

THE DAILY RAG

A COMMUNITY NEWSPAPER

Volume One, Number Twelve

Washington, D.C.

March 23 - April 6



Thieu's Coming to D.C.; Vietnam's Still There

On April 2, Rev. Carl McIntyre will welcome Dictator, General or President (depending on how you feel about it) Nguyen Van Thieu of South Vietnam to the United States in San Clemente, California. Two days later Thieu, on an official State visit, will come to Washington, D.C.

Plans are now being made for a locally based demonstration/reception for Thieu's arrival, Thursday, April 5, beginning with picketing, at the White House at 4:30pm and a 6 pm rally in Lafayette Park.

Asked about expected participation, the sponsors (National Peace Action Coalition, Washington Area Peace Action Coalition and Student Mobilization) gave no indication that large numbers of people are expected to join the protest.

Despite the "peace agreement" or absurdities like Henry Kissinger being honored at American University on March 12th as an "Architect of Peace" the fact remains that the war has not ended; it has just changed.

Fred Branfman, formerly Director of Project Air War, which has now combined forces with the Indochina Resource Center, made the point that the job is now to "raise public consciousness about the ongoing war in Indochina." For instance, as late as October 12, 1972, Thieu stated, "Let those who continue to advocate a coalition government of three parts stand up and be counted. I am certain that the people and the army will not let them

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live for more than five minutes."

It is significant that the peace treaty signed by all parties in January left Thieu's regime with the most to lose. Blatant violation of that treaty on Thieu's part continues: bombing of villages; violations of Article 11 which guarantee the freedom of the press; the restriction of people's movement and residence. Refugees are not being allowed to return to former villages. And as Thieu refuses to grant freedom to political prisoners, any individual professing a political stand of neutrality or "communist-leaning" is arrested, and anyone urging desertion from the Army will be shot on sight.

Thieu says the South Vietnamese dictatorship now holds some 27,000 political prisoners. Yet, according to research compiled at the Indochina Resource Center, there are more like 200,000 political

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Gay Teacher Fights Being "Weeded Out"

By Walt Senteft & Steve Werner

A hearing was set in U.S. District Court in Baltimore for April 12 to hear evidence as to whether Joe Acanfora, a teacher in the Montgomery County School System was unconstitutionally discriminated against because of his admitted homosexuality. The case is likely to be a landmark case involving the civil liberties of gay people and the right of teachers to lead private lives free from the prying eyes of school administrators.

Joe Acanfora was transferred from his classroom teaching position at Parkland Junior High School in Rockville last August to a center office desk job within two days after Montgomery County officials discovered that he was gay.

Acanfora's case is critical because of the subtle manner in which Montgomery County school officials sought to remove him from a teaching career in earth sciences. Unless Joe Acanfora is restored to the classroom under the protection of the court, he will not even have had one year "teaching experience" for his one year teaching contract; he will not have had the opportunity to be evaluated as a teacher and this will raise suspicions of adverse evaluation even though no evaluations have been possible of his teaching expertise.

There are more teachers than jobs. In the present market, any teacher whose contract is not renewed has a problem getting another job. Most school districts prefer a recent graduate to a non-renewed teacher. In Montgomery County, tenure is not given until after three years. The Deputy Superintendent of Montgomery County Public Schools, Donald Miedema, has stated that he will not give Acanfora another classroom assignment.

A preliminary hearing held on Feb. 23 before Judge Joseph H. Young postponed hearing a motion by Acanfora's lawyer, George Cohen, for a preliminary injunction which would return Acanfora immediately to the classroom and denied a motion for dismissal filed by the school board attorneys. Instead, Judge Young ordered the evidentiary hearing for Mar. 26.

The preliminary hearing did produce, however, some indication of the arguments the Montgomery County school board intends to use. The board claims that Acanfora is an untenured teacher; that he can be transferred wherever the board chooses, without cause being given and without resort to appeal. Defense attorney, Robert Bourbon, claimed that Acanfora's being homosexual was only "one of many factors which came under consideration" when the Board made the decision to transfer him.

It appears that it is Acanfora's refusal to hide his homosexuality which prompted school administrators to move, although in an affidavit filed with the U.S. District Court states, "I have never discussed my private sex life, or my personal

beliefs concerning sexuality, in the classroom or with any of my students."

Attorney Bourbon claimed that Joe had "championed the cause of homosexuality" and labeled Acanfora a "litigation oriented militantly activist homosexual." The Defense Attorney further claimed that Acanfora should have revealed his "activist tendencies" in his application for employment. The school system must have the opportunity to "weed out" people with such views. He also blamed Acanfora for the mounting publicity the case has received. Not surprisingly, Montgomery County School Officials would prefer to keep the case quiet.

George Cohen argued that the issue is the constitutional right of privacy and free association which the school administration's decision to transfer Acanfora to a desk job denied. "The burden on the defendant to show compelling evidence that Joe's outside activities do not make him a fit teacher," Cohen declared.

This case is an exceptional illustration of the perniciousness of discrimination against gay people. In order to gain the right to teach, Acanfora has already faced a series of administrative and court hearings.

While a student at Pennsylvania State University, Acanfora founded a gay campus organization, Homophiles of Penn State (HOPS). Penn State denied HOPS a charter claiming the group's activities would "create a substantial conflict with the counseling and psychiatric services the University provides to its students." In Feb. of 1972, Acanfora joined with three other Penn State students to sue the University to compel official recognition of HOPS.

The day the lawsuit was announced, University officials contacted the local school district where Acanfora was doing student teaching. The school district responded as the University hoped by asking the University to "recall Joseph Acanfora from his assignment as a student teacher in Park Forest Junior High School. The publicly announced objectives of the organization of which Joseph Acanfora is a member are not compatible with the educational policies of the public school."

Acanfora, with the active support of HOPS, brought suit against the local school district and a preliminary injunction ordering the district to reinstate him with no loss of credit was issued. University officials then resorted to holding up Acanfora's application for teaching credentials although all requirements had been met and attested to his excellent record at Penn State.

Stating that he could not attest to Acanfora's "good moral character", the Dean of the College of Education conven-

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Narragansett Leather
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Sesame Seed
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The Tub

CAMPUSES
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And That Is How We Are Twenty Thousand Strong

THE DAILY RAG

April Fools.

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Amazing Grace Church ... 333-7100
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Mont. Co. HOTLINE 949-6603
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SAJA 234-6664
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The Furies 544-3940
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Vocations for Social Chg. 686-2391
WAFU / Red Pages 387-5437
WGFB-FM 625-4237
Women's Center 232-5145
Woodwind 965-9650

SPEAKEASY

This column is open to community groups and individuals for discussions of all sorts: community problems and developments; light-, heavy-, or medium-weight thoughts; or whatever you'd like to share with the RAG and its readers.

Thoughts on Our Counter-Culture

by Jane Austen

To me a counter-culture is an alternative within a society. It is a life style that takes all the existing good things, excludes the bad and improves on them both.

I do not believe that that counter-culture exists for any of us today.

All of us can see the mistakes that our parents, our schools and our leaders have made. They are many. They are obvious. And they are still making them.

Our goal is to correct them and not to perpetuate them.

In the past decade, we have vividly brought these problems to the older generations' attention. Night after night, they have seen us on the tube. They have seen us in Selma, Ala. with Dr. King. They have seen us in Watts, and in Haight-Ashbury. And none of them have difficulty anymore in remembering a small college in Ohio called Kent State.

The color of our skin didn't matter to us, nor the clothes we wore. What mattered was that we cared about mankind. Maybe they didn't see that. But we wanted equal rights, and clean air and peace and we wanted to be able to look our brother straight in the eye and say "I care."

So our blue-jeans and long hair became a symbol of this. And the goodness that was there, we hoped to pass on to the children of the seventies.

But I don't think that we have.

What we have created is as grotesque as what we rejected in the sixties.

We abhorred the house and station wagon in the suburbs; our parents use of the word 'nigger'; but in reality, haven't we just traded these symbols for others? Isn't it far out to have a plexiglass bong and quadraphonic and how many mother-fucking rednecks do you know?

The counter-culture that we all smugly feel a part of is as bigoted as the culture we rejected. The alternatives that we seek are not going to be found in communes, or in patched jeans or wheat straw papers. These things lock us in as surely as the central charge card did our parents.

What we have to understand is that in order to have an effective counter-culture, our true alternative is within ourselves. We must not perpetuate the hate and prejudices of our elders. The counter-culture must not become a microcosm of our present society.

We must teach ourselves that there is good in people with lifestyles that are different from our own. Let's not exclude Joe Slepicka, and write him off as uncool because he doesn't dig on Eric Clapton. Just maybe he can help us see ourselves a lot more clearly. And just maybe we can help him.

The counter-culture should belong to all of us who want an alternative. We should come together. The government workers, the suburban housewives, the street people, the black militants, the children. All of us. Because then we will have the power to provide a real counter-culture. We will have the power to make the changes that we need.

letters

Hello Staff,

Being on the opposite coast gives me enough perspective to make some comments on the Rag (our splash is so big you have to back off this far to see the total impact).

Here goes, for what it is worth - I always felt that there was a definite if unarticulated idea of what the paper was to be in the heads of the people who started it. We wanted to tell of the activities of people we saw frequently - how they were working to build an alternative community. From this base we looked outward scanning the green vistas and trying to explain clearly what this alternative activity meant, how it really benefited people. If this were made clear more people should be willing to try it and like it. We would also look outward in terms of cultural activities around the city that were inexpensive and worthwhile. Finally, we would report on activities of the other parts of the country that had relevance to what was happening in DC.

When national things happened in DC that dominated the news we covered it - which seems quite right if we're the only alternative print in DC.

But I think it is just damned wrong to try to be "the radical voice of DC." By that I mean, hitting the radical note in a comprehensive manner, on the issues facing all district radicals. Then we become phony - then we're "another business". The people we report on should be accessible to us, somewhat known to us, and we should be somewhat known, or at least accurately identified, by them. If this sort of mutuality is lacking then an important element in reporting is lacking.

Providing "universal" type info is important, but should not be a major focus, as such information is best presented in a handbook, not a newspaper.

We should be careful not to be a sounding board, or forum for various groups. This is surely the road to disaster. This is the quickest way to lose focus and tone in the paper. If a

group takes on a new activity, or if some issue involving its special interest is currently being raised, then we report on it. But general policy statements are best issued by the groups themselves, not thru the filter of a paper supposedly reporting on the news. Anyways certainly should not be argued over at any length in a journal.

We should operate on a scale at which the community (and ok, advertisers) will support us.

We are not merely "access to information" but are an intentional alternative with ground to stand on that is uniquely our own.

Well, boys and girls, there it is. Someone who hasn't worked on the paper for over a month is actually pompous enough to write you a letter from a couple thousand miles away (while lying on the beach at San Diego, no less) and tell you what should be done.

It's a quondam world. Do hope you all are laboring joyfully. Love Tommie

Dear Rag,

I would just like to say briefly that I appreciate your paper and think it serves a vital community need for raising radical consciousness. It's a good rag and seems to be getting better and has a wide spectrum and interesting articles.

John Szwed's review of Bergman's "Cries & Whispers" was terrible and shortsighted. He seems to have missed the entire point of the movie (which was about life, not death) but never mind that shit (it was as bad as some of those reviews I read in the Post and that stuff).

"Pain From Drains, Save Us" and the other home-fix-it articles are outstanding and simple enough so that even someone with the slightest mechanical inclinations could work it out.

Good luck.

Jerry Rossi

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Building Falls

Emergency crews have recovered the last body from the rubble of the Skyline Center high-rise apartment building in Bailey's Crossroads. His name was Nabil Ramia, he was 21.

The 80 foot long, 24 story building collapsed March 2 due to a speed-up of concrete work that caused new floors to be built on supports that had not dried completely. Fairfax County has impounded all county building inspection records for the Skyline Center project. However, interviews with present and former workers on the project clearly indicate that such a speed-up is common practice and is in fact continuing at several other Washington area construction sites.

A worker at the Skyline job was quoted in *Spark* as saying "These floors should harden for seven days before another one goes up. They were pouring March 2 in the section that collapsed three floors above a floor that was poured only two weeks ago."

Fourteen men died in all; 34 were injured. The collapse triggered a cave-in in a large concrete garage to the south where bodies were also recovered. The collapse left standing another 80 foot section that has since been demolished by wrecking crews, and a 200 foot section which is still standing.

Charles E. Smith, Co. is the developer of the \$200 million Skyline project. They have large real estate holdings in this area and have built several other highrise projects including Roslyn Plaza and Crystal City where three workers were killed and 20 injured under similar circumstances in 1968.

The concrete work was done by Miller and Long Contracting Co. of Bethesda. Employees have frequently mentioned in interviews that there is constant pressure from foremen and overseers to speed-up concrete work. One method



often used to speed-up work is to remove the wooden forms that hold the drying concrete before it is actually dry. A crane operator at the Skyline site has stated that workmen were removing supports from concrete poured only a week before. Safety standards dictate that concrete should dry in the forms for at least 28 days.

Workers at Miller and Long building site near Wisconsin and Western Avenue in Chevy Chase report that cracks in concrete work are being covered up so that inspectors won't see them.

Deaths due to construction accidents are fairly common and are, in fact, figured into the cost of putting up a building. During the last month, a worker died at Largo Sports Arena, one in Clinton, and one at a Ledford Construction Co. site. Metro has cost three lives so far. That, say the developers, is what insurance is for. -CS



At a final hearing before the Board of Zoning Adjustments on Wed., Mar. 21, the Adams-Morgan Community made clear the feeling painted on the wall at 18th & Columbia Rd. The District's Dept. of Highways & Traffic went on record as finding no reason why BP Oil should not build a gas station on the site; however, in cross-exam, attorney Dave Clarke, representing the Adams Morgan Organization, brought out the fact that the Highways & Traffic Dept. made a conclusive report on Mar. 5, while the most recent traffic & pedestrian counts showing a significant increase were done on Mar. 14. Charlie Duncan, emerging as "the" lawyer for oil corporations who want to build gas stations in DC presented a "real estate appraiser" who noted that gas stations are not detrimental to the neighborhood. The answer to that question will, perhaps, be resolved in 3-4 weeks when the Board reaches a decision after executive session. A court appeal is expected if the community loses.

NEW ROLES FOR MERCENARIES IN INDOCHINA

continued from page 1

prisoners.

Bill Goodfellow of the Center indicates that the issue of political prisoners and the military movement are the key points to watch. At present, the U.S. itself is in violation of the treaty with huge shipments of arms, ammunition and fuel arriving in South Vietnam, much of it in ships from Singapore and Japan. The Treaty allows replacement of arms, ammunition and fuel on a one to one standard, but not in the amount now being shipped.

The basis of Thieu's continued violation of the peace agreements lies in his assumption of a "blank check" from Nixon that U.S. forces will intervene if the agreements break down. Nixon has only reinforced that assumption.

Congress is trying to correct this with two bills now being considered. The Senate version, co-sponsored by Sen. Frank Church and Sen. Clifford Case, would "prescribe that the question of our re-entry in the war should be taken in accord with our constitutional process, that the executive and the legislative branch should share in making national policy." Rep. Jimman Bingham introduced the House

version which is "a bill requiring Congressional authorization for the re-involvement of American forces in further hos-

tilities in Indochina." Passage of these bills would demolish Thieu's blank check.

