of their husbands.

Twenty four years later, she was the only member of Congress to vote against the declaration of war against Japan.

In January 1968, she led the Jeanette Rankin Brigade in an anti-war march on the Capitol. 3,000 women participated.

Daily Rag celebrates her full life and wishes her a quiet sleep.

BROKEN SPOKE AWARD

The Washington Area Bicycle Assoc. granted its "Broken Spoke Award" to Assistant Corporation Counsel (for the District of Columbia) Jeff Cooper who said: "Unfortunately, bicycles are entitled to a lane in traffic. Every morning as I drive to work I feel like mowing them down like bowling pins. I don't understand why people ride bicycles when they could enjoy air conditioning and music in their cars."

The Shell Boycott is over. Union organizers say the new agreement "represents a victory."

According to Environmental Action, the average American will consume five pounds of chemical food additives in one year.



June 3rd, thousands of DC residents attended the first Market Arts and Crafts Festival at the old Eastern Market on Capital Hill, enjoying pottery, painting, silk screening photography, macrame, etc. displayed by over 35 craftspeople and artists. The cooperative festival will continue through July and August every first and third Sunday

Non-Profit Shop Funded

Strongforce, the alternative business fund, launched its substantive program last week with a \$3000 "loan" to Stone Soup, the cooperative grocery store and food education center soon to open at the corner of 18th and S Streets NW.

While the grant is called a "loan," Strongforce shies away from the word and the heavy capitalist overtones it carries.

Strongforce is primarily interested in starting businesses—only secondarily in assuring repayment. Nevertheless, a written agreement fixing a repayment date (one year hence), a payment schedule and the rate of interest was signed by both parties.

The rate of interest was set at seven per cent—four per cent to cover Strongforce administrative costs and three per cent to help allay the cost of inflation. Strongforce, however, was happy to accept a community service in lieu of interest, and it was agreed that should Stone Soup have a youth apprenticeship as part of its collective, all or

part of the interest would be suspended.

The decision to lend money to Stone Soup followed the store's submission of an application for some of Strongforce's community business start-up fund.

Representatives from Stone Soup met with Strongforce on several occasions, and, at the last discussion, representatives from GLUT, currently the entire DC alternative food system, also attended.

Discussions were informal, but Strongforce carefully examined the Stone Soup proposal, its feasibility and its potential impact on the community and GLUT. The final decision was by consensus.

Strongforce now turns to other applications and the remainder of the current fund—about \$6000. Additional money will probably be forthcoming.

Applications are still being accepted at the Strongforce offices in St. Margarets Church, 1800 Connecticut Ave. —SC

Strongforce Manifesto

Strongforce seeks to be a community fund, not an elite bank. They have developed the following political statement to be used for people who approach them for money and as a guide for their own direction.

They don't desire to impose their beliefs on people, but rather wish to develop a statement that reflects their beliefs and those of others in the community who seek a new America.

What do you think of it? Please write Mark or Barbara at Strongforce: 1830 Connecticut Avenue, NW, 20009 (234-6664).

The Strongforce program believes that the time has come to build an alternative to the sexist, racist and generally oppressive economic model which our society follows.

We seek the guidance of the community in using our resources to establish anti-capitalist, anti-profit community controlled businesses which will offer goods and services to the public in a manner which does not exploit either the producer or the consumer.

Instead of assisting in developing profit-oriented businesses, we hope to create collective alternative businesses where the surplus is used to support community projects and services.

In this spirit, we hope to explore with the community the establishment of a community sustaining fund. We see these businesses as a means of providing working conditions where people can develop the motivations, skills and confidence to free themselves from the life-strangling clutches of acquisitive competitive mentality.

We aim to create employment opportunities based on trust and cooperation, where people can liberate themselves from existing economic and social roles which place them in positions of either dominating or being dominated.

We pledge ourselves to a policy of both openness in decision making and openness in information sharing. We are working to provide a model and a tool for human liberation.

A Citizen's Guide: How to Get on Medicaid

by Ray Avrutis

A person who earns less than \$2100 a year (\$1050 in the last six months) qualifies for Medicaid.

In a two-person household the qualifying figure is \$2800 or less a year (\$1400 in the last six months).

For three people, it's \$3180 yearly (\$1590 in the last six months).

For four, it's \$3560 (\$1780 in the last six months), with \$420 allowed for each additional person.

You may own your own home and have \$2500 worth of assets (cash, car, etc.), and an additional \$100 worth of assets for each additional person.

If you earn more you will still qualify if you pay the difference: A person with a yearly income of \$2125 pays the first \$25 of his medical expenses. The rest is paid by Medicaid.

To get on Medicaid:

Go to 500 1st St. N.W. (the 40 bus goes within two blocks) between 6 and 8 a.m. any weekday morning. The earlier you arrive the sooner you will be seen.

Your counselor will want proof of income. If you say you had no income your counselor will want to see the bankbook from which you withdrew your savings, or written notes from people who lent you money.

People who have been paid without receipts, e.g., street salespeople, will find it hard to prove their incomes. Strict application of the rule that you must prove your income may depend on the counselor for you get.

People who earn less than \$2050 a year do not have to file federal income tax returns. If you earn less than this amount, you may state this as proof that you qualify. (It is not known if this is an acceptable proof.)

Also, understand that your counselor hears a lot of sob stories and receives a lot of hostility. Your counselor may be hostile towards you — as a defense — even if you have done nothing. If you're hostile in return, you may be disqualified from spite. Being reasonable and answering all questions fully and completely is the best policy.

Medicaid is no easy trip — it's a service for the poor, and facilities are often lousy. Nevertheless, if you qualify you get:

- Treatment in participating general hospitals (including Georgetown and GW);
- Psychiatric treatment;
- Clinic services;
- Prescribed drugs;
- Foot care, except routine foot care;
- Optometric services, and one free pair of eyeglasses;
- Part-time nursing service;
- Medical supplies, equipment, and appliances which are owned or rented by the Home Health Agency which are loaned to people to facilitate treatment and rehabilitation.

Services in connection with dental or oral surgery are limited to emergency repair of accidental injury to jaw and related structures.

And be sure to ask for the "Medicaid Services Guide," a pamphlet which lists the names and addresses of all the places you may go.

Upon determination of eligibility, an individual is retroactively entitled to

assistance as early as the first day of the third month preceding the month of application provided all conditions of eligibility were met in the month in which services were rendered.

Finally, if you believe you are entitled to Medicaid (or any other city service) but were wrongly denied, tell your counselor — right there on the spot — that you want to appeal the decision to Mr. James Horton of the Fair Hearing Division of the Department of Human Resources (629-6641 or 629-6642). Ninety percent of all cases are settled within two weeks through administrative review.

An actual hearing is necessary in only ten percent of all cases.

P.S. You have to be 21 to apply, unless you're single and pregnant, a woman raising a child alone, or over 65.

New Songs

These songs are for children
(Also) because I've watched
Them holding my poems
in one small hand
Scissors clenched like an alien weapon
in the other
Cutting snakes stars
stalagmites
Or folding a sweptwing rocket
To soar across the kitchen galaxy.

These songs are for children
(Also) because this earth
into which despite our poems
We vanish
Seems to them
Granite-hard and ready for lift-off;
Because they fear darkness

And never confound simply
Death
with destiny;
Because their dreams
Are like mines
from some forgotten war
Waiting patiently
For footfall.

Section from "A New Song
for the Night, 1973."
Copyright Alex Redmountain

Narragansett Leathers

Capitol Hill
319 7th Street, S.E.
544-2211

SANDALS READY

\$20.00 IN ONE WEEK

carpentry work

Cabinet Work
Furniture

simple inexpensive
call 387-4648

Temporary Job Referral

We will refer people to do your
home and lawn maintenance, baby-
sitting, moving, office help, cleaning.



