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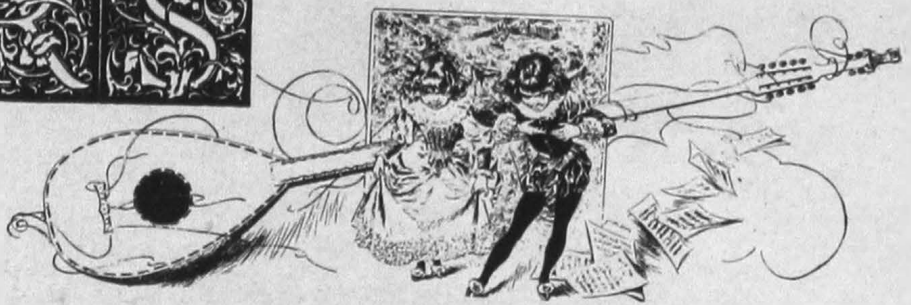
LETTERS

Dear Sirs:

Regarding your article "Police Brutality" (Vol. II, No. 43), it would perhaps be enlightening to hear from a "self-proclaimed" non-racist, non-brutal, anti-war, pro-liberal, ex-Chicago cop. It would seem that a few intelligent, educated, etc., "underground" editors and writers might come to the conclusion that some people become cops because they get their jollies helping people who need help. I am having difficulty justifying the argument: "I hate bigots". Please explain.

F. N. A.

J. Brinks, Chicago.

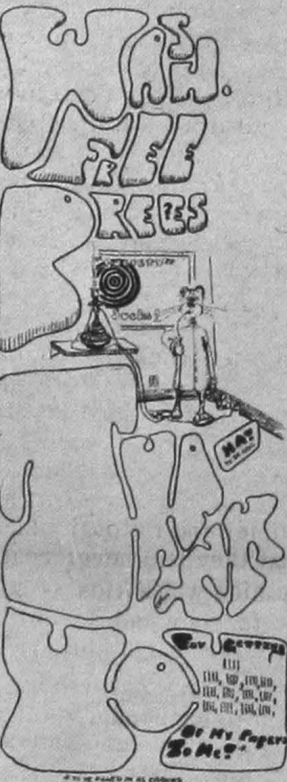


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Dug Flanakin *mp*
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TO THE
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AT THE



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Dear Editor:

One of the items that the new left appears least concerned about is the fact that our total environment is rapidly going down the rat hole. That is at least the best estimate of most scientists involved in this field. Speaking as a lawyer who frequents DuPont Circle regularly in an uncomfortable suit, it strikes me that the flower children should not only care about filthy air, water, noise, and a generally ugly scene, but that they can help to do something about it during their most active waking hours.

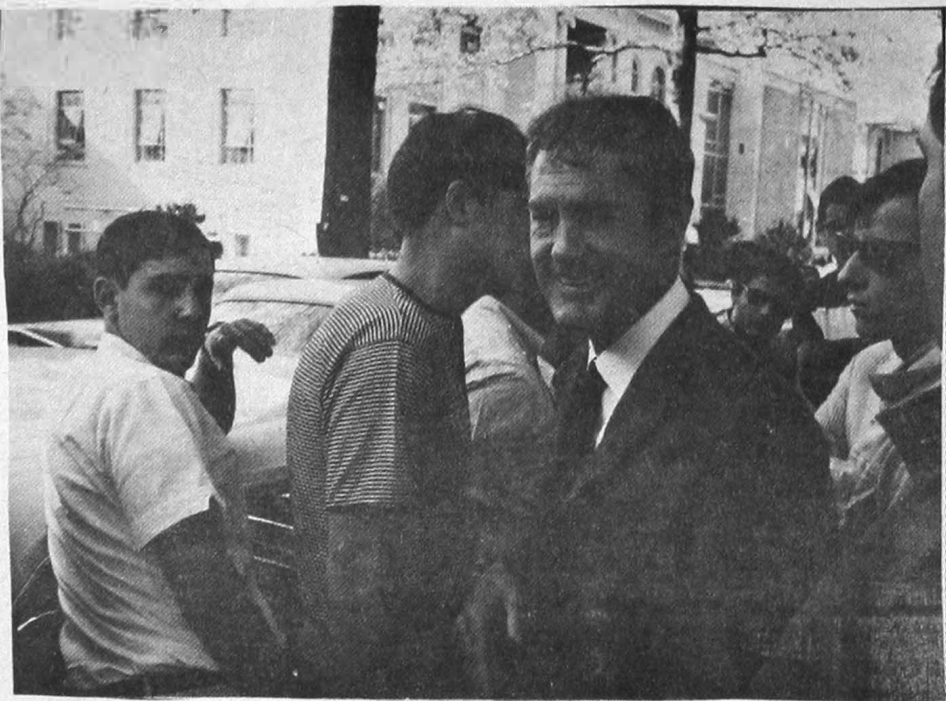
The word conservation probably conjures up images of contour plowing, Smokey the Bear, and tennis shoed old ladies. But today it means a decent, clean, and varied environment without which the success of establishment ghetto programs or the realization of black power would be equally irrelevant.

Environmental quality is frequently pursued by conservation or organizations in traditional ways simply because it seems quicker to get action by convincing establishment figures that we've nearly had it, than by arousing the less powerful or wealthy. But the fact is that if the movement on the left were to take environmental polluters to task -- in government, or industry, as the case may be -- quick action and new attitudes might result.

The students at Columbia rioted partly because the proposed gymnasium would rob the neighborhood of open space. That was a good start. But if it is the dramatization of injustice that is sought, why not intersperse demonstrations against visual, noise, or other pollutants with those against such pedestrian targets as the Pentagon, Wallace, or Dow Chemical. It's not hard to find these new symbols. As a candidate for the establishment I can't be specific, but "I know who they are". And why not agitate for management control of DuPont Circle so that it can be cleaned up and kept green.

Without this kind of commitment from readers of the Washington Free Press, blacks and whites might just as well roll over and atrophy now.

Sincerely,
Malcom Baldwin



LEERY LEARY HEADS TO HEAD COURT

by Judy Seckeler

The Supreme Court will soon be toying with the idea that the Marijuana Tax Law, which has seen yeoman service as a catch-all against Great Society drop-outs, just might be unconstitutional.

According to a D.C. criminal lawyer, Tim Leary's appeal of his 1966 conviction under this law has been accepted by the Court and briefs from his lawyers, the Federal government, and the American Civil Liberties Union (as a "friend of the court" for the defense) are in. Leary, who has a thirty-year prison sentence pending, is out on appeal bond.

Last year two laws similar in structure to the Marijuana Tax Law -- the Gambling Tax and the Gun Tax laws -- were thrown out by the High Court. Leary's lawyers are therefore highly optimistic about their chances.

Washington, D. C., and several other states have stopped processing cases that fall under the jurisdiction of this law until a decision is handed down.

But don't go out and plant your seeds yet. It's winter; and, besides, even if the Federal law is rescinded, every state still has laws specifying healthy prison sentences for possession of grass.

BUSSTRIKE!!

If it goes as planned, the only riders on O. Roy Chalk's Wonder Bus Lines and Medicine Show Dec. 2 from 5 a. m. through the p. m. rush hour will be the drivers. As part of Washington Transportation Crisis Week, the Emergency Committee on the Transportation Crisis has called a total boycott of D. C. Transit during those hours to protest the recent fare hike. Target line for the boycott will be the Benning Road line.

ECTC is also asking for large turnouts at the public hearings on freeway plans scheduled Dec. 3 and 4 (2 p. m. Dec. 3 at Western High School, 35th and R, NW; 7:30 p. m. at Hine Jr. High, 7th and C SE; Dec. 4, 2 p. m. at the District Building, Rm. 500, 14th and E NW; 7:30 p. m. at Kelley-Miller Jr. High, 49th and Brooks.)

For further information on Crisis Week call ECTC at 832-8346 (and see page 28).

HEARING

POLICE PRECINCT BOARDS: The City Council Public Safety Committee will hold a hearing on November 25 at 7:30 p. m. in its chambers to consider the proposed new police precinct advisory boards. The citizen members of the board would be appointed by the Commissioner, thus keeping a firm City Hall hand on the composition of the boards and making their effectiveness questionable. The boards would have extremely limited advisory powers and no real control. City officials, however, could use the boards as a weapon against advocates of true community control of the police. Copies of the public notice outlining the plan can be obtained from the City Council (638-2223). Persons wishing to testify at that hearing should also call the same number to get on the witness list.

D.C. SCHOOLS TO DECENTRALIZE?

by C. M. Braithwaite

"You say you're going to educate everybody the same, so you make them all accept the same values. That's what universal education means.

"But you get a residue of people who can't accept your values, and so can't be educated. When that residue outnumbers everybody else, the system breaks down. It breaks down racially, it breaks down socially, it breaks down economically and politically."

That is the way one black, anonymous official in the Washington school system explains the need for decentralization and community control of this city's public schools.

His analysis pinpoints the great misconception which lies at the root of the collapse of urban America's system of education. As long as middle-class white teachers dealt mostly with middle-class white students, it was easy for them to think they were providing the kids with a set of values along with the three "R's". Simple coincidence was mistaken for cause and effect.

Faced with schools full of poor black students who couldn't even tell Dick from Jane (what the hell, they're both white), the educators decided that the kid's values were all wrong. So they set out to change them, not realizing they were trying to do something to tough black kids that they had never really done to nice white kids -- something no teacher had the ability, let alone the right, to attempt.

Black parents were expected to surrender their offspring daily to uptight whites who tried to turn their poor heads around before they taught them how to spell "cat". In retrospect, it is surprising that the demand for community control was so long in coming.

Morgan Elementary School is in its second year of community control. Ten schools in Anacostia are due to follow soon. Superintendent of Schools William Manning is "both persuaded and compelled to the belief that the arguments for decentralization and local control are stronger than those against." The influential Pasow Report, Columbia University's depressing tone on the District schools, calls for community boards of education and community supervisors. Twenty-three of the 62 candidates for the District School Board endorsed a Washington Urban League platform calling for "substantial community and youth voice in any and all decisions affecting education in the District schools." Winning at-large candidate Julia Hobson -- who told the Urban League to go to hell -- endorsed decentralization on their own.

If community control is coming to Washington, there are indications that it will come peacefully. Best of all is the attitude of the 4000 member Washington Teachers' Union, which bargains for all teachers in the District. On the final day of

September, WTU members voted 113-43 to endorse community control at Morgan and Anacostia, and to declare their willingness to cooperate in future decentralizations.

Charles Cheng, assistant to the union president, attempted to explain the teachers' attitude. "The leadership is taking quite a different position here than in New York," says Cheng. "Bill Simons has been working with the community ever since he became president of the union. He was involved from the outset with Morgan.

"And some teachers do see the possibility of achieving some changes through community control. The way the system is structured now there isn't any hope of developing a relevant education for the blacks in this city. Community control would give the teachers more freedom to experiment, and the parents more power in the schools. If you combine teacher power and community power, together we might be able to destroy the present system."

The school official quoted above has a simple explanation for this teacher-community coalition: "The teachers here are black. You can go around calling orange, orange, and green, gree, but that's bullshit. This country is black and white."

Eighty percent of Washington's teachers are black.

When Morgan was turned over to the community in the summer of 1967, the school's principal and 18 of its 24 teachers were opposed. But rather than fight a transfer, they requested it -- and got it. The community was a mite upset by the sandals, miniskirts, and general inexperience of the young teachers who replaced them. ("We didn't know that talent and dedication and hipness weren't enough," one local board member lamented.) But the crisis was temporary.

When the 10 Anacostia schools become community controlled, the teachers there will be offered the same right to transfer.

As a final hedge against city-wide disaster, the union seems ready to sign sub-contracts with each community board. Thus even disputes which end in strikes might be confined to one neighborhood. According to Cheng, community control over the hiring and

transferring of teachers is acceptable to the union as long as proper appeal and hearing procedures are established. (Last year, two teachers with whom the Morgan board were less than satisfied were quietly reassigned. Nobody kicked up a fuss.)

The union, the central board, and the Morgan community board are currently meeting to settle these issues in that neighborhood. Board officials are reluctant to discuss the negotiations until they are complete, but insist that all parties are meeting in great good faith.

GI's FACE DEATH PENALTY

SAN FRANCISCO, Calif. (LNS) -- Twenty-seven GI's at San Francisco's Presidio Army Base stockade face the death penalty for staging a non-violent sitdown to protest the Oct. 11 murder of a fellow prisoner.

The victim, Richard Bunch, 19, was mentally ill. He had gone AWOL, returned to his home in Ohio, and told his mother he had died, and been reborn as a warlock, able to kill enemy soldiers at a glance.

His mother turned him in when she received assurances that her son would be given psychiatric care.

Instead, he was sent to the Presidio and confined there with 140 other prisoners in a stockade built to hold one-fourth that many.

Before his murder, Bunch had written several suicide notes. He often woke up screaming in the night and carried on long conversations with himself. He received no psychiatric help.

O n

On the day of his murder, he scrawled a rough note: Very well, since they want me I'll do it. Well, if you're not going to give me love at least do me the afavor of complete elimination. But one click and it's over."

The Murder

That day Bunch was working on a shotgun detail (four prisoners and a shotgun-toting guard). He asked the guard, "What will you do if I run?" The guard replied that Bunch would have to run to find out.

Bunch ran. The shotgun blast tore off the back of his head. The range was so close that pellets entering his back came out the front of his chest.

The other prisoners on the detail witnessed the murder. They were outraged. That night there was a minor riot in the stockade during which windows were broken.

The following day, Saturday, October 12, during the GI peace march, four AWOL GI's turned themselves in. That weekend the stockade buzzed with discussion of Bunch's murder, of the the four returnees, and of the nine other IDI at the base who had previously refused to go to Vietnam.

Conditions in the stockade are vile--140 men serviced by four toilets, one sink and one shower. Guards are untrained and uncensored. Some are sadists--beatings are frequent. In the past months, five prisoners have attempted suicide.