Congress, however, seems to be faltering. The Church-Case bill is losing ground. Bill Goodfellow of the Indochina Resource Center says, "A growing number of Congressmen fear appearing to 'tie' the president's hands in the wake of the widespread feeling that he has ended the war. Instead, many are turning to the easier task of opposing reconstruction aid to North Vietnam."

It is significant that the North Vietnamese are happy with the terms of the peace treaty. They view the agreement as a victory and are anxious to get back to the business of their own liberation.

Yet, the bombing in Indochina by U.S. forces continues. Heavy bombing is occurring in Cambodia; while information on bombing in Laos is classified. With an absolute freeze imposed by the Pentagon, the Royal Laotian Army continues to bomb.

That the war has not ended, only changed is seen in a November 1972 quote from Pentagon spokesman Jerry Friedheim. When asked how Saigon could fly more than 600 aircraft rushed in just before the cease-fire, he responded "that the Vietnamese could bridge the (pilot) gap by hiring 'contract personnel' which could be filled by either active duty U.S. pilots loaned to them or recently retired U.S.A.F. flyers." (See advertisement

Coop Debuts

By Marie Nahikian

The Music Coop went public Sunday night at All Soul's Church with a benefit concert that was unfortunately poorly attended, a little disappointing musically, but fun with potential promise.

Grow Your Own, a local rock group, reminiscent of the Jefferson Airplane with their own imitation of Grace Slick, was by far the best received. The female singer would be great if she would just sing her between-lines modern dance movements are contrived and distracting. The lead guitar player is worth hearing. The group is versatile instrument-wise and is supportive of each other. I would guess they are going places.

Meg Christian was, as always, good. She managed to retain a feeling of intimacy and familiarity with her audience. For me one mark of a good musician is if he/she enjoys what he/she is doing. Meg Christian does!

The rest of the evening was okay, but mostly not great. While stressing the importance of professionalism in their rap, the Music Coop didn't put much up front at this showing.

The real problem seems to be that the Music Coop has yet to figure out the classic "free community" problem ... for them how to relate to more than the counterculture rock music world. This was evidenced by the absence of any jazz, blues or classical presentations.

The Music Coop doesn't want to function as a booking agent. I'm not sure why not, but one of the best things the Coop could tackle is helping musicians circumventing being at the mercy of recording companies who "buy" only what they suppose is marketable.

The Music Coop is young and deserves support. Maybe the answer is for them to boldly step out of the "free community". Some of their ideas for programs are good, workshops, a free music school and hopefully regular concerts and jams such as this one.

on page 1.)

The new covert nature of the war in Indochina engineered by Nixon is in direct violation of Article 9, Section C of the peace agreement which states that "foreign countries shall not impose any political tendency or personality on the South Vietnamese people."

The New York Times' reports that 10,000 U.S. civilians are working in a covert manner for the U.S. Air Force. South Vietnam has the 4th largest Air Force in the world. They have 2400 combat aircraft and 31 C130s, but they have very few trained pilots. Thus they are contracting pilots from the U.S. Advertisements appear daily from such companies as Leon Siegler, Inc., Computer Sciences Corp. in Los Angeles, Sylvania Inc in Massachusetts, and the U.S. Navy.

On February 26, 1973, a notice was issued by the Navy's Overseas and Return Placement staff advertising for a "Civilian Personnel Officer" at \$26,898 per year who would serve as "DAO expert in the civilian personnel management program, identifying specific problem areas and developing solutions. Approximately 8,000 - 10,000 employees (U.S. citizens, third country nationals, Vietnamese nationals) of the U.S. Forces and contractors." The current public figure for U.S. civilians in Indochina being quoted by the State Department is 5,000.

WAR TAX RESISTANCE

**HELL NO
DON'T PAY!**

by Bill Samuel

Don't want to pay for a budget that devotes 60% to past, present and future wars? Object to taxation without representation? There are ways to refuse payment of Federal income taxes. Here are some of them. With any of them, it is recommended that you send a letter to IRS explaining why you are refusing to pay. Save a copy of your letter as evidence in case they claim you just refused without giving an explanation.

1. **Tax credit.** Use the long form. Under "Part IV - Credits" on the back, cross out one of the listed items and write in your own, say "war tax credit", and list the total of your tax or any lesser sum you choose. This amount should also appear on the front of the form on line 19. You can ask for your money back using this method. It often works.

2. **Refuse balance due.** Fill out return normally, but don't enclose payment.

3. **File a blank return.** Put your name and address at the top and your signature at the bottom, and nothing more. You are protected by the Fifth Amendment from providing financial information, as that would be self incrimination.

4. **Don't file.** This is total non-cooperation. Willful failure to file a return is punishable by up to a year in prison and a \$10,000 fine, plus costs of prosecution. Your chances of being caught are lower if you have never filed a return. Some people just avoid ever being noticed by IRS using this method.

IRS procedures. If you withhold tax money, IRS will normally establish a "final tax liability" and attempt to collect the tax. However, you have the right to a series of appeals, detailed in IRS publication 5 available free from IRS. If you exercise all of your appeal rights, the delay will be considerable.

If, in the end you lose and still refuse to pay, IRS may seize money from your bank account or your salary. This amount will include a small amount for interest and penalties. If they can't find a bank account or salary, they may look for a car or other valuable property to seize and auction off. You can legally be prosecuted for "willful failure to pay tax", which car-

Washington War Tax Resistance is establishing a Fund for Life. The Fund will receive refused income and telephone taxes, and other money, to make grants and loans to projects supportive of life. You will be able to get your money back if needed because of IRS seizure. All decisions about operation of the Fund will be made collectively by the contributors to the Fund. There will be a final meeting to establish the Fund on Wednesday, March 28 at 8 pm at the William Penn House, 515 E. Capitol St., D.C.

Withholding. Tired of having taxes withheld from your salary? Your employer withholds on the basis of a form you file - Form W-4 (Withholding Exemption Certificate). To stop withholding, file a new form raising the number of allowances you claim. You can figure out how many you need to claim by subtracting \$1300 from your annual gross salary and dividing by 750.

Washington War Tax Resistance. This is a group of local tax resisters working together to promote tax resistance and to provide information. A Newsletter is published which contains much information that is helpful to tax resisters. To get more information, add your name to the mailing list, or to order literature, write Washington War Tax Resistance, 120 Maryland Av, NE, Washington, DC 20002 or phone Bill at 546 8840 or 546 6231.



Nixon meets IRS:

GRAY.

"47% of the American people believe that unrest is likely to lead to real breakdown in this country. Traditional optimism has faltered. The average American feels that the United States has slid back over the past few years."

Gallup poll

Yes, but this survey was taken during the late sixties, times of Kent State, Attica and Chicago. At that time, intensive government propaganda coming out of the Justice Dept. and the White House promised more bombing by the extreme left, increased drug use and general moral breakdown due to 'permissiveness'. The American public bought it, and they bought Nixon big in the last election.

Wallace and McGovern both built upon a populist base, telling the people that Nixon government was hand in glove with big business; that powerful industries received profitable tip-offs about shifts

of many otherwise conservative people is: if the government is controlled by big money, then big money can damn well pay for the government.

In 1970, tax resisters and avoiders, of whom about 56,000 were caught by IRS, included laborers and judges. Most of these people were identified through computer analysis of returns and all but a fraction of these were settled without legal action. Figures for the total number of tax resisters are impossible to establish, but educated commentators estimate over 11 million individuals are avoiding tax in one way or another. This is more than 10% of the total taxpaying population according to IRS figures for 1970.

"....the one thing we're afraid of is tax resistance...."

Spiro T Agnew
Feb. 25, 1971



tax resisters conceal sources of income

Complicity List. To show that there are a number of open refusers, the following people have given Washington War Tax Resistance permission to use their names publicly as income tax refusers: Louise & David Alexander, Colleen Bell, Ron Boese, Paul Carlin, James Cassells, Donna & Loyd Chappell, Bruce Combs, Tom Davidson, Gary Dooley, Ed Evans, David Freed, David Hartsough, David Hunter, Karl Jadrnick, Ruth Lauder, Robert Leisinger, Judy Lhamon, Ted Lockwood, Gelston McNeil, Norman Makoff, Rick Margolis, Mary Lee Perkins, Fred Philpot, Katherine Peach Pollock, Jackie Potter, Martha Powers, Tom Ridell, Ima Ann Rodman, Bill Samuel, Gail Sandler, Bud & Gwen Shaub, Jim Shea, William A. Solonson, Sue & Jim Sprenke, Peter & Sharon Stoliaroff, Barbara Thomas, Terry Turner and John P. Wiley. Of course, there are many other people in the Washington area who are refusing to pay federal income taxes. If you would be willing to have your name added to the complicity list, contact Washington War Tax Resistance.

in government policy; that top Nixon campaign contributors make millions off inflation and the 'energy crisis' while you and I absorb the cost. McGovern blew it, but the people heard.

The Republican Party and CREEP (Committee for the RE-Election of the President) worked valiantly to prove these contentions to the public. Mitchell, Stans, Segretti, Dean, Dita Beard: how many more can you name? There is widespread loss of faith in the integrity of the government. For the majority of the American public this loss of faith is expressed through tax resistance and evasion.

This is not big stuff, usually nickels and dimes; taking oversized deductions, putting income into tax shelters, or not reporting income. One survey reported virtually 100% of New York City cab drivers were concealing part of their income. Same with waiters and waitresses, antique shop owners, painters, consultants, yard workers, part time workers, salesmen, fishermen, farmers, artists, musicians, independent mechanics and people in other service professions such as TV repair, piano tuning, carpentry, and home repair. The attitude

Tax resistance is an important issue; one that breaks down artificial barriers between 'right' and 'left'. It focuses attention on a problem common to both groups: the centralization of political and economic power in the hands of a small elite.

A wide spectrum of actions are planned as April 15 approaches. Many tax payers are taking a moral stand against increased military spending by using methods outlined in Bill Samuel's article. Coalition for Self Determination, a Washington based liberal organization is dumping tea into the Potomac. Focusing on the issue of taxation without representation in the District. Taxpayers from across the country are sending in tea bags with their tax returns as a gesture of protest. The most popular technique is, and will continue to be, evasion through over estimating deductions or through not reporting income.

"If the taxpayers of this country ever discover that the IRS operates on 90% bluff, the entire system will collapse."

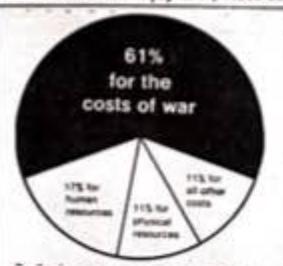
Sen. Henry Bellmon (R-Ok)

In California, John Heck, a conservative and strong civil libertarian, threw a rock through the door of his moving and storage company when IRS agents had padlocked it. The IRS was attempting to confiscate office equipment. Heck was arrested for conspiracy and sentenced to three years suspended sentence and probation on the grounds that he does not speak or agitate against the IRS. This abridgement of Heck's right of free speech was appealed.

In Connecticut, Vivian Kellums, a strong hearted, conservative spinster has refused to pay Federal taxes for the past three years on the grounds that she has been unfairly taxed for twenty years because she is single.

In South Carolina, Lyle Snider was arrested for claiming 3 billion dependents on his W-4 form.

In Washington, DC, war tax resisters are setting up a community fund to channel money away from federal military spending and into community projects.... -CS



Nixon's '73 budget calls for \$85.3 billion for military purposes - the largest amount in the history of man.

ries a maximum penalty of one year in prison and a \$10,000 fine, plus prosecution costs. However, it is IRS policy not to prosecute open, principled refusers under this provision. Thus it is important to clearly state your reasons for refusing to pay.

Redirecting money. You can make a positive witness out of not paying taxes by redirecting money to worthwhile projects. As a collective effort to do this,



'you don't like it here in America, why don't you go back where you came from?'

Vietnam Veterans Still Fighting

The War in Vietnam has "ended" but a Vietnam Veterans Against the War is still at it.

OUNDED KNEE

Two members of the VVAW were recently arrested and charged with "interference with a Federal Officer in the performance of official duty." Details of the arrest are not known but the two members are currently free on \$5,000 and are due to face a Grand Jury in Chicago. Barry Romo, VVAW national staff member believes that further Federal charges of conspiracy may result from a Grand Jury investigation of the liberation of Wounded Knee.

Several VVAW medics are currently on the scene at Wounded Knee giving medical assistance and political solidarity to the American Indian Movement. VVAW leadership has expressed the belief that the Indians' struggle for self-determination "closely parallels that of the Vietnamese." The issue of continued support of the American Indian Movement will be a priority item for discussion when the VVAW has its National meeting in April.

INSECOLA

In Pensacola, Florida where eight people associated with the VVAW face conspiracy charges for preparing to incite riot during a Republican Convention last August, the Federal Government has been pursuing the case with increasing vigor. Chief Justice Department radical hunter, Guy

Goodwin, will probably prosecute the case himself, marking the first time he has actually faced the many people he has brought to court. Citing the 1972 Annual FBI Report which describes the VVAW as being "increasingly militant in tactics and a potent element of the anti-war movement," VVAW believes that a special effort has been made to discredit the VVAW and drive a wedge into the anti-war movement.

In pre-trial motions, Federal Judge John Middlebrook was replaced after he made pretrial statements that showed his bias against the "Gainesville Eight." In the same motion however, the trial was moved from Gainesville itself to nearby Pensacola. There was much community support for the VVAW in Gainesville, as opposed to Pensacola, a large "Navy town."

The Gainesville defendants are hoping that the government will be forced to drop its case on the basis of lack of evidence. The main testimony against the eight men will come from Vietnam Veteran, William Lemmer, the former coordinator of VVAW activities in the Arkansas-Oklahoma Region. Lemmer became an FBI informer after joining VVAW, and is known to have acted as a provocateur during a meeting called to discuss the possibility of VVAW demonstrations during the Republican National Convention.



By Michael Lally

On Wednesday evening March 14th, at 8 pm at Trinity College, Diane DiPrima read poems and prose from her twenty years worth of writing, from the "cool" school of the '50s to the REVOLUTIONARY LETTERS many of us knew her by in the '60s to finally her "most ambitious" and most recent work: LOBO, when she was through I was shaking, felt I had to dance, or something, a friend Len said: don't dance, write, but I went out and boogied anyway only to get up the next morning still needing to dance, so I thought maybe...

Len's right/I shd write

Diane DiPrima
Diane DiPrima
Diane DiPrima

LOBO (is that a "paw" on the back of my neck)

KEROUAC & CASSADY ARE DEAD!
WHAT LIVES IS THEIR LOVE FOR EACH OTHER!
THEY NEVER DANCED IT, FACED IT, KNEW IT
only used it to keep their "fear" of women away from their faces
crazy "saints" needed their religion
so did we
not now
LOBO

Diane DiPrima
Diane DiPrima
Diane DiPrima

The System:

Getting Looked At,

(LNS) Having already supplied CIA training for police in 14 cities, the Federal government is moving into new areas of collaboration between domestic police forces and the military.

