

# THE DAILY RAG

Volume One, Number Fifteen

A COMMUNITY NEWSPAPER

May 4-May 18, 1973

Washington, D.C.

Life and blood are sacred to us. You have wasted it, in this neighborhood, around the world. This blood is seeping through your whitewash and your varnish. It defaces these walls. It defaces this table. It defaces our lives.

Life and blood are sacred to us. The blood of poverty, of destitution, of hunger and war. ~~There is no sanctuary from this blood.~~ There is no sanctuary from this blood. This is the blood of our brothers and sisters. We affirm this blood and life. We resist waste and death. We mark these walls and this table with the blood of your victims.

The handwritten statement of Claire Marie and Steve Cleghorn explaining their protest

## Pair Bathes White House in Blood

On Saturday, April 28th, Claire Marie and Steve Cleghorn broke away from a White House tour and splashed blood on the table and walls of the State Dining room. They used six vials of blood donated by friends.

Approximately 50 people were in the room. Their reaction was to scream, "Kooks!", "Bastards," "Please don't, please don't, you awful people." Claire and Steve submitted non-violently to arrest by the secret service and were quickly ushered off.

No announcement was made to the press by the White House and the room was quickly repainted before news photographers could get a portrait of the damage.

Claire and Steve were in jail until Monday, and shortly after their release, they agreed to an interview with *The Rag*. Both are Christian/Catholics, and both have made a significant commitment in their own lives to serving humanity. In their twenties, Claire and Steve were recently married. Claire has three children by a previous marriage; Steve, until recently, had been studying in a Paulist seminary. What exactly did you do inside the White House?

Steve

We poured blood on the dining room table and shed blood on the walls of the State dining room. We poured six vials. Claire got the tables and I got the walls.

We both repeated the same theme, I said, "This is the blood of your victims," as I splashed it on the walls. After I got finished doing that, she turned to the table and said, "This is the blood of your victims."

In doing this, we wanted to say "you have wasted life in this neighborhood and around the world." We wanted to bring home the fact that close up, right next to the White House, within 6.5, and 4 blocks even, there is destitution and poverty. In some ways, it was a statement about the

violence of poverty.

We both work down at 905 New York Avenue in a community soup kitchen. The Community for Creative Non-Violence, which we belong to, operates not only the soup kitchen, but a hospitality house for homeless men and women. They are into food, clothing and shelter for people who have none.

I think that the theme of the blood coming home is a real thing. In some sense what we did is cast in Gospel terms: that the table of state is where the buying and selling goes on, internationally. It's a table where men gather together and eat, very grandly, while a few blocks away, men and women have no place to stay, nothing to eat. And they are oblivious to that, despite their words to the contrary.

Violating the sanctuary of the White House and putting blood on the President's dining room table says that there are no sanctuaries left from this blood that they are shedding.

This must have taken a lot of courage. How did you prepare yourselves for it emotionally?

Claire

We had a great deal of support from the community—other people from the Community for Creative Non-Violence. And that continued throughout the stay in jail. The people that supported us are not afraid of being implicated.

The blood is seeping through the walls and the blood is coming up from underneath the varnish of the tables. It's not that we have put it there. It's already there. So our action is a way of visualizing the truth.

One of the Secret Service agents, after we were apprehended, asked me, "Did you intend by this to embarrass the President?" And I said, "That wasn't my intention; my intention was to speak the truth. If that embarrasses the President,

## 'Seize Whitey's Back Payments' -Hobson

by Ray Awtis

This story was written with material made available by Julius Hobson.

People who are heavily in debt can declare bankruptcy to eliminate virtually all of their debts. In 1966, activist Julius Hobson tried to organize a national campaign of poor people declaring bankruptcy. His campaign failed because the poor people who were approached felt they had to pay all their debts.

The poor are still here. So are the bankruptcy statutes. Let us examine the strategy outlined seven years ago. Perhaps it is time to organize a bankruptcy campaign again.

A bankruptcy project would be a good prospect for an area law school to organize. For example, signs could be posted: "The Bible frees a man from his creditors once every seven years. This is the law

today. If you wish to be freed, come see us." Also, a bi-lingual leaflet could be put under the doors of all persons living in a certain area explaining, in brief, what the bankruptcy law is and does, and where to go for help. And, the law school could write public service announcements and distribute them to area radio and television stations.

Bankruptcy petitions can be gotten from rm. 2106, US District Court, 3rd and Constitution Ave. N.W. US Citizenship is not required. Residency requirements are less than six months.

"Powerful banking, industrial and political interests do not wish poor black people to learn of a tool they can seize to cut away the burden of back rent, back payments on the family TV set or furniture, unjust high interest loans," Hobson wrote in a memorandum to black power advocates in November, 1966, "And to make sure they don't reach for such a tool, they have spread an image of shamefulness about declaring bankruptcy. Shameful to un load weeks of back rent for a rundown apartment! Shameful to quit payments on a TV set that, through high interest charges, cost him more than it would his rich landlord who doesn't have to buy it on time!"

"I am convinced that, properly and swiftly implemented, this tool can strike deeply at the economic and credit institutions that depend for life upon the exploitation of a certain percentage of the population. There can be no upper or middle economic classes without a lower economic class to support it. History records no such feat.

"Black people have paid through the nose for 400 years of white privilege and exploitation. They owe not one dime more. Let us grab this and any other means, to seize for ourselves Whitey's back payments."

Bankruptcy law stems from Deut. 15:1-2, "At the end of every seven years you shall grant a release. And this is the manner of the release: every creditor shall release what he has lent to his neighbor; he shall not exact it of his neighbor, his brother because the Lord's release has been proclaimed."

Although the Bankruptcy Act (Title 11 of the U.S. Code) is usually thought of existing for businesses or wealthy people who go broke, poor people may use the law to wipe out "money owed to banks, finance companies, debts reduced to judgement in a lawsuit, rent, telephone bills, charge accounts, gas and electric bills, and with a few exceptions, all other debts of any kind," according to an explanation of the federal bankruptcy law Hobson and attorney William L. Higgs wrote in September, 1966. "However, there are two basic catches:

"First, all property except for certain exemptions, primarily furniture, clothing, and personal items, must be surrendered to the bankruptcy court. These exemptions depend on state law." An unofficial listing of DC exemptions includes clothes up to \$300/person in family; furniture and

let it be."

Why did you choose this particular kind of action rather than a mass action of some sort?

Claire

Well for me, this action is consistent with who I think I am, and what I feel I want to do. I couldn't get very much into mass actions because at this particular time, it's not who I think I am. It's part of working at the Soup Kitchen; it's part of living here; it's part of what I choose. So there's a big difference between actions which are mass, demonstrating. It was an individual thing with the support of my community. It's hard for me to get a lot of people involved because it doesn't have that meaning.

Do you think that this kind of small community, or collective, action has advantages over mass action?

Claire

It is for the individuals in the community. I've always had the overwhelming sense of powerlessness in a large demonstration. But a small action is consistent with your own, not someone else's, program; you can choose the forum that you're going to function in it. You can choose the agenda. I think it's much more meaningful.

Has God given you strength?

Steve

Let me just relay a personal experience, because some how abstracts don't seem to work when I answer that question. Saturday of this week-end, I spent the night in a jail cell with a flat steel slab as a bed and a roll of toilet tissue as a pillow. I was so cold that I began immediately to get earaches. And then the food was cold bologna sandwiches which I refused.

When I had the chance in the morning, I went outside the cell and told the prison guards there what I felt about the place. I said that I would not go back into that cell voluntarily and that at that

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# WHERE TO COP DE RAG

Our Friends, Who Handle Us, Gently

## Northern Virginia

Truckers' Stop(F/C)

Giant Music(F/C)

Dupont Circle

Community Bookstore

Earthworks

Job Coop

N.S.A.

Childe Harold

Phonics

Toast & Strawberries

Food For Thought

Sight of Jonah

Crystal City

Golden Temple

African Shop

Harnett Hall

Legat. for Policy Studies

Quaker House

Antioch

Big Al's

Triof's

Columbia Road

Home

Potter's House

AYUDA

All Souls Church

Tippecanoe House

N.A.A.

7-11 at 19th & Columbia

## Baltimore, Md.

Creation

Green Earth

Aquarian Age Bookshop

Johns Hopkins Univ.

Peabody Bookshop

Univ. of Baltimore

Towson State Coll.

Goucher College

Mr. Pleasant

Samuel Market

Heller Bakery

Little Giant Rest.

Kilbourne Liquors

Irving Liquors

Raven Grill

Pan American Laundry

Mr. Pleasant Mkt.

Centro Catolico Hispano

Georgetown

Free Clinic

Canal Square Bookshop

Biograph Theater

Sugars

YES!

Amazing Grace

Nature's Pantry

Up Against the Wall

Georgetown Leather

Georgetown Grill

## Takoma Park

Maggie's Farm

## College Park

Joint Possession

Ice Cream Parlor

Capitol Hill

Congressional Carryout

Literati

Mr. Henry's

Whitby's

Nickelodeon

Emporium

Jimmy's

Hawk & Dove

Narragansett Leather

Zoro's House of Africa

Sesame Seed

The Tub

## Campuses

Gallaudet

George Washington

Georgetown

American

J.H.U. S.A.I.S.

U. Maryland

And That Is How We Are Twenty-Thousand Strong

# Phone Taps

## Community Services

Amazing Grace Church

City Hall Complaint Center

Mr. Pleasant/Carozo Welfare

Organization

People's Bicentennial Commission

Pride, Inc.

RAP, Inc.