O'Hara, the killer guard, has disappeared, presumably in accordance with the Army policy of giving such men immediate favorable transfers to the bases of their choice. No charges were brought against him. The prisoners agreed that something had to be done.

The Sit-Down

On Monday morning, when the men were assigned to their work details, 28 of them (one has since recanted and given evidence against the others) walked over to one side, sat down and began to sing We Shall Overcome and America The Beautiful. They all signed a petition seeking an investigation of the murder and the terrible treatment of the prisoners.

Guards shouted, the non-striking prisoners buzzed, and Captain Lamont ran out to order the protesters back to work. He grabbed a microphone and then stood in front of the loud speakers, so the men got a double dose of Sec. 94 of the Code of Military Justice, the Mutiny Act, which forbids disobedience "in Concert" to an order. But the noise being made by the guards, prisoners, singers and two voices of Captain Lamont made the orders impossible to hear.

Finally the guards led or carried the protesters away, one by one, into solitary. There was no violence.

The Charge

The actual charge of mutiny was not placed until ten days later, apparently after the brass had consulted with Washington and the Pentagon. The charge carries a possible death penalty. If convicted, the men might expect a "lenient" sentence of perhaps 20 years at hard labor.

These protesters are typical soldiers--they are against the war and hate the military. Discipline among enlisted men has broken down and morale is dropping daily. More than 80% of the prisoners are in the stockade for going AWOL; for most, it is not the first or even the second offense. One soldier is in for slugging a sergeant and a lieutenant, another for disobeying orders to Vietnam. All the men are white. Most are high school dropouts; none are college graduates. A little over half were draftees while most of the others enlisted to avoid the draft. Most had their first encounters with anti-establishment, anti-military attitudes in the Haight-Ashbury, frequently a sanctuary for military fugitives. The average age in the stockade is 18 1/2.

Only ministers, lawyers and families may visit the prisoners. Two of the GI's who participated in the Sitdown are Steve Rowland and Keith Mather. Other names are not available. Letters should be sent to: The Stockade, San Francisco Presidio, San Francisco, California, 94129.

dallas BUST

DALLAS(LNS)--Detectives from the Vice Squad of The Dallas Police Department raided the office of Dallas Notes on Wednesday night, Oct. 30, with a search warrant allowing them to seize "pornography". The cops carted off two tons of alleged pornography -- all the back issues of Dallas notes and all other underground papers in the office -- in two flat-bed trucks brought for that purpose.

The arrests of several SNCC organizers and harassment of the GI coffee house, the Oleo Strut, in Killeen, are all part of this crack-down.

Booked for "possession of pornography" were Publisher Stoney Burns, Editor Rodd Delany, and Circulation Manager Donna Delaney, Rodd's wife. Three other "suspects", who visitors in the office were held overnight for "investigation" and released.

Besides the back issues of Notes and other UPS papers, the cops took three typewriters, cameras, lenses, and other darkroom photography equipment, graphic arts equipment, over \$100 in checks, approximately \$30 in cash, bookkeeping records, subscription lists, and all other material which might be used to publish a newspaper. They also seized many political books and posters. (Is Chairman Mao pornographic?)

The pigs had a field day wallowing in the filth they made by breaking bottles, ripping up posters and upended letters (both incoming and outgoing), tearing loose the refrigerator control dial, ripping out lamp wiring and crushing jewelry.

They also seized pills ("Investigation of State Narcotics Law") which proved to be baby vitamins, birth control pills, and asthma medicine. The narcotics charges have been dropped, but the asthma medicine is being held for investigation.

At the station, Stoney Burns admitted the kidnapping of the Lindberg baby, but an officer told him he was wanted for more important offenses. The officer then admitted that it was a "political butts".

Channel 8 News had a ball. They called it "the biggest smut haul ever in Dallas." The three alleged pornographers, having watched TV, knew how to act and shielded their faces from the camera just like big-time criminals.

(According to Supreme Court rulings, pornography must have "no redeeming social merit" and must appeal to "prurient interests.")

Two days later, ten persons, including SDS regional organizers Bartee and Margee Haile, were arrested in Denton, Texas, for "distributing obscene literature." (Bartee is a member of the SDS National Interim Committee.) They were handing out copies of the free Special Election Issue of Notes, which had nothing more pornographic than the world shit.

Because all production equipment was seized, the election issue was printed with borrowed equipment. After hearing the details of the busts, many Dallas citizens have rallied to the defense of the accused persons. Countersuits and criminal charges against the police are expected.

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the washington area free u. BOX 9626 WASHINGTON D.C. 20016

The Sunflower Seed 4725 Wisconsin Ave NEXT TO GAS STATION

UP AGAINST THE WALL

FT. HOOD, Texas (LNS) -- PFC Bruce L. Petersen, founder and editor of the "Fatigue Press", Ft. Hood's underground paper, was found guilty today by a general court-martial of two counts of possession of marijuana, sentenced to eight years at hard labor and given a dishonorable discharge.

The two "counts" were: editing the "Fatigue Press" -- which tells it like it is at Ft. Hood-- and being politically active with the Oleo Strut coffeehouse in nearby Killeen. The conviction was a phoney from start to finish.

Bruce, whose anonymous letter from the Ft. Hood Stockade was printed in LNS and published throughout the country, reported to Ft. Hood early this spring, after serving nine months in Leavenworth on a marijuana possession conviction from Ft. Knox, Kentucky. When he started working politically on the base, he was aware that his past record might be used against him in lieu of any political charges, and he tried to stay as clean as possible. As it was, it took the Army four attempts to finally plant the grass on him.

The "Fatigue Press" began in early July as a counter to the lifer propaganda distributed in the official base newspapers. Previously, Bruce had been one of the first Ft. Hood GIs to work actively with the staff of the Oleo Strut, the Summer of Support coffeehouse in Killeen. In early August, he found packets of marijuana in both his wall locker on base and in his car. On both occasions, he disposed of the evidence before the CID -- the Army's secret police -- could "find" it on him.

On September 7, Bruce was standing in front of the Oleo Strut, talking with friends, when a Killeen Kop came up and asked him about a "yellow and black car," which he had no knowledge of. Upon getting a negative reply, the cop returned to his wagon, made a call, then motioned Bruce into the car and drove off with him. Friends discovered later that Bruce had been taken to the Killeen police station, charged with "suspicion of possession of marijuana." Placed on \$25,000 bail, the lint was taken from his pockets and "sent away for analysis."

He was taken to Bell County Jail the next day, where he remained until September 10, when civil charges were dropped and he was placed in custody of the military authorities. The Army immediately renewed the charges against him and placed him in pre-trial confinement at the Ft. Hood Stockade, where he stayed for 57 days before going to trial.

The court-martial lasted for two days. At the outset, his lawyer, Steve Gorman of Los Angeles, presented motions to have the case thrown out on the grounds that the arrests had been made by civilian police and were therefore subject to civilian arrest procedures, that the search and seizure in both ar-

rests had been illegal, and that the case had not been taken before a civil court due to the De Minibus precedent (which says, roughly, that one must have enough dope on them when arrested to get high on). The motions were denied by the law officer, Col. Barry, who was also the law officer in the general courts martial of the Ft. Hood 43.

The prosecution's "expert witness" testified that the substance he had analyzed was, indeed, marijuana. This was the only evidence the prosecution could present in court, since the marijuana Bruce was accused of possessing was in such small quantity that it had been destroyed during the process of analyzing it.

The trial closed on November 5. After deliberating in closed session for 45 minutes, the court-martial board pronounced the verdict: "Gully as Charged." Another 20 minutes in closed session produced the sentence: confinement at hard labor for eight years and a dishonorable discharge from the Army.

A mandatory appeal is in the works, as is traditional in general courts-martial, but the case remains in the military system. First it is subject to review by the Judge Advocate General's office in Washington, then it goes to the Military Court of Appeals. Only after this can it go up through the civilian Federal Courts to be fought to the Supreme Court. In the meantime, Bruce Petersen sits in the stockade.

Drug possession charges in lieu of political charges for organizing within the Army is the new way the brass dispose of dissenters. This way the Army avoids the public black eye it would get in a political trial such as in the Levy or Ft. Hood three cases. By charging a man with "criminal" drug possession, the Army hopes to discredit him with his constituency and to cut him off from any potential support community that would develop were his crime "political." In addition, penalties for drug possession are much stiffer than for political acts.

Friends of PFC Petersen are attempting to get a congressional investigation into the goings-on at Ft. Hood, specifically over the administration of military "justice" at the base. All groups and individuals are urged to put pressure on their congressmen to get this investigation. Outside pressure on the brass is now the only thing that can save Bruce and the many others like him who will come along.

Telegrams in support of the case should also be sent to Lt. General Beverly Powell, Commander, III Corps, Ft. Hood, Texas, expressing indignation and outrage over this travesty of justice. If the case is not fought to the limit, many other anti-war, anti-military GIs will be cowed by the example the Brass has set out to create, and repression will return with a vengeance.

GRAFFITI



ABCS-663

The album
that'll put you on
the edge of
your head
...and never
let you off.



"Dear Gen. Marsbars,"

Dear Reader:

So many of you voted for the General for President that he has taken a well-deserved rest from his duties here as a sort of celebration. He is not inactive though: he will be covering the Redskins' games for DEATH (the new magazine for those who have "done everything").

Your autographed pix of him will be in the mail shortly. A small mixup occurred when an inexperienced staffer here prepared a picture of Lewis' mother for the mailing! (There's a remarkable likeness...)

At any rate, I'm back from my honeymoon. I want to thank all those of you who took time to send me a card or letter on the occasion of my wedding. To those who sent the various objects, I can only reply that obscenity and pornography are no-no's. Shame on you.

Joy Almond

Dear General Marsbars,

We are a group of doctors, lawyers,

and a psychiatrist who are meeting regularly to study our responsibility and courses of action with regard to Selective Service and our registrant-clients.

We have a number of questions we would appreciate answers to:

(Here follows a list of questions too numerous and involved to be reproduced here. Instead, the General has summarized his more detailed private answer for the reader.)

The Draft Committee

Dear Draft Committee:

Let me begin by discussing some problems doctors face:

The basic rule to follow is simple: if you have a patient who has even the slightest basis for a medical deferment, present

it vigorously, fully, and in writing, as early as possible and as often as possible.

Another good rule: The worst place to present a medical disability is at the pre-induction physical (because it is a mass proceeding, examination is never thorough, and the attitudes of the doctors are unknowable and highly variable.)

Documentation is crucial. First step: write a good report describing the condition. Then relate that condition to the kinds of activities engaged in by people in the army. (Too many doctors overlook the latter point.)

This is especially important when the condition involves the neck or the back. While a registrant's neck or back may only rarely bother him in civilian life, it may be an unbearable problem when he is carrying 60 pounds on his back, jumping from great heights, or climbing up steep inclines. Here one can also play upon the Army's fear that someone with a back condition will be taken into the Army, then wash out after a few days, and be eligible for a disability pension for life.

A specialist's report is always preferable to a family doctor's. A good practice to follow is to confer with the registrant-patient's draft counselor or lawyer before writing your report. This will help you emphasize the proper points and prevent you from overlooking anything important.

Selective Service Regulation 1628.2 (b) provides: "Whenever a registrant who is in Class I-A, Class I-A-0, or Class I-0 claims that he has one or more of the disqualifying medical conditions or physical defects which appear in the list described in section 1628.1 (the Surgeon-General's list of disqualifying medical defects), the local board shall order him to present himself for interview with the medical advisor to the local board at the time and place specified by the local board by mailing to such registrant a Notice to Registrant

ADVICE FOR THE DRAFTLORN

to Appear for Medical Interview".

A local board cannot refuse this request. If it does, it has committed a distinct procedural error.

I advise that the doctor ask for this examination at the same time the registrant does, possibly in the following language: "Pursuant to SSS Regulation 1628.2 (b), I request a Board Medical Interview on the ground that I have reason to believe that my patient is disqualified for induction under Section --- of the Surgeon General's list."

Never take no for an answer in this case. No harm in getting a lawyer involved at the slightest hint of irregularity.

Registrants with II-S's or thinking about filing for I-0's should not fear that pressing their medical claims at the same time will prejudice their II-S standing or their possibilities of getting a I-0. In many cases just the reverse is true.

If a registrant's pre-induction physical occurs before he has had a chance to request examination by the local board medical advisor, he should take any medical documents or specialist's report with him to the physical and not surrender them until he gets into the same room with the doctor under whose jurisdiction it falls.

Here in Washington, D.C., there are doctors who are sympathetic to the registrant's plight affiliated with the Free Clinic. For more information, call Judy Seckler at 638-6377, mornings 9 a.m. to 12 noon.

General Marsbars

P.S. Some of the above advice is quoted from a speech by Peter Franck of Berkeley, California.

P.S. Watch for the next FREE PRESS. I am going to try to reproduce the entire Surgeon General's list of physical disabilities for your very own. It's not too late to subscribe to such an important newspaper.

strike

Students Close Down

S.F. State College



On the day after Halloween, the administration of San Francisco State College suspended faculty member George Murray, the Education Minister of the Black Panther Party for Self Defense, and now, after protest, strike, and open rebellion, the campus has been closed down for nearly a week.

---Brother, ain't it good to see?--- Chief bad guy: Glen S. Dumke, Chancellor of the California State College System and leading contender for Nixon's Secretary of Health, Education, and Welfare.

Dumke (pronounced Dumb-Ky) and Smith, President of State College, have been trying for some time to get rid of Panther Murray, who is a thorn in Dumke's political aspirations. When the S.F. establishment press misquoted the Black teacher as calling for Black students to bring guns on campus to protect themselves from racist administrators, Chancellor Dumke ordered Smith to suspend

Murray. Smith argued publicly that this action was without due process, and that he should not suspend him without a hearing. ---We're going to give you a fair trial, boy, and then we'll hang you.--- But Smith, being a good public servant, suspended Murray on November 1.