In an article in the Oct-Nov. 1972 issues of Army Research & Development News, the partnership between the Justice Department's Law Enforcement Assistance Administration (the creation of Nixon's anti-crime bill) and the Army's Land Warfare Laboratory Proving ground, was revealed. Apparently the two have

signed an agreement to work together on new riot control equipment.

Some of the ideas they're working on include a projector which would shoot out water-filled balls; a personnel-marker grenade designed "to mark for later identification riot leaders and demonstrators."

Some more unusual ideas they're toying with are an itching/sneezing powder; and a "crowd-enveloping foam spray and slippery surface spray (instant banana skin)."

But what is amazing about the figures Wilson released, and what was politely ignored by the *Post*, was that murder was up in D.C. by almost 62% and rape by 42%. This is surely a nearly epidemic increase and of course no explanation was forthcoming in by Wilson or any expression of concern about the incredible increase in assault on women. Chief Wilson and the *Post* also conveniently forgot to mention that the largest majority of the victims of these crimes are black. Where does that leave crime in the District of Columbia?

Last month's crime totals with comparisons to February, 1972, are:

	1972	1973	%
Homicide	25	35	+40%
Robbery	429	565	+33%
Assault	287	340	+18%
Larceny	922	982	+6%
over \$100	42	41	-2%
Auto Thefts	42	41	-2%
TOTALS	5,754	6,811	+18%

& Hospitalized

Orwell's Newspeak slogans—"War is peace," "Ignorance is strength"—which were updated during the Vietnam war—"We had to destroy the village in order to save it"—received a spanking new addition last week in Washington: *Sick old people are well*.

HEW Secretary Caspar Weinberger told Congress that the Administration's pro-

posed increase in Medicare costs to the elderly was needed to stop doctors from sending patients to the hospital unnecessarily. Presumably those who are really sick can afford the increase; those who can't are only malingering. And the good doctor will surely know the difference. *Gratis to Behavior Today*.



Four Months in Henry Phipps Psychiatric Clinic

by Melanie Moose

Mom drags me in.
I talk to Dr. Lazar.
He says, "E-I."
Mom drags me to the ward.

Kay, nurse, very nice,
checks through my suitcase,
in all pockets, everywhere.
She taught me to play canasta.
I got close to her.
She was the only nurse I trusted.
She ran off to get married.

I was assigned to Dr. Lebow.
I got close to him.
Best shrink in the world.
I trusted him to the moon.
He left after 1½ months.
He got transferred to Child Psych.
I got switched to Dr. Hendler.
A real fucker.

He gave me double messages.
Here's what happened in our usual session.
I walk in and sit down.
I start talking.
He falls asleep.
I say, "Dr. Hendler."
No response.
"DR. HENDLER!"
Moves his head.

Phone rings.
He answers, "Hello....OH, Hi, Doll!"
"How are you?"
"Hey, Sweetheart, do you remember the..."
"Blah, blah, blah"
"Goodbye, Sweetheart." Hangs up.

Closes his eyes again.
I get up to walk out.
"Where are you going?", he asks.
"Back to the ward," I answer.
"I'm awake."
I sit down, begin to talk again.
He falls asleep again.

I watched television.
I went up to O.T. [occupational therapy]
Made leather belts, pouches, wristbands.
Met Ronnie.
Liked Ronnie a whole lot.

They said that was BAD.
Wouldn't let me hold his hand.
Wasn't allowed to even touch him.
I got drunk with him.
They restricted me to the ward.
He was from another ward, W-I.
They restricted him from the ward.

Charlene was on my ward.
She was a beautiful person.
A feminist.
She had tried to kill herself, O.D..
She had had an abortion.
She was very sensitive about it.
She believed in hugging.
So do I.
Nobody else did.

Free love is beautiful.
But Phipps prevents it.
Hal-Ha! They thought Charlene and I
were lesbians.

I began to do what I wanted to do.
I didn't like it there anymore.
I went A.W.O.L.
Mom drove me back the next day.
After going back to her house,
I guess I wanted to be back in Phipps.
They put me on the "point system."
10 points for a shower a day.
5 points to brush my hair.
15 points to wipe the table.
etc. etc. etc. etc. etc.
Had to get a certain number of points
per day to get privileges.
Staff member, Brian, sex fiend,
pretends not to be,
says that I'm seductive.
Says that I'm sexually attractive to
every male in the clinic.
Maybe he wanted me to be.

I went A.W.O.L. again.
Mom dragged me back again.
They restricted me again.
They fucked me over again.
They told me I was psychotic.



I decided to act that out,
and see what they'd do.
Mike, Rick, and Charlene were
throwing popcorn at me.
I threw over the nourishment chart.
They put me in seclusion.
I said (when I got out)
that I didn't remember that.
I also said I'd never do it again.

Another time, I was asleep.
Mike pulled me out of my bed.
I ran into the dayroom.
Tore the plastic sewn-in cover
off the bridgatable.
I threw two chairs.
Knocked over the pingpong table.
Tore down posters.
It was fun.
I knew what I was doing.
I wanted to see what they'd do.
Well, they locked me in the Seclusion
Room again.
This time for a couple of days.
The next day I said I didn't remember
what happened.

One patient got admitted to E-I,
crazy off his ass-s-s-s-s.
He put his cigarette out—
on my bare foot.
He tasted the Seclusion Room
about 50 times in one month.
He freaked out everyone.
By taking all his clothes off
when he was in seclusion
(except me and Charlene).
Mrs. Rosenthal was tortured
with shock treatment.
Mrs. McFadden was a staff member
on the night shift.
We called her "Fatty-poo."
We had two reasons,
One - she was as fat as a beachball;
two - she was always pooping on us.
She walked in on me once
when I was masturbating.
Looked at,
I smiled at her,
she blushed and turned and
looked in the other direction real fast.
I asked her if she wanted to join me.
She flew out of the room.
It was her fault she walked in on me.
Every hour, the staff had to check up
on the patients.
She comes in and shines the flashlight in
your face, wakes you up.
One kid there, Jeff,
was put in seclusion for 7 days.
Tore the mat up while he was in there.
Lit the blanket on fire.
Someone slipped him some matches

Mike was in Phipps for 14 months.
After that, he was kicked out,
He was shipped to Shepard Pratt,
Stayed there a couple of months.
And then he signed himself out.

They put me in the clinic's school.
They kicked me out of it
for blowing bubbles,
and writing shit on the blackboard in class.
They put me back on a "point system."
I went A.W.O.L. again.
The third time.
I was perfectly willing to go back.
In fact, I did.
But Fucker-Face-Hendler only let me in
to go to get all my clothes.
He discharged me A.M.A. [against medical
advice]
For going A.W.O.L. again.

Melanie, who is nearly fifteen, grew up
in the Maryland suburbs. She was incarcerated at John Hopkins' Phipps Psychiatric
Clinic from May to September in
1972. She returned to E. Brook Lee
High School in Silver Spring Maryland
after she was released.

In November of 1972, Melanie ran away
from home and lived at Runaway House
for several months. Her home, she says,
"is not even a family anymore; everyone's
yelling." She is now living with counselors from Special Approaches in Juvenile
Assistance (the organization which runs
Runaway House and several other youth
projects) and is attending a local free
high school, The New Education Project.

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VOLUNTEERS ARE NEEDED!



morning after pill:

Cattle Fattener Approved

(Washington) (LNS) — Women, beware: the Food and Drug Administration (FDA) has unleashed the DES/Morning After Pill (MAP). In a decision handed down on February 21, the FDA ruled that the use of the synthetic female hormone, diethylstilbestrol (DES) as a "morning after pill" to prevent pregnancy would be permitted for "emergency use", as prescribed by physicians.

While the FDA spokesman suggested that "emergency use" might be for pregnancies conceived through rape or incest, the actual terms of the ruling make no limitations on the doctor's judgement of what is an emergency. In fact, the spokesman explained that the FDA is now in the process of drafting a new DES/MAP label which will tell doctors that it is "safe and effective".

DES has acquired a reputation as a cancer inducing agent in a long and controversial battle by consumer, health and women's groups to have it banned. About a year ago, the use of DES as a growth stimulator in cattle was banned by the FDA because it was warned that at least 100 women-daughters of women who had taken DES in pregnancy to prevent miscarriage were beginning to develop vaginal cancer now, some 20-30 years later. The evidence against DES was strong enough to warrant the head of the National Cancer Institute to call for the banning of DES in cattle feed and through skin implants (which gradually release the hormone from a capsule placed under the cattle's skin).

Since that time, the focus of the battle has shifted to the use of DES as a morning after contraceptive. Although the FDA had not yet approved it for such use, the Morning After Pill was becoming increasingly popular in the past year, especially in university health clinics. It is estimated that more than 2 million women have been exposed to DES in the MAP during the past few years.

These clinics administer the pill with-

Contemporary American educational institutions are to education what military music is to music. Yet whenever people talk about education they talk about what happens in schools—public, private, open, traditional, or free. The whole idea of education as a life-long personal growth is ignored.

Carl Rogers, in his book *On Becoming a Person*, has one ten-page chapter on education. It's complete, and my own years of experience have confirmed his thesis. Simply put, he says that we can't teach anybody anything. All significant knowledge is very personal and self-taught. At best "educators" can expose or sensitize people, can share their joy and love for things technical and otherwise, but they can't make people learn them. Educators can stuff youths' minds with trivia, make them take standardized tests, etc., but that has nothing to do with teaching/learning.

Educators totally ignore Rogers' idea. They isolate young people in rooms with one person designated as teacher and the rest as empty vessels receiving the nectar of knowledge. That things are this way is no accident for it gives "educators" 10, 15, even 20 years to mold and control the young people and filter the information

out even an investigation of the woman's health records, to see if any conditions exist which would prohibit its use. The Health Research Group, a group which works with the consumer advocate Ralph Nader, commented in a report on the MAP:

"Doctors have issued the drug without determining the family and individual history of estrogen exposure and cervical or breast cancer and even without attempting to determine whether the patient is already pregnant from prior intercourse. Most of the women surveyed received no follow-up of any kind, not even to determine if it had prevented pregnancy."

The FDA based its approval on the assumption that the doses of DES involved in the MAP were not proved to be large enough to cause cancer (the pill calls for two 25mg. pills each day for five days) and on their "recommendation" that the MAP not be used as "repeated therapy".

However, the FDA's assurances are far from comforting in the light of the increased prescription of the MAP by doctors in the past few years. As Eli Lilly Pharmaceuticals, the largest single producer of DES, pointed out, in a statement on the FDA ruling, it is now up to the medical profession to determine how DES is used and that it will continue to supply the drug. "We don't expect this [the FDA announcement] will make a significant change in Lilly's sales or profits," a Lilly spokesman said.

It is understandable that, given the FDA's green-light, doctors are not going to be tight-fisted in their prescription of the MAP, especially when each visit can bring a high fee, for very little effort.

The great danger is that some doctors in every community—the same ones who gain reputations as diet doctors because they administer amphetamines for dieting at high fees and without supervision—will develop "MAP practices", encour-



MATINE: Tête d'Haïtienne, India ink.

aging women to use the MAP anytime other contraceptive methods are either forgotten or not used. And, if women are not informed of the risks involved, many may come to rely on the MAP, imagining it to be better than the alternatives, taking a birth control pill every day or having a foreign object in their uterus (IUD) or using the less effective diaphragm.

Women who think they may have to use the MAP should: find a reputable doctor or clinic to prescribe it and make sure that all the risks are explained in detail. They should also make sure that a complete medical history is taken to discover any circumstances which might preclude her using MAP safely.



The Medical Committee for Human Rights is asking for M.D.'s, R.N.'s and licensed paramedical people who can spend a week in Wounded Knee, S.D., giving medical aid to Indians. If interested contact Diana Koin 303-322-1705. Contributions and medical supplies can be mailed to

Denver MCHR
c/o Diana Koin
157 Belair Ave
Denver
Colorado 80222

An Education Manifesto

by Walt Draude

they receive.

This is not the way children in Western civilization have traditionally been educated. Right up through the beginning of the 20th century, kids were integrated into the life of the society they lived in. They were in shops, fields, kitchens, etc. They were in the places of work, recreation, and even procreation. They learned about their society by seeing it first hand—smelling it, touching it, doing it. This first hand involvement gave life then a richness of experience, and a realness that is totally lacking in our white, middle class society.

The lucky ones in this system, when of age, picked a trade and became apprentices. Again, they were learning about a process by being integrated in the actual process. After a period of time the ap-

prentices became craftsmen: men who knew what they were doing and cared about it. They were men who's work/craft was an important, cherished part of their lives.

This system wasn't perfect. There was exploitation of apprentices and dishonest, incompetent, and uncaring craftsmen. But on the whole, there seemed to be an involvement in life's work that's richer than most anything we have. Today we are a craftless society with plenty of workmen, but few craftsmen. Again, this is no accident for our schools are not designed to turn out such people. Knowledge in our knowledge factories is lifeless, remote, and disconnected.

Further, kids today are even isolated from living in a more gut sense. They're isolated from sex, have romance maga-

zine ideas about love and marriage, are kept in ignorance about family finances, and are emotionally crippled by constant prohibitions against expression of strong emotions. We've got to clear our lives, live them more openly and honestly, for ourselves as well as our kids. We've all got to do this: parents, teachers, everyone.

Any educational reform movement has to reflect these things. We have to leave isolated, pre-structured, emotionless, sterile classrooms for pre-schoolers through Ph.D.s. We have to re-integrate young people into the society if we are to become again a society with a creative, healthy, hopeful future. The present state of destructive, divisive decay we're in is no accident. Our social institutions—educational and otherwise—have been preparing us for it for several generations now.

In order to break this chain we've got to re-think our basic ideas about education. Any discussion of education has to involve the whole fabric of society, including family, economic, and political structures. We've got to re-integrate our kids and our educational institutions into the society. We've got to re-integrate our own lives, become whole people again. This is what education is about.

8 CONSCIOUS CONSUMER

Schools: Start Your Own

An important aspect of developing an alternative community is to create an alternative education system, for it is in the schools, at all levels, that we are exposed to and indoctrinated with those standards of American society that many people find oppressive and detrimental to the natural growth/learning processes of human beings.

There are several options available to parents with children and to students of all ages who are not willing to be a part of the school system that now exists but who, by law, must go to school. All children between the ages of 6 and 16 are required to be enrolled in and attend a public school or approved private school, except in special cases of mental, emotional or physical handicaps.

One alternative is to hide your child. Don't register your child when he or she turns six, and don't let him/her loose on the streets during school hours.

If you or your child is already enrolled, withdraw from public school.

You should write a letter to the principal and your child's teacher explaining that you are withdrawing him/her from the school and plan to either move or enroll him/her in a private school. Ask for special forms from the school your child attends. In D.C., if you don't follow the Procedure, there's a chance you and your child can get lost in the crowds. In Maryland and Virginia, they'll hunt you down so you may as well comply.

You can then teach your child at home in your community. This option is illegal (except in special cases) in D.C., Maryland and Virginia. If you're caught, you're liable for a fine up to \$10 in the District, \$50 in Maryland, and an unknown amount in Virginia, for violation of the compulsory attendance laws. After you are apprehended, each truant day is a separate offense.

Another alternative is to find a private/alternative school for you and/or your child. Check the directory on these pages for a list of the schools in this area, or call the Washington Area Free School Clearinghouse (783-6088) for additional information.