Runaway House

SAJA

Tenant's Rights

232-9010

Dealing with the Law

ACLU

American University Legal Aid

Bonded

Drug Offenders Rights Committee

Efforts for Ex-Cons

Emergency Legal Defense Corps

Georgetown University Legal Aid

George Washington U. Legal Aid

Landlord-Tenant Consultation

Services

Legal Aid Society

National Lawyers' Guild

National Welfare Rights Organization

347-7727

Neighborhood Legal Services

People's Law Institute

P.O. Co. Legal Aid Bureau

Public Defenders for Mont. Co.

Rockville School of Law

265 9500

Drugs

Community Addiction Treatment Center

Drug Analysis

Free Advice

RAP, Inc.

667-3500

Entertainment

American Society of Theatre Arts

Musicians Co-Op

Pottery Workshop

232-5959

Gay

Gay Artists Alliance

Gay Blade

Gay Switchboard

The Furber

544-3940

Gay Men's Peer Counseling

462 4960

Hispano

Rodriguez, Centro de Salud Mental

AYUDA

Centro Catolico Hispano

Centro de la Juventud Latina America

232-0391

Centro Hispano de Desarrollo Educativo

Antioch School of Law

462-8848

Learning

Education Liberation Front (ELF) Bus

387-5100

Fairfax Free University

Georgetown U. Free U.

High School Student Info. Center

High School Project

Maryland Free University

National Student Association

New University

Wash. Area Free School Clearinghouse

783 6088

Wash. Area Free University & Tin Horn

347-5437

## Media

Daily Rag

D.C. Gazette

Newsweek

New Thing Art & Architecture Center

332-4500

Red Pages

Source Catalog

Spark

Third World Newspaper

Wash. Community Video Center

Woodwind

WAMU-FM 88.5

WETA-FM 90.9

WGTS-FM 90.1

WHFS-FM 102.3

Medical Care

Adams-Morgan Free Clinic

Alexandria Health Center (Free)

Bethesda Free Clinic

Free Abortion Counseling

Free Complete Physical Exam

Free Dental Clinic

Gate Street Clinic

P.O. Free Clinic (Seat Pleasant)

Rockville Free Clinic

Washington Free Clinic

462-6266

462-6266

656-3222

298-7300

626-7248

483-1500

337-4283

336-1219

424-3928

965-5476

Political

Black Panther Party

D.C. Statehood Party

Indochina Resource Center

Inaugural Printing

Ms-DC Committee to Oppose Political

Repression

Medical Commission for Human Rights

667-6277

National Peace Action Coalition

Project Air War

293-5466

Police Brutality (D.C. Human Rights

Commission)

347-9821

Socialist Workers Party

Third World Reader Service

United Farm Workers

Vietnam Veterans Against the War

Washington Peace Center

234-2000

Switchboards & Hot Lines

Alexandria Hotline

Free Advice

HELPI (U. of Md.)

Montgomery County Hotline

Poison Control Center

P.O. Co. Hotline

Suicide Prevention

Sunshine Company

SWITCHBOARD

7, VA. Hotline

548-3810

338-5596

454-4357

949-6603

835-4080

864-7271

629-5222

284-8641

333-5596

527 4077

Women

International Institute of Women's Studies

833-2630

National Women's Political Caucus

Rape Crisis Center

Women's Center

785-2911

333-RAPE

232-5445

Working

Amazing Grace Job Coop

Job Coop

Vocations for Social Change

338-3114

265-7850

686-2391

Other Goodies

American Youth Hostels

Community Book Shop

GLATT Food Coop

Washington Ecology Center

War Tax Resistance

462-5780

833-8278

779-4978

833-1778

546 8446

# open letter

We would like to lay down a brief financial rap which might, we hope, raise some consciousness about what the RAG is, and how it is going to survive. The RAG is, quite literally, a basement operation. We work out of a townhouse basement a few blocks from Dupont Circle. We have one full time staff member who labors for \$50 a week. The rest of the staff, photographers, writers, and layout people who make the paper possible, volunteer their time while otherwise supporting themselves financially.

Our staff box usually lists about a dozen people, and the names, if you've paid any attention to it at all, change, sometimes from issue to issue, sometimes month to month. We have a core group of more than half a dozen who constitute the backbone of the paper and who have been with the paper since it started publishing 15 issues ago, last October. This core group is supplemented by others who come to the paper to work for an issue, or a month, or two months, depending on their interest, time, and financial ability.

It is a remarkably fluid and yet constant situation. New faces are a happy and necessary norm. And out of this situation we try to work collectively, although we cannot pretend, because of the constant influx of new people, to be a collective, in any strict sense.

Working collectively means, for us, that whoever is working on the paper participates in the decision-making process. Decisions are constantly being made, every Sunday at our open staff meeting at 5 p.m., and in the office during production. The process is often more intuitive than structured; we don't follow Robert's Rules of Order or a Maoist line.

The community quite literally supplies the work power to continue publishing. The snag is the financial power to survive. We are dependent on advertising and subscriptions for our financial survival. Even

though this issue contains more advertising than ever before, the money from these sources is not currently enough to cover all of our costs. We are operating at a deficit, surviving on money, some to give out, that we raised last fall. There's an unhappy reality, but you are in a position to make our situation easier.

The people who advertise in The RAG support us financially, and you can help to insure that support if you mention our name to those of our advertisers with whom you deal. Let our advertisers know that you saw their ad in our paper. If they know you already, tell them you appreciate their support. This is a necessary part of the reality of The RAG's existence.

We encourage advertisers to offer discounts to our readers. Take advantage of it if you are in the market for what they have to offer. In this issue, for instance, Zoro's House of Africa is offering 12% off on African art, fabrics and clothing if you come in with our ad. The New flower theatre is offering 50% off on tickets to "Jacques Brel Is Alive And Well In Paris" with our ad. We think that such discounts are a service to the community, and we want



Photo by Kay Hall

## Sioux Seek Support

By Ruth Stenstrom and Trish Houston

The urgency of the Wounded Knee situation was the focus of the demonstration held last Saturday (April 28) at the White House. About 100 demonstrators, with signs and banners, marched and chanted in an effort to publicize and express solidarity for the March of Survival and the independent Oglala nation at Wounded Knee.

For nearly nine weeks, the straight news media has cooperated with the federal government in sealing Wounded Knee off from the general public. Acting on government orders, newsmen withdrew from the hamlet during the month of March, isolating the Oglala Sioux from the majority of the American people.

In an effort to refocus national attention on the human struggles of the independent Oglala nation, the Wounded Knee Defense Committee organized Saturday's march to coincide with the arrival of the national March of Survival. The need to increase public awareness was dramatized by the fact that the March of Survival was turned back by federal officials when it arrived at Wounded Knee.

The march, which has become a March of Mourning after two people were killed at Wounded Knee last week, is a call for people to come to the aid of the Indians. News reports from Rapid City indicate that the head of the Tribal Council, Richard Wilson, and the federal marshalls are preparing for an armed takeover of the

town, using nausea gas attacks and armored personnel carriers.

Attacks have already been made on the Indians. During a four-day ceasefire, called by the Indians to mourn the death of

What the whole Indian movement is about was strikingly exhibited in a five minute exchange among four of the organizers of the rally. It had become apparent that the sound truck with the recorded program was not going to arrive in time. Decisions were made and changed and changed again in rapid progression with an atmosphere of total respect among the four people involved. The discussion culminated in a decision to have Ruth Stenstrom from WGTB give an extemporaneous speech in Lafayette Park. It was an extremely well done and well received speech. —MD

Frank Clearwater, 40,000 rounds were fired on them, killing Buddy Lamont, an Oglala Sioux, and wounding three others. Buddy Lamont's family was arrested when they accompanied his body from the settlement.

The Wounded Knee Defense Committee has prepared a survival manual for all those who are able to join the national march. It contains the necessary information on how to get to Wounded Knee, what to take, and other vital information, and is available at the Community Bookshop, 2028 P St., N.W. The Committee is also raising funds for food, medical supplies, and, now a top priority, bail money for those arrested. Day-to-day reports of the Wounded Knee situation are broadcast at 6 p.m. on WGTB (90.1 FM) news. The Committee can be reached at 833-8228 for further information and to volunteer services.



Photo by Scott Custin

The Community Video Center, in the 2400 block of 18th St., N.W., opened April 28 with free beer, cookies and television cameras. Stop by and make your own news.

## WGTB Harrassed

WGTB, Washington's radical community FM station has begun to feel the backlash from its innovative programming. The Federal Communications Commission has been in its offices twice recently, investigating alleged obscenity charges, and the Georgetown University student government association, which controls the station's financing, has initiated attempts to control some programming.

According to station manager Ken Sleeman, it is not clear whether the FCC investigation was merely a reaction to Congressman Staggers' mid-March blast about obscenity or part of the larger obscenity investigation which resulted in the firing of an Illinois station because of its sex-talk show.

The FCC investigation also included WPGC and WHFS. Alvin Jeweler, WHFS station manager, believed the whole problem was created by Staggers, who, in tuning his own FM radio, apparently heard the word "fuck" broadcast over the public airways. He was uncertain which station broadcast the word. Jeweler observed that "HFS has a policy of blipping 'fuck' whenever it appears in programming material. He acknowledged that stockholders and advertisers were "very sensitive" to obscenity complaints, and that the station has always employed guidelines as a matter of taste. However, he noted that "taste" changes and maintained that any rigid definition of obscenity would be obscene in itself.

Sleeman said that "GTB's response to questions of whether they had broadcast specific songs (Lennon's "Working-class Hero," the Jefferson Airplane's "We Can Be Together," Country Joe and the Fish's "Woodstock Cheer," and some of Frank Zappa's material) which used "fuck" was an uncategorical "Yes." The station has no guidelines and no censorship. Programming selection is left entirely with the disk jockeys.

The station receives two or three obscenity complaints a year from listeners. Invariably, they are from people who unintentionally tuned to the station. However, in order to avoid more harassment, the station is now occasionally broadcasting "disclaimers" whenever it will be airing something which may offend sensitive ears.