Amazing Grace
Survival Revival
Call 338-3114

Organic
Beets
25¢ a bunch

GLUT
THE FOOD COOP

779-1978



Pain without Guilt

These Days

by Lee Lally
Some of Us Press
\$1.00

by Rita Mae Brown

Two women, young in the 1940's, have held hands in my bedroom for seven weeks now. Each night as I turn off the high intensity lamp they stare up at me with archaic smiles frozen forever by some Brownie grandmother of the Polaroid. Drawn by their strange innocence I pick up the

book they inhabit and read it again and again. And each reading only convinced me that a prose review of *These Days* by Lee Lally is somehow unfair. I should set off fireworks to do her work justice. And yet fireworks burn while Lee's poetry lies warm upon the page.

Bombast, overblown and heavy handed rhythms have no part in her work. Words like, "It is when our humanness/exceeds out line/that we will win," gently bring the reader to a quiet understanding of the poet's own intention - intentions an entire political movement would do well to consider.

These Days repeats in various shadings the poet's concern with women - our oppression, our strength and our love. Poems written to individual women and the poet's inner life balance against poems sharply pinpointing events, places, the outside world.

"The Kitchen Poem" is a place poem where cupboards, breads, and yeast collide with sorrow, entrapment, and the anguish of an entire sex. This type of poem as well as the poems to particular women are remarkable for their detail. Lee selects those physical properties - a Kleenex, a movie magazine cover - that magnify the experience of working class women. By her very images she provides an intense contrast to the identity crisis variety of poetry coming from established poets. Hard salami, solitary light bulbs and the Cairo Hotel drop into the reader's consciousness until the accumulated weight of the objects, of the muffled oppression threatens to remove the poem from the page and make it as real in the hand as a blistering light bulb in a faded room. It is in Lee's ability to bring you to pain without guilt that she marks her as a poet and not a propagandist. Or as she herself says in, "Lookout for Yourself," "For me there should be no prizes just for being aware."

She has the gift to make you aware not only of the broken lives around all of us but of the struggle to make new, to push forward, to try if not for an abstract idea of liberation than to touch the hand across the table. From reading Lee's poetry you begin to understand that you don't get anywhere until you reach that hand across the table.

how the tiger crawled out of your tank

continued from page three

dard's manufacturing of refined products is geared toward maximizing its own cheap sources of crude oil."

Rand, who has also worked for Occidental Petroleum, Bechtel, and the Petroleum Industry Newsletter in New York, California, and the Middle East, adds:

"In California the company prefers to refine inexpensive crude oil from its own wells or those of competitors who trade off cheap supplies in exchange for Standard production in other parts of the country."

"Roughly 70 per cent of its California crude oil comes from these inexpensive sources, averaging about 76 cents a barrel."

"When the California crude oil runs out they have to supplement it with expensive imports costing \$2.25 a barrel, more than three times the local oil. Thus construction of new refineries would force them to buy more of the less lucrative foreign imports."

"True, they still make a profit on these imports, but it's substantially less than what they earn off their own crude oil. Of course, as a major Middle Eastern concessionaire they have access to virtually unlimited supplies of oil in Saudi Arabia and the Persian Gulf."

"One known Saudi Arabian field has 80 billion barrels of oil, about as much as the United States has consumed in its entire history. But the company has not been interested in taking advantage of this oil to supply its American refineries because import quotas would have reduced profits."

Some interesting facts: The earnings of the five biggest oil companies jumped by 26 percent between the first quarter of 1972 and 1973. The earnings of Exxon, the largest oil company in the United States, jumped by 43 percent over the same period. The earnings of the next 27 oil companies jumped by 32 percent over the same period. So we see a situation in which earnings - and these are net earnings, not gross - are going up and up at the same time there is a market squeeze, and at a time when independent operators are being forced out of business by the standards.

-Congressional Record, June 4, 1973

Rand, who lives in Kensington, California, where he is currently working on a book about the oil industry, says, "while Standard does import Middle Eastern oil, it is not bringing in enough even to head off the energy crisis."

"There's good reason for this. By keeping imports and refinery capacity below demand, Standard and other major companies helped to create an artificial petroleum shortage. This turned out to be an excellent way to pressure the government into making lucrative concessions to the oil companies."

This spring President Nixon dropped the oil import quota making it easier for companies like Standard to bring in large volumes of foreign crude oil.

Now, it looks like the government may also override environmental oppo-

sition to let the oil companies drill for cheap new supplies of local crude oil off the California coast and construct the trans-Alaskan pipeline. Thus the energy crisis is a way of thwarting environmentalists.

Naturally this analysis is not projected by executives at Standard; they define the energy crisis as a simple case of demand outrunning supply.

But Rand says, "officially the company posts a price of \$3 a barrel of their own California crude oil. But I can assure you from my own experience that costs don't work out that way."

"First, oil companies get to write off the overwhelming majority of their tangible drilling costs - as much as 80 to 90 per cent."

This, along with other tax breaks, gives the companies a fantastic break from the 48 per cent federal corporate tax rate. In 1971 the nation's five major oil companies paid just five per cent of their income in taxes, far less than the average citizen.

In that same year, California Standard paid just 1.6 per cent of its income in federal taxes. The tax structure makes it possible for the company to continue refining 70 per cent of its California crude oil supply for just three cents a gallon and sell it for 20 to 24 cents a gallon.

And thanks to the energy crisis, that profit margin is on the way up.

for people who walk on this earth...

If you've walked barefoot on sand or soil you know how great it is. Your heels sink low and your feet embrace the earth. Then you put on your shoes, return to the city, and become another concrete fighter... but the concrete always wins. You

yearn for the earth that lies buried beneath the city.

The Earth Shoe is the first shoe in history with the heel lower than the sole... this helps return you to nature though you are forced to live in a cement-coated world. The Earth Shoe's patented design gently guides you to a more erect and graceful walk, and reduces fatigue and the aches and

pains caused by our hard-surfaced city.

For men and women in shoes, sandals and sabots. From \$23.50 to \$40. Brochure available.

Earth Shoe

Mon. - Sat. 10-7
Thurs. 10-8

Mail order available
1658 33rd St., N.W.
(Wisconsin & Reservoir)
Georgetown, D.C. 20007
337-4044



Walking Shoes: \$34 to \$40.

U.S. Patent No. 3305847

CRYSTAL CITY
Washington's largest
sidewalk cafe
1647 Connecticut Avenue (at R)

OmEgA
Cuban & Latin American Cuisine
Tues-Sun: 12-11 pm
1658 Columbia Rd. 462-1732

10% off with this ad -
GAYLORD
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RESTAURANT
CURRIES & AMERICAN CUISINE
OPEN WEEKDAYS 11 A.M.-11 P.M.
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RES: 232-1520
FREE DINNER FUNDING
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1 1/2 BLOCKS FROM WASH. MTR.

La Fonda
Entertainment Nightly
MEXICAN FOOD
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"Fight the Food Tax"
Home Rule
Natural Foods
1825 Columbia Road, NW
Open 9:30 to 7, 462-5150
•Books •Herbs •Spices •Cooks •Vitamins •Munchies
•Juices •Honey •Grains •Over 200 Bulk Items

Friday, June 15

Delivery of the Rag
all day—need drivers and/or cars
noon Stanley Woodruff, blues
singer gives free concert on the
Mall at 3rd and Independence
Ave. (Summer in the Parks)
12:30 WETA Benefit, festive
lunch with Yoogi Hitchcock.
Discussion will be taped for
airing June 18 at noon, PM
90.5 Yogo demonstration \$12.50
Mayflower Hotel, 820-4500
7:30 Free concert at Museum of
History and Technology in mem-
orium of DC lyricist Andy Razaf
who wrote "What Did I Do To
Be Black and Blue" and other
songs.
8:00 "The Watergate Revelations,"
panel discussion sponsored by
the Militant Forum. Panelists
include a lawyer, reporter and
representative of the Socialist
Workers Campaign, \$1.00, 1345
E St. NW, 4th floor.

