

QUICKSILVER TIMES

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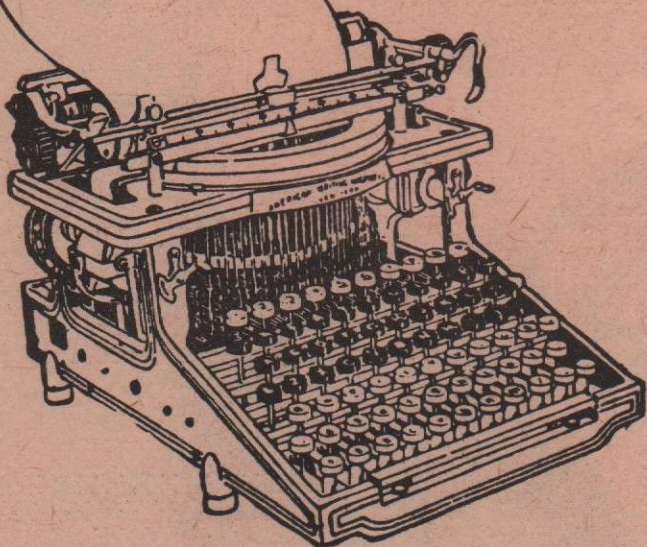
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- Maggie's Farm--1 Columbia Rd., Tacoma Pk., Md.
- My Brother's Place--808 N. Washington St., Rockville, Md.
- The Seed--435 S. Frederick Ave., Holbrook Shopping Center, Gaithersburg, Md.
- Sixth Sense--7404 Balt. Ave., College Pk., Md.
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- Big Greeb's--4135 Wilson Blvd., Arlington, Va.
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- Earth Works--1724 20th St., NW
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LETTERS

DEAR QUICKSILVER,



Dear Quicksilver Friends,

I know encouragement is not a very negotiable commodity, but we're all hoping you can keep your paper going. It's one of the best we get to see out here.

Our own finances are probably not much better than yours -- out here money is hard to earn and everything costs far more than it should.

The people have a very low revolutionary consciousness -- to the point where they refuse to believe that anything is wrong. The only nice thing about their blindness is that they haven't gotten very piggy I travel throughout the land and never experience any significant discrimination.

One of the great things about contact with mags and newspapers from the U.P.S. is that we've become far more sensitive to the corruption on our own scene -- there is a high level of latent fascism here, and a tragic history of repression against workers which is not taught in schools. Although our people have a surprisingly good sense of fair play, it operates with only half the relevant facts.

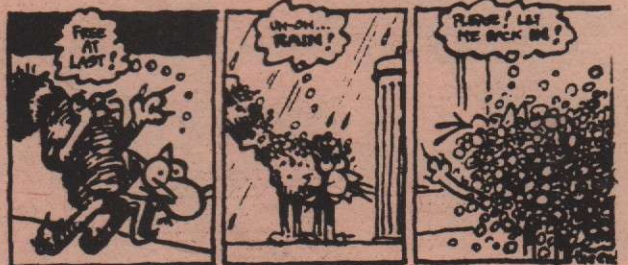
We have too little money to be anything but a token opponent of exploitation -- and we have too much work and too few tangible reasons for optimism. But I feel that sooner or later we'll make it, and I hope we can all share a victory together.

We really appreciate Quicksilver

Keep on raving.
Love,

John Milne
for Earwig

(Editor's note: Earwig is a magazine printed in New Zealand. Their address is 10 Norfolk Street, Auckland 2, New Zealand if you'd like to contact them.)



D.C. welcomes NLF victory!!!

We don't have enough parties in Washington. When the cold winds sweep us off the streets, we find shelter, and warm ourselves with stored memories of dancing and singing in the summer sun.

December 19th was a cold Sunday afternoon, but about 400 people left their winter dens to feast and frolic in the celebration of the National Liberation Front of South Vietnam's 11th birthday. Early arrivals at the George Washington University Student Center ballroom laced the walls and ceiling with crepe paper streamers, and bombarded the ceiling with hundreds of helium filled balloons, though many kept one to float at their side. Red, yellow, and blue, (the colors of the NLF flag) filled the ball room. There were a few green streamers and balloons, too, reminders that Vietnam, long known as South east Asia's most fertile nation is fighting for life itself against Amerika's genocidal and ecocidal assault.

On December 20th, 1960, the National Liberation Front of South Vietnam was formed. It had been four years since the cancellation of the 1956 elections for reunification promised to the Vietnamese at Geneva. And while the Northern half of their country was free, the South suffered under the dictator Diem while U.S. arms and advisors poured into their land. So they met in the jungle and dug up the guns they'd used against the French and fought again.

Eleven years later after Diem has fallen, after 500,000 U.S. soldiers have invaded and defeated now retreat after the planes have bombed and are still bombing, eleven years later the NLF has liberated 90% of the south and is on the verge of victory. And we celebrate their birthday, and their future which is ours as well.

The party was sponsored by the People's Union, Foggy Bottom's student community group, but everybody made it happen. People came in carrying NLF birthday cakes, cookies, dried fruit, bread, bananas juice, an Asian rice dish free Quicksilvers, Off Our Backs, Vietnamese records, coffee, and kazoos. Newsreel brought Vietnamese films to see, and Earth Onion turned everyone on to their guerrilla theatre. It was too bad even more people didn't come by, we don't have get togethers too often.



Little red band celebrates the 11th NLF birthday with a musical long march around the auditorium.



The spoon attempts to capture the heart of the balloon in a fairytale performed by Earth Onion.

After running out of balloons and crepe paper, everyone munched, shared words, and smiles and danced to folk music learning the steps from an obliging teacher. An impromptu music recital on rhythm blocks kazoos briefly serenaded. But every one gathered quickly when Earth Onion appeared.

Instead of launching into a prepared program, Earth Onion asked the audience to toss them any two items. A spoon clattered before their feet, then a slightly weary balloon. And then the audience was treated to the world's first performance of "The Tale of the Spoon and the Balloon"

Earth onion's improvisational talents were amazing. Four women spun out of a story, each picking up the thread where the last left off, while three other troupers silently sailed, fluttered, hobbled, flirted, and bumped the words into life.

After a break for more dancing, Onion returned. They gave two more skits, one exposing the hypocrisy and callousness of Nixon's FAP plan, the other depicting the Brazilian dictatorship's oppression of that country under the direction of the U.S. Both, again captivated the onlookers mind and soul with every facial message and gestured emotion

After the final cheers and applause some returned to dancing while others went from watching guerrilla theatre to watching guerrilla fighting. "People's War" a film shot in both halves of Vietnam by Vietnamese and Newsreel camera people, is probably the best view of the Vietnamese struggle outside of being there. The camera work isn't slick the editing is loose- the camera people shot from the hip, capturing each agonizing moment of war or brief, beautiful visions of Vietnam's future.

A second film interviewed American soldiers both veterans and active duty. Through their sometimes astonished sometimes shamed testimony, it documents the desperate genocidal measures the United States has taken hoping to destroy the NLF or all of Vietnam.

By 5:30 the balloons were gently falling and people were leaving. Out into cold December, away to our separate burrows, but not alone; we are together with people all over the world, all across the city.



While the birthday was celebrated with cake and streamers in D.C., the NLF celebrated by shooting down five US planes.

Capitol underground report



Typical scene in the S & H press gallery

Most of the stories about the U.S. government come from one of two sources - either the Senate and the House Press gallery of the White House Press Corps.. I was recently admitted to the S & H Press Gallery and feel obligated to tell what a bogus place it is.

The offices of the Senate and House galleries are in the Capitol Building. Doors open directly onto the balconies overlooking the Senate and House floors. There are about thirty typewriters set out for the use of the members, and one can claim desk space for private use if one wishes. There are also little window indentations which can be applied for. AP and UPI share an entire room Reuters has a window indentation The Washington Post has a little corner while the Washington Star has its own telephone booth. It's all very weird. The press also has its own elevator and it's own dining room. And they have their own table in the galleries but you don't have to put in a dime to call. They are free except for long distance calls, for which you have to give the operator your credit card number. Which I always do faithfully.

Being a member of the S & H gallery entitles one to sit in a special section of the balcony The AP and UPI people get to sit in the front row. The rest of the seats are unassigned. I usually sit in the back. Whenever I sit up front, all the cops start watching me.

Members of the Senate Press Gallery get free stationary. I have already stolen a lifetime supply. My friends get a kick out of the return address that says "U.S. Senate" on the envelopes. I'm also entitled to a floor pass to both the Democratic and Republican conventions. And a free copy of the Congressional Directory is sent to my office. I signed up for that because I'm making book cases and directories are better than bricks.

There are clocks all around which have six lights on them. Each light stands for a different thing. like quorum call, vote, debate, etc, if all lights go on at once, it means there is a civil defense emergency. The Capitol is a civil defense shelter.

I think I will go to the subway myself. The subway connects the various Congressional office buildings to the Capitol. One line alone is reported to have cost \$800,000. It is 500 feet long. Each train has two cars. Only Senators and Congressmen are allowed in the front car. Capitol Police remove any weird looking people who sit up there I tried. The other day I told the engineer that I was going to hijack his train to Havana. He smiled and said "I'd be glad to go along".

There is virtually no Paranoia in the Capitol. The same day I was stopped as I was carrying a box of underground newspapers into the building to put into the reading room. They

put the box over in the corner and told me to go over and stand next to it. I said "are you kidding, what if it blows up?" A few seconds later Mrs. Marcos of the Phillipines swept past with about fifty Phillipino cameramen in tow. By the time they finished searching my box I missed her. I asked a secret serviceman (they are obvious) where she was. He said he couldn't tell me because I didn't look like an "establishment person" I started screaming about being an American citizen too, by God. He shrugged and said "well you know what we're here for". "Me too" I said conspiratorially.

Cindy, who was with asked him why he had his ear plugged into his arm. "I'm hard of hearing", he said winking. "Masturbation makes you deaf", she whispered.

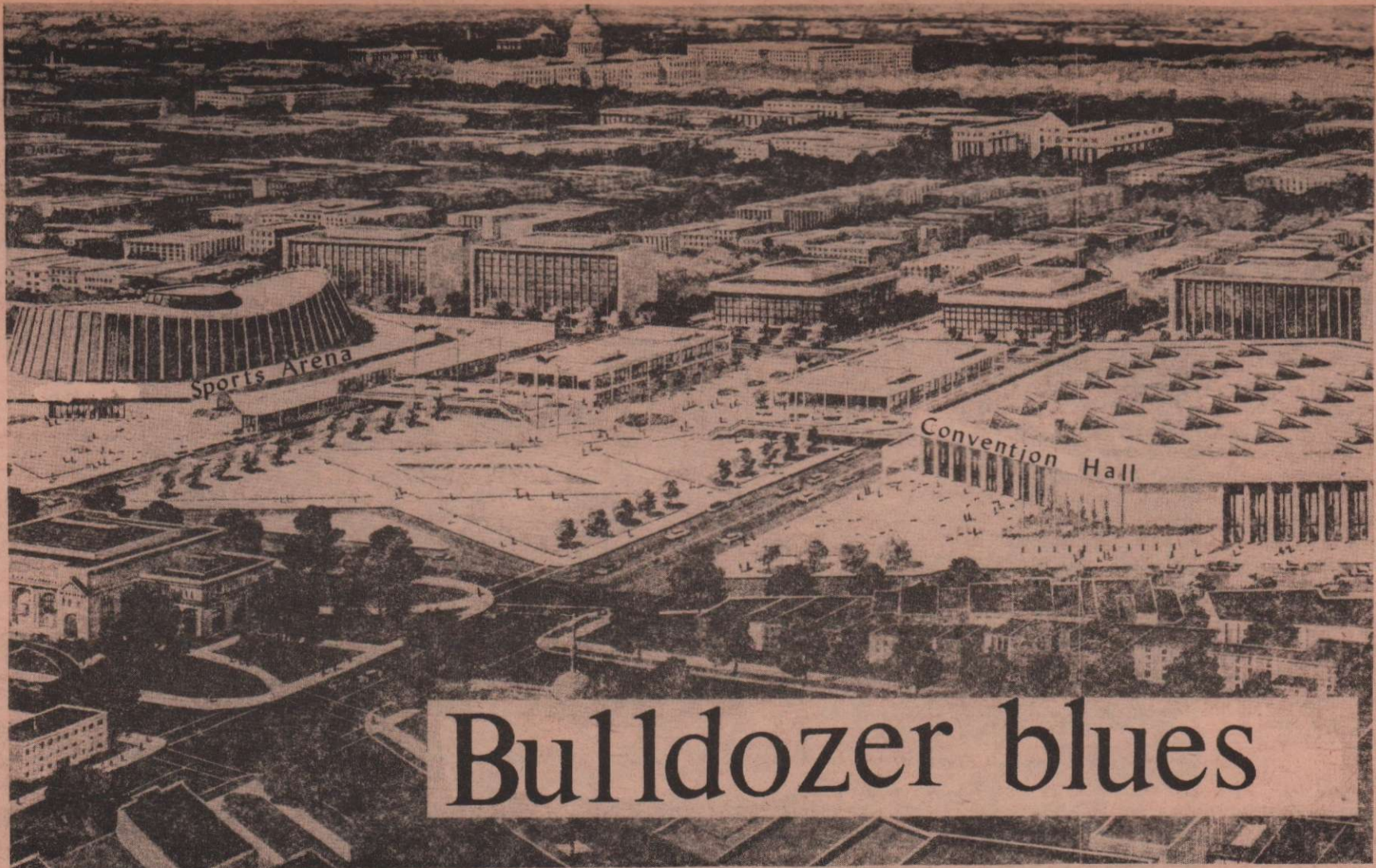
The Capitol is like a mouldy museum, but the gallery offices themselves are more like Sunny Acres retirement home. I am almost the only person there under thirty. Most are between fifty and seventy and spend their time nodded out on couches. Some play poker with cards that say "National Press Club" on the back. The chess boards provided by the sergeant at arms are also popular. Others read daily news papers mostly the sports section. Lately I have put some underground newspapers out, but nobody will openly read them. They take them to the bathroom instead.

There are many interesting things to learn about the government. All the

members of Congress look like movie stars. They are easy to spot. They are the ones with make up and lavender shirts on. (Lavendar shirts show up well on television) Then there is a House Cloakroom attendant who collects Nazi paraphernalia and wears swastika cufflinks. And if you look closely, you'll see a swastika design on the seats of the House balconies.

The other day I went to a Birch Bayh press conference. Bayh is young and good looking. His aides wear gold pens that say Bayh on them. He was attacking Nixon's nominees for the Supreme Court. He said he had several women in mind. He said there were no Chicanos on the lower bench, and as far as for people under thirty, he felt that that after seventeen years of experience he knew a lot more than when he first started. I said there would be eight other justices to balance the one under thirty. He said why not have eight of them under thirty. I said that sounded great to me. He didn't mention the gays or the Indians. Then I blinked my eyes and he was gone.

The buildings on Capitol Hill are reminiscent of Mussolini's palace. Lotsa grandeur. They are constantly building new ones too. I always expect to turn the corner and stumble upon a million or so people chanting Duce Duce Duce. But when I turn the corner there are just rows of Cadillac limosines with their hoods up like black crocodiles. The hoods are up because the air conditioning over heats the engine. Lincolns don't heat up but there aren't too many Lincolns since the free Lincoln from Ford Motors scam was exposed a few years ago. There are no imperials at all, and you better believe there are no foreign jobs. Hordes of bright eyed school children are constantly touring the Capitol. One slow day I went out to greet them introducing myself as the Senator from Woodstock Nation. and carefully shaking each little hand. The teacher felt uncertain and didn't know what to do. When I got to him he was afraid to do anything. I think I'll learn some Chinese next week, so I can be the Congressman from Peking.



Bulldozer blues

Shown above is the sports arena convention center that the bulldozer brigade would like to construct south of Mt. Vernon Square at the cost of \$80 million. the destruction of China town, the displacement of some 1000 persons presently working in the area and the elimination of many businesses and housing units. The architects rendering shows the view towards the south, with the Central Library in the left foreground. The sports arena's 17,500-seat main bowl would also be used as the convention center's largest meeting place.

Would such a monumental effort attract new conventions here?

Certainly more than at present, but according to a consultant's report, on the project, the planned center would be by 1980 too small to meet the needs of 35% of the major conventions- the ones responsible for probably well over half of the total delegat expenditures.

How about financing? The consultant's study contends that professional basketball and hockey will both be instantly attracted to the facility and provide over one half of the arena's income-- an interesting contention in view of the recent history of sports exodus from D.C. And if the capital financing is to come from sale of bonds, what reason

is there to assume that this venture will be any more successful than the D.C. stadium bond fiasco?

Why this location? The answer is simple. The consultants considered 13 possible sites, rating them on evaluation criteria on a scale from one to a hundred. Mt. Vernon Square came out with 90 points. The scale was weighted, however, so as to give 70 points for proximity to services and attractions, parking, and transportation access. Only 12 points were given for present zoning and land use in the area. In other words the scale was rigged to favor construction of a center in downtown and against the right of people to

live and work unmolested without living under the threat of deportation to make way for another planning atrocity. The scale was also weighted so that parking and private auto access constitute 30% of the total arena grading while metro access received only 10%.

Meanwhile, one of the thirteen potential sites, RFK Stadium sits mostly vacant surrounded by acres of paved parking and several hundred acres of underdeveloped land. The area surrounding Washington's Dust Bowl could be developed as a sports arena/convention center without displacing a single human being. But the way planners rate things, you don't get any points for that.

American University protest is successful

After a week of protests culminating in takeovers in the home of the president of American University and the administration building, American University women were successful two weeks ago in gaining a weekly gynecological health care center on campus.

Five students who were suspended earlier in the week during the sit-in conducted by 30 students in the office of the University president (George Williams were readmitted without penalty as Williams reversed his earlier hard line attitude against the clinic.

Williams was turned around on the gynecological care issue after women proponents of the clinic allied with Student Association in demanding a greatly expanded student role in University governance. The group demanding the clinic, a loosely formed coalition of women from various organizations at American, backed away from the SA sponsored demands

after Williams gave in on the clinic issue.

The plan for having some kind of gynecological clinic on the campus first surfaced early last spring when several women began circulating information and a questionnaire of women's student's needs. Of 2,590 women students on the American University campus, 600 responded to the survey. An overwhelming majority, 592 said they felt an immediate need for a gynecology and birth control clinic. Of this number according to the survey, 302 said they had gotten birth control pills from a doctor, 121 said that they had gone to a doctor for pregnancy 60 said they had abortions and 57 said they had been treated for venereal disease.

The original clinic idea as proposed by the women's group asked the University to set aside sufficient space so that the D.C. Planned Parenthood clinic could move its operations

to the campus one day each week.

Williams vetoed this idea at first because he said he did not want to have an outside agency coming in that would have no relationship or responsibility to the university. At press time, Williams vetoed this idea at first because he said he did not want an outside agency coming in that would have no relationship or At press time, Williams was engaged in negotiations with the same Planned Parenthood as to the best means for them to set up a clinic on the campus. This week a university spokesman blamed poor communications between the campus and Williams and said that the "Vice-President for Student Affairs should have taken care of the whole thing."

The Student Association demands meanwhile remain in limbo, with Williams promising to talk about them with SA President Chuck Morton. Included are demands for the student activities fee to come under control

of the SA, the administration to match \$10 thousand put up by the SA for a day care center, a ceiling on tuition and resident hall fees, a 24-hour seven day infirmary, upgrading of the library and an end to professional and curricular cuts. The outcome of these issues is unclear, and American, like most other U.S. universities, is experiencing financial trouble due the drying up of federal grant money.

During the post activities, more than a hundred students moved from one university building to another blocking traffic and building barricades of desks in the streets.

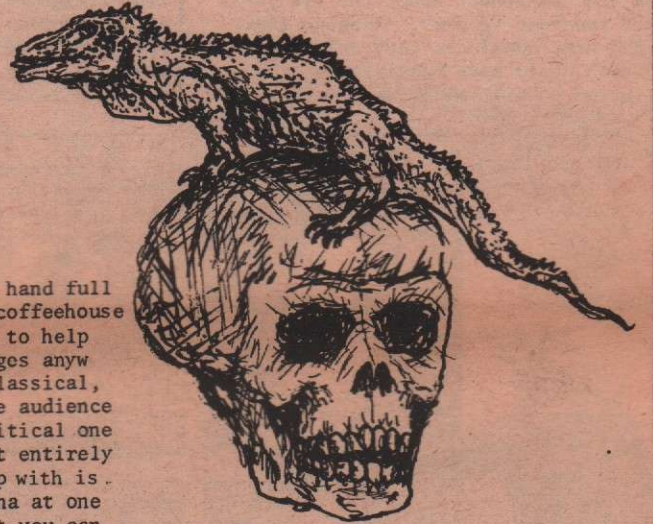
The five women whose suspensions were rescinded still have to face university judicial proceedings on an unspecified charge ("violating university regulations"), but it is not expected that any action will be taken against them.

Iguana invites you

It's Saturday night and you've got nothing to do. You pick up the paper, and check the movie lists, three dollars for a movie? What a drag! In the entertainment section there's a list of name bands that are playing in the area. Damnation! \$4.50 for a general admissions ticket. Another example of our culture being boxed and sold back to us by the culture vultures. Wait, instead of staying home and watching the tonight show or the film running of "The Oil Slick that ate up Cleveland" why not truck down to one of D.C.'s many coffeehouses?

One of these is the Iguana coffeehouse. There for a nominal donation of fifty cents, you can enjoy some of the finest amateur entertainment in the area. Coffee (American style) is only a nickel, and tea (drinking) and munchies are also available. The candlelight and relaxed mood gives the place a very mellow atmosphere. The Iguana is the oldest coffeehouse in D.C. and one of the oldest on the east coast. For six years now, the Iguana has been providing good entertainment at reasonable prices. But now the Iguana is in danger of closing due to lack of

help. As it is now, only a hand full of people are running the coffeehouse and more people are needed to help out. The entertainment ranges anywhere from blue grass to classical, ballads and folk music. The audience at the Iguana is a very critical one since it is composed almost entirely of women. One person to rap with is Fritz. He managed the Iguana at one time, and can tell you what you can do to help. The Iguana coffeehouse is located at 1226 Vermont Ave. & N St. Telephone 667-1377. Open Friday and Saturday from 8:30 to 1am. For an audition to play there, call 589-8422.