"GTB has also programmed a new show (Fridays, 6:30 pm) during which listener response is requested by telephone and aired live. The show is designed to allow criticism to flow easily to the station. The first show, for instance, seemed to indicate a desire for more women's music.

The problem with the student government surrounds the old issue of Georgetown University basketball games. This year the student government is insisting that the games be broadcast. Recognizing its wider audience, the station is attempting to get around the student order. —SC

## White House Blood Bath

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point I was refusing to cooperate even to the point of moving across the room and getting into the cell voluntarily.

So I sat down and they cleared everybody else out for a line-up or something. Three guards came in and I thought they would simply lift me up and throw me in there and be a little rough about it.

But instead, one of them pulled his foot back and kicked me as hard as he could right below the ribs, and, you know, I've never been hurt like that. There was one thing I was really afraid of, and that's physical pain.

The Guard was a white man. His name was Jukavis or something like that. At the moment I was kicked and after I regained breath, I kind of screamed out into the hallway, "Blood on the president's table, blood on this land; a judgment upon us." This was a kind of conscious attempt to prophesy, you, speak for God. And whether I have that right or not, I don't know. I can't make that judgement myself, because what I felt is what I said.

And as I was in that pain, I was con-

scious of a couple of things; one was God. One was identification with the crucified Christ in pain. One of the reasons I felt very conscious of God at that moment is that I didn't feel the personal resource to forgive the man for what he had done. And so I was saying even out loud, "don't let me hate, don't let me hate." In between screams, you understand, because I was really into screaming at the time.

And as I regained my breath, a song came to me, that I began to sing, a song of the community by Pete Seeger called "One Blue Sky Above Us," which sort of talks about the common humanity of people.

And I don't know if this approach is answering your question about does God give me strength, but it does for me in the sense that at that moment, when I needed it, He did, and that's a concrete and not a general statement.

The *Post* and *Star* eventually caught wind of Claire and Steve's action, it was impossible to photograph the blood. The *Rag* spoke with press agents in the White House who denied any knowledge of photographs. Pat Nixon's press secretary directly denied that any photographs had been taken at all. When I pointed out to her that the photographs must have been taken if the government expected to prosecute, we were referred to the Secret Service.

Jack Warner, head of press relations for the S.S., told me that he "didn't think any photographs had been taken." When I pointed out once again that I did not believe that no photographs had been taken, he said that he would not release them to me. I explained that it is customary for police agencies to release news photographs if they do not jeopardize the rights of a defendant; he made it clear that he had no intention of providing me with any pictures.



# Watergate Flashes Back to Chicago Seven

by David Riley

I get my conspiracies mixed up sometimes these days. I keep flashing back to an earlier travesty of justice: the ordeal of the counter culture's Chicago Seven being wrung through our criminal justice system, set in high gear by the combined power of all three branches of government and much of the press. Now the establishment's Watergate gang is the target of that juggernaut, and there's a different kind of travesty before us.

It's interesting to compare a couple of our leading lights' reactions to the two

cases. Last week my flashing back got the better of me. Whenever it said "Watergate" in the paper, I read "Chicago Seven." Here's how it came out:  
NEW YORK, APRIL 23—Henry Kissinger acknowledged today that the Chicago Seven trial could have a damaging effect on U.S. foreign relations, and he called for compassion for some of those involved in the case.

Kissinger admitted that America's credibility as a spokesman for free world countries ruled by democratic systems of justice could be adversely affected by the

spectacle of a gagged black man in shackles in a Chicago courtroom.

"It is difficult to avoid a sense of the awfulness of events at the tragedy that has befallen certain people," he said in remarks to reporters at the Associated Press luncheon in New York. "Without prejudging anyone's guilt, one should ask for compassion for those people.... We have to ask ourselves whether we can afford an orgy of re-criminations."

WASHINGTON, APRIL 25—Vice-President Spiro T. Agnew took the unusual step today of publicly declaring his support for his boss and political mentor, President Nixon. In a statement read to reporters here, Mr. Agnew said, "I want to make it very clear that I have full confidence in the integrity of President Nixon and in his determination and ability" to handle the Chicago Seven matter.

"As to the case itself, beyond the fact that seven men were indicted, tried and convicted of criminal acts, not much reliable information is currently available," the Vice-President said. "We are inun-

dated with rumors, hearsay, Grand Jury leaks, speculation and statements from disclosed sources.... the problem is that presently it is virtually impossible to separate fact from fiction. Jumping to conclusions before the evidence is all in can adversely affect the integrity of our criminal investigating process."

"To speculate," said Agnew, "would be unfair to those under investigation who may be subsequently discharged by the Grand Jury. Equally important, careless comment might easily compromise the prosecution's position by prejudicing the right of a defendant to a fair trial."

Some years ago, Mr. Agnew referred to leaders of the anti-war movement as "an effete corps of impudent snobs" and to dissenters as "rotten apples." It wasn't clear from the Vice-President's statement whether he considered such past remarks "careless comment" that might have prejudiced a defendant's right to a fair trial or been unfair to those under investigation who were subsequently discharged by the Grand Jury.

## Win a prize

Nixon's administration is corrupt from A to Z.

Soon, many of his officials and friends will be indicted for crimes relating to the Watergate felony.

In honor of this sterling event, The Daily Rag is sponsoring a contest entitled, "How Many of These Bastards Will Be Sent to Prison?"

Listed below are all the people we can think of who are connected with Watergate. Read The Washington Post and The Evening Star for an edition-by-edition description of their newly discovered crimes.

A year's subscription will be awarded to the person submitting the most accurate list of jail sentences Nixon's cronies will receive.

All entries must be postmarked by May 31, 1973. Originally, we were going to say, "All entries must be postmarked before the first big series of new indictments is handed down," but we are afraid this may take place before, or just as, we go to press.

Winners will be announced after the trial and before the appeal. (R.A.)

### YEARS IN JAIL

- ( ) AGNEW, Spiro. Vice-President.
- ( ) BARKER, Bernard. Convicted waterbug.
- ( ) BRILL, Theodore F. Chairman of the Young Republicans Club at George Washington University.
- ( ) CHAPIN, Dwight L. Former White House Appointments Secretary.
- ( ) COLSON, Charles. Former Special Counsel to the President.
- ( ) DEAN, John W. III. Former Counsel to the President.
- ( ) EHRLICHMAN, John D. Former Presidential Assistant in charge of Domestic Affairs.
- ( ) GRAY, L. Patrick III. Former FBI Acting Director.
- ( ) HALDEMAN, H.R. (Bob). Former White House Chief of Staff.
- ( ) HUNT, E. Howard, Jr. Former CIA agent, White House assistant, and convicted waterbug.
- ( ) JOVANOVI, Philip. Former Executive Vice President of CREEP's November Group.
- ( ) KALMBACH, Herbert W. The President's personal lawyer.
- ( ) KLIENDIENST, Richard. Former Attorney General.
- ( ) LA RUE, Frederick. Former White House aide and Mitchell assistant.
- ( ) LIDDY, G. Gordon. Former FBI agent, White House aide, and convicted waterbug.
- ( ) MAGRUDER, Jeb Stuart. Former Presidential Special Assistant and CREEP's Deputy Campaign Manager.
- ( ) MARDIAN, Robert. Former Director of Justice Dept.'s Division of Internal Security.
- ( ) McCORD, James W. Jr. CREEP's former Security Director and convicted waterbug.
- ( ) MITCHELL, Former Attorney General, CREEP Campaign Manager, and Nixon law partner.
- ( ) NIXON, Donald. The President's nephew.
- ( ) NIXON, Edward. The President's brother.
- ( ) NIXON, Richard. Crook.
- ( ) ODLE, Robert. CREEP's former Director of Administration.
- ( ) PETERSON, Henry E. Assistant Attorney General.
- ( ) PORTER, Herbert L. Former CREEP aide.
- ( ) RIETZ, Kenneth S. CREEP's former Youth Director and Director of the Republican National Committee's "New Majority Campaign for 1974."
- ( ) SEGRETTO, Donald H. Saboteur.
- ( ) SLOANE, Hugh. CREEP's former Finance Committee Treasurer.
- ( ) STANS, Maurice. Former Secretary of Commerce and CREEP Finance Director.
- ( ) STRACHAN, Gordon. former USIA General Counsel, Haldean aide.
- ( ) STURGIS, Frank. Convicted waterbug.
- ( ) VESCO, Robert L. International swindler.
- ( ) ZIEGLER, Ronald L. White House Press Secretary.
- ( ) TOTAL YEARS IN JAIL

## Three Sisters Again

from the Washington Ecology Center

Staunchly ignoring a court order, legal suits, referendums and citizen opposition, Representatives Jim Wright (Tex.) and Don H. Clauson (Calif.) proposed a Federal Aid to Highway Bill to the House Public Works Committee which once again contained a section (138) prohibiting courts from stopping the construction of Three Sisters Bridge. The 1972 Federal Aid to Highway Act had died on the House floor for lack of a quorum. The Highway Action Coalition reported that the quorum call was made by pro-highway representative John Myers (Ind.) because, he said, the final bill omitted a House passed provision mandating construction of the court halted Three Sisters Bridge.

Five years ago Congress passed a Federal Aid to Highway Act which ordered the construction of the controversial bridge and the North Central Freeway. In December of 1968, after exhaustive public hearings, the National Capital Planning Commission and the DC City Council approved the "Major Thoroughfare Plan" for the city, which excluded the Three Sisters Bridge and North Central Freeway. The report stated that to 1985 no need for the projects existed. In spring of 1969 Congressman William Natcher of Kentucky, chairman of the House District Appropriations Subcommittee, in a clear act of blackmail, refused to approve the release of \$134.2 million in city subway funds unless bridge and highway construction proceeded.