Saturday, June 16

"Samurai Assassin" and "Bandits on
the Wind," Circle Theatre Samu-
rai Sword Fight Series, 2105
Pennsylvania Ave. NW
10:30 Clean up at Sumner School
sponsored by the Washington
Area Free School Clearinghouse
at 17th and M St. NW. Refresh-
ments provided—bring brooms,
mops, buckets and paint brushes
10:30 "Printing for Fun" free
lecture by Stanley Terry, audi-
tor of Museum of History and
Technology
11:00 to dusk Arts and Crafts
Displays at C & O Canal between
30th and 31st St. To display, con-
tact Elizabeth Beer, 3073 Canal
NW FE3-6085
noon "Tulips for Life Not Death"
march called by PCPJ
from Watergate to Justice Dept.
833-8228
1:00 to 7:00 PL Pleasant Neighbors
Summer Happening Carnival.
Playground of Bancroft Elementary,
18th & Newton NW. Pony rides,
food, games, prizes. Potluck sup-
per at 6pm. Trinidad steel band
and TRACT provide music
1:00 Bicycle Maintenance, session 1,
a general course on bike adjustments
at Arlington County Central Library
call 462-5780
3:00 "Aesop's Fables," dance perfor-
mance by Washington Dance Theatre
at National History Building. Good
for children, \$2.00
7:00 Free concert with baritone
Norman Foster and pianist Zaldee
Parkinson
8:00 "Behind the Lines" film at
Community Bookshop, 2028 P St NW
8:30 Recital by Hall Kelly, vocalist
and guitarist at Potters House,
1658 Columbia Rd.
8:30 GWU Folkdancing Party, Bldg.
K, 817 23rd St. NW. Gen. adm. \$1,
students \$.75
8:30 "Ex-Miss Copper Queen on a Set
of Pity" by Melba Terry and "But
What Have You Done for me
Lately?" by Myrna Lamb at Wash-
ington Feminist Theatre

Sunday, June 17

First anniversary of Watergate Break in
"Yagyu Secret Scrolls" and "Illusion
of Blood" Circle Samurai Sword
Fight Series, 2105 Pennsylvania
Ave. NW
Stevie Wonder/Aztec at Post Pavilion
noon Connection, Inc. coop outdoor
arts and crafts festival at Eastern
Market, 23 Seventh St. SE, between
C and North Carolina Ave. 543-3880
The work of more than 35 artists
and craftspeople who belong to the
cooperative will be displayed. Ad-
mission free
5:00 Free concert by National Sym-
phony Orchestra at Sylvan Theater,
Washington Monument grounds
(Summer in the Parks program)

Monday, June 18

Yagyu Secret Scrolls" and "Illusion
of Blood" Circle Samurai Sword
Fight Series, 2105 Pennsylvania
Ave. NW
10:00 to 4:00 "Strange Creatures of
the Night" free flick at National
Geographic, 17th and M St. NW,
on the hour.
noon Free concert at Dupont Circle,
part of Summer in Parks program
6:30 United Farm Workers Union
Organizational meeting, potluck
dinner and film program, 7332
Piney Branch Rd., Takoma Park,
MD, 587-0510. Support the picket-
line
8:30 Free concert of 18 Century
Music performed on antique instru-
ments at Museum of History and
Technology

Tuesday, June 19

"Yagyu Secret Scrolls" and "Illusion
of Blood" Circle Samurai Sword Fight
Series, 2105 Pennsylvania Ave. NW
2:00 Mt. Pleasant Library motion
pictures and slides on Italy, 16th
and Lamont St. NW
8:00 Free concert by National Sym-
phony Orchestra at Telegraph Road
Picnic area, Prince William Forest
Park, 426-6700
8:30 "The Independent Foundation
as a Developing Force for Social
Change in US" by Grady Poulard.
Describing a project to involve
96,000 ex-Peace Corp people in
social change projects. \$1.25

Almost Every Day

10:00 to 1:30, Mon.—Thurs intake for people looking for
jobs at Job Coop, 1800 AAA Conn. Ave. NW, 265-7850
Each person who wishes to use the coop services is re-
quired to donate one hour of volunteer work to the coop
before using the service
11:00 to 5:00, Tues.—Sun. Studio Gallery, 1735 Conn. Ave.
Val E. Lewton paintings
3:00-6:00, Mon.—Fri. New Thing Children's Workshop, 1011
Columbia Rd. NW. Age 8 to teens. 332-4500
8:00 Thurs-Sat ASTA Playwrights Theatre, 1724 20th St
NW. "First Draft" and "Peast" at \$2. 927-0314.
These are fun, Worth the price and supporting burgeon-
ing actors and writers. Call early, it's and intimate theatre.
9:00 Tues-Sat Childe Harold, 1610 20th St NW Live en-
tertainment, \$1 cover, see ad for names
Every Monday
7:00 Open meeting Stone Soup, a non-profit grocery store,
at 1801 18th St. NW
7:00 Mental Patients Liberation Project. Meeting place
varies. 965-0840
7:30 Gay Switchboard Volunteers Meeting at 1724 20th
St. NW. New volunteers always welcome
8:00 Mass Transit, a poetry workshop at Community
Bookshop at 2028 P St. NW
8:00 US Navy Band Concerts at Capitol Plaza, East
Front, free

Every Tuesday

12:00 Bread upon the Water—complete natural food lunch
for \$2. Fine crafts, live music too, at 814 20th St NW
6:30 WGTB, 90.1 FM Radio Free Women
8:00 Potters House, 1658 Columbia Rd. NW. Lecture and
Discussion, \$1.25
8:00 US Air Force Band concert at Capitol Plaza, East
Front, free
8:30 US Army Band Concerts at Watergate Pavilion, on
the Potomac River behind the Lincoln Memorial,
free
Every Wednesday
11:45 Natural Food lunch \$2.25. Homemade vegetarian
organic. Basement 1525 H St NW, 347-8766. Inter-
esting cross section of people. Everyone speaks French.
Thursday, same thing in English.
5:00 to 7:30 Job Coop is open for people looking for paid
work, 1800 AAA Conn. Ave. NW, 265-7850. This time
has been chosen to serve those presently holding jobs
but desiring a change
5:00 to 10:00 Counseling and information on job dis-
crimination, domestic relations and abortion. Different
committees at Women's Center, 232-5145
8:00 Mental Patients Liberation Project rap group, 965-0840
8:00 US Marine Corps Band at Capitol Plaza, East Front.
free concert.