RAP reaches out

What can you do with that sweater Aunt Martha sent you for Christmas which is nice, except you really can't use another sweater? RAP has the answer--give it away to someone who needs it.

RAP (Regional Addiction Prevention) house is a community group with many facets. Recently it has been growing so quickly it is hard to keep track of the many services it offers the Adams-Morgan area of D.C. In addition to its original program offering counselling, information and help in dealing with drug problems, RAP has expanded to meet the survival needs of the people it serves. A free food program has been started and the latest development is a free clothing program.

Operating solely on donations from interested people, RAP has managed to give warm clothing to hundreds of people in the inner-city. If you would like to help them with a donation of clothing or money, contact them at 234-8011.

But back to Aunt Martha's sweater. One of the problems that RAP has been running into is that many people donate clothes which they don't want anymore because they're worn out or otherwise unusable. This kind of clothing is pretty useless to everyone, including RAP. But, if you have more clothing than you need give them to RAP, they'll find a good use for them.



Distribution of free clothing is one of RAP's community projects

Kick the ass of the brass

Billy Dean Smith is a black private drafted into the army after several attempts to resist induction. Billy Smith is in an isolated cell in the Fort Ord stockade. He is accused of fragging officers in Vietnam. The officers accusing him are seeking the death penalty.

Billy was busted in Watts in '65. While in the army he did political work; he hated the army, the war, his C.O., and his First Sergeant. He understood their racism and he openly rapped down this understanding to other G.I.'s.

Billy is charged with two counts of premeditated murder against two lieutenants (not from his own unit), the attempted murder of his C.O., a captain, and a first sergeant, and two counts of assault on two MPs. All this is supposed to have happened in Bien Hoa in Vietnam, in March this year. Since then Billy has been in solitary; first in Long Binh jail, and then at the Fort Ord stockade. His pretrial hearings began August 26 and his court martial will start early next year ('72).

Billy Dean Smith is innocent. The army's direct evidence against him consists of one item...a grenade pin found in Billy's pocket (after an illegal search) which has nothing linking it to the grenade handle found near the incident.

The army's circumstantial evidence is that Billy is black, poor, hates the army, the war, his C.O., and has a bad "attitude" about the slaughter of innocent "gooks". Knowing this, the army concludes that only Billy Smith could have possibly had the motivation to kill an officer. The army



JEEZ...WILLIE, THAT COULDN'T HAVE BEEN OUR MAJOR BEHIND THAT V.C. TREE WE JUST FRAGGED.....

seems "unaware" of the fact that almost all GIs hate the war, the army, and their C.O.s, feel that fragging is a justifiable act of self defense in Vietnam, and have access to grenades.

Despite the flimsy nature of the evidence against Billy Smith, the jury of officers who are to try him will probably convict him. They're officers; they have the most to fear from fraggings. They have been picked by the same authority that brought the charges and recommended the death penalty. They will presume the guilt beyond a reasonable doubt before he

says a word. The Calley case shows how the army injustice works. Even though Billy is presumed innocent, he is being held in the Fort Ord stockade without bail, while Calley...convicted of the murder of 26 people of color is allowed incredible privileges. Calley will probably spend less than 6 years in prison. Is it perhaps do to the fact that Calley is white, while Billy is black? That Calley killed Asian people, while Billy is accused of killing white officers? That Calley killed consistently with the war while Billy Smith fought back against the war?

This will be the first court martial in the U.S. concerning a fragging, but they happen all the time in Vietnam. Mass refusals to fight are common, and fraggings are on the rise (the Pentagon admits 96 in 1969 and 209 in 1970). The army is everywhere burning with dissent, riddled by desertion, and torn by rebellion. The brass are forced into a corner!

Billy has been singled out to be held responsible for all the fraggings in Vietnam, for the failure of the war against the Vietnamese people, and for the disintegration of the armed forces. The brass need to make an example of Billy in order to intimidate other GIs.

Billy has been singled out because he was actively exposing the brass in his unit, because he is poor, because he is black, and because the army needs a scapegoat.

In fact, it is the brass and the rich for whose benefit the war is fought, and it is the brass and the rich who are the real murderers in

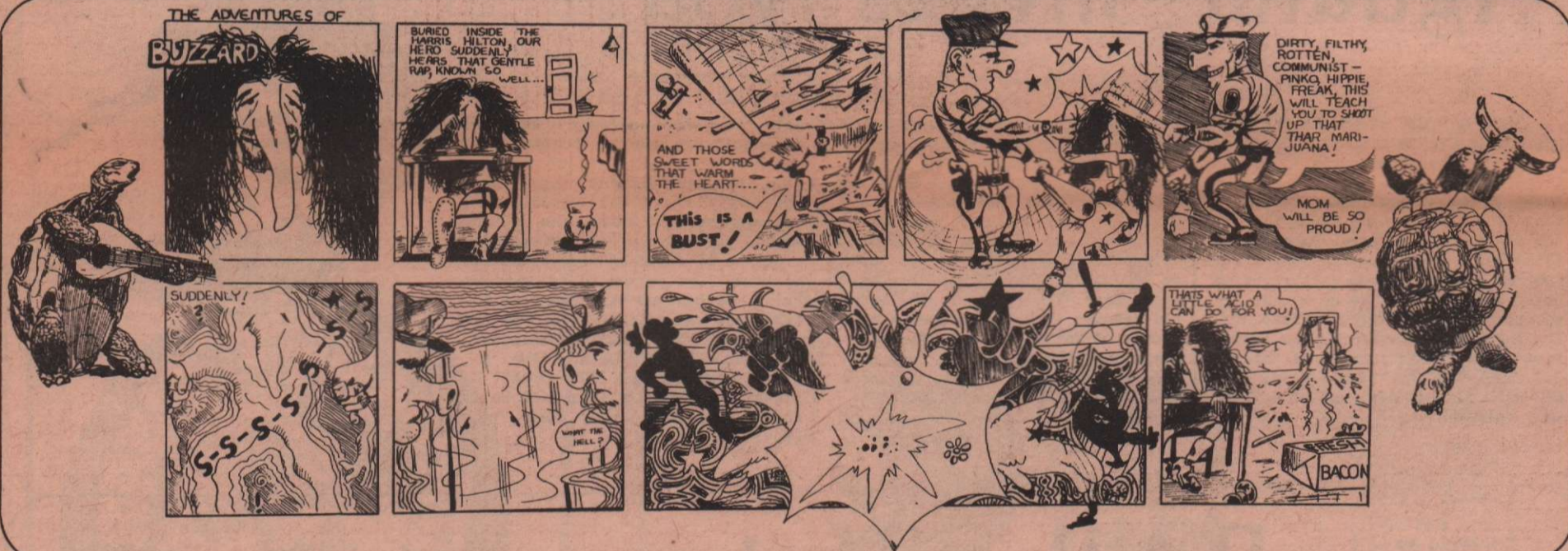


GI brother Billy Smith

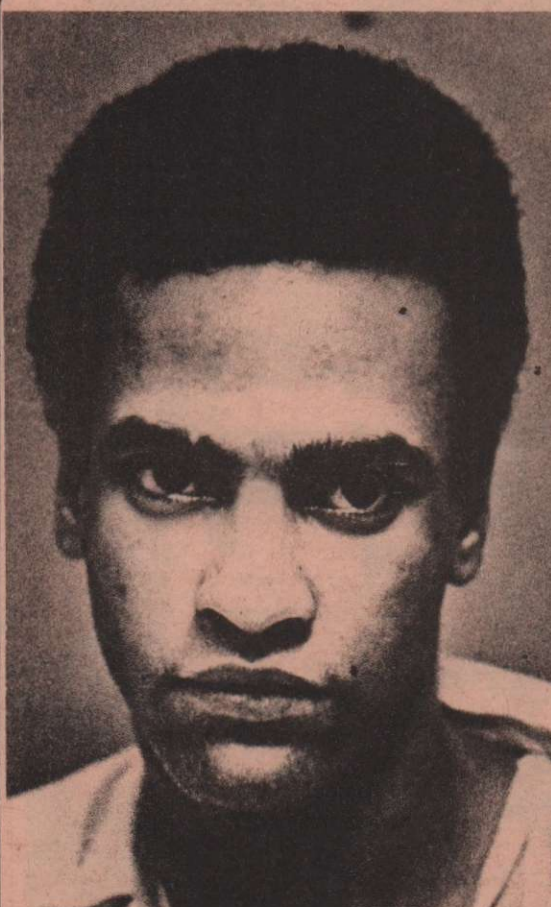
Vietnam. The people must put the military and its rich owners on trial! We can expose the military...and there is nothing the military fears more than exposure, unless it be that the Billy Dean Smiths who make up its ranks will take courage from this case and will likewise fight back.

From the stockade Billy Smith has made his feelings known to the people:

"I'm willing to stay in this cage just as long as it takes to expose the racism of the war and the uniform code of military justice. Only the power of the people can free Billy Smith. Committee to Free Billy Smith 288 Alvarado St. Monterey, California



Huey's free at last



Huey P. Newton

Four years and three trials later, Huey P. Newton, leader of the California based Black Panther Party is finally up from under the 1967 manslaughter rap which kept him in prison for two and a half years.

Huey's third trial ended in a hung jury on December 11th and the prosecution has three days to decide whether to push for a fourth trial something Newton's lawyer Charles Garry termed "unprecedented harrassment".

When reporters asked DA Donald Whyte, who by this time had a personal stake in Huey's conviction, if he wanted a fourth trial, he answered "Hell, yes", but presiding criminal Criminal Court Judge William Hayes decided otherwise on December 15. The reason? Not enough evidence--a fact the defense has pointed out consistently throughout the long and drawn out court battle.

Trial three really had little to distinguish it from trial two. Again the jury was all white and chosen from the seven communities that make up Alameda County rather than the largely black community of Oakland where Newton lives.

Prosecution evidence that Huey did indeed shoot and kill Oakland policeman John Frey on October 28, 1967 remained virtually the same too. DA Whyte again depicted Huey on the

night of the shootout celebrating the last night of a three year probation period for an assault charge by purchasing matchboxes of marijuana and driving around with a 9 mm automatic in his car. When stopped by the cops, the DA said that Newton shot Patrolman Frey because he was frightened that the grass and gun would be found.



Garry emphasized for the third time that Newton's car was stopped by the cops because it was a known Panther car; that Frey frisked him in a degrading manner and then struck and shot him because Newton began to read his rights from a first year law book which he kept in his car.

As in the preceding trial, Garry pointed to valuable defense evidence which the prosecution mysteriously "lost" and to the contradictory testimony presented by two star prosecution witnesses.

The strength of Garry' arguments plus the sheer absurdity of a third trial had it's influence on the jury. Newton's second trial ended in an 11-deadlock for conviction while the third ended up 6-6 after a day and a half of deliberations.

Huey served two and a half years on a 2-15 sentence before his conviction was overturned in late summer

of 1970 by an appeals court ruling that the judge gave the jury faulty instructions. He neglected to tell the jury that at the time the DA claims Huey fired the shot killing Frey, he was very likely unconscious from a bullet wound in the stomach.





Gobble grass



Don't eat raw grass if you want to get stoned. Eat raw grass if you want to get sick. Raw grass does not get you stoned no matter how much you eat, and no matter what anybody says. It has to be cooked in some way first. We don't know why; we're reporters, not philosophers.

Eating cooked grass is absolutely and unequivocally the best way to use grass! We probably just lost half the heads who are reading this, but we resolutely stick by that statement. Eating cooked grass is the easiest way of getting stoned and it gets you much more stoned and keeps you stoned much longer than does smoking or any other way. There is no tell-tale odor to be reckoned with, there is no harsh burning to your throat and lungs, and you never cough, and if a sudden knock cometh at your door, you can devour the evidence with pleasure.

Setting aside the argument of the impulse convenience of smoking, the only qualitative factor of smoking over cooking is that smoking gets you high faster. And if you must get high that fast, you probably use the grass because of a whole bunch of wrong reasons and should immediately become an alcoholic.

There are also times when you may want to combine both methods. For example, if you were going to see "2001, A Space Odyssey," the first big-screen trip movie ever made, you would want to be stoned for the light show part of it, which comes almost three hours after the film begins. But you usually are coming down after three hours, and it's not cool to smoke a joint during intermission. So you smoke just before leaving the house (that way you're stoned for the beginning of the film) and you eat some brownies after the first hour in. The brownies take effect in the second hour, and by the third hour you're in good shape.

It takes approximately one hour before any real effect takes place after you've eaten grass in a recipe. With some individuals it often takes as long as two hours and with others as short a time as twenty minutes to reach a definite and total stoned condition.*

The problem is clearly a matter of how long it takes the digestive system to permit the grass resin to take effect. So doubling or tripling the amount of grass in a recipe is foolhardy and brazen, although it will permit you to serve smaller pieces of whatever it is you will be cooking.

We should again stress the fact that you usually don't feel the effects of grass after you've eaten it for a good hour. Many times at a party some of the guests will want more brownies after a half hour, because nothing is happening. Keep them away from it. Although there is probably no such thing as a lethal dose** a large amount does cause drowsiness.

The first time our friend Ernie ate grass, he didn't feel the effects until after leaving the party (almost two hours later) and he thought it didn't work. He started to drive from the party (in Hollywood) to his home (in Westwood) and ended up in Santa Barbara (90 miles away). He said that driving was such a gas that he couldn't stop. Ernie is well aware that driving while stoned is dangerous, but you know Ernie.

There is only one risk in cooking with grass, and that is not using enough. It usually takes a great deal of grass to even begin to think about making some kind of taste treat. Don't think about it unless you have a spare lid lying around somewhere. Nothing is more frustrating than throwing a half a lid into a brownie

* Our friend Ernie claims that it takes him only three minutes after eating grass to get stoned. Ironically, he can also make love for seven and a half hours.

** According to a recent experiment reported in *Time* magazine, the amount needed to kill a mouse is 40,000 times the amount it takes to make a man high, so one might assume a lethal dose for a man might be to eat 100 pounds of grass all at once.

Using Grass

recipe and not having enough to get the whole gang stoned.*

As a general rule, one lid of grass used in cooking will get twenty people very high or one person very high twenty times, or if one person eats the entire recipe all at once, he should not be expected to show up for work or his mommy's house for a long long time.

A point we've made before is that grass is not among the most tasty substances around. The flavor resembles

some spice that found its way into a particularly bad Slavic soup, and its texture lies somewhere between pumice and a good grade of sawdust. Each recipe was carefully chosen, therefore, to hide the flavor and texture of the grass as much as possible, and several dishes manage their task completely. One even tastes better with grass in it than without. Let's see if you can guess which one it is.

Cooking With Grass

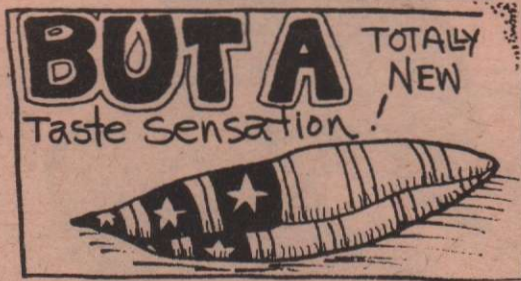
Table Of Measurements For Raw Cleaned Grass

- 1 oz. = one Spice Island spice jar
- 1 oz. = 1/2 cup
- 1 oz. = 8 level tablespoons
- 1 oz. = 24 level teaspoons
- 1 level tablespoon = 3 level teaspoons
- 1 level teaspoon = one good joint or two average joints

Tips On Cooking With Grass

The spoons in your silverware drawer are usually shallower than regulation measuring spoons, and probably hold about half the volume. Figure that one heaping teaspoon is easily equal to one good portion.

The more you grind the grass, using a blender or pressing it through a very fine strainer, the less gritty the dish will be.



If you use grass in a cake recipe, be sure to add more liquid or eggs, because the grass will make the cake much heavier than normal.

When cooking with grass, always try to pick a recipe that is very spicy or which contains foods with a heavy flavor, in order to mask the terrible taste of the grass. And never use monosodium glutamate (MSG or Accent) because it brings out the grass flavor.

We do not recommend that you boil grass because the boiling seems to cut down on the potency tremendously. When you boil grass, the house will reek with the odor for days, and this is probably where all the potency has gone. Frying, baking, broiling, or roasting grass is fine, but boiling should be used only for the debris (seeds, stems and stalks) which is usually thrown away anyway. (It should be noted that some people report that seeds make them slightly sick, but these people are in the minority.)

Elixir

If you want to do the best job possible in terms of removing the texture and taste problems, we urge you to use the following method to make a kind of "elixir."

Take the amount of grass which you're going to use and put it into a dry frying pan. Fry the grass over a low to medium fire for about five minutes, stirring it to

make sure that it doesn't burn. It is done when it be-

Using Grass

gins to turn brown and wisps of smoke appear. Let it cool for a few minutes, and grind it into a powder with a mortar and pestle (or a wooden spoon and bowl).

The elixir is ready to be eaten at this point, and you can do anything you want with it: Put it into jello, ice cream, peanut butter, milk shakes, or anything else which doesn't require cooking. You can even put it into a salt shaker and sprinkle it on anything.

For taste purposes it is still better to put it into a recipe (it will not lose its potency even though it's cooked again).

If you prepare the grass in this manner, the need for specific recipes is obviated. We will include a few recipes however, because they are of special interest.

Recipes

HONEY SLIDES

This is the fastest and most palatable method of eating grass. You will thank us for this recipe a hundred times over.

- 1 heaping teaspoon of grass
- 2 or 3 tablespoons of honey

Fry the grass as if you were making the elixir, but you don't have to grind it. Heat the honey (important). While the honey is still warm, add the fried grass and mix it well. The honey completely coats the grass, and when you eat it it just slides down your throat. Serves one.

COP-OUT BROWNIES (using package mix)

We include this recipe because it has become the traditional method of cooking with grass in the United States.

- 1 16-oz. package of Betty Crocker Fudge Brownie Mix
- 1/2 cup of grass
- 2 eggs
- 1/2 cup of nuts or ground macaroons

Follow the directions on the box for cake-like brownies rather than the fudge brownies. We recommend Betty Crocker Mix because it has the strongest brownie flavor and thus best masks the grass flavor. Put the raw grass in a bowl and mix it well with the dry brownie mix. Add the water and the two eggs, and mix. You might find that you have to add about another teaspoon of water. Add the nuts or macaroons (this is used to camouflage the gritty grass texture). After cooling, cut into twenty portions. Put each portion into a separate baggie and store in freezer. They can be eaten frozen. If you are going to eat all of them within a week, you don't have to freeze them, of course.

BUTTER

This method of making butter is called for in the recipe for the famous White Cooky of Marrakesh, but, of course, it can be used in the cooking of anything. If it is made carefully, the final dish in which the butter is used will be odorless and tasteless in terms of the grass.

- 2 or more cups of debris
- 2 quarts of water
- 1 lb. of butter

Heat the water to full boil and add the debris and butter. (You could, of course, use clean grass, but you would be wasting it.) Let the water come to a boil again and then simmer for six hours covered. Don't take the cover off too often, but stir it occasionally and don't let all the water boil out. Add more water if

Using Grass

necessary. Pour all of the mixture through a cheesecloth or an extremely fine strainer, and squeeze out all the liquid from the pulp. Put the pulp in a cup of boiling water, and strain again. Throw the pulp away. Put the liquid in the refrigerator overnight, where it will solidify. Pour out any remaining liquid. It is difficult to tell how potent the butter will be because it depends on the quality and quantity of debris used. You'll have to experiment. For garlic butter, add six cloves of garlic to the boiling mixture about three hours in.

"Terrible Tea"

- 2 cups of water
- 3 heaping tablespoons grass

Boil covered for one hour. Drink. Vomit. Very mild high.

NOTE: Scientists have made an extract of the essence of grass called tetrahydrocannabinol (THC). Drinking a little bit of it gets you stoned. It is obvious that the scientists did not simply boil the grass.



Raped after rape

For the woman in our society, civilized behavior means chastity before marriage and faithfulness with in it. Chivalrous behavior in the male is supposed to protest that chastity from defilement. The fly in the ointment of this otherwise peaceful system is the fallen woman. She does not behave. And therefore she does not deserve protection.

Or, to use another argument, a major tenet of the same value system: what has once been defiled cannot again be violated. One begins to suspect that it is the behavior of the fallen woman, and not that of the male, that civilization aims to control.

The assumption that a woman who does not respect the double standard deserves whatever she gets (or at the very least "asks for it") operates in the courts today. While in some states a man's previous rape convictions are not considered admissible evidence, the sexual reputation of the rape victim is considered a crucial element of the facts upon which the court must decide innocence or guilt.

The court's respect for the double standard was particularly clear in the case of the People v. Jerry Plotkin. Mr. Plotkin, a 36 year old jeweler, was tried for rape last spring in a San Francisco Superior Court.

According to the woman who brought the charges, Plotkin, along with three other men, forced her at gunpoint to enter a car one night in October, 1970. She was taken to Mr. Plotkin's fashionable apartment where he and the three other men first raped her, and then in the delicate language of the S. F. Chronicle, "subjected her to perverted sex acts."

She was, she said, set free in the morning with the warning that she would be killed if she spoke to any one about the event. She did report the incident to the police who then searched Plotkin's apartment and discovered a long list of names of women. Her name was on the list and had been crossed out.

In addition to the woman's account of her abduction and rape, the prosecution submitted four of Plotkin's address books containing the names of hundreds of women. Plotkin claimed he did not know all of the women since some of the names had been given to him by friends and he had not yet called on them. Several women, however, did testify in court that had to cite the Chronicle, "lured them up to his apartment under the pretext or another, and forced his sexual attentions on them."