In 1969 the DC City Council buckled, under pressure from the Nixon Administration and Natcher, and voted to approve construction of the Three Sisters Bridge. Within months citizens filed suit in Federal Court to enjoin construction on the bridge. Finally, on October 13, 1972, the US Court of Appeals ruled that all safeguards of Title 23 of the US Code are applicable to the projects "ordered" to be constructed. Among these are the requirements that that projects be consistent with local planning and that projects invading park or historic areas be constructed only if there is no feasible alternative. The court stated that former Secretary of Trans-

portation John A. Volpe did not properly demonstrate that he had complied with all requirements under Title 23 in approving the construction of the bridge.

The court further ruled that Rep. Natcher had influenced Volpe's decision by bringing pressure to bear in favor of the bridge's construction and that alone would have invalidated Volpe's approval. The Supreme Court refused to consider the Administration's appeal, and the House overturned Natcher and voted to free the transit money.

The proposed amendment of last year and section 138 of the present proposed bill, as previously mentioned, attempt to prohibit court review. Fortunately, when section 138 came up to commit this session, Rep. Bella Abzug (D-NY) raised a "point of order." Under House Rules, the committee, like the full House, may not in the course of considering general legislation, consider specific projects (Rule 11, c. 16 & d. 27).

An amendment on Three Sisters will undoubtedly be introduced on the floor where it will be subject to the same point of order. The strategy will then be to try to persuade the House Rules Committee to waive the point of order against the proposed amendment. Last year the Rules Committee obliged in waiving points of order against provisions mandating construction of several projects halted by the courts. If approved by the House the provision would go to the joint House-Senate Conference Committee, where it would hopefully meet the same fate as its predecessor.

While there is a good chance that the Three Sisters Bridge provision will not get into the bill, citizens have just patience with those Congressmen who are still attempting to thwart the "will of the courts" and the "will of the people." When the phrase "law and order" slides so glibly from the mouths of our lawmakers, it is reprehensible that they would even attempt to deny the safeguards of the very legislation they enacted and the protection of the courts.

## Boycott the Shell Hell

Thursday, April 26 at noon 100 people gathered in the rain at Farragut Square to support a strike of 4000 workers in Shell Oil refineries. This was one of eight such rallies across the country.

Unlike labor disputes, wage demands are not at issue. This is the nation's first strike against unhealthy work environments. Shell is one of the few American

oil companies which has not accepted worker demands around this issue.

After the rally a picket line was formed in front of the Shell offices. Supporters of the strike are requested to boycott all Shell products and mail their mutilated Shell Oil credit card or facsimile to Box 80, Tulsa, Oklahoma. For further information, call 223-4418. —MD



Photo by Scott Curtin

SAJA NEEDS YOU

## Be a Foster Parent

The alienation which created the generation gap continues to cause young people to leave their families' suburban homes and flee to the alluring life in the city. The problems encountered in the city, however, particularly housing, have made the struggle for independence a difficult one for the twelve to eighteen year-olds on their own for the first time. Special Approaches in Juvenile Assistance, a multi-faceted program created to help the teenagers deal with the complexities of their lives, has set up a new project to find adequate housing and secure environments in which to place kids who can no longer live at home.

Headed by Lynn Rosenfield who coordinated a similar project in Ann Arbor over the past two years, the new program is seeking flexible individuals who are realistically into sharing the fun and hard times of living with teenagers to act as foster parents. Families with kids, cats and dogs, students and other single individuals, young and old, and members of communal situations are all suitable foster parents. The expansion of the concept of "foster family" to include many kinds of living situations makes it possible for the kids to have companions as well as guides without triggering their usual response toward "parents."

The program is designed to provide support for the foster parents, as well. Those interested in assuming the responsibility will be counselled by Ms. Rosenfield and others before the teenager moves in. Afterwards, weekly telephone conferences

will be arranged. Group discussions among foster parents will also be encouraged.

The foster parent assumes no legal responsibility for the teenager. Funding for room, board, allowances and other expenses is negotiable. While not legally responsible and not actually a parent, the foster parent must, nevertheless, exercise some discretion in the care of the adolescent. The teenager should receive only "as much equality as he or she can handle."

There is no accurate measure of the success of programs such as this. Ms. Rosenfield who helped place over 50 runaways in Ann Arbor explained that what a family and a young person are able to do for each other doesn't always correspond with how long they live together.

"An adolescent's needs may shift every six months until some initial struggles have been resolved, and a different home may be necessary for each stage of the way. There seems to come a time when things do level out, and then he or she may stay put until it's practical to become independent. Those foster parents who can see themselves as part of this larger scheme, rather than as the "family who will finally be what a needy young person has always wanted" are more likely to find the experience rewarding."

The program offices are located at 1742 18th Street, N.W. in the basement. The telephones are 234-4383 and 881-3700. Those interested in the possibility of helping some runaways by becoming foster parents should stop in or call—SC



Photo by Bruce Pellerin

## The Spirit of Rennie

Rennie Davis, who for years has been speaking and getting indicted across the country on the Indochina struggle, has gotten religion.

And as a consequence he has been meeting a certain amount of hostility from his former radical left colleagues. How will he be received in Washington

when he speaks May 6? What is the significance of spirituality to the liberation struggle in this country? Is meditating going to help bring about change, or merely divert people's interest? Rennie will be speaking Sunday, May 6, at 7:30, at All Souls Church, 16th and Harvard NW. Admission is free.



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igent. The Rag decided, however, to go ahead because we believe that the information will help others prevent similar problems.

The other stories on this page also contain elements of objective reporting, though the issues were not so controversial. The Rag believes that its news and feature articles must maintain an atmosphere of neutrality toward the particular individuals or groups involved. We do not pretend to be totally objective—rather we proclaim an intense interest in fostering a sense of the alternative community. Precisely because our bias is out front, our reporting will have more impact. Readers accustomed to commercial barages are not very interested in articles which simply are PR, public relations—blubs for various groups, even if they are community groups.

Thus, individuals and projects are urged to have The Rag cover their activities, as opposed to writing their own copy. If they want to do their own stories, they must emphasize specifics rather than digressing into philosophical discussions. Jobs for example cement the analysis within any news or feature story.

While we are emphasizing objectivity in most of our copy, we recognize the necessity of creating a forum for public discussion of philosophical questions if general interest is to the community. The stories on these pages raise many of these kinds of issues: the handling of funds, the maintenance of casual atmosphere in community businesses, the relationship of various projects to the community as a whole, the use of open policy meetings for community decision-making, and the appropriateness of various wage rates for community projects, to name but a few. The discussions and decisions which take place in each of our institutions

around these kinds of issues are the founding ideologies of this community. A sense of our community will be fostered when these ideologies are shared.

The paper, therefore, hopes to publish essays from interested individuals or groups which address themselves to the philosophical considerations which lie behind their decisions. We hope writers can range far and wide in their discussion while maintaining a sense of relevance through the use of specific experiences from within the Washington community. We encourage writers to concentrate on specific, narrow topics of community-wide interest and to limit themselves to five typewritten, double-spaced pages. A telephone call to The Rag or Steve Clark (home phone: 232-5027) will help coordinate organization and focus.

We know, for instance, that "the community" remains largely undefined, for better or worse. Essays from various groups explaining how they see "the community" in their work would be interesting to many readers. We know also, for example, that every group has adopted a different wage rate, and that there are divergent views as to what kind of pay alternative workers should receive. Explanations of the various views and the decision made within a single project would be instructive to others. The list is infinite.

The individuals and groups which have been covered in the stories on this page are urged to develop the issues raised in their story and to provide the community with the background of the discussions and decisions. Other groups are asked to comment in light of their own experiences. We may ask specific people to write about their particular philosophies. The Rag itself has written, now, about its own; criticism and comment is welcome.

## Three Women to Coordinate Bookshop

The alternate community chose three coordinators—Eddy Lowy, Lily Greenberg and Lee Lally—to run its bookshop at 2028 P Street, N.W. The new coordinators will take over from May and June as the three present coordinators come to the end of their six-month terms.

The Community Bookshop, first opened in August, 1971 at Washington Circle, is one of the oldest continuing alternative institutions in the Washington area. At its Bookshop meetings, open to the community, whatever context all have a voice

in creating the agenda, making proposals and deciding yes or no. Whenever possible, votes are not taken. An issue with contradiction is discussed until a lesser level of consensus is reached.

At the April 4 meeting the three coordinators were chosen. Expressions of interest in the 50th week jobs which entail

housework should be placed in The Daily Rag or on WGTA, the media likely to reach the most people. The final selection was made for the April 18 meeting. That evening, like all the rest, opened at 7 p.m. an hour earlier than publicly an-

nounced by the Bookshop in The Rag. A fourth applicant, Cynthia Ray, arrived an hour late, but her application was discussed. Some consideration was given to splitting the three salaries four ways, but the idea was abandoned. Ms. Ray had never volunteered at the Bookshop. She had been unable to do so because she is

a mother and has child care responsibility which prevented her from doing so. Unspoken were feelings about the additional responsibilities the community should, perhaps, share in regard to child care.

The meeting decided to hire the original three applicants—the lateness of Ms. Ray's application greatly mitigating against her. Developing Bookshop projects—mail order business and a second floor day care program—may provide work for her in the future. —MD

## End of Strife Strengthens Strongforce

It took a new show of signs that here, after Job Coop and Bill Treanor, had reached a compromise agreement to allow Strongforce to continue breathing. "You keep thinking the shoe will never get broken in. It hurts and keeps hurting. Then all of a sudden, it's gone. What a relief!" Strongforce's funding program for new community businesses, has been bogged down for the last six months in factional strife within SAJA—Special Approaches in Juvenile Assistance—the umbrella organization, created by Treanor, which

arranged the Strongforce financing. That strife had helped cause the resignation of one Strongforce coordinator and the dissolution of one committee.