But perhaps the best alternative is to start your own school. The following information was compiled by Bonnie Beers of the Washington Area Free School Clearinghouse and reprinted from its Newsletter. As she stated in the Newsletter, "to protect existing schools and non-schools, we can't print all the twists and loops of the law that allow people to dodge the authorities and bypass legalities. We can, however, pull together the rules and regulations printed in the books in D.C., Maryland, and Virginia, and try to render them meaningful in practical language." The Clearinghouse has a file of legal info available to anyone who wishes to stop by and use it.

Coming together: the first ingredient for an alternative school are some adults and some children unhappy with public education and willing to spend the time and energy doing something about it. EVERYONE WHO DISLIKES PUBLIC SCHOOLS DOES NOT AUTOMATICALLY AGREE ON WHAT MAKES A GOOD LEARNING PLACE. Many schools have learned by painful experience that it pays to say what you think and feel from the start and to select people who basically agree with you to work with. You have too many

battles to fight with outside forces to spend your strength haggling among yourselves. Although small disputes are bound to arise in any group as part of the growth process, beware of falling into the public school trap of trying to be all things to all people. Identify as clearly as possible what you want to do . . . and do it.

Maryland:

is most difficult. The procedures for obtaining zoning, fire, health and safety approval are basically the same as those in Virginia and D.C. The State of Maryland prints pamphlets that itemize staff, curriculum, class size, physical plant, etc., standards required by Maryland (order from the Supervisor of Accreditation, State Department of Education, 301 W. Preston St., Baltimore, Md. 21201). To give you some idea:



Non-Public Elementary Schools:

1. Staff:

Administrator: required position, must have B.A. or B.S. with 12 hours in Education and at least 3 years teaching experience.

Teacher: Bachelors with 12 hours in education and at least 18 hours in subject areas taught.

Asst. teacher: 2 years college and 12 hours in education.

Aides: "Personal qualifications for working with pupils . . . under supervision of a staff member."

Parents: if the school is a cooperative, parents may assist the teacher (being a parent bypasses other qualifications!). A parent may be a teacher if he or she meets the above requirements.

A waiver for these requirements may be awarded on the basis of "the person's excellence in previous teaching experience or other occupational experience, special preparation, or other exceptional qualifications." Apply for a waiver from the State Superintendent of Schools.

2. Curriculum:

"The program of studies shall include language arts, social studies, mathematics, and science. Programs in music, art, health, health and physical education should also be provided." Methods: "to meet the needs and interests of each pupil."

School day: grades 1-3, no fewer than 4 hours; grades 4-8, no fewer than 5 hours.

3. Library:

"At least 3,000 print and non-print items or 10 items per pupil, whichever is greater." New schools are expected to have at least one third of the required collection by the end of the first year of operation and the additional items by the end of the third year.

4. Administration:

School year: preferably 180 days, no fewer than 170.

Records:

a. admission information: name, date of birth, address, parents' names, addresses, phone, place of employment, phone, emergency names and numbers.

b. health records: examination and immunization records, supplied by physician.

c. attendance records: "daily, monthly,

b. Study the Standards Bulletin, which will be sent to you, and begin complying.

c. Arrange an interview with the Supervisor of Accreditation to discuss standards and your plans to meet them.

d. If everyone is satisfied that you are cooperating, you receive another packet of forms to complete.

e. After your conference with the Supervisor of Accreditation, and while you are completing the new forms, you may submit "a brief summarization of the plan to comply with each of the standards as outlined (in the Bulletin)." At this point you must have obtained your local zoning, fire and health approval. If all this is acceptable, you will be granted permission to open. The official forms must be submitted no later than one month after school opening.

f. The Supervisor of Accreditation will visit and, if all goes well, issue a Certificate of Approval, which must be posted in the school.

Non-public Secondary Schools:

A secondary school in Maryland is any school which offers instruction beyond sixth grade level. Elementary school is grades 1 through 8, if the school terminates instruction at 7th or 8th grade.

1. Staff:

All faculty members, other than normal school graduates, are expected to have a bachelors degree and are encouraged to fulfill the state certification requirements.

2. Curriculum:

Include English, social studies, math, science, and languages. Also, fine arts, music, industrial arts, home economics, physical education, health education and vocational stuff. Library of at least 5000 recent publications.

3. Enrollment:

The suggested minimum is 15 students per grade or provision of an adequate program. If you are smaller, expect to prepare a defense of small, i.e., less staff and material resources, program.

4. Graduation requirements:

English—4 units; Social Studies—2 (including U.S. History); Math/Science—4 units; electives—8 units.

The school year is the same as elementary. The school day must be "adequate to the purposes of the institution." Record keeping and procedures for applying for license are the same as elementary.

Virginia:

In Virginia, "the State Board has no rules or regulations for those private schools which do not seek accreditation (in Maryland, licensing and accreditation are identical)." The only requirements you face, starting a school in Virginia, are State and local laws relating to fire, health, and safety and zoning codes. No rules regarding who teaches or what they teach.

1. Find a place.

CHURCH space has the advantage of having been built for public use. It has the disadvantage and limits of being someone else's space as well as yours. Cordial arrangements between churches and alternative schools depend on harmony between their expectations of you, and your own ideas about what you want to do. In the long run, it's best to be candid at first.

A HOUSE is your own space, but is unlikely to meet building code specifications unless it has been previously used as a school. Before you sign a lease, check the zoning classification of the place. Next, invite local fire, health and

Washington Area Free School Directory

Pre-school, Day-care

All of Us

Location: Capitol Hill

Age Group: Two to 4½ year olds.

Number of kids: 14

Hours: 9 am to 1 pm Mon.-Sat.; 1 pm. to 3pm some days.

Tuition: Around \$60/month.

Description: A group of parents, each with one or two children, have gotten together to provide a place for their kids to play with each other and do things in a free environment. They have a three-story rented house in S.E. with toys and materials that the kids can go to as they want. Each parent, mothers and fathers, spend two mornings a month with the kids. They also have one teacher.

Person to Contact: Myra and Bill Bennett at 547-4461.

Amazing Life Games

Location: 16th and Taylor Sts., N.W.

School Telephone Number: T49-4223

Age Group: 2½ to 5½ year olds

Number of kids: 24

Hours: mornings till 1 pm.

Tuition: \$54/mo. for a 5-day week; \$35/mo. for a 3-day week; \$24/mo. for two days.

Description: An atmosphere in which children are free to choose whatever activity they like. They do lots of art, have some "learning materials" which children are free to use, with or without guidance from adults. They deal with kids on an individual basis, stressing problem-solving done by the children themselves.

Person to Contact: Martha at 667-7298.

Brookland Free Community School

(formerly Newton Street School and Painted Aviary)

Location: 3975 Hartwood Rd., N.E. (Basement)

Age Group: 1 to 5 year olds

Number of kids: 16

Hours: 9 am to 2 pm, Mon.-Fri.

Tuition: \$30/mo. for the first child in a family; \$15/mo. for the second; \$10/mo. for the third.

Description: A parent-cooperative with a staff of two full-time teachers and one part-time teacher. Students from C.U. help; each family works one day a week.

Person to Contact: Ann Anderson (co-ordinator) at 635-8691 or Barbara Johnson at 529-0623.

This school presently has openings in the 3-5 year old age group.

Children's House

Location: N.W. Washington

Age Group: 3 to 5 year olds

Number of kids: 10

Hours: 9 am to 1 pm.

Tuition: about \$30/mo.

Description: About 20 adults share the work—most, but not all, are parents. Both parents are required to help, so men are substantially participating. Children determine their own activities, but structure, materials, etc. are conveniently provided. One day a week, the children usually go somewhere. One full-time staff member.

Person to Contact: Elizabeth Goldfrank at 337-7399.

Columbia Road Children's Center

Location: 1459 Columbia Road, N.W.

School Telephone Number: 387-6755

Age Group: 3 to 5 year olds

Number of kids: 60

Hours: morning program from 9 am to 12 noon; full-day from 7:30 am to 6 pm.

Tuition: Sliding-scale.

Description: It offers a multi-cultural curriculum that stresses the positive contribution each child can make to the school because of, and not in spite of, his/her differences. The program is one of freedom within structure; there is a strong emphasis on the acquisition of verbal and other cognitive skills. Strongly encourage parent participation.

Person to Contact: Carol Burton at 387-6755.

Instown Playschool

Location: St. Mary's Episcopal Church, 730 23rd St., N.W.

School Telephone Number: 337-9738

Age Group: 6 mos. to 3 yrs.

Hours: Mornings

Tuition: \$40/mo.

Description: An "indoor playground" atmosphere where,

until a child is able to leave his/her mother (determined individually), the mother comes with the child. Purpose is so both mothers and children will not be "isolated" from other mothers and children. Minimum cooperation is staffed by teachers and G.W.U. students.

Person to Contact: Arlyn Simon (head of school) at 333-7514 or Anne Greenfield at 338-8455.

This school presently has openings.

Little Folks School

Location: N.W. Washington

School Telephone Number: 333-9634

Age Group: 2½ to 4½ year olds

Hours: 9 am to 1 pm

Tuition: \$50/mo.

Description: A half day pre-school, which is open and free and uses no particular method. They have no particular goals for any child; they help kids in play, since they believe "you learn as you play."

Person to Contact: See Botts at 337-0854.

This school presently has openings.

Lowell St. School

Location: 3400 Lowell St., N.W. (lower level of the Cleveland Pk. Church)

School Telephone Number: 362-2324

Age Group: 3 to 5 year olds

Number of kids: 50 in the morning, 25 in the afternoon.

Tuition: \$800 for the morning session; \$700 for the afternoon session; \$1550 for the whole day.

Description: An ungraded, open classroom where they encourage children to be independent, self-motivated, inter-disciplined, creative, able to use materials to fulfill their own needs, and to be open to all kinds of discussions. They give equal weight to art, music, science, playroom activities, puzzles, etc. It is an integrated school, and scholarships are available.

Person to Contact: Gail Shandler at 362-2234, to make an appointment.

This school has openings in the afternoon.

Osh Gosh Choo Choo

Location: N.W. Washington, near Columbia Rd.

Age Group: 2 to 5 year olds

Number of kids: 29

Hours: 9 am to 5 pm

Tuition: \$60/mo., suggested tuition.

Description: A day-care center in N.W. Washington with a very unstructured environment. Children have a chance to explore and experiment. They are working to develop a sense of community and to support changing life styles, through low-cost day-care and a loving environment for children.

Person to Contact: Cathy at 332-4067, or Peggy at 483-0838.

Osh Gosh will be presenting a series of square dances as low-energy, low-yield benefits. More information to be announced.

Scott Street Children's Community

Location: 1505 Scott St., N. Arlington, Va.

School Telephone Number: 522-7645

Age Group: 2 to 5 year olds

Number of kids: 15

Hours: 9 am to 1 pm, weekdays. (They have an application to become a full-time day-care center.)

Tuition: around \$35/mo.

Description: The cooperative aspect of the school is very important; parent participation is necessary for the ongoing program of the school, but is not necessarily needed during school hours. They depend on volunteers and parents to assist the two paid teachers; both parents are encouraged to help out. The school is presently going through a transition as a result of their efforts to become a full-time center.

Person to Contact: Ed Murray at 522-6670 (eves.).

This school presently has openings and needs volunteers.

Middle Ages

Capitol Hill Day School

Location: 620 G St., S.E.

School Telephone Number: 547-2244

Age Group: 4 to 12 year olds

Number of kids: 140

Hours: pre-school and kindergarten, 9 am-12 noon; 1st through 6th grades, 9 am to 3 pm.

Tuition: pre-school, \$625/year; kindergarten, \$750/year;

1st and 2nd grades, \$950/year; 3rd through 6th, \$1,000 per year. Most materials are included in the tuition, scholarships are given.

Description: Inner-city, open classroom situation. It is not a cooperative, but parents are called on to help with certain projects, fund-raising, etc., and things that come up that need attention.

Person to Contact: Mrs. Meek or Mrs. Kauders at 547-2245.

Children's Free Community

Location: 1844 M Street, N.W.

School Telephone Number: 232-1741

Age Group: 4 to 9 year olds

Number of kids: around 30

Hours: 9 am till 2:30 pm

Tuition: Sliding-scale (essentially whatever parents can pay).

Description: Three paid staff and regular volunteers to take the children places, collect resources and provide love and understanding. The community believes that when kids are allowed to develop their emotional and creative lives healthily, all else will follow and that people do best by doing, seeing, feeling what they choose. They are funded partly by tuition and partly by benefit events.

Person to Contact: Walter Dzards at 332-7320.

This school has openings for children, but they do have a need for specialty volunteers.

Harvard Street School

Location: All Souls Unitarian Church, 16th & Harvard Streets, N.W.

School Telephone Number: 234-5097

Age Group: 5 to 8 year olds

Number of kids: about 20

Hours: 9 am to 2:30 pm.

Tuition: Sliding-scale, ranging from \$50 a year to \$1250.

Description: A parent-cooperative community school, committed to the concept that the school represent its community's racial and economic mix. The classroom is open and unstructured; the school runs an integrated day and the children have a great deal to say about planning their own projects and their time together at school. At the same time, basic skills are emphasized in the "real world." The parents are very active in the school in all areas.

Person to Contact: Molly Barns at 332-2064.

Partridgeberry

Location: Roger & Westway Rds., Greenbelt, Md.

School Telephone Number: 474-4609

Age Group: 5 to 9 year olds

Number of kids: 35

Hours: 9:30 am-3 pm.

Tuition: \$75/mo. for full-day; \$37.50/mo. for half-day. Full scholarships available.

Description: A parent-cooperative with staff members and no working parents every day. Basic skill learning is considered important, and, although nothing is compulsory, there is some structure in the form of activity offerings; adults provide guidance and encouragement. Authorized by the State of Maryland.

Person to Contact: Randy at 474-6609.

This school has openings for kids for next year. They are also interviewing teachers - if you are interested call Tom at 431-6932.

High School

Forum School

Location: 1779 Lander Place, N.W.

School Telephone Number: 265-5468

Age Group: 8-16 year olds

Number of kids: 30

Hours: Full-time

Tuition: Negotiable—based on parents' ability to pay.

Description: A "tutoring service" located in a townhouse with a well-used kitchen, workshop, some classrooms, and quiet study areas. The school is oriented to the local community, and they move about the city frequently, following the interests of the students.

Person to Contact: Jim Wood at 265-5648, Sandra Lewis at 232-1441, and Mark Blower at 232-7645.

N.E.P. Free High School

Location: N.W. Washington

School Telephone Number: 232-4837

Age Group: 13-18 year olds

safety departments to inspect the building for school use. The County will give you the proper forms.

OTHER: warehouse, grocery stores, abandoned public school buildings?????

Health inspectors will look at the following:

1. plumbing and toilet facilities—generally one toilet per 10-15 kids. The general requirement, however, is sometimes deceptive. In Arlington, for instance, the County Plumbing Code insists on separate toilets for boys and girls, no matter how young.

2. water supply.

3. sewage and garbage disposal.

4. kitchen and dining room facilities (it's simpler to have kids bring lunches).