Plotkin's defense rested on two premises. First, through his own testimony Plotkin established a reputation for himself as a sexual libertine who frequently picked up girls in bars and took them to his house where sexual relations often took place. He was the Playboy. He claimed that the accusation of rape, therefore, was false- this incident had simply been one of many casual sexual relationships, the victim one of many playmates.

The second premise of the defense was that his accuser was also a sexual libertine. However, the picture created of the young woman (fully 13 years younger than Plotkin) was not akin to the lighthearted, gay-bachelor image projected by the defendant.

On the contrary, the day after the defense cross-examined the woman the Chronicle printed a story headed "Grueling Day for Rape Case Victim."

(A leaflet passed out by women in front of the courtroom was more succinct, "rape was committed by four men in a private apartment in October on Thursday, it was done by a judge and a lawyer in a public courtroom.")

Through skilful questioning fraught with innuendo, Plotkin's defense attorney James Martin MacInna portrayed the young woman as a licentious opportunist and unfit mother. MacInnis began by asking the young woman (then employed as a secretary) whether or not it was true that she was "familiar with liquor" and had worked as a "cocktail waitress."

The young woman replied (the Chronicle wrote "admitted") that she had worked once or twice as a cocktail waitress. The attorney then asked if she had worked as a secretary in the financial district but "left that employment after it was discovered that you had sexual intercourse on a couch in the office."

The woman replied, "That is a lie. I left because I didn't like working in a one girl office. It was too lonely." Then the defense asked if, while working as an attendant at a health club, "you were accused of having a sexual affair with a man?" Again the woman denied the story, "I was never accused of that."

Plotkin's attorney then sought to establish that his client's accuser was living with a married man. She responded that the man was separated from his wife. Finally he told the court that she had "spent the night" with another man who lived in the same building.

At this point in the testimony the woman asked Plotkin's defense attorney, "Am I on trial? - It is embarrassing and personal to admit these things to all these people I did not commit a crime. I am a

human being." The lawyer apologized and immediately resumed questioning her, turning his attention to her children. (She is divorced, and the children at the time of the trial were in a foster home.)

"Isn't it true that your two children have a sex game in which one gets on top of another and they-" "That is a lie!" the young woman interrupted him. She ended her testimony by explaining "They are wonderful children. They are not perverted."

The jury, divided in favor of acquittal 10 to two, asked the court stenographer to read the woman's testimony back to them. After this reading the Superior Court acquitted the defendant of both the charges of rape and kidnapping.

One should not assume that a woman can avoid the possibility of rape simply by behaving. Though myth would have it that mainly "bad girls" are raped, this theory has no basis in fact. Available statistics would lead one to believe that a safer course is promiscuity.

In a study of rape done in the District of Columbia, it was found that 82% of the rape victims had a good reputation. "Even staying off the streets is rather useless, for almost half of reported rapes occur in the home of the victim and are committed by a man she has never before seen. Like indiscriminate terrorism, rape can happen to any woman, and few women are ever with out this knowledge.

But the courts and the police, both dominated by white males, continue to suspect the rape victim of provoking or asking for her own assault. According to Professor Menachem Amir's study of 646 rape cases in Philadelphia, the police

tend to believe that a woman without a good reputation cannot be raped. The rape victim is usually forced to submit to countless questions about her own sexual mores and behavior by the police investigation.

This preoccupation is partially justified by the legal requirements for prosecution in a rape case. The rape victim must have been penetrated and she must have made it clear to her assailant that she did not want penetration (unless of course she is unconscious).

A refusal to accompany a man to some isolated place to allow him to touch her does not in the eyes of the court, constitute rape. She must have said "no" at the crucial genital moment. And the rape victim to qualify as such, must also have put up a physical struggle - unless she can prove that to do so would have been to endanger her life.

But the zealous interest the police frequently exhibit in the physical details of a rape case is only partially explained by the requirements of the court. A woman who was raped in Berkeley was asked to tell the story of her rape four different times "right out in the street," while her assailant was escaping.

She was then required to submit to a pelvic examination to prove that penetration had taken place. Later, she was taken to the police station where she was asked the same questions again: "Were you forced? Did he penetrate?" "Are you sure your life was in danger and you had no other choice?"

This woman had been pulled off the street by a man who held a 10-inch knife at her throat and forcibly raped her. She was raped at midnight and was not able to return to her home until five in the morning. Police contacted her twice again in the next week, once by telephone at two in the morning and once at four in the morning.

In her words, "The rape was probably the least traumatic incident of the whole evening. If I'm ever raped again... I wouldn't report it to the police because of all the degradation..."

If white women are subjected to unnecessary and often hostile questioning after having been raped third world women are often not believed at all. Third world women frequently do not report rape and for good reason. When blues singer Billie Holliday was 10 years old, she was taken off to a local house by a neighbor and raped. Her mother brought the police to rescue her, and she was taken to the local police station crying and bleeding.

"When we got there, instead of treating me and Mom like somebody who called the cops for help, they treated me like I'd killed somebody... I guess they had me figured for having inticed this old goat into the whorehouse... All I know for sure is they threw me into a cell... a fat white matron... saw I was still bleeding, she felt sorry for me and gave me a couple glasses of milk. But nobody else did anything for me except give me a couple glasses of milk. But nobody else did anything for me except give me filthy looks and snicker to themselves.

"After a couple of days in a cell they dragged me into a court. Mr. Dick got sentenced to five years. They sentenced me to a Catholic institution."



Furry Felines Freek Freely (with catnip)

Although a cat will sit in a window and survey people type rushings with a serene air, will patiently sleek into place each rebellious hair and will compose herself to eat neatly her life may not be as Utopian as it appears. Occasionally she gets down right bored. Sometimes it is all very well to view the scene but maybe she'd like to dig one occasionally.

So give your cat a trip. From the actions of cats rolling in catnip leaves, they are truly turned on. They purr with ecstasy, writhe and roll with joy. They seem to be intoxicated with this aromatic herb.

What is this herb that cats find so irresistible? Catnip (*Nepeta Cataria*) is a member of the mint family. Although some cats eat leaves of catnip, it is the volatilizing oil that turns on all types of felines. So important is the scent of the crushed leaves to the reaction catnip evokes that the unbroken plant growing wild along the roadside or in a garden will not be bothered. But once the dusty looking leaves and mauve flowers are crushed and the volatile, aromatic oil is released the plants become the place where it's happening.

Cats roll among the plants, breaking the stems, rubbing their heads in the leaves by their motions further enhancing the effect. Ears perked, they go through snake like contortions giving every evidence of being hysterically tuned in. Many domesticated cats become so hooked to catnip that they will beg for it sitting in front of the cupboard where it is kept asking for a hit.

It has gray-green heart shaped and rather hairy leaves. It grows two to three feet tall and has small clusters of white or lilac flowers on the tips of the branches in spring and summer. Indoors it is a decorative house plant even when not in bloom. But it does not grow so tall if you nip off the growth to please your cat.

One packetfull of seed is all you need to keep your cat supplied with fresh catnip for several years. Seed is available from most seed companies and may be sown indoors any time of the year. An ideal container is a four or five inch clay pot, either a the standard type or a shallow type called a bilb pan. Plastic or glazed pots are satisfactory if they have a drainage hole in the bottom. Sterilized potting soil packaged for African violets and other house plants is convenient to use and is a splendid medium in which to sow and grow catnip. Fill one or more pots to within an inch of the top with soil. Water and then cover the pots with plastic if you wish. It allows air to reach the seeds but prevents the soil from drying and thus speeds germination. After the seed has germinated,

remove the plastic and place the pots of seedlings in the light. Place it where it can receive plenty of sun light because catnip needs quantities of light. Water the seedling each time the surface of the soil dries, and when true leaves form and the seedling beginto crowd use tweezers to thin out four or five of the strongest. The thinnings may be transplanted to another container or you might offer them to your cat as a preview of better things to come. Don't be disappointed if your pussy cat isn't overly enthusiastic about them, the seedlings aren't nearly as aromatic as the leave

smells. Maybe cats are flower people! Although the effective chemical of catnip is known the mechanism of action is unknown. It is believed that the rapid oxidizing oil may alter skin sensitivity in a manner similar to the effects of estrogen. If so, this explains the similarity between catnip and estrous behavior, the unique face rubbing and body rolling.

Cats high on catnip act so much like sexually aroused female cats that the herb has been mistakenly called an aphrodisiac, and some books warn you not to give it to unaltered males. However scientists have indi-

cated that it is not a love potion. So don't worry rape in the garden. Neither age nor sex is a factor in a cat's liking catnip. Nor does it matter if your cat is altered. However not all cats get stoned on catnip. Young kittens often care little for it. Some adults are frightened if the odor is too strong. It is interesting too that dogs do not like catnip (but what dog ever smelled a rose?) Neither do rats. Rats will not eat leaves of catnip even when they are starving. For this reason, catnip is sometimes used in a garden to deter destruction of valuable plants by these rodents. Catnip is not recommended for cats with kidney ailments nor is it wise to give it to cats who are hungry, since it may cause vomiting if they eat it. Some cat lovers leave catnip available to their cat in a dish at



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all times. One way to present catnip is in a box, so that the cat can roll in it without scattering all over the house. Try putting some in a large paper bag laid on its side. If your cat is bored, catnip will turn her on. If she is lazy catnip will exercise her. If she needs a spring tonic, the leaves are slightly medicinal. When Christmas rolls around, catnip can be made into a toy. Sew a 2x3 inch bag out of strong color fast cloth and stuff lightly with fresh leaves. Then watch your cat do her thing.



Rolling in it ...



Eating it ...



Stoned again!

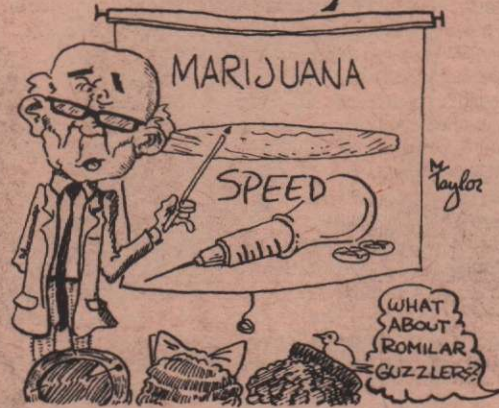
Cat food connoisseur

It used to be people fed their pets from scraps off the table. Not so anymore. These days, animals get the same adulterated expensive foods people get, chock full of food coloring, flavor enhancers, and chemical preservatives, and packaged in all sorts of wierd and wonderful ways to appeal to the pets and their owners.

I presume. Just another example of our incredible affluence last year the pet food industry became a billion dollar a year business. We are supporting a population of 26 million dogs and 21 million cats who are better fed and housed than most of the people on this earth. Dig it.



Psychedelic study



Gee, what the hippies said all along is true: marijuana doesn't lead to heroin. And that's the result of a recent test reported in the Journal of the American Medical Association, one of the country's most prestigious doctor's magazines. The study said that grass smokers generally go on to try other psychedelics -- in fact 75% of them do -- but a paltry 6% go on to try heroin. The other psychedelics most frequently tried were LSD and mescaline. The study was made by Albert S. Carlin and Robert D. Post, of the Department of Psychiatry at the University of Washington in Seattle.

Sounds

Sunfighter : A Slick album...

also very Kanter

"What we demand is the unity of politics and art, the unity of content and form, the unity of revolutionary political content and the highest possible perfection of artistic form. Works of art which lack artistic quality have no force, however progressive they are politically. Therefore, we oppose both works of art which have a wrong political viewpoint and the tendency towards the 'poster and slogan style' which is correct in political viewpoint but lacking in artistic power"
Mao Tse Tung

The above statement asking for the unity of politics and art is no easy one to fill--particularly in the field of music. It is very difficult to find musicians with correct politics, it is even harder to find ones which combine this quality with artistic excellence. Only by combining the two does music contribute to change. If the lyrics are all rhetoric and slogans no one will want to listen to them and they will be impotent. On the other hand, if a group is only technically competent, has no politics or has bad politics, nothing worthwhile can come from their music.

Groups are few that even try to tread the fine line that separates the two extremes, but occasionally an artist accomplishes this goal. When one does, the product is not only beautiful, but also a useful tool for revolution.

The combination of Grace Slick/Paul Kanter is one which not only has tried the difficult task of blending music and politics, but has, to a great extent, been successful. The Slick/Kanter duo has been involved in a trilogy of fine albums recently. A trilogy because the three have interlocking themes and images, but each stands alone as a musical and political statement.

The first two, "Blows Against the Empire" and "Bark" show a clear trend which can be traced from the psychedelic days of the Jefferson Airplane through the political awakening of "Volunteers" and on to the bold adventures of the Jefferson Starship. The goal is clear: revolution, radical change to sure social evils. Their newest album, "Sunfighter", however, seems to have overstepped the line and the result is mostly fantasy with a smattering of watered-down politics.

While "Sunfighter" uses many of the same images as earlier albums, the futuristic vision of Earth presented in the lyrics has little or nothing to do with reality. It is about as much of a social commentary as the "Lord of the Rings". The lyrics are pretty, they are picturesque, but they hold no message for the listeners.

The songs of the album blend several interlocking themes. The central ideas seem to be that the children of earth are returning to nature; and that an organic rebirth will remedy all the wrongs and a new tomorrow will come. The most pressing problem of earth, as presented

by "Sunfighter" would seem to be air pollution. In another song the overall view of the youth movement presented is:

Millions of children in motion
All of us waiting for the rain
To wash away the dust from our bodies.

It is a shallow analysis of the world. There is weakness in the magical futuristic images of change. After the strength of former albums, the quiet almost passive voyage to Andromeda and Atlantis, while beautiful, is unreal. Even the song dedicated to Weatherwoman Diana Oughton is only a shadow of the strength that she represents. The lyrics::

Sing a song for Diana
Huntress of the moon and a lady of Earth
Weatherwoman Diana.

does not touch in anyway the ideals and life of the real woman who died in the New York townhouse, destroyed by the bomb she was making. The poetry drains the strength from the reality of the image and while it is pleasing, it is escapist. It is poetic visions like the one presented in "Sunfighter" that lull us into a false security. Songs like these are rose-colored glasses for the counter-culture. "Everything's gonna be all right--peace, love, joy and good vibes." Not that these good aspects of our culture are non-existent but that by concentrating only on them so much is left unsaid.

Technically the album is the usual Slick/Kanter perfection. The harmonies are well-matched, and Grace's voice is, as always, strong and precise. Kanter's guitar has some fine new phrases, although much of the album falls back on old lines and rhythms. It is not a great album, but it is a very good one. It makes for a good listening, so get it. Hopefully there will be still others in the continuing adventures of Slick/Kanter.



"But she's only two feet high--she'll get higher."
Slick/Kanter from the song "China" on Sunfighter



Vietnam veterans turned the American flag upside down atop the Statue of Liberty.

Vietnam vets liberate the Statue of Liberty

Vietnam Veterans Against the War staged several days of actions over the holidays in opposition to the government's renewed bombing of North Vietnam and to Nixon's refusal to accept the 7 point peace plan of the NLF.

The Vets began their actions by holding a workshop called "Operation Peace on Earth" at Valley Forge, Pa. Other VVAW groups around the country also staged actions at several military bases and national monuments. Seventeen Vets were kicked out of Fort Dix in New Jersey after they tried to distribute Christmas presents to prisoners inside the Fort Dix stockade.

In California, 22 patients at an Army drug rehabilitation clinic joined several civilians and barri-

caded themselves inside a second-floor ward of the David Grant Hospital at Travis Air Force Base. They were protesting the Army's position which places the drug problem on the GIs instead of on the brass and the war in Indochina.

On Sunday night, December 26, 17 Vets liberated the Statue of Liberty and held it for more than 40 hours. The government called in New York cops and 20 members of the National Park Service police from D.C. in case they decided to storm the Statue and remove the Vets. A court order, however, to remove the Vets was heeded and the 16 brothers left voluntarily on Tuesday. While inside, they flew an American flag upside down from the top of the Statue.

In Philadelphia, 6 Vietnam Vets Against the War demonstrators occupied the Betsy Ross House for 45 minutes before they were arrested by Rizzo's "goon squad".

On Tuesday, December 28, more than 100 Vets met at the Capitol in Washington, D.C. and marched to the White House where they threw bags of blood on the sidewalk. From there, they marched to the Lincoln Memorial where they sealed off the entrance to the Memorial. One Vet remarked, "Vietnam Veterans have rekindled the peace movement when 16 freaky-looking people took the Statue of Liberty." When the Vets refused to leave the Lincoln Memorial, 30 Park pigs moved in and arrested 87 Vets. They were charged with blocking the entrance to Federal property.



It's not unusual for students to steal materials from their schools - books, paper, and other supplies are frequently ripped off, and are often used by students who are putting out underground newspapers. But in a suburb of Denver, someone stole a 28 foot van that was being used as a classroom.



The people freed John!

Editors Note:

The following is the story about the John Sinclair Freedom Rally. John Sinclair, Chairman of the Rainbow People's Party, (formerly the White Panther Party) had been imprisoned 2 1/2 years of a ten year sentence for serving the people. He was charged with possession of marijuana (2 joints). This is the story about how the people freed John Sinclair, given to us by the Rainbow People's Party.

Chrisler Arena. Friday night, December 10. Walking into the arena that night and coming face to face with the 15,000 sisters and brothers sitting in their seats and roaming the floor was a sight that none of us will EVER forget. We were together and strong, and what's even more incredible, our gathering there that night had the desired effect.

The people freed John; the "Justices" of the Michigan Supreme Court were thrown up against the wall by this massive exposure of their treachery, and come the very next Monday wrote and passed their own motion for bond for John. The Court had denied the same motion for bond had denied it last September, but this time they took the unusual step of making up and passing their own thing Justice Eugene Black, the only one to vote against the motion for bond, was so incensed that he charged in the Detroit News that his colleagues freed John from prison because they were influenced by a "rally of 15,000 Sinclair supporters." The main thing about December 10 is that it WORKED!

All those people! Dancing, smoking, getting high. There were THOUSANDS of joints passed from hand to hand; some people were breaking out pounds on newspaper and rolling joints all night. People smoked dope and danced in the press section while standing next to the NBC camera crew and the Ann Arbor News reporters; some of the press were even seen sneaking a few tokes. People cruised around the 15 literature tables set up in the hallway, met each other, listened to short speeches and dug on a killer selection of our people's music. And for those who were seated too far away to see, there was a huge video projection screen set up over the stage, flashing giant color images of everything that was going down on stage.

Allen Ginsberg started out the show, howling and omming and vibrating his message for John's freedom. Next came Bobby Seale, the Chairman of the Black Panther Party. Bobby pointed out the relationship between John's imprisonment and all other political prisoners and why they must be freed--so we can all work together on bringing power to the people. "When we speak of pollution, we cannot only speak of pollution in terms of this land only, of only the lakes and nature; we can speak of pollution in terms of the historical pollution of fascism, of war, of hunger in the world, the historical pollution of murder. The historical pollution that we, oppress-

ed people in this world have been subjected to for too many years--that pollution is the basis of the pollution of nature, of the world, of the universe--the only solution to pollution is a people's humane revolution."

Bobby talked about the BPP's survival programs in the black community, which parallel the work of the Ann Arbor community and the Tribal Council programs.

Bobby explained how the people have the have to organize and take care of their own needs, produce things that they really need and distribute them equally. "Can you imagine the trip that the capitalist are going to go through when they can't sell nothing?"

Other speakers followed, and between them came the jams. Bob Seger with Teegarden and Van Winkle replaced Joy of Cooking on the bill, as Joy's equipment never arrived. Phil Ochs played, and Commander Cody and his Lost Planet Airmen kicked

Definitely the most emotional moment of the whole night came as John Sinclair placed a phone call to the rally from Jackson Prison. John had recently been transferred out of segregation into a minimum security farm where he was allowed two phone calls a month. So one of them went to 15,000 people, with Leni Sinclair representing the people on the phone: "Can you say something to all these people here?" Leni asked John. "I'm just wiped out. I don't know what to say." John was overwhelmed by the energy that intensely radiated from the arena: "It's gonna happen, you know. It's got to... People are just too deep into it. I'm so excited... I... I... I heard Chairman Bobby on the radio, and it was just too much. I... I'm shakin' and don't know what to say --I just want to come home. I want to be out there with all those people and everybody getting high, carrying on and going crazy. All the people who are whacked out behind

with sentences for getting high should be granted amnesty and I think that is the thing we have to push for now that we have passed the bill we have been struggling for six years to pass--and it passed because people wouldn't let up." John emotionally rushed out by the power of the event couldn't think of what to say--so the people filled in where he left off--with a 15,000 voice chant that shook the arena, thundering: "FREE JOHN NOW! FREE JOHN NOW! FREE JOHN NOW!"

Elsie Sinclair took the microphone a short time later. Elsie is John's 59 year old, grey-haired, beautiful righteous mother. She got the heaviest cheers of the evening when she said: "You can teach more to your parents than your parents have ever taught you. (And the crowd thundered.) I'm speaking, of course, from personal experience. And I want to say this for John--I read his book *Politics and Music* and I didn't dig the music, but I dug the book. Now, I'm beginning to dig the music. Thank you."

David Peel took the stage at around 2:30, after an hour's wait, along with his group the Lower East Side, accompanied by Jerry Rubin on congas and Leslie Bacon on guitar. The stage was a be-in as David sang and then introduced John and Yoko, who took the stage and spent a while getting the sound equipment and microphones working. The place was flooded with joints as John Lennon

said: "We came here not only to help John and spotlight what's going on, but also to show and to say to all of you that apathy isn't it, and that we can do something. Oh, so flower power didn't work, so what, we start again."

John and Yoko and David Peel and everybody else then sang "Attica State," "The Luck of the Irish," and a song by Yoko called "Sisters," which--Yoko said--was dedicated "to the sisters of Ann Arbor, Michigan." The night then culminated with John singing the John Sinclair song, exposing the hypocritical policies of the government. Suddenly the stage was empty--at 3:30am--with everyone involved totally exhausted after the strenuous gig.