Created in August 1972 to encourage the development of new jobs and training spots for community people, Strongforce will now turn to the task of lending money. It was decided, on April 26, that the loans will be limited to groups planning to invest in projects in the Adams-Morgan/Dupont Circle area.

After lengthy discussion, the decision was made to open all Strongforce meetings to the public. If consensus is not reached through public discussion, the coordinators and committee members will vote in open whether to continue dis-

cussion or decide the question themselves by majority vote. A vote to decide a question will also be by public vote. Meetings will be held each Thursday at 2 p.m. at Summer School Building, 17th & M Sts., N.W. New People should come early to meetings to acquaint themselves with

previous meeting minutes so that time will not be wasted in old discussions.

The hostility which had restrained Strongforce's development was taken to a suburban landfill and buried on April 25 when Treanor and the Job Coop representative, Margaret Lomax, agreed to leave the committee. Job Coop, a SAJA collective, then consented to the deposit of one-half of its \$10,000 into the Strongforce account and to the funding of the coordinator's salary for six months.

That compromise followed Treanor's refusal to resign from the Strongforce committee and the coop's subsequent decision to withdraw its \$10,000 plus share of the financing. The net result is the creation of a SAJA-financed committee outside the domination of either of the SAJA factions and even outside the control of SAJA, itself.

As now constituted, the committee has four members and two part-time coordinators. The two coordinators, Barbara Lubinski and Mark Looney, were chosen at an April 26 meeting. Of the remain-

ing four members, only one, Ann Erickson, is a member of the SAJA collective. The other five, Herbert Mervy Adler, Margaret Dunn, Looney and Lubinski, are from outside SAJA and represent the Washington free community college.

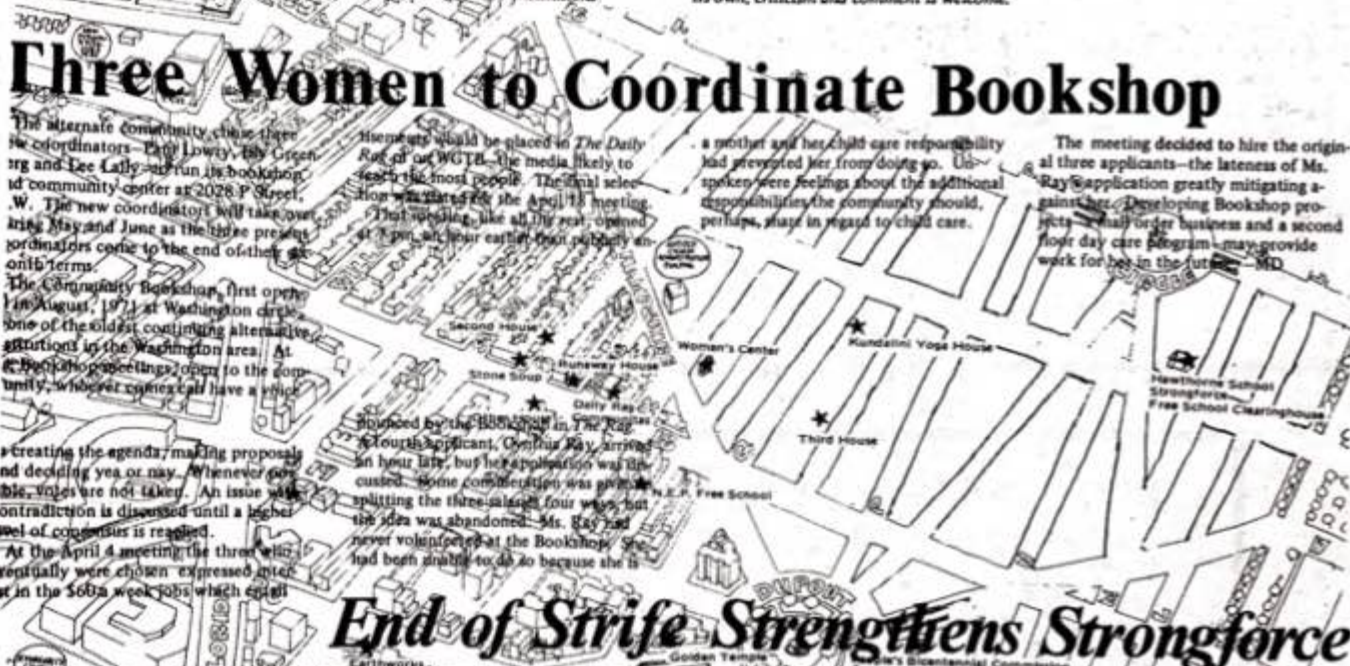
It is ironic that the committee and the money have ended up outside the control of SAJA because much of the dispute which has caused its immobilization was over control. Because of mistrust and animosity arising from other SAJA funding problems, neither Treanor or the coop (including Sandy Clagg, Don Burton and Geraldine Hutchins, primarily) felt the other could be allowed to guide the spending.

Although not involved probably had hoped that Strongforce would be a forerunner of some sort of community-controlled economic development system, none expected that Strongforce, itself, would be free of SAJA control. The outcome, however, is a victory of sorts for the community at large which has been generally unaware and uninterested in the internal workings of SAJA, a close-knit collective of about 35 people whose activities are generally related to the needs of juveniles. Now, the evolution of Strongforce into a self-funding, community-controlled sustaining fund will be unrestricted by parochial problems within SAJA. —SC

lay-to-day management of the Bookshop. About 25 others listened to the applicants talked about themselves, their interests and their qualifications. Those present quickly agreed to expand the job list to three; previously, the Bookshop had planned to wait until June to fill one of the three posts.

Fortunately, a more important question had been raised and settled at the March 31 meeting. Apparently, it was expected that several women would apply for the openings. Superficially, it was obvious that three women coordinators could inadvertently over-emphasize women's movement literature. Also, they might not have knowledge in other areas important to the Bookshop. However, it was agreed that it would be possible for the women to broaden their book interests and that to deny a woman a job simply because other coordinators were women would be discriminatory in itself.

It was decided, at the April 4 meeting, that no selection would be made until more applicants were sought. Solicitations were posted in the Bookshop and elsewhere, but it was decided that no adver-





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## Jacques Brel Lives

by Bernard

No, don't expect to see Jacques Brel, the famous French song writer and lyricist, in person; he stopped appearing live three or four years ago. But his music and his lyrics are at the Mayflower Theater and they are performed in medley by four talented singers, comedians, and dancers whose spontaneity keep the show alive from start to end.

The performers feel at ease in punctuating Brel's powerful lyrics, though his own sincerity and inspiration cannot be duplicated. Yet the straightforward act-

ing brings you from the sweet pathos of "The Old Folks" to the nostalgia of "Mein Platten Land," both nicely sung by Judy Lander. Everyday life is well satirized, but the English lyrics are not always as bitterly emphatic as the original ones, especially in "The Middle Class."

The cast shows its long experience with the show. In fact, all four performers have played it around the country. George Ball, one of the two male actors, even sang Brel's songs in a tour of Holland. The two other performers are Annette Pirrone and Robert Guillaume who has also directed two short films for the Afro-American Total Theater.

Guillaume's vocal talents are much appreciated in songs like "Mathilde" and "Next," while the realism of "Amsterdam" really shows him at his best. Judy Lander, who recently performed with Kurt Weill in "Berlin to Broadway," gives a genuinely moving performance of "Sons of the Great, Sons of the Poor." And by the final scene, when the choir has built to a total explosion, "If We Only Had Love," you are sorry that the show is already over.

The whole performance is technically very professional, and the taste of Moni Yakim, the director, is so fine that you nearly forget Brel himself is not around. And whether or not you've been one of the lucky few who had the chance to see Jacques Brel in his Carnegie Hall concerts back in 1965 and 1967, you won't regret an evening with his disciples.

The cost of the tickets is \$7.00—pretty stiff. However, take the ad in either of last two issues of the Rag and you will get a 50% discount. At \$3.50, *Jacques Brel is Alive and Well in Paris* is far superior, more entertaining and more fun than most \$3.00 movie that has hit town in the last year. 50% student discounts are also available.

This show is definitely neither for straight blue grass nor hard rock fans. But if your musical taste is eclectic enough, and you want to spend a nice and different evening, the Mayflower Theater will provide you more of a good time than you may expect. B.L.

## Lady Caroline Lives Too — Sort Of

by John Sawicki

Caroline Lamb's major mistake was in indulging herself without bothering to cloak those indulgences in hypocrisy. Many people misbehaved in Regency England, but they all managed to keep properly discreet.

Carol, with her wild upbringing (at the age of ten, she had not yet learned to read), was not one for domestic role-playing. She demanded too much of life.

Knowledgeable in Greek, French, and Italian, a talented musician, a poetess and artistically gifted, she naturally attracted attention. She wrote three novels, corresponded with William Godwin and had a notorious affair with Lord Byron. And cared not at all for social conventions.

An interesting character for a movie? Yes. But she is not to be found in Robert Bolt's *Lady Caroline Lamb*.

Bolt, who wrote the screenplay and directed, seems to have aimed more for an historical spectacle than for a perceptive biography. He assembled a cast of Great Britons—John Mills, Margaret Leighton, Laurence Olivier, and Ralph Richardson—and turned them loose in front of his camera. Add Jon Finch and Richard Chamberlain, and not much room is left for Sarah Miles as Caro.

Bolt's weakness is in concentrating on all his characters when he should be concentrating on one. When he does focus on Caro, we do not see an intelligent and defiant (if erratic and troubled) woman. We see a ninny.