The Black Students Union countered with a ten point list of demands, the major points of which were the inclusion of the "Black Studies Program" and the retention of Murray. They called a strike of Black students for Wednesday the 6th. The Third World Student Organization (Mexican-Americans, and other non-Whites) immediately called a support strike, as did SDS, Progressive Labor, and the Young Socialists of America, each group voting to act independently, since the tactics of the BSU were for Blacks, and were also then unknown.

For a week the White radical students picketed, leafleted, and formed education

groups of two, three, sometimes more, to go into the classes and insist on discussion of the issues, and to try and draw students out. The Black students formed guerrilla groups; wearing masks, they would make raids on offices and classrooms, burning trash cans and throwing as much as they could out of the windows. One or two students were arrested each day, one Nigerian student with a small bomb - some bombs reached their destinations more successfully.

The faculty met at 1:00, Wednesday, Nov. 13. They were torn between two issues: a nearly unanimous desire to unseat Dumke, and a smaller group, barely a majority, wanted to concentrate on the issues of the student strike.

The police had been on campus all week at the invitation of President Smith.

Continued on page 14

THE WAR COMES HOME

"What's your name, communist?" rang in my ears as my head was pushed back by the grip of a cop's hand on my hair. Two other cops held my arms behind me. At this point I was no longer able to recite the first amendment of the Bill of Rights, which I had been doing up until then. Images of forceful interrogations of Vietnamese peasants and the realization that the war had come home may have unconsciously caused me to refuse to answer their questions. I was then put on a bus, from which I watched fellow-marchers as they were hit, manhandled, thrown on the ground and had their hair pulled by zealous Washington policemen. One by one, other dazed and outraged students were thrown on the bus to become unwilling spectators of the macabre police performance outside. The new spectacular, "Police State of D.C." was having its opening night for white audiences after a long run in the ghettos. Evidently Daley's stage show in Chicago has triggered a nationwide tour.

When oppression escalates, so must liberation, as it did on the march from the Lincoln Memorial to the White House. Rather than blocking traffic to allow the parade to march in the streets, the police clubbed and pushed anyone who stepped of the curb or continued to walk across the street after the light had turned yellow. Al Marks of Maryland SDS was chased off the street, into the crowd of marchers, where he had three ribs cracked by police clubs. Those who tried to help him were also attacked in a police frenzy which broke the parade in half and left several people lying on the sidewalk. Another person had his foot run over by a police motorcycle. Chants of "The streets belong to the people!" echoed against the buildings as police unintentionally blocked traffic with their own overwhelming numbers in an attempt to keep demonstrators off the streets. This irony removed any rationale for their presence, except for the real but unbenounced reason of intimidation and punishment of people who protest against war and racism.

Upon arrival in the park, we watched the



memorial of General Lafayette desecrated by the brutish police suppression of our common struggle against imperialism. The assembly of approximately 800 people peacefully sat on the grass listening to SDS spokesmen when the police announced that the assembly was illegal and everyone must leave. Although SDS applied for a permit ten days in advance, it was never granted. The police decided to enforce the regulation prohibiting more than 500 people in the park (a space which has held 40,000 people in the past). Immediately a line of police moved from the White House side of the park to grab, push, hit, and manhandle anyone who got in their way, arresting 84 of us who refused to be intimidated by police state reprisals against dissent.

For those of us who have been struggling to end U.S. aggression in Vietnam, the Third World, and the Black ghettos at home, Lafayette park became another battlefield in the same war. A sense of solidarity and empathy was felt for the millions who are victimized daily as we too were confronted by the police power of the interna-

tional American empire. As in Vietnam and American ghettos, this police aggression was met with stubborn resistance by those who could no longer compromise themselves.

After the Battle of Lafayette Park - Washington's "Michigan Avenue" - several hundred students retreated to George Washington University, where they regrouped to defend themselves against the ensuing police invasion of campus. In the struggles which followed, police charged into the quadrangle and buildings while students watched incredulously from windows. As in Chicago, bystanders were attacked by police for being on the street - another analogy with Vietnam and American ghettos where innocents are victimized along with those who struggle against oppression. So we learn that police state tactics is an open door which is hard to close, but which must be closed.

The experience of Lafayette Park provided one more example of the nature of a racist and exploitative system which will use police power against anyone who protests against it.

REAGAN DIRT

Governor Ronald Reagan of California has refused to extradite Clay Shaw to New Orleans District Attorney Jim Garrison. Shaw, a main witness in the conspiracy murder trial of President John F. Kennedy is a central figure in the Garrison investigation. The move of Governor Reagan is almost unprecedented in American history since the Civil War, with states forwarding suspected criminals without hesitation. Reagan's rationalization for the move was that Garrison has not proven that Shaw was in New Orleans when the assassination took place.

Garrison contends that Shaw with others conspired to assassinate the President, and that this was the conspiracy guilty for the November 22, 1963 murder.

After indictment by the New Orleans grand jury, Shaw fled the state of Louisiana for refuge in California.

Peter Novick

Tiny Tim has obtained a restraining order preventing a record company Bouquet Records, from releasing an album "Concert in Fairyland," and a single, "Be My Love." The records were cut in 1952 when Tim was using the name Darry Dover.

FEDERAL CITY COLLEGE

Applications for enrollment during the 1969-70 academic year at Federal City College, Washington's new public liberal arts college, will be available at the end of this week. Students will be admitted in the order in which their completed applications are received. In order to give all prospective students an equal chance for admission, no applications have been distributed before this week.

Current plans call for FCC director of admissions, Luther McManus, Jr., and his staff to deliver FCC applications at high schools and other locations in the city on Thursday, November 14. In addition, on Thursday more than 3,500 persons who have already requested application blanks are scheduled to receive them in the mail.

GI Program Marches On

SAN FRANCISCO (LNS)--

The movement program directed at GIs and others under the yoke of the military is continuing. Coffee houses are by now the best known aspects of this movement, but there are other programs in entertainment and education. For further information, write to Support Our Soldiers, 373 Green Street, San Francisco, California.

BROTHERS FOIL FEDS

BEDFORD-STUYVESANT, N.Y. (LNS) -- One hundred federal agents are scouring this Black sub-community of New York City in the hopes of finding a draft resister who got away.

On Nov. 6, four feds went to the home of Roger Abdul Latees, born Reggie Oliver, to arrest him for failure to report for induction. After a struggle with Latees and two women, who pounded the feds with brooms and hammers, the feds finally managed to get their prisoner in handcuffs.

As they started down the stairs, one of the women told an onlooker to "go get the brothers." When the feds got to the street, they found themselves surrounded. According to the feds, the brothers had some weapons. They didn't need them even if they had them.

The action was swift. One fed ran for the cops. The other three were supposedly knocked down by the brothers and brother Roger Abdul got away. Three people arrested immediately after the incident are being held on \$5000 bond. Six more people were arrested Thursday for aiding Abdul's escape. He is still free.

This One'll Zappa You

LOS ANGELES (LNS)-- An album will soon be released featuring a new group called Ruben and the Jets. According to usually reliable sources close to the parties involved, Ruben and the Jets are really the Mothers of Invention.

Supposedly Francis Vincent and the boys have turned into street corner gresasers in a last ditch effort to get their smut on radio.

When confronted by an LNS ace reporter, the folks at Bizarre, Inc., Zappa's music company, would only say "No comment!"

If you should see Frank running around with a 1958 greaser haircut and talking bop talk, do not be deceived. A Mother by any other name is still a freak!

The only newsworthy thing that came out of the Frankfort hearings was a two-pronged legislative proposal by the Louisville police chief. He proposed that in a situation of civil disorder a policeman who kills a citizen should not be liable to any criminal charge but that is a policeman is killed in such a situation every person in the assembled crowd should be subject to murder charges.

Stanley Mouse, first of the famous San Francisco poster artists (Family Dog) has been called to Britain by Eric Clapton to paint his Rolls Royce for it g's. (EVO-UPS)

REPORTER AT SMALL

by Bill Blum

Wonder what the "law and order" boys think about the five plumbing industry executives found guilty of conspiracy to fix prices on \$1 billion worth of plumbing fixtures. The most any of them will have to spend in jail is 30 days (Wash. Post, November 9). Or how about the California Dept. of Justice investigation which revealed that nursing homes, druggists, physicians, dentists, hospitals, etc. are bilking the state's medical insurance program of at least \$8 million each year via "kickbacks, bogus claims, 'over-serviced' patients and other 'illegal' and unethical activities." (Wash. Post, Nov. 8)

Of course, such things are not to be confused with holding up a liquor store--the latter is an example of "crime," the former merely "free enterprise."

Another false analogy one might fall prey to if one doesn't acquire the proper perspective: "Long Island State Parkway police, protesting the State's refusal to give them a pay raise, created a driver's nightmare on parkways today by serving what they said was a record number of summonses. The police halted motorists for 'spot checks' during the commuter rush hours, and drivers who could not produce their operator's licenses, auto registrations and car inspection stickers had their vehicles towed away. Motorists were ticketed for driving 51 miles an hour in a 50-mile-per-hour zone or for doing 26 in areas where the limit was 25." (Wash. Post, Nov. 15).

This is known as "law enforcement," the spirit of which is not to be confused with "civil disobedience."

The Defense Department recently announced the draft call for January. It's the largest

call-up since last May. The announcement came two days after Election Day. Wonder why they waited the extra day.

A few weeks ago the D. C. Police Dept. began a program called "Officer Friendly." Five carefully selected policemen have been chosen for the express purpose of visiting schools and convincing young students that the policeman is very helpful and to impress upon the young minds that they have a civic obligation to help the policeman help the community. It seems from here that the program is bound to be a success... if the kids don't get the message right away, Officer Friendly will just clobber them over the head. (They're probably too young yet for tear gas.)

Speaking of the police, there was a very interesting report released during the summer that was barely mentioned in the Washington Post at the time but which, in any event, bears repeating. It was the Task Force Report of the National Crime Commission, based on an 11-month study conducted by the U of Michigan under a grant from the U.S. Dept. of Justice. It showed, among other things, that in slum areas of Boston, Chicago and Washington, 27% of the police officers studied were either observed committing serious misdemeanors and felonies while on duty or admitted that they engaged in such conduct. These crimes included larceny, perjury, extortion, acceptance of bribes and considerable brutality. Excluded from this statistic were shakedowns by the police for relatively small items like free meals and drinks, which were considered too common to warrant treatment. Further, a number of police officers were found to carry unauthor-

ized weapons to plant on citizens injured or killed by police, so that the officers might argue self-defense or "justifiable homicide."

Recently, the Fellowship of Reconciliation, a pacifist organization, placed an ad in the N. Y. Times calling for tighter gun control. Subsequently, they received a letter from Robert DePugh, National Coordinator of the "Minutemen," the militant right wing group. The letter read as follows:

Gentlemen:
I was certainly happy to see your ad in the New York Times urging your people to dispose of their guns. I hope all of you left wing dopes dispose of your guns.

We are not going to dispose of our guns.
I hope your drive for gun registration is very successful -- we are not going to register our guns--most of them are well hidden and we will never turn them in.

Please urge your members to turn in their guns to the local police department rather than just throwing them in the river--it's better publicity for your anti-gun drive that way--and besides, we have members in most local police departments who are able to pass many of these guns on to us.

Eventually you pro-communist peace punks will have no guns. We'll have lots of guns. What then?

Cordially yours

Although not generally known, Washington's abortion laws are extremely liberal. The only requirement in the law is that the abortion be performed "as necessary for the preservation of the mother's life or health and under the direction of a competent licensed practitioner of medicine." (District of Columbia Code, Section 22-201). There is no require-

ment per se for psychiatrists or hospitals or parents to be involved, no matter what the age of the female. All those things are tacked on by the medical profession here for various reasons, some sound, and some merely to spread the responsibility for the abortion which doctors generally look down upon (except when it's their own daughter of course).

We don't know why there's so much hullabaloo about a planned assassination of President-elect Nixon. As long as Spiralhead Agnew is next in succession to the throne, Trickie-Dickie should fear no man.

The U.S. Olympic Committee has been investigating reports that some members of the American team accepted cash subsidies from an equipment manufacturer. The Committee is very upset over the possibility that "amateur" rules were violated during the Olympic Games last month in Mexico. This raises again the issue of amateur versus professional. Americans have long complained that in international athletic competitions, socialist countries have had an unfair advantage because they don't distinguish between amateur and professional and therefore have their very best athletes competing, those who might otherwise be classified as professional. To the American mind, this is "cheating." In our society, where money defines everything and everyone, and inevitably distorts, we don't see one man running as fast as he can against another man running as fast as he can--we see an "amateur" running against a "professional," as if nature in its infinite wisdom had created two different kinds of legs and muscles.

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MEHER BABA

--a life sketch

"Meher Baba is 74 years old. For most of his life he has done his work behind the scenes of public awareness, and has thus been little known in the Western world. He had indicated during those years that it was not yet the time for him to be widely recognized.

Over the last three or four years, roughly coinciding with the turning of Western youth towards a deeper reality, Baba has communicated that the time has come; this has prompted the increasing circulation of information about him.

"Meher" means compassion and "Baba" is a common Indian word for father. His given name is Merwan Sheheriarji Irani, and he was born of Zoroastrian parents in Poona, India.

One morning in May 1913, while a student at Deccan College, he was bicycling down Kedari Road when he looked up and met the eyes of an old woman sitting under a tree. He knew who the woman was, Hazrat Babajan, reputed to be a very holy person to the inhabitants of the area who held her in very great esteem. She beckoned to him, whereupon he left his bicycle and went over to her. She arose and embraced him though not a word was said. He remained sitting with her for about fifteen minutes and then left her. That was the first meeting between Meher and Hazrat Babajan.

After that first meeting he visited her every night. One night in January 1914, when he made his usual visit, she kissed him on the forehead. Babajan was later to declare, "This child of mine will after some years create a great sensation in the world and do immense good to humanity."

After returning home Meher lost consciousness of his body. It was not until November of that same year the Meher regained a little consciousness and behaved, it was said, "as an automaton possessing intuition."