5. general state of repair (weak porch,

Number of kids: 40

Hours: 9 am to 5 pm

Tuition: Negotiable. Tuition can be earned by working in a related day care center.

Description: Many of the students were potential or actual drop-outs; some have "lower income" backgrounds. They have Monday morning community meetings which serve as the decision-making body of the school. Regularly scheduled classes as well as tutoring sessions are available. The school is legally a private school and gives a diploma.

Person to Contact: Joe Rieser at 232-4517.

This school is looking for new staff members. Write to Joe Rieser, 1305 18th Street, N.W., Washington, D.C. 20009.

New Morning High School

Location: 4810 Georgetown Pike, McLean, Va.

School Telephone Number: 356-9748

Age Group: 14-18 year olds

Number of kids: 12 or 13

Hours: 9 am to 3 pm

Tuition: Sliding-scale

Description: A group of 10 or 15 people involved in creating social or educational alternatives.

Person to Contact: Michael Goldfarb at 232-7645, or call the school during the day.

This school has openings

Washington Street Academy

(formerly the Washington Pastoral Academy)

Location: 1230 Taylor Street, N.W.

School Telephone Number: 961-7931

Age Group: 16 to 22 year olds

Number of students: 220

Hours: 9 am to 5 pm, but it varies.

Tuition: free.

Description: A G.E.D. program for high school drop-outs or potential drop-outs. Teachers are free to conduct classes as they wish but must cover material which will be on the G.E.D. exam. The atmosphere is very informal and students move at their own pace.

Person to Contact: Any counselor (Ed Murray, Wilbert Goss, Larry Winfield) at 961-7931.

No openings

Barrie School and The New School H.S.

Location: Main location in Silver Spring

School Telephone Number: 871-6200

Age Group: nursery through 12th grade

Number of kids: 350

Hours: around 9 am - 4 pm

Tuition: \$1425 for Barrie, \$1600 for The New School.

Description: Barrie and The New School (which is a division of Barrie) are presently going through a transition period due to efforts to move to Maryland. It would be necessary, therefore, to contact the school for information, as many details will be changed in an effort to comply with State of Maryland red tape. They are a "therapeutic community", which means the students try to test reality and develop a healthy self-concept through therapeutic types of strategies. Major emphasis is on conflict education and a high level of cognitive learning. The New School is run by a senate of faculty and students, with everyone having an equal vote. The students work out "contracts" with teachers in advance for a course, and must complete a certain number of contracts before "graduating".

Person to Contact: Tim Seldin at 871-6200.

Washington Area Free School Clearinghouse

Suzanne School Building

17th & M Streets, N.W.

Washington, D.C. 20036

783-6088

No attempt was made to determine an exact definition of "free school" in the compilation of the above directory. The schools listed all consider themselves alternatives to traditional schools. The descriptions of each school were given by a person associated with the school.

Some information was withheld at the request of the schools due to legalities, etc. Every effort was made to contact the free schools in the area. If you know of a school that is not listed, please let us know—we'd be happy to update the directory at any time.

gutted sidewalk, etc.)

The Fire Department will check:

1. electrical systems;

2. heating plant and fuel supply;

3. fireplaces;

4. kitchen stove;

5. fire escapes;

6. heating;

7. lighting;

8. floor space, 30 square feet per child, exclusive of bathroom and storage.

9. enclosed outdoor play area, 200 square feet per child.

In most cases, you can count on the following repairs and alterations:

1. each floor must have at least two widely separated exits accessible to all rooms used by children.

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12

Two Feminist Plays On How Men "Win"

By Kathy A.

The life of one man or the lives of 100,000 women and guess what choice Gloria makes? To me it's the largely unspoken I-thou crux of the women's movement as well as the climax of *The Independent Female: Or a Man Has His Pride*, one of two plays now in performance at the Back Alley Theatre. Yes, Gloria chooses you know who until guns are drawn and blood is spilt.

The Independent Female by Joan Holden of the San Francisco Mime Troupe is great fun and deadly serious at the same time—a good vehicle for both the novitiate, who can laugh all the way to the discovery that he/she is looking into a mirror and the veteran, always needful of inspiration and confirmation that there are others with the same heretical guts.

While it had problems, Back Alley's production directed by Patricia Petretti is well worth seeing. I was just delighted by the sets, the use of space, and believe-it-or-not the set changes.

As I think of the problems I saw, I find myself balking at the idea of including them in a review and wanting instead to sit down with the people involved and talk about them in a responsible way. I wonder could a reviewer of *I Am A Woman* have discussed "sagging breasts" with the woman he thought had them face to face? And so I offer my comments as one woman's response with love and hope that they may help make a good production better.

A major problem I think is one my 12th grade English teacher would have labeled "lacking in verisimilitude." The script is constructed as a melodrama which by design sets it in the late 1800's. Such a structure I feel is, itself, an ironic statement, a reminder that the bread and butter issues of the women's movement have been around a damn long time.

In the play John unabashedly proclaims woman is man's most prized possession. Nowadays we don't hear ownership spoken of aloud so often but the basics have not changed a bit. The production does make the commitment to do a melodramatic treatment and largely succeeds. There was a time warp which might not disturb others but I wanted all the details to support the late 1800's time setting.

I felt that the performers could have developed their contact with the audience more fully. The production has a character called "The Card Woman", a radically Righteous Female who seemed to give permission for vocal audience participation at selected spots. I felt that the audience I was part of would have been happily more vocal if they'd been sure they had permission or else would have accepted The Card Woman as a commentator on the scene. We weren't sure, though, so response was carefully measured. Also in the asides the players could have used us more.

Finally, I felt, and literally, felt, that there was at least as much zaniness held in reserve as was shown. I wanted to see it all out!

The second play of the evening is *Eve Has Not Been In Paradise Yet* by Estela Luna of Lima, Peru. The play was translated from the Spanish by Elsa de Sagasti, adapted, designed and directed by Elaine Heffernan, and Back Alley's production is its North American premiere.

Eve begins, "Oh, too bad it's a girl," and so it goes, a catalogue of horror in which we, ourselves, collude with the system that says self-hate is normal, to murder ourselves, our sisters and our daughters.

It's one man or 100,000 women down to the specific of I-thou. And again it's warmth and humor interspersed with blood, real blood, and tears that makes it possible to speak the unspeakable on stage. "Men are such babies," says the prostitute character, and there's that knowing vibration from the audience.

But unlike those cold remedy advertisements in which it's right and good to be a grown up male baby, here we all know better. And so more collusion-to-fulfill a man's infantile needs without once, no not once, letting him know he's a baby and moreover, showing him he's a big strong man. Whoopie. Torture games like togetherness, charity and incest.

Again, I saw some problems, but when the play was over I wanted more. All the players but especially the women had many demands made upon them by the script, which is a series of songs and scenes. Transitions were smooth; sometimes performers changed character onstage. I felt the problems arose in the non-musical scenes when words were treated as rhetoric rather than as real statements from real characters. The universal is after all universal because so many single ones of us know.

Both productions had fine technical support. I liked the selections in the first place and the order in which they came. I'm sending my friends and if I can get it together, going boing back with my 7, 9 and 11 year old children. Two Feminist Plays will be in production at Back Alley Theatre, 1365 Kennedy St., NW Thursday through Sunday at 8:30pm until April 15. The box office is open on performance days from 4-8:30pm; the phone is 723-2040.



Katherine Westgard, left, and John Martancik, right, as Gloria and John in *The Independent Female, or a Man Has His Pride* by Joan Holden, now playing at the Back Alley Theatre, with *Eve Has Not Been In Paradise Yet*.

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THE DAILY RAG**

First Circle: How Men Lose

By John Sawicki

Ten minutes from the end of Alexander Ford's adaptation of *The First Circle*, State Counselor Volodin is arrested. His crime: he has warned his old family doctor to beware of forthcoming arrest.

Volodin is thrust into the hell of a Stalinist prison camp. He is forbidden to sleep, interrogated by stone-eyed functionaries, harassed with petty questions, forced to undress, dress, and undress again, photographed in front of blazing klieg lights. All because he made one telephone call.

This would be an electrifying start for a film. Unfortunately, one has to wait eighty minutes for Ford's work to reach this point. And for the most part those eighty minutes are stupefyingly dull.

Perhaps what Ford is trying to convey is the incredible dullness of life in the camp. At any rate, it seems to be the first prison picture made with the notion of putting the audience to sleep.

Part of the problem is the multi-national cast: Scandinavians, Germans, Poles, Englishmen. This has compelled Ford to English-dub his film. As a result, voices are faraway and disembodied.

Once again, perhaps life in prison induces this feeling, but so does January in D.C. It's like sitting in the theatre with your head wrapped in cotton.

A second problem is Ford's visual style. The words go on and on in *The First Circle*, forcing a painfully slow pace.

With the exception of the use of voice-overs and freeze-frames, the film looks as though it could have been made in 1935. Wladyslaw Forbert's photography is precise and unobtrusive, but Roman Palester's music is gassy, part Slavic soul-chant and part Hollywood sound-stage. Fortunately, it is kept to a minimum.

In an effort to add a dimension of intensity a great deal of the film is shot in closeup. If the actors are excellent and the direction firm, this approach can produce incomparable results. However, Ford's actors lack the facial expressiveness for this type of filmmaking.

Only veteran Polish film actress Elzbieta Czyczewska, as Simochka, the love-starved MGB lieutenant, manages to project any great amount of character and feeling.

Solzhenitsyn's novel has been cut to the bare bones, but the bones aren't connected. Since longer films are coming in-

to vogue again, one can't help wishing Ford had taken another hour to deepen and connect episodes and characters. As always, there is the suspicion that Paramount—the American distributor, chopped up the film before releasing it in this country.

The First Circle is engaging when it gently prods the upper echelons of Soviet bureaucracy. Their apartments have all the decor of those in Eric Rohmer's films, and look perfectly normal to our bourgeois eyes. When official biographies of Stalin and the outlaw Tito are read to the dictator, bureaucratic toadism and Stalin's megalomania are nicely lampooned.

But nothing really happens until the final ten minutes, when one realizes that the senile megalomaniac does hold everyone in his power and that he has successfully built his empire on fear. Life is indeed cheap.

The First Circle, which does possess a sort of sorrowful integrity, takes the position that the bravado of a handful of prisoners perhaps will expand far enough to ultimately choke the system. Time may prove this the case. But history is full of Stalins, and I would hate to be assigned the task of counting graves.

Henry IV: A Kennedy Center "Caper"

by David Riley

At first it was wonderful. The actors, dressed in neat yeomen's outfits, moved about on a beautifully constructed medieval set in a rich red-yellow light. They spoke clearly, and you could hear them perfectly from way back in the orchestra. The real red curtain rose into the elegant red velvet-like walls surrounding the stage, and we sat in soft red-cushioned seats. It was just like it used to be when my parents took us to New York to see a play. I felt the same excitement of seeing real professional theater again, something that would be really well done, well performed, after all the theater I've seen scrunched up on the floor in a church basement, assaulted by the strident shouting of the avant garde.

After the first scene it was awful. Pirandello's *Henry IV*, considered his best play, is just a lot of talk, clever at times, but mostly empty of feeling or action, at least the way they're doing it at the Kennedy Center. Nothing much happens but the banter, spiced with obviously delivered little messages about life, some sharp barbs aimed at psychiatry, and a stabbing at the end that had no life or death in it the way these real, professional actors did it.

The program lists endless credits for the cast, they've all been in important plays for twenty years or more, and in this one they perpetuate the worst kind of genteel, blah theatrical tradition. They know all their lines, they know all the right gestures, they move around on stage like they know what they're doing, they speak so you can hear them—but there's no life in them. The theater really is decadent like they say it is. Rex Harrison has a little life as Henry IV, the king who may or may not be mad, but he too is mostly just the right gestures and expressions. The lead woman, Eileen Herlie, is the epitome of the cast; her imperious manner seemed more part of her theatrical tradition than her character in the play. She was playing out a dying art form as well as a part in the play. If *Henry IV* doesn't bomb in New York, it will be one more nail in the coffin of the deadly conventional theater.

I don't mean to put Pirandello down completely. I remember his *Six Characters in Search of an Author* as a much more powerful look at his constant theme of the confusion of illusion and reality. In another setting, maybe a church basement, *Henry IV* might be powerful too.

Pirandello's themes raise for me the question, why have theater (or movies) at all? We have enough trouble with reality; it is illusory enough. Why all this trouble to create more illusion for our enjoyment or pleasure or edification? Why did the pagans construct elaborate masks to use in dances to keep away the devils, when they didn't have houses well enough constructed to keep out the rain? Why did European peasants carve intricate sculptures on magnificent cathedrals instead of working more in their fields? Why do we have this huge marble mausoleum to house a dead theater when people are dying needlessly all around us?

Henry IV was too unreal an illusion to raise these issues for me very powerfully, but the Kennedy Center itself, a very real illusion, did. Walking down those marble halls with the red carpets and the flags hanging high above, a modern version of some great medieval castle hallway, then into the long hall with the hanging chandeliers and the huge wall of windows with

fountains and willow trees and the river outside—it made me feel good, clean, important, worth being alive.

I know I'm not supposed to like the Kennedy Center. I know the river out there isn't really clean, and the money put into this building could have cleaned it up. I know I can (and do) feel good by going back to the land where the river really is clean, maybe, and I don't need blatant capitalist exploitation to feel good. But I still like walking in the Kennedy Center. The architecture, so monolithic and foreboding on the outside, does something for me inside.

After the play, we went up to the red-carpeted restaurant on the roof for coffee and dessert, scrumptious little pastries and steaming black coffee, as much as you wanted for the price of one cup. We looked out over the white marble terrace to the white marble Lincoln Memorial and other monuments. We watched airplanes pollute their way up the river flowing down in the dark under the bridge to the sea. We saw cars speeding over the bridge toward the Kennedy brothers in the ground, toward the Pentagon where we marched five years ago.

Here was the Washington of illusion: a city of simple elegance with spring coming on, clean, white, uncomplicated, like the white coffee cup and saucer in front of me on the white marble table on the neat red carpet.

I was aware of the illusion: that I was really looking out on the capitol city of corruption responsible for maiming and murdering people down the street in my neighborhood, down the street in cities and countrysides all over the country, all over the world.

But still I enjoyed my coffee in the white cup on the marble table. Fully conscious of the illusion, I enjoyed the reality of it.

That's what real theater is—enjoying, or being moved by, the reality of the illusion; and that's why we have it, to go along with the illusion of reality in our lives. The confusion between illusion and reality is endemic in us, so we might as well enjoy it.

I've seen real theater move people in church basements. Maybe next month Peter Brook's *Midsummer Night's Dream* will bring it even to the Kennedy Center.



Cries & Whispers: Breathtaking

by Lisa Marshall

This isn't a film that inspires words. Quiet thought, self-study, a kind of thinking that uses pictures instead of words, all seem to me much more natural responses.

Three sisters and their life-long maid are living in the old manor house of their childhood, waiting for the middle one's disease to run its course, so that she can die. Bergman. Women, sisterhood, blood and spirit. Three sisters, and incredibly heavy evocations of all the possibilities contained therein for love and hate. Visions of what sisterhood really means are evoked: those incredibly intimate bindings of blood, expectations, childhood, parents, jealousy and love, shared tears and laughter.