She is pictured mainly as a petulant child, full of awkward energy, with large, teary eyes and a gamine smile. She exists as a face more than a person. Her main desire seems to be for excitement and humiliation.

Byron gives her both, mostly the latter. He goes so far as to drag her, costumed as a black Byzantine slave, to a masquerade ball and there abandon her for a more socially acceptable young woman. Later, when she slashes her arm at a dinner, she creates a scandal which puts her beyond the pale of an unforgiving society.

She withdraws into herself, runs away to Paris and has an affair, returns to England, is forced into a separation by her cold-blooded mother-in-law, and dies. At the moment she dies, her husband (who is in Ireland) feels a pang in his breast. Her maid claims (are you ready?) that she died of "a broken heart." Actually, she died of dropsy, and William Lamb was in the next room at the time.

In the interests of story continuity,

Bolt plays fast and loose with Caro's life. He introduces a first meeting with Byron which never occurred, does not mention Caro's children (one was stillborn, the other an idiot), has her run off to Paris before her separation from William (after her separation, she moved there temporarily—she did not race off in a frenzy), and ignores Byron's death and the effect it had on her.

Bolt's film is not bad, though. It is handsome and well-acted. The characters, except for Caro and Byron, are well-drawn. Best of all is a brief, wonderful performance by Ralph Richardson as dotty, mumbling George IV.

Still, the central character is lacking. At times, when Bolt concentrates on other characters, she disappears altogether. Only at isolated moments—when she gibes at Wellington or tells Byron that he has a vulgar heart—are her wit and intelligence in evidence.

I, for one, wanted to know more about the woman who wrote (and you don't have to agree with it to appreciate the depth of character behind it): "Life, after all that has been said of its brevity, is very, very long, and more persons feel reason to complain of its slowness than of the swiftness of its course."

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## Poems With Power

**Astronomers, Madonnas, and Prophecies**  
by Victor Contoski, 1972

Juniper book 8  
Northeast/Juniper Books  
1310 Shorewood Drive  
La Crosse, Wisconsin 54601  
cover by anne swann  
19 pages  
no printer mentioned

Reviewed by Diane Kruckow  
Most of the eleven poems here straddle the edge of power. A few shout loudly from the pinnacle.

"I don't like poetry," said the one-handed man," begins LECTURE, the first poem. "I have tasted pepper,

salt, and chocolate, and poetry is none of them," it continues. "It is neither the face of a woman/nor the dirty workman at dusk returning./It is not the strength of my father/nor my mother's love./You can't tell me it's not phony/to twist a thing to paper./I offer you a world without metaphor./Here is the sun; there is the moon./said the one-handed man." A bit of a self-condemnation for being one who participates in "art."

I like MADONNAS very much, especially the first verse: "The faces of old women come out from my wells,/their cheeks sagging like dough,/their lips sewn with sorrow./Like crickets they

tell the death of summer./Each thinks she is alone,/young and beautiful." It reminds me of a poem I recently read by A.D. Winans called "Old Woman," or even some hazy visions of Bergman's "Hour of the Wolf."



Another poem I like is CHAMBER MUSIC although it weakens toward the end. It begins: "Yesterday/combs her gray hair/in the broken mirror./ Her coffin is waiting/in the next room./ Night enters her mouth/like hemlock."

The remaining poems have some very good parts, but for the most part are weakened by excess verbiage. The end

of VACATION - which builds up to the climactic phrase ~~then the climatic~~ word, only to have it be "happy" - is almost unforgivable.

CHESS isn't bad, but a bit too melodramatic. And the five-page poem THE ASTRONOMER is very uneven, mostly too wordy, or trite, or filled with unnecessary archaisms and unneeded poetic diction. The result is a verse like this: "Softly as an idyll they left with dawn./I swear those girls, so full-bodied, never/knew sweat. No chorus marked their passage,/but there was music nonetheless, a sympathetic singing, soft and anonymous." The poem is strong in parts, especially the section called "The Sages."

Contoski has a feel for the mystery and it appears to varying extents in all his poems here. I wish there were more poems for a more solid collection, and a bit more of an attempt to create lean poetry out of contemporary speech.

## Bankruptcy Gig

continued from page 1

appliances up to \$300; equipment of profession or trade; all books and pictures; wages for a family head (\$200/month, otherwise \$60/month) for 2 months to provide for necessities.

"Second, all property, especially cars and furniture that are in the process of being purchased under a conditional sale, chattel mortgage, or other such contract can be repossessed.

"But here are at least partial answers to these two catches: (1) Any of this property can be sold at fair value up to four months before filing the bankruptcy papers and the cash used to buy food, other necessities, or to buy or pay off debts on exempt property (thereby protecting the money from going into bankruptcy proceedings.) Up to a year before filing for bankruptcy, property can even be given away. It is always better to give or sell to a friend rather than a relative. (2) The debts on exempt property (e.g., furniture) can be paid off before filing for bankruptcy and thereby protected from repossession; or, as may always be done, the debt owed can simply not be listed in the bankruptcy papers and the bankrupt can simply continue paying for the item.

"No cash is necessary to file bankruptcy papers, but the \$51 must be paid at least in installments over 6 months, otherwise the "discharge," which voids finally all the debts, will not be granted.

"No lawyer is necessary, though it is obviously good to have advice of some sort from a person with a working knowledge of the bankruptcy law." Look under the Rag's "Dealing With the Law" section in Phone Taps, and start dialing around. Neighborhood Legal Services and the Legal Aid Society are good places to start.

"The general public is always told that bankruptcy is bad for your credit rating," frequently by the loan sharks - who are scared stiff of losing their "investments." Nothing could be further from the truth, since a person is a far better credit risk after bankruptcy for two simple reasons: (a) his financial position is far stronger,

and (b) he can't take the benefits of the bankruptcy law again for six years.

"Within a few days of filing the petition, the bankruptcy court mails out notices to all the listed creditors. In effect, this is legal notice to them that their claims are now being voided and that they continue to hound the bankrupt at the peril of contempt of the bankruptcy court.

"The bankrupt should never agree orally or in writing after the filing of the bankruptcy petition to pay any creditor any part or all of the debt, otherwise the discharge will not be effective to void the particular debt.

"The bankrupt must attend the creditors meeting called by the referee of the bankruptcy court.

"The great, untapped benefits of the bankruptcy law to the nation's poor appears to be almost unknown. For example, in 1964 only about 90 persons filed petitions for voluntary bankruptcy in D.C. [In 1972 the number was 120.] Yet, one could reasonably guess that literally tens of thousands of poor persons have a desperate need of the help of the bankruptcy law. Of course, merchants, banks, finance companies, and public utilities will bitterly oppose the expanded use of bankruptcy and may take all sorts of extreme measures to prevent its use. Nevertheless, it is the law; and every American citizen is entitled to its benefits, regardless of the highly disruptive effects that a mass filing of bankruptcies may have upon the financial and commercial community of a particular city or of the nation. The real tragedy, of course, is the existence of an oppressive credit structure that shackles the poor and the low wage earner."

This article was written by a reporter, not a law student, and is not intended as a guide to filing bankruptcy papers.



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Alexandria, Virginia 22314  
(703) 549-6262

## for people who walk on this earth...

If you've walked barefoot on sand or soil you know how great it is. Your heels sink low and your feet embrace the earth. Then you put on your shoes, return to the city, and become another concrete fighter... but the concrete always wins. You

yearn for the earth that lies buried beneath the city.

The Earth Shoe is the first shoe in history with the heel lower than the sole... this helps return you to nature though you are forced to live in a cement-coated world. The Earth Shoe's patented design gently guides you to a more erect and graceful walk, and reduces fatigue and the aches and

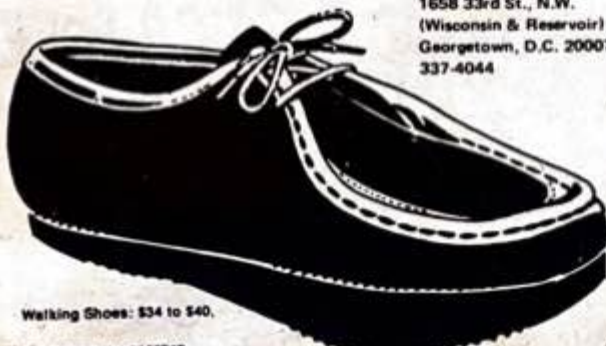
pains caused by our hard-surfaced city.

For men and women in shoes, sandals and sabots. From \$23.50 to \$40. Brochure available.

**Earth shoe**

Mon. - Sat. 10-7  
Thurs. 10-8

Mail order available  
1658 33rd St., N.W.  
(Wisconsin & Reservoir)  
Georgetown, D.C. 20007  
337-4044



Walking Shoes: \$34 to \$40.

U.S. Patent No. 3305847



## PRIME CUTS

### Information

We would like to meet and talk with people seeking or gathering information on community

-with other information needs & resources  
-with computer and info systems experience  
-involved in community change & other projects  
-with time, money, resources to help move this effort forward.

-who are just curious.  
We are planning to develop a system for finding out where to ask questions and get answers on local and regional matters—a kind of two-way, computer-based "yellow pages." We plan to meet April 12, 8pm, at 1717 18th St NW. Call with your comments, questions, or to find out more: Gerald Schwinn or Bill Batko at Communitas, 232-4108. Don't be put off by the answering service; we will get back to you.

### SCRAMBLE ON THE BANDWAGON

**DEPT** George Washington University announced recently that it would sponsor with out tuition any American POW desiring to work on undergraduate or graduate courses.

No mention was made of the hundreds of POW's still captive in jails and mental institutions around the city.