Years later, Meher Baba identified Hazrat Babajan and four other holy men with whom he subsequently came into contact, as the Perfect or God-Realized Ones whose function was to "unveil" the superconsciousness in him. Babajan, he said, gave him God-Realization--the complete merging of his consciousness in the Infinite Ocean of Divine Love, Knowledge and Bliss--thus enabling him to realize by his actual experience the Infinite Existence which is God. It was a period, as indicated above, when he was completely unconscious of the things of the world.

However, it was at the end of December 1921 that Upasni Maharaj, one of the five mentioned above, returned Meher Baba completely to normal consciousness of the world with full retention of his God-Realization, and signified it with a short address. "Merwan,"

Upasni Maharaj said, "you are the Avatar and I salute you."

"Avatar" is a Sanscrit word meaning "One who is sent" and thus it can be equated with other words that apply to what is regarded as a similar and special phenomenon, namely Messenger, Rasool, Prophet, Christ, Son of God, etc., although these terms are variously interpreted. But Meher Baba has given his own unique explanation in his book GOD SPEAKS, whose theme is Creation and its purpose.

Whatever may have transpired during Meher Baba's relationship with the five individuals mentioned, the fact remains that it was plain to many who came into contact with Meher Baba thereafter that at the very least he possessed an unusual understanding of the spiritual life and a deep and rare insight.

As a result he drew disciples to himself very readily whom he trained for an arduous life of selfless service through moral discipline, love for God, and spiritual understanding. It was some of these early disciples who gave him the name "Meher Baba" which means "Compassionate Father".

After years of intensive training of his disciples, Meher Baba established a colony near Ahmednagar, India, that is called Meherabad. Here his work embraced a free school where spiritual training was stressed, a free hospital and dispensary, and shelters for the poor. No distinction was made between individuals, and all mingled in common fellowship through the inspiration of the Master. At Meherabad many of his Eastern and Western disciples who were of different backgrounds received their training under his personal guidance.

Meher Baba told his disciples that from July 10, 1925, he would observe Silence, and since that day he has maintained this silence, which he said was necessary for universal spiritual reasons. His many spiritual discourses and messages have been dictated by means of an alphabet board which was discarded on October 7, 1954, and he now uses unique hand gestures which are interpreted by his disciples.

Meher Baba has travelled extensively throughout India giving his "darshan" or spiritual blessing to hundreds of thousands and contacting many of a special category of advanced spiritual pilgrims whom he has called "masts" (pronounced 'musts') or God-intoxicated souls.

He has also travelled many times to the Western world and visited several countries. His first visit to the West was in 1931 and his last visit to America which he has visited six times and more than any other country, was in 1958 when he and his disciples stayed at the Center established in his name at Myrtle Beach, South Carolina.

In November, 1962, Meher Baba reversed the current of his travels by inviting followers from all over the world and India to enjoy a few days of his "darshan" and companionship at the East-West Gathering which was held in Poona.

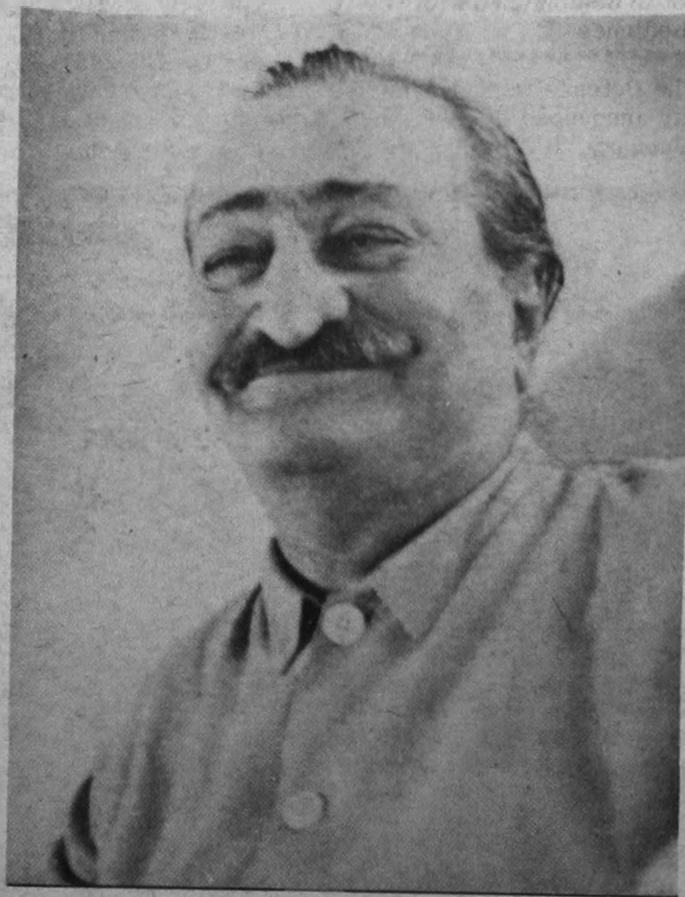
In spite of all this activity, Meher Baba has consistently maintained that his "work" is neither to teach nor to found a new religion, but to awaken the sleeping soul of man to a higher state of consciousness of man's Real Self which is God.

He is therefore committed to no "ism" whether of religion or of politics. He has pointed out that while he appreciates all "isms" for the many good things they seek to achieve, Truth, while equally including them, transcends all of them and leaves no room for separative divisions, which are all equally false. For the unity of life is integral and indivisible and it will remain unassailable and inviolable, in spite of all conceivable ideological differences.

Meher Baba has said that when he breaks his Silence he will speak "One Word" which will go to the world as from God, not as from a philosopher, and that it will go straight to the heart. The effective force of this "Word" and the reaction to it, he has said, will be in accordance with the magnitude and receptivity of each individual mind.

What is so impressive about Baba, as his disciples and followers call him, is the LOVE which radiates from him and permeates through all his activities. It is through the power of LOVE, which is utterly selfless, that he awakens in those who come to him a new, deeper and far more beautiful understanding of life whose purpose he says, is that the individual should realize the Godhood inherent in himself.

As C.B. Purdom, author of Meher Baba's recent biography THE GOD-MAN, said, "Meher Baba is beyond the scope of familiar categories and ordinary experience is insufficient to account for him except on his own terms. It is sufficient to be in his presence to know the Truth. He does not need to speak; he has the power of Truth in him. Meher Baba is the Master of one knowledge, which is God, but that knowledge includes everything else."



Sayings of



"The aim of life is to love God. The goal of life is to become one with God. To do this, you have not to renounce the world, but to renounce low desires, dishonesty and hypocrisy. Then in the midst of activities you will be loving God as He should be loved."

"In the life of most persons the mind and the heart are at loggerheads, and the conflict between the two creates confusion. The mind, in its objective handling of the material world, is saturated with the experiences of multiplicity and separateness, and it, therefore, feeds the egocentric tendencies which divide man from man and make him selfish and possessive. But the heart, which in its inner experiences feels the glow of love, gets the glimpse of the unity of the spirit; and it, therefore, seeks expression through the self-giving tendencies which unite man with man and make him selfless and generous."

"The relationship between Master & disciple is an inevitable outcome of intrinsic conditions in the life of the aspirant. It is primarily a relationship between the lover and his Divine Beloved. From the spiritual point of view it is the most important relationship into which a person can enter. The love which constitutes the core of discipleship stands by itself among the different types of love which prevail in ordinary social relationships. Mundane love is an interplay between two centers of God-unconsciousness; but the love implied in discipleship is the love of God-unconscious for God-conscious."

"Love Me whole-heartedly. The time for My (manifestation) is so near that the only thing which will count now is love. That is why I have been telling you all to love Me more and more. Love Me, love Me, love Me, and then you will find Me."

From you I want no surrender, no mind, no body, no possessions, only LOVE."

Avatar Meher Baba

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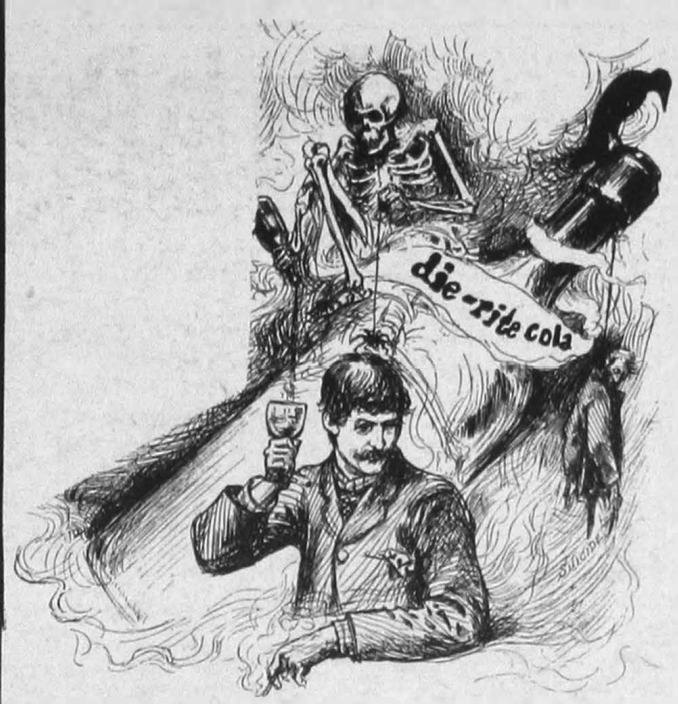
But it's not an easy trip. There are no smug arrangements to smooth the way. The entire excursion bristles with feedback and dissonance, and a pervasive beat furiously pounded out by Skip Prokop on drums. The guide book has been thrown out with the rest of the garbage—and what's left is a power and a discipline, a structured atonality that makes every other sound come off like an echo.

The Paupers' ELLIS ISLAND does away with all the cliches in favor of spontaneous fantasy ("Yes I Know") that only cools it in the electrically heated words of the "Cairo Hotel," or in the safety of "Numbers." Or in the cowboy voices and parade ground rhythms that send you up "South Down Road."

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ARTIFICIAL SWEETENERS BREAK DOWN CHROMOSOMES

by Terry Becker

The last time you drank an artificially sweetened soft drink, did you feel any little pops and pings inside your veins? If you did, don't be too alarmed. LSD produces the same thing. What you probably felt was your chromosomes breaking.

Chromosome damage has been conclusively found in cells exposed to cyclohexylamine, a breakdown product of cyclamate -- the most common of the artificial sweeteners. A recent study funded by the Food and Drug Administration and reported in the current issue of *Medical World News* revealed "significant" chromosome breakage in cell culture and in animals treated with cyclohexylamine.

The study showed that 16.5% of rat reproductive cells and 12.5% of rat bone marrow cells suffered chromosome breakage when treated with the chemical. Only 1% to 2% of the untreated cells showed abnormalities. The rat dosage was in proportion to the amount a person would normally take.

FDA officials stressed that their findings were incomplete and preliminary, but one high FDA scientist said of the study, "It's a big one. This is potentially one of the biggest things we've had for a long time."

Plans are underway for independent researchers to probe more thoroughly the questions about cyclamate and chromosome damage. For instance, not all people metabolize cyclohexylamine; that is, not all people break cyclamate down into cyclohexylamine. Estimates of cyclohexylamine metabolizers range from 10% to 70% of the people who use artificial sweeteners.

Limited studies with 24 prisoners showed that none of them had chromosome breakage in an experiment sponsored at the Institute of Experimental Pathology and Toxicology at Albany Medical College.

Another study at the Worcester Foundation for Experimental Biology in Shrewsbury, Mass., reported chromosome breakage in 7% of the treated cells as opposed to 3.5% chromosome breakage in untreated cells.

Commenting on the cyclamate studies, Dr. Maimon Cohen, a pioneer in LSD chromosome damage research, said, "Any drug that shows chromosome-breaking capabilities should be tested thoroughly in many systems."

Dr. Harold M. McClure, a researcher in mutagenetics acknowledged the importance of the recent FDA report but cautioned, "We still lack an *in vivo* (human) test situation."

Meanwhile, 150 million Americans annually consume some 8,000 tons of cyclamate in soft drinks, pastries, candy, and the "sugar coating" on pills.

Cyclamate has already come under fire in England where more than 27 department stores and 270 food stores have voluntarily banned its sale. A British retailer said that a recent government report prompted the stores' action.

In America, the public report by the FDA was hushed up and delivered in a little-known program, the Seventh Conference on Mammalian Cytology and Somatic Cell Genetics. This was done, says an FDA spokesman, to prevent misinterpretation.

It appears that the stigma of deformed babies, shortened life span, and the possible pollution of the human gene pool that is associated with commercially worthless LSD must not become associated with the booming business of artificial sweeteners.

¡Viva la Revolucion de Estudiantes!

Government repression continues throughout Mexico. Leaders of the movement, both student and professor, are busted, tortured, then given 60 to 130 year sentences.

The violence began last July 24 when police brutally interfered in a skirmish between students of two high schools. A protest movement began and the Diaz government as usual over-reacted with its heavy emphasis on violence. Since then the story has been one of escalation of the protest in response to the governments actions, police-military violence and repression, culminating in the Oct. 2 Tlatelolco massacre. The events of this period were discussed in the last issue of the FREE PRESS (Nov 1-15, page 10).

But new leaders appear to take the place of those seized by the government. There are now 400 peasant and workers' strike committees throughout the country.

The International Information Brigade of the CNH (National Strike Council) reports that repression was kept at a low level during the Olympic Games. But now that the Games are ended, the forces of the Diaz



MEXICO



government will stop at nothing to destroy the student movement, and crush the opposition that seeks change. Public opinion is no problem--the press is either owned or controlled by the Partido Revolucionario Institucional, the ruling, the only political party.

On Nov 5 police seized 50,000 copies of the magazine PORQUE? (WHY?), and burned them. It had been the only Mexican publication to speak out against and report on the repression. It recently featured an expose on government provocateurs, trained

by the police, grenaderos, and military to create trouble, cause incidents, so that the reactionary machine of law and order could be set into motion.