The study of the meaning of love and hate between sisters, explored with total eloquence and subtlety, impacted on me the most during the film. I can't help thinking that this must be true for anyone who has sisters, has loved and hated them, and knows how much of herself she sees in each of them. I found the scenes of loving, caressing, caring between the women literally overwhelming: I realized I was holding my breath, so as not to intrude or shake those fragile, exquisite connections.

After the movie, other things started drifting back: Bergman's phenomenal showing of each woman's beauty by moving in closer, instead of pulling back and softening the focus. How does he do that? The mastery that lets him introduce totally disparate elements—a male narrator's voice, disconnected to anything else;



the unreal, haunting transitions with muted cries and whispers all around—and never break your total immersion and belief.

His ability to impact colors directly from the eye to the gut: red, white, black say-

ing exactly what he wants to say, making you see exactly what he wants you to see. And the way he makes you understand that those flashbacks and fantasies are just as important, as powerful as the present for all four women.

Commenting on the acting is like commenting on the quality of something you heard in a confessional, or late at night when you weren't supposed to be there. That's a double beauty in this film: each woman has somehow added the full, loving depth of her understanding to Bergman's. It has the effect of total soul-baring revelation.

Some friends have found *Cries and Whispers* extremely depressing. I didn't. There is no doubt that Bergman has unflinchingly explored these unhappy beings, and that there is much ugliness, hatred and horror there. Maybe it's just that he doesn't panic in the face of it all.

Somehow I knew that while it's damn hard to be a good human being in these times, it must have been infinitely more difficult in the early 20th century world those women lived in. Even when one acknowledged the effect of their upper-class status. Bergman conveys this understanding as their men consistently bring out the worst in them; as they are, for better or for worse, most real when they are women in a world of women.

Ultimately, though, it is the total profundity of its insight into human/woman nature—shared both by Bergman and the actresses—that make this film so breathtaking, so powerful. It is a masterpiece. It should be seen.

Start Growing Green Things

Spring's official and blossoms are happening and when are you going to start really saving on your food bills and start growing your own?

HOMEGROWN, an irregular column from the desk of Linda Lettuce of Beautiful Day Trading Co. begins this issue with advice on how to begin. (If you don't have a piece of turf, see "Sprouts" elsewhere on this page.)

Seedbed Preparation

Wait until the soil is neither wet nor dry. This usually occurs sometime in late winter or early spring during one of the drier spells. Pick up a handful of soil and squeeze it tightly into a ball. If it makes a smooth squishy muddy ball, it's way too wet. Wait until the soil holds together but easily breaks apart into crumbly soil before preparing the seedbed.

A loose and friable seedbed is essential to planting almost any seed. Root crops such as carrots benefit especially from carefully working the soil into a loose and loamy condition. The main idea is to make the seedbed as receptive as possible to little rootlets. Some gardeners turn the soil over by hand tools, breaking up clumps of dirt with the back of the shovel, then going over it all with a steel rake several times.

When the soil is loose and smooth, you might make a little trench down the center of the row with your fingers and fill the trench with pure compost then plant your seed. Some folks use 2 sticks with string attached at each end to help them keep straight lines. For large gardens you might investigate renting a tiller to prepare your seedbed.

Compost is decayed vegetable waste which provides a good medium for planting seeds. It's soft and humusy and gives easily when expanding root systems need more room to grow. It also provides the seedling with plenty of food and trace minerals. A good planting medium can also be made from equal parts of good soil, compost, and peat moss.

Extra time spent making the seedbed soft and smooth will pay off. The fluffier the seedbed, the more air is incorporated into the soil, and the better both plants and soil micro-organisms can do their work of converting organic matter into plant food.

Seeds

The best way to buy seeds is direct

from a company that grows them. Ask for untreated seeds. You get a big choice of variety and quality. Most companies will send you a free catalogue and then you buy thru the mail. There are thousands of different varieties. It's always fun to grow a vegetable you never have eaten before. Leafy greens such as kale, swiss chard, collards, chicory, looseleaf lettuce (don't try head lettuce, it isn't worth the trouble) are easy to grow. Peas, onion sets or seed, radish, turnips, spinach, garlic, carrots, and the leafy greens can all be planted right now. An unexpected frost will not kill them.

A soil test kit enables you to test your garden soil for acidity-alkinity, nitrogen, phosphorus, and potash. A test will show what is present and what is lacking. The kit contains test tubes, chemicals and a color chart to gauge results. Be sure that your test kit includes "The Organic Supplement Prepared by Organic Gardening." (Sudbury makes kits with the supplement, available for \$5 and up at Cosmic View.) Feed the soil, not the plant. University of Maryland does free soil testing. Call 454-3721 for information.

Reference

"How to Grow Vegetables and Fruits by the Organic Method" has all the facts you need about soil, compost, mulch and about domestic fruits and vegetables grown in North America. It will turn you on to the organic idea in the first place and then go on to show in precise details how to put that idea into practice. The book is an indispensable guide for the beginning organic gardener. A smaller paperback edition called "The Basic Book of Organic Gardening" costs \$1.25 and contains a lot of good information.

A lot of experienced gardeners find the "Encyclopedia of Organic Gardening" more useful than "How to Grow". Once you are deep into gardening, past the point of needing to be convinced, the Encyclopedia does a more efficient job. There is no table of contents. Its all in alphabetical order. Any question you'd like to ask a master gardener is anticipated and answered here.

"Organic Gardening and Farming" magazine is an excellent publication. Gurney Norman in the Spring 1970 Whole Earth Catalogue says "It has occurred to me that if I were a dictator determined to control

the national press, OGF would be the first publication I'd squash, because it is the most subversive. The whole organic movement is exquisitely subversive. I believe that organic gardeners are in the forefront of a serious effort to save the world by changing man's orientation to

continued on page 17

Live and let live



Springing Sprouts

With food prices skyrocketing out of sight, whether in the Safeway meat section or your local organic merchant, it's worth knowing that you can stuff your face with one of the most nutritious food sources on the planet (organically too, if that's important to you) at a cost of about 9¢ a pound and a few minutes a day of your time.

You can sprout seeds, beans and grains in a few square feet of your kitchen, under your bed, in your backpack... What you get is a foodstuff that's tasty, easily digestible (protein largely broken down into its constituent amino acids, starches converted to simple sugars) and loaded with highly perishable nutrition factors like enzymes and vitamins. They don't perish in this case because you eat sprouts fresh, raw and still growing. Live wheat, alfalfa, mung beans (like ya get in Chinese food), soy, lentils, sesame; almost anything.

Add sprouts to your salads. Or make a salad of several varieties. Put them in sandwiches. Liquify them in a juicer or blender. Or add them to cooked dishes, but just before serving — enough time to warm them, but not to destroy their vitamin and enzyme potency. (30 sec. for alfalfa and wheat, 3 minutes for mung, soy, etc.)

Put a few tablespoons in a widemouth jar. If you're using a Ball jar, use screening instead of the sealing part of the lid and retain it with the screw top. Or use cheesecloth and rubber bands. Cover the seeds with about 4 times their volume of water. Let them soak — overnight for most varieties, as little as 3 hours for alfalfa, as much as 20 hours for mung. Drain well, saving the water (drink it, or use it in tea or something).

Spread the seeds over the side of the jar by shaking it gently; give each seed as much elbow room as possible. Put

the jar in a dark, warm place and rinse and drain 3 to 4 times a day until they're ready — generally about 3 days, but longer is all right, if you're that patient (chick pea sprouts, though, turn bitter after about a day and a half). For added zing, put the grown sprouts out in the sun for a while, and watch the leaf-tips turn green as the chlorophyll fires up. You can't get fresher food at any price. Note: moist is not wet. Wet means moldy or drowned seeds. No help.

If you can't be around to water your sprouts during the day, you can grow them on a few layers of cheesecloth on a tray, or a crock or flowerpot with drainage. Or write to us for plans for a space and labor saving sprouting rack.

The following stores carry books mentioned in this article: Beautiful Day Trading Company, College Park, Md. (345-6655), Cosmic View, D.C. (333-1737), Yes, Georgetown (338-7874).

Books for those of you who want to know more:

Grow It \$7.95
How to Have a Green Thumb Without an Aching Back \$1.45
The Pfeiffer Garden Book \$2.75
The Organic Gardener \$2.95

Weeds and What They Tell \$1.25
Common Sense Pest Control \$1.00
The Bug Book \$4.95
Companion Planting \$4.95
Ruth Stout No Work Garden Book \$6.95
The Organic Gardening and Farming 1973 Calendar \$1.95

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Striking Back

Customers Delight in Omitting Stamps When Mailing Bills

By DAVID GUMPERT

Staff Reporter of THE WALL STREET JOURNAL
When Isadora Wolpov, a San Francisco real estate agent, mails the payment for her phone bill to Pacific Telephone & Telegraph Co., the envelope doesn't have a stamp on it.

But then, neither do the mailings for her gas, electric or BankAmericard bills. Indeed, she says gleefully, some of her mail to big companies never has a stamp on it.

She is indulging in a growing phenomenon known among many of its practitioners as the "eight-cent ripoff." This simple scheme consists of omitting a stamp on mailings to large companies when bill-paying time comes each month. In order to get these checks or money orders, the companies have to pay the postage due, and the senders wind up saving a whole eight cents for every stampless effort. The people who do this, like those who punch holes in computer cards, seem to find it therapeutic. The reason, of course, is that it drives the target companies—and the U.S. Postal Service—bananas.

"We're not particularly eager to publicize this," a spokesman for Pacific Gas & Electric Co. says wistfully. "People might get the idea we can get away with it."

Nobody's sure just how many people across the nation are getting away with it. But it's enough to make corporate and postal officials fret over their swelling ranks. "It's a real ball of wax," admits one postal official, who adds that efforts to spot stampless mail can foul up processing of stamped mail.

Even Phone Workers Despise It

Favorite ripoff targets are utilities, credit-card firms, oil companies and department stores. Boston Edison, for instance, complains that it receives about 300 stampless letters a day compared with half that number two years ago. R. H. Macy & Co., the big New York department store, says it picks up the tab for about 1,000 stampless letters a week. A recent survey in the San Francisco area indicates as much as 8% of some companies' incoming mail is stampless.

"I was shocked when I learned that a telephone company employee didn't put postage on her own payment envelope to the company," says a supervisor with Pacific Telephone.

Indeed, the practice is so widespread that many companies voluntarily keep sort of a ripoff contingency fund—containing from \$50 to several thousand dollars—at their local post office so they don't have to keep cash on hand to shell out all the postage due every day. Pacific Telephone's Oakland branch alone, for instance, paid about \$50,000 in due postage last

year, while the utility's San Francisco office parted with some \$10,000, mostly for stampless bill payments and about double the amount paid out in 1971.

The corporations, of course, do have some recourse, but even then the wayward customer seems to have the odds in his favor. Firms could, for example, send the mail back, but then they probably wouldn't get the payment on time, creating another billing headache. They could just add eight cents onto the customer's next bill, but companies complain that to fiddle with the bookkeeping for such a trifling amount would cost more than getting the stamp money back.

It is possible to prosecute. Federal law states that sending mail "with intent to avoid payment of lawful postage" is a crime punishable by a fine of \$200. But it might be hard to make the stamp law stick because of the need to prove intent, and thus far no one has ever been prosecuted under the statute, a postal official in Washington says.

Bricks and Wood Blocks

"You might get the wrong person," says Merle Hampton, a Pacific Telephone supervisor, explaining companies' reluctance to take their cause to court. Or worse yet, he adds, the violator "could be an influential customer."

Knowing the problems they cause companies doesn't deter confirmed ripoff artists. If anything, it gives them a sense of satisfaction.

Isadora Wolpov, for instance, justifies herself by saying the ripoff is a way of harassing firms that "spend a lot of my money" on unwanted promotional material that's often mailed along with her bills. Moreover, she says, she resents the "exorbitant interest rates" charged by credit-card companies. Thus, the ripoff gives her "at least eight cents worth" of pleasure, she says.

Bending an unstamped bill payment isn't the only form of ripoff. Practitioners have developed several variations on the theme. One is send back magazine subscription cards or other promotional cards without putting on any names or else by filling in the name of Ulysses S. Grant or Alexander Hamilton. Time Inc. estimates 20% of its bids for new subscriptions come back in this fashion, and each time the company has to pay the postage—six cents, plus two cents service charge, in the case of a small postcard.

That's if they're lucky. Some cards come back taped to bricks or big blocks of wood. Some even arrive marked airmail special delivery—and postage due.

RELATIONSHIP—Attractive, educated female, 25, seeks single Jewish professional male (26-36) who is aware and real for honest relationship. Sincere need only reply. CBA PO Box 21026, DC 20009

RAG ad from issue ten got results—
eighteen responses, but no male.

One would think that single women in Washington could be very happy. She should have her pick of the nation's finest minds: the droves of single men that career down the Pentagon halls, the lawyers battling the finest legal causes in our nation's capitol, the doctors summoned to Washington to work on top medical research.

But how does a woman meet one of these men when the 150 clients she sees daily are all 18 or younger? She advertises in the Rag and hopes that at least one good prospect would respond.

Eighteen responded, but as to how good they are, that remains to be read.

Prospect Number 1. I phoned him, thinking it was a good idea to open myself up to him and reveal my identity. I was a bit scared and decided it was best to meet him in the city. We arranged to meet at the Black Ophelus for dinner on a prescribed day. He couldn't miss me from the accurate description I gave of myself. As I entered the restaurant, a number of men turned around, and a few approached me. But after 1½ hours, not one revealed himself to me as prospect number one.

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More Letters

People:

This may be a little late, but Will Shakespeare's Falstaff had a few words to say about King Dick's "peace with honor" in Vietnam:

"Can honour set to a leg? No. Or a arm? No. Or take away the grief of a wound? No. Honour hath no skill in surgery then? No. What is honour? A word. What is in that word honour? What is that honour? A trim reckoning. Who hath it? He that died a Wednesday. Doth he feel it? No. Doth he hear it? No. 'Tis insensible then? Yes, to the dead. But will it not live with the living? No. Why? Detraction will not suffer it. Therefore I'll have none of it—honour is a mere scutcheon and so ends my catechism." (King Henry IV, part one)

—pax,
Grant Carrington

Recently you published a recipe which called for shortening. I called your phone and said I didn't think shortening was good to be eaten.

Now I've found the reason why. See the enclosed pamphlet where checked on page 3.

"Hydrogenated fats are also known by the names of vegetable fat and vegetable shortening. They are made from refined oils by introducing hydrogen gas under tremendous heat and pressure in the presence of a metallic catalyst. The unsaturated fats thereby become saturated, resulting in a hardened fat or shortening. Animal fats are saturated fats too but even though hydrogenated fats are saturated they are not really man-made animal fats. Analysis by a chromatograph reveals them to be quite different. But it should not surprise us that man doesn't know how to manufacture animal fat, only something that has the same consistency. Actually, hydrogenated fat resembles plastic more than anything else..... There is no such thing as a healthy margarine."