### FOR SALE

The Intowner reports that Norman Brokaw, now retired in Florida, wants to liquidate all of his properties along 19th Street and Conn. Av. There are a number of townhouses up at bargain prices, some as low as \$12,000. Real Estate agent for the deal is George Dravillas, AD 2 0742.

### Mental Patients Freedom

Mental Patients Liberation Project, a group working against forced "treatment" of people labeled "mental patients," is still meeting Monday nights at 7 p.m., but the meeting place varies. There is also a rap group on Wednesday nights. Call Tom, 965-6840, for information.



### O riginal Plays Wanted

Playwrights' Theatre is looking for original one act plays for spring readings and productions. Type to form and send copies to P.T.W. c/o Society of Theater Arts, PO Box 512, Hyattsville, Md.

### Gay Switchboard

serves the gay community as an information and reference service and rapline. We need more gay people to volunteer to staff the phones. Call 587-3777 or come to one of our Monday night meetings. We're open from 4:30pm to midnight most nights.

### Zacchaeus House

The Community for Creative Non-violence has opened a hospitality house at 1329 N St NW. This will be a place where the homeless can stay overnight, get a good meal and share in the warmth of community. Eventually, the house will include a medical clinic. The most pressing needs at this point are beds or cots and bedding supplies. Other needs are a flow of free food, equipment and supplies for the medical clinic, and medical personnel to staff the clinic. If you can help, or have information on how to obtain some help, you can contact the Community at 337-8444.

### Washington Free Press

The Daily Rag needs old copies of the Washington Free Press and Quickhitter Times for research purposes. 462-6172.

## Red Pages

A Guide to Community Resources and Alternatives  
AVAILABLE NOW  
Call 770-4228 to find out where

### Artists, Craftspeople

Connection (a non-profit collective) is organizing a cooperative outdoor arts/crafts festival for the first and third Sunday afternoon of each month. May thru September, at the Eastern Market. This is a non-rip-off opportunity for people to self-display their own work. If interested in participating, either on a non-timing or occasional basis, call Mark, 546-5860.

**ZARO'S HOUSE OF AFRICA**  
315 7TH STREET, S.E.  
WASHINGTON, D.C. 20003  
Capital Hill PHONE (202) 546-4734

TRADITIONAL & CONTEMPORARY  
ART, FABRIC, CLOTHING  
WHOLESALE & RETAIL

-12% OFF WITH THIS AD-

# AND Public Notices



## WHITE HOUSE CANNIBALS

(LNS) For weeks now the White House in response to the furor over raising meat prices, have been issuing press releases which describe how the first family dines on chicken or fish at least 2 or 3 times a week. Nixon even went so far as saying eating fish was "patriotic".

On April 1, however, while consumers across the nation were boycotting meat Nixon dined in fine style with Thieu (a pimp of S. Vietnam) on roast prime tenderloin of beef, a choice cut.

As the Watergate case broke this month, it became clear that top Nixon aides were dining on one another.

## Drug Analysis Service

The Washington Free Clinic has offered a free drug analysis service for several years, to let people know the true content of drugs sold as heroin, the service has fallen into almost total disuse lately, and we are considering discontinuing it (to save money for other programs) as of May 10. The Clinic Collective would like feedback from the community before that date as to the wisdom of this decision.

## AUTO-EROTIC

John Jerome, author of *The Life and Death of the Automobile* has compiled some interesting figures relating to America's car culture.

-The US death rate from emphysema, largely due to air pollution, rose 1000% from 1960 to 1968.

-More than 1,000 people are killed by cars every week in the US and, on the average, 10,000 people are injured every day.

-The Interstate Highway System, a vast gold mine for the Road Gang of auto, oil, construction and related industries was inaugurated in 1956 and so far has consumed 1,500,000 acres of land, enough concrete for six sidewalks to the moon, lumber from 400 square miles of forests, and 30,000,000 tons of iron ore. LNS

## Student Housing Discrimination

D.C. FIRD and other university groups are collecting information about landlords who discriminate against students. The information will be presented at public hearings held by the DC City Council on May 1. Discrimination complaints and testimony from landlords of student housing are good tenants should be reported to DC FIRD at 800 21st St., NW, 20006. Telephone: 676-7388.

## Varityper Headline Fonts Needed

The Daily Rag has a Varityper headline machine but lacks the fonts, or plastic stencils to use with it. The use of these fonts would save us a lot of shift work and considerable expense. If you have some fonts or know where we can acquire or borrow them please contact the Rag at 463-8172.

# carpentry

RENOVATION, both rough and finish

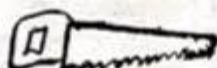
CABINET WORK

FURNITURE, simple and inexpensive

HOME REPAIRS OF ALL SORTS

call 387 5918 (5:00 to 7:00 PM, weekdays)

# work



## 1st Things 1st

A 4-mail order house. Feminist, by/for/about women and non-wet children's books. Any title/order you want, we order. Care of this Sojourner, 23 7th St SE, DC 20003, 546-4951.

## Home Repair

The Home Repair Co-op offers its services to the community at lower rates: carpentry, plumbing, painting, electrical work, and hauling with loving care. Call Job Co-op, 265-7850, Mon-Fri 10am-3pm for info or estimates.

## Volunteers

The Metro Washington Voluntary Action Center is a coordinating agency which matches people interested in volunteer work with specific on-going projects. The center is always looking for additional volunteers. They are particularly in need of persons with secretarial skills and persons who can tutor students from first to 12th grade in subjects ranging from remedial reading to physics to advanced math. There is desperate need for people who want to work with teenagers and anyone who speaks Spanish fluently. Anyone interested in volunteering should call 488-2121.

## POLICE

Columnist Jack Anderson reports that, over the past year, the FBI referred 2900 police brutality cases to the Justice Dept. for prosecution.

Only 86 cases made it to the courts. And less than half a dozen were convicted.

## Women In Prison

During recent months, approx. 1/3 of the population of DC Women's Detention Center has been shipped out to the Federal Penitentiary for Women in Alderson, W.Va. As construction of an additional floor at WDC continues, the reason for the mass ship-out remains unknown. Rather than release the women to their own communities, officials prefer to send them to this isolated, rural location where contact with their families and children is cut off (a visit to Alderson requires a 7-hour car ride, due to this and the times of visiting hours, a place to spend the night is required) and work release or participation in community programs is impossible.

A support group, formed around an education workshop by the Prisoner's Solidarity Committee, is trying to meet the needs of the women at Alderson by organizing free transportation and overnight lodgings for D.C. families wishing to visit their women. The importance of family contact and caring to people "on the inside" during long months of incarceration cannot be emphasized enough.

The first trip to Alderson is tentatively scheduled for May 19. We need support (people and money) in our effort to reduce the destructiveness of this bureaucratically decreed separation. Please send contributions to: Alderson Women's Biding Program. For information, contact: Prisoner's Solidarity Committee, P.O. Box, College Park, Md. 20740 783 7079.

## Community FIX-IT Service

A group of people in the Adams-Morgan area are planning to establish a Community Fix-It Service. Looking for anyone interested to help. We would fix common household items either in a workshop environment and/or door to door. Mechanical inclination or a skill would be helpful, but not essential. Those interested, please contact Roy Samras, 270-2245.

## BICYCLES DECISION

Precedent was set in Washington March 19 when our unelected zoning commission provided that any new 10 story building must, in order to meet zoning regulations, establish a "secure" place for at least 25 bicycles on the first floor.

This decision was based largely on the testimony of the Washington Area Bicycle Association who charged that allowing the owner/builder to exercise prejudice against bicycle riders was discrimination.

This is the first ruling the commission has passed since it adopted new procedures in August 72.



squeaky doors and sticking drawers can often be helped by rubbing the joints with soap. [change]

## WAFSC

The Washington Area Free School Clearinghouse has new hours: Mon-Fri 9:30 - 12 except Wed 9:30 - 10:45 other times can be arranged gladly. The Clearinghouse is located at 17th and M, N.W. in the basement of the old Sumner School Bldg. Telephone 783 6088, if no answer, call 387 2872, ask for Trish.

## UFW Struggle

The United Farm Workers, AFL-CIO, are engaged in a life and death struggle with the Teamsters Union in the California table grape vineyards. We urge you to contact the UFW D.C. Office at 587 0510 to offer your help. The boycott of non-UFW lettuce and table grapes, and the boycotts of Safeway and A&P are still on. Please respect these boycotts if you have an alternative.

## WAFU Update

A SAMPLING OF CURRENT WAFU COURSES:  
History and Practice of Witchcraft  
Photography of People  
Organic Building  
Curing and Preventing Cancer Through Nutrition  
Survival  
REQUESTED:  
Intermediate or Advanced Astrology  
Basic Auto Mechanics  
Mandarin Chinese  
Trumpet, Double Bass Ensemble  
Call 387 5437

## FLAG

(ZNS)The South Vietnamese government, which banned the manufacturing of any red or blue colored cloth in S. Vietnam has gone a step further. The red and blue cloth is the colors of the NLF.

Thieu's administration has made it illegal to import red and blue cloth of any kind into S. Vietnam. Any person possessing the cloth is subject to immediate arrest and imprisonment without trial. Any red and blue cloth coming into the country must be dyed another color. Thieu fears that the Vietnamese people will make NLF flags out of the material.

## ILLEGAL SEARCH

If you thought you had an ally in Vance Hartke fighting against frisks and searches before boarding a plane, think again. Hartke recently explained his constitutional challenge to the security checks. "As a person, I don't object to the security search. As a senator, I do object." Its good to know that he represents all the people and not just a privileged few.