Mexico is in serious financial trouble. Its political structure is outmoded and unable to cope with the problem. Its inflexibility leads it to seek foreign capital investment and integration of industry as a panacea. But there are others in the left wing of the PRI who would restructure Mexico's political and economic institutions, allowing some participation again for the

mass of people, and work to bring wealth back into national hands. This approach had the support of some influential capitalists, and plans for a new political alliance were in the offing. Students were sure to work in this direction. And it was these men, who saw the student movement as a tool in which to effect their alternative, who have been branded agents of a communist conspiracy, and forced to make public confessions after police torture, so soon after the first student — government confrontation in July, that one might assume that Diaz, and the PRI institution is out to destroy possible opposition to its dictatorship.

Since a public rally held Oct 31 there have been discussions and meeting among students as to whether or not the strike should continue and how. Some leaders feel that direct confrontations will result in massive retaliation by government forces in every part of the country, which could only result in increasing support for the student movement. Others would curtail the battle, having shown, they maintain, the world that Mexico is not the example of democratic and just functioning it was thought to be. They would now rap about what happened, why and how it came about, and then politicize and radicalize others. There is also disagreement over the worker education program carried out by brigades of students. Some say that students must become radical first, and that if they are serious about organizing the workers, they wouldn't be students. And some students have already taken to the hills.

LIBERTAD DE EXPRESION

MEXICO



by Peter Novick

Marijuana, and the stronger psychedelics like LSD, mescaline, and psilocybin demonstrate to the user that there are many levels of perceiving what the eyes see, and how the human brain alters these perceptions to fit into its standard conception of reality.

I-Seeing What Seems To Be There: THE SUBJECTIVITY OF THE PICTURE

Picture #1 represents to one who views it as a lightbulb. The human mind recognizes this from past experiences, and having seen an object that resembles it identified it in a manner familiar to the viewer's mind. Picture #2 is identified by the viewer as an Ancient statue. Pictures #3-#6 are identified respectively as a man and a woman with a sea creature; as a man playing pool; as Senator Robert Kennedy; as a group of children; and as a comic book character.

II-Seeing What Is There: THE OBJECTIVITY OF THE PICTURE

Picture #1 is not a light bulb. It is merely a representation of a light bulb. In reality it is a series of carbon ink on white paper. In reality it is not five inches across and made of glass, but instead of two inches across and made of paper and ink. The fact that it has one filament instead of two is irrelevant to the fact that it is a representation of a light bulb. The same is true of the photograph. It can be made and still have it considered a light bulb. Picture #2 is not a statue, but a photograph of a statue. It is merely perceived as a statue by the way it seems to be carved which in turn is indicated by the way the light falls on the features. Picture #3 shows a man playing pool. In reality, no man is one inch wide, but instead we understand that it represents a man. It is a representation of a man, and that is all that matters. Senator Robert Kennedy is not the owner of this newspaper, but that is what it represents.



light reflected from surface onto film and through chemical changes. The point is, that from viewing what is there to what is seemed to be there is all the difference between a light bulb and a picture of a light bulb. Psychedics tend to remove people from the first stage into the second rather dramatically. Thus Picture 77 shows a comic book character, a man in a suit, who is a person, not a picture of a person. The next picture, 78, is a purely imaginary thing. On 1st, the reality of the medium is more apparent—thus one would perhaps observe the colored dots that compose the photograph. Drugs such as belladonna distort perception to the extent that that figure of Thor is real. Belladonna then makes the first level, reality, the figure of Thor in a light bulb. Psychedics then inform one

III- Feeling What Is There: THE EMOTIONALITY OF THE PICTURE

Aside from intellectual perceptions of a picture, the object that it represents carries a certain emotional value which can range from Love, through Neutrality to Hate. Psychedelics effect the way that the material is organized, as well as the emotional feeling of that organized picture. LSD and the stronger drugs especially leave the subject with a strong turning on of the emotions. Thus picture #2 probably evokes little emotional



the emotional reaction is divorced from the first two levels--it makes no difference what the picture represents or how possible it may be, an emotional reaction can be produced by them all.

IV-Seeing what the Artist Saw: THE CREATIVITY OF THE PICTURE

Returning to the light bulb: This is the best representation that the artist could make of a light bulb. Every line and dot represents somehow his conception of that light bulb. However we know that light bulbs do not have little lines running across the glass. We know that the wall behind the man in #4 does not have wavy lines, nor does Robert Kennedy's

face have small lines in it. Thus there is a difference between what is USED FOR THE REPRESENTATION AND THE FINISHED PRODUCT. On psychedelics, the style, of lines for instance, lend to the total effect. Thus we become aware of the dots making up the group of children in picture #6, but we go beyond the dots in understanding the picture.

V-Seeing What the Picture Represents: **THE PICTURE**

Picture #6 shows four boys, one of which is Negro. This is probably because the advertiser, which produced it wants to sell his product to Black people as well as white people. #5 shows Kennedy smiling with his tongue in his mouth. This gives the illusion that he is happy. Picture #3 conveys an air of excitement, the illusion is that there is danger in the scene. This is despite the fact that little wavy lines compose the picture, or that it is nothing but ink, or that such a situation is indeed impossible. Thor, in #7, has white circles emanating from his hammer, indicating that his hammer is in motion. Creating on psychedelics is an experience where one knows what is necessary to produce a desired effect and employing it accordingly. Psychedelic art, approaching the abstract, represents what the illusion represents. However easy it is to convey a message in a photograph it is more difficult to do so in a woodcut, and even more difficult without including the actual representation of an object. The essence of psychedelic representations is to capture what a specific object reminds our mind of. Thus the white lines in Thor's hammer signify to us the rush of an although in reality there are no white lines, but merely the failure of our eyes to see the hammer as it moves beyond a certain speed.



VI-The Timelessness of the Picture: THE DURATION OF THE PICTURE'S REALITY

Picture #6 captures an instant in time that can be considered contemporary. In fifty years it will seem incredibly camp, yet today it theoretically can be a scene anywhere.

Senator Kennedy is dead, therefore this picture can not be made again. It occurred in the short span of time of this individual man's childhood. Picture #2 represents a human being, which have been on earth since antiquity. Yet it conveys an air of prehistory, primarily because of the dress of the statue, and the style it is produced in. Looking at it, we know that it is older in duration than picture #3. They have both existed in this newspaper for the same length of time, yet one is older than the other.

VII-Seeing the Reality of the Picture

Picture #3 represents the product of one man's mind. It is a purely fabricated scene, in that it did not occur outside of the artist. Picture #4, while also the product of an artist's imagination, represents a typical event, that while this scene did not happen, thousands



they are holding. Fables and myths caused picture #5 in that it caused the human being reprocreation and political ambition caused picture #6 in the medium, and the desire of the photographer presented, but also the appearance of it in the medium, and the subject matter was to record it. All seven pictures were caused by human beings, and the subject matter was to record it. Picture #7 shows a man playing pool. The pool table was caused by the environment of man. The man himself was caused by human procreation. It was caused by man's inventiveness. The man's effecting motion on the cue balls is related to

The action of the ball hitting the cue

THE EFFECT THAT OTHER FORCES have on other objects. Thus, the effect that other forces have on other objects is related to other reality that the picture represents is related to other realities not in the picture. The light bulb in picture #1 is more than a reality of that object. It represents the transformation of energy that lights it. Thus behind every picture there are the causal factors that determined the formation and conception of what we see.

Ex:

It appears that under the influence of psychology, one can interpolate from the reality of a picture the remainder of the reality that borders on the subject matter. Thus from picture #1, one can deduct that if this represents a light bulb, all other light bulbs like this. If this item produces light, then the components of it can produce the light.

aldering that to a degree all the components of an item are involved in the utility of it. Therefore the filament must go into making light. If this be so, the fact that the filament produces light is also related to the fact that the envelope for the light bulb is made of glass. The function of the filament, the picture of the hammer, if it is being swung, must have a reason for it. The immediate reason is that the arms of the man swing it. Why can a man's arm swing a hammer? Obviously it takes energy to do so, so therefore the man is an energy producing system. It is not possible to draw conclusions from the picture represented. Nothing exists in a vacuum by itself, therefore every particle of matter exists in space and time, and was placed there in its specific location by force and at a time from its creation from other matter and energy. Picture 44 shows a man playing pool. From this reality of a hypothetical man and his environment, one knows that the action of one hitting the ball is the action of the balls striking their motion. We know that the volition of the man's mind causes the stick to move, and the balls. Every physical item in the picture was produced by man, including the man. The ball is from ultimately



He came from the same medium as did his pool table. Both are represented by the ink on this paper, and the relation to the man and the cue stick to the ink is constant: Matter is represented by matter through energy (light). Thus all physical objects are representations of matter, and since any matter may be reproduced in a photograph, all matter has the same property. It is the interaction of matter and energy which exists on this page and which we use to perceive it. We being made of matter and energy.

X-Seeing the Ultimate Reality: WHAT CAUSES THE REPRESENTATION OF THE PICTURE

Picture #6 shows the four boys. They are composed of steel and matter through energy medium of time and energy. They are graphically represented with matter through energy in time. Therefore, all pictures represent all reality in that all reality may be graphically represented by ink on paper through mechanical and chemical energy changes, and through time are they transferred onto paper. Hence, all matter has the common denominator of time are they transferred onto paper. The picture of the monster on picture three is not a real monster, but it is real in that it represents a monster which is composed

of the same material as a monster, and our minds are also composed of the same matter. Thus the conception of an object is the reality of it. The conception of power why on such powerful drugs as belladonna, the hallucinations that are witnessed have the same dimension as reality- The mind creates the reality that is cognizant of from its senses, and its senses report the fragment of the environment to a mind that is identical in content to the reality it perceives. Thus if we see an illusion, then we too are merely illusory.

Psychedelics enable a man to see things between what is represented and what exists. Through psychedelics, a new understanding of conceptual images is closer to the beholder the reality of that representation. Thus the illusion is identical to that reality, and we as perceivers or creators are as much a reality as the conception, and as much illusion as the presentation.

The act of creation by God is merely the reality of allowing one to perceive another set of matter. Since all matter is identical, creation is merely the way for God to allow him- self to be realized by himself, or self understanding.

Thus if we understand ourselves we can thus understand God, because we are identical and at one with all of creation.



strike cont. from p. 6

On Wednesday afternoon the tactical squad marched in formation across the middle of the campus toward the hut where the BSU was holding a conference. Students surrounded them, pelting them with paper plates and deadly verbal abuse. The "Tack" squad broke ranks and began such carnage that they actually succeeded in uniting the faculty behind the strike. Eight people were busted, two hospitalized, one of them a BSU member who was beaten when a search for a weapon on his person proved fruitless (would a search of a pig prove "fruitless?"). A faculty picket line was caught between the cops and students as the squad was in full retreat off the campus, beating as they went. But the students won on all sides. The faculty united as a result of the police actions and voted to close the campus, and on Thursday, Smith, having no other choice, declared that the college would close until further notice. Since then Ronnie Reagan and Jessie Unruh, a fat politician, have demanded that the campus be reopened, and on Monday, Nov. 18,

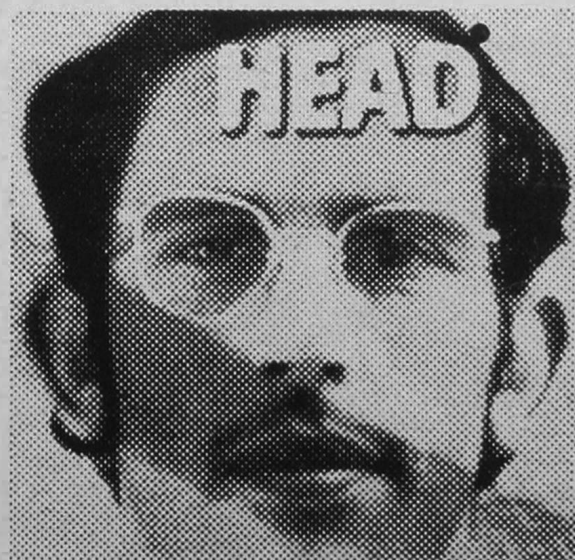
the Trustees are meeting to decide their own fate (although that is hardly how they would put it).

What the Trustees do not understand is that the students, particularly the White students, have not fallen for the old "Nigger" bit. It goes like this: One of the demands is for the campus to accept by next fall, all Black students who apply, no matter what their backgrounds or records. If we were to believe the establishment press, then it would seem that the Blacks are trying to "take what we've got", etc. And this is the argument of the Administration. They claim there is not enough money or room for any but those "who can qualify". But there were sit-ins last spring on this issue which forced from the administration the promise that 428 non-whites would be admitted this fall. They simply did not do it, but the money was there. Meanwhile Smith has "found" some support money for a new athletic program, but no more for Black Studies.

If you convince the Whites in some position that the space in that position is limited and that Blacks (those eager bastards) will go to any lengths to take up that limited space, then what you create is another Cicero, filled with scared Whites, willing to take any shit that is handed them in order to stay, and at the same time willing to be the army to hold back the advancing Black tide.

Meanwhile SDS is building strength outside of the campus, leafletting factories and high schools in order to help break down some of these structurally imposed differences in the community. They are not doing enough. They could be holding classes on and off of campus now, centered around the experimental college which already exists and is now not functioning, even though it supposedly does not depend on control from the administration, but is student run. These classes should be open to everyone, no matter what age or interest. A real center for strength and change could come out of this.

"HEAD a film to see if you have been smoking grass! The esthetic marijuana world is bound to come out importantly in films one way or another. 'HEAD' may be the testing ground!"