(from THE NOT LIST by Fred Rohe)

peace,
Bruce Wormar
(sorry if we misspelled your name, Bruce, but your signature is hard to read)

Dear Daily Rag,

While reading through the Mar. 22 issue I read the letter from "erl". This man's comments on the women's fest and the feminist movement in general are a perfect example of the sexist consciousness of the current trend known as "men's liberation". (another example of this was the article entitled "Liberating Aspects of Men's Consciousness Explained" in the Jan. issue of Spark.)

He says he is "very disappointed" that women haven't recognized "the role of 'men's liberation'." This kind of paternalistic arrogance of telling women that they don't know anything about their own oppression and their movement is just too much.

What he is saying is that capitalism is just as bad for the capitalist (who gets ulcers, a heavily competitive life, etc.) as it is for the worker (who gets all the good things like solidarity with other workers, the right side of history, etc.). He is saying men who are "nice" to women are being mistreated (such as himself) and that women should be "nice" to men.

Does he think that if a woman spends 15 yrs. bearing her man's children, cleaning his house, cooking his meals, caring for his sexual needs (all required by law in marriage) she is oppressing the poor guy for demanding alimony? Apparently he does by his comment on alimony.

I could go on further discussing all the sexist insults to women in this letter but anyone can look at the letter and see what is being said. The first thing all us men are going to have to do is Shut up and start listening to women. The man who wrote that letter doesn't seem to have listened to women at all yet.

"Attempts have been made to shift the burden of responsibility (for sexism) from men to institutions or to women themselves. We condemn these arguments as evasions. Institutions alone do not oppress, they are merely tools of the oppressor. To blame institutions implies that men & women are equally victimized, obscures the fact that men benefit from the subordination of women, and gives men the excuse that they are forced to be oppressors. On the contrary any man is free to renounce his superior position provided that he is willing to be treated like a woman by other men." - Redstockings Manifesto. Sincerely, S.A.

Erl Replies:

After rereading my own letter, I note that there were many comments on sexism. The fact that S.A. addresses himself to only a portion of one of these indicates that the over all tone of my letter was not paternalistic. I have listened to women—until I am completely confused as to just what a non-sexist male would act like. Besides, listening is what I had in mind.

I have also read about women. Gabriele Burton's book, I'M RUNNING AWAY FROM HOME BUT I'M NOT ALLOWED TO CROSS THE STREET is the source of the comment now attacked by S.A. Basically, what I was trying to say is that neither isolation of the sexes nor role reversal will end sexism.

The suggestion that men should be "willing to be treated like a woman by other men" is an interesting proposition. Unless one undergoes a sex change, it would be like using a rainbow as a bridge over the Grand Canyon. Having begun the project myself once, by cautiously testing with the weight of one foot, I found there was no support from men or women. This wouldn't be so bad if one weren't being put down by both sides!

It is interesting to me that the only other comments on the fest portion of my letter came from two women and both were mired in misinterpretation. One said that I should join a men's group (I am in one) and men could take part in the fest at the crafts show (which I attended last year and found not to be consciousness raising). The other stated that she didn't dig men who kiss women's asses, (evidently she likes being a "Chick").

I do not seek to place any blame where it doesn't belong—capitalists who seek to sell premeasured coffee by convincing women that they are not competent to measure their own must accept a share, men who treat women as sex objects and exploit women as workers, etc., etc., etc. certainly should take a large share, women as the mothers who don't teach their sons to cook, sew, etc. and virtually train us to be male chauvinists must also accept a share.

We are all to blame through our collective ignorance, and only through our collective (women and men together) consciousness will we begin to see a non-sexist society. —Erl

Dear Daily Rag,

An article in the last issue of the RAG by Peter Kimball raised some important questions about the Ithaca Project and the relation of cooperatives to socialist revolution. It is important to consider the political aspects of cooperatives and to realize that we cannot start enough new cooperatives on our own to replace all existing institutions.

Mark spoke of a new society emerging from the shell of the old. That's what cooperatives are in America today. They are signs of how institutions should operate in the future under socialism. Since we need to change existing institutions, cooperatives should relate to workers in factories, offices, hospitals and elsewhere showing them how institutions can be run cooperatively by workers—without capitalist ownership and hierarchy.

Cooperative people should explain how they make decisions cooperatively and communicate to the people they serve that they can do the same in their workplaces. We should cooperate more in working for a new society.

Perhaps Peter can become acquainted more with people in cooperatives in Washington and introduce them to other workers. Together we can explore models and tactics for achieving worker's control and a new America.

Mark Looney



COLD TURKEY COMIX

IN A DINGY BASEMENT APARTMENT, "MAX SMACKHEAD" NERVOUSLY AWAITES HIS DAILY CONTACT!



gay rights denied

continued from page 1

ed the University Teacher Certification Council which deliberated Acanfora's case for two months this past summer. At a hearing Acanfora was asked a number of offensive questions about his private sex life, like "What homosexual acts do you prefer to engage in or are you willing to engage in?"

The Council ended up deadlocked in a 3-3 vote taking the matter out of the University's hands and referring it for final determination to the Pennsylvania State Secretary of Education, John Pittenger. After two months of further investigation, Pittenger announced in late September that he was granting Acanfora a teaching certificate based on his excellent performance as a student and as a student teacher.

Acanfora, meanwhile, had applied and received a teaching position in earth sciences at Parkland Junior High School in Rockville. By all indication he was an excellent and well-liked teacher. One of his pupils interviewed in a documentary broadcast on CBS "Sixty Minutes" enthusiastically talked about how Joe related to his students "as if we were people instead of just little kids."

An article in the N.Y. Times in late September about the decision of Penn-

sylvania to grant Acanfora teaching certification came to the attention of Deputy Superintendent of the Montgomery County School System, Donald Miedema. On Sept. 26, 1972 Acanfora received a letter advising him that he was being transferred out of his classroom to a "temporary alternate work assignment" in the Department of Curriculum and Instruction.

Acanfora received a wide range of support from colleagues, students, professional organizations and the District's local gay community. "I was surprised and amazed at the degree of support from straight people," Joe said. 61 of 81 colleagues at Parkland Jr. High and 150 students signed petitions demanding his return to the classroom, particularly interesting in light of the school administration's mention of fear of adverse community reaction as a reason for Acanfora's transfer.

Gay Activists' Alliance of Washington has supported Acanfora by pressuring the school administration at public hearings and meetings. When it became clear last November that Acanfora would not be returned to his classroom, the National Education Association and its local affiliates in Maryland and Montgomery County joined in bringing suit in U.S. District Court.

kiss & tell

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Prospect Number 2. I justified my failure with Number One by saying maybe he couldn't see me through the crowd. It might be better this time if I invited him to my house to pick me up. I notified both neighbors the night of the date, that if they heard screams they were to phone the police and then come to my rescue. I guess there was nothing to fear.

Prospect Number 2. was about 5'1" (He obviously had lied in his letter as I'm 5'5" and wouldn't have answered.) and resembled Arnold Stang somewhat. We had a superb time that night, although somehow I couldn't see sustaining a relationship with him.

Prospect Number 3. He was every girl's "Knight in shining armor": a 29 year old lawyer, single, handsome and had hair. He was extremely polite and restored all my faith in the American male that had been lost in the past three years. We too had a marvelous time, until he revealed that as far as both he and his wife were concerned, he was single. That blew that.

Prospect Number 4. A foot fetishist... demanded a complete description of my

left foot before offering to show me the sights. He told of the multitude of caresses he would perform on this foot. Isn't there a man who would perform these sacred rites on the mind or at least on the lips for a starter?

After hearing this, C.B.A. put the remaining letters back in the drawer deciding that those eleven single, Jewish, aware and real men in Washington would just have to wait a while.

SOPHIE'S PARLOR

Sophie's Parlor is the social activities area for the Women's Center, 1736 R St., NW and is having women's music, poetry, drama every Friday & Saturday from 9p.m. to 1 a.m., \$1 donation appreciated. Sophie's Parlor group feel there is a need in the city for a place for women's musicians, poets, actors to come together to help create a true women's culture. There is also a need for women to meet each other in a friendly social setting. Both needs can be met in an ongoing coffee house every Friday and Saturday where the creative energies of all women come together to enjoy the evening of joy and excitement. All talents are needed: those who play instruments, others that write, those who read and discover those perfect expressions that must be said aloud, those that draw and the poems and the story. Of course most of all we need the warmth that can give back the warm feelings to those continuing, so that the energy and enthusiasm grows. Every Friday and Saturday is our night to rejoice in our togetherness. Sophie's Parlor, The Women's Center, 1736 R Street, N.W., Washington, D.C. 20009, 232-5145

start your own school

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2. outer doors must open outward (find someone who's done it before if you're trying for the first time; there is an easy way).

3. furnace must be completely enclosed in a fireproof room with a self-closing door.

4. if you aren't using the whole building, fire doors must separate your space from the rest (panel existing doors with sheetrock, which you can usually get donated).

5. total window area not less than 5% floor area of rooms and openable window area not less than 5% of floor area.

6. railings on ALL stairs.

7. 15 foot-candles of lighting.

8. outside play area must be fenced.

9. adequate parking space (in Arlington, cement or asphalt).

10. an assortment of hand fire extinguishers.

Zoning procedures vary from county to county. Since some regulations are complicated, it's best to check right away if you will need to apply for new classification. In Prince George's County, Maryland, for instance, you must apply to the Parks and Planning Office of Special Exception, hire a registered surveyor, submit the plots, zoning maps, legal forms and descriptive information to the Office (for a fee: \$50 if property is under one acre, \$100 for 1-2 acres, \$200 for over 5 acres), and wait for your application to wind through zoning committees until it comes to a hearing. Needless to say, if you can find an already zoned area for your purposes, avoid a lot of expense and work.

After your zoning is approved and building inspected, you will have all

repairs and alterations which

have been made before you can open. Let

if you own the building and are

living in it yourself, you can make your own repairs. If not, you must contract licensed plumbers, electricians, etc.

District of Columbia:

In D.C., you have three main options:

1. Operate underground in hopes that you can maintain a low profile and that no neighbors will be offended enough to report you.

2. Set yourself up as a tutoring service. Send a statement to Mrs. Sanford in the D.C. Public Schools explaining that you are tutoring children, listing the kids, seven years old and older who are the only ones the public schools have to keep track of. Officially, tutoring occurs in the home of the tutor or the child. You must also have an office address, which can be your home.

3. Be a private school. This involves essentially the same steps as Maryland and Virginia. Although you don't have to meet the rigid standards required in Maryland, you will have to submit forms regarding your staff and curriculum to the D.C. Board of Education.

Again, legally, you must submit plans for ALL building to be done to the county in however many copies they require (one to each department) BEFORE any building begins. Use your own discretion. They will consider your plans, make any changes, and issue you a building permit.

In closing Bonnie states, "If you have specific questions, let us hear. We had a hard time deciding when to stop—what information was generally useful and what too detailed. We can put you in touch with schools in your area who have gone through the procedures and can give you first hand information on how things work." The Clearinghouse is located in the basement of Sumner School, 17th & M Streets, N.W.

green things

continued from page 14

it. They are moving away from the centrist, super-industrial state, towards a simpler, saner relationship with the earth. When the rhetoric of pop-ecology has drifted off to join the other forms of pollution in the sky, gardeners will still be gardening. They're going to go quietly on composting and tilling and planting and then reaping all the good things they have sown.

These are the basic concepts needed in beginning a garden. I am only a 3rd year gardener and still have much to learn. Any ideas, questions or suggestions for this column can be sent to LL, 8714 Rhode Island Avenue, College Park, Md. 20740.

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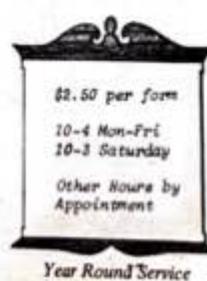
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QUALITY CRAFTWORK wanted. Pottery, jewelry, candles, weaving, woodwork, and the like. Bring your work to Earth Works, 1724 20th Street, N.W. or call 387-6688.

SKIS FOR SALE - never used, only \$30; leave message for Robin at 462-8172 or come by 1831 Mintwood Place, no. 3.

MOTORCYCLE HELMET for sale, Bell, small, make an offer. Call 387-6688.

COLORFUL SHOTGUN BONGS with removable metal bowls. Regularly \$6.00, with this ad \$5.00. Earth Works, 1724 20th St. N.W. 387-6688.

GUITAR FOR SALE - Guild Polaris electric, sunburst, red finish, dual pickups, 3 way tremolo switch, vibrato, the new... excellent condition. With Fender Case. \$175 or offer. Call Doug at 332-7189.

TICKETS FOR SALE OR TRADE - four tickets for Carlos Montoya at Kennedy Center for Sunday, April 1, 8:30pm. Each \$5.50; both \$11.00. Row C, Center Orchestra. Will trade for chairs or lamps. Call 628-4620 and leave message for Pat Cohen.

AMPLIFIER FOR SALE - Hiwatt amplifier cabinet. Four-tube, inch heavy duty speakers, 200 watt IRS \$1200; asking \$750 with case. Call Bob Chirnside after 6pm at 543-7124.

BASS FOR SALE - Custom fender precision bass, black with thin snakeskin neck. Only two months old, \$350.00. Asking \$250. Asking only \$250 with hard shell case. Call Bob Chirnside after 6pm at 543-7124.

ON SALE NOW - The Agni Review, an international literary journal focusing on unknown genius. \$5.00. To purchase or submit: Box 764 Sparta, N.J. 07871.

JUICATORS FOR SALE - Acme Juicitors all non-jewel prices in DC: Model 6001, all stainless steel, for \$105; or Model 5001, plastic and stainless steel, at \$87.15. Call 483-2471 morning or evenings.

1958 VINTAGE WEATHER'S TURNTABLE - with unique wooden tone arm that has light touch. A real buy at \$45. Antique rocker Penn. Dutch crafted. Double griffins on the headboard. Solid. Perfect for refinishing project. \$15. Scar couch. Fairly new. Slides out into double bed. Red cushion. \$40. Red Swedish shag carpet. 1 year old. 7 by 11 feet and thick. \$50. Turkish brass candlestick, 3 feet high, 7 pieces for \$5. Call Sonja, 232-8082. Day or evening.

HOUSING

PERSON NEEDED - to share house in Alexandria with 3 adults and 2 children. Basement available. Call Carolyn or Jim at 256-6315.

ONE OR TWO NEEDED - for house in Mt. Pleasant. We're a group who, though not the type of family (individual and group), are trying to work out our relationships to each other and ourselves. People who think that this environment can be productive and are willing to commit themselves should call Don at 387-3390 (day) or 462-9182 (evenings).

TWO FEMALE NEEDS - a living situation in house or apartment or floor of townhouse. Call Candy 359-3144 (before 6pm) or at 628-5298 (after 6pm).

PERSON NEEDED - to share apartment in Largo, Md. with 32-yr-old man. Available in May. Call Jeff, 262-1394.

TWO PEOPLE NEED - house in Dupont Circle area. Rent \$250 a month or less. Must have basement and attic. Call Margaret at 635-3073.

PERSON LOOKING FOR HOUSE to share with other people in D.C. call Marcia 454-5222 (W) or 439-7134 after 6:00 p.m.

ONE COUPLE & ONE WOMAN ---NEEDED to share 6 bedroom house near Zoo. Call 387-8833.