Every Thursday

11:45 Natural Food Lunch \$2.25 organic, vegetarian and
homemade. Basement of 1525 H St. NW, 347-8766.
Interesting cross section of people. Same on Wednesday,
speaking French.
12:00 and 1:15 Old newsreel shown for free at the National
Archives
2:00 Strongforce open meeting. Call for location, 333-
6236(Mark) or 387-5971 (Barb)

Wednesday, June 20

Soviet Film Festival at Cerebus
Theatre, 3040 M St. NW. Runs till
July 3. 337-1311
"The Seven Samurai" and "Yojimbo"
Circle Samurai Sword Fight Series
2105 Pennsylvania Ave. NW
"Janie's Janie" a portrayal of a wo-
man's growing awareness and
other free films at Martin Luther
King Jr. Library, 901 G St. NW
727-1271
8:30 "Connecticut Yankee," a
Rodgers and Hart musical opens
at Georgetown Summer Theatre.
Directed by Clifford Smith.
Presented at St. Johns Parish Hall,
3240 O St. NW. call 338-1796 for
info. Runs thru June 30.
8:30 Free Torchlight Tattoo, a mili-
tary pageant depicting the history
of the flag and US Armed Forces
at Jefferson Memorial

Thursday, June 21

"The Seven Samurai" and "Yojimbo"
Circle Samurai Sword Fight Series
2105 Pennsylvania Ave. NW
11:00 Free flick on "Frank Lloyd
Wright" at Renwick Gallery. Re-
peated at 11:45, 12:30 and 1:15
noon Swedish Gymnastic Team per-
forms at L'Enfant Plaza, 10th
and Independence
7:30 "Cosby on Prejudice—Black
History: Lost, Stolen or Strayed?"
DC Public Library, Woodridge
Branch, 18th and Rhode Island
Ave. NE
8:00 Free concert by National Sym-
phony Orchestra, 16th and Ken-
nedy Streets

Listen to WGTB, 90.1 FM, at 9:25 am and 6:25 pm every day
for additional listings which come in too late to meet our pub-
lication deadline; also for last minute changes or cancellations.

Friday, June 22

National Catholic Convention at
Haverford College in Philadelphia.
Among those scheduled: Ebba
Ahmed, Elizabeth McAuliffe, Rev.
Phil Berrigan, Thelma: plurality
and diversity within church, \$15
reg. Call National Association of
Lafayette, Through June 24.
Exhibit of Paintings and Sculpture
from Martha Jackson Collection
at University of Maryland Summer
Fine Arts Festival
8:00 Free National Symphony Or-
chestra concert at Visitors Center,
Antietam Battle Park, Sharpsburg,
MD.
5:30 Group meditation, yoga, pot luck dinner at Busher
House, 2121 Decatur Place, NW with Ananda Yoga so-
ciety, 363-0641
7:00 People's Information Machine at Communites, 1717
18th St. NW.
8:00 News of Latin America, WHUR, 96.3 FM. In Spanish
and English.
8:00 US Navy Band at Watergate Pavilion, on the Poto-
mac River behind Lincoln Memorial, Free.
9:00 Kung Fu on channel 7
Every Friday
6:30 WGTB—90.1 FM—Call in your criticism to WGTB
and it will be aired live
7:00 Potluck dinner, women's center, 1736 R St. NW.
Women only. 232-5145.
8:00 US Army Band Concert at Capitol Plaza, East Front,
free
8:30 US Air Force Band concert at Watergate Pavilion
on the Potomac behind Lincoln Memorial, free
9:00 Women's coffeehouse at GWU Marvin Center, room
429. Women only.
Every Friday and Saturday
8:30 Iguana Coffeehouse at Luther Place Church, 1226
Vermont Ave. between 14th and N Sts. NW.
667-1377.
8:30 Sophie's Parlor Coffee House, Women only. \$1.
1736 R St. NW, 232-5145. Music, poetry, dramatic
readings. Sometimes they know ahead who their
entertainers are.
Every Saturday
9:00 to 12:00 Women's Health Clinic, 1556 Wisconsin Ave.
11:00 to 4:00 Help close down your friendly neighborhood
Safeway. Picket lines at 17th & Columbia Rd., Chevy
Chase Circle, Georgetown. UFW, 7332 Piney Branch.
587-0510.
8:30 Coffeehouse in basement of Healy Bldg., Georgetown
Univ.
Every Sunday
1:00 to 5:00 Art Exhibit, Reflecting Pool at Lincoln Me-
morial. Artists invited to exhibit. 426-6700.
1:00 Free pottery class at Sumner School, 17th & M Sts.,
NW. 333-8129.
2:00 Writers workshop. ASTA, 1724 20th NW. 966-9067.
3:00 Metropolitan Community Church holds non-denomi-
national Christian services for gay community at 10th
and G Sts. NW
5:00 OPEN MEETING OF DAILY RAG. 232-9067.
5:00 The People's Church holds the celebration of the
eucharist for both gays and straights at 1904 16th
St. NW.
5:30 Group meditation, yoga, pot luck dinner at U.M.d.
main chapel. Ananda Marga Yoga Society, 363-0641,
and music.
7:30 Potters House, 1658 Columbia Rd., NW; poetry and
music.
8:30 US Marine Corps Band concert at Watergate Pavilion
on the Potomac behind Lincoln Memorial, free
3:00 to 5:00 "Sammy Rizzetta and
The Greasy Run Toad Trompers,"
old-time country music concert
in Sweetgum Picnic Area, Glen
Echo Park, Greenbelt, Md. Free
concert by National Symphony
Orchestra at 8:00. Park is open
for summer and has open craft
workshops, craft sales and puppet
shows on weekends.
8:30 Exploring the Night Sky. See
planets, Mercury and Venus through
telescopes provided by National
Capital Astronomers Club. Military
and Glovers Rd. NW

Saturday, June 23

"The System that Failed to Provide
Care," Grey Penitents Health Com-
mittee Conference. Workshops in-
clude: "The Aging and the Ameri-
can Health Care System," "The
Politics of Health Care" and "Mi-
norities in the Current Health Care
System." All day. 182 W 66 St.
NYC
11:00 Boomerang Throwing Contest
on the Mall, sponsored by Smith-
sonian Institution. In case of rain
will be held June 24

Sunday, June 24

12:30 20 mile roundtrip thru little
used bike trail, start at Pierce
Road, bring lunch. Sponsored
by Washington Area Bike Asso-
ciation, 484-5836
12:30 Biggest annual bike race
for amateurs, 10 speed bike ra-
cing around the Ellipse
1:30 "Who's Number One?" films
on 1969 world warlet, solo
mountain climbing, tennis and
dune buggies at King Memorial
Library, 901 G St. NW, rm 216.
Repeated at 3:30
4:00 "In the Beginning of Enpre-
sing in Italy and the Art of Nello"
free lecture by Konrad Oberhuber
research curator at National Gallery
of Art.
7:00 Free concert by National
Gallery Orchestra, Richard Bales,
conductor at National Gallery
of Art.
8:00 Free concert by National
Symphony Orchestra at Sweet-
gum Picnic Area, Greenbelt Park,
MD. 462-6975
8:00 Gospel Jubilee in Anacostia
Park, Call 462-6700 for time and
program
8:30 Kip Landon, vocalist and
guitarist in concert at Potters
House, 1658 Columbia Rd. NW

Monday, June 25

Opening of retrospective of out-
standing works of Federal City
College Students since 1968 at
National Collection of Fine Arts
noon Free concert by Jazz Workshop
with Paul Hawkins at Franklin
Square, 12th and K Sts. NW
10:00 to 4:00 "The Last Tribes
of Mindanao, National Geographic
film. Shown every hour on the
hour, 17th & M Sts. NW. Free.
8:30 Recital at Tawes Recital Hall,
Univ. of Maryland, Allegheny
Festival Quartet
8:30 Len Randolph reading poems
"Scar Tissue" at Community
Bookshop, 2028 P St NW

Tuesday, June 26

9:00 to 12:00 Women's Health Clinic, 1556 Wisconsin Ave.
11:00 to 4:00 Help close down your friendly neighborhood
Safeway. Picket lines at 17th & Columbia Rd., Chevy
Chase Circle, Georgetown. UFW, 7332 Piney Branch.
587-0510.
8:30 Coffeehouse in basement of Healy Bldg., Georgetown
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and music.
7:30 Potters House, 1658 Columbia Rd., NW; poetry and
music.
8:30 US Marine Corps Band concert at Watergate Pavilion
on the Potomac behind Lincoln Memorial, free

Wednesday, June 27

noon Free Norwegian Folk Concert
at Reflecting Pool steps, Lincoln
Memorial
noon "Huddle Band" free folk-rock
concert at Washington Circle,
23rd and Pennsylvania Ave.
noon to 1:30 "Roberta Flack" a
portrait and other free films at
Martin Luther King Jr. Library,
901 G St. NW, 727-1271
3:00 "Caps for Sale," Blue Dashiell"
and other movies for children,
Washington Highlands Library,
Atlantic St. and S. Capital Terrace
SW

Thursday, June 28

"Brecht on Brecht" starring Vicoa
Lindfors, Univ. of Maryland Fine
Arts Festival.
Runs through June 30
7:30 "African Dances" free film at
DC Public Library, Woodridge
Branch, 18th and Rhode Island
Ave. NE
Friday, June 29
Delivery of the Rag. Need cars,
drivers, etc.
DEADLINE
for next issue's Calendar is
Monday, June 25!