—Renata Adler, New York Times

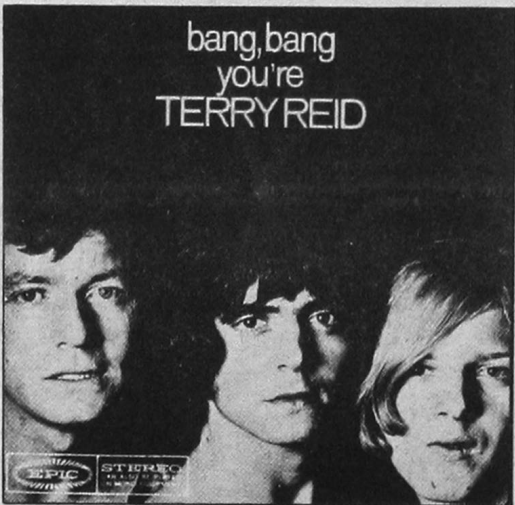
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‘Apart from The Beatles
and The Rolling Stones
the only thing in Britain
is Terry Reid.’
—Aretha Franklin*



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Terry Reid is happening
here and on 



by Jonathyn Eberhart



I feel guilty as hell about starting out like a commercial, I mean for all you know my taste is in my mouth and I have the musical sensibility of a treetoad. Well, there's no way around it. That's what's first in my head.

It's been years since anything thrilled me musically as much as an English trio called the Young Tradition. (The last time was the day after Christmas in 1960 when John Coltrane played a 50-minute version of his then unrecorded "Africa", while I couldn't do anything but sit there and break my way through several dozen Village Gate swizzle sticks and tear the table cloth to shreds.) To get all the straight exposition out of the way, they--two men and a girl--sing old English ballads, hunting songs, even a funeral dirge, often unaccompanied and in modal harmonies that are unusual, beautiful and often blood-chilling.

Okay, I realize that unaccompanied English ballads sounds like a dull summer night at the Iowa City library, with raspy, off-key voices and everything 400 verses long; and sounding just like everything else. Well forget that scene, Jack. When the Young Tradition are singing, you're damn well not going to go to sleep. They're vital, crisp, professional (which includes on-key and all that stuff) and capable of musically reaching an audience with anything from a rose to an icepick. It's not what they sing, so much as how they sing it. Fragile. Gutsy. Nothing like socking it to you with a 300-year-old song.

They got together in 1965, and man, what a weird combination. Peter Bellamy was an art student, wears his blond hair long and mutton-choppy and sings the part of the icepick. Royston Wood, in his thirties ("a bloody antique", says a friend), has been everything ("paying jobs," says the back of their first album in wonderment) from a truckdriver to an adman, and provides an elegant bass for the group's intricate harmonies. As the story goes, Peter and Royston were singing about, when this chick appeared and began improvising harmonies over their arrangements. Heather Wood (no relation to Royston) was an army cadet (Christ! what a thought!) and could probably outsing the entire Russian Army Chorus. At the 1967 Newport Folk Festival (where they were far and away the most rewarding discovery of the year), Peter and Royston, in long hair, sideburns, lace at the throat and various other freakeries, introduced Heather (small, with curly brown hair and glasses) as The Monster. But all these diversities were forgotten--or absorbed--when they began to sing.

At this year's New port, Frank Warner turned the entire ballad workshop into a Young Tradition concert, to a thunderously favorable reaction. At the Philadelphia Folk Festival a few weeks later, the group was the only act to appear at every evening concert, despite illustrious competition ranging from Joni Mitchell to Buddy Guy's blues band.

All right, I know, if the Young Tradition is so damn ed great, why haven't you heard of them? After all, the crowds that dug them at Newport were dominated by rock-heads who had come to hear Janis Joplin, Junior Wells and other conces-



sions to electricity: surely the Young Tradition, while admittedly in the folk bag, should have been able to capitalize on that. Their English album has been available on Vanguard (VSD-79246, by the way) for more than a year.

The large part of the answer is that the Young Tradition have been through a series of multi-level (and international) management hassles that would have shut down the Beatles. Thanks to somewhat fitful agency, gigs were passed up, publicity was all but non-existent, and once, it is rumored, the group even found itself booked into a club where another act was already working.

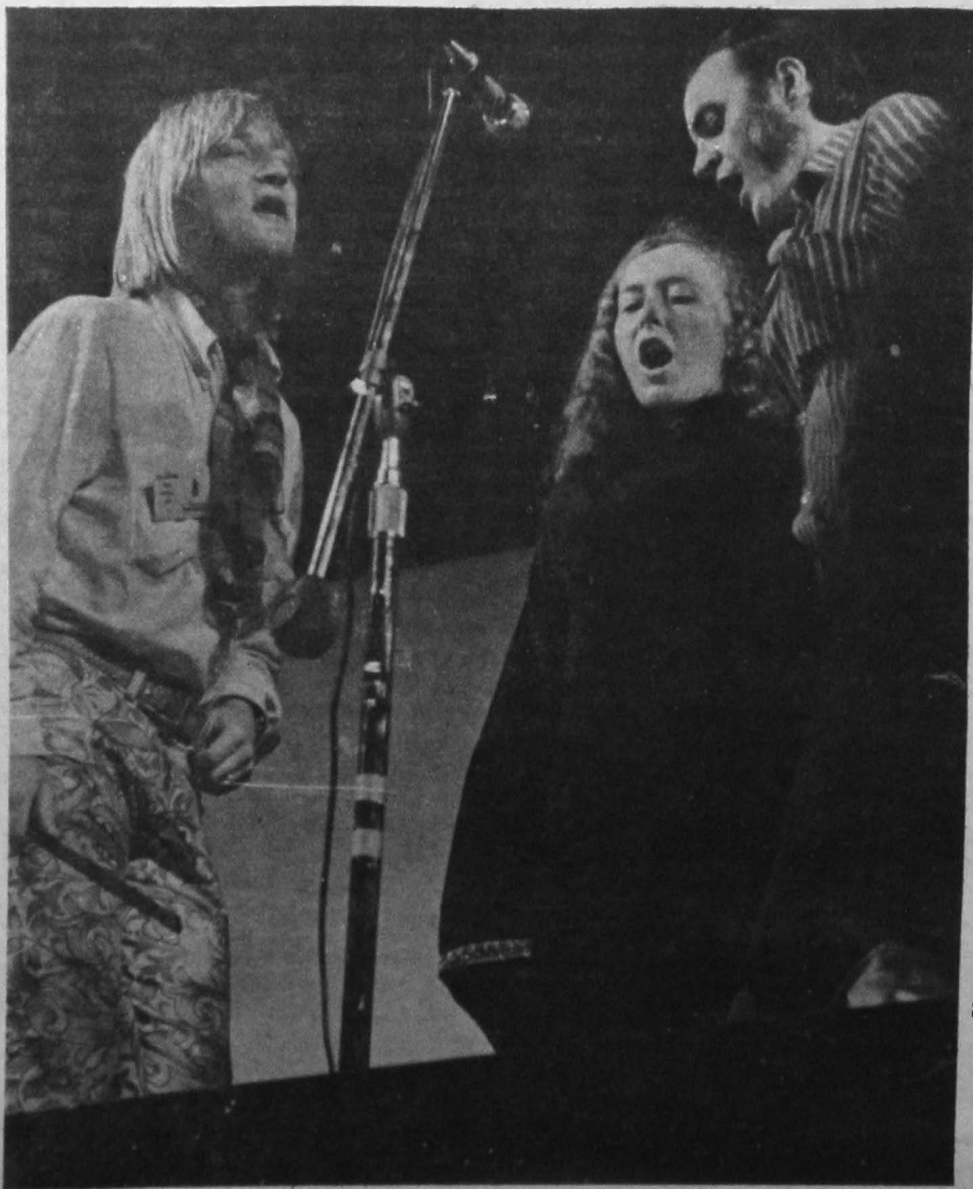
The singularly successful folk festival gigs came thanks to considerable extracurricular effort by a friend in the Business in New York. Despite her efforts, however, the Young Tradition managed to get through two U.S. tours with perilously close to classified-secret status.

Well, they're back again, thanks to a loving cluster of their friends (including, I am compelled to add, yours truly) who put their heads, connections, and phone bills together to assemble enough of a third tour so that the group could be heard by some more people, just about the time, incidentally, that their second album is due out on Vanguard. (Vanguard, though noted for Maynard Solomon's estimable taste in folk music, has not exactly been helpful in the group's time of need. The second album, to have been released in September, was still an unknown quantity when the Young Tradition arrived on Nov. 12, although the master tape has been in the company's hands for months.)

To make a long story short(or is it too late for that?), the Young Tradition will be in Washington for two concerts this coming Sunday and Monday, the 24th and 25th, and they should be a must on the calendar of everyone who can be touched by music. If you stay home, in other words, you have deprived yourself of a unique experience (to quote another commercial). No one else does the Young Tradition's thing.

Both concerts are jointly sponsored by the Folklore Society of Greater Washington and the Dupont Circle Consortium, both begin at 8:00 P.M., and tickets for each are \$3.00 at the door (or a buck less if you belong to the Folklore Society or choose to join before you go in). They are not, however, in the same place. Sunday night, they will be at the Washington Ethical Society auditorium, 7750 16th St. NW, at Kalmia Rd. Monday night's concert will take place at St. Stephen's Church, at 16th and Newton. (One of the Young Tradition's most popular renditions is an ancient chant, the Lyke Wake Dirge, which is full of Gregorian harmony and open fifths, and ought to blow your mind in a church.)

The group's whole present tour is a labor of love. You'll see why.



FOOMAN ZYBAR

PSYCHOPHARMACOLOGICAL INSIGHTS AND PROLIFIC DISCOURSE



here be things in this world that are impossible to describe to others that have not had the experience of sensing them. In fact, one may generalize for human nature and say that no man can conceive of that which is not part of his memory. And this is certainly true of that class of drugs known as the Opiates.

Opiates, or the narcotic alkaloids of the Opium Poppy plant, have such an overwhelming and profound effect upon users that the experience itself can not be related objectively, but becomes an integral part of the memory, emotions, and personality of the individual.

Opium contains over twenty four different alkaloids, but only two of these are used by man in their pure form--these being morphine and codeine. Raw opium for smoking purposes contains all of these alkaloids, including such unorthodox drugs as papervine, narcotine, and laudenine. The major ingredient in opium is morphine, which is the strongest of the natural alkaloids, and the most prevalent. Codeine follows next in the line of potency with the remaining twenty-odd alkaloids having little narcotic effect.

Morphine was isolated from opium in the early 1800's, and this led to the beginning of man's narcotic problem. Before this, opium was used either smoked from the natural milky exudation of the plant, or as a tincture from alcohol.

Morphine, as well as the other alkaloids in opium, are habit forming. Fooman remembers well in his youth the anti-drug scare propaganda used in New York City against narcotic addiction, as well as literary and medical accounts of addiction. It is indeed hard for one to imagine what it is like to demand and crave a chemical, and to do anything to put it in your blood stream. But until one uses a narcotic, that will remain little more than a poorly formed mis-conception.

Morphine produces a most incredible rush. As soon as the spike is placed in the vein, and the solution put into the body, an overwhelming feeling of painlessness flashes over the brain along with a sharp pins and needles feeling that overcomes all of the body. It is a super-passive experience, this white powder, or grayish tablet, completely takes hold of your body and mind, and there is nothing that one may do to augment or diminish the effect. It is exactly like being raped in your head. After the initial rush, then a two-fold experience weighs upon you. First is the negative aspect of morphine totally removing all pain, and the positive aspect of producing euphoria.

If you have your rent due, and your gas is shut off, both of these causing anxiety and worry, then morphine will eliminate these drawbacks, and leave you feeling like you have never felt before. You cannot imagine enjoying yourself more than this, and indeed, opiates effect your brain in the part that causes pleasure.

Once you are high on morphine, your senses are not receiving, and your mind is not perceiving stimuli in the usual manner. Thus, if you can appreciate a magnificent work of art, and can derive pleasure and a feeling of creativity from observing this work of art, morphine will prevent you from experiencing that oneness of creativity. Thus, you are experiencing a euphoria that the best food in the world cannot add to. There is a built in limit to your mind regarding the limit of pleasure that one can experience. This is done by opiates.

Another fascinating effect of the opiates is Nodding. When injecting morphine, one goes into an inward train of thought of the mind, in which dreams become real, and your eyes close. Everything on your daily life is churned up and fantasies of wish fulfillment are unraveled in your mind. Seeing your friends together, sailing a boat across the Atlantic and seeking Whales; or clinging a mountain and becoming proclaimed a national hero may be what you want. In short, one Nods out and imagines all the things he wants to do, or can not do, and all is made rosy and happy. You haven't the strength to move, so you sit there with a buzz in your ears, and travel the world accomplishing what the dragon killers and martyrs do.

Heroin was invented by a crafty German chemist, who in his work for saving humanity from the evils of morphine addiction toyed with the morphine molecule and by producing diacetyl morphine, invented Heroin. It did not take long for the genius to discover that instead of being cured from morphine addiction, heroin instead produced an addiction that was 100 times stronger than morphine. This now gave society a new man made addicting substance.



addiction today is equated with Heroin. Heroin is far removed from Morphine in that the Nod is more pleasurable and intense, and the euphoria is greater. One shot of Heroin shan't an addict make, but you will be back for a second taste.

Fooman Zybar, disguised as a mild mannered reporter for a great Metropolitan newspaper (The Washington Free Press), fights a never ending battle for perception, Discovery, and the Psychopharmacological Way. Fooman has meandered into the circle of Heroin users (or known to self indulgers as smack, scag, or dougie,) and has a most interesting report for those of you in Nod. (According to the Bible, Nod was to the East of the Garden of Eden.)

Heroin, derived from morphine (which was named for Morpheus, the God-of-Sleep), produces almost the same effects as those men-

tioned for Morphine, only its action is far stronger; as also more subtle. After a shot of smack but one not addicted, an overwhelming pleasurable sensation overcomes the body, you feel painless, relaxed, and Nod out into daydreams teaching the height of self-gratification.



ime is merged into oblivion, along with the other three dimensions on heroin. Distance and depth become meaningless, since the sense that record them in the mind, are not operating as usual. And the mind itself which interprets the information understands none of the relevant data. Such as when you are walking down the street after having done heroin, the street you walk on has no aesthetic value; it is not pleasing to look at, it is not ugly. Likewise, time becomes meaningless. In our normal everyday lives, time has an emotional impact. There are things we must do because of their psychological value. On heroin this is obliterated because everything has the same psychological importance. There are no feelings or urges that we take time out to do, such as hunger causing us to eat, or sex causing us to get laid.