John's free now--and it was the people that did it, and we of the Rainbow People's Party warmly embrace the support and friendship given to John on the 10th. Without all that combined energy John would still be in prison.

What else can be said? John's home now because the people cut him free, and now all the energy can go toward making Ann Arbor the kind of community conducive to our development as people.

RAINBOW POWER TO THE PEOPLE!
The Rainbow People's Party
Ann Arbor, Michigan



Sammy, Leni, and John together again after 2 1/2 years

them out. As did Stevie Wonder and his group in a surprise appearance that we didn't even know about till the day before--Stevie just wanted to show his support for John. The mighty UP knocked everyone out with "Just like an Aborigine," "Jail House Rock," "Do the Sundance," and finally exploded with "Free John Now!" And magic saxophonist Archie Shepp, along with Roswell Rudd on trombone, and Charles Moore on coronet with the Contemporary Jazz Quintet blew minds with an all too short 20 minute set of cosmic space/energy music.

Rennie Davis spoke, "We know how important it is that John be set free. It's important anytime there's a precious human being who has committed their very breath to building a new nation and a new people in this death-culture country of ours."

these marijuana charges and get out --they know that the people are the ones that are doin' it, they know that people have just been pushin' so hard. Everybody's killer excited, ya know. What they try to do is isolate us and make us think that we are all alone and it just isn't that... say something to me."

Immediately 15,000 sisters and brothers roared their outrage at John's incarceration that has represented the ridiculousness of this state's marijuana laws for the last two and one half years. When the applause died down long enough to get a few words in John explained why the city would not allow us to have voter's registration at the rally: "They don't want people to vote. It started out in East Lansing last week with the East Lansing City Council, which was elected by our people. They came out and said that all people



Sisters and brothers sing, dance, and toked up, in support of John



Rainbow Power from the Rainbow People's Party

1972 Quicksilver

Survival is a collective problem. Only by working together can we create life in the midst of a death culture. This D.C. Guide is an effort to try to bring together some of the basic information we all need. Some of the information may be wrong; much important information is not included simply because we do not know about it. We would appreciate as much feedback as possible from the rest of the community on what is and isn't included here. Hopefully we will be able to update these lists as we learn more.

INFORMATION

D.C. Switchboard
1724 20th St. NW 20009 (3rd floor)
387-5800
Telephone referral service, crash finder, ride file, housing file, information resource.

Women's Phone
1724 20th St. NW 20009 (3rd floor)
232-5145
Odd hours.

Vocations for Social Change
P.O. Box 231, Basement Kay Spiritual Life Center, American University
244-0345 686-2391
A clearing house for information and contacts about how people can work for social change. Open Monday 1-5 pm and Thursday, 7-9pm.

Red Pages
1724 20th St. NW 20009 (2nd floor)
387-5437
Handbook, index, guide, catalog to what's happening of interest to the Washington Free Community. Always seeking information.

Source
2115 S St. NW 20009
387-1145 387-5100, ext. 28
Working on 13 guides to U.S. movement groups.

Youth Services Center
1026 Vermont St., Arlington, Va.
528-1108
Controlled by high school people.

Fillio
768-0700
Northern Virginia switchboard.

The D.C. Gazette Guide
109 8th St. NE 20002
543-5850

FOOD

GLUT Food Co-op
4005 34th St., Mt. Ranier, Md.
779-1978

A non-profit food buying agent and clearinghouse for information about nutrition, food pollution and food use and storage. Food centers and buying clubs all around.

Mother Nature on the Run
265-7850
Collaborative of natural foods people into catering at reasonable prices. Speakers.

Krishna House
2015 Q St. NW
667-3516
Spiritual veggie lunch daily at 10:30am, Sunday feast at 4pm. Donations.

Beautiful Day Trading Co.
4915 Berwyn Rd., College Park, Md.
345-6655 (off Rte. 1)
Friendly Freagues selling natural foods, organic produce and new age books at fair prices.

Food Stamp Information
124 C St. NW
629-3286
Open weekdays, 8:15am-4:45pm.

Gate Coffeehouse
3338 M St. NW
337-4283
Free veggie meal and worship service on Sunday at 1:00pm.

Agape Coffeehouse
3405 M St. NW
Free sandwiches and drink every Thursday, Friday and Saturday.

Wonder Bread Bakery Outlet
5220 Seminary Rd., Bailey's Crossroads, Va.
820-2746
Discounted bakery goods.

WOMEN

Women's Liberation Health Information
3155 Adams Mill Rd., NW (basement)
483-4632
Abortion information, literature and arrangements. Pregnancy tests: \$1.50, results in 5 minutes. Mon., 9-11:30am, Tues., 1-4:00pm, Wed., 1-4:00pm, 7-10pm, Thurs. 1-4:00pm, 7-10:00pm, Fri., 7-10:00pm, Sat., 10am-1:00pm.

The Women's Phone
1724 20th St. NW (3rd floor)
232-5145
Women's information and referral phone service. Open odd hours.

Planned Parenthood Information & Referral Service, 1112 M St. NW (#711)
462-1358
Pregnancy testing, counselling and abortion referral service.

Planned Parenthood Birth Control Clinics
1109 M St. NW 387-8787
3118 16th St. NW 232-1354
1811 Alabama Ave. SE 561-0683
Other clinics in Silver Spring, Northern Virginia and Prince Georges County.

Preterm
1726 Eye St., NW 20007
298-7300
Patient oriented non-profit abortion service. Counselling, free pelvic exam, pregnancy test and birth control.

Hillcrest Abortion Clinic
3230 Pennsylvania Ave. SE
581-4000
Free counselling and pregnancy tests, abortions: \$150, no ups. Require husband's consent but does not investigate. Blue Cross, Blue Shield and others.

Pre-Brith Clinic, Inc.
1028 Connecticut Ave. NW 20006
293-3346
Abortions up to 12 weeks: \$150.
Open 8am-5pm, daily.

OFF OUR BACKS
Room 1013
1346 Connecticut Ave. NW
293-2271
Women's news journal put out for, by and about women.

The Furies - Goddesses of Vengeance
219 11th St. SE 544-7613
New local lesbian-feminist newspaper.

GAY

Gay Liberation Front
1620 S St. NW 387-3134
At the chapel of St. Francis and St. John: regular services Sunday at 3pm and 5pm, Wednesday at 6pm and Saturday midnight on the second and fourth Saturdays.

Metropolitan Community Church
705 7th St. SE 547-6095
Regular services are Sunday at 2pm. Gay teenage group (age 13-19) meets Saturdays at 1pm.

The Gay Blade
232 N. Fillmore St., Arlington, Va.
22201 270-2018 or 522-2404
Local, gay monthly news sheet.

The Furies - Goddesses of Vengeance
219 11th St. SE 544-7613
New local lesbian-feminist newspaper.

Breadbox
1861 California St. NW (basement)
387-5800 (leave a message)
A gay street people's and workers' newspaper.

Gay People's Alliance
435 Student Union, G.W.U.
21st and H Sts. NW
676-7378 543-0347 (night)

Non-militant student homophile group that offers phone counselling 12noon-4pm. Free and confidential gay roommate and household services referral.

Gay Activists' Alliance
547-4562

National Gay Student Center
2115 S Street NW 387-5100
Clearinghouse for information on gay student groups.

Gay Discussion Group
Washington Free Clinic
Wisconsin Ave. & Volta St. NW
Tuesdays at 7:00pm.

Student Homophile Association
University of Md.
454-5263 927-0207

Closet Door
Keys Honors Lounge, U. of Md.
Friday nites: 7-8:30pm - counselling
8:30-12:30 - coffeehouse

Mattachine Society
363-3881
Counselling and good legal aid for gays.

Gay Women's Open House
671-3762 (call for address)
Wed. nights: 7:30-10:30pm.

Women's Film Festival
Jo-Anna's
430 8th St. SE
First Sunday in the month at 7pm.

LEGAL

Georgetown Legal Interns
600 New Jersey Ave. NW
624-8380
D.C. only, criminal cases, free for indigents

Legal Aid Society
666 11th St. NW
628-1161
D.C. only, civil, free for indigents.

Drug Offenders Rights Committee
244-6688
Legal help on dope busts only, 10am to 5pm.

Legal Assistance Fund
1532 Key Blvd., Arlington, Va.
522-0725
Non-profit corporation that gets its members out of jail and helps secure bail, \$10 per year gets 24 hour emergency number and ID card.

D.C. Bail Agency
601 Indiana Ave. NW
629-4311
Will assist D.C. residents get out on personal recognizance, if not, in arranging reduced bail thru counsel and bondsman.

People's Law Institute
1766 Church St. 387-5760
Training non-lawyers in juvenile law, street law, landlord-tenant law, domestic relations law and other legal problem areas so as to establish a network of non-professional legal counselors similar to the present draft counselor network.

American Civil Liberties Union
1424 16th St. NW 483-3830
Will take cases in denial of constitutional rights and civil liberties which may set up precedent.

Lawyers' Committee for Civil Rights Under Law
733 15th St. NW 347-3801
Volunteer legal aid to poor and minorities, civil rights only.

DRAFT--GI

People's Union Draft Counselling
G.W.U. Draft Center
2131 G St. NW 338-0182
Mon.-Thurs., 7-10pm.

Wash. Free Clinic Draft Counselling
Wisconsin and Volta St. NW
965-5476, Mon-Fri., 7-11pm.

Wash. Area Military and Draft Law Panel, 1724 20th St. NW (basement)
232-0311

Competent and sympathetic counsel and referrals for servicemen and potential draftees. Open most of the day and early evening.

GI Office
145 12th St. SE
543-4413 (ask for Jim Skelly)
Counselling and legal aid for servicemen who want out, charges a variable fee.

C.U. Draft Information Group
208 E St., Law School Bldg., C.U.
529-6006, ext. 795, Ray Satter
Full scale draft and military assistance for anybody, open Mon.-Thurs., 8am-4pm, and Fri., 8am-1pm.

Arlington Draft Counselling
4441 Arlington Blvd., Arlington, Va.
522-0022 (answering service)
Church related draft counselling.

Open Sights
1724 20th St. NW (basement)
232-0311
Local GI resistance paper.

Washington Area Draft Info. Center
Washington Peace Center
2111 Florida Ave. NW 20008
234-2000
Draft counselling, library, newsletter, C.O. job placement, open Mon.-Fri., 10am-4pm.

G.W. University Draft Center
2131 G St. NW 20037 338-0182

Vietnam Veterans Against the War
676-7365

PRINTING GRAPHICS

Insurgent Printing and Publications
P.O. Box 876, Hyattsville, Md. 20783
864-7961

Will do printing for any activist organization at less than 1/2 commercial cost, layout facilities, overnight emergency printing, nothing racist, sexist or that condones or supports capitalism or imperialism.

D.C. Gazette
109 8th St. NE 543-5850
Electronic stencils, mimeographing, headlines.

Survival Press
652-1949, Paul and Larry Chernick
Leaflets very cheap for movement

Roselake Graphics
219 11th St. SE 20003
544-7613
Leaflets and pamphlets at movement prices.

HOTLINES

Reston 471-5078
Rapid Rescue (10-2am) 676-7221
P.G. County 322-2606

P.G.C. hot line (24hr.) 864-7211
Mont. City 949-6603
Listening Post 469-9212
Lighthouse (Mon-Sat.) 322-1788
(7pm-12midnight)

Somebody Cares (Sun-Thurs) 588-5440
(8pm-1am)

Alex. Hotline (24hrs) 548-3810
A.U. (12am-4am) 966-5911

Carroll City 848-0200
Frederick City 662-9444
No. Va. (Arl.) 527-4077
D.C. Hot Line 396-1400

Georgetown (Mon-Fri, 5pm-9am) 625-4194
(weekends, 24 hrs.)

Free Advice (Sun-Thurs., 10am-2am)
(wkends, 24 hrs.) 333-5596

Grassroots (301) 730-3090
Help Center (24 hrs.) 454-HELP
Manassas 368-8155
Sunshine Co. (Sun.-Thurs) 384-8641
(4pm-11pm)

Bowie (Sun-Thurs., 4-12) 262-2433
(Sat., 4pm-2am)

D.C. Area Guide

ENVIRONMENT

Washington Recycling Center
Rock Creek Nature Center
Maintenance Yard
Glover Rd. (off Military Rd.)
833-1778
Recycling collection point for paper, glass and aluminum. Glass must be separated by color and be free of metal, open 10am-3pm on Saturdays and Sundays, weekend volunteers needed.

Washington Ecology Center
2000 P St. NW 20036, #612
833-1778
Functions as environmental education center to increase environmental awareness and promote citizen involvement, volunteers needed.

PETS

Washington Animal Rescue League
71 O St. NW 20001 667-5730
Non-profit humane shelter for lost, given up, unwanted animals, euthanasia for sick and injured animals; 24 hr. emergency receiving service. Pets available for adoption to approved homes, Mon.-Sat., 9:30-4:30.

Tail-Waggers Animal Clinic
71 O St. NW 20001 667-5731
Free veterinarian, minimal charge for medicine and injections, open Mon.-Fri., 2:30-5pm, phone open Mon.-Fri., 8am-7pm.

Noah's Ark
4405 East West Highway, Bethesda, Md.
656-9043
Are into finding homes for puppies, returning stray dogs to owners, taking injured pets to vet, open 8am-11pm.

National Human Education Center
Waterford, Va. 471-1600
Combination animal shelter, spraying clinic and information clearinghouse, friendly, trustable people.

EDUCATION

Student Information Center
1010 Wisconsin Ave. 338-6316
Helps students who are trying to change their schools, information packets available about birth control, curriculum, etc.

Washington Area Free University
1724 20th St. NW 20009 (2nd floor)
387-5437
Free courses organized by people who want to share their knowledge, skill, philosophy, opinions, feelings and interests on a given topic, meets on Tuesdays at 8:15pm.

WAFU Tin Drum
1724 20th St. NW (2nd floor)
387-5437
Lists courses of Wash. Free Univ.

Washington Area Free School Clearinghouse
4632 A S. 36th St., Arl., Va. 22206
931-8739

National Student Association
2115 S St. NW 387-5100
Home of Source (see INFORMATION) and the Education Liberation Front

New Thing Art and Architecture Center
1811 Columbia Rd. NW 332-4500
Workshops in the arts.

Addams-Morgan Community Nature Center
1718 Florida Ave. NW 483-9894
Live animals, etc.

MEDIA

Quicksilver Times
1736 R St. NW 20009
483-8000
That's us. Open 12noon-8pm everyday
Free classified ads.

OFF OUR BACKS
1346 Connecticut Ave. NW 293-2271
Women's news journal published by, for and about women.

The Furies - Goddesses of Vengeance
219 11th St. SE 544-7613
New local lesbian-feminist newspaper.

Breadbox
1861 California St. NW (basement)
387-5800 (leave a message)
A gay street people's and worker's newspaper.

Tasty Comix
P.O. Box 21101 20009 667-9239
Local comic book collective/cooperative.

Colonial Times
1065 31st St. NW or
Fox 21026, D.C. 20009 965-4695
Palorama Station

D.C. Gazette
109 8th St. NE 20002 543-5850

Woodwind
2813 M St. NW 965-9650

Third World
1320 Vermont Ave. NW 483-6553
Black D.C. political and cultural paper.

Open Sights
1724 20th St. NW (basement)
232-0311
Local GI resistance paper.

Gay Blade
232 N. Fillmore St., Arl., Va. 22201
270-2018 or 522-2404
Monthly, gay news sheet for D.C.

Abraxas
1556 Wisconsin Ave.
965-5476, Bob Schwartz
Wash. Free Clinic newsletter.

WGFB
37th and O Sts. NW 625-4237
Georgetown Univ. student underground radio, 90.1 FM.

HEALTH

Washington Free Clinic
Wisconsin Ave. & Volta Place NW
965-5476
Free medical services for the free community, open Mon.-Fri., 6-11pm and Sat., 1-4pm (pediatrics). Open board meetings every other Sunday at 7 in Amazing Grace Church, 1041 Wisconsin Ave. NW.

Bethesda Free Clinic
6701 Wisconsin Ave. NW
St. John's Episcopal Church
656-3222
Tues., Thurs. & Sun. evenings, 7-11pm.

Rockville Free Clinic
15 N. Washington St. 424-3928
Mon., Tues. and Wed., 7:30-11pm.

Prince Georges Free Clinic
910 Addison Rd., Seat Pleasant, Md.
336-1219
Fridays, 7-11pm.

Laurel Free Clinic
Bowie Rd. at Rte. 129, Laurel, Md.
725-1495
Call for hours.

Arlington Free Clinic
1026 Vermont St., Arl., Va.
528-1108

Northwest Clinic
1325 Upshur St. NW 629-7491
Vd treatment, Chest x-ray, birth control pills, open Mon.-Fri., during the day.

Baltimore Free People's Medical Clinic
3028 Greenmount Ave., Balto.
467-6040
Monday thru Thursday.

Georgetown University Hospital Dental Clinic, 4000 Reservoir Rd. NW (New building) 625-7641
Inexpensive, comprehensive dental work, occasionally does free work for people who have specific problems, in order to teach lab. Appointment only. Registration fee.

For Birth control, abortion and women's health problems SEE women's section.

SURVIVAL

Job Coop
1724 20th St. (2nd floor)
265-7850 387-3390
Temporary, full time and odd jobs placement for street people, runs home repair coop and wants ideas for forming new coops.

Church St. Garage
1459 Church St.
A coop and drive-in type garage; Steven Mount, "The People's Mechanic".

Value Village
4618 14th St. NW 829-5728
Sells most everything used - cheap, freaky clothes, open 9am-9pm.

Switchboard Crashing Service
387-5800

Goodwill Free Clothing Program
Any of those yellow boxes all over the city.

Cosco Regional Park, Clinton Md.
About 18 miles from D.C., tent camping facilities including tables, grills, water, and toilets. Reached via Beltway east to Exit 36, Branch Ave. (Rte. 5) and Rte. 381

to Clinton, right on Thrift Rd. to park entrance, Phone 277-2200 for permit.

Seneca Camping Area
Reached via River Rd., 9 miles from Potomac, then left on Riley's Lock Rd., group camping only.

Carderock Recreational Area
Reached via Beltway, exit 15, then west on Memorial Parkway one mile to recreation area, group camping only.

Cabin John Regional Park
500 acre park west of Rockville, Md. Accessible from Old Georgetown Rd. (beyond 70S interchange) left on Democracy Blvd. and right on Westlake Rd. to the park entrance, water, toilets, outdoor grills. Phone JU-9-1480 for camping permit (county residents only).

Wheaton Regional Park
Go out Georgia Ave. 2.8 miles north of Beltway to Shore field Rd., then right half a mile to park entrance; water, toilets, grills. Phone 589-1480 for camping permit (county residents only).

MISCELLANEOUS

Community Bookshop
2028 P St. NW 20036
833-8228
Excellent selection of radical books, pamphlets, newspapers, posters, records, and buttons at anti-profit prices.

Ho-Che-Mao Maryland Record and Book Coop, Room 105, Student Union Bldg. University of Md, College Park
454-4588 or 454-2811
Records (cheapest anywhere) and books, anti-profit.

Earth Works
1724 20th St. NW 20009 (1st floor)
387-6688
Anti-profit outlet for community craftspeople. Newspapers, incense, rolling papers, used records, etc.

RAP, Inc.
2435 18th St. NW 20009
667-3500 (RAP shop)
234-8011 (RAP house - D.C.)
587-1021 (RAP house - Silver Spring)
Re-educative experience, a process by which people are provided with an opportunity to become aware and involved in order to productively and creatively contribute effective and meaningful changes for themselves and the people of their community.

People's Fund
P.O. Box 13115, Wash., D.C. 20009
387-8081

Community funding group, alternative United Givers Fund.

People's Coalition for Peace and Justice
917 15th St. NW 737-5617
Coalition of 65 community political groups.

Washington Connections
1247 20th St. NW
293-9504, Paula
Newly formed D.C. area prisoner support group.

FABRANGEN
2158 Florida Ave. NW 667-7829
Jewish urban underground coffee-house.

Hare Krishna Consciousness
2015 Q St. NW 667-3516
Free Bhakti Yoga classes, nightly chanting, philosophy and meditation, 7-9pm. Morning chanting from 4-6am. Spiritual veggie lunch daily at 10:30am, Sunday feast at 4pm. Donations.

Yoga House
1704 Q St. NW 483-6660
Free Kundalini Yoga classes everyday at 10:30am and 7pm.

Movement Speakers Bureau
917 15th St. NW 20005
737-5617 or 483-8000 (Peggy)

St. Stephen's Episcopal Church
16th and Newton Sts. NW
265-0142

St. Mark's Episcopal Church
3rd and A Sts. SE
LI-3-0053

Grace Episcopal Church
1041 Wisconsin Ave. NW
333-1210

All Soul's Unitarian Church
16th and Harvard Sts. NW
DE-2-5266

Douglas Memorial Church
11th and H Sts. NE
397-1562

(The above listed D.C. churches have regularly opened their doors to community groups for services and meetings).

National Welfare Rights Organization
347-7727
Pressing for a guaranteed adequate income and other political and economic reforms for the poor.

Runaway House
1743 18th St. NW 462-1515
Second House
1743 S St. NW 483-0622
Third House

1751 Church St. NW 265-7902
Runaway House provides a temporary shelter for runaways in the area and gives them room and board, counselors, psychiatric consultation; youth, 17 and under can stay so long as they need to. Open for 24 hour service. Second and Third Houses are group foster homes.

NEWSREEL
2028 P St NW (in the Bookstore)
833-3775.
We distribute Newsreel films and set up film showings for our Newsreel group and for other groups. Catalog available on request. Call and leave number and address. Check in Quicksilver Times for our regularly scheduled showings.