"WARPI" a science fiction epic in
serial form presented by the
Georgetown Theatre Company.
Opens June 21 at Trinity Theatre,
36th & O St. in Georgetown and
runs through June 24. Sunday in the evening
and Friday and Saturday afternoon
as well. Tickets: \$2 and \$3 Thurs-
day, \$2.50 & \$3.50 Fri & Sat
Sat. 965-5670

Sunday, June 24

12:30 20 mile roundtrip thru little
used bike trail, start at Pierce
Road, bring lunch. Sponsored
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Who?
Me!!



Hungary-Hope & Illusion

Love
Karolyi Makik
at Outer Circle II
by John Sawicki

An old woman's mind spins and spins and spins. Her past hops about her as she lies in bed. The memories, the music, the styles, the movements, the objects.
The woman's daughter-in-law, Luca, is struggling. Janos, her husband and the old woman's son, is in prison for his political beliefs.

This is Hungary, and spring is wet,

old woman.

Hiding her own worries, she goes to all lengths to preserve the other's illusions, and the old woman knows it and appreciates it—without in the least admitting her appreciation. Such a show of gratitude would be unbecoming.

The game they play is complex, but they both do it so well that it becomes a higher form of communication.

Suddenly, Janos, battered and haggard, is released from prison.

He wanders home, a stranger in his own city. Everything is old but new,



cold, and unhappy season. Luca complains of the weather. The old woman answers, "All the same, it's spring."

Two women lonely in a room crammed with objects, trying to survive.

To keep the old woman's hopes up, Luca transports Janos to America, that gigantic fairyland country full of money and grand living, where bodyguards ride through the morning mist on horseback and tip their bowler hats deferentially. There are son-to-mother letters (which Luca herself has written and somehow furnished with American stamps) to prove his whereabouts.

The work on his great film is going well, he says, even the Queen of the Netherlands will attend the premiere. His mother whispers the words excitedly. This old woman, a crotchety, fussy, small-voiced tyrant, represents a world gone. The young woman, self-reliant and slightly hard-bitten is of the present.

Yet they are close: both are singularly strong and firmly attached to life and to each other.

As Luca's life crumbles (she is dismissed from her job, shunned by her friends, and deprived of half of her apartment because of Janos' imprisonment) she never deviates in her devotion to the

same yet alien.

A taxi driver thinks him a visitor, then calmly grasps that his fare has been a political prisoner. This weird, disassociated, divided state is commonplace.

Janos is a man born anew into a world that is even more sorrowful.

His mother has died. He did not return in time from Luca's fairyland to the real world of objects which both oppress and connect people and lives.

The house is closed, sealed by the State. Another deadening new fact, another empty memory.

In Luca's apartment, Janos waits and waits. Shambling around like a ghost or a rusted robot, he strains as the time gets heavier. What is left? Will there be any hope or illusion?

The young woman returns. Reunion. Yes, it had to be. There is an inevitability to it. It must be. It must.

Everything they have seen and felt has led up to this moment, all the devotion and quiet courage has strengthened the lines of life of these people. Hope and illusion become fact.

There is love.

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The store will open next month, but it will not be fully stocked unless we raise more money. The renovation of the building and the purchase of equipment is costing about \$12,000. Most of that money has been raised. But the initial stock will cost another \$3000-4000. We are raising that money through the sale of our food certificates which are redeemable for food at the store in six months. If you think you'll shop at this store, if you appreciate its concept and its prices, you should consider helping it get started. Buy the certificates at Earthworks, the Community Bookshop, the Free School Clearinghouse and Stone Soup.

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Saturday June 16 10 am — 8 pm Sunday June 17
Rain dates: June 23 and June 24

Terms cash Information: 363-0314

FOR SALE

BIKE FOR SALE - Hercules, black, \$20 - \$25.
Call 686-1556.

1956 CHEVY 4-door, new engine; mechanically sound. Body rough. \$100. Dennis 797-4443.

GIANT SLEEPING BAG. Double "Ocoté" foam bag. Warm to zero (fahrenheit); cool in summer. Comfortable for two "close" friends. \$45. Call 635-8113 evenings.

HANDMADE Moroccan bamboo and wool mat, approx. 6' x 8'. Framed in colored wall is woven into a bamboo background. \$35 or best offer. Marty 387-7660.

TATAY HANDMADE classical guitar w/ hard-shell case & accessories. Good condition. \$160. Bill Murphy. 387-6729.

CHESS SETS (2) - Oriental Ivory and Bavarian - please call 451-2809.

BACKPACK, like new, French-made, for skiing but adaptable. \$30. Tim, 223-2337.

'66 VW CAMPER, '68 engine; needs some work. \$600 or will trade for something smaller. Call 949-1148.

GARGE SALE: Stereo album, mellow to hard rock, some never played, \$1 each; buckskin jacket, like new, long "feet Young" type fringe \$10; guitar amp, 95 watts, 2 channels, 2 jacks, 8 tone control, \$50; Royal standard typewriter \$10; many other items. 338-2546.

FOR SALE: Two International Step Vans. One is a 1967 3-speed with 30,000 miles and in excellent condition. The other is a 1968 automatic with 30,000 actual miles also for \$925 and \$975 respectively. Must sell! Both are ideal for converting into a camper and/or for hauling. Please call J.J. at 281-2860.

BELL MAGNUM cycle helmet (size 7 1/2), best offer over \$25; two director's chairs \$8; old goatskin, \$10; comfy Davenport sofa, \$20; new bulk film back for Canon F-1 system (make offer). Call Steve, 332-4022.

REAL COUNTRY BARN WOOD for sale. Free delivery. Re-do your house (and your head.) Contact by mail: T. Brady, Friends Creek Farm, Fairfield, Pa. 17320. Write us if you need some fresh farm vegetables.

MOTORCYCLE: Triumph '67 500cc bored out to 520cc dual carburetors, engine needs repair, new piston and rings, clutch needs adjustment. Must sell fast, \$120 or best offer call Vicky 462 9182

CABINET: AND SPEAKERS 29" by 39" Fender, good sound \$140, Peter 338 9589

MOTORCYCLE: Ducati 360cc, excellent condition, set up as scrambler/street bike, \$175. Helmet included. Call Tom 234 4653 after 5pm.

RIRI ELECTRIC PIANO — HARPSICORD good condition; guaranteed, about \$450 or trade for stereo system, call Tom 686 0129

YAMAHA 100cc model L42 1972, very low mileage; good cheap transportation, call Tom 686 0129

VW BUS, GUITAR, STEREO EQUIPMENT 64" bus, runs good, \$375

64 Epiphone acoustic guitar, made in USA by Gibson \$125

Garrard 40 B turntable \$25, Scott FM stereo amp \$80 Sony tape recorder, Lafayette T34 recorder, Shure and AKG microphone \$34 0166

SEARS 10 cu. foot refrigerator 5-8 years old, works well—\$50 or best offer; small 3.5 cu ft. fridge. Call 2342941 all day or 897 2417 1:30-4:30 ask for Bob Coleman. ALSO 8 FREE metal kitchen cabinets.

Leica 135mm f2.8 lens for Leica "M" series camera. Call Ken at 337-3529. Excellent condition.

1968 GOYA ELECTRIC sold for \$300, I'm selling for \$125. Perfect condition w/ carrying case - no amp. 337-8162, Bob.

WANTED

BIKCYCLE NEEDED by foot-dragger Rapper. It's got to work & be cheap. Call Gil, 462-8172.

WANTED—2 jackstands, must go over 18 inches tall. Howard, 270-6732.

Needed—Trailer hitch and tow bar. Will buy or trade. Bud, 387-4648

FISH TANK (will pay) Ron 462 6783

WANTED 5 copies of "Mayday" published by PCPJ, 1971. Will pay \$1 each, up to 5 copies. Call John at 439-8194.

WANTED for free - any bookcases. Call Howard, 332-5124.

WILL PAY \$3 each for scissors jacks. \$7 for torque wrench, also seek metric socket set, low bar, floor jack, good used V W engine, other tools. Larry, 232-0604.

WANTED: Community organization interested in sharing storefront in Adams-Morgan area. We have roughly 30' x 100' at 2414 18th St. N.W. which must be occupied by June through November or longer. Price: about \$150/month plus share of utilities. Come talk about it. Washington Community Video Center, 462-4700.

HOUSING

APT. TO SHARE Wheaton/Rockville area \$80 month (includes all utilities) call 933 5049 after 7pm.

COUPLE WITH BABY (8 mos.) looking for rooms in house or apt. Call Rty or Mimi, 686-6617.

WANTED - women to share house with other women at 1907 S St. N.W., off Dupont Circle. Rent plus utilities is \$50/person. Vacancies available June 15. Each person will have her own room. Call 462-2988.

APT. TO SUBLET until Sept. One or two people for 1 bedroom apt. Located off Adelphi Rd. near New Hampshire Ave. Rent is cheap. Call 434-0395.

HOUSE TO SHARE - I recently purchased a 5 bedroom house at 16th & R Sts. N.W., and I want responsible couple or single people to share it. Call Charlie at 797-8668 before 10 am or 797-8664, and leave message.

WOMEN who want to live in a supportive gay/straight collective with an emphasis on feminist art and alternative structures, call Bat at 587-1224.

FEMALE with apt. looking for male with air conditioner to leave when heat is turned on. M.B. Simmons, Bldg. 402, Box 755, Ft. Myer, Va. Call 434-0395.

APT. TO SUBLET until Sept. 1 or 2 people for 1 bedroom of 2 bedroom apt. located off Adelphi Rd. near N.H. Ave. Rent cheap. Call 434-0395.

WE'RE LOOKING for one or two people to share farmhouse with three, Frederick County, Md. Call (301) 371-5046.

WOMAN LOOKING for house to share with other people in D.C. area. Call Marcia, 454-5222, 439-7134(h).

WOMEN NEEDED in Silver Spring Health Collective & 1515 (life) Center at East-West Highway & 16th St. 1 room rent & util. \$60-\$75/mo. Beautiful house for people wanting to stay 6 mos. or more. Call 587-1224.

COMMUNE with students in Arl., Va. Have own room. Pleasant house, close to trans., shopping. Rent is \$81.25 plus util. Call Anne, 659-1126 (w) or 528-0720 (h).

ONE ROOM MATE wanted house in NW, June 1, \$55 plus utilities. anyone at 363 0085

YOUNG MALE, responsible wants to live with others: looking for a house or an apt. to share in NW area. Can pay around \$65 to \$120. Call 966 1992, ask for Tom Trowbridge.

LOVELY SPACIOUS house near zoo needs person for summer rent \$77/month own room call Paddy, Vicky, Donald 462 9182

FOR RENT: 3 room basement apt. part of collective house—have uncertain, available on a monthly basis only. \$82.50, utilities split among entire house. Available June 1, vicinity 15 and Q, NW best seen 7 to 10 pm. 234 4551 Dennis Karen or Stan

FUTURE HOUSEMATES: for a yet-to-be-found house in Rockville area, starting June or July? 25ish, non-tobak, mature, aware, pedals, music, art, psychology. Discuss money, etc call Jim between 1am and 2am (I know I'll be there then) at 421 9773

TWO WOMEN seeking women to share house with 3 small children. Must like children. Call Laurie, 232-2156 or Anita 585-7130. (Keep trying).

PERSON NEEDED to share large basement apt. on Capitol Hill. Very cheap rent! Call Dave, 543-1364 (evenings).

EMPLOYMENT OFFERED

OPERATIONS CLERK for outbound shipments. \$2.50 an hour part time/fulltime; must be 21 call 549 6262

FEMALE SINGER wanted for band. Call Ron or Vic at 667-5723.

ROCK BAND looking for experienced gifted lead singer who can deliver it heavy. Call John at 676 6334.

BASS PLAYER - experienced, hardworking, preferably with singing ability, for 4-member vocal group. Call Larry 232-1396 or Rick 265-8019.

Musicians wanted: guitarist looking for piano player, bass player, and drummer. Blues, rock 'n' roll, originals. Must be serious, creative, over 20. Dave, 236-1645.

ELECTRICIAN—Desperately needed at Stone Soup. Call us at 234-7665

COMMUNITY OF THE WHOLE PERSON, an urban-based school for 4-12 year olds in Washington, D.C., where the emphasis is on the emotional and creative life of the child and where children make their own decisions based on their own judgements in an environment that actively encourages the freedom of individual expression, is looking for creative men and women for its staff, to begin in Sept., 1973. Must have experience working in a child-run environment. Must have a work that they can share with the children. Salary: \$6500 4 year. Interviews now. Write: Robert Alexander, Community of the Whole Person, 5510 - 16th St. N.W., Wash. D.C. 20012.

CREATIVE versatile musicians and vocalists needed to form a dynamic performing/recording group with interest in mixed media production styles ranging from dramatic narratives to choral to electronic and progressive rock and beyond. Must be serious painter of conceptual surreal images. (703) 931-3827 (evenings).

TEACHER WANTED for new free school, ages 8-12 in the Adams-Morgan area. Experience preferred; emphasis on skills development in a free, emotionally open atmosphere. Call Kay or Ian at 387-4861

WOMAN NEEDS HARMONICA TEACHER will pay, Kyle 559 5768

I AM INTERESTED in anyone who makes small creative artifacts that can be peddled on the street this summer, call Kim 966 8028

CARPENTRY? I am looking for someone experienced in the design and installation of a combination work/display and camping area for a 1963 GMC 10' van. Call J.J. 281-2860.

ARTISTIC DIRECTOR wanted by Back Alley Theatre. Must speak Spanish and English with professional theatre experience. The theatre is also looking for someone to be technical director. Send resume to: Back Alley Theatre, 1365 Kennedy St. N.W., Wash., D.C. 20011

COORDINATOR, Medical Committee for Human Rights needs a part-time staffer, background in health and movement work, send resume to: J.F.C. Box 3528 Wash. 20007

NEEDED: A lawyer with skill and courage to represent us on a pro bono or delayed payment basis in litigation to have the Senate Watergate hearing moved in camera. Call God's Workshop, 462-4880.

Cartoonist needed. Make good \$ in Atlantic City, N.J. and at local shows. Must be able to cartoon and draw good likeness. Call 797-4668 or 797-4664.

EMPLOYMENT WANTED

GUITARIST looking for drummer, bassist, & pianist to do rock-blues and rock 'n roll. (Will join established group if you have one). Dave, 256-1665, after 5 p.m.

FOUR YOUNG PEOPLE need summer help harvesting our 20 acres of organic vegetables. Room, board, and experience for your help. Must be willing to work. Goodheart Farm, Rt. 2, Box 206, Berkeley Springs, W.Va., 25411. (304) 258-3101

RESEARCHER/WRITER-EDITOR seeking responsible position with social or governmental reform organization. Experience in research, writing, and editing, including preparation of press releases and material to be published in book form. Some supervisory experience. Please call Bruce R. 785-2184 (days), 462-2308 (evenings/weekends).

CARPENTER'S HELPER, with experience and own tools desires work. call 270 6077

BABY SITTER needs work. Dan, 232-6746.

SERVICES

PICKUP TRUCK can move. Peter, 244-7863, evenings.

EXPERIENCED MUSICIAN will teach saxophone and bass clarinet. Lessons will be geared to your interests and level of development, ranging from basic theory and notation to both free and structured improvisation. Jim Shvard, FE7-4218.

TYPING, transcribing, tapes, manuscripts, at home. \$0.60 per page. Call Mimi, 686-6617.

Haul-Ax Loading Co. Light Haul/Cheap Rates. Call 234-2455 late afternoon.

MOVING? NEED HELP? Student with Datsun truck. Experienced. Low rates. Local or long distance. Call Steve at 725-1091.

LIGHT MOVING AND HAULING, decent rates, considerate service, call Kenneth 966-8028

RIGHT ON RENOVATIONS—Carpentry, painting and estimates. Call Michael at 270-4586

I am a weaver and would like to do some things on commission. I make small wall hangings, bags, pouches, pillows and belts. If you would like to have something made, call me and we can talk about it. Laurie, 387-5139.

CHEAP THERAPY: Old freak who started out in college, then drugs, then mental hospitals, then constructive psycho-analysis, coupled with meditation, studies, creativity, needs, goals, responsibility, etc. I am together now and think I have some insights that could help others in their life's journey. Call Shimon at 587-5830 before noon.

GUITAR LESSONS, 13 yrs. exp. Single or group lessons. 587-5830 before noon.

LEAD GUITAR LESSONS, informal, call Kim 966 8028

LATE ENTRIES

LEAVING COUNTRY—Must sell entire contents of apartment. Good bargaining on household stuff. Call Carla 234-7413.

KAPA KASTER ELEC' BASS and practice amp—\$125.00
TYPEWRITER—Sears manual—\$35.00
TELEVISION—Panasonic B&W portable—\$100
SEWING MACHINE—Kenmore—\$35.00
Call Carla 234-7413

THE AGNI REVIEW is sponsoring a poetry and fiction contest with a \$25 prize in each area. Deadline approx June 1st. Send your copy to: 88 cents Box 764, Sparks, NJ 07871

FREEBIES

FREE KITTEN - part Siamese, calico, 686-1556

HOUSEBROKEN KITTENS 2 mos. old, 223-1372, evenings.

KITTEN, b&w female, 6-7 weeks old, friendly. Laurie, 773-4897.

FREE KITTENS, in Siamese, 1 black, 1 tiger. Call 422-7753.

PUPPIES need good home: Golden retriever, shetland, terrier, shepherd, mixed. Born June 10. Available mid-July. Call 387-0803.

FREE PHOTOGRAPHS: I will take your photo free. No charge, no gimmicks 797 7130

PERSONALS

ONE WONDERFUL YEAR - the start of a lifetime. Happy anniversary to Lenny from Marilyn.

MALE STUDENT, background in writing & media, brand new to area, seeks company of creative lass to explore and discover environs. Should know how to laugh and be genuine, and able to tolerate conservative-libertarian political philosophies, blended with cosmic outlook. Julian, 736-7409 (after 6 weekdays). Be daring, and curiosity, enjoy...call if you exist!

SEEKING COMPANIONS into rock music, concerts, natural foods, leather, unisex. Drop a line to Jim Route 1, box 178, Jarnsville, MD 21754

For many years I've often felt male means fascist, murderer, rapist, militarist, etc. Thus I've been punishing myself. Anyone willing to help me see that maleness has helped her would be helpful. Contact Robert Leisinger 462-3704 or leave message at 833-8228

SOMETHING OF EVERYTHING

THE DEADLINE for the poetry and fiction contest sponsored by THE AGNI REVIEW has been extended to July 20. A \$25 prize is offered in each category. Sample copies of the review are available for 50 cents. Box 764, Sparks, NJ. 07871

INFANT RESEARCH: Crawling babies wanted for experiments in visual perception at George Washington U. One 30 minute session and free parking. Call mornings, 676-6697 or 676-7151.

UNITED FARM WORKERS needs picketers, a silk screener, voluntary office help, people who can sew a banner and flag, and we also need house furniture, lamps, dishes and glasses, fans, couches, curtains, small tables, desks, and chairs. 587-0510.

KAYAKING is a fine way to get back in harmony with nature. I am a white water enthusiast with a 2-man kayak, looking for a woman or a man (preferably a person already into camping, hiking, etc.) with car, who would be interested in 1-3 day kayak expeditions this spring and summer. Call FREE MAN at 463 6285

COOPERATIVE COMMUNITY SCHOOL first to third grades, to open September '73 in SE Washington. If interested call 546 6550 or 543 7729 or 543 0151

PNS CLUB PARTIES, trips, athletic events (smoking not allowed) Monthly newsletter 387 9022

LOST: GERMAN SHEPHERD, male, black tan with white neck. Lost in the vicinity of zoo on 5/19 reward 387 4244

ANYONE INTERESTED in organizing a record co-op in Georgetown area, contact John 333 5426



TRAVELING

RIDE NEEDED TO CALIFORNIA, Mexico, or Minnesota by two British girls. Will help with driving and expenses. Call Dee, 684-1539.

LEAVING FOR CALIF. soon. Want 1 or 2 riders. 528 VOID VOID VOID VOID VOID

RIDE NEEDED TO TUCSON, Arizona and/or Mexico City. Call 893-2293. Keep trying after midnight, will share drive and expense.

RIDE NEEDED TO Chicago or California & back. Can pay but can't drive. Call 'B' at 587-1224.

Need ride south, leave June 18. New Orleans, Mexico City. Call 893-2293. Keep trying after midnight, will share drive and expense.

Ride needed to Berkeley and/or Tucson, end of May on. Call Marcia 454-5222 (work); 439-7134 (home)

RIDE NEEDED TO Oregon or points west, middle of June, Steve 839 2976

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8 MAJOR NEW RUSSIAN FILMS

In recognition of the official State visit of Leonid Brezhnev, the Soviet Film Delegation has chosen Washington, D.C., to present their selection of the best of current Russian cinema prior to any commercial release elsewhere in the United States. The Cerberus 3 Theatre is proud to announce a limited two-week program starting Wednesday, June 20th.

Wed June 20 and Sun June 24

SOLARIS

This film, which has been called the Russian 2001, is constructed around the private life of Kelvin, an astronaut psychologist sent to investigate strange happenings on the space station circling Solaris, a mystery planet with viscous, flowing surface, and an atmosphere of livid, unsettling colors. The Solaris miracle is a process whereby the planet fathoms fears and memories buried in the minds of its observers, and externalizes these into living reconstructions, either several meters high on its own surface, or life-size within the space station. As a whole Solaris is the nearest the cinema has come to capturing the complexities of modern science fiction, with its intermingling of time and memory, acute uneasiness, and emphasis on elegance and style. The immaculately photographed space-station, jumbled with baroque incongruities is a superbly designed labyrinth of intricate panic, a memorable symbol of the disordered human mind.

—PHILIP STRICK



Sat Eve June 23 and Fri June 25

LEGEND OF RUSTAM

THE LEGEND OF RUSTAM is adapted from Ferdowsi's epic "Shah Namah" that recounts the heroic exploits of Rustam, the greatest of warriors in ancient Persia. The film is long, barbaric, magical and stunningly made: there is truly an epic sweep to the matted battles, and the special effects work for the incredible feats and demonic transformations is excellently done. The achievement of the director, Boris Konyagin, is twofold: he has found precise cinematic equivalents for epic form and theme; and while dealing with national origins and uncomplicated heroic actions, he has included a condemnation of reckless militarism and the barbarity of war. There have been few sequences in film with the cumulative power of the Shah's vainglorious decision to wage war for his own glory and the subsequent departure of his army from barren Persia to attack the verdant country adjoining. It is all done with a kind of barbaric choreography; individual horsemen move with great force and grace, and the large masses of men are spread out in complex patterns across the rocky landscapes. These heroic images are followed by great carnage, as the demon ruler of the invaded land confounds the Persian army and turns one man against another in an unnatural darkness. The Shah is ultimately captured, and Rustam is sent to rescue him. He fights a running battle with the demon which transforms itself into earth, water, and fire, in addition to assuming numerous human forms. The battle is not physical, for the demon is determined to cunningly destroy Rustam by turning his own strength against him.

Thurs June 21 and Tues July 3

PYROSMANY

Pyrosmany is a film about Nikale, an itinerant primitive painter who lived and worked in late 19th-Century Russia. The picaresque narrative follows the artist as he moves restlessly across the beautiful province of Tiflis. At one point, he sets himself up in business and then, finding himself cheated by the peasants, he gives all his goods and provisions to the poor. The film was directed by Gregori Shengelaya, and he proves himself to be one of the major new Soviet directors. It is one of the most beautiful films of recent years. The subtle, evocative use of color is remarkable in its sensitivity to the expressive variations of light in the hazy pastoral scenes and the dark interiors alike. Shengelaya has a remarkable visual sense, and the compositions (many of which resemble paintings in theme and form) are notable for their formal excellence.

Fri June 22 and Thurs June 28

MONOLOG

MONOLOG is the intimate study of a Russian scientist who, prompted by a young colleague, resigns the directorship of a prestigious institute and resumes his experiments in biology. What could have been a ponderous or didactic film is not, for director Vira Averbakh creates one of the finest character studies in Russian film. The scientist is played by Mikhail Goussicki, and Averbakh directs his performance with an almost Chekhovian feeling for the small details and gestures that reveal the character of a man who, stimulated by his contact with the younger generation, achieves greatness both as a scientist and as a man. His is a man who proves Yeats' contention that men improve with the years. The film was shot largely in the parks and streets of Leningrad, and it is one of the most "western" of recent Soviet films. The cinematography is notable for the expressive use of color; and freeze frames and follow focus are employed intelligently. The film is also more outspoken about sex and family matters than most Soviet films. The scientist is divorced; his daughter goes from husband to husband; and his granddaughter has an unsuccessful love affair. The events of the film have a cumulative impact, and the closing scenes of success and reconciliation have great dramatic power.

Sat Mat June 23 and Mon July 3

PERIOD, PERIOD, COMMA

PERIOD, PERIOD, COMMA is a fine children's film that has the same appeal for adults as *The 400 Blows*. Like many films that are made for audiences of all ages, it is the story of an adolescent who badly wants to do well in school, and seemingly can only do poorly, how he comes to terms with himself and finds his place in society is the substance of the narrative but the story is ultimately less important or affecting than the effect of the great care and loving detail with which the boy's life is shown. There are few films that so accurately and touchingly detail the humiliations and failures of adolescence.



Mon June 25 and Sat Mat June 30

DAUGHTER-IN-LAW

THE DAUGHTER-IN-LAW is one of the best examples of the quality filmmaking that goes on outside the major studios in Moscow and Leningrad; the film, made in Turkmenia, is a low-keyed, nicely observed, ultimately moving account of a young woman vainly awaiting the return of her husband, an aviator lost in action during the Second World War. The film is largely uneventful—flocks are tended; a poisoned well is drained; and the sheep are driven between fires to drive out the pestilence; there are visits and meals; lambs are slaughtered; and a child is born. There is, however, a richness of observation in the film that transforms these mundane events into the stuff of poetry. The film's director, Nojskuli Martel, has the same gift as Salyajil Ray and Mito Forman of discovering home truths and amazing grace in the small, seemingly insignificant events of life; in a word, Martel has the gift of making us see freshly what has been before our eyes all the time.

Tue June 26 and Sat Eve June 30

BYELORUSSIAN STATION

Although *The Byelorussian Station* is full of conversation, its sombre, insular visuals alone could effectively convey the despair and disillusionment of the 4 wartime comrades who are reunited at the funeral of a fifth member of their unit. The film celebrates the natural heroism of these ordinary citizens, especially in the stirring conclusion in which a young girl imagines the sleeping men as they must have been when they victoriously returned from the Second World War. This old spirit is momentarily re-kindled when the group rescues a utility worker who has suffered an industrial accident, but is quickly damped as a suspicious police squad hauls them in for questioning. Smolov contrasts the veterans to a complacent modern generation, once in a restaurant and later when they have to force a defiant young passerby to make his car available to take the accident victim to the hospital.

Schedule

Wed	June 20	SOLARIS	6:00, 9:15
Thurs	June 21	PYROSMANY	6:20, 8:10, 10:00
Fri	June 22	MONOLOG	5:50, 7:55, 10:00
Sat Mat	June 23	PERIOD, PERIOD, COMMA	1:00, 3:00
Sat Eve	June 23	LEGEND OF RUSTAM	5:00, 7:50, 10:30
Sun	June 24	SOLARIS	2:45, 6:00, 9:15
Mon	June 25	DAUGHTER-IN-LAW	5:50, 7:55, 10:00
Tues	June 26	BYELORUSSIAN STATION	6:20, 8:10, 10:00
Wed	June 27	TAMING OF FIRE	6:00, 9:15
Thurs	June 28	MONOLOG	5:50, 7:55, 10:00
Fri	June 29	LEGEND OF RUSTAM	5:00, 7:50, 10:30
Sat Mat	June 30	DAUGHTER-IN-LAW	2:00, 4:05
Sat Eve	June 30	BYELORUSSIAN STATION	6:20, 8:10, 10:00
Sun	July 1	TAMING OF FIRE	2:45, 6:00, 9:15
Mon	July 2	PERIOD, PERIOD, COMMA	6:30, 8:00, 10:00
Tues	July 3	PYROSMANY	6:20, 8:10, 10:00

Matinee and supper shows (indicated by bold type)

Evening performances

Tickets may be purchased in advance for guaranteed good seats as long as ticket holder is at the theatre five minutes before performance time. Seats cannot be held after that time. In view of the limited number of performances and the small seating capacity of Cerberus 3, we strongly recommend purchasing tickets in advance. Box office is open daily 15 minutes prior to first performance time. We cannot accept checks or fill mail orders. Tickets also on sale at Janus Theatre box office (open 1:00 pm to 10:00 pm daily).

cerberus 3

3040 M Street, N.W. Phone 332-1211



Wed June 27 and Sun July 1

TAMING OF FIRE

THE TAMING OF FIRE is a massive, spectacular film about Russian space flight. It was the stated intention of its director, Daniil Khronovskiy, to make a film that combined three histories—the story of the fictional scientist Bashirtsev (a composite figure based in large part on a real person: Hero of Socialist Labor Academician Sergei Korolyov); the story of jet engineering from the rough experiments in the

30's to the launching of the first Sputnik and the flight of Yuri Gagarin; and the history of the Soviet state. It is a long, ambitious film, sentimental, heroic, and spectacular. *The Taming of Fire* is an epic film done with a mature blend of directorial sensitivity and expressive photography. Winner of the Grand Prize at the International Film Festival in Karlovy Vary, the major Eastern European film festival [the "Communist Cannes"].