It takes daily use for a period of about two months to become physically addicted, but if one is using it daily, he doesn't know when he becomes permanently imbedded in the needle habit. But all your time becomes involved with heroin. Persons who have never spent mental energy on any subject and who have shunned work, will amaze their friends by devoting every energy equated with the level of passion while on heroin. Hours will be spent in freezing cold or rainy weather, great distances will be traveled, and any sum of money will be used to obtain heroin. Since heroin is identified with 'T', any means is justified to obtain heroin. This includes lying to friends to get money, stealing, etc. **THERE IS NO MORALITY ON HEROIN EXCEPT THE DRUG ITSELF.** It is a totally self-oriented drug, and the orgy of self-gratification distorts any sense of values.



THE WRATH OF DISCOMFORT DESCENDS UPON THE HEROIN USERS

All persons start out doing, for instance, one or two caps a day, thinking that they can hold it to that; but since the body builds up a tolerance to heroin, pretty soon they will be shooting three or four caps a day to get down. And then they will do four or so several times a day. It is a magnetic pull that operates so subtly that you aren't even aware you are being addicted.

There reaches a point when most addicts realize that being dead, sexless, and broke is not cool, and they are becoming dehumanized by the craving. Or they may have to use too much to get down, or possibly cannot afford their habit. If this is noticed, then the junkie may decide to kick his habit, and this is an abomination that no human being should go through. After showing no emotion for months, everything and everyone around him evokes a response of rage or sadness. He may spend hours crying over nothing, or feel that he wants to hit anyone who crosses him. All of his senses for the first time bombard him with their output. Everything his skin touches feels uncomfortable, everything tastes bad, his ears hurt. This is not so much because the objects cause him actual physical pain, but only by comparison after feeling painless for so long. After this passes he feels totally bored. Boredom was an emotion that he hadn't felt, and so the mind overcompensates and nothing interests him.

Great pain is felt as his intestines knot up inside, and every muscle in his body aches. He goes into contortions and writhe to keep his body from pain. He may go into convulsions if the addiction was severe enough. Food is vomited, his eyes and nose run, and in general it is the most unpleasant and revolting experience he has ever undergone.

Fortunately, his torture, or "cold turkey", is appalling enough to make him not want to EVER go through anything like that again. So even if he does use heroin again in the future, he will at least take more care than the first time about how much scag he uses.



Hopefully, reading Fooman's account of Opiates will instill enough foresight into the readers that they will sit up and take notice. It will make Fooman very happy if you keep away from Heroin, Morphine, and Codeine; and knowing that you can never understand Opiates until you try them, leave well enough alone and remain ignorant of the whole subject.

Remember, Fooman loves you!

But The Man can't bust our music.



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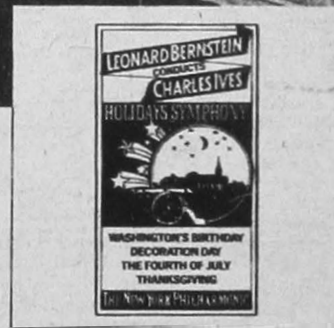
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THE STARS IMPLY

by Albert P. Russo

JUPITER -- is the uplifter, functioning as the expansion of man's consciousness into benevolence, sympathy, and justice. It is the greater benefice, the planet of luck and fortune, those advances he receives by no work of his own, but by fate or karma. Conscience comes under its rule, the subtle, inner feeling which seeks to harmonize among discordant options, to find the one which is most appropriate. This leads into a desire to compensate for certain inadequacies in the outer world, which is law, the combination of justice with mercy. As Jupiter frees man's consciousness from the bonds of his selfish ego, he is led into growth and maturity through the increase of proven strength, giving, and self-respect. Here the planet acts as the messenger of the sun, taking the first step down into matter, through the ebb and flow of rhythm and awareness, while it also carries man's wish to merge back into that glorious life he has the capacity to receive. Jupiter is the "Golden Mean", a planet not of extremes but of synthesis. It raises the lower consciousness to perceive its divine origin through the harmonious temperament which consists of knowledge (Mercury), with feeling, or true intuition. This massive sphere has much influence over health, for the body is that balanced relation between self and not-self, and as the mind is sound, so the body is youthful, large and vital. Natives of Jupiter are very drawn toward the social life, and their desire for notentation and esteem makes them conformists in the best sense, careful not to over-step the boundaries of what is appropriate (this may be unconventional), and therefore causing the most general good. Intellectually, the planet bestows common sense coupled with an openness of mind, from which rise optimism, curiosity, higher studies, and plasticity. An analysis of this planet reveals how a man responds to his fellows in his feelings and actions, as it is situated in the horoscope.

In the not-self, Jupiter presides over priests, judges, thearers, students, and universities, charity organizations, and doctors, especially consultants. Also indicated are the color blue, the jewels turquoise and amethyst, and tin. The self takes its positive form

as hope, kindness, sociability, devotion, honor and sincerity; when negative, there is hypocrisy, harmfulness, deceit, self-righteousness, and excess. In the relation, or body, it rules the liver, the formation of fats, and the posterior lobe of the pituitary gland.

Jupiter rules the mutable-fire sign Sagittarius, providing its natives with deep thought, which may take the form of religion or philosophy, originality, a burning intensity to know and understand, impulsiveness and great dignity. When unchecked, there is danger of isolation, superiority, extravagance, and a superficial attraction to the occult. The sphere also has affinity with the sign Pisces, and its characteristics of feeling, humanitarianism, conscience, but there is difficulty with volubility, fantasy of ideals, and slow-motion.

Jupiter is the representative of the higher mind, the innate wisdom which expands and harmonizes the consciousness for the evolution of the soul. It holds and conveys all the inherent talents and skill in action which the ego has accumulated through previous incarnations, dispensing the realization of potential according to the soul's increasing awareness of the relation between self and service to man.

SATURN -- is the subduer, whose influence is chiefly over matter and the dense physical world. It acts by crystallization, the bringing of actions, feelings, and thoughts into sharp focus, with all superfluities eliminated. Because of this, Saturn is known as being cold, intellectual, rather unsympathetic, and isolated. Sometimes it is even wrongly considered as pure evil, because it relates to the material plane of acquisitions and bondage, but the planet has a much higher function, in truth. Saturn represents the bridge of consciousness between his lower (animal) and higher (spiritual) natures. Thus all its basic traits of limitation, restriction, and fate should be seen as benefic, helping man still the primordial chaos in his mind.

He is known as Father Time, or Kronos, that built-in lord of our physical system that has its rule over our birth, daily existence, and ultimately, death. Mentally, Saturn strives for perfection, for it is founded on the concrete and is never frivolous, as it tries to achieve its goals through prudence, self-control, and perseverance. The feelings are retarded by him, but as the memory of each experience is reworked in the mind, the inherent virtue of every pleasure, whether mistake or not, is extracted and retained in the higher mind. In action, Saturn is slow but sure, always applying caution and analysis before making any commitment; once decided, the full power of the will is employed as the sense of responsibility is brought to the forefront of awareness, so that Saturnine natives are very reliable, patient and wise in investing their energies. The personality characteristics of the sphere, when positive, are thus economy, sincerity, temperance, steadfastness, and discipline. Negatively, when out of control, it can degenerate to extreme, manifesting vice, treachery, selfishness, coldness, despair, and arrogance. One of the major attitudes which Saturn imparts is a pervasive sense of self, or ego, so that the person almost instinctively refers every issue back to his own well-being and desires. In a related sense, the planet has dominion over sorrow, pain, suffering, and psychological defense mechanisms; in all, it is intimately concerned with both the physical survival of the being and its mental evolution.

Saturn in the outer world signifies agriculturists and things connected with the earth, monks, scientists, misers, policemen, architects, corpses, and graveyards; also lead and the color green. In the self, its emphasis is on the personality and the concrete mind, seen in self-control, reserve, austerity, practical ability, and gravity. His elements of the body are the spleen, the teeth and skeletal systems, the skin, the gall bladder, and the anterior lobe of the pituitary gland, which is responsible for masculine traits, physical growth and the sex glands.

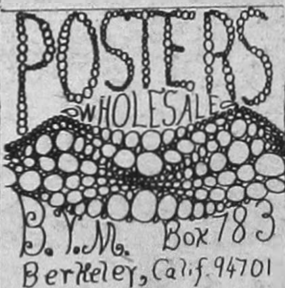
The cardinal-earth sign Capricorn is ruled by Saturn, where his ray breeds practicality, persistence, the emphasis of thought over feeling, and the spiritual necessity of leading a life of action in the physical world and senses. Unfavorable tendencies of the sign are inhibition, emotional withdrawal, over-seriousness, and conceit. The planet also has affinity with Aquarius, which it co-rules with Uranus. Natives of Aquarius currently receive the Saturnine vibrations of inner unreachability, carelessness, and a keen analytical mind.

Saturn is responsible for our advancement in the material universe, for it supplies the essential concrete plans, logic, and conservation of energy; as such, he is "The Builder". As tied to bondage and reality as his lower expression makes man, by the keys of obedience through humility and homage through respect, Saturn purifies man, preparing the way for his freedom from Karma, the wheel of fate.

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THE LION IN WINTER by James Goldman. Directed by Davey Marlin-Jones. The Washington Theatre Club. October 31-Dec. 11. PLAY REVIEW by Suzanne Fields

The Washington Theatre Club can be credited with a superior production of *The Lion in Winter*. The acting is superb, the direction perceptive, and the set imaginatively conceived. Everything is a triumph but the play itself. Simply, the play is not the thing to catch the conscience (or character) of the king or any of the regal figures for that matter. Players and audiences deserve better.

The Lion in Winter was produced on Broadway in 1966 and has more recently been made into a film starring Peter O'Toole as Henry II and Katherine Hepburn as Eleanor of Aquitaine. Would the Washington Theatre Club had left us to our own devices to see this gossip-fictive presentation of the royal family? Goldman's emphasis is on the domestic and political machinations behind the 12th century throne, only he updates the Middle Ages with a very contemporary idiom. The humor is forced out of anachronism. After Henry almost kills his three sons with his sword, Eleanor observes wryly, "You spare the rod, you'll spoil those boys."

The central issue is Henry's successor. Which of his sons will inherit the crown? Richard the Lionhearted? War agrees with him. Or John? "If you're a prince there's hope for every ape in Africa." There's always Geoffrey, but "he isn't flesh, he's a device." In this play it is difficult not to agree with Eleanor's comment to Henry, "We have mangled everything we touch." History has shrunk to the epigram.

Actually the play has as much in common with comedy of manners as it does with history. Certainly the background is historical, but the action is measured against the amorality of aristocratic social behavior. The thematic overtone is "Always put your trust in vices."

Here is Eleanor, that intriguing medieval heroine who married the king of France when she was fifteen, had her marriage annulled when she was thirty, and turned around and married Henry, eleven years her junior. It is more difficult to see this Henry as the king who caused Thomas Beckett's death or the ruler whom Trevelyan credits with great and lasting work. In fact, much of the comedy arises out of the disparity between Henry's public image and his private life. When he proposes to his mistress he attitudinizes with his profile. "It's my finest angle; it's on all the coins."

The play begins at Christmas in Henry's royal court at Chinon where Eleanor is granted a brief holiday away from her imprisonment (she had sided with her son Richard in a rebellion against Henry.) to be with her family. The witty sallies between Henry and Eleanor are more important than the plot action as they play a verbal chess game with sons, property, Henry's mistress, Eleanor's freedom.

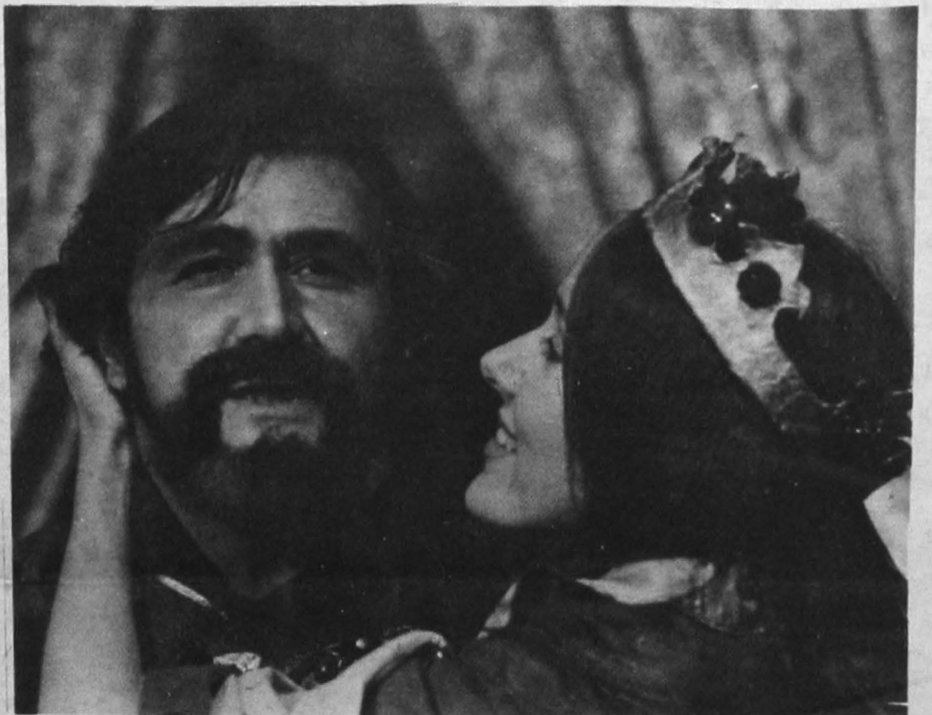
There is really nothing wrong with this play if one wants to consider theatre simply as amusement. It would make a good one hour television show. It is even probably an entertaining movie on a large screen in technicolor. But a question to be asked is why the Washington Theatre Club cared to perform it. Here is a theatre group responsible for introducing to Washington Camus' *Caligula*, Pinter's *Birthday Party*, and more recently, an ambitious if uneven new play by Landford Wilson, *The Gingham Dog*. Such plays were given artistic productions which made them searingly alive for today.