Black Panther Party
1932 17th St. NW
462-9360

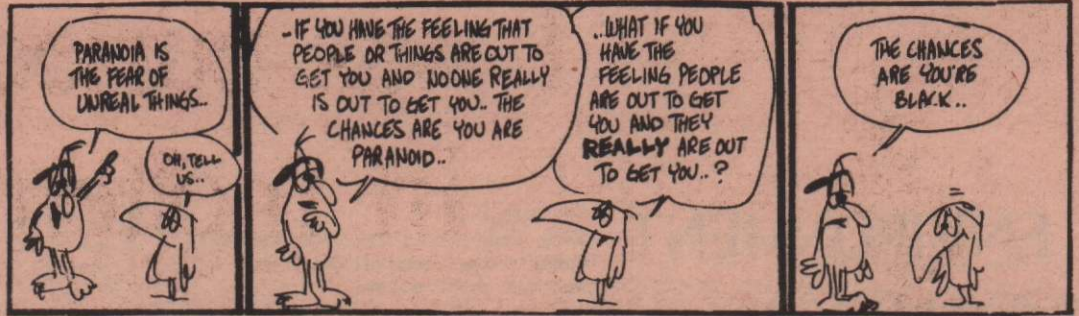
Red House
1247 20th St. NW
293-9504.
Movement literature, anti-profit.

Science for the People
547-1459

National Tenants' Organization
425 13th St. NW 20004 347-3358
Federation of local tenants' organization.

United Farm Workers
7332 Piney Branch Rd., Takoma Park, Maryland
587-0510

South Afrikka deals in death and diamonds



Dimbaza is a resettlement camp 12 miles from the small Eastern Cape city of King Williamstown, South Africa, a place where unwanted "Superfluous" Africans are dumped by the South African government when it no longer needs or desires their presence in the white cities.

There are approximately 25 Dimbaza in South Africa some with names that testify to their nature like Limehill, Morsgat, Devils Hole. They all have many things in common. Inaccessability, bareness, remoteness and most often hopelessness.

Under South Africa's laws, 87 per cent of the land is reserved for the whites who comprise approximately 13 per cent of the population. The 13-15 million non whites are regulated to "tribal reserves" "native homelands" "locations" or "townships". But the worst kind of relegation short of banishment or exile is a

"resettlement scheme" South Africa's euphemism for a dumping ground.

Last May a 32 year old Anglican priest, David Russell, "noticed this township beginning to erupt over the hill". He undertook to work with the rapidly swelling numbers of refugees, and for months wrote letters to authorities pleading for help... to no avail.

The deputy Minister of Bantu Development, stung by Russell's vigil, chided him: it was a clergyman's job to look after his people's spiritual nutrition, but the position becomes impossible if the clergymen must tell us what food people get, and how much they must get and when they get it.

Russell was reporting some statistics of the Dimbaza resettlement scheme. At Dimbaza 38 children were buried within two months death from malnutrition. There were 68 open

graves waiting for more children expected to die within the next six weeks. The total population of Dimbaza is about 7,000.

Dimbaza was created by the process as most of the South African governments other resettlement schemes. An African location near a white city is needed by the growing city as a white suburb. It is arbitrarily declared white by the government, and all nonwhite residents are moved out. Bulldozers come in and level the homes and trucks cart people off as if they were cattle.

They are dumped by the hundreds and thousands in further remote places. Not one of these places has ever proven capable of sustaining the life of those dumped there. For the most part they are sandy, barren untillable areas requiring walks of miles to the nearest store.

From Dimbaza, the busfare from there to King Williamstown for the 400 man work force is 54 cents each way. And jobs are few. Some men have temporary work putting up houses at the camp at \$27 a month. Their rental is \$4 monthly. Those who suffer most at Dimbaza are widows and their children, who constitute the largest percentage.

As is often the case in resettlement areas, the population is at least 90% women, children, and old people. The men are away in the cities performing house boy duties for the white "baas" or working in the gold or diamond mines at one tenth the salary of their white counterparts.

It is against the South African laws for the families of these workers to live with them in the white cities. Thus, the women, children and old people are designated "superfluous" and "endorsed out" by the government to lives of lonely poverty in the remote areas that are arbitrarily assigned to them.

Why doesn't the world know about such places? That's an easy one to answer. It is illegal in South Africa for anyone to visit the areas, or to publish statistics about them, or take pictures, or make reports.

Father Cosmos Desmond, a 35 year old Roman Catholic priest wrote a book called "The discarded people" that made explicit, the horror visited upon those who are resettled by the South African government. His reward was being placed under house arrest and a banning order last June 28.

That film that was smuggled out of South Africa in 1968 by members of the banned Pan Africanist Congress and shown on N.B.C. won an

emmy award here as a superb documentary. But it's filmmakers risked their lives in shooting it. And no one in South Africa can see it because it is banned.

The particular nature of the horror of life for nonwhites in South Africa is unique in that it is all very legal and proper. It is written into the Constitution that non whites can have no political parties, form no labor unions, own no permanent property.

In addition, they are required to carry passbooks on their person at all times. These passbooks stipulate the conditions under which non whites are allowed in the white areas as labor units and if the passbook is not in order (and many times when it is) there are arbitrary arrests.

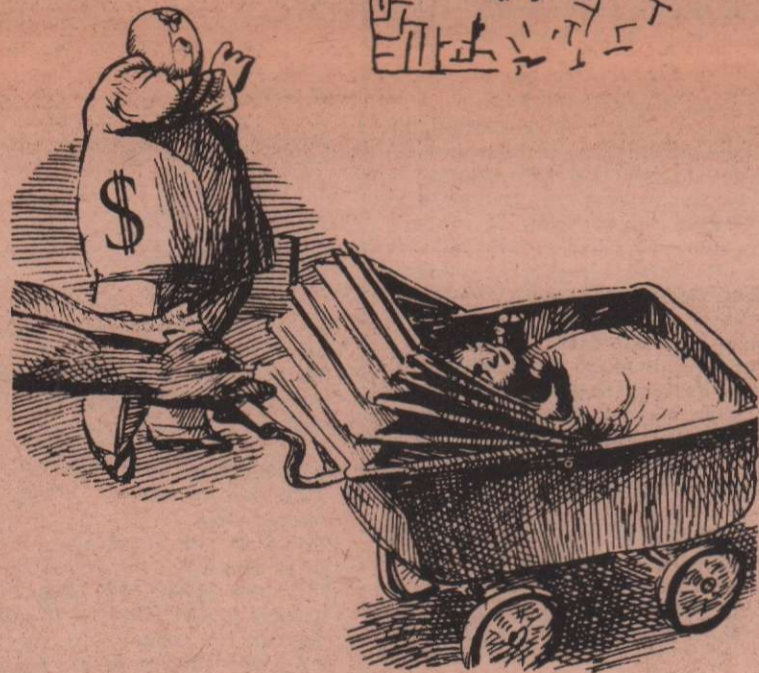
Hundreds of nonwhites are arrested and imprisoned daily on pass offenses...and it is not uncommon for such prisoners to who have no legal rights whatsoever to be sold to the highest bidding white farmer as slave on a remote farm to work off their prison terms.

Statistics regarding death of African children by malnutrition are hard to come by. In 1967 the South African government passed a law ending the requirement to register all such deaths, since so few white children die of malnutrition. In that year approximately 40,000 African children died of it. Because of the law, precise statistics are no longer available.

Last May, Judge William A. Booth of the criminal court of New York City, a prominent black churchman and community leader visited South Africa to attend the trial of a now sentenced Anglican Dean, of of the Johannesburg cathedral. (The dean was sentenced to five years for terrorism because he had given food and clothing to families of political prisoners) Although the trial was postponed from May Judge Booth was able to see some startling things while he was there.

"At Dimbaza I saw 62 open graves being prepared for children who will die under one year of age. Thirty eight had died in the previous month. Fifty one percent of all Dimbaza children die before age one, usually because malnutrition.

This is a country whose white population has a standard of living second only to the U.S. Gold and Diamonds abound. Jet planes streak thru through the sky and 260 major U.S. corporations have investments there. The white cities' skylines have billboards and lights advertising Pepsi Cola, Standard Oil, Westinghouse Firestone.



Bernardine

It's three o'clock in the mornin there's a knocking at my door
I thought it was the police they came three hours before
I put on the chain and opened up a crack
This crazy sister smiled at me and I just grinned right back
Bernardine, sister is that you?
Bernardine, sister is that you?
Come on in and stay awhile.
There is always room for you.
Frantic FBI look all over up and down
Tryin to catch our sister but she's nowhere to be found
She ain't out there, tremblin and hiding out in fear
She's livin with the people and it's been more than a year
Bernardine, sister is that you?
Bernardine, sister is that you?
Your picture's in the post office
But the people are protecting you.
We're risin' up and movin' in all different ways
A New Mornin's comin' and it's comin' in our day
We gotta protect our warriors and show em how we care
Separation is doom and we are everywhere
Bernardine, sister is that you?
Bernardine, sister is that you?
You'll be all right because
We'll do what we have to do
The FBI are tryin'
But they can't put a stop to you.



Bernardine Dohrn

INTERSTATE FLIGHT - MOB ACTION; RIOT; CONSPIRACY
WANTED BY FBI

Music by Chuck Berry ("Nadine").
Words by John Sinclair for Bernardine Dohrn to be performed by the up.



She's our sister and she's free





Candles flickering warm and gold are joy ful anytime. They make easy but very creative gifts too. That's something to contemplate if you're thoroughly nauseated by what goes on in the stores.

Wax is your first need. Parrafin can be had in small, overpriced packages in the canning section of the food stores. However parrafin is not made for candles. It is soft and will burn pretty fast. Beeswax is also used, and can be bought in small quantities, but it is very expensive and like parrafin not really the right consistency. It is very hard wax and will burn very slowly.

Melting down old candles is simple But if you plan to make many candles, your best bet is to buy wax specifically mixed for candle making.

Wick is important. String is not satisfactory at all. Most stores have different sizes for different diameter candles. Or use wicks from old candles. Candle colors and scents are available. Crayons make excellent colors. Use about one crayon per quart of wax, unless you like very dense color.

Supplies can be purchased locally at the following stores: The Arts and Crafts Inc. in College Park sells candlewax for \$3/11 lb. and candle wicks at \$.69 /10 yds. and The Craft Studio in Viena has candle wax for \$2.50/10 lbs. and wick for \$.25/3 yds. For more professional colors dyes can be found at all three stores for about \$.39 per block along

I was buried alive in molten wax

with scents for about \$.75 /3 oz. bottle.

Heat the wax in a large can over a pan of water. Be patient. It takes a while. It's a real drag to try and get wax out of a cooking pan. If you want to spend about \$5 you can get an electric fry used at Goodwill etc. that will be an ideal wax melter for those who have ambitious plans.

Melting wax over direct heat is tricky. I had one terrifying fire that blew up when I tossed water it. The danger is a drip of wax over the edge that can act as a path into the pan. Also over direct heat, the wax can get too hot. Fuming parrafin produces noxious vaporsthat don't help your lungs. Always keep a big box of baking soda on the stove. That's why our house didn't burn down that time. Use it fast and generously if you see yellow flames.

There are lots of shapes for candles. Mold candles are an easy kind. Elaborate molds can be bought or found or make them of anything that won't leak, decompose, or hold on to the hardened candle forever(i.e. porous things like wood won't release Soft or modeling clay makes once only molds.

Simply pour hot wax into the mold with a wick attached to the bottom or secured with a weight. Place a little stick across the top of the mold and tie the wick around it so it will hang straight to the bottom. You can either use a solid color wax or alternate colors for striped patterns. You can add variety by using light colored wax and tossing in brightly colored wax chips (very cheap) that you can see through the outside. Or you can use pieces of ice in a milk carton and pour wax around them. It gives a weird effect, but sometimes burns a little funny. Experiment.

Sand makes my favorite forms. Riverbanks, beaches, playgrounds or building suppliers provide the sand. I keep mine in a plastic bucket or wooden box. The sand must be castle making damp to jold it's shape.

Groove out a hole in the sand. Stick a wick in dangling from a

coat hanger or stick above. Pour the wax. Two or three hours later free your cold candle. It will probably be a little disappointing

Now make some more holes. This time with legs, pieces of driftwood or odd shapes. Layer in three different colors and try two or three wicks until you get an aesthetic sense of creation build up. Go get four more buckets of sand and another 22 lbs. of wax.

Decorating finishing is fun. Carve off the sand in incised designs that will be translucent to the flame's light. Wax the outside over the sand. Drip colors down the sides. Make leather strip cradles and hang a large one from the rafters. A variation in surface occurs depending on the temperature of wax and the grain size and moisture of the sand. See what happens.

Dipped tapers can be beautiful, but are fairly time consuming. To dip, you need a wax container as deep as your candle is long. You can always ladle the hot wax over the wick. Let it cool then repeat. But this may seem to take forever. We used a big canning kettle filled with water and set a large 5 gallon oil can inside filled with wax. You probably know someone who buys oil in bulk, or a gas station with old cans. Then you need to construct some sort of rack to start the candles out on. Ours were made of scrap wood and coat hangers. Two blocks of wood about 12 or 16 in. apart (however deep your wax can is) We connected these by drilling holes and sticking pieces of coat hanger in the holes and bending it over. It has to be secure on one end, and detachable on the other. (This preparation will take a little time but the rack lasts and lasts. Then the little wood has notches in the sides maybe three or four inches apart to string your wick from maybe ten or twelve notches in a block of wood One at the bottom to match each in the top. So you end up with a contraction with detachable sides and bottom.

Next wrap the wick around the



outside of the wood, down the rack to the other piece of wood, around to the opposite side of the block and back up the other side, keep this up in one long motion until there ten or twelve long strings of wick around the rack.

You're ready to dip. The wax should be hot enough that it stays thoroughly melted, but not so hot that it melts the layer you just put on.

Dip the whole rack in the can of wax, hold it there for about two seconds and take it out. It's nice to make maybe five or more racks so you can make lots of candles at a time. We set two wooden chairs opposite each other with two long boards between them to hang the racks on. The racks should be hung from something, so the wax can run correctly. Let the wax cool after each dipping. After about ten or fifteen dippings or when the candles begin to take a shape, cut them loose at the bottom of the rack. The candles will then hang free and you can continue cooling and dipping until they are the desired thickness. The candles must be secured at first or they will not hang straight but bend and be uneven. Smooth candles need a stiff wick to start on. As they start getting thicker they may start subtle bendings, but you can gently bend them back without much trouble. The candles when finished should be allowed to hang for a day or two to be sure they are very hard. When finished, they will be connected by twos by the top wick, and it is a good way to shore them, hanging by wicks

It's 100% pure wool

Washington is not exactly what you'd call a musical Mecca, but occasionally groups pas's through here on their way to stardom. One such group was recently in the area for a three day engagement. Unfortunately an untimely throat infection forced "Lamb" to cancel its local appearance, but we're lucky enough to rap with them about their work while they were in the area. It is only hoped that they will be back in the city again soon to give us a live listen to their unique music.

"Lamb" has been a group well known to the San Francisco area for some time now. Their California performances have been greeted with enthusiasm and now, with a third album to their credit, I am sure they will soon be known nationally as well.

Their newest album "Bring out the Sun" is indicative of both the changes the group has been going through and the kind of music they like to play. Based around the full voice of Barbara Mauritz, the instrumental versatility of Bob Swanson and the writing talents of both, the group has grown from a frolic duo to a well integrated folk/rock/gospel group. The classification may seem strange, but Lamb is a hard group to pin down.

Talking about their music, Bob said: "We play the kind of music we like, and we like lots of different kinds of music. That's why we appeal to a large variety of people. If they're into jazz we play that, but we also play folk, country, and rock n roll. There's something that everyone will like."

That's a hard statement to live up to., but "Bring out the Sun" shows that their versatility is no

boast but a statement of fact. From the honky tonk touch of a lively piano to the simple magic of "the Wish" the album passes through many styles, and an equal number of moods

Barbara sees their music as an attempt to make people happy! You can't fight all the bad things that are happening today with more bad vibrations --you have to combat it with good ones. We want people to feel good when they hear us! The album is full of the lively "up" music that brightens even a gloomy day. As one song says " Because we are all brothers, we give happiness to others: And receive in return a little happiness." Particularly noteworthy in this genre is a song called "Isn't it just a beautiful Day" which can't help but make you smile and tap your feet. But while the songs are lovely, they leave a great many things unsaid. They shy artfully away from the harsh realities of work and poverty. The sorrows mentioned are personal ones like loneliness. And while Barbara may feel that singing is the most she can do to improve the mess the world's in half the people in the world probably wouldn't agree with her.

Barbara's voice is the most distinctive sound on the album. It's versatility like that of the group is a real asset it flows from melancholy blues to nackous lively tunes to children simple melodies with equal ease.

Bob's classical guitar is a treat but I particularly enjoyed the ingenuity employed in fitting different unusual instruments to compliment Barbara's vocals, in "Rap with Rhyme" and the nice touch the electric lead viola lends to "River Boulevard".

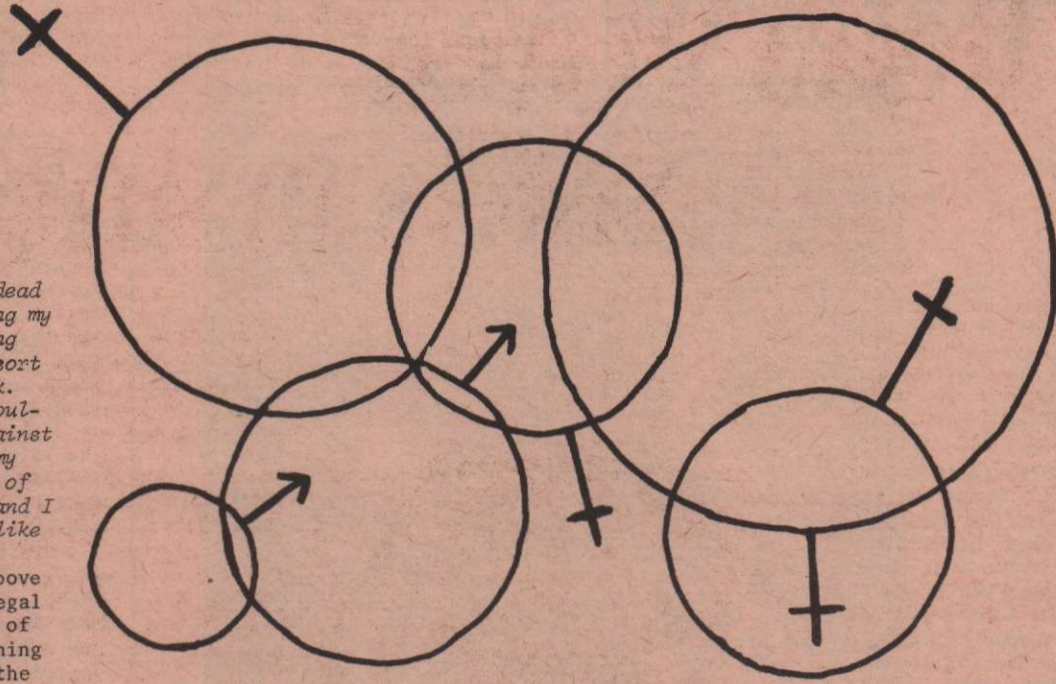


Barbara Mauritz of Lamb band

Both Barbara and Bob assured me that the album was an inadequate presentation of "Lamb" from the energy that was evident as I spoke with

them this is probably a true statement. I hope they will be in the area again soon, this time without a sore throat, so I can judge myself.

Off Big Brother from bedroom business ...



I lay on my back like a dead man, the only thing alive being my prick. I felt her mouth closing over it. She was making some sort of wheeling motion in the dark. Her legs came down over my shoulders and her crotch was up against my lips. I slid her ass over my head, like you'd raise a pail of milk to slake a lazy thirst, and I drank and chewed and guzzled like a buzzard.

The activity described above (Henry Miller, *Sexus*), is illegal in 49 states and the District of Columbia under their far-reaching sodomy statutes. Illinois is the only state that has done away with laws against sodomy and New York is the only state to permit such activity within legal marriage. Sodomy traditionally refers to anal intercourse, but in America it has come to mean all sexual activities that our legislators have determined are 'abominable and detestable crimes against nature' (that phrase is used as an alternate title for sodomy in many legal codes).

Sodomy laws cover then, in one state or another, just about everything you can think of doing other than 'natural' male-female coitus—all homosexual activity, cunnilingus (oral contact with the female genitals), fellatio (oral contact with the male genitals), mutual masturbation, bestiality (sex contact with animals— in Minnesota for example, it is a crime punishable by up to 20 years in jail to have carnal relations with a bird) and necrophilia (sexual contact with the dead). Some states have even gone as far as making conspiracy to commit act a crime; Kinsey reports that a court upheld the conviction of a man for soliciting his wife to commit sodomy. So be careful of where you are when you tell someone to kiss your ass.

The penalties for these 'abominations' differ from state to state here in the land of the free. The maximum penalty for crimes against the sodomy laws here in D.C. is a fine of \$1000 and/or 10 years imprisonment; if these 'crimes' are committed by or with a person under 16 yrs. of age the penalty jumps to 20 years in prison.

In Idaho and Montana the minimum penalty is five years, the maximum is life. The maximum sentence is 14-15 years in Colorado, Indiana, Oregon, Tennessee and Texas. California has a 15 year maximum for oral copulation, and no floor of a woman's room. The woman was in bed, ill with a 104-degree fever. The man was charged with lewd behavior, fined \$200 and sentenced to 30 days in jail. Generally the penalties for cohabitation range from three months to three years.

The legal definition of adultery is very complicated and differs from state to state. The definition that is generally accepted is that if a married woman is involved, either that woman or her male partner (whether or not he is married) or both are committing adultery. A married man who is having sexual intercourse with an unmarried woman is simply committing the less serious crime of fornication. The justification for this is that a woman is legally bound to produce heirs for her

husband's property. In the case of State vs. Armstrong the court stated: *The gist of the crime is the danger of introducing spurious heirs into a family, whereby a man may be charged with the maintenance of children not his own, and the legitimate offspring be robbed of their lawful inheritance. That an offense which may entail such consequences upon society is much more aggravated in its nature than the simple incontinence of a husband, few can doubt...*

The penalties for a conviction under an adultery charge range from a \$10 fine in Maryland to a maximum penalty of \$1000 or 5 years imprisonment in Maine. Hawaii is the only state that has harsher penalties for male adulterers than for female offenders.