THREE ROOMS FOR RENT - in 6 bedroom house - available now. 1719 Swann St. (near Dupont Circle). Call Amy, Diane, Jon or Claire anytime. 234-4722.

HELP - The Job Cooperative is looking for a house or office building zoned "special purpose or commercial" in the Dupont Circle area. Any one with information or ideas should call 265-7850. Don Button.

I AM FIFTEEN YEARS OLD - I'm straight and I need a place to stay until I can find a foster home. If you can help me, call 462-3447. Ask for Cleo/laide or leave a message.

ROOM NEEDED - in apartment or house where people relate well in a stable atmosphere. By young woman. Own room. Janis. 667-4904 evenings.

TWO BEDROOMS - to sublet in cozy old 6 bedroom house. The house is located in the Dupont Circle area and the rooms will be available May 1st through the 2nd week in August. (rent \$60.00 for a room). Contact Amy or Diane 234-0462 (home) or Amy 833-8228 and Diane 659-4866 (work).

COUPLE NEEDS - apartment, efficiency or room in house. Call John after 6:30 pm or leave number at 229-2739. Prefer Dupont Circle area.

APARTMENT TO SUBLT - \$145/mo. One bedroom, air conditioning. Adams Morgan Area. 462-2138.

WANTED

AQUARIUM NEEDED - by four young kids for free or very cheap. Call 234-1930.

BIKE NEEDED - young man seeks 3 or 5 speed bike in good condition, reasonably priced. Call Chris at 232-5027, evenings.

AMATEUR FEMALE MODELS - Wanted for photography. Garth. 586-3561.

BIKE NEEDED - 3 or 5 seat. Reasonably priced. Call Janis. 667-4904 evenings.

GARDEN PLOT WANTED - We are willing to pay a little in money or fresh veggies. Please call 232-5813.

WORK WANTED

LIGHT HAULING - pay with pick up will do it for you very reasonably; call 363-8066.

TRANSCRIBER - for tapes and manuscripts; can do at-home-typing at 50 cents a page - call Mimi at 287-3707.

JOB WANTED - Sa - e an artist from committing suicide. Razzle Dazzle needs work (any kind) part or full time; would like something in Adams Morgan/Dupont Circle area, before it's too late. Call 462-8172.

EXPERIENCED RESEARCH/WRITER - With credentials in sociology, desires meaningful employment. Ray. 232-4247.

PERSONAL

DEAR HELEN, It has been such a long time. Happy Birthday darling. We all love and miss you very much. See how they love one another. Please, please call. -Mother & Daddy

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OR YOUR FRIENDS
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TRAVELING

RIDE NEEDED - to Minneapolis, Chicago, Madison, etc. after March 16. Call Tom 833-8760.

RIDE NEEDED - to Mexico, Texas or points Southwest. Can help with driving, expenses, good cook etc. Call Janet at 669-3415.

EMPLOYMENT OFFERED

CREATIVE PERSON - with some experience in writing and editing to work on a clearinghouse of national funding opportunities for alternative social service projects and on a newsletter about local projects. Salary \$80 to \$100 a week. Call Melinda or Meg between 12-5 p.m. 462-0215. SAJA Workers Resource Project.

COORDINATOR - needed for SAJA's Workers Resource Project. Experience in organizing or alternative projects preferred. Much of the work is helping create specialized learning experiences in this community, and documenting this. Contact Melinda or Meg at 462-0215, or Bill at 387-5760.

MUSICIANS WANTED - one female drummer and one female bass for jazz-rock group. Define work opportunities if experienced and creative. Call Rene at 287-3390 or 3393-3393.

DANCERS ETC. WANTED - dancers, musicians artists, actors, writers and craftspeople who have creative abilities and are interested in doing battles, plays, street theatre and making music for fun and experience. Please call Clara at 773-6469.

MUSICIANS WANTED - Bass and guitar needed to join with guitar and drums in developing original material. Vocal ability desirable. Call Chris at 882-0166 or Phil at 588-0143 after 5pm.

FLUTE TEACHER - needed by a beginner for instruction (volunteer) call Louise at 833-3268.

SOMETHING OF EVERYTHING

ORGANIC FARM and nutrition-education village starting in Virginia. Need volunteers (farmers, gardeners, full-time/live-in or weekenders). Planning meeting 2-30 March 9 at Hepp Hall on University of Virginia at Winc. and Vinton, Va. Tours planned each weekend to farm. Call Marty at 340-8277 or Mike at 593-2973.

HELP WANTED: The COMPLEX is an unincorporated prototype "Planetary R & D Center". It is involved in a total integrative synthesis of knowledge systems in order to bring better critical overviews and alternatives to bear upon critical social problems, which means the process is instead of "Solent, Fuller, McClellan, Science for the people, Neader, Common Cause and radical economics".

I'm seeking people 20-25, who have their basic survival/economic situation down pat and thus can devote at least part of their time and energy to developing the COMPLEX (research, lobbying, fundraising, etc.) My desire is that we evolve into an international "braintrust" of new world futurists with credibility. Serious business. I want to incorporate this year, especially interested in people with good historical perspectives of religion and politics or with experience in think tank style brain storming sessions. Contact - Dave Dunnell, no. 106 1616 16th St. N.W., D.C. 20009 or call (202) 232-8082.

YOUNG MAN WITH ELECTRONICS BACKGROUND - would like to learn technique for detecting and locating telephone taps. Chris. 462-7695 (days).

FAMILY CORPORATION - I would like to meet people with low or middle incomes who have formed a family corporation as a means of lowering taxes and balancing the budget. Chris. 462-7695 (days).

URGENTLY NEED TO CONTACT individual or group adept in SORCERY or allied endeavor, P.O. Box AV 21206, Washington, D.C. 20009

COURSE ON "USA AND CHINA" - On Saturdays from 9:30 to Noon, 3 college credits at South Eastern University, 501 Eye St. SW, Washington 20024. Begins April 30, runs to August 11. For details call 488-4121.

MODERN DANCE CLASSES - taught by Delores Nova. Eric Hawkins technique. 2445 18th St. NW. Beginners Tues. and Wed., 6:30 to 8:00 p.m., Intermediate-advanced. Wed., 8:15 to 9:45 and Fri., 5:30 to 7:00. Call 483-2471.

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Monday 6:30 pm and Wednesday 2:30 pm.
Wednesday 6:30 pm and Thursday 2:30 pm.
Friday 2:30 pm.
Daily 8 pm and midnight.
Monday-Saturday 6 pm.
Monday-Saturday 9 am and 6 pm.
Sunday 9 pm.
Monday-Friday 3-6pm.



266-0264

& Public Notices

Free classifieds and public notices will be run for two consecutive issues unless otherwise directed. Send written copy or call the office before Monday, March 31 P.O. Box 21026, D.C. 20009. 462-8172



Mental Patients Freedom

Mental Patients Liberation Project, a group working against forced "treatment" of commitment of people labeled "mental patients", is still meeting Monday nights at 7 p.m., but the meeting place varies. Call Tom 963-0840 for information.

Runaway House Wants Your Help

Runaway House has been providing temporary shelter and counseling for runaway youth during the past five years. We are now beginning to coordinate a Volunteer program in an attempt to better involve community people with our services. If you can give us a few hours of your time each week, please call 462-1515 or 462-5210. Help us to help the Community!

Musicians Wanted

Musicians who are interested in using their talents to accompany serious "alternative statements" via the "folk-rock" medium. Need a lead guitarist, bass, keyboard, and drummer competent at mellow as well as heavy levels. The general purpose is to deal with problems, situations and psyche-states of the individual effort to relate, that is, to love, struggle and survive psychologically as well as physically, in an Alienated America which is dominated by a minority element or "Corporate Kings" who use individuals within government, military, industry, media, advertising, etc., etc., to serve their material and power oriented self-maximizing values. Please call Sky Wolf for further information on the music and politics of the proposed band at 3225 between 3:30 to 7:30 P.M.

Strongforce Announces:

ANTIOCH COURSE "How to Start a Coop With Special Emphasis on Credit Unions" beginning Thurs March 22, 5-7pm, once a week for 10 weeks. OPEN TO AUDIT by interested members of the community. People should call Al McCorley at Antioch or Loraine at the Job Coop (265-7850) for more info.

WORKSHOP How to Start a Cooperative Business, a wine, cheese and cider talk at Job Coop 1800 AAA Connecticut Ave NW, 8PM. Thursday March 29 This will be a beginning session to define what we need to know. Call Job Coop for further info. 265-7850.

Homecare for Handicapped

Parents with handicapped children, needing short term relief from constant care will find help in a new program called Home Care Services For the Handicapped. It is sponsored by the Outreach Committee of St. John's Church at Lafayette Square. Trained, screened, concerned individuals are available at a rate of \$1.50 per hour to care for your child. The rates are lower for an 8 hour day or for a weekend or week. To register your individual needs and circumstances, or for further information, please call 783-3664.

We are beginning a second four week training course this spring to be held one night a week, from 7:30 to 9:30 PM at St. John's Child Development Center 5005 MacArthur Blvd, N.W. The course is under the direction of Dr. Maurice Fournier, Director of St. John's Center and Dr. Eva Johnson, Professor of Psychology at G.Washington U. Interested and concerned individuals who would like to take training and become part of our reserves of "registered aides", please call 783-3664.

Variety Headline Fonts Needed

The Daily Rag has a Variety Headline writing machine but lacks the fonts, or plastic stencils to use with it. The use of these fonts would save us a lot of shirt work and considerable expense. If you have some fonts or know where we can acquire or borrow them please contact the Rag at 462-8172.

Notes on Child Care

A pamphlet on child care - an information booklet on the whys and hows of putting a child care center together. Send 50 cents to Women's Liberation Notes on Child Care, c/o Women's Center, 36 W. 22nd St., NY, NY, or phone 212-491-1860.

Red Cross Red Cross helps thousands with blood, aid in disaster, assists elderly people and gives training. Red Cross is having its annual campaign for donations. To help: American Red Cross, 2025 E St. NW, Washington, D.C.

Betty Parsons Exhibit

Betty Parsons exhibit will be at the Studio Gallery, 1735 Connecticut Ave NW March 25 through April 14, 1973. Opening will be Sunday March 25, from 4 to 6.

Mens' Rap Group

is meeting every Sunday Night near Dupont Circle. If you are male and want to deal with sexism and its implications in your life, join us. Call Dennis at 232-6660.

Classic Jazz on WGTB

A new ninety minute program on Classic Jazz called "I thought I heard Buddy Bolden Say..." is presented by Royal on WGTB 90.1FM every Monday at 4pm (courtesy of the Spiritus Cheese Show).

Past programs have featured early New Orleans Jazz, Chicago Jazz of the 1920's, Kansas City Jazz, Women of the Blues, Jelly Roll Morton and other equally Authentic material. Coming is much more. Tune in!

Bike-In to Cherry Blossom Fest

Saturday, April 7, will be this year's Annual Bike-In. The day of the Cherry Blossom Parade. The Nat'l Park Service and bicycle clubs are cooperating. Riders will assemble in five areas. Virginia residents assemble at Arlington Co. CT House and will have right of way down Arlington Blvd and Lee Highway. Police will provide escort. Alexandria residents will bicycle from the Belle Haven Sailing Marina.

Maryland residents are encouraged to bike along Rock Creek Parkway. Carter Barron Amphitheater is suggested as starting point for those interested in a shorter ride.

U.Md students, under Larry Black (593-7944) will proceed from the University to Carter Barron and then down Rock Creek Pkwy.

Pr. George's Co. residents may assemble at the Children's Farm entrance, Belvoir exit no. 37. Last departure from each staging area will be at 10:00 to arrive before the Parade starts. Protected parking for locking bikes will be provided in the Ellipse, 13th St at the Mall and west end of the Polo Field near Lincoln Memorial. 10,000 are expected, for more info call the National Park Service at 426-6700.

Ka Shin Zendo

Introduction of Zen meditation, sitting postures, Zendo deportment, breath counting, breath following, Shik'an Taza, Shik'an Mu, etc. Please call in advance - space limited. Wednesdays 7-9 pm. The Zen Buddhist group of Washington, 1717 P St., N.W. 20036 or 234-4102.

Free Schools

The Washington Area Free School Clearinghouse has put together a useful collection of how-to-do-it information. Just about every angle involving free schools is covered. This information is contained in their October Newsletter. The clearinghouse is located at 17th and M Streets, NW or 783-6088.

Tenant Aid

If you are threatened by eviction or court proceedings.... if you want to make your landlord turn your house into a home... call GULC legal aid at 624-8262

Peoples Bicentennial

The Peoples Bicentennial Committee needs researchers for work on both historical and contemporary topics. Also needed are songwriters and musicians for the media productions.

Sex/Age Discrimination

Jointly sponsored by the National Organization for Women and the Women's Legal Defense Fund, the Employment Discrimination Counseling Project offers advice to women who encounter sex or age discrimination in seeking employment or in jobs already held. Services offered: provision of information on local, state and federal anti-discrimination law, the Equal Employment Opportunity Commission's guidelines for employers, and the process for filing sex discrimination charges with the appropriate agency; referral to lawyers and opportunity to talk with a wounded Knee. In legal situations, Wednesdays 100 people not actually in prison at the Women's Center defense of Wounded Knee 232-5293.

Rape Center

now to be arrested include 32 juveniles arrested March 12. Interested women should attend a number of Center meetings and come to the Center several times before taking phone duty. This would give you time to feel comfortable with the types of calls that come in and the types of information we have available. If you cannot make meetings, Wednesdays 7:30-10:00 call anyway - we need the help and we should be able to work something out.

Instructors for crafts needed

National Park Service is looking for instructors in arts and crafts to teach a series of classes this spring and summer at Glen Echo Park, Md. Instructors will be paid and receive free facilities at the park for their courses. Deadline for applications is April 30 for second session which runs June 26-Aug 31. Call 229-3031

Gay Switchboard

serves the gay community as an information and reference service and rapline. We need more gay people to volunteer to staff the phones. Call 387-3777 or come to one of our Monday night meetings. We're open from 4:30pm to midnight most nights.

Original Plays Wanted

Playwrights' Theatre is looking for original one act plays for spring readings and productions. Type to form and send copies to F.T.W. c/o Society of Theater Arts, PO Box 512, Hyattsville, Md.

Volunteers

The Metro Washington Voluntary Action Center is a coordinating agency which matches people interested in volunteer work with specific on-going projects. The center is always looking for additional OSCRO has as many as 900 people at its meetings. It was at a series of its meetings in the district town of Calico that AIM was called in and the decision made to take Wounded Knee. Ghost Bear said, "after fighting Wilson in the tribal council we realized that they were

Resist War Tax Payment

Persons are required to file income tax returns before April 15. 60% of your tax money will go for military-related purposes. If you are interested in refusing to pay some or all of your income taxes, write for free literature to Washington War Tax Resistance, 120 Mid. Ave., N.E., DC 20002, or call 546-8840 or 546-6231. You may be able to refuse war taxes even if you have a refund due.

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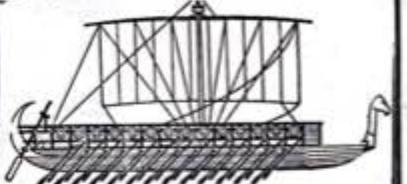
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