## Guerrilla Theater

The Washington Peace Center is holding a weekend puppetry May 18-20 at the Peace Center/Quaker House. The sessions will be led by Ed Hayes, part of the Radical Theater Training and Organizing Center in NYC. for info 234 2000

**sirloin  
steak**

**\$1.45/lbs**

**GLUT**

THE FOOD COOP

779-1978

## Who is Guru Maharaj Ji?



RENNIE DAVIS WILL SPEAK ON HIS OWN INVESTIGATION INTO 'WHO IS GURU MAHARAJ JI' at ALL SOULS CHURCH, 16th and HARVARD, NW, 7:30 PM SUNDAY MAY 6th. ADMISSION IS FREE.

## FOR SALE

RECORDER with accessories (Lloyd's mini-cassette), Mike, Box 46, American U.

I make crocheted rugs and especially for people than impersonal "market" design the rug you buy. Shireen 363-1478.

Motorcycle, Honda 350cc, 1971, excellent condition, \$600. Call Jerry 797-4211, helmet included.

CHEAP FURNITURE - Beds and boxsprings, lamps, wicker chairs, rug, kitchen table, old books. Call 587-3524 nites, before May 1st, ask for Bill or Jeff.

Camera - Praktica Nova - SLR 2 lens - 35mm wide angle - 135 mm telephoto lens and light meter - \$80.00, Ralph at 567-0260.

WOMEN'S BIKE: Five-speed Schwinn, with basket and lock; like new; 234-6462; anytime

DRYER 220 V NORGE; like new; trade for wet gas dryer or best offer. Call 234-1930

New Pottery Wheels - Michael, 236-6134

10 speed woman's model Giraffe; regular handlebars, 1971 model, orange, good city bike, \$80. Call Meg 847-5766 even, 602-0125 days.

Ticket to Ireland - one-way, has to be used before Sept; negotiate price-654-5539; Dee.

350cc 1970 Honda, \$500.00, Jill 484-9549.

Records for sale - \$200.00 George, 296-2154.

House Boat fully furnished sleeps 1-2 people located on Potomac river. (Kitchen, bath room, stereo, 19750, Jan 292-3705).

Brand new leather coat for sale for \$55.00, size 38, call Steve 244-4186.

Air conditioners, all sizes; \$20.00 and up, 220 volts. Mike Pond, 234-6134.

Best motorcycle helmet for sale. Small size, white. Make offer. 367-6686.

Tie-dyed T-shirts by Nancy Surman. Infants, children's and adult sizes, made from finest Persian dyes. From \$3.50. Many other crafts by friends and neighbors at Earth Works, 1724 20th Street, NW. 367-6686. We're open on Sundays now from noon to 6 p.m.

"If you chained a dozen monkeys to typewriters, and gave them paper, eventually they would crucify you." Buy The Agni Review, a truly International literary journal, for \$0.50. Box 764, Sparta, N.J., 07871.

FOR SALE-Sony Stereo Cassette & 80 cassette. Call Bernard at 686-0065.

EARTHEN WARE BOTTLES & JUGS and light bottles. Check the display at Food for Thought and call 387-8000 and tell me how many you would like.

6 PIECE ROGERS DRUMS and symbols. All Rogers hardware, \$500 or make offer. Call evening at 363-7632

HONDA 350cc MOTORCYCLE 1971 excellent condition! \$600. Call Jerry at 797-7172 helmet included.

BUGLE for \$3.00 or best offer. Call Peter at 338-8589

MUSIC LESSONS: Folk guitar (any style) or old-time banjo. Pay your dues and play the blues. Call 223-9641 after 5pm.

## PERSONAL

HANDSOME INDIAN PROFESSIONAL, financial secure wants to meet some female friends. Call 293-9189

Physician wants to obtain knowledge from authentic individuals practicing the black arts, an experiential study. Please contact Dr. Domety 576-5516 (8-4, weekdays).

GAY PRISONERS!!! Would you like to correspond with Gay men and women in your general area? If so...Contact: GFA, 800-211 St., N.W., Rm. 435, Wash., D.C. 20006.

needed...Gay women in NY and other areas as pen-pals for Gay Prisoners! Contact: GFA 800-211 St., N.W., Rm. 435, Wash., D.C. 20006. PLEASE HELP!

Sandy - I love you - Ed

NEED CONGENIAL LADY - to live in a nice 2 bedroom apartment with liberal and cultural guy. Little cost involved, close to University of Maryland. Call late evenings or weekends at 422-7280

# free classifieds

LOOKING for other women's lib minded female MD's. Purpose: to exchange ideas on organization and improving patient care. Judith Graebner, M.D., 431-2544.

BILL BAXTER-Call me at 320-4260.

## WANTED

COLD BOX REFRIGERATOR UNIT for GLUT. Call 779-1878

MARTIN GUITAR 1934-1962 From those years only. Call Linda Diaz at 256-9831

WANTED-Atinolta camera SRT 101 with 1.4 lens or equivalent Canon camera. Call Bernard at 686-0065.

SPACE WANTED - Robert F. Kennedy Memorial, a charity organization in human rights, employing 16 people, needs office space, preferable in Georgetown, ISOO to 2000 sq. ft. at \$7 - \$8 a sq. ft. 336-7444.

BERKELEY BARD - issue of Dec. 13 - 19, 1969 wanted (issue no. 1731). Need to copy article. Will borrow or buy. 333-8726.

HOT AIR - Gas dryer wanted, free or trade for electric 220v Norge in excellent condition. 234-6330.

BIKE WANTED - Would like to buy a reasonably priced 2 speed bike. Call Nan at 544-8278, evenings.

Interested in buying Triumph TR-3 or TR-4 any condition. Call Ellen at 656-5598.

Wanted-3 speed women's bike. Call Christie at 232-4628.

Wanted-Good quality used bike equipment, like parker's bike, etc. Call 345-6655 (days) or 474-5822 (nights).

## TRAVELING

RIDERS WANTED TO AFRICA - one year photo expedition of entire continent by land-rover. Interested persons call Eric at 356-3625 or John at 356-6343

RIDE NEEDED: by two British girls to Minnesota, Mexico or California. Early July. Will help with driving and expenses. Call Dee at 654-1539

I will trade money or sewing for ride to Midwest. My goal is Omaha, Nebraska. Call David at 234-4444.

RIDERS WANTED TO CHICAGO. One person on or about May 14th to Chicago area, must share one half of expenses. Call Steve at 244-4186

Traveling all over US this summer. Looking for female(s) to come along. Call Linda M. Udry at 232-4687 after 5 p.m.

## HOUSING

FEMALE TO SHARE APT with same. Own bedroom, furnished. Marrow Heights area. Call Nancy at 423-1090

FEMALE WANTED TO SHARE APT with same. Own bedroom, furnished. Marrow Heights area. Call Nancy at 423-1090

ONE BEDROOM APT. WANTED by one who lives in a concrete coffin. Need a one bedroom or efficiency in Lower Colln. Ave area. Up to \$160, unfurnished, air conditioned and utilities included. If you're moving and your apartment meets my needs, I'll pay a finder's fee. Call 244-6800 and leave name and number for apt. 611... will call back after 6pm

COUPLE WANTED TO SHARE HOUSE. Couple in mid 20's moving to DC area in July looking for 1 or 2 other couples to share house. Contact J. Orin, 4401 Spruce St., Philadelphia, Pa.

Summer housing needed for student couple. Need 1-2 bedrooms, kitchen, bath, low to moderate rent, interesting social setting. If possible, if you want to sublet your apartment or a room of your house to a hip or responsible couple, contact: John Dimeas/Lori Scott, Shiner Cottage, Mt. Carroll, Illinois 61053

ROOM AVAILABLE for woman artist in artist's cooperative. \$80 room/board for full-time studio artist. \$100 for working person who also paints. 635-3425. Ask for Robert.

Summer housing needed for student couple. Need 1-2 bedrooms, kitchen, bath, low to moderate rent, interesting social setting. If possible, if you want to sublet your apartment or a room of your house to a hip or responsible couple, contact: John Dimeas/Lori Scott, Shiner Cottage, Mt. Carroll, Illinois 61053

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Rooms for rent, 1 month only! Mary, La. house, Dupont Circle area, community kitchen, reasonable. Call Caroline 667-4830 or 667-4904.

Farm Rental Wanted: Group of women interested in renting farmhouse in the country for summer or longer. Can pay up to \$70 per month. Call 232-7453, ask for Sharon, Martinsville or Penn.

This is what you're looking for! That's right. If you are looking for 2 people to share your house with, you've found them. My sister and I are searching for residence near Dupont Circle area. Willing to contribute \$100/month for rent and five collectively. Call Carol Capello 833-9121.

TWO PEOPLE needed to share large home, apt. on Capitol Hill for summer or longer. Very cheap rent! Call Dave at 543-1364 (even).

ONE Lively independent person wanted now, one in June, to share house in NW D.C. with two low students call Roger or Dale 529 7244

SMALL OFFICE space available for non-profit community-oriented group, organization, or business. Rent about \$30 - \$40 a month and negotiable. Call the Community Building (1724 - 20th St. N.W.), at 387-6688.

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WOMAN, 22, seeks room, apt. or flat, with others in D.C. Call Kathy at 332-9604.

LARGE ROOM or apt. wanted, \$60/mo. or less. Prefer commune. Jack, 483-9052.

WOMAN LOOKING for house to share with other people in D.C. area. Please call Marcia 439-7034 (H), 454-5222 (W).

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WOMAN LOOKING for house to share with other people in D.C. area. Please call Marcia 439-7034 (H), 454-5222 (W).

WOMAN, 22, seeks room, apt. or flat, with others in D.C. Call Kathy at 332-9604.

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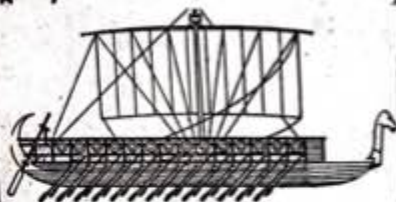
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