It is true, however, that these laws are constantly broken maximum for other forms of sodomy. Ten states specify 20 years (Arizona, Florida, Hawaii, Massachusetts, Minnesota, Nebraska, New Jersey, Ohio, Rhode Island, and Utah.) In Pennsylvania the maximum is 10 years, which may be spent in solitary confinement at hard labour. In Nevada the possible maximum is imprisonment for life.

American legislators, the same moral men who have given us the war in Southeast Asia, to mention just one of their detestable crimes against the human race, have determined for us exactly what the natural (permitted) sex acts are. But they have not been content to stop there. Within the bounds of the natural sex act is a network of legal proscriptions that fall into three main and sometimes overlapping categories: fornication, lewd cohabitation, and adultery.

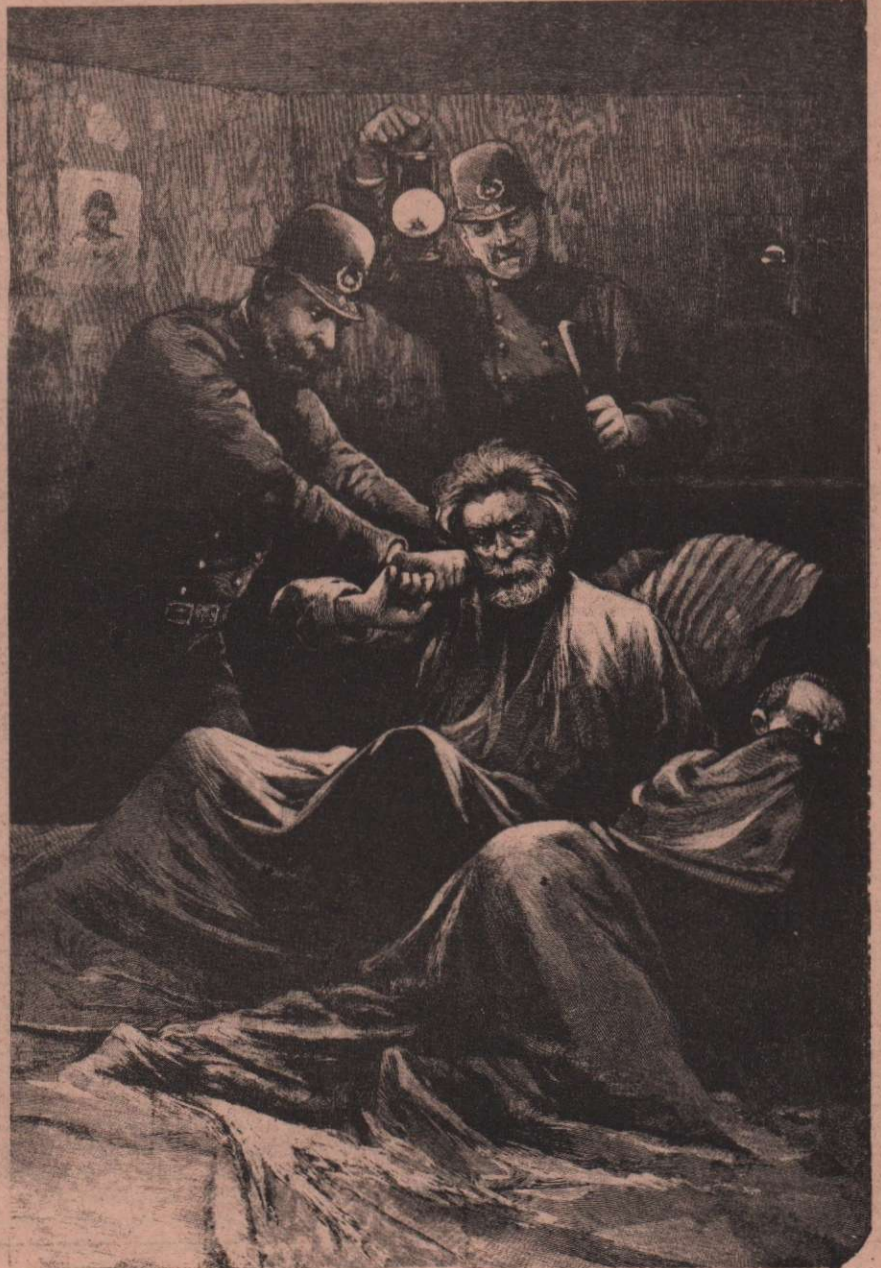
Fornication is non-marital (or in some cases extra-marital) sexual intercourse between consenting women and men. It is prohibited in 48 states (excluding only Louisiana and Tennessee) and the District of Columbia, as well as under the federal Mann Act where interstate activity is involved. The states lacking these laws against fornication compensate for this oversight with unbelievably sexist 'rape and enticement' laws. In Tennessee intercourse with a woman under the age of 21 is considered statutory rape (the highest age of consent in the country) and in Kansas a male who entices a female of any age for the purpose of fornication can be punished with 1 to 5 years at hard labor. The legislators in these states are obviously convinced that women cannot behave in a responsible manner and are not therefore held accountable for their actions.

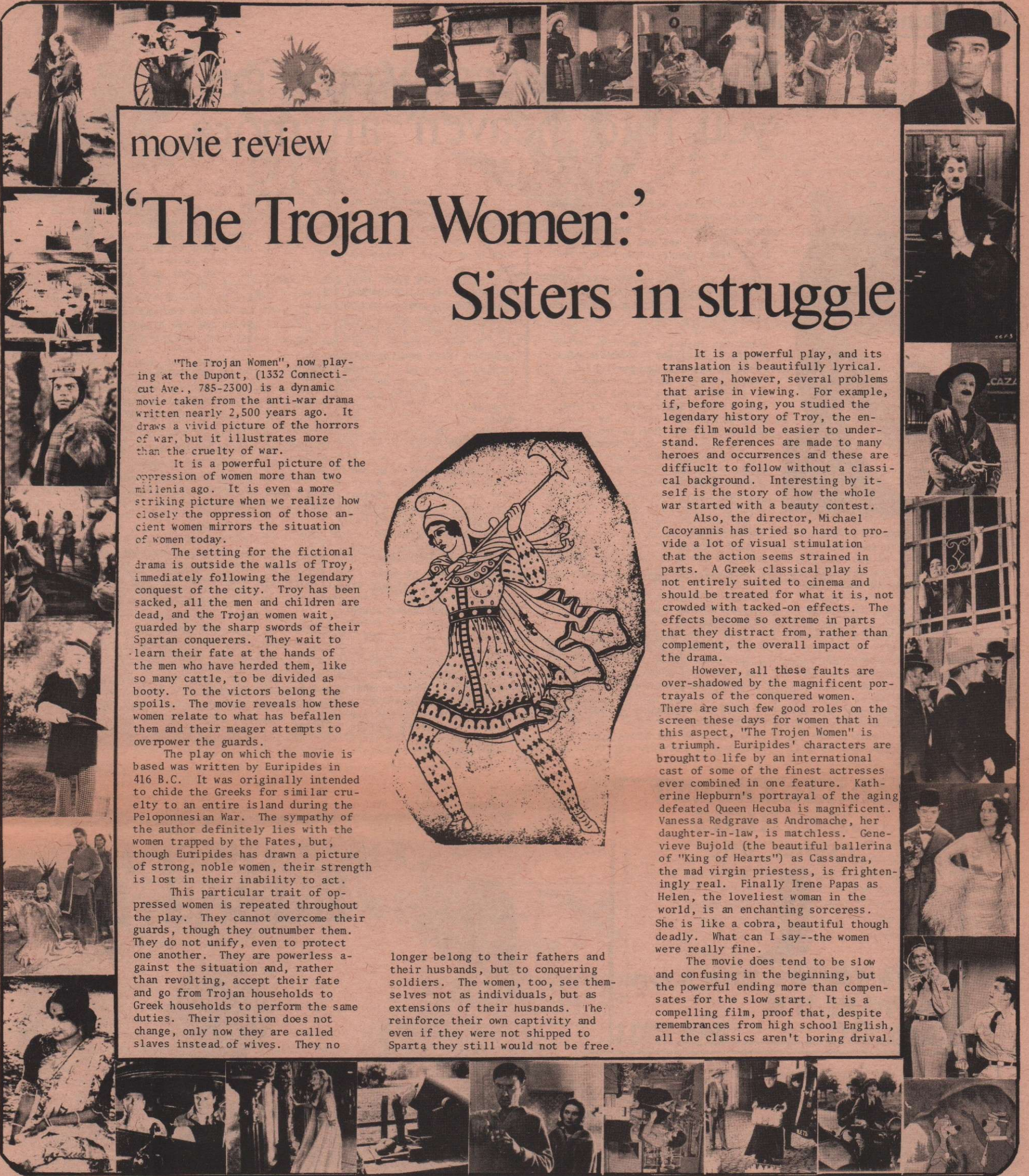
against nature' more 'abominable and detestable' than heterosexual ones. Moreover, homosexuals are often harassed by police and charged with everything to 'suspicion of availability for homosexual behavior.' Straight people are far less likely to be arrested

Cohabitation is usually defined as a relationship in which a man and a woman are living together but are not married. Some states require that the relationship be 'open and notorious.' Thirty-one states have statutes that specifically prohibit this type of relationship; other states prohibit cohabitation under 'lewdness' statutes. In 1968 New Hampshire police, while making a narcotics raid on a college dormitory, arrested a 21-year-old man who was found asleep on the

but rarely enforced. Poor women and gay people are the ones that are most often persecuted under these statutes. Poor unwed mothers in many states are denied welfare because, while it is not illegal to have illegitimate children, it is illegal to conceive them through sexual intercourse. Heterosexuals are almost never arrested for sodomy, but very often homosexuals are, because heterosexual cops and judges find homosexual 'crimes' under the sex laws, but the potential is still there.

During the last year that the old New York State divorce law was in effect about 3500 divorces were granted on the basis of adultery but not a single arrest was made. No one has been arrested for fornication in New York in 50 years. On the other hand, Sheboygan, Wisconsin during one year period, had 11 arrests for fornication, 35 arrests for adultery, 10 for 'intercourse without consent', 27 for lewd and lascivious conduct, and 1 for sexual perversion. Sheboygan is described by its police chief as a 'rather straight-laced community' and as 'a wonderful place for a man and his family.' With the development of sophisticated bugging devices, the laws against sex become more enforceable. A word to all wise 'deviants' should be sufficient: off Big Brother.





movie review

'The Trojan Women:' Sisters in struggle

"The Trojan Women", now playing at the Dupont, (1332 Connecticut Ave., 785-2300) is a dynamic movie taken from the anti-war drama written nearly 2,500 years ago. It draws a vivid picture of the horrors of war, but it illustrates more than the cruelty of war.

It is a powerful picture of the oppression of women more than two millennia ago. It is even a more striking picture when we realize how closely the oppression of those ancient women mirrors the situation of women today.

The setting for the fictional drama is outside the walls of Troy, immediately following the legendary conquest of the city. Troy has been sacked, all the men and children are dead, and the Trojan women wait, guarded by the sharp swords of their Spartan conquerors. They wait to learn their fate at the hands of the men who have herded them, like so many cattle, to be divided as booty. To the victors belong the spoils. The movie reveals how these women relate to what has befallen them and their meager attempts to overpower the guards.

The play on which the movie is based was written by Euripides in 416 B.C. It was originally intended to chide the Greeks for similar cruelty to an entire island during the Peloponnesian War. The sympathy of the author definitely lies with the women trapped by the Fates, but, though Euripides has drawn a picture of strong, noble women, their strength is lost in their inability to act.

This particular trait of oppressed women is repeated throughout the play. They cannot overcome their guards, though they outnumber them. They do not unify, even to protect one another. They are powerless against the situation and, rather than revolting, accept their fate and go from Trojan households to Greek households to perform the same duties. Their position does not change, only now they are called slaves instead of wives. They no



longer belong to their fathers and their husbands, but to conquering soldiers. The women, too, see themselves not as individuals, but as extensions of their husbands. The reinforce their own captivity and even if they were not shipped to Sparta they still would not be free.

It is a powerful play, and its translation is beautifully lyrical. There are, however, several problems that arise in viewing. For example, if, before going, you studied the legendary history of Troy, the entire film would be easier to understand. References are made to many heroes and occurrences and these are difficult to follow without a classical background. Interesting by itself is the story of how the whole war started with a beauty contest.

Also, the director, Michael Cacoyannis has tried so hard to provide a lot of visual stimulation that the action seems strained in parts. A Greek classical play is not entirely suited to cinema and should be treated for what it is, not crowded with tacked-on effects. The effects become so extreme in parts that they distract from, rather than complement, the overall impact of the drama.

However, all these faults are overshadowed by the magnificent portrayals of the conquered women. There are such few good roles on the screen these days for women that in this aspect, "The Trojan Women" is a triumph. Euripides' characters are brought to life by an international cast of some of the finest actresses ever combined in one feature. Katherine Hepburn's portrayal of the aging defeated Queen Hecuba is magnificent. Vanessa Redgrave as Andromache, her daughter-in-law, is matchless. Genevieve Bujold (the beautiful ballerina of "King of Hearts") as Cassandra, the mad virgin priestess, is frighteningly real. Finally Irene Papas as Helen, the loveliest woman in the world, is an enchanting sorceress. She is like a cobra, beautiful though deadly. What can I say--the women were really fine.

The movie does tend to be slow and confusing in the beginning, but the powerful ending more than compensates for the slow start. It is a compelling film, proof that, despite remembrances from high school English, all the classics aren't boring drivel.

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John Prine's new album

Your flag decal won't get you into heaven anymore



He sounds forlorn in touch with deep earthy rhythms that grip you and move you and sway you and hold you and hold you and hold you until you've listened transfixed through an entire set of songs. Then you realize that John Prine is a rare one. Old beyond his years. Sensitive despite his environment. On his first album (John Prine, Atlantic Records), the range of characters he empathizes with includes a destitute whore who finally finds a new life by realizing that society--not personal character aberration--made her what she was; a young child who remembers the viridity and sparkling waters of his

Kentucky Valley before the coal company ruined the land; a returned soldier, shattered by war, who pumps junk into his arm and eventually dies never comprehending the forces that sent him overseas nor how to break himself out of the cycle; and a lonesome old couple whose eyes stare from hollow sockets and who wait for someone to say "hello in there."

Most of the songs are quiet... sometimes rustic...sometimes melancholic...sometimes countryish. But Prine brings his own particular talent to this music: a talent that is different, that defies description, that allows comparisons with such uniquely diverse artists as Leadbelly and Dylan. How do you classify a song like "Your Flag Decal Won't Get You Into Heaven Anymore" whose first verse and chorus go like this: *While digesting Reader's Digest in the back of the dirty book store A plastic flag with gum on the back fell out on the floor*

Well I picked it up and ran outside and slapped it on my windshield And if I could see old Betsy Ross, I'd tell her how good I feel

But your flag decal won't get you into Heaven anymore They're already overcrowded with your dirty little war And Jesus don't like killing no matter what the reason for And your flag decal won't get you into Heaven anymore

It's not country or rock or blues but maybe some of each. And the other cuts on the album similarly belong in a category all their own.

The instrumentation on the record is fairly simple and unencumbered--acoustic guitar, bass, tamborine, fiddle, drums, piano and so on--a down home sound. Prine sings his own lyrics with equal simplicity. It is probably this fact--that John Prine has had his hand in the music from conception to implementation--which accounts for the album's power. For John Prine has a gift greater than that of most artists: with symbol and image he tells stories of universal truths. He's looked inside himself and found pieces of everybody. He's the aging parent who says, "We lost Davy in the Korean War/ And I still don't know what for/ Don't matter anymore." He's the hobo, happy with nothing but rocks in his pockets and dirt in his shoes. He's the estranged old woman who's old man is just "another child who's grown old." He's the hyperbolic defiant one who commits the ultimate sin and pastes an "illegal smile" on his face.

All of these people inside John Prine. And he shares them with us. And we feel more human. What more could be asked of him? A few things, maybe a few more things traditionally overlooked by most songwriters no matter what their stature.

While tragedy and defeat, aging and death, love lost and love won (but mostly love lost), pain and suffering, hardship and loneliness and individual resourcefulness versus an unrelenting oppressive system are the usual stuff songs are made from, lyricists do their listeners a disservice by isolating these eternal problems out of context. Even if artists are only supposed to mirror fragments

of existence, they still perform a disservice by unconsciously and repeatedly reflecting no more than one aspect of that existence, namely: who gets fucked over, who gets shit on. And what gets left untouched in songs (when it could be included) is the process of alienated existence, is the the systems that allow heroin to gorge into a junkie's arm, is the rich capitalists who profit from overseas wars, is the sexist male attitudes that devastate love trysts, is the governments that value industry and coal over irreplaceable nature. And when these things are not mentioned, people do not dwell on them, people feel that they are either unimportant or do not exist at all!!!

John Prine's lyrics present an incomplete picture. His sensitivity for the human predicament excludes, at least in his music and at least so far, many of the systematic and critical factors that shape behavior. And because of this, his album, though great, is flawed. The flaw, however, and this is important, shouldn't stop you from obtaining it. For to understand where he goes wrong means that you transcend it and listen to some fine music-- perhaps unsurpassed music.

John Prine is going to make the big time. Listen to him and you can tell. If from the beginning it is demanded that his consciousness be above that of the average superstar who makes his bundle then goes into seclusion in his \$100,000 house, we may have an artist who is genuinely for the people. They're few and far between. Maybe John Prine will be one of them.

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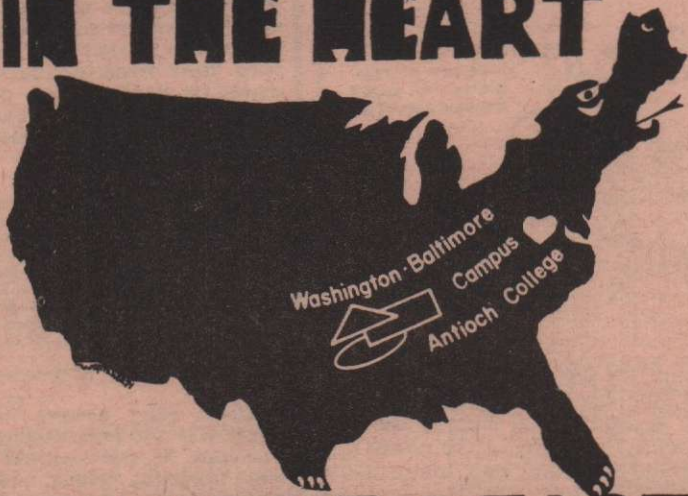
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CAPITOL HILL

comix

HELLO... SECURITY PATROL?... SPIRO HAS ESCAPED UNATTENDED INTO THE STREETS AGAIN. HE WAS LAST SEEN EXPOSING HIMSELF TO A GROUP OF TOURING SCHOOL TEACHERS IN FRONT OF THE LINCOLN MEMORIAL!

BRING HIM IN IMMEDIATELY... WE ARE HAVING A TOP-LEVEL CABINET MEETING THIS AFTERNOON AND SPIRO'S THE ENTERTAINMENT!

BEACH!

HI EVERYBODY... I HATES INTERLEKSHOOL SNOBS...

GIVE ME SOME MONEY!

DON'T YOU KIDS GO SMOKIN' NONE OF THAT LSD NOW.

THERE HE IS NOW!

OVER BY THAT PATROL OF CLUB SCOUTS.

GIVE ME SOME MONEY!

GIVE ME SOME MONEY!

LATER... AT THE CABINET MEETING...

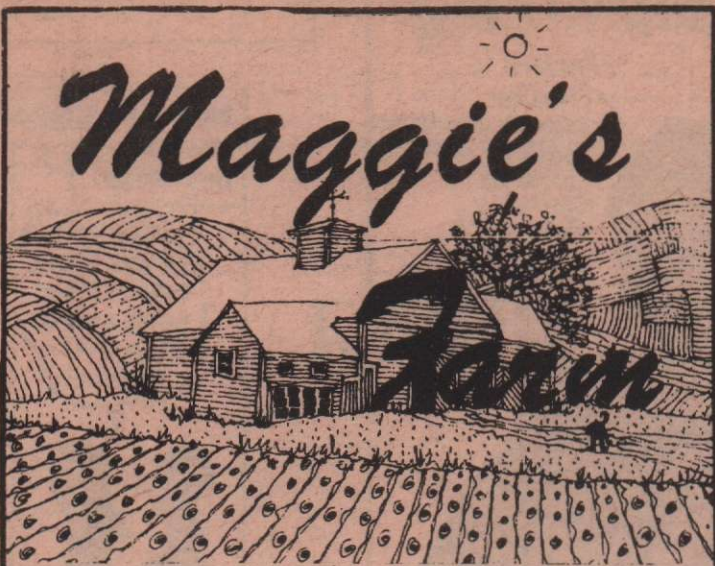
WELL... WADAYA THINK SENATOR?... I CAN LET YOU HAVE THIS BEAUTIFUL PIECE OF WEAPONRY IN LOTS OF 100... IDEAL FOR PUTTING DOWN UPPITY NIGGERS AN' COMMUNIST PEEVERT PEACECREEPS!

I DUNNO GENERAL... I CAN GET A BETTER DEAL FROM TH' CHICAGO POLICE DEPARTMENT...

HERE HE IS MR. PRESIDENT... SHALL WE STRAP HIM TO TH' FIRE-PLACE LIKE WE DID TH' LAST TIME?

GIVE ME SOME MONEY!

HEY! YA WANT SOME OF THIS NEAT MONEY?? ALL YA GOTTA DO IS PROTECT MY CORPORATE INTERESTS IN LATIN AMERICA AN' LEGISLATE IN FAVOR OF RAPING OUR NATURAL RESOURCES.