The trouble with *The Lion in Winter* is that it is unnecessary. Its problem is not that it deals with history in a conventional structure. I would still like to see a good dramatic production of Shakespeare's Henry V that could match the film. But Goldman's play has no vintage. It is old wine in an old bottle. There is nothing fresh or insightful about the court intrigues. The contemporary jokes are there for their own sake and have very little to do with the people who speak them. Nothing historical is irrelevant to us, but some historical events are less relevant than others.

Megan Terry, author of *Viet Rock* beautifully pinpointed a major difficulty in writing a good play. "It must live from moment to moment in the senses of other living beings, who test what they are looking at against the profound reality that they are also alive and know what being alive feels like." Drama can offer this heightened awareness of existence. It can create an experience which a film can only record. The Washington Theatre Club has been able to provide such experiences in the past. For this reason, *The Lion in Winter* fails. It lacks immediacy.

Even in this production the cast is splendid. Anne Chodoff's Eleanor is brilliant, Ralph Strait's Henry is dynamic, Bryan Clark's Geoffrey believably wry, Bob Spencer's John appropriately fatuous, and John Hillerman's Richard credibly unheroic. Diane Gardner as Henry's mistress was as attractively heterosexual in her role as Robert Cosham's King Phillip of France was witty and provocatively homosexual. Susan Tuohy's sets suggest spectacle with great simplicity. So much energy is expended on something of slight value.

Peter Brook, the English director, has recently written a book questioning the great waste in theatre. And what is rare for a director, he affirms the role of the critic: "His angriest reaction is valuable -- it is a call for competence." *The Lion in Winter* makes me aware of wasted talent. This review is a call for a more competent choice of plays.



Ralph Strait as Henry II and Diane Gardner as Alais in James Goldman's comedy, *THE LION IN WINTER*, at the Washington Theatre Club, October 31-December 11, 1968.

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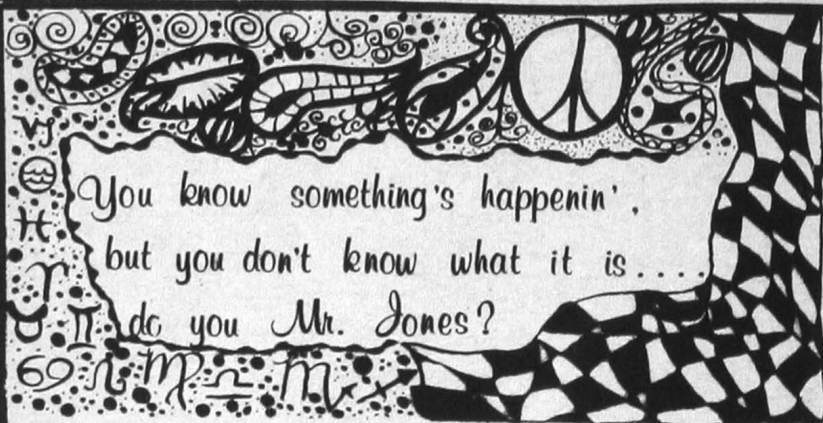
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WEDNESDAY, NOVEMBER 20

SQUARE DANCE at Luther Place Memorial Church, 1226 Vermont Avenue, NW, near Thomas Circle, \$1, 8:30 p.m.

FILM - "Belle de Jour", Janus I & II, 1660 Conn. Ave., NW. \$15 (\$12.50 tax deductible). Reception 8-9:30 p.m. Corcoran Gallery - DuPont Center - 1503-21st St., NW. Film 10 p.m.

WAMU-FM - (88.5) 5 p.m. The Real Jazz with George Mercer.

6:45 p.m. - Transatlantic Profile, 9 p.m. - From the center study of democratic institutions, 10:00 p.m. - Japan 1868-1968: John M. Maki, 10:30 - Blue Grass Unlimited with Dick Spottswood.

SMITHSONIAN FILM THEATER Vincent Van Gogh - A Self Portrait (color). Museum of History and Technology 2 p.m. Museum of Natural History 8 p.m.

BOOK & FILM DISCUSSION - "LSD", Prince George's Memorial Library, Bladensburg, 5403 Annapolis Rd., 7:30, meeting room.

FILM - "The Poor Pay More". P.G. Mem. Library, Laurel, 507 - 7th St. 7 p.m. Meet. Rm.

FILM - "China: Roots of Madness", P.G. Mem. Library, Oxon Hill, 5450 Oxon Hill Rd., 7:30 p.m., Meet. Rm.

THURS., NOVEMBER 21

POTTER'S HOUSE PROGRAM -- "Church-Cardozo-Change", Father Wm. A. Windt, 8:30 p.m. includes coffee for \$1. 1658 Columbia Rd., NW.

"THE MADWOMAN OF CHAILLOT", University Theatre, U. of Md., 8:15 p.m., Fine Arts Theatre, College Campus, \$2

all seats reserved. 454-2201, 10:30-4:30 weekdays.

CONCERT - Contemporary Music of Howard Brucker, Helmut Braunlich, Harold Boatrite, & Steven Gerber. Nat'l. Assoc. of Conductors & Composers, sponsors. 8:40 p.m. Corcoran Gallery of Art, Atrium. Non-members \$1. 1503 21st St., NW.

FILMS OF THE WORLD - "The American Film", "Happy Anniversary", "The Hand". FREE. 7:30 p.m., P.G. Mem. Library, Meet. Rm. 6532 Adelphi Rd., Hyattsville, Md.

LUNCHEON - "Don't Buy Grapes" Presidential Arms, 1320 "G" St., NW. 12:30 pm, \$3.75. RSVP 553-3019.

WAMU-FM -- (88.5) -- 5 pm: Music from Oberlin, 6:45 pm: German Press Review, 8 pm: Peace, Love, & Creativity, 9 pm: Revolution & Christian Responses, 10 pm: The Caedmon Treasury.

THE CREATIVE SCREEN -- The Nat'l. Collection of Fine Arts Lecture Hall, 8th & "G" Sts, NW. Every half-hour from 11 am-3:30 pm. FREE.

SMITHSONIAN FILM THEATER Vincent Van Gogh - A Self-Portrait, Museum of Hist. & Technology Auditorium, noon.

DISCUSSION: "Compulsory Military Service", P.G. Mem. Library, 7:30 pm, Staff Conference Room.

COFFEE HOUSE -- Jewish Community Center, 16th & Q Sts, NW. James Harithas will discuss contemporary moods in Art. 8:30 pm.

TRANSCENDENTAL MEDITATION - explained by Charles Lutes of Spiritual Regeneration Movement Foundation of America. 8 pm. Hotel America.

FRIDAY, NOVEMBER 22

CONCERT - Maureen Forrester, Contralto. Milton Thomas, Viola, George Anst, Piano. Tickets -- Pat Hayes, 1300 "G" St., NW, 25¢. Call after 8:30 am, 393-4463. Library of Congress, Coolidge Auditorium 8:30

SURF MOVIE... "Free & Easy". Prince George's County Memorial College, Md. Fine Arts Bldg. Exit 33 Betlway. 6, 8, & 10pm. \$1.50.

FILM - "Torn Curtain", Student Union Bldg. Ballroom, U. of Md., College Park, 7 & 9 p.m. 35¢.

WOMEN'S LIBERATION FILM FESTIVAL... Salt of the Earth, Women on the March. IPS, 1520 New Hampshire. Student, \$2 adult.

SATURDAY, NOVEMBER 23

BALLET - Program includes "La Favorita", "Divertimento", & "Aurora's Wedding". FREE. Reserve seats: RE. 6-6533. Roosevelt H.S., 13th & Upshur Sts., NW. Regional Ballet Society, sponsors.

WOMEN'S LIBERATION FILM FESTIVAL... see Nov. 22

PLAYS: "The Room", "The Lover", All Theater Annex. Clendenen Theater, Mass. & Nebraska Aves, NW. 25¢ -- 12 midnite.

ENRICO MECIAS - Lisner Auditorium, GWU, Rare blend of Middle Eastern Melody, Gallic wit, & Spanish guitar. 8:30 pm, Tickets \$3-\$5, available at Talbert Ticket Agency, Wash. Hotel, Larmon Records, (in G'town) or by mail-order from Stanley Williams Presentations, 1715-37th St., NW. 20007.

PLAY - "Dick Whittington" (And His Cat), Taft Jr. High, 10:30 am & 1:30 pm, 18th & Otis Sts, NE, 50¢.

GROOVY BAZAAR - 10am-4 pm, St. Margaret's Church, Conn. Ave. & Bancroft Place, NW; Lunch at 12 noon, 25¢.

FILM - "Torn Curtain", Student Union Ballroom, U. of Md., College Park, 7 & 9 pm, 35¢.

DOG SHOW - D.C. Armory, 8:30 am - 5 pm. \$1.50 adults, 75¢ children.

SUNDAY, NOVEMBER 24

DISCUSSION - "The Motivation and the Involvement of People". Ruth R. Webster, 9:45 am, All Souls Church, 16th & Harvard Sts. NW.

BALLET - see Nov. 23.

YOUNG TRADITION - English folk group. Wash. Ethical Society, 7750-16th St, NW, 8 pm. \$3. 223-1738.

WASH. ETHICAL SOCIETY SERVICES - "Wild, Wild World-Can We Understand the Happenings?", Ernest H. Sommerfield. 10:45 am. W.E.S. Meet. House, 7750-16th St., NW.

FILM - "Torn Curtain" - see Nov. 23.

REENACTMENT OF AMERICA'S FIRST THANKSGIVING, Berkeley Plantation, Va. on State Route 5 between Williamsburg & Richmond. 2 pm. (New presentation at amphitheater, seating 8-10,000).

MONDAY, NOVEMBER 25

CHILDREN'S PROGRAM -- Films "White Wilderness, Pt. III", "Study in Wit", "Sunday Lark". P.G. Mem. Library, 507-7th St., Laurel. 4 p.m.

YOUNG TRADITION - folk group - St. Stephens Church -- 16th & Newton Sts, NW, \$3, 8 pm.

ALL-STAR WRESTLING -- Washington Coliseum, 3rd & "M" Sts. NE, 8:30 pm, \$2-@ \$3-\$4.

TUESDAY, NOVEMBER 26

POTTER'S HOUSE PROGRAM -- "The Nigerian Conflict", Dr. Brian Weinstein. 8:30 pm, \$1 includes coffee. 1658 Columbia Road, NW.

SOPHOCLES PAPAS: Demonstration/workshop in guitar and other instruments. 7:30 pm, P.G. Mem. Library, 5450 Oxon Hill Rd, Oxon Hill, Md.

WEDS., NOVEMBER 27

OPENING: "THE TEMPEST", Shakespeare, 8:30 pm, Drama Dept., Catholic Univ., Mon. - Thurs.: non-students \$2; Fri. & Sat., non-students \$2.50.

SMITHSONIAN FILM THEATER "A Man's Dream.", "Festival of Two Worlds" (color), Museum of Hist. & Tech. auditorium, 2 pm, Museum of Natural Hist. Auditorium, 8 pm.

FILM: "Albert Schweitzer", P.G. Mem. Library, 5450 Oxon Hill Rd., 7:30 pm.

FILM - "France with a French Accent", "Madeline", P.G. Mem. Library, 507-7th St., Laurel, 7 pm. Meet. Rm.

HOOTENANNY -- Multi-purpose Room of Bowie H.S., Rt. 450, Bowie, Md., 8-11 pm. Admission 50¢, Featuring Lee Gaffney, Phil Morarre & Liz Meyer, Joe Latham, Bob Brown, Andy Wallace, and Bob Clayton, and more.

THURSDAY, NOVEMBER 28

CORCORAN GALLERY OF ART is closed for Thanksgiving.

HAPPY THANKSGIVING from P.G. Memorial Library!

FRIDAY, NOVEMBER 29

CONCERT -- New York Brass Quintet. 8:30 pm, Library of Congress, Coolidge Auditorium, Tickets -- see Nov. 22.

CHRISTMAS BOOK FAIR -- P.G. MEM. Library, Hyattsville, 6530 Adelphi Rd., 9-9.

SATURDAY, NOVEMBER 30

PHOTOGRAPHIC EXHIBIT -- Women, Cameras, and Images. Imogen Cunningham. Hall of Photography, Museum of History and Technology.

CHRISTMAS BOOK FAIR -- 9 am-5 pm. see Nov. 29.

SUNDAY, DECEMBER 2

"LET THE PEOPLE SPEAK", discussion. Cleveland Park Congregational Church, 34th & Lowell Sts NW. 8 p.m., sponsors: Northwest Citizens on the Urban Crisis.

CONTINUING

Nov. 21-Dec. 12 -- Selected work of paintings of 11 students, non-members, \$10.

Nov. 22-24 -- Films: "Seven Chances" by Keaton, "Film" by Keaton's last film by Sam Beckett. Janus, 1660 Conn. Ave., NW, Fri. & Sat. midnite, Sun. at noon. \$2.50.

NIGHT CENTER for TEENS -- indoor athletic sports, teen clubs, & discussion groups. Study parlors in some centers. open until 10 pm. For location information, call 629-7466.

DRAMA FOR YOUTH: Moken-dree Methodist Church, 2421 Lawrence St, NE. Begins week of Nov. 18 --

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(age 10-12) 4:30-5:30 pm
Tues. & Fri. (age 13 & up) 4-5:30 pm.

629-7466 -- Speech, acting, stage movement, mime, make-up, creative drama, performance, etc.

PHOTOGRAPHY (Nov. 20-Dec. 5) The inaugural opening of a special exhibition & demonstration featuring current experimental work in photographic technique & imagery. Corcoran Gallery of Art, DuPont Center. Tues. - Fri. - 10 am-5 pm. Sat. & Sun. - 11 am-5 pm.



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