

THE DAILY RAG

A COMMUNITY NEWSPAPER

Volume One Number Sixteen

Washington, D.C.

May 18-June 1, 1973

Strongforce Takes Off

Applications for a portion of Strongforce's \$9200 community development fund are now being accepted while the six-member committee continues to formulate specific loan criteria.

There is no application form, but all applicants are asked to respond to several general questions regarding the planning and development of the proposed project. The questions range from details of start-up and operating budgets to internal and legal organization to market projections and community service.

The loan criteria which have been established to date are as follows: (1) the business should be anti-profit, (2) it should adopt non-hierarchical, collective decision-making, (3) its meetings should be open to the community, (4) the project should be economically viable and capable of re-paying the loan, (5) its benefits to the community should outweigh any detriments, (6) there should be a community need for the product or service, (7) the project should be willing to make its financial statements available for public inspection, (8) it should have a way to share skills and resources with others in the community, (9) it should be able to agree with Strongforce's political statement, and (10) the community should have ultimate ownership of the project's means of production.

Further development may take place in these criteria. The question of interest or other obligation beyond repayment of the loan remains unsettled. It has been agreed, however, that the actual loan should be repaid and that a written agreement will be drafted and signed by both parties.

Strongforce continues to have open weekly meetings (see calendar—Thursdays). It encourages anyone with interest in applying for money or in the general concept of an alternative economic system or sustaining fund to attend the meetings and participate in the discussions.

—SC



Dear Earth Onion,

Thank you for making your name come true. You made me laugh so hard tears came to my eyes. That scene in the hippie commune was perfect—exactly what happened to me four years ago.

The clothing-attraction game was hilarious and weird, I think have increased it's impact tenfold by beginning and ending naked rather than using the flesh-colored tights. The sight of a woman's body is so beautiful that the degradation of the clothes would hit us.

Exploit your singing more. It's good. The intimacy of the O St. Theatre is just right.

It was great to spend an evening with people so in touch with their own lives they could put me in touch with mine.

Make your next show something that will get us in touch with liberation struggles here and everywhere on earth planet—like your Brazil torture scene of last year which hinted of Mozambique, Vietnam, Wounded Knee, Black Liberation, Young Lords, grape pickers, as well as our own human liberation struggle in white middle class America.

I hope lots of people go the next three nights.

—Love, Maggie

P.S.: To you who read the Daily Rag:

This is Earth Onion's last public appearance till fall (May 18, 19, 20. See ad).

As a collective, they need your support so they can develop new material and run workshops this summer to teach more people to love and use their bodies, voices and imagination.

We should all be actresses/actors. The actor makes something happen—on stage and in life.

Earth Onion is one group showing us how. —md

Brazil Report

This letter comes to the Rag direct from São Paulo, Brazil, dated April 30.

Around here things are pretty tense. There has been a new wave of repression (see *Time*, April 23, p. 13) "and now, disarticulation."

A number of students and workers have been killed—word has it over 20 in Recife alone in the past few months.

Here at S. P. there have been at least two, including the one mentioned in the *Time* article.

He had absolutely nothing to do with anything underground, etc. Seems even the government admitted it was a terrible mistake—afterwards, of course.

There are known informers in every class. In one group of 120 a student told me there were six known informers.

All worker's groups are also tightly watched. We have one going here, but can only do such simple things as have them organize to get soap in the jakes, etc.

Meanwhile, Dom Paulo has been the only one willing or able to speak out.

Result: the students and workers have been flocking to him. He celebrated a Mass in the cathedral for the kid killed and the place was jammed—maybe 5,000 there, all university kids, most of whom have nothing to do with the Church as such.

"Opinion," the critical tabloid I showed you, has been wiped out as of 3 weeks ago (see *Time*, April 30). Seems two of its editors were arrested and they tried to print the story.

They were wiped right out (had had an article or two censored before—space left in black, etc.).

Some of the daily papers have been printing all kinds of recipes on the front page lately, too. They have lots of them on hand just in case they get visited at the eleventh hour. Less embarrassing than blank pages or black pages.

This is a standard joke among the college kids—the recipes, that is.

Seale Loses Oakland Mayoral Bid, But...

Though not final, results from the Oakland election indicate that incumbent John Reading has defeated Bobby Seale by about two-to-one.

With 330 of the 447 precincts and absenteest counted, Reading had 62,294 votes and Seale had 30,553.

Commenting on the results, Seale said, "Whether we win or lose, something has happened in this town that has never happened before in the history of this country." He also said that he'd continue his organizing "in this community and across the board."

The following article was written after the run-off had been announced.

By our special correspondent

Bobby Seale's People's Earthquake shook the Oakland mayoral race into a

runoff election with incumbent John Reading. No landslide but a chance for another month of uphill struggle for Seale's hardworking grass-roots campaign.

The margin was slim—very slim. When the last precinct votes were counted Mayor Reading stood just 84 votes short of the 50 per cent plus one needed for election.

But it was enough. Seale was far short of the victory he predicted but did a whole lot better than the "professionals" and poll-takers predicted.

Seale finished with 21,314 votes compared to Reading's 55,342. Black businessman Otho Green and Councilman John Sutter, both of whom were expected to do better than Seale, showed poorly with 17,460 and 15,340 respectively. Five other candidates finished with less than 1,000 votes apiece.

A major disappointment for the People's Campaign was the loss by Seale's close partner in the race, council candidate Elaine Brown, to incumbent Joshua Rose. Significantly, Brown's vote total was substantially higher than that of Seale although not enough to win in her race.

Seale and Brown ran hand-in-hand throughout the campaign using the same literature and advocating the same policies, yet Brown ran better than 13,000 votes ahead of Seale with a final vote total of 34,845.

This discrepancy suggests some of the dynamics which mark this election and the May 15 runoff as a turning point in Oakland's political history as well as an indication of things to come in the future of American municipal politics.

From the beginning of the campaign there was the phenomenon of Seale and Brown, respectively, running as political candidates. They announced their candidacy and began to build a cadre of community organizers long before the other candidates entered the race. They were able to register some 35,000 new voters in their effort to make Oakland a "Base of Operations" and build for a long list of social welfare and economic reforms in the city.

The contrast of styles in the campaign has been striking. Reading's campaign was low-key and professional—mailings to registered voters, some radio and TV and a rash of billboards as election day approached. He seemed to be relying on being the incumbent and almost ex-

continued on page three

White Collar Corruption

Many people know that Nixon's Watergate cronies will probably spend very little time in jail, emerging virtually "scot free" to go to their next \$50,000-a-year jobs. Although this may be hard to believe, Nixon's friends will not be creating a new form of corruption. They will be taking advantage of one that already exists: the lenient treatment given the "white collar" criminal.

Sutherland observed, 50 years ago, that middle class people who commit "impersonal" crimes, such as embezzlement and fraud, spend a lot less time in jail than do lower class people who commit our usual definition of "crime." As the saying goes, "The rich get justice while the poor go to prison."

Actually, the monetary value of "white collar" crime far exceeds the value of all robberies, burglaries, larcenies, and thefts every year. But while a \$100 dollar gas station robbery may get a lower class man two-to-ten in the pen, the "white collar" criminal may serve only a few days for committing a crime involving hundreds of thousands of dollars or more. One example often pointed to is the "Electrical Conspiracy of 1959." Executives of 30 electric companies fixed prices on over \$2,000,000,000 worth of goods. The harshest sentence was 60 days in jail and a \$1,000 fine.

It appears that, due to their station in life and the "impersonality" of their crimes, that the half of the Nixon Administration which should rightfully be sent to prison for many years will instead be judged as "white collar" criminals.

Nevertheless, even if Nixon's men do not spend one day in prison, the Administration and the Republican Party have been severely damaged. The Republican's annual \$1000-a-plate dinner, originally scheduled to raise \$2,000,000 for the party's bank accounts, raised only about \$700,000. (A mere \$200,000 or so was contributed after the Watergate scandal broke.) Many wealthy Republicans -- whose contributions would have become a matter of public record -- didn't want to give a \$1,000 endorsement to naked corruption. You may view this as a \$1,300,000 fine against the Republican Party and the President (minus whatever secret contributions there may be) even before the first major trial has begun. --Ray Avrutis

Heavy Rag Decision-making

A Rag telephone conversation which took place last Friday: Maggee, calling in: "Steve and me are going to need a two-page spread for our community page."

Chris answers, "No way. You might not even get a whole page."

"What!"

"We're putting out a 12-page issue this week."

"Who decided that?"

"We did."

"I didn't."

"Well, me and Steve and Dorothy talked about it and you weren't here to talk about it."

"I was at the Sunday meeting and didn't agree to it."

"Well, you have to understand that we have to go to twelve this issue. For one thing, Dorothy's out of town, and we're short of labor. I'm working here by myself with help from Ray, you and Scott. Steve and Trish have full-time other jobs. Also, we only have enough ads to pay for a 12-page issue this time."

"OK, I'll work on ads. I'd rather do that anyway than write, at this point. And we can hold the discussion of the 12-page issue until our May 13 policy meeting cause I think the collective should have one more crack at it."

The conversation illustrates, if nothing else, the Rag's need for money. We'd like to hire another full-time person (we have one now) and keep ourselves at 18 pages. We've got to sell more ads, get more subscriptions or donations or find some other imaginative way to get funds coming in. We're considering switching from 10-point type to 8-point century to allow more copy per inch. Then, if we have to stay with 12 pages for a while, we won't have to cut back on copy so much. However, the IBM balls for our composer will cost us an extra \$75. Is it worth the investment? Would the paper look as nice?

The conversation also illustrates our decision-making process. As much as possible we try to discuss all policy decisions at our Sunday open meetings. But many decisions are made in the process of work depending on who's around working when the decision is made. This is especially true with regard to the cutting of stories, the selection of pictures and the make-up of our covers. We realize this and try to discuss all the issues at the Sunday meetings. However, many articles are not in by the Friday deadlines and consequently are not ready to be discussed on Sunday. For instance, this in-house column is being written on Wednesday, the day we go to press. --MD

Letters

Dear Daily Rag,

For a long time you underground newspapers have been writing about overthrowing the 'system' but you can't even overthrow yourselves!

You are making the same mistakes the Quicksilver made. You say you are for the people-- but you do not have-- and you are probably afraid to get-- what every successful revolutionary needs: the support of the people!

You beg and badmouth (like Quicksilver did) about lack of funds and finances-- but who are you for? Whose hand do you eat out of? It looks to me that you are the tool of a lot of fat cat restaurateurs, owners and rip-off "head" shops and leather goods. Can the people who you advise to declare bankruptcy afford the goods and services advertised in your paper? Do you really advise the people to buy \$20-40 shoes? How many expensive mountain climbing and hiking boots are worn out on DC pavement when a \$2-3 moccasin kit from Tandy would work just as well. You push the very things that trap and enslave our people-- fancy food and 'style' in shoes and clothes. Why don't you sell out completely and sell some wine and car ads. Is there more than one ad in your rag that is people and not profit oriented?

Oh, many are long haired pigs, all right! What has Narragansett ever done for the community? Who does Puerator work for? Are Claire Marie and Steve Cleghorn's police records good enough to get a job there?

You underground newspapers have been and are a tool of the US government and have, with your hypocrisy and support of cultural rip-offs like Narragansett, Toast and Strawberries and their ilk, discredited and disillusioned the people led them away from communal action (people supplying their own needs in an anti-profit structure) and help trap them in their "soot" suits and four inch soles.

How do you get money to run? Well you get everybody who pumps a drop of revolutionary blood through his heart to give you 10% of what makes at his "survival" job. And if you advertise stuff-- advertise things that will help people get along-- live-- on \$50 to \$100 a month!

And if the Daily Rag cannot survive like that then another forked tongue of the capitalistic dragon has been silenced.

And cut out the Wanted: cheap whors, ads. Or run my ad: WANTED: attractive chick 12-20 to take it in the ass, mouth, cunt, nose and ears to wash my dishes, cook my food and clean my house and clothes. She can sleep free in the corner of my room, on the floor, in her sleeping bag. Or maybe I'll give her a room of her own. Now dare you give lip service to women's lib and run

Phone Caps

Community Services

Amazing Grace Church	333-7100
City Hall Complaint Center	393-3333
Mt. Pleasant/Cardozo Welfare	265-9637
Rights Organization	833-9121
People's Bicentennial Commission	483-1900
Pride, Inc.	462-7500
RAP, Inc.	462-1515
Rundway House	387-9760
SAJA	232-9010
Tenant's Rights	

Dealing with the Law

ACLU	483-3820
American University Legal Aid	686-2654
Bonabond	743-5460
Drug Offenders Rights Committee	244-6688
Efforts for Ex-Cons	483-3872

Georgetown University Legal Aid

George Washington U. Legal Aid	624-5581
Landlord-Tenant Consultation Services	676-7163
Legal Aid Society	628-1661
National Lawyers' Guild	783-1060
National Welfare Rights Organization	347-7727

Neighborhood Legal Services

People's Law Institute	628-0161
P.G. Co. Legal Aid Bureau	277-5180
Public Defenders for Mont. Co.	424-3422
Antioch School of Law	265-9500

Drug

Community Addiction Treatment Center	629-5438
Drug Analysis	965-5476
Free Advice	333-5596
RAP, Inc.	667-3500

Entertainment

American Society of Theatre Arts	232-5959
Musician's Co-Op	462-9551

Gay

Gay Activists Alliance	462-8729
Gay Blade	966-1777
Gay Switchboard	387-3777
The Furies	544-3840
Gay Men's Peer Counseling	462-4960

Hispanic

Ahondrona, Centro de Salud Mental	387-1676
AYUDA	387-4848
Centro Catolico Hispano	667-7227
Centro de la Juventud Latina America	232-0391

Centro Hispano de Desarrollo Educativo	
Amherst School of Law	462-8848

Amherst School of Law	265-9500
-----------------------	----------

Learning

Education Liberation Front (ELF) Bus	387-5100
Fairfax Free University	222-8344
Georgetown U. Free U.	625-4801
High School Student Info. Center	338-6316
High School Project	338-5880
Maryland Free University	454-3577
National Student Association	265-5890
New University	234-8346
Wash. Area Free School Clearinghouse	783-6088

Wash. Area Free University & Tin Horn	387-5437
---------------------------------------	----------

Switchboards & Hot Lines

Alexandria Hotline	348-3810
Free Advice	328-2271
Frederick Inst. of Md. 1	454-4511
Montgomery County Hotline	949-4603
Northern Virginia Hotline	527-4071
Organic Hotline	733-5200
P. O. County Hotline	325-4588
Sexual Prevention	864-7271
Sunshine Company	629-3222
SWITCHBOARD	384-5841

SWITCHBOARD	333-5954
-------------	----------

Women	384-3510
-------	----------

International Institute of Women's Studies	833-2630
--	----------

National Women's Political Caucus	785-2811
-----------------------------------	----------

Rape Crisis Center	333-RAPE
--------------------	----------

Women's Center	232-5145
----------------	----------

Working

Amazing Grace Job Coop	338-3114
------------------------	----------

Job Coop	265-7850
----------	----------

Vocations for Social Change	688-2391
-----------------------------	----------

Other Goodies

American Youth Hostels	462-7782
------------------------	----------

Community Bookshop	833-8228
--------------------	----------

GLUT Food Coop	779-3978
----------------	----------

Stone Soup	234-7665
------------	----------

Washington Ecology Center	833-7770
---------------------------	----------

War Tax Resistance	546-8444
--------------------	----------

EDITOR'S NOTE

Some of the criticisms Pete presents are well deserved. The Rag realizes we walk a tight rope between liberation and exploitation. Though we have much to learn, we are convinced that we have been doing well thus far.

Pete, it should be pointed out, did not include 10% of what he makes at a survival job to implement his plan. Nor has anyone else in the Washington Community.

When faced with a choice between a Community paper with advertising or no community paper, we chose to run advertising.

The Rag offers an open hand of brotherhood to any person or group who would like to set up a people supported paper with no advertising. We grow tired of listening to radicals who have much advice on how you should do something, but no help in doing it. If it is important to you, do it yourself.

Dear Raggers:

Congratulations on an excellent issue (May 4-18). It's a pleasure to see the alternative media concept develop away from the revolutionary rhetoric of the old Quicksilver Times.

It's Q.T. had its place and was a right on rag in its own right in times past, but those times are behind us now, and move forward toward a more practically activist orientation, as The Daily Rag has been doing.

Your articles on unemployment insurance

Media

Daily Rag	543-5450
-----------	----------

D.C. Gazette	543-5451
--------------	----------

New Thing Art & Architecture Center	783-7073
-------------------------------------	----------

Red Pages	387-5437
-----------	----------

Source Catalog	387-5438
----------------	----------

Spark	387-5439
-------	----------

Third World Newspaper	783-5100
-----------------------	----------

Wash. Community Video Center	462-4702
------------------------------	----------

WAMU-FM 88.5	985-9629
--------------	----------

WEA-FM 90.8	686-2840
-------------	----------

WGET-FM 102.3	625-4237
---------------	----------

WHR-FM 103.9	985-9748
--------------	----------

Sports Palace Judge Jails Environmentalist

In Prince George's County, Md., a private sports arena is being built on public parkland and is the subject of a public interest lawsuit.

The most bizarre event in the course of the arena case, which the plaintiff taxpayers are now bringing before the Maryland Court of Appeals, resulted in a contempt of court charge against Rhea Cohen, one of the six plaintiffs.

Before ending the trial on December 16, 1972, Circuit Court Judge Perry Brown asked if anyone had anything to add to the record. Accepting his invitation, Mrs. Cohen approached the bench and quietly said she wished to read an Affidavit on Bias and Prejudice, an appropriate procedure for asking a presiding judge to disqualify himself.

After reading the document, the politely referred to her previous day's conversation with Maryland's Chief Judge, who had mentioned a plaintiff's right to file such a motion. After detaining Mrs. Cohen for several hours in the sheriff's office, the judge passed the excessive sentence of 90 days in jail and a \$500 fine.

As one of the plaintiffs, I share Mrs. Cohen's feeling that the trial was unfair, for several reasons.

The marathon endurance contest taxed our lawyer, who had no staff to help him with research and had to rely on the plaintiffs to serve subpoenas; court was held from early morning until late at night and into the weekend. Evidence and testimony essential to our case was rejected. The judge jeopardized the ongoing petition drive by wrongly stating in open court on December 13 that two Prince George's County laws affecting the arena are not subject to referendum.

One law gives \$2 million in public funds for roads, water and sewer for the arena, and the other rezones public land for private commercial recreation development. (Despite the setback, the petition campaign succeeded in collecting over 14,000 voters' signatures, and the laws now qualify for 1974 referendum.)

In an interview after the trial, Judge Bowen was quoted as saying that Mrs. Cohen's conduct "tends to bring the entire judicial system into contempt and constitutes a clear and present danger to the administration of justice."

This quiet reformer threatens no judicial system. However, she is active in environmental and taxpayers' issues, and challenges the monied interests that control those politicians who prefer secret deals to public proceedings.

Denial of a leading conservationist's right of free speech and due process endangers everyone's liberty. Unless this contempt case is won on appeal, all concerned citizens could be intimidated by an arbitrary judicial process.

Separate and distinct from the sports arena proceedings, the Cohen case is expected to be heard by the Court of Special Appeals in mid-June. Everyone's rights, not only Rhea Cohen's, are on trial.

Tax deductible contributions to the Rhea Cohen Defense Fund are now being collected by the Environmental Action Foundation, Inc., 1346 Connecticut Ave., N.W., Washington, D.C. 20036. Managed by a board of trustees from the Prince George's County and Montgomery County Environmental Coalitions, the Fund will help pay legal costs for the



appeal, which are expected to approach \$6,000.

Robert F. Mueller
Prince Georges Environmental
Coalition
Lanham, Md.

(Reprinted from *Environmental Action*)

Oakland Campaign

continued from page one

pecting a runoff. He said repeatedly he would prefer a runoff against Seale and that Seale was the most important threat to his re-election.

Greene and Sutter, liberal democrats, one black and one white, were running in the shadow of the Democratic Party's inability to decide on a single candidate.



Sutter ran an active campaign spurred by the leftovers of the local McGovern organization while Green seemed to be cultivating middle-class blacks and guilty liberals with plenty of white than white money.

Interestingly enough all the candidates spent most of their time running against Bobby—"Don't elect a Panther—or a Puppet."

The Bobby Seale-Elaine Brown campaign organization grew in the beginning out of the structure of the Black Panther Party but quickly assumed a wide community base. Relying on a mass organization to do canvassing and literature distribution, the People's campaign sur-

D.C. PIRG -

Drug Fraud Exposed

Months of extensive research have led DC PIRG to launch a campaign aimed at increasing consumer awareness of a small minority of highly unethical pharmacists. These persons not only profit from practices of overpricing, mislabeling and substandard packaging in their drug stores, but have also become involved in the drug black market, exploiting users of "illegal" drugs while making excessive profits. DC PIRG has compiled a list of the "Dirty Dozen of D.C. Druggists." The following are the initial nominations; this list will be supplemented in ensuing weeks.

PETWORTH PHARMACY,
4201 Georgia Avenue, N.W.
Owners: Richard and Jerry Rosenberg

On September 25, 1970 and October 20, 1970, indictments were returned for failure to keep proper records of a controlled substance, sale of narcotic drugs, and conspiracy to sell narcotic drugs. On November 17, 1971, Richard Rosenberg was sentenced to one year and a fine of \$5000 for failure to keep proper records. Jerry Rosenberg, on the same charge, was sentenced to one year, of which six months was to be served and the balance suspended, and fined \$2500.

In another case that year, Richard Rosenberg was charged with possession and control of amphetamines and found guilty on the second count.

April 21, 1970: The Rosenbergs were charged with possession of implements of crime, 36,500 gelatin capsules, along with quinine compounds commonly used in the cutting of heroin for street sales were seized at the pharmacy. Although convicted the first time around, the case was reversed upon appeal, large-

ly because of the unorthodox use of the implements of crime charge.

On November 15, 1972, Dr. Thomas Moore was sentenced in U.S. District Court to 15 to 45 years for violating federal narcotics laws illegally prescribing the drug methadone. Moore's illegal trade was made possible in large part through the assistance of a small number of Washington pharmacists. When Moore was arrested, law enforcement officials seized the prescription files of a number of local pharmacies. Grand jury subpoenas were issued to managers of three pharmacies, including Petworth. Prescription files revealed that in a 22-week period prior to the seizures, Petworth filled 3482 methadone prescriptions at prices estimated by the *Washington Post* at \$2.50 for 50 pills, \$5.25 for 100 pills. Methadone wholesales at about a penny a pill.

In a case ruled March 9, 1973, it was uncovered that Petworth channeled \$241,000 worth of the narcotic cough syrup Robitussin AC into the Baltimore black market for codeine-based syrups. Petworth's profits were approximately 100%, yielding gross sales of \$473,000.

SAVE-MOR DRUGS
1743 G Street, N.W.
Owner: Albert Pearlman

Pearlman pleaded guilty to charges of failure to record and preserve records

SAVE-MOR DRUGS



of a quantity of codeine disposed of by him, and failure to preserve written orders for the sale, receipt or disposition of narcotic drugs.

On or about June 20, 1972, Pearlman was accused of selling 500 tablets of morphine sulfate and 175 tablets of Di-lauid, a morphine-based drug.

TOWN HOUSE PHARMACY
601 19th Street, N.W.
Owner: Meyer Kushner

Mr. Kushner was charged with owning a pharmacy and permitting a person other than a licensed pharmacist to sell a drug at retail without the supervision of a licensed pharmacist. This is a result of the fact that Mr. Kushner is seldom in his store to fill prescriptions but is unwilling to hire a pharmacist.

Mr. Kushner engages in a great deal of price-gouging substitutions to make up for his frequent absences. He was found to be dispensing a low-priced generic for six out of 10 name-brand prescriptions in the survey. In five of the six cases, he made enormous profits. For example, he charged \$2.95 for 20 pills of Albee with C, but filled the vial with 20 pills of a generic which cost him approximately 28¢.

All you can eat-\$5

"Hunt County Stable Tour" of Virginia horse plantations takes place May 26 and 27. The fund raising tour has become an institution for Washington's elite and swarms of hangers-on. This year, the tour features Rokeye, a 3000 acre farm (with airstrip) owned by Paul Mellon.

The Mellon family also owns a controlling interest—over 20 per cent—in Gulf Oil and Aluminum Company of America (Aloca), both of which had a net income of over \$50 million dollars and neither of which paid any federal income tax in 1971 (Congressional Record, July 19 and 20, 1972).

DR suggests that you take advantage of the Mellon's hospitality and turn out to see some of the best bred horses' asses in Washington. Tours are from 10 am to 5 pm, ticket information at 703-592-3333.

Washington Post Co.: Liberal Union Busters?

by Scott Custin

The week of May 7 was a bit busier than usual for The Washington Post Company.

To no one's surprise, when the Pulitzer prizes were announced Monday the *Post* picked up one for its coverage of the Watergate affair and related political shenanigans.

The company's annual stockholders meeting was held Wednesday, and there was much patting of backs over both the commendations and the company's ever-increasing profits.

At WTOP, its Washington radio-TV outlet, on-air personalities, represented by the American Federation of Television and Radio Artists (AFTRA) went on strike Friday after their contract expired.

And, unreported in the *Post*'s pages, there was yet another minor confrontation early Monday morning - this one over certain workers' days off - between the *Post* and its largest craft union, the Columbia Typographical Union No. 101.

The Washington Post Company is a profit-making enterprise, and thus tries by whatever means possible to maximize its profits. But the company is also a liberal spokesman, which doesn't think twice about telling others how to best manage their affairs.

The problem facing the unions at both WTOP and the *Post* itself is the company's apparent preference to be business-like rather than liberal when it comes to dealing with its internal problems.

Although very few employees of WTOP know the folks who man the *Post*'s composing room, they both have apparently decided that the company is engaged in union-busting.

At the start of its walkout on Friday May 12, AFTRA filed an unfair practices charge with the National Labor Relations Board, charging that the WTOP management was refusing to bargain in good faith.

The printers at the *Post* could have told their broadcasting colleagues how last November they negotiated a new contract with the *Post* and the *Star-News* calling for a seven per cent pay raise.

The papers never expected to have to pay the agreed wage since it would probably not have qualified for an exception under the then published Pay Board rules.

But by the time the contract was signed the Pay Board rules had been changed and it looked as if there would be few obstacles to granting the waiver.

But the *Post* hemmed and hawed until April. The Cost of Living Council, which was having to put up with daily visitations from lawyers from both sides, finally used The Magic Word in one of its letters: it told the company it could pay up. The *Post* finally consented to fork over the additional \$3.85 a week.

During the past few months there have been a number of incidents as the company attempts to regain control over the way the composing room is run. Nothing of great individual consequence has occurred, but the pattern is enough to convince many CTU members that the *Post* is out to make life difficult for its printers.

The situation is complicated by new composition equipment which will, within a few years, probably make it possible to dispense with all but a few of the hundreds of people who produce the daily paper.

(For a more complete discussion of this gadgetry, which relies on computers

to convert reporters' copy to pages ready for the press without the necessity for lesser mortals, see Ben Bagdikian's article, "Publishing's Quiet Revolution" in the May/June issue of the *Columbia Journalism Review*.)

Although there is no way of proving it, the WTOP strike could be a testing ground for company policy come the fall when contracts with all the *Post*'s unions, including the Newspaper Guild, which represents editorial employees, comes up for renewal.

Because it doesn't take all that many people to keep a radio or TV station on the air, the management of WTOP has been able to maintain business somewhat like usual despite the strike, which means the money from the advertisers keeps coming in while expenses are cut, since they don't have to pay the strikers' salaries.

Keeping a newspaper operating is not quite as easy, but with sufficient advance preparation and the introduction of the new equipment it would be possible for the *Post* to continue operating despite a strike, if the management desired.

In Richmond, Va., where the news-papers were aided by a "right-to-work" law, the publishers were actually training secretaries in composing room procedures while doing everything they could to force the union to take to the street.

The printers finally struck. The papers just kept on publishing. Except now their non-union craft employees are getting only a fraction of what the union workers used to get.

Unlike most other daily papers, the *Post* currently turns in a profit, and a rather healthy one at that. And the money keeps on pouring in in ever-increasing amounts.

Therefore, should the company decide to replace men with machines it would have little trouble getting the equipment it wanted, probably on an expedited basis.

To the normal businessman it would be almost second nature to decide to replace a lot of expensive men with equipment which could do the job quicker and cheaper.

But what about the people involved, who would have a great deal of difficulty finding work in their profession, especially at salaries like those the *Post* can afford to pay?

If the *Post*'s liberal side wins out there may be an agreement like that recently thrashed out in San Francisco which guarantees employment for life for all current composing room employees at the city's papers and further spells out who can do what with the newly introduced electronic marvels, guaranteeing that the papers will continue to need the services of its printers.

In Washington, the issue may be settled by the writers, represented by the Newspaper Guild, who would be faced with a decision of whether to cross another union's picket line.

No matter how much fancy gadgetry a paper buys, it still needs reporters to fill the spaces between the ads. In most places, when faced with a choice, the writers have continued to help the paper get out.

But the *Post*'s reporters are a more liberal lot than most, and they also have their complaints over treatment by their company.

Because of the paper's high standards, as epitomized by its Pulitzers, the current editorial staff would be rather hard to replace if they walked out *en masse*.

But, theoretically, the paper could survive, just as WTOP is continuing to survive.

And despite their general autonomy, the links between the paper and its stations are still there. One of the items of business at the stockholders' meeting was to name Larry Israel, who has headed Post-Newsweek Stations, to be President of the Post Company.

The next few months could show how liberal *The Washington Post* really is.

And Spiro might even get a few chuckles if the radio-lib *Post* decides it would prefer union-busting to taking the advice it freely dishes out in its editorial columns.

Getting Your Two Bits Into the Media

by Ray Avratis

Corporations and public officials are very jealous of their public images. They want to avoid scandal - and that scandal can be your organization calling to the public's attention - again and again - the obnoxious or evil things they are doing.

Every time your movement appears in the press, somebody's sales or image goes down - just a wee bit. Every inch of newspaper space you get is an inch of bad press for the other guy. A continuing attack can firmly imprint in the public mind exactly who the "enemy" is and what he does. Anyone remember Dow Chemical?

Your "enemy" may decide that it's more expensive for him to continue what he's doing than to change. Read the late Saul Alinsky's books for a catalog of an activist's victories.

To sell a movement to the media, you need: courage, at least one good leader, the ability to begin a demonstration almost exactly on time, two to four people willing to be arrested for civil disobedience misdemeanors, and \$10 - \$50 bail money per person per action. Combine these ingredients and:

1. Write your goals on paper. No more than a page. Neither the general public nor the media wants to read more.

2. Pinpoint who is stopping you from reaching your goals. Think of ways to embarrass and shame them. For example, a group of fishermen, realizing that oil pollution was killing their catch, dumped a basket full of dead fish on the desk of the president of the local oil company.

3. Plan an event. Case the target before you strike. Go to the *Post*, the *Star-News*, AP, UPI, Reuters, and WTOP TV two days before your first action and introduce yourselves: "I'm Joe Smith, leader (or spokesman) for the movement." (Even though you may operate collectively you need a leader or spokesman for the

press' benefit.) "We're going to do some activities soon. We thought we'd come in beforehand and tell you who we are." Get the name of a contact at each place, and the name of an assistant in case the contact is out when you call. This way, they'll know you're for real.

4. Go to it! Have two to four people - you don't need more - raise hell. Make sure you only commit civil disobedience misdemeanors punishable by a \$10 - \$50 fine. Contact a lawyer through, say, the National Lawyers' Guild and find out society's price for doing various goodies. Have a lawyer or law student on the scene if possible. Have someone near the precinct stationhouse to bail out your friends when they arrive. With luck, they'll be in police custody less than 60 minutes. (Arrests show the "sincerity" and "dedication" of your people, and greatly increase your press coverage.)

If you are concerned about having an arrest record, know that students can get away with more than adults. Society expects students to be more "idealistic" than others. On US Government employment applications, you don't mention anything that happened before your 21st birthday, and a juvenile's arrest record is eliminated on his or her 18th birthday.

5. Strike at exactly an odd minute, e.g., 10:17 a.m. - in order to make the evening news you should demonstrate before 11:00 a.m. At exactly 10:27 a.m. your man at the phones hurriedly calls each press contact and reads a 100-word prepared statement. (Ten minutes is a generous safety margin for being slightly off schedule.)

Demonstrators should be dressed in costume if appropriate. Rent them for \$10 from a costume shop. Or make 'em yourself. Signs are unnecessary. What signs did the fishermen need when they brought that load of dead fish into the oilman's office?

Have someone - not a demonstrator - take black and white pictures with a 35mm camera. Rush the film to the AP office at 1300 Conn. Ave. N.W. (Give them a news release, too.) They will develop your film (free), take the negatives they like, and give the rest back to you. They pay a small honorarium if any are used. Take the rest of the negatives to UPI (in the National Press Building, 14th & F Sts. N.W.), continue to the *Post*'s city room at 11:50 15th St. N.W., and end up at the *Star-News*, 225 Virginia Ave., S.E. (Reuters does not have a photo department.)

Sometimes all will buy your pictures. At other times none will. With practice, you'll know how to create pictures that sell.

Taking pictures of an event yourself is good insurance. A paper will often be unable to spare a reporter and a cameraman to cover your action.

Media coverage depends on what else is going on that day, how much space there is in the paper, and if the press digs you. (Good guerilla theatre gets press coverage.)

6. Keep it up! Do one action after another at the same or at different targets. But don't over-expose yourself. Let one to ten weeks go by between actions. Don't give your demonstrations a predictable pattern; make them appear "spontaneous." Vary your protests. Don't be afraid to even the most absurd thing if it hurts no one and makes a good photograph. For example, a group of militant Jewish demonstrators once chained a live goat to the door of the Russian news agency Tass, in the National Press Building, and invited every other press agency in the building to have a look at the "Jewish scapegoat" they claimed had just come over the wires from Moscow.

7. Don't do anything more illegal than

Continued on page seven

PRIME CUTS and PUBLIC NOTICES

INDOCHINA WAR CONTINUES

INDOCHINA—The U.S. continues this week as by far the major violator of the current signed peace agreements in Indochina. In Vietnam, after exploding only one mine, the U.S. has stopped its clearing of mines from DRV waters, thus abandoning its responsibilities as outlined in the Vietnam Peace Agreement.

The far more heinous violations concern the continued bombings of people in Cambodia and Laos. Official rationalization of this recent bombing campaign as lies in the old government lines have been exposed. Before the agreement, the U.S. bombed the area to "prevent a North Vietnamese takeover of South Vietnam." Although Kissinger, in his peace agreement news conference, categorically denied any unwritten understanding between the DRV and the U.S., the U.S. cited such an agreement which allegedly allowed U.S. military aggression in Indochina areas not covered by the cease-fire. As justification for its murder campaign, the signing of the Laotian agreement in February has not prevented the U.S. from dropping hundreds of tons of bombs in two separate raids during the past week.

U.S. B-52 raids against Cambodia have continued daily for more than a month. They are part of a final attempt by the U.S. to prop up the corrupt, unpopular regime of Dictator Lon Nol, currently under a siege by Cambodian liberation forces who have kept him a virtual prisoner in his own capital, and whose presence has necessitated a U.S. airlift to deliver military equipment needed to delay the liberation of Phnom Penh.—*The North Star*, Del Mar, California.

PEACE BOOK

Father Edward Guinan, founder and director of the Community for Creative Non-Violence, has edited an anthology of pacifist writings, "Peace and Non-Violence."

The volume consists of essays, court statements, letters, poetry and personal reflections from contemporary and historical figures such as the Berrigan Brothers, King, Pope John XXIII, Tolstoy, Twain, and Merton.

The book is available through the Community for Creative Non-Violence, 936 23rd St., N.W., Wash., D.C. 20037, for \$4.50. All proceeds from the sale will go to support the community's projects—its peace education program, Zacheus Community Kitchen, and a free medical clinic.

PLASTIC

For \$74,504, Los Angeles County is installing 900 plastic plants along a freeway. There are Chinese Evergreen, Laurel, Lily-of-the-Incas, Magnolia, Palm Trees and several other species. The ground cover is aggregate rock covered with epoxy and painted green. The trees and shrubs are made of plastic, the trunks of steel. Concerned citizens are ripping them out as fast as they are "planted."

Mao was nominated by London's *Tatler* and *Cutter* magazine to the list of the world's 100 best-dressed men, along with Peter Fonda and Mick Jagger.

NEW CLINIC

Northern Virginia Women's Medical Center, Virginia's first abortion clinic will be opening in Fairfax on June first. The clinic will provide birth control counseling, pregnancy testing, VD information, testing and treatment, and abortions up to 14 weeks for \$125.00. Although the clinic is incorporated as profit-making, it was established by local women; the clinic has close relations with the DC Women's Center and will accept reduced fees for women in financial trouble. The clinic is run by women and will initially be prepared for a patient load of 20 a day; they intend to avoid the profit-making-abortion-mill syndrome into which other local clinics have fallen.

The hours will be Monday through Saturday, 9 am-5 pm, and will be located at 3918 Prosperity Ave., Fairfax, Va. Their phone number is 280-1500.

Ten bucks you say I owe you?
Ten bucks you say is due?
Well, that's ten bucks more'n I'll pay you
Till you fix this house up new.

What? You gonna get eviction orders?
You gonna cut off my heat?
You gonna take my furniture and
Throw it in the street?

Um-huh! You talking high and mighty
Talk on - till you get through.
You ain't gonna be able to say a word
If I land my fist on you.

Police! Police!
Come and get this man!
He's trying to ruin the government
And overturn the land!

Copper's whistle!
Patrol bell!
Arrest.

Precinct station.
Iron cell.
Headlines in press:

**MAN THREATENS LANDLORD
TENANT HELD NO BAIL
JUDGE GIVES NEGRO 90 DAYS
IN COUNTY JAIL**
Langston Hughes

INDIAN FILMS

NEW YORK (LNS)—Three films which vividly show the struggles and conditions of American Indians are now available for rental from McGraw-Hill. They are narrated by Marlon Brando and run exactly one hour.

The first portrays the struggle of Indian people at Franks Landing, Washington, in 1971 for their fishing rights. Footage includes a police film of the violent breaking-up of an Indian demonstration there.

The second explores the racist way in which Indian people have been portrayed in American films. It includes an excellent documentary history of Indian-settler relations, the Ghost dance and the massacre at Wounded Knee in 1890.

The third documents present daily life on Pine Ridge Reservation (where Wounded Knee is located) in South Dakota.

The films can be rented from McGraw-Hill Rental, Princeton Rd., Heightstown, N.J. 08520. Telephone: (609) 448-1700.

TOOLS STOLEN

The Washington Area Free School Clearinghouse was burglarized on Sunday night, May 13, and as a result, \$450 worth of tools from its woodshop were taken. Some of the tools were covered by insurance; however, some of the tools taken were the personal property of Cy Chilton and Brian White, and their loss amounts to approximately \$300.

Chilton and White have been instrumental in setting up the woodshop, sharpening and maintaining the tools, and building the workbenches. The Clearinghouse is not in a financial position to make up the loss or even to repair the damage done to the walls and door at Summer.

Contributions are being asked to help lessen the loss. Any money received will be used first to repay Chilton and White, and secondly for repairs and security measures at the Clearinghouse. Mail contributions to the Washington Area Free School Clearinghouse, Summer School Building, 17th & M Sts., N.W., Wash., D.C. 20036, or call the Clearinghouse, 783-6088, mornings.

PRE-SCHOOL

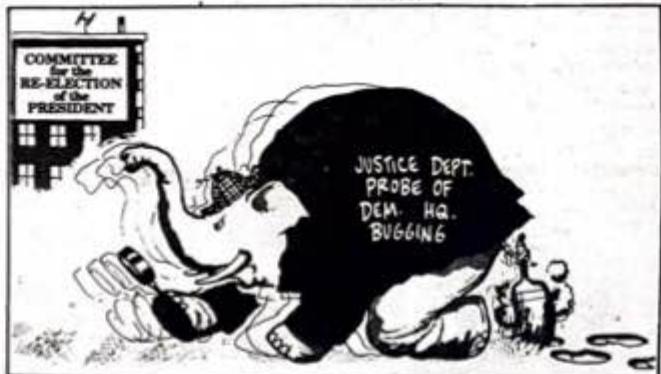
A new pre-school is opening in the Dupont Circle area at 19th and Q Sts. Though still in the formative stages, care is presently available for two to four year olds from 8:30 to 5:30. For more information, or if you can be of any assistance, contact Gwen at 387-4648, Laurie at 232-2156, or Susan at 462-1432.

MEETINGS

The newly formed North Dupont Community Association, dedicated to the continued existence of a primarily low density residential area here, is having monthly meetings on the second Tuesday of each month at St. Margaret's Church at 1830 Connecticut at 7:30 pm. Annual elections will be June 12. Anyone living within the area bounded by Mass. Ave., Florida Ave., T Street, and 16th Street may vote.

STRONGFORCE

Strongforce now has a permanent office, located at St. Margaret's Church, 1830 Connecticut Ave., N.W., on the fourth floor. Its phone number is 334-6664, and its co-ordinators can also be reached at their home numbers: Barbara Lubinski, 387-5971, and Mark Looney, 333-6236.



DISCRIMINATION

Have you ever been refused rental housing because you are a woman, or because you are a separated or divorced woman?

A new project group of the Washington Area Women's Legal Defense Fund is trying to do something about the problems women encounter when they try to rent houses or apartments in the D.C. area.

At present, the District and neighboring Montgomery County have no explicit ordinances forbidding discrimination on the basis of sex or marital status, but hearings are being held soon and the group needs documentation of these kinds of discrimination to use in their testimony at the hearings.

There are already statutes in Alexandria, Fairfax, Arlington and Prince Georges Counties which do forbid sex-based discrimination. In these areas, the group wants to help women exercise their rights and to protest by filing complaints with the housing authorities.

For D.C. complaints, contact Ms. Cookie Polan, 2809 Woodley Rd., N.W., Wash., D.C. 20008, 462-6513. For Maryland, contact Ms. Leslie Carothers, 2515 K Street, N.W., Apt. 610, Wash., D.C. 20037, 965-5346. In Virginia, contact Ms. Susan Early, 2808 Arlington Blvd., Arlington, Va. 22204, 920-1254.

AFRICAN LIBERATION DAY

African Liberation Day is May 26. Demonstrations are planned for 20 major cities, including D.C. Action will focus on the issue of US corporate involvement in maintaining colonial, racist, regimes in Angola, South Africa, Mozambique, Guinea-Bissau and Cape Verde. For information, contact African Liberation Support Committee / 629 7654.

BENEFIT

BENEFIT for National Lawyers Guild presents 'Millhouse' (the movie) and Leonard Boudin will speak. Mr. Boudin was the lawyer for Ellsberg, Philip Berrigan, and Dr. Spock. At the Biograph 2819 M St., NW, Tues. May 22, 7:30 and 9:45 pm; tickets \$3.50, students \$2.50. Phone: 783-1060.

WAFU UPDATE

courses offered:
fishing, floating domed city state, French
alternative sources of energy.
courses wanted:
gymnastics, flute
or see the last Rag. Call 387 5437

Rennie in the Eye of the Storm

by David Riley

It was like old times: a town meeting of the movement called by Rennie Davis in his clear, ringing voice, crowds of young people, knots of different groups arguing, waving Vietcong flags, pressing competing leaflets into my hand. There were the predictions about the timetable for America, about doing the impossible. It was all there at All Soul's Church, turned over once again to the bursting life of a movement meeting on May 6, 1973, just two years after May Day when we were supposed to do the impossible by shutting down the U.S. Government.

It was all different too. Rennie Davis, Chicago Seven defendant, coordinator for May Day, long-time tireless, tough anti-war leader, is now a follower of Satguru Maharaj Ji, the Perfect Master. Rennie was back in town preaching not the political but the spiritual impossible to a warning audience of his old buddies and his new followers.

It was like a battle in the counter culture's civil war: its two great passions for spiritual enlightenment and political liberation clashing head on over the soul of one of its most level-headed, respected political leaders now apparently off his rocker, yet speaking in the same feeling, reasoned voice and appearing as calm and clear and together as ever.

It was like a town meeting of the world, an epic yin-yang struggle: east meeting west, religion battling politics, mystics versus communists, celibates against profligates.

For those of us in between, neither "blissed out" nor completely bummed out by the new Rennie, it was a very troubling evening. You could see it all over the furrowed faces of the people who came up afterwards to talk to

Rennie and his cherub-faced new friends hovering around him wrapped in their smug smiles, eager to turn on their record player voices gurgling forth the sweet news about the Maharaj Ji to anyone with the stomach to listen.

It wasn't any easier to listen to the hardcore politicos who rained ridicule and a few tomatoes and eggs down from the balcony on their former leader. "We believed what you told us all these years. After all you've told us about sexism, racism, and imperialism, you lied to us," they snarled. "You fucken lied to us, Rennie." The anti-guru people had been betrayed by their guru. They chanted their fantasy revenge:

Workers of the world are picking up the gun.
Run Rennie, run, run, run.

Rennie took off his shoes and his neat, sparkling clean robin's egg blue jacket and stood there in a white oriental shirt with a picture of the Maharaj Ji on a chain around his neck. A soft smile flashed often over his well-scrubbed boyish face; he chuckled at the wisecrack attacks on him; sometimes he pressed his hands together in a prayer position; he remained very calm and loving through it all.

Rennie believes all the old evils he once railed against are still there. But he says, "Now we have a practical way to deal with them." He now believes Hegel over Marx: that ideas, not material conditions, are the primary moving force in the world and the source of our problems. The cause of war and oppression is not capitalism but the mind, the mind that keeps us trapped in our ego trips and power games. By receiving Knowledge from the Maharaj Ji through one of the Mahatmas of the Divine Light Mission, we can all transcend our egos and put ourselves in touch with the universal consciousness, the one, the cosmic energy field that ties us all in a unity of love to animals, nature, and each other.

The Maharaj Ji is here to reveal God on earth. He has been here before in the form of other Perfect Masters like Jesus, Moses, Mohammed, and Buddha. But this time he says he will not be killed — already 17 attempts on his life have been foiled — and he will succeed in transforming life here on earth. To do so, he has formed the Divine United Organization (DUO) that he says will end all suffering in the world. Rennie believes that the work of the movement in focusing attention on the world's suffering has all been preparation for this last great movement that will succeed and will fulfill all our dreams of the Sixties and Seventies. DUO will be staffed, he says, by movement people who

understand the suffering of the world through their experience these past years.

The Maharaj Ji compares the great event of the world's transformation to the flood and himself to Noah. We will all have a chance to help. Those who choose to sit on the sidelines will pass through "one night on the road," but then they too will be saved. No one will die.

Many people have a problem with the Maharaj Ji's lavish living. "His devotees give him everything.... But then everything belongs to him anyway," Rennie says smiling. "The materialism is an illusion, it's a trick bag, a game to stretch your mind. It's an obstacle he puts in the way to make it harder to believe in him." You'd think a man out to save the world would have obstacles enough. The Maharaj Ji's materialism may be an illusion for him in his palace in Delhi, but on a rainy night in Delhi the lack of material over the heads of the people who sleep in the streets is no illusion.

Rennie constantly appealed to our western sense of skepticism. He said he went to Sunday school a few times as a kid, but could not believe in God because they asked for faith and offered no proof. But now, by receiving Knowledge, we have "evidentiary proof" that God is here on the planet. "No one can accept anything I'm saying," Rennie told us. "You must know it for yourself, because what I'm saying cannot be believed. It's very strange, it's hard to hear, it's outrageous, but it's true. There's a simple test. Go check it out yourself."

After the speech, Rennie told about his conversion last February. He was on his way to Paris to talk to the Vietcong about the peace treaty when he met friends who told him about the Maharaj Ji and gave him a free ticket to India. He spent several days there, very skeptical, fighting the whole idea of a spiritual awakening, until one day he was sitting in a garden and a hundred crows in a tree attacked him, like in the movie *The Birds*, and he was "scared shitless." Then he looked down at this pillow in his lap, embroidered with the words, "Lord of the Universe," and smoothed it with his hand, and "it made me let go, and I flashed, 'I don't know if this is all the fraud, the rip-off I thought it was.'" The birds flew away, and suddenly a Mahatma was standing behind him with his hands on Rennie's shoulders, and he asked him with this incredible beautiful smile (flowing over his face), "Have you received Knowledge yet?"

Clearly something happened to Rennie in India, and I don't think it was getting paid by the CIA the way they say. I accept his story. On some mystical level that I respect, I believe it happened to him.

But my western skepticism really reared up watching the movie they showed after Rennie's talk. I couldn't find anything appealing about a pudgy, squeaky-voiced 15-year-old kid constantly surrounded by flowers and foot-kissing devotees, spouting simplistic little parables like a holy man of great wisdom, with dramatic sunsets super-imposed over his fat face in the movie.

Yet something makes me skeptical about my skepticism too. It's in our great western tradition, the one that brought napalm, a-bombs, and Avon products to the east. There's a danger that my independence of mind makes me so centered in myself, so determined to make all decisions and leaps of faith from my own self-acquired knowledge, that I'm closed off to any possible real leaps, real giving and surrendering to the spirituality of the world.

I believe there is a spiritual connection between me and the animals, nature, and everything, between me and the cosmos. And I believe the only hope for man is to make that connection and live it. The spirituality of India could help us in the materialist west make that connection. Susan, Gregory, a Washington friend of Rennie's just back from India, spoke of the need to integrate our political and spiritual lives. "Everything on earth is political," she said. "But earth is not everything."

It is a shaky experience to see people so sensible and intelligent as Rennie and Susan stand there so certain. Sometimes I began to believe that they really could believe what they said they did. Other times I thought it was just a step from one dream of the impossible to another more grandiose one, and one day they'd wake up from this one too. I suspect the easy transposing of the rhetoric, the certitude, the messianic fervor, the future-hope, the charisma, from the political movement to the Maharaj Ji.

I'm left about where I started: pursuing my own private little search to integrate my politics and the god in me, without traveling to India. Though I don't tune in to Rennie's rhetoric, I respect his search. One thing I think I still know after that meeting: that the cherubic premises and the bullying politicos, the two extremes of smug and strident certainty, will lead us nowhere, which is as it's always been with religion and politics as practiced by the nub-heads. The thing is to remain skeptical about my own beliefs and open to others', and still find something sturdy to live by.



photos by Scott Clark

A Movement Worker's View

(This article was written by someone who worked with Rennie for two years.)

In the hours prior to May Day, 1971, Rennie Davis stood at All Soul's Church before people who had sought shelter in D.C. churches after being driven off the "land" in West Potomac Park by D.C. police. He bolstered their spirits and gave them hope that the government had strengthened May Day rather than destroyed it. Just May 6, one hundred and four Sundays later, Rennie told the people at All Soul's that god was back on earth, and anyone who believed could receive the light.

Rennie was confronted for this act, an act that many of his close friends considered a personal as well as political betrayal. Amid the flying eggs and tomatoes, the Ho-Ho-Ho Chi Minh and Power-To-The-People chants, the reality of what had happened to Rennie Davis was lost.

Rennie had been a leader in a movement that became increasingly anti-leadership. There were very few meetings in the years 1968-1972 when Rennie was not called some sort of name, or challenged on a political level for his actions and attitudes. He left Miami after the Republican Convention a shattered man, weak from a long fast, and smarting from the political power plays that turned the effort to organize for the conventions into a New Left free for all.

Miami must have done something to Rennie that few can understand. For every charge of manipulation by him there are counter-charges of manipulation of him. Some looked to Rennie for political leadership, while others wished he would keep his mouth shut and raise money. The brutality with which people in Miami dealt with one another during the pre-convention period has never been brought to public light or discussion. Meetings of the Miami Conventions Coalition sometimes resembled a Mafia Gang Lord meeting rather than a serious effort to politicize America.

As the anti-leadership tendencies of the movement grew, nobody bothered to examine the question of how to develop revolutionary youth leaders. It was simpler merely to trash Rennie Davis and others who dared to be leaders rather than deal with the root of the problem.

Rennie is gone from us now. There is little doubt in the minds of most who know him that the man was a political genius. Now he is a religious fanatic, talking of the coming doom that will destroy New York City and the beauty of a chunky Indian kid who is taking the world for a several million dollar ride.

There is little doubt that Rennie is genuinely happy with his new life. As he told one of his former confederates in Detroit recently, "I have everything I've ever wanted. I have a mass based youth organization with the funds to do things, and democratic centralism." While Rennie may have misled people about the Democratic Centralism, the hard questions about revolutionary leadership are lost in the totality of confusion and disbelief from those who once claimed to be his friends.

Many of his former friends and allies now consider him everything from a class traitor to mentally ill, but the fact is that it is the same Rennie Davis. He has replaced Vietnam with a religion; he has changed his demands for peace and justice into a desire for "bliss"; he has removed Madame Binh from his vocabulary and replaced her with a Guru.

If Rennie ever returns to D.C., the best thing to do perhaps is to ignore him; the radical community of D.C. has sent a clear message to him already. Perhaps our time and energy could be better spent learning how to live and develop a revolution rather than just talk about it. If we don't, there will be more casualties such as Rennie Davis.



A Far From Ordinary Horror Film

Jonathan

Hans W. Geissendorfer

Jonathan is well worth seeing. It was shown at the AFI last year as part of the New German Cinema program, but the Outer Circle is to be commended for giving the film its first extended run.

Part psychological statement, part erotic exploration, part socialist parable, it is a far from ordinary horror film. In fact, it invites comparison with Dreyer's *Vampyr*.

Dracula and his minions are terrorizing the countryside. A group of students, under the supervision of a professor who is expert in vampire lore, decides to take action. One of the group, Jonathan, is sent to break into Dracula's castle and destroy the vampire. He accomplishes little, but with the help of peasants led by the professor, his goal is achieved.

Basically, *Jonathan* is a story about fear. The peasants' fear of Dracula, their desperation to preserve life in the midst of horror, gives rise to panic and cruelty. This is a bloody film. In a way, however, the blood becomes a symbol of the life that the vampire-fighters are trying to preserve.

Letters . . .

continued from page two

of reportage in the straight daily press. Your spread on page 6-7 of the last issue, wherein you probed your own role of objective coverage versus partisan propagandizer for different leftist community segments was thoughtful and germane. In fact my only critique of the spread has to do with the layout, which appeared a bit garbled to the reader's eye because of the 3-D street graphic of the Dupont Circle/Adams Morgan area over which you had super-imposed your copy. [This was an experiment which we will probably not try again - Rag.] This leads me to a suggestion for what I'd consider a worthwhile future 2-page inset sheet in The Rag, namely a better-printed blow-up of the same street graphic, but with a legend in the margin giving a short description of the service or function provided by each of the "alternative institutions" shown on the map.

Such a map could help show more clearly that a genuine alternative community really does exist right here in the belly of the beast of the nation's capitol and might help all us members of the D.C. Free Community have a better picture of ourselves and our turf. How about it?

Keep up your record of good diverse coverage of D.C.

Freeman Hjorist

Jonathan is not an "Oh, my God, look at that!" horror film, although there are moments, such as the appearance of a gurgling idiot hunchback, that will make you wince or jump. It deals with atmosphere, with visual presentation of internal states, which accounts for the spaced-out, zombie-like acting. Robby Müller's color photography is cold, clear, and precise, and much use is made of the moving camera (slow tracks and pans), giving the film an eerie, disquieting tone.

Dracula could be a Nazi. He delivers Hitlerian harangues at his followers. (I don't know what significance, if any, to place upon it, but he also closely resembles Antonin Artaud.) He is Prince of Fear. Better than any vampire film I've ever seen, *Jonathan* conveys a sense of Dracula's aristocratic position.

Peasants held Dracula in fear for a variety of reasons: he was an aristocrat (and therefore to promise more mysterious revelation than their Christianity) and he gave vent to an erotic expression that tormented them with a strange sort of longing. (In one stunning scene, exorcism via copulation is performed in a room crammed with panting peasants.)

It is also worth noting that Dracula has a Christ-like wound in his side, from which he derives erotic pleasure. Geissendorfer has packed his film with multi-layered meanings.

When the peasants finally do arise, it is not the spontaneous riot that one usually sees in vampire films, but rather like the Long March. The castle is stormed, blood flows and flows, and Dracula and his followers are driven into the sea.

The final scene is somewhat ambiguous. Jonathan has been saved on occasion by his dagger, and he treasures it. (It is both phallic and cruciform.) A woman finds it by the sea. Jonathan touches her shoulder, but she panics and stabs him. The camera tracks backward as Jonathan is left kneeling on the beach. It appears that the conquest of Dracula, the socialist uprising, has not eliminated fear. The dagger cuts both ways. Jonathan, who has defeated fear on one level, is its victim on another, while the life-force of the sea pounds in the background. The battle continues.

- John Sawicki



Two Bits . . .

continued from page four
civil disobedience. You may discredit the movement if you do. The others should immediately issue a statement disavowing your action, and should treat you as a police agent.

The object is to embarrass the hell out of the enemy, with minimal cost to you. \$100 in fines can get your movement 20 or 30 column inches in the papers, a total of 2 minutes 20 seconds air time on local TV, and, after you've done several demonstrations and have established your credibility, a mention on national news and a write-up in the national press.

8. Closely examine the demonstrations that get reported in the media. What makes them successful? Did they need a lot of people? Did anyone get arrested? If so, what for? How would you duplicate this demonstration - or even improve it? By asking yourself these and other questions, and by organizing and participating in demonstrations, you will become a successful activist.

carpentry work

Cabinet Work

Furniture

simple inexpensive

call 387-4648

Narragansett Leathers

Capitol Hill
319 7th Street, S.E.
544-2211

SANDALS READY

\$20.00 IN ONE WEEK

IN CONCERT - DAR CONSTITUTION HALL

DOC WATSON & ERIC WEISSENG & DELIVERANCE
May 26 - 8:30 pm

Tickets - \$3.50, \$4.50, \$5.50

DOOBIE BROS. & ARGENT
May 27 - 8:30 pm

Tickets \$4.00, \$5.00, \$6.00

Available at SOUL SHACK, 1221 G St. NW; Duckey's Quack Shack, 1815 Benning Rd. NE; GLEN MUSIC, 1331 F St. NW; SABIN'S, 3212 Pa. Ave. SE; ERNIE, 815 Southern Avenue; RECORD RACK, 6230 Georgia Ave. NW; STYLE SHOP, 819 H St. NE; and all TICKETRON locations including SEARS, WOODIES, and AAA. For ticket information, call 338-5992.

**African Liberation Day
SALE
COMMUNITY BOOKSHOP**

2028 P Street N.W.
Washington, D.C. 20036
833-8228

All Africa books and pamphlets 20% off
Friday, Saturday and Sunday May 25 - 27



WOMAN POTION Earth Onion

All seats \$3.00

see review, page one

O St. Theatre - 17th & O NW

calendar

8

Every Friday

6:30 WGTV-90.1FM-Call in your criticism to WGTV and it will be aired live.
 7:00 Potluck dinner, women's center, 1736 R St., NW. Women only. 232-5145
 8:30 Iguana Coffeehouse, Thomas Circle.
 8:30 to 1:00 Sophie's Parlor Coffee House, Women only. \$1.00. 1736 R St., NW. 232-5145. Music, poetry, dramatic readings. (sometimes they know ahead who their entertainers are.)
 9:00 Women's coffeehouse at GWU Marvin Center, room 439. Women only.

Every Saturday

11:00-12:00 Women's Health Clinic will be closed for reorganization until June.
 11:00 to 4:00 Help close down your friendly neighborhood Safeway, Picket lines at 17th and Columbia Rd., Chevy Chase Circle, Georgetown, UFW, 7321 Piney Branch, 587-0510.
 8:30 to 1:00 Sophie's Parlor Coffee House, Women only. \$1.00. 1736 R St., NW. 232-5145. Music, poetry, dramatic readings. (sometimes they know ahead who their entertainers are.)
 8:30 Coffeehouse in basement of Healy Bldg. at Georgetown U.

Every Sunday

1:00 Free pottery at Sumner School, 17th & M St., NW, 333-8129
 2:00 Writers workshop, ASTA, 1724 20th NW, 966-9067
 3:00 Metropolitan Community Church holds non-denominational Christian services for gay community at 10th and G Sts., NW
 Open meeting of Daily Rag, 232-5027.
 5:00 The People's Church holds the celebration of the eucharist for both gays and straights at 1904 16th St., NW.
 5:30 Group meditation, yoga, pot luck dinner at U. Md. Main Chapel, Ananda Marga Yoga Society, 363-0641

Every Monday

7:00 Open meetings at Stone Soup, 1801 18th Street NW.
 7:00 Mental Patients Liberation Project. Meeting place varies. 965-0840
 7:30 Gay Switchboard Volunteers Meeting at 1724 20th St., NW. New volunteers are always welcome.
 8:00 Mass Transit, a poetry workshop at Community Bookshop, 2028 P St.
 8:00 DuBois School, Georgetown Free University, White Gravener Bldg., "Economy of Capitalism," room 2002, "Seminar in Marx's 'Capital,'" room 101. 942-2288.

Every Tuesday

12:00 Bread Upon the Water—complete natural food lunch, \$2.00. Fine crafts, live music too. 814 20th St., NW, between H and Pennsylvania Ave.
 6:30 WGTV, 90.1 FM, Radio Free Women.

Every Wednesday

11:45 Natural food lunch \$2.25, homemade, vegetarian, organic. Basement 1525 H St., NW, 347-8766. Interesting cross-section of people. Everyone speaks French. Thursday, same thing in English.
 5:00 to 10:00 Counseling and information on: job discrimination, domestic relations and abortion. Different committees at Women's Center. Also other days. 232-5145.
 6:00 Mental Patients Liberation Project rap group. 965-0840.

Every Thursday

11:45 Natural Food Lunch \$2.25, Homemade, organic, vegetarian. Basement 1525 H St., NW, 347-8766. Interesting cross-section of people. Same on Wednesday—speaking French.
 2:00 Strongforce open meeting, Call for location. 333-6236 (Mark) or 387-5971 (Barb)
 5:30 Group meditation, yoga, pot luck dinner at Quaker 2121 Decatur Place
 5:30 Group meditation, yoga, pot luck dinner at Quaker House, 2121 Decatur Place NW with Ananda Marga Yoga Society, 363-0641
 7:00 Peoples Information Machine at Communitas, 1717 18th St., NW
 9:00 King Fu on channel 7

Friday, May 18

ADA Convention, Shoreham Hotel, through Sunday 265-5771
 D.H. Lawrence's "Women in Love" Claude Lelouch's "A Man & A Woman" Circle Theatre, 2105 Penn. Ave. 337-4470
 8:00 ASTA Playwrights Theatre, "First Draft" and "Feast" \$2. 1724 20th St., NW, 927-0314.
 8:00 "Woman Potion" Earth Onion, Washington Theatre Club, 17th & O St., NW, \$3.00. 234-0830. See review, page one.
 8:00 "Hexapoppin'" Satirical/political offering by Hexagon, Inc. Marvin Theatre, GWU.
 8:30 "Taming of the Shrew" at Union Methodist, 814 20th St. The Shakespearians, 667-1079.

Saturday, May 19

ADA Convention, Shoreham Hotel, 265-5771.
 Inexpensive but new high quality kids books all day. Martin Luther King Library, downstairs in the basement of the New Money raised will go to "Reading is Fundamental" program which distributes books to poor Black, urban, Spanish oriented books. Awards ceremony for any child 1st-8th grade who has checked out and returned 12 books from any DC public library. Prize: one free book.
 Children's Festival at National Collection of Fine Arts. Ages 4-12. Free, 9th and F NW. 381-6541

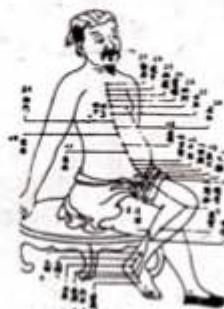
D.H. Lawrence's "Women in Love" Claude Lelouch's "A Man & A Woman" Circle Theatre, 2105 Penn. Ave. 337-4470

12:00 to 5:00 Forum Free School Street Fair, 1700 block L Street. Live music, clown, bake and craft sale, auction, good times. 265-5648
 noon to dark Rummage and bake sale to benefit Brookland Free School at 1309 Newton St., NE. For info and donations call 462-6930. Rain date May 20.
 12:30 "Sri Chinmoy," a film, with music by Mahavishnu John McLaughlin, at the Circle Theatre. \$2
 1:00 to 5:00 Health Crisis in Prisons: The Role of the Medical School, Howard Medical School, 4th floor faculty lounge. 520 W St., NW, 636-6300
 1:30-4:00 POLICE FIELD DAY, Washington Monument grounds — demonstration of self-defense and dearming techniques, exhibit by narcotic squad. FREE

3:00 Environment/Psychedrama, Corcoran
 8:00 ASTA Playwrights Theatre: "First Draft" and "Feast" 1724 20th St., NW, \$2.00. 927-0314
 8:00 "Hexapoppin'" Marvin Theatre, GWU. Satirical/political offering by Hexagon, Inc.
 8:00 "Woman Potion" Earth Onion, Washington Theatre Club, 17th & O St., NW, \$3. 234-0830. See review, page one.
 7:30 "Taming of the Shrew" at Union Methodist, 814 20th St. The Shakespearians, 667-1079

Sunday, May 20

Debut: Washington Chamber Players and Singers, Kennedy Center, 433-2668
 ADA Convention, Shoreham Hotel, 265-5771
 Connection—coop outdoor arts and crafts festival, Eastern Market, 546-3880 (Mark)
 9:45 to 3:00 Half yearly meeting of Religious Society of Friends at Goose Creek, Lincoln, Va.
 1:45 Hoedown at Pierce Mill — Square dancing, Pierce Mill, Tilden St. & Beach Drive, 426-6908
 2:00 Audition for 60 voice chorus, Calvary Hill Baptist Church, 9301 Little River Turnpike, Fairfax, Virginia Friends of Music, 321-7762
 2:00 The year-old Adams Morgan Organization Community Assembly meets for a social hour and community election information. Their first election is June 9, Adams School, 19th and California Sts., NW
 2:30 Psychic Science, ESP, etc. Ray Stanford, American Univ., New Lecture Hall (next to round chapel). \$2.00
 7:00 American University Modern Dance Theatre at Potters House, 1658 Columbia Road, NW
 8:00 "Woman Potion" Earth Onion, Washington Theatre Club, 17th & O St., NW, \$3. 234-0830. See review, page one.
 8:00 "Hexapoppin'" Marvin Theatre, GWU. Satirical/political offering by Hexagon, Inc.
 8:00 "First Draft" and "Feast" ASTA Playwrights Theatre, 1724 St., NW, \$2.00. 927-0314



Monday, May 21

7:30 Readings and discussion of works in progress, ASTA, 1724 20th St., NW
 8:00 "Vietnam, Cambodia, Philippines?" — symposium slide show of liberation movement in Philippines. 2121 Decatur Place NW, between Florida & Conn.

Tuesday, May 22

1:30 Women's Strike for Peace demonstration, East steps of the Capitol. "Slash the military budget, restore money for people's needs."
 7:30 Open auditions for "Mooch" ASTA, 1724 20th, 232-5759
 7:30 and 9:45: Open auditions at the Biograph for the National Lawyer's Guild. The movie "Milkhouse" will be shown. Guest speaker will be Leonard Boudin, attorney for Daniel Ellsberg, the Bergman brothers, and Dr. Spock. Two shows \$3.00, \$2.50 for students. Tickets at door or at Guild office, 512 5th St., NW, room 708. 783-1080.
 8:00 Potters House, 1658 Columbia Rd. Lecture and discussion. \$1.25 includes coffee.
 8:00 "U.S. Control Systems and the Third World" Paul Wheaton at Arlington Forest Methodist Church, 4701 Arlington Blvd.
 8:30 "An Evening of Dance" with Carol Fonda and Friends Grace Church Sanctuary, 1041 Wisconsin \$2 donation

Wednesday, May 23

7:30 Open auditions for "Mooch" ASTA 1724 20th, 232-5759
 8:00 "Goodnight George, Goodnight Gregory" and "Pigeons" at Grace Episcopal Church 1041 Wisconsin Ave., NW, 544-1882
 8:00 "Hexapoppin'" Marvin Theatre, GWU. Satirical/political offering by Hexagon, Inc.

Thursday, May 24

7:00 Film by Project LEAP, Survival in the urban community. Bill Miles, Friendship House, 619 D St.
 7:30 Coalition for Survival: People-Serving Programs Budget Cut, Southwest House, 1251 Carrollton Place NW, 543-1002
 8:00 "Goodnight George, Goodnight Gregory" and "Pigeons" at Grace Episcopal Church, 1041 Wisconsin Ave., NW, 544-1882
 8:00 The Washington Area Gay Community Council will meet at the Community Bookshop (2020 P St., NW). All gay-oriented organizations, businesses, etc. are invited to attend.
 8:00 ASTA Playwrights' Theatre presents "First Draft" and "Feast". 1724 20th St., NW. \$2. 927-0314. Thurs. thru Sun. until June 17.
 8:00 "An Evening of Dance" with Carol Fonda and Friends Grace Church Sanctuary, 1041 Wisconsin. \$2 donation

Friday, May 25

DC Science Fiction Convention at the Sheraton Park Hotel, continuing through May 28. For more info: J. Haldeman, 405 Southway, Baltimore, MD, 21218.
 9:15 Renaissance music concert by the Sunday Consort at the O Street Theatre, 1632 O St., NW, \$2.50. Call 667-5543. Circle Theater: "Fillmore" "Zachariah" "Monterey Pop" Also May 26.
 12:00 "Concert for Bangladesh" at Outer Circle Theater, 4849 Wisconsin Ave., 244-3116.
 "Play Misty for me" at Dupont Theater, Conn. Ave., 785-2300.

Saturday, May 26

Today is African Liberation Day in the U.S. (See Public Notices.) Watch for rally you can attend.
 12:00 "Sri Chinmoy," a film, with music by Mahavishnu John McLaughlin, at the Circle Theatre, \$2.

Sunday, May 27

Circle Theater: "Yellow Submarine" "Help" "Let It Be".
 7:30 Jim Scribner, guitar/vocalist at Potters House, 1658 Columbia Rd., NW.
 2:00 Open auditions for "Mooch" at ASTA, 1724 20th St., NW, 232-5959.

Monday, May 28

7:30 Reading and discussion of works in progress, ASTA, 1724 20th St., NW.

Tuesday, May 29

8:00 "Poverty, Power, Privilege", director of Zephirus House. Author: Peace & non-violence. Potters House, 1658 Columbia Rd., NW. \$1.25 includes coffee.

Wednesday, May 30

Daily Rag production night. Typing, layout, etc. National Urban Coalition Convention at the Sheraton Park through June 1. 293-7625.
 12:00 Annual Meeting of the Health & Welfare Council—Community Services: Action or Reaction. National Presbyterian Center, 4101 Nebraska Ave., \$5 for lunch.
 7:00 Open policy meeting at the Community Bookshop, 2028 P St., NW, 633-8228.

Thursday, May 31

8:00 Meeting of the Washington Area Gay Community Council. Marvin Center, George Washington U., 21st & H Sts., NW, 4th floor.

Friday, June 1

Delivery of Daily Rag. Need drivers and cars. Guerrilla Theatre Workshop. Through June 3rd. May be a weekend retreat. Sponsored by the Wash. Peace Ctr. Call Roger at 234-2000.
 "Present Crisis in the Middle East". All Souls Church, 18th & Harvard, NW. Dr. Hyner Lumer, former educator at the Communist Party.
 Outer Circle: "Easy Rider", Also June 2.
 Dupont Theater: "Slaughterhouse Five", Also June 2.



Listen to WGTV, 90.1 FM, at 9:25 am and 6:25 pm every day for additional listings which come in too late to meet our publication deadline; also for last minute changes or cancellations.

anti-mass

anti-mass is a pamphlet. Inside the cover it says:

most pamphlets deal with content and issues, this one is about methods and organization, don't read it and ask yourself "what are they talking about?"

one step at a time, let's start with the word 'organization'...

"Look. We are all living in a mass society. We didn't get that way by accident. The mass is a specific form of social organization. The reason is clear. Consumption is organized by the corporations. Their products define the mass. The mass is not a cliche -the "masses"- but a routine which dominates your daily life.

"What is the mass? Most people think of the mass in terms of numbers- like a crowded street or a football stadium. But it is actually the structure which determines its character. The mass is an aggregate of couples who are separate, detached and anonymous. They live in cities, physically close yet socially apart. Their lives are privatized and depraved. Coca-Cola and loneliness. The social existence of the mass- its rules and leadership- are organized through consumption (the mass market). They are all products of a specific social organization. Ours.

"The moral of the story is: the mass is a mass because it is organized as a mass. Don't be fooled by the brand name. Mass is thinking with your ass.

'what are they talking about?'

"The small group is the coming together of people who feel the need for collectivity. The function is often to break out of the mass- specifically from the isolation of daily life and the mass structure of the movement.

"The small group can be a stage in the development of the collective... The formation of a collective begins when people not only have the same politics but agree on the method of struggle.

"Why should the collective be the primary form of organization? The collective is an alternative to the existing structure of society. Changing social relations is a process rather than a product of revolution. In other words, you make the revolution by actually changing social relations.

"The thinking of radical organizers is frozen in the concept of a mass movement. This form of struggle, no matter how radical its demands, never threatens the basic structure of the mass itself.

'the means justify the means'

"Size is a question of politics and social relations, not administration. Do you wonder why the subject is shunted aside at large meetings? Because it fundamentally challenges the repressive nature of large organizations.

"Why should there be a limit to size? Because we are neither supermen nor slaves. Beyond a certain point, the group becomes a meeting and before you know it you have to raise your hand to speak. The collective is a recognition of the practical limits of conversation. This simple fact is the basis for a new social experience.

from an anti-mass letter to the Rag:

There is no collective here. anti-mass was based on failures. No other literature either.

The Wall Street Journal reports that Justice Department operatives had infiltrated the leadership level of all of the organizations which demonstrated at the Republican and Democratic conventions in 1972.

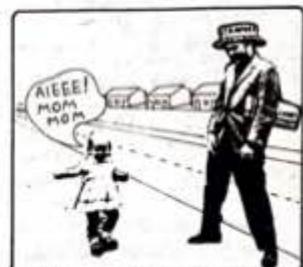
anti-mass: 50¢ at Community Bookshop or PO Box 31352, San Francisco, CA 94114

stress

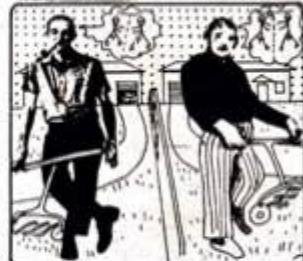
"Stress" is a medical term for a disease which is particularly prevalent in Western society. Stress causes, among other things, heart disease, high blood pressure, and stomach ulcers. It can directly effect the growth of a cancer. In its less virulent forms it produces physical discomfort, muscular tension, compulsive fingernail chewing, cigarette smoking and a short temper. Stress, medically speaking, does not exist in the Australian Aborigines or in other 'primitive' tribes. The highest incidence of stress is found in industrial societies going through rapid social change, particularly the US and Scandinavian countries.

These societies produce stress in many ways, principally by robbing us of our self respect then attempting to sell it back to us. A mass social structure has been created which systematically divides man from wife, neighbors from one another, worker from worker, mother from daughter. People are taught that they are undesirable sociosexually and must consume deodorant, aspirin, toothpaste, cars, cigarettes in order to overcome a vague sense of original sin. When people cannot reach out for others, they internalize (that is, take into themselves) (swallow) external stress. This, over a period of time, produces the symptoms of stress/internalization/stress.

This reaching out for others is a profound psychological need, one which I call 'otherness'. People, sooner or later, realize that they cannot suc-



Children are trained to mistrust everybody they belong to the nuclear family AGAIN



The lack of physical barriers hides instead a wall of fear and hate: nobody embraces his/her neighbours.



Single family houses remind one of the pattern of prison cells sharing the same conformity and TV set.

from Body Politic

The Spice of Life—food and entertainment in D.C.

CAFEDON
Famous Pizza

DRAFT BEER
MIXED DRINKS

1721 Columbia Rd. AD2-0246

MIDDLE EAST Foods

Calvert Cafe

1967 Calvert AD2-5431

La Fonda
Entertainment Nightly
MEXICAN FOOD
1639 R St. 232-6965

**Food
For
Thought**
A Different Place for Different People
1758 Conn. Ave. 799-1095

EL Caribe
THE BEST DISHES
FROM LATIN AMERICA
by our Latin-American Gourmet
1728 Columbia Rd. N.W.
(lunch-dinner) 234-8749

KOSHER STYLE
Purple Pickle
232 4800
A NEW YORK DELICATESSEN
AT 1723 Connecticut Ave.

—10% off with this ad—
GAYLORD
INDO-PAKISTANI
RESTAURANT
CURRIES & AMERICAN CUISINE
OPEN WEEKDAYS 11 A.M.-11 P.M.
SAT. 5-12 P.M. • SUN. 5-11 P.M.
RES: 232-1126
FREE PARKING

1731 CONN. AVE., N.W.
11 FLOORS FROM WASH. HOTEL

OmEgA
Cuban
&
Latin American
Cuisine
Tues-Sun; 12-11 pm
1858 Columbia Rd. 462-1752

ABC

free classifieds

Peabody Book Shop
& Beer Stube
913 N. CHARLES ST.
BALTIMORE 301-539-9201



T-BONE STEAKS
\$1.99

DRAFT BEER
COCKTAILS COFFEE
SANDWICHES

ENTERTAINMENT NIGHTLY

ZARO'S HOUSE OF AFRICA
315 7TH STREET, S.E.
WASHINGTON, D.C. 20003

Capital Hill PHONE (202) 848-4734

MAKONDE ART, AFRICAN TRIBAL ART
AFRICAN MUSICAL INSTRUMENTS
ELEPHANT HAIR & OTHER JEWELRY
AFRICAN MUSICAL INSTRUMENTS

-12% OFF WITH THIS AD-

Sister
Ann Marie
Reader & Advisor



Reader and advisor guaranteed to solve
all problems of Life.

Seeking a good life ahead?
Feeling Darkness, run down by
life itself?

You are to see Sister Ann Marie at once.
Don't let distance hold you back. Call
her today and be happy tomorrow.

Also give card readings.
2024 Pst
N.W.
phone: 293-4758



See largest collection of handpainted in the world. Books, ceramics, beads, rock chips, cutlery, incense, etc. over handpainted pottery, pottery, needles, leather goods.

15 FREE
PACK OF ROLLING PAPERS
WITH THIS AD!!!

Earth Works
1724 20th St. NW
20 blocks north of Roger's Circle

peppermint
tea

61¢ qtr-lb.

GLUT
THE FOOD COOP

779-1978

VW Repair- at
Paul's Germ An' Bug Shop

2820 A
Mary St.
Falls
Church, Va.
560-7100



FOR SALE

EARTHEN WARE BOTTLES & JUGS AND
bottles. Check the display at Food for
Thought and call 387-8000 and tell me how
many you would like.

6 PIECE ROGERS DRUMS and symbols. All
Rogers hardware. \$500 or make offer. Call
363-7632

HONDA 350cc MOTORCYCLE 1971 excellent
condition. \$600. Call Jerry at 797-7172. Helm-
et included.

BUGLE for \$3.00 or best offer. Call Peter at
338-9589

TWO KLH SPEAKERS, one Marantz amp,
and one Benjamin ELAC turntable to sale
call Chris 832 6980

VAN FOR SALE '65 Dodge mall truck. Good
cond., needs minor work to be near perfect.
6 cylinder, auto., lots of room inside, must sell
call Matt 979 3337

FOR SALE boy's Phillips bicycle \$40, 3 speed
good shape: 291 8201

1972 TR 6 G burgundy with overdrive \$2,700
John Longworth 462 4049

ANTIQUES: Tiffany type hanging shade \$95,
chestnut dresser-refinished \$25, Oak fiber-
refinished \$25, flat top trunk with wood strips
\$35, round top trunk with wicker lining \$8,
other antique furniture for sale reasonably
priced 291 1942

FURNITURE: dresser, nighttable, desk, book-
case, chairs, loveseat, used, must sell, cheap
prices stereo Realtime AM/FM receiver with 2
speakers, BSR 610 X turntable, records \$1 a
piece, electric guitar: Guild solid body cherry
red, dual pick up with Fender case, excellent
condition, Doug 332 2612 call before 10pm

One sleeping bag, good to 0 to -10. Mummy
shaped, Dacron fiber fill. Fits a 5'7" person.
\$60. One Ampex cassette recorder, \$35. Call
Sally, 232-0936.

TRUMPET-- B flat, Conn Director model.
\$125 or best offer. Call Dexter, 301-645-5859

GRUNDIG AM/FM Radio/cassette player.
Built-in microphone, portable and plug in.
\$120 two weeks ago, will sell for best offer.
Call 387-6729, ask for Skil.

Hercules three speed bike, good condition,
\$20-25. 686-1156

Reefers rollers are on sale. Reg. \$30 each, now
for \$11. Less tar and nicotine in every joint.
All Earth Works, 1724 20th St. NW, 387-6685

Portable electric organ, \$190, or best offer.
Exc. cond., ideal for rock band. 362-7924

FOR SALE full set of golf clubs, including
clubs, iron wedge, putter and bag. Also
ski boots (100% in) in good condition. Make
offer. Steve 232 5027

DIVINE SALES-- THE UNCOMMON THRIFT
STORE serving the community in fulfilling
their true needs. Clothing, furniture, albums,
books, housewares, stereo, etc. Unbelievable
prices and selections. Corner of 5th and Kan-
nedy, NW 10am to 8pm 723 9698.

cheaper than Goodwill or Value Village
free bee bin--
Divine Light Mission

TONS OF RECORDS for sale-- rock, jazz, rock,
classical, weird. Buy 'em by the dozen or the
bushel. Call Gil at 462-8172.

FOR SALE--Auto speakers, 2 huge 10.5 oz.
magnets, the pair for \$30.00. Howard, 270-6732.

WANTED

COLD BOX REFRIGERATOR UNIT for
GLUT. Call 779-1978

MARTIN GUITAR 1934-1962. From those
years only. Call Linda Diaz at 256-9831.

SPACE WANTED - Robert F. Kennedy Memorial,
a charity organization in human rights, employ-
ing 16 people, needs office space, preferable in
Georgetown. 1500 to 2000 sq. ft. at \$7 - \$8
sq. ft. 338-7444.

BERKELEY BARD issue of Dec. 13 - 19, 1969
wanted (issue no. 173). Need to copy article.
Will borrow or buy. 343-8726.

HOT AIR - Gas dryer wanted, free or trade for
electric 220v Norpe in excellent condition.
234-1930.

BIKE WANTED - Would like to buy a reasonably
priced 3 speed bike. Call Nan at 544-8278,
evenings.

WANTED: one 4 drawer file cabinet, will pay
466 2583

NEED TO BOARD DOG for summer, will pay
contact Gary 631 1069

NEED PARKING space or garage in immediate
Dupont Circle area large enough to handle
Monte Carlo (71'). Also, same Monte Carlo for
sale 265 0496

Interested in buying Triumph TR-3 or TR-4
any condition. Call Ellen at 656-5599.

Wanted-3 speed women's bike. Call Christie
at 232-1628.

Wanted-Good quality used bike equipment,
like panier's bike equipment, etc. Call 345-6655
(day) or 474-5622 (night).

BICYCLE NEEDED by foot-dragger Rapper.
It's got to work & be cheap. Call Gil, 462-8172.

WANTED-2 jackstands, must go over 18
inches tall. Howard, 270-6732.

WANTED-Adding machine, typewriter, file
cabinet, office desk, safe, used cash register,
used ice machine, electricians, pliers, wrenches,
screwdrivers, hammers, etc. and other useful
things to help open a community grocery
store. Call Stone Soup at 234-7645.

HOUSING

WANTED--People to share large house Dupont
Circle Area. Looking for stable people who
like and/or have children. Call Ski after 8.
387-6729.

Liberal, quiet female would like to share a
house with other people. Shelley, 439-8510.

SUB-LET June and July. 2 bedroom, yard,
Hyattsville near College Park. Page and Charlie
277-4367

Plant-loving couple needs sunny apartment to
summer sublet or sunny room in a house for
June 1st. Contact Theresa or Chuck,
338-8048

WANTED: Women to share apartment near
200, rent \$69 mo. Call Melanie or Kacey
686-1557

2 rms in lg house, avail. Jr. 1. 387-0803

WOMAN LOOKING for house to share with
other people in D.C. area. Please call Marcia
439-7134 (h), 454-5222 (w).

SUMMER SUBLET WANTED - 4 bedroom
house in NW for SAJA's Second House. Rent
negotiable call Lynn or Wendy at 234 4954 or
483 0622.

FEMINIST WOMAN wants to live with group
preferably in NW - call Linda at work 466 8050
ext. 36 or home 337 3409

LARGE DOUBLE ROOM available in house on
Swann St. 387 0729

WANTED TO BUY OR RENT: large (6 bedroom
minimum) house in Dupont Circle/Adams
Morgan area. Must be in good condition. To be
used by SAJA. Call Wendy or Ann at 234 4954
or 483 0622

SUMMER HOUSING NEEDED: June Aug for
student working on Capitol Hill; will consider
furnished, apt. with roommates in Adams Morgan,
etc.; willing to live in baby sitter for family;
write: G. Corry, 20 Fairfield Street, Boston,
MA 02215

MALE STUDENT, 25, and cat seeking roomie
or house in Dupont Circle or Capitol Hill area,
beginning June. Call Jeff at 546 4806 evenings

FEMALE WANTED TO SHARE APT with same.
Own bedroom, furnished, Marlow Heights area.
Call Nancy at 423-1090

ONE BEDROOM APT. WANTED by one who
lives in a concrete coffin. Need a one bedroom
or efficiency in Lower Conn. Ave area. Up to
\$160; unfurnished, a long distance and utilities
included. If you're moving and your apartment
meets my needs, I'll pay a finders fee. Call
244-8800 and leave name and number for apt.
611... with call back after 6pm

COUPLE WANTED TO SHARE HOUSE.
Couple in mid 20's moving to DC area in July
looking for 1 or 2 other couples to share house.
Contact J. Orobis, 4402 Spruce St., Philadelphia, PA.

SMALL OFFICE space available for non-profit
community-oriented group, organization, or
Business. Rent about \$30 - \$40 a month and
negotiable. Call the Community Building
(1724 - 20th St. N.W.), at 387-6688.

PEOPLE NEEDED to share large bsm.
apt. on Capitol Hill for summer or longer.
Cheap rent! Call Dave at 543-1364 or
462-8172 and leave a message.

ONE LIVELY independent person wanted now,
one in June, to share house in N.W. D.C. with
two law students; call Roger or Dale 829 7244.

WANTED—one bedroom or large efficiency apt.
Roxbury or small apt. bldg. \$140-8150/month.
Call Chris Holden, 233-2337.

TRAVELING

Ride needed to Miami as soon as possible.
Will share expenses. 362-3214 till 10:30 pm.

Rider needed to Cal. to share expenses. Leaving
last week in May--first week in June.
362-3214 till 10:30 pm.

WEST--Rides to Colorado or California wanted
in early June. Call Bill, Bob or Ronnie at
232-3910.

RIDERS WANTED TO AFRICA-- one year
photo expedition of entire continent by
river. Interested persons call Eric at 356-3625
or John at 356-6343

RIDE NEEDED: by two British girls to Mexico,
Mexico or California. Early July. Will
help with driving and expenses. Call Dee at
654-1539

EMPLOYMENT

ROCK CAND looking for experienced gifted
lead singer who can deliver it heavy. Call John
at 676 6334.

INVITE: individuals with one or two free days
a week to survey social service organizations by
mail, phone or visitation for potential Neighborhood
Service Center at All Soul's Church. No
salary. Interesting and flexible learning experience.
Call Quinta at 332-5293 on Tuesdays and
Thursdays between 1pm - 3pm and 5pm -

OPEN AUDITIONS for ASTA production of
"Mousch" 7:30 May 22 & 23 and 2:00 May 27.
Those interested in acting or one-man (mid 30's)
needed. Please bring resume and photo, and pre-
pare two short bits. Inter 232 5939

SOURCE: a research and publishing collective
needs someone to work with our three
organizers' catalogs: Health Care, Jobs include
general office work, filing, book reviewing,
proof reading, and help with publicity, graphics,
photo, and layout. Work with good people
and set your own hours. Call 287-1145 or stop
by at Source, 2115 5th St. N.W.

Free classifieds and public notices will be run for two consecutive issues unless otherwise directed. Send written copy or call the office P.O. Box 21026, D.C. 20009. 462-8172

PHOTOGRAPHER: with no professional experience seeks job in lab or studio, phone Ken 337-3529

ENERGETIC VOLUNTEER is needed at Little Folks pre school, morning sessions. Call Sue Both 337-0154 or 333-9634

WANTED: person with mallet to pound out dented VW call 667-5133

SCRIPTS, RESUMES: The Across the Street Theater, St. Margaret's Church, 1830 Connecticut Av., NW is looking for scripts and people interested in all facets of production: directing, acting, technical, etc. contact: Lewis A Harvey 1415 Hopkins St., NW, Apt 2-B, Wash, DC 20036 785-0546 (not during office hours)

STREET SALES: People interested in Red Paper street sales should contact Deacon to Earthworks, 1724-20th St. N.W., 387-6688.

FREE SCHOOL POSITION for energetic man or woman to work with 2-5 year olds; part-time position at \$50 a week. We want longer than a summer commitment. Call Peggy or Tex at 483-0838 evenings.

NATURAL FOODS COOK & BAKER WANTED. One day a week. Good pay. Good Vibes. Call 659-1597

MUSICIANS need first rate fiddle and mandolin players. People of top professional quality for good gigs and festivals. Will be doing original music plus bluegrass material such as the Greenbriar Boys. Prefer 21 or over. Call 439-5656

WE'RE STILL LOOKING for people to fill two positions; we need someone with experience working with alternative social service projects to be the coordinator for our resource and training project, which serves the staff of SAJA and other similar groups. We also need someone with us editing and documenting work in our collectives (runaway house, coops, free schools) and helping put together training manuals and a newsletter. Both jobs pay \$100 per week, no other benefits except the space to work creativity. A fairly long interviewing process is involved, but we expect to fill the positions soon. Call me or Melinda at 462-0215

ALSO, a man doing fund raising, conference organizing and contact making for SAJA needs someone with secretarial skills and/or experience in alternative youth projects are prerequisites. Some commitment is necessary, too. \$500-1000/100 hr. week. Call Bill 387-5760 or Melinda 462-0215.

WORKER AVAILABLE: Painting, caulking, painting, stone-repair. Experienced at any height. Call 387-8000; 547-1059

MUSICIANS WANTED to perform before an appreciative audience. Call 659-1597. Singles or groups.

MUSICIANS WANTED. Washington based ultra-violent ray group seeks megadeath guitar guitarist, two conga players, percussionist, and one consciousness-expanding person interested in magnifying McLaughlin, weather report, hard rock & screaming skull originals. Also interested in meeting people with original material for friendly killing and eating purposes. Call Fred after 6pm at 323-7574; Bill at 248-8670 or Steve at 459-2123

CRAFTSPeople WANTED to sell on commission to people who appreciate beautiful work. Call 659-1597

ELECTRONICS AND RADIO TECHNICIANS wanted to put together a "People's Radio Manual" or station, bringing you the news of the American revolution as it happens... call Chris at 462-7695

MODELS—Amateur female models wanted for photography. Call R.G. Wexler at 833-5298 during the day.

TYPIST AVAILABLE fast, cheap, reliable. Call D. Gimbres at 265-7850 Btw 10-12am

GLUT IS HIRING! Three people: a truck driver with a good driving record who can do maintenance on the truck; a bookkeeper, and someone to take care of ordering and packaging fish. These jobs pay \$2.50 an hour. Six month commitment is required. Also needed is someone on a one shot basis, who can waterproof a basement and who can fix an air conditioner. Call 779-1978

IT COSTS MONEY to keep me out of work. Not only do I get unemployment insurance, but my articles cost society a lot of bread, e.g., how to get unemployment insurance, declare bankruptcy, and be an activist. Hire me and use my talents. I'll work for you all week, with less time to work for The Rap. Ray Avrulik, 332-4297, 462-8172.

Musicians wanted: guitarist looking for piano player, bass player, and drummer. Blues, rock 'n' roll, originals. Must be serious, creative, over 20. Dave, 256-1665.

ELECTRICIAN—Desperately needed at Stone Soup. Call us at 234-7865

A FLEXOWRITER RECORDER—recorder is a typewriter that cranks out long letters, pausing while you add info like name, address, special comments, etc. It runs at about 50 w.p.m. and sounds like 10 or 20 typewriter machines all typing at once. It's a non-commercial, noncommercial community group are interested in using this machine, we will figure out a way to split expenses. Otherwise we sell it to a commercial group. Give me a call some morning at Education for Change, an alternative consumer education group. Our number is 234-0055 and my name is Pete.

MAKE YOUR SUMMER INTERESTING. This summer DC PIRG will be studying and acting on Wash area food prices, housing and code enforcement, small claims court and Potomac pollution. Other projects may be started if interested people are found. Besides needing new project coordinators and researchers, we need other volunteers to type, answer the phone (especially Monday and Tuesday) and key punch. Do something worthwhile with your spare time this summer. Contact us at Marvin Center, 800 23rd St. NW, Washington, 676-7388.

VW REPAIRS for women, call Debby D. 232-6652 after 6

POSITION WANTED (and needed too). 16 year male is willing and able to care for your child Monday-Friday in your home. 462-5447 and ask for Jeremy.

PERSONAL

dear woman,
I, a man in his early twenties wish to meet a woman (woman) of about the same age. I'm of the belief that we have grossly mis-treated the earth. I also feel that man is more responsible for this having occurred than is woman, most industry, mechanical devices, polluting systems, technological (advances), are mostly of man's design as well as method and conditions of manufacture.

I feel we are entitled to the marvels of technology but that we may have sacrificed more than their worth in acquiring them. our spaced-out age wonders are only worth their functions and conveniences if they do not upset the normal functioning of life.

I constantly judge people by my personal standards. I do not wish to condemn, only forgive, forget and help those that wish my help in whatever capacity I'm able to offer.

I consider the food a person consumes the no. 1 determining factor of their entire life.

I attempt to fashion my diet akin to that of the junta's. There are the healthiest people on earth, junta's at 100 years are healthy, physically active, and of clear mind; they stay in a way till their last breath, occasionally 150 years or more.

how do they do it? no crowded cities, cars, coops, courts, crime, money, industry, war machines, or pollutants of any sort, their food is grown organically and consumed without loss of vital nutrients, they work hard, play a lot, breath fresh clean air, and drink wine to add to their humor.

their diet consists of grains, fruit, vegetables, salads, goat milk, cheese, yogurt, seeds, nuts, herbs, and occasional meat or fowl.

I enjoy painting, sculpture and related arts.

being a gemini I constantly like to use my hands. I like making all sorts of things, enjoy electrical gadgets, lightbulbs, stereos, most of all I enjoy music, I believe rocks and roll to be the road to salvation for our weary souls.

do you like moving to far out music? Hendrix, Dylan, Beatles, Stones, Fish, Doors, Donovan.

Please write to Steve Spevak, 4511 Cedell camp springs, MD, 20031;

NEED CONGENITAL LADY— to live in a nice 2 bedroom apartment with liberal cultural & etc. Little cost involved, close to University of Maryland. Call late evenings or weekends at 422-7280

KAYAKING: Is a fine way to get back in harmony only with nature. I am a white water enthusiast with a 2-man kayak, looking for a woman or a man (preferably a person already into camping, hiking, etc.) with a car, who would be interested in 1-3 day kayak expeditions this spring and summer. Call FREE MAN at 483-6265

HANOSOME INDIAN PROFESSIONAL, financial security wants to meet some female friends. Call 293-9189

EDUCATION

KRIYOGA CLASSES: by Yogi S.A. Ramdas of India, direct disciple of Mahatma Gandhi, with some 20 years of experience. The Yoga postures of relaxation, pranayama and meditation, satanga follow bhajans and chants, every Thursday at 7:15pm Riggs Pl., NW Apt 210 (between 18th & 19th & 19th Streets) 332-0428

KA SHIN ZENDO: of the Zen Buddhist of Washington offers introduction to Zen Practice on Wed evenings 7 to 9 pm. Instruction of meditation postures, breathing, following shikantaza, etc. Please call in advance 234-4102, from 4 to 6

MUSIC LESSONS: Folk guitar (any style old-time banjo). Pay your dues and play blues. Call 223-8641 after 8pm.

SOMETHING OF EVERYTHING

New CAPITAL AREA POSTRY CENT: will have a newsletter, coordinating local workshops, keeping you informed of what's happening throughout the area. If you are on the mailing list, drop a postcard C.A.P.C., PO Box 474, DC 20005

FREE SCHOOL FORMING - MI: Please ages 8-12. Interested parents and teacher Shalla, 234-1930 or Kay or Ivan at 387-4

COMPOST KINDLING & 55 GAL. METAL DRUM. Call 779-1978

RUMMAGE AND BAKE SALE to benefit Brookland Free School Sat. May 19 from 10am to 12:30pm. Newton St. NE. For info or ate call 462-6930 rain date May 20

LOST CAT—small, mostly grey-striped cat, in vicinity of 18th and Riggs Pl. 387-3371 or return to 1740 Riggs Pl. Been looking for weeks for a purrfect, i and playful. Call Kelly, 332-8389.

Anyone have any info for a soup kitchen wheel? Advice from past mistakes, hint cheap or free equipment, legal advice. Call Dot or Jim, 277-7760.

FREE PHOTOGRAPHS I will take your free, no charge; no gimmicks. Call 797-1

community

backpacks

leather & metal

travelling bags

collective

a new anti-profit business

1724 20th St

265-6264

"Fight the Food Tax"

Home Rule
Natural Foods

1825 Columbia Road, NW

Open 9:30am to 8, except Sunday

Acme "Supreme" Juicers

usually \$150.00 now \$99.95

OVER 150 BULK ITEMS

Honey, Produce, Herbs, Ginseng, etc.

Live Entertainment 9pm-2a.m.
Tues-Sat

Um-Babe

May 18 & 19

Coming:

May 22-23 Liz Meyer and Friends

May 24-26 Bruce Springsteen with Liz Meyer

May 29 Little Buffalo Radcliff & Momma Scott

May 30 Liz Meyer

May 31-June 2 Bottle Hill

(blue grass)

The Childe Harold

483-6702

1610 20th Street, N.W.
at Connecticut Avenue

STONE SOUP
1801 EIGHTEENTH STREET N.W.



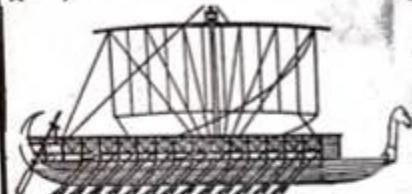
A non-profit
community food store

Stone Soup's grand opening is tentatively scheduled for July 4. We are raising start-up money through the store six months after purchase. Help get the store started—buy the certificates at Earthworks, the Community Bookshop, Glut, The Free School Clearinghouse and Stone Soup.

SEE AND LEARN OF LIFE

at

Phoenicia Ltd.



from our famous Indian yogi

we offer a unique selection of
clothing, oils, incense, herbs and occult readings
from such great cultures as India, Persia, Egypt,
and other nations

CANAL SQUARE
GEORGETOWN
338-8689

HOTEL
DUPONT PLAZA
DUPONT CIRCLE
232-2931

Will You Put Up

\$6

To See

A Flower

Blossom?



WE NEED SUBSCRIPTIONS NOW

Name

Street Address

City/State/Zip Code

LMS
160 Claremont Ave.
New York City, NY 10027

Buy THE DAILY RAG
P.O. Box 21026,
Washington DC 20009



HAPPY TRUCKIN'



MOVING & STORAGE HAULING & PACKING
CALL FRANK: 234-6869 WASHINGTON, D.C.

Washington, D.C.

free.

THE DAILY RAG

A COMMUNITY NEWSPAPER

Volume One Number Sixteen

May 18-June 1, 1973



religion and politics