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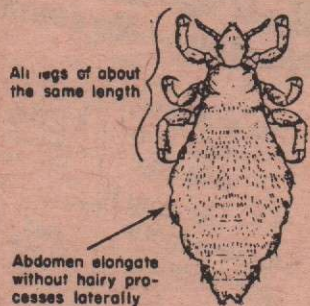
1 Columbia Avenue (301) 270-1042
Takoma Park, Maryland Hours: 12-9
20012 Monday-Saturday

Men!!!!

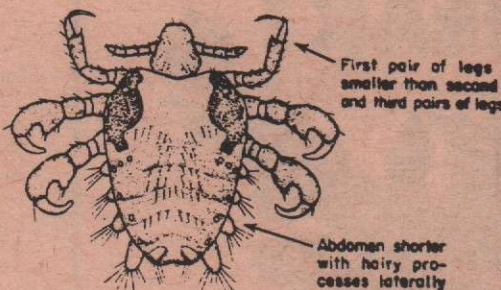
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Lice advice

HEAD LOUSE



CRAB LOUSE



by paramedicineman

A few weeks ago I had the crabs. No one seemed certain about their habits and such, and so, since I do part time work in a medical library, I figured I'd see what I could learn. Crabs are lice, Phthirus pubis, one of two species of lice (lice are parasitical wingless insects) that live on humans. The other species is Pediculus humanus, of which there are two types, head and body lice.

All these lice live by sucking small amounts of blood from the body, and they all have the same life cycle: adults fuck, females lay eggs which become nymphs and then adults. The eggs are always strongly cemented in place, that place being on hairs, except for body lice which also cement eggs onto fibers of clothing, particularly in the seams. Head lice are found mainly on the head, though occasionally on the rest of the body; body lice are never found on the head, though, they may be found in clothing and bedding; crab lice are found mainly on pubic hairs, though they can be anywhere on the body where there is hair.

Body lice often live in clothing, occasionally moving onto the body to feed, then back into the clothes. They are the most mobile lice. Crabs are the least mobile, generally staying put at the hair follicle, eating intermittently, though constantly attached. Crabs are whitish-grey, almost translucent in appearance

except that usually there is a dark reddish-brown spot visible in the center of their body (their shit and your blood). Crabs cannot, under any circumstances, live more than 2 days apart from a body. Head and body lice can live longer off the body, depending on temperature and humidity. Crabs are transmitted mainly through sexual contact, but they can be easily transmitted in other ways. All four people in our house got them, though none of us were sleeping together at the time.

Of the three available crabicides, DDT is the least desirable for obvious reasons. Kwell's lotion or shampoo is the best and is recommended over A-200, which is a little cheaper and not quite as effective. Stupidly and expectedly, Kwell's is sold by prescription only. You can tell a druggist you got crabs and want Kwell's, he'll sell it to you if he's cool, or else you can just call a doctor or clinic and ask if they will telephone the prescription in. If you don't want to waste money, first figure out how many people will be needing it, and then figure, as a maximum, 1 fluid ounce per application. A single application is usually 100% effective, but a second application a week later is often recommended. Using it sparingly, wash your entire body with the stuff, including your head hair and eyebrows, particularly if you've had lice for awhile. Most important is to get rid of all the crabs in the house at

the same time, not just your own. Even if you can't find any on your body, it's a good idea to use the stuff if some one else in the house has crabs. At the same time, you should delouse clothes, towels, bedding, etc. Moist heat at 140 degrees for 15-30 minutes kills all lice eggs and adults, so washing in hot water and then drying in a dryer will do it. Crab eggs are unlikely to be anywhere other than on hairs, or to fall off hairs since the crabs use a very good cement. Airing out clothes for two days will kill all the adults; however, this is not as certain a method as washing.

If you have the crabs for a long time and have lots of them, then you may get sores from all the scratching. Other than that, there are no dangers from crabs. However, body lice can transmit disease, mainly typhus and other fevers. These fevers are relatively rare in this country and are not transmitted by crab lice. Head lice are about the same size as crab lice, and body lice are from 2-4 times larger. The textbooks say crabs are between 0.8-1.2mm, but I think mine were bigger. Response to head and body lice is pretty much the same as to crabs, except the doctor may prescribe something other than Kwell's.

I found all this out in an hour of looking and reading at the UC Medical Center library. They never ask for I.D. to get in and you can get all kinds of medical information there.

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Fri. 31

8:30am-9:30pm - Continuing Exhibits prints, photographs, cartoons, Library of Congress, 2:30pm-1:00am - Garrish Grape Coffeehouse, Rockville, Md., tele. 424-3928, (also Sat.). 3:00-7:00pm - Buying Clubs, get Food orders at Food Coop, info: 462-2818. 3:30-7:30pm - Coop Coffeehouse, Georgetown U. Center. 5:00-9:00pm - Takoma Park recycling center, Takoma Park Jr. H.S., 7611 Piney Branch Rd., (also Sat.). 5:00-10:00pm - Food coop neighborhood clubs, order form nearest club or start your own: "Doof" - 1715 Q. St. NW 265-9509 "Vittles" - 643 G. St. SE 544-0693 544-2341 18th & Col. - 1840 Biltmore St. NW 483-4167 1823 Lamont St. NW 234-6288 NE 305 Maryland Ave. NE 546-7614 A-CAP - Arlington, call Edith 920-4628 Cath. U. - free library on campus for general info. on food coops call 462-2818 8:00pm - Open Rap Group at Free Clinic, Gtn. Lutheran Church. 8:00pm - Gay Coffeehouse at the U. of Md., room 112 student union. 8:00-12:00pm - Student Homophile Association Coffeehouse, Honors Lounge, Francis S. Key Bldg., U. of Md. 8:00pm-1:00am - Back Door Coffeehouse, Wilson and Cordell Lane, Bethesda, Md., (also Sat.). 8:30pm-1:00am - Iquana Coffeehouse, 1226 Vermont Ave & N. St., tele. 667-1377, (also Sat.). N.Y. PARTY!! 8:30pm-1:00am - Agape Coffeehouse, 3405 M. St., tele: 337-9585, free food. Nite - Dixieland All Stars at Blues Alley, 1073 Wisc. Ave. Thru New Year's Eve - Claude Jones at the Emergency, \$2.50 thru week but on new year's for the same band it's \$4.50. Fri. thru Sun., Jan. 2 - Frank Zappa's movie-200 Motels- Key Theater in Gtn., time 2-4-6-8-10pm. 9:30pm-1:30am - Itchy Brothers (jazz rock), at the Apple Pie, M. ST. NW, \$1 on bandnites. Fri. thru Tues., Jan. 4 - Cactus at My Mother's Place, 8:30 pm. (sorry, don't know the cost- QT) 8:30pm-2:00am - Button at the Bayou, 3135 K St on Gtn., \$1 days \$1.50 ends, thru January.

Sat. 1

all day - recycle your garbage, bring glass, aluminum, and paper to the parking lot near Nature Center in Rock Park off Military Rd. all day - Wheaton Community Center. 11711 Georgia Ave. Wheaton local groups. 949-5690 for information. 8:00-12:00 am - Takoma Park Recycling Center. Takoma Park Jr. H.S. 7611 Piney Branch Road. 10:00am - Meeting Metropolitan Abortion Alliance, room 410, G.W. Student Center, 21st & H St., guest speaker. 11:00am-2:00pm - Third Circle Coffeehouse, 2811 M. St. NW. 12:30-2:30pm - Smithsonian Puppet Theater, Children \$1, adults \$1.50, (also Sun.). 8:00-11:30pm - S.O.T.N.A. Coffeehouse, 2723 King St., Alex., Va., live entertainment, food, drinks, discussion. 8:00-12:00pm - WAFU Coffeehouse at Grace Church, 1041 Wisc. Ave. NW, munchies! 387-5437. 8:00-1:00am - Backdoor Coffeehouse, Wilson and Cordell Lane, Bethesda, Md., (also Fri.). 9:00pm-1:00am - Iquana Coffeehouse, 1226 Vermont Ave. & N. St., tele. 667-1377, (also Fri.). 9:00pm - Fabrangon Coffeehouse, coffee, tea, folk music, food, good raps..., 2158 Florida Ave. NW, tele. 667-7829. 9:00-12:30 pm - Group Troup Coffeehouse, room 112 Student Union at U. of Md., free food and entertainment. Thru Mon., Jan. 3 - The Dillards at the Cellar Door, days-8:30-10:30pm, ends-8:30-12:30pm. (cost? - QT)

Sun. 2

all day - recycle your garbage, Rock Creek Park, (also Sat.). 12:30 and 2:30 pm - Smithsonian Puppet Theater, (also Sat.). 1:30pm - God Probes Services, Grace Church, Wisc. Ave. below M. ST. Gtn. 2:00-4:00pm - Free Concert at the Dept. of Interior Aud., C. St. betw. 18th & 19th St. 2:30pm - Yoga Body Movement, Awareness, Grace Church, Gtn., Group Synergy, call Dave Dance at 462-6419. 2:33-4:36 pm - Marxist News Analyses, room 104 Healy, Gtn. U., Alfred Henly and guest lecturers. 3:00pm - movies on sexism at GWU at Student Union also at 7:00pm - JoAnnas, 8th & E St. SE, women only, suggested \$1 Donation. 5:00pm - Opulent Festival and Feast, Krishna House, 2015 Q. St NW. 6:30pm - Radical Therapy Group Center, 1856 19th ST NW, woman's group, Men's group, gay group. Sun. nite - Johnathan at the Zodiac Restaurant, 1825 M. ST NW no cover. 7:00pm - Classical Music Concerts, National Gallery.

7:30pm - Radical Therapy open rap at Center, 1856 19th st. 8:00pm - Hootenanny at the Cellar Door, \$1. Sun. Nite - Country Shindig at Hampton Roads Coliseum, Hampton, Va. Sun. Nite - Eye will play at The Montage, \$1.25. Sun. - Woodstock at Shirley Duke #2, 2:30-5:30-8:30, call 370-5565. Jan. 2 thru Jan. 8 - 8:30pm-2:00am, Cherry People at the Keg, 2205 Wisc. Ave., free Tues. nite!! Fri.&Sat.\$1.50.

Mon. 3

10:00am-4:00pm - Potter's House Coffeehouse, 1658 Columbia Rd. NW, tele 383-9697, (also Tues.). 10:30am - Picture Book Hour (3-5yrs), Chevy Chase Branch Library, Conn. Ave. near McKinley NW. 10:30am - Spiritual Vegetarian Lunch, Krishna House, 2015 Q. ST NW (Mon. thru Fri.). 10:30am-7:00pm - everyday, Kundalina Yoga Classes, 1704 Q St NW 483-6660. 7:00-9:00pm - Expectant Parents Classes American Red Cross, 2025 E St NW, to register call 857-3623, every night. 8:00pm - Dance Free, a new concept in people's dancing, Concordia Church, 20th & G St. Mon. Nite - Johnathan at the Zodiac Restaurant, (see Sun.). 9:00pm - thru Sat., Jan 8, each nite, "Remember Attica" a 6 part series on Attica, radio WETA9public broadcasting) 90.9 FM.

7:30-10:30pm - Gay Women's Open House call 671-3762, women only, please. 8:00pm - at the Northern Virginia Community College the Mountaineering section of the Appalachian Trail Club presents Warren Harding and Roger Derryberry in person, they will show two films: "The Wall of the Early Morning Light" and "Dome Country".

Thur. 6

10:00am - Picture Book Hour(3-5yrs.) Capitol View Branch Library, Central Ave & 50th ST. SE. 3:00-7:00pm - Glut Food Coop, Grace Church, 1041 Wisc. Ave. NW, cash and carry organic vegies, fruits, meats by order. 4:00pm - Picture Book Hour(3-5yrs.) Georgetown Library, Wisc. & R ST. NW. 6:00-10:00pm - College Park Food Coop 4141 Guilford Rd, Catholic Student Center, info call 559-3274 or Cora, 338-2030, ext. 10. 7:00pm - Babaji's Kriya Yoga Classes, 1818 Rigg's Place NW apt. 210, \$1 donation. 8:00pm - Drug Rap Group at Free Clinic Wisc. Ave. in Georgetown, NW. 8:00pm - GLF meeting, 1620 S ST. NW. 8:00-10:00pm - Gay Sensitivity Training Session at #3, Thomas Circle Admission \$2, call 628-0879

8:15-11:15pm - Falls Church Comm. Center, Boa will play, \$2. 9:00pm - Iquana Coffeehouse(also Fri) 9:00pm - Fabrangon Coffeehouse. 9:00-12:30pm - Group Troup Coffeehouse(see previous Sat.).

Sun. 9

all day - recycle your garbage, Rock Creek Park(also Sat.). 12:30 and 2:30pm - Smithsonian Puppet Theater (also Sat.). 1:30pm - God Probes Service. 2:00-4:00pm - Free concert at the Dept. of Interior Aud. 2:30pm - Yoga Body Movement (see previous Sun.). 2:30-4:30pm - Marxist News Analyses (see previous Sun.). 3:00pm -movies on sexism at GWU Student Union also 7:00pm - at JoAnnas, 8th & E St SE, women only, please, \$1 donation. 5:00pm - Opulent Festival and Feast Krishna House. 6:30pm - Radical Therapy Cneter, 1856 19th St NW, women's group, men's group, gay group. 7:00pm - Free Clinic Board Meeting at Grace Church, 1041 Wisc. Ave.in Gtn., all are welcome Sun. nite - Johnathan at the Zodiac Restaurant. S 7:00pm - Classical Music Concerts, National Gallery. 7:30pm - Radical Therapy Open Rap Group at Center, 1856 19th St. 8:00pm - Hootenanny at Cellar Door \$1. 8:00pm - Stevie Wonder at Baltimore Civic Center.

Mon. 10

10:00am-4:00pm - Potter's House Coffeehouse, (also Tues.). 10:30am - Picture Book Hour, Chevy Chase Br. Lib. (see previous Mon.). 10:30am - Spiritual Vegetarian Lunch, Krishna House, 2015 Q. St NW (Mon. thru Fri.). 10:30am-7pm - Kundalina Yoga classes 1704 Q St. nw, 483-6660 7 - 9pm - Expectant Parents classes American Red Cross- 2025 E. St. nw- to register call 857-3623 (every day) 8pm - Free Dance - Anew concept in people's dancing - Concordia Church 20th and G. St. Mon. Nite - Johnathan at Zodiac Restaurant Mon. thru Sat. Jan 15 - Kris Kristofferson appears at the Cellar Door days 8:30-10:30pm,ends 8:30-10:30-12:30pm, 337-3389.

Tue. 11

every Tues. - Children's Theater of Arlington offering creative drama and acting(see previous Tues.). 10:00am-4:00pm - Potter's House Coffeehouse (also Mon.). 10:30am - Picture Book Hour, Cleveland Park Library. 1:30pm - Picture Book Hour, West End Library. 7:00pm - Freedom or Slavery Political Rap Session at Freedom House, McLean, Va., for info call Mike Tecton 356-5800. 7:00pm - regular weekly open meeting of People's Fund at SAJA Job Coop office, 1856 19th ST NW. 7:00pm - Open Hatha Yoga Class at Washington Ethical Soc. Bldg, 7750 16th St & Kalmia Rd. NW. 8:00pm - Open Gay Rap Group at Free Clinic, Wisc. Ave. NW, Gtn. 8:30pm - GLF meeting, St. James Episcopal Church, 222 8th St.-NE. Tues. Nite - Johnathan at the Zodiac Restaurant. 7:00pm - Navy Band at Prince George's Coliseum, Largo, Md., ticket info. at the door.

Wed. 12

10:30am and 12:30 pm - Smithsonian Puppet Theater(also Sat. & Sun.). 7:00pm - Chanting and Meditation, 2445 Porter St., NW. 7:30pm - Anarchism and Marxism discussion course at Institution for Policy Studies, 1520 New Hampshire Ave. NW. 7:30-10:30pm - Gay Women's Open House call 671-3762, women only, please. Wed thru Sat. - UCM Coffeehouse.

Thur. 13

10:00am - Picture Book Hour at Capitol View Branch Library.(see previous Thurs.). 3:00-7:00pm - Glut Food Coop, Grace Church (see previous Thurs.). 4:00pm - Picture Book Hour at Gtn. Library. 6:00-10:00pm - College Park Food Coop, Catholic Student Center, (see previous Thurs.). 7:00pm - Babaji's Kriya Yoga Classes, 1818 Rigg's Place, NW apt 210, \$1. 8:00pm - Drug Rap Group at Free Clinic, Wisc. Ave. in Gtn., NW. 8:00pm - GLF meeting, 1620 S. St. NW. 8:00-10:00pm - Gay Sensitivity Session Training at #3, Thomas Circle, admission \$2, call 628-0879.

Fri. 7

8:30am-9:30pm - Continuing Exhibits (see previous Fri.). Lib. of Cong. 2:30pm-1:00am - Garrish Grape Coffeehouse, Rockville, Md.(also Sat.). 3:00-7:00pm - Buying Clubs get food order at Food Coop, info:462-2818. 3:30-7:30pm - Coop Coffeehouse, Georgetown U. Center. 5:00-9:00pm - Takoma Park recycling center, Takoma Park Jr. H.S., 7611 Piney Branch Rd.(also Sat.). 5:00-10:00pm - Food Coop neighborhood club or start your own,(see previous Fri.). 8:00pm - Open Rap Group at Free Clinic, Gtn. Lutheran Church. 8:00pm - Gay Coffeehouse at the U. of Md., room 112 student center. 8:00-12:00pm - Student Homophile Association Coffeehouse, Honors Lounge, Francis S. Key Bldg., U. of Md. 8:00pm-1:00am - Back Door Coffeehouse, Wilson and Cordell Lane, Bethesda, Md., (also Sat.). 8:30pm-1:00am - Iquana Coffeehouse, (also Sat.). 8:30pm-1:00am - Agape Coffeehouse, (also Sat.). 9:00pm - "Remember Attica"

Sat. 8

all day - recycle your garbage, Nature Center (see previous Sat.). all day - Wheaton Community Center (see previous Sat.). 8:00am-noon - Takoma Park Recycling Center(also Fri.). 10:00am - Meeting Metropolitan Abortion Alliance(see previous Sat.). 11:00am-2:00pm - Third Circle Coffeehouse, 2811 M St NW. 12:30 and 2:30pm - Smithsonian Puppet Theater. (also Sun.). 8:00-11:30pm - SOTNA Coffeehouse (see previous Sat.). 8:00-12:00pm - WAFU Coffeehouse at Grace Church. 8:00pm - Backdoor Coffeehouse (also Fri.).

Tue. 4

every Tues. - Children's Theater of Arlington offering creative drama and acting classes, Barrett Elementary School, 6-14 yrs., 558-2161. 10:00am-4:00pm -Potter's House Coffeehouse, 1658 Columbia Rd. NW, tele 383-9697, (also Mon.). 10:30 am - Picture Book Hour(3-5yrs.) Conn. & Macomb St NW, Cleveland Park Library. 1:30pm - Picture Book Hour(3-5yrs.), 24th & L ST. NW, West End Library. 7:00pm - Freedom or Slavery Political Rap Session at Freedom House, McLean, Va., for info call Mike Tecton 356-5800. 7:00pm - regular weekly open meetings of the People's Fund at SAJA Job Coop office, 1856 19th ST NW 7:00pm - Open Hatha Yoga Class at Washington Ethical Soc. Bldg., 7750 16th St & Kalmia Rd. NW. 8:00pm - Open Gay Rap Group at Free Clinic, Wisc. Ave. NW, Gtn. 8:30pm - GLF meeting, St James Episcopal Church, 222 8th St NE Tues. Nite - Johnathan at the Zodiac Restaurant, (see Sun.). 9:00pm - "Remember Attica"(see Mon.)

Wed. 5

Wed. thru Sat. - UCM Coffeehouse, 6206 N. Kings Highway, Alex., Va., 768-7107. 10:30am and 12:30pm - thru Fri, Smithsonian Puppet Theater, children \$1, adults \$1.50, (also Sat.&Sun.). 7:00pm - Chanting and Meditation, 2445 Porter St NW. 7:30pm - Anarchism and Marxism discussion course at Institution for Policy Studies, 1520 New Hampshire Ave. NW.



Acidified ads...

Quicksilver Times offers free classifieds as a community service, however, because of our financial hassles, we are asking of you who can afford it to send us a dollar with your classified. We will print all ads, of course, but we sure could use the bread. Bring your ad by, or call us at 483-8000. Names and addresses must be included, but need not be printed.

Switchboard is now open again at their old address, 1724 20th St. NW, and their new hours: 9:00am-1:00am on weekdays and 24 hours a day on weekends. Their number is 387-5800.

The Washington Free Clinic located at Wisconsin Ave. and Volta Street NW in Georgetown Lutheran Memorial Church provides free medical services to the free community. Open Monday thru Friday from 6:00pm to 11:00pm and Saturday from 1-4:00 965-5476.

The Drug Offenders' Rights Committee offers free legal assistance for drug busts. 244-6688, 10am-5pm.

Personals

I am 24 yrs. old, gemini, political prisoner, busted for sunshine. I would like to correspond with people so I can get some mail. Ralph Baldwin, H-9009, Drawer R, Huntingdon State Correctional Institute, Huntingdon, Pennsylvania 16652.

Fun-loving artist, motorcycle nut from Brazil would like to know how the hell you meet people in this town. Need to find some friends to rap with. Call Juan at 587-4355 and leave word. I'm home after 5pm.

Old head? 26 w/m busted in '67 for possession. Been on this bummer 4 years. Like to exchange viewpoints on the system, drugs, sex, reality, etc. If you're a freak and rapping is you bag write: Mike Buchta 101917, Md. Correctional Inst., Box 2000 Rte. 3, Hagerstown, Md. 21740.

In an effort to make your artistic talents and crafts known or accessible on a national scale, a classified listing is being assembled but can only be made possible through the participation of many artists. Printing and publishing costs will be divided equally by the number of participants so the result will be free advertising of your specialty, and information about artists all over the country. The magazine or pamphlet that we visualize would also provide a directory for the local buying public and information about artists. If this interests you, call 593-6799.

To the student of the Washington area that gave a lift to an Argentine hitchhiker just before the summer vacations, 1971, near New Haven: he left his camera (an old Leica) in your car and needs it (no insurance). Please call 345-3077.

To Beverly - call John 527-4259. Anyone interested in having horoscope charts done for a reasonable price call Raitaj, 396-7575.

Anyone having information about the tarot, please call Raitaj, 396-7575. Glen, call Carol Reedy, (502) 227-4236.

Poet wants to exchange poems with other poets, also wishes to discuss poetry, Dale Brown, Sanborn Hall, Pitzer College, Claremont, Calif. 99711.

Need someone to help me get my head together, call Duff, 270-2873.

LORTON REFORMATORY - Wanted BOOKS - all types but preferably good. Collected by the Lorton Council for Progressive Action, an inmate group. You can mail directly to LORTON COUNCIL FOR PROGRESSIVE ACTION, Box 25, Lorton, Va. 22079. Or phone me at work for pick up, A. M. Goossens, 477-5061.

I am looking for Thomas Dennis Harris (Little John) of Wilmington, Delaware, leave message for Theresa at Switchboard, 387-5800, also leave message if you know his whereabouts.

I want to get in touch with someone who is into tarot cards & exchange a tarot reading for an astrology or numerology reading, Bob, 583-9358.

Feast and festival, chanting, dancing and spiritual vegetarian food every Sunday at 5pm at Hare Krishna Temple, 2015 Q St. NW, 667-3516.

WGTB is back off the air due to transmitter problems. The station will be sounding on again on January 17. We'll all be waiting. 624-4237 for more info.

Forming a school of mass - to use mass for relevant social process, any person interested write to Robert George, 1705 Lanier Place NW, Apt. 104, Wash., D.C. 20009.

Mickie - call Donna Johnson, 280-5220.

Eddie Trainor - your mother & father are gravely concerned for your safety. Your father is going to the hospital Jan. 12. Please call Pastor Muller collect, (301) 937-2704 for an important message. Love, Dad.

Does anyone know of a nudist colony near here, leave name & number at Switchboard, 387-5800 for Barbara H.

Thoen - I loved you. Ceris.

I have a female chocolate point Siamese who's very sexually frustrated. I'm looking for a male Siamese that's ready, willing and able. Call Shelley Bulkin at 462-4358.

If you had a Martin guitar ripped off, call Fred at 232-4084.

If anyone knows of a good solution for blowing soap bubbles call John at 774-9107.

Diplomacy freaks: I'd like to get together w/some people on Sundays to play diplomacy, if you're interested, call Jon - that's me - at 462-6419.

Seeker of enlightenment wish to meet with teachers and other seekers, 2816 18th St., South Arlington or Shanthi at 387-3134.

Shawine, call my house, Rabbit 768-0194.

Models

Female models available for amateur and professional photographers. For information call 338-9517.

Wanted: male & female models for life drawing, call 265-9396, ask for Bob Horning.

Modeling positions now open for female models. Experience not necessary. Call 338-9517. Georgetown Modeling Agency.

Male model interested in all types of serious art, please call Terry during sunlight hours at 356-3333.

Work

I am latin. I love America, this is my country. I couldn't live in another place in the world, but I need a permanent visa to stay here. I have a college education and I need a work contract. Help me somebody, please call 524-1456, leave your phone number or write to Jorge Carrion, 1011 Arlington Blvd., W736, Arl., Va. 22209.

VW freak needed for work in small VW shop near Beltway in Va. Hours open (\$2-\$5/hr.) Call Byron, 573-1985.

Drummer with 8 years experience looking for established band w/jobs, call Danny 587-4954.

Hi, my name is Stephen. We are on the verge of opening a Free Clinic here in Arcata, Humboldt Co., Calif. We desperately need to find an M.D. to work here full time. We are an approved alternate service employer for C.O. doctors and can offer a salary. We plan also to be doing 1. switchboard, 2. legal counseling, 3. draft counseling, 4. pregnancy counseling, 5. drug crisis intervention, 6. long term & group psychological counseling, 7. some referrals to local doctors. There is also a job for a lawyer. Please contact: Humboldt Open Door Clinic, 10th & H Sts., Box 367, Arcata, Calif. 95521, (707) 822-2957, c/o Don Sampson or Stephen Connor.

Moving, hauling & deliver. Happy Trucking Co. will move your armchair or your whole house. Reasonable rates, call Frank at 667-3757.

Moving & hauling with rates that anyone can afford. Prefer to do apartment and piece movement, but will consider anything, call Kenneth 589-1434.

Country job in the city: work 8 hrs. a day keeping the trees, bushes, flowers, and weeds happy while living w/the rabbits, ground hogs, possums, racoons, crows, hawks, quail and other beasts. It's fun and the hours are somewhat flexible. Call Peter 333-1575 after 6pm.

All repair labor on your car or van for \$100 for one year or 10,000 miles, current customers have first chance at 30-50 openings, Church St. Garage, 1459 Church, NW.

Looking for someone to do housework job and care for 12 yr. old blind child, call 232-6627.

Female lead vocalist from London will consider joining professional rock band, inquiries for Diana, 593-6799.

Guitarist (7 yrs. expr.) wants to give lessons for minimal fee - can teach electric (blues, lead or rhythm), theory (chord formation, harmony), classical (reading music & basic techniques), 12 string (plucking & picking), leave message at Switchboard, 387-5800 for Alice.

At low cost, job co-op will fix, build or move anything in or outside of your home. Skills include carpentry, painting, lawn care, dry wall, tile, carpet laying, roofing, plastering, masonry, and other home repair skills. Job coop does it all, call 387-3390.

Pix mounted (dry & wet), canvasses and crewell work stretched, frames repaired, glass replaced, maps cut, call 667-9211, if no answer call 387-1526, Sabrina.

Unique approach to auto body repairs and painting. Custom painting from motorcycles to vans. Fiberglass repairs, ideas are welcome, I will barter, reasonable prices, call Don at 543-7858, if no answer hang tight and call back later.

VW repair and tune-ups; engines, transmissions and miscellaneous repairs, call Mike 483-3770.

Rev. Sister Mary Christian reader & advisor will help you solve all your problems, I guarantee to help you solve love, marriage & business problems, guaranteed results in 3 days, come write or call: 808 G St. SE, Wash. D.C., (202) 544-5006. I will answer one free question.

I'm searching for talented, young writers of quality fiction and non-fiction, erotica and pornography, humor, mysteries, westerns, gothics, and science fiction for hard-cover and paperback publication. Herb Vernon, Literary Agent, 123 W. 44th St., N.Y., N.Y.

Young writer-editor seeks meaningful positions to employ talents in D.C. area, call evenings at 659-3754.

Any craftspeople, glass, metal, cloth workers. I have lots of ideas but need practical knowledge & experience. I've worked with silver & done batik & tie dying - I could help pay rent or something, call eves. Barbara, 543-6808.

Band looking for a lead singer. The sky's the limit! 459-1213.

Country, rock - songwriter, singer, guitar player, freak seeks same to write, sing, play, sell, etc. call Peter 785-1271 morns. or eves.

Things

Safe, legal Abortions No referral fee

Anyone, regardless of age or marital status, can now obtain an abortion in New York. Residency in New York is not required.

STRICTLY CONFIDENTIAL

Call Bill Baird, Director of non-profit Parents' Aid Society, who established the nation's first abortion-birth control center 8 years ago helping thousands get safe, low cost abortions.

NO REFERRAL FEE AT ANY TIME.

BILL BAIRD
(519) 538-2626

The Turn-On Book: How to synthesize LSD, THC, Psilocybin, Mescaline, drug extractions, more. \$2.00.

THE ALCHEMIST: CHEMISTRY OF HALLUCINOGENS: All new. Most substances described are legal; dosages and effects are given, detailed procedures for amphetamines, indoles, lysergamides, cannabinoids, natural plants, many more. \$3.00. Both books, \$4.

MAKE LAUGHING GAS: New book, "Making Reality More Real," gives simple, one-step, one chemical (easily obtained) kitchen type procedure for producing nitrous oxide at home.

Also described are detailed psychedelic and medical effects and experiences by scientists (Wllm. James, Humphrey Davy) and poets (Coleridge). Send \$2.00 for this book and money for other books to T.O.U., Dept.

192, 6311 Yucca, Los Angeles, Calif. 90028. Ecstasy or refund. Plain envelope.

I have some pictures I would like to get blown up to poster size. There used to be companies around that did this, but I don't have their addresses. If anyone can provide this service call 333-8509 after 6:30pm.

Wanted to trade: I have a large man's Harley Davidson motorcycle jacket - black leather, with lots of zippers, Marion Brando would be proud of it, I would like to trade for a smaller jacket of the same funky caliber. The one I have makes me look like a football player when I wear it, 483-8000. Sherry

Gibson EBO bass & fender bassman cabinet for sale, Nick, 568-6823.

Sexie Sadie needs a home, pregnant labrador-dalmation, 561-0921.

Rickenbacker stereo 12 or 6 string guitar, added hum-banking, \$250 or best offer, (301) 730-4727.

Kodak III-c Retina camera, f/2 lens \$35 w/case, Larry at 667-9239.

Two A.B. Dick 450 duplicators, inspect and make offer, call Barbara Reeves 232-6296.

We are purchasing old term papers for an educational research program.

Subject or grade of the paper is not important, send old term papers and a stamped self-addressed envelope to Comparative Academics, P.O. 4374, Silver Spring, Dm. 20904.

AM?FM?AFC Radio w/cassette tape recorder, mike, new batteries, pigskin leather case, \$40, Larry at 667-9239.

Sleeping bag, pup tent and pack, make offer, 725-4548.

Needed - some Christmas lights call 667-3516.

Lost: a 14 mo. old german shepherd female, answers to name Princess, lost in 16th & Irving Sts. vicinity, 234-1930.

Wanted: 30x90" or mole aquarium for imported 5 ft. lizard for nothing or cheap as possible, please leave for prison at Switchboard, 387-5800

Sale: 1963 custom SG guitar, \$375, Terry at 449-4029.

Free - kitten about 7 months old, part Siamese and part S.Am. wildcat, 7 colors, call Mae at 726-8314.

Realistic 40 watt AM/FM receiver for sale, used for 3 months, will sell for \$95, 893-3978.

Need large size bamboo, 1"-1 1/2" or better, just tell me where, will take risk to pick up, call 652-7068, J.D. Bamboo bongs for sale: \$2.50-\$5.00, call J.D. 652-7068.

Sale: old air force officer uniform. \$40, call 560-7787, ask for Jack. Wanted German shepherd female puppy, call Jim 652-6896.

Sale: '66 Harley-Davidson Sprint, new tire, new chain, new battery, new points, new carburetor, make offer, call Bronson at 675-2040 (before 11pm).

Free beautiful long-haired male cat, one year old, needs loving family w/ room to run, call 293-2880 days or 536-4113 after 7pm.

Free 3 full grown cats to give away, call either Steve or Skip at 941-7267.

Old jukebox (Seeburg), \$240 or offer and male or female 3-speed and man's 10 speed bikes, and pinball, call 420-9144.

I am selling 1954 international school bus rebuilt engine, new tires, carpeted, stereo, exc. cond., \$850, 560-5425.

Need a SPEAKER for your school, church group, social club or whatever? Quicksilver offers speakers for every occasion. 483-8000 between 12noon and 8pm.

...and more acid

Things cont.

Support the campaign to collect technical and scientific books and magazines for Cuba preferably in Spanish, English and French, but important books in any language, please send everything by surface mail to Polit Kino, 5 Beaufort Gardens, London, S.W.3, Great Britain.

Wanted: high class junk furniture in livable condition, dishes, rugs, toilet plungers, pots, pans, gold candlesticks, crystal chandeliers, etc, anything to make the house liveable, 387-8399, Michelle, Heidi, or Mike.

QT still could use office supplies: IBM selectric carbon ribbons, 8x5 file cards, file boxes, pens, paper, envelopes, stamps, magic markers, any and all kinds of office supplies, layout and drafting supplies, and darkroom equipment and supplies. We also need an IBM selectrib carbon ribbon typewriter and an adding machine. Have any rugs in good condition, we need several 9'x12' and larger. We also are in need of kitchen pots and pans in good condition w/LIDS and kitchen utensils (no dishes please except good coffee mugs).

Housing

Sale: 1 acre in Sperryville w/2 rm. cabin, has electricity, Ideal for person w/simple taste, fenced in garden that has been organically treated for 3 years, \$4,500. Also floor to a geodesic dome completed, have materials for rest of dome, can complete dome at cost for \$2500 more. (703) 754-4234.

Woman w/dog looking for basement or attic of house or apt., under \$100 a mon. rent, Dupont Circle area preferred, Jane 387-8958.

Four or five freaks looking for house or room near Hitching Rd., leave mssg. for Willie X, 387-5800.

Gay proletariot freak searching for housing situation, can help w/rent, leave message for Willie X at Switchboard, 387-5800.

Responsible person to share 3 bdrm. house w/couple & 14 yr. old, cooking & laundry privileges, \$25 a week, 768-3099.

Wanted: one or two persons (couple OK) to live w/my family to help organize various projects in our suburban Md. community call Jeff at 262-1394.

Small group learning to live, free, willing to accept a few other for real people, group is looking for mature men and women who want to stop jiving and get it together. Write P.O. Box 3244, Park Fairfax Station, Alexandria, Va. 22302. You will be contacted promptly.

Help - House Needed - Responsible family group of professional adults and elementary school age children needs large house to rent near school. If you have house, leads, community ideas to share, etc, call Pat 530-6291, eves. 245-5535 days. Two spaces available in collective call 232-6627 in Dupont Circle area.

Funky farm in W. Virginia needs someone who can do repairs - rent free but don't call unless you've got your shit together - prefer a couple or small family, call 291-8200.

Female french student looking for 2 other female roommates for an apt. I already have rented. Reliable people only, students ok, call Nicole, 337-4738 after 6pm.

House for rent, two or three people needed to share 3 bdrm. house, Bailey's Crossroads, Va. 820-9232.

Looking for a farm in Va., near Alexandria, call Roy 765-6366.

Free school teacher wants responsible easy going roommate to share one bdrm. apt. and attic in converter town house, Dupont Circle area, \$100 mo each, Denni 232-3498 or 332-4291.

A collective of artists which is forming is in need of women artists to balance out the communal living situation, we want to share rent and artistic inspiration, if interested call Sunny, 587-4247, for further details.

8 member commune in Mt. Pleasant area desires 1 or couple residents

in order of preference: 1. banjo player, 2. Sunday musicians, 3. artists, 4. crafts & trade people, low rent, shared and convenient location, available Jan. 1st., call Bob F., 234-2049.

Wanted: responsible single parents (or couple) and children to join and live w/two adults and three children to reduce individual expenses and share responsibilities and joys of child-raising with the hope of developing a sense of extended family, any community-minded person is welcome to call to share your ideas, call Ann, 363-8211 or 363-3999 (eves.) Woman needs female roommate in one bdrm. apt. in Arl., Va. Leave message at Switchboard 387-5800 for Louie.

Need a place? We need someone to expand our nuclear family (two kids) and help w/the hassles of running a household, we live in northern D.C. near Walter Reed, call Kitty and Ward at 829-6882.

House to share, 3 bdrm. in Wheaton to share w/2 young singles, looking for someone to fit in, male or female, call 953-3699.

Gay freaks need to rent, shard or live in job, leave message for Willie X at Switchboard, 387-5800.

Roommate needed for luxurious, 2 bdrm., air-conditioned apt. completely furnished w/very expensive furniture (all except your room), asking \$110 for non-student, \$100 for student, full rm of the place but no loud parties, leave word for Brison at Switchboard, 387-5800.

Dupont Circle, room available, m or f, in collective housing, \$60, 1861 Calif. St. NW, 232-2096.

Wanted: couple or one person for 3 bdrm. apt. in Tacoma Pk., \$63 mo., communal food, no cats, leave mess. for Benson at Switchboard, 387-5800.

House in NE near Union Station needs people, 2 or 3, preferably people interested in radical scientist collective, leave message at Switchboard for Dave, 387-5800.

Need 1 or 2 people to share huge house also share kitchen, \$150 plus utilities, Columbia Rd. area, call after

5:30pm, 332-3048.

One guy needs a place to live with some good people, call Doug at 223-3543.

Freak will share rent on house, apt. or room w/other freaks, leave message for John F. at Switchboard, 387-5800.

Artist woman with well-behave child seeks basement or attic to live in, Montgomery Co. only, please phone Diana, 593-6799.

Rides

Wanted: riders to share expenses back from N.Y. on the 4th of Jan. to D.C. Also riders to Florida on the 4th of Jan. Call Quiser 528-7416, leave message.

Ride needed N. Carolina call Bill, 546-0120.

Two women need a ride to Calif. anytime after Christmas, leave message for Jerry at Switchboard, 387-5800.

Need a ride to Boulder Colorado, will share expenses & driving, call Elaine, 248-7761.

Riders needed to Boston leaving Jan. 2nd, share expenses (301) 263-6146.

Anyone desiring a ride to midwest particularly Oklahoma around Feb.5 contact Curt at 894-7728.

Riders needed to go to W. Va., call Duff at 270-2873.

Need riders (2 or 3) to Boulder, Colo. after Christmas, interstate 70, Bill 893-6772.

Free vacation in Fla., Jan. 3-22 five high school students need transportation to and from Fla. for their field trip, will share expenses, Dave 387-1813, the Reston School.

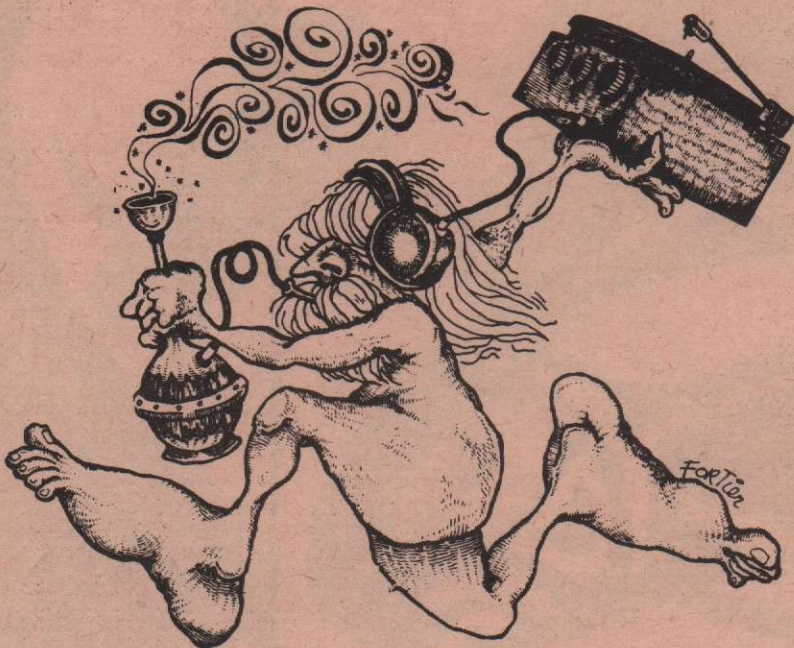
Need riders to Detroit-Toronto area, leaving approx. Jan 1, Bill 893-6772.

Leaving around mid-Jan. for Fla. & then to Cal. would like ride, call Sonny 736-1941.

Need ride to Fla. for two women, after Jan. 8, leave message for Ginny, Switchboard, 387-5800.

Need a ride to Chicago, anytime in January, will share driving, call 546-8840, home, 232-1612, ask for Marty.

TURN YOURSELF ON



1737 Wisconsin Avenue N.W.

Georgetown

338-1493

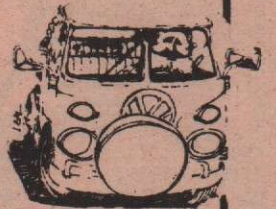
the stereo SKT

We'll recycle or repair your VW.
We're fast, honest & cheap!

Call 534-0212

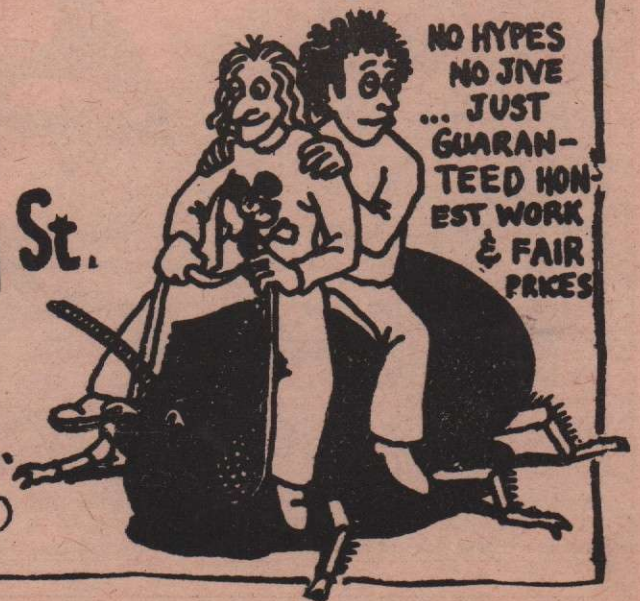
Motors Division
Ink Inc.

the bug factory



VW Repair - at Paul's Germ An' Bug Shop

2820 A
Mary St.
Falls
Church, Va.
560-7100





I HAVE HEARD TALK AND TALK, BUT NOTHING IS DONE. GOOD WORDS DO NOT LAST LONG UNLESS THEY AMOUNT TO SOMETHING. WORDS DO NOT PAY FOR MY DEAD PEOPLE. THEY DO NOT PAY FOR MY COUNTRY, NOW OVERRUN BY WHITE MEN ... GOOD WORDS WILL NOT GIVE MY PEOPLE A HOME WHERE THEY CAN LIVE IN PEACE AND TAKE CARE OF THEMSELVES. I AM TIRED OF TALK THAT COMES TO NOTHING. — CHIEF JOSEPH, 1832